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ARRANGED IN ONE ALPHABET.

VOL. XXIX.

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INTRODUCTION.

THE preceding volume of BOOK-PRICES CURRENT covered the ground between October, 1913 and July, 1914, and was therefore quite unaffected by the European turmoil which at the time of writing gives no sign of abatement. The present volume is, to all intents and purposes, a record of sales by auction of books held during the first portion of the conflict, and, as might have been expected, the effect of the general unrest has been to cast a shadow over almost every form of literature, and over practically every enterprise in connection with it. It is, therefore, not surprising that the sale of books should have been limited, and that such volumes as have been sold in the open market were for the most part of comparatively small account. This is at once seen from an analysis of the past season's activities, for only 53 sales of some degree of importance were held, and the 32,928 lots in the catalogues of the auctioneers realised but £37,966, the average per lot thus working out at about £1 3s. This, of course, is very much below the usual record, but at the same time the result is more favourable than might have been expected under the circumstances, and certainly more so than was anticipated in the early days of the war. This falling away has, in one respect at least, been productive of a distinct advantage so far as the utility of this particular volume of BOOK-PRICES CURRENT is concerned, for it has been possible to notice a large number of books which might under usual conditions have been passed as being of little or no account when compared with those very important volumes which are the mainstay of all compilations of the kind. It is not

that BOOK-PRICES CURRENT has omitted to notice such books in the past, but that it has been impossible to chronicle so many of them in a single volume as are noticeable in the present issue, which thus becomes, as it were, a clearance record rendered doubly useful by reason of the large number of comparative prices which have been added editorially. These show that present conditions have not materially affected the value of such books as have been sold by auction during the last twelve months. In some instances such values show a distinct rise; in others they have fallen slightly, but only in a very few instances has the fall been so marked as to attract instant attention. In the face of this there would not seem to be any reason why books of an ordinary character should not continue to be sold as heretofore, though what the effect on some large and very important library would be it is as impossible to say as it would be useless to speculate on the outcome of such an exceptional state of things as now exists.

J. H. SLATER.

Kingston-on-Thames, Surrey,
October, 1915.

CONTENTS,

Comprising a

TABLE OF THE SALES BY AUCTION REPORTED IN THIS VOLUME.

The Reference appended to each entry throughout the following pages is to the first day of the following sales.

1914. Oct. 21-23.	Hodgson.	Miscellaneous.	Amount realised, about £700.
Oct. 28-29.	Puttick.	Miscellaneous.	Amount realised, £693 4s. 0d.
Nov. 4-5.	Hodgson.	Miscellaneous.	Amount realised, about £800.
Nov. 18-19.	Hodgson.	Miscellaneous.	Amount realised, about £800.
Dec. 2-3.	Hodgson.	Miscellaneous.	Amount realised, about £600.
Dec. 9-10.	Puttick.	Miscellaneous.	Amount realised, £423 9s. 6d.
Dec. 10.	Hodgson.	Miscellaneous.	Amount realised, £558 13s. 6d.
1915. Jan. 13-14.	Hodgson.	Library of the late Mr. Walter T. Browne, of Chetham's Library, Manchester, and other properties. Amount realised, about £500.	
Jan. 20-21.	Puttick.	Library of Capt. Holt Waring, of Waringstown, co. Down, and other properties. Amount realised, £552 5s. 0d.	
Jan. 27-28.	Hodgson.	Miscellaneous.	Amount realised, about £650.
Feb. 1-2.	Dowell (Edinburgh).	Library of the late Professor Campbell Fraser, and other properties. Amount realised, about £550.	
Feb. 4-5.	Hodgson.	Miscellaneous.	Amount realised, about £500.
Feb. 18-19.	Hodgson.	Miscellaneous.	Amount realised, about £800.
Feb. 24.	Robinson & Fisher.	Miscellaneous.	Amount realised, about £60.
March 1-2.	Dowell.	Miscellaneous.	Amount realised, about £500.
March 4-5.	Hodgson.	Miscellaneous.	Amount realised, about £800.
March 10-11.	Puttick.	Miscellaneous.	Amount realised, £460 7s. 0d.
March 18-19.	Hodgson.	Miscellaneous.	Amount realised, about £500.
March 25-26.	Hodgson.	Miscellaneous.	Amount realised, about £500.
March 31.	Hodgson.	Miscellaneous.	Amount realised, about £450.

1915. April 5-7.	Dowell.	Miscellaneous. Amount realised, about £400.
April 6-9.	American Art Galleries, New York.	The Library of the late General Brayton Ives. Amount realised, $87,376·50.
April 9.	Hodgson.	A portion of the Library of the late Dr. William Aldis Wright. Amount realised, about £750.
April 14-15.	Puttick.	Miscellaneous. Amount realised, £422 19s. 6d.
April 15-16.	Hodgson.	Miscellaneous. Amount realised, about £550.
April 26-27.	Christie.	Sale for the Benefit of the British Red Cross Society and the Order of the Hospital of St. John of Jerusalem in England ("The Red Cross Sale"). Amount realised, £3,310 14s. 6d.
April 29-30.	Hodgson.	Miscellaneous. Amount realised, about £450.
May 6.	Hodgson.	Miscellaneous. Amount realised, £965 10s.
May 19-20.	Hodgson.	Miscellaneous. Amount realised, about £800.
May 28.	Hodgson.	Miscellaneous. Amount realised, about £500.
June 2-10.	Sotheby.	Miscellaneous. Amount realised, £1,089 16s.
June 3-4.	Puttick.	Miscellaneous. Amount realised, £607 13s.
June 7-8.	Hodgson.	The first portion (Modern) of the Library of the late Mr. Ingram Bywater, of Onslow Square, S.W. Amount realised, £976 17s. 6d.
June 8.	Christie.	Library of the late Sir John Swinburne, Bart., and other properties. Amount realised, about £850.
June 10-11.	Hodgson.	Miscellaneous. Amount realised, about £450.
June 14-17.	Knight, Frank, & Rutley.	The Library of Frognal (the Sydney Library). Amount realised, about £2,000.
June 17-18.	Sotheby.	Miscellaneous. Amount realised, £522 19s.
June 21-22.	Christie.	The Library of Sporting Literature of the late Sir Walter Gilbey. Amount realised, about £2,500.
June 22.	Puttick.	A Collection of Books illustrated by George Baxter.
June 23-24.	Puttick.	Miscellaneous. Amount realised, £583 15s. 6d.
June 24-25.	Hodgson.	Miscellaneous. Amount realised, about £500.
July 1-2.	Hodgson.	Miscellaneous. Amount realised, about £500.
July 1-2.	Sotheby.	The Library of the late Mr. George A. Gutch and other properties. Amount realised, £793 18s. 0d.
July 7-8.	Sotheby.	The Library of Mr. Granville C. Cunningham, and other properties. Amount realised, £1,210 16s. 6d.
July 9.	Hodgson.	Miscellaneous. Amount realised, about £300.

1915. July 14-15.	Hodgson.	The second (Classical) portion of the Library of the late Mr. Ingram Bywater, of Onslow Square, S.W. Amount realised, £764 6s. 6d.
July 14-16.	Sotheby.	The Library of the late Dr. C. D. Ginsburg. Amount realised, £1,035 5s. 0d.
July 22-23.	Hodgson.	Miscellaneous. Amount realised, about £600.
July 27-29.	Sotheby.	Miscellaneous. Amount realised, £836 3s. 0d.
July 28-29.	Hodgson.	Miscellaneous. Amount realised, about £805.
July 28-29.	Puttick.	The Library of the late Sir Charles Hartley, and other properties. Amount realised, £453 2s. 6d.
Aug. 6.	Hodgson.	Miscellaneous. Amount realised, about £390.
Aug. 12-13.	Hodgson.	Miscellaneous. Amount realised, about £500.
Aug. 19.	Hodgson.	Miscellaneous. Amount realised, about £200.

The contractions used are few in number, and, generally speaking, familiar, though the following may be incidentally mentioned:—

bds.	Boards.
m.e.	Marbled edges.
n.p. or d.	No place or date of publication.
r.e.	Red edges.
t.e.g.	Top edges gilt.
v.y.	Various years.
w.a.f.	With all faults.

BOOK-PRICES CURRENT

VOLUME XXIX.

Abarbanel (R. I.) Commentary on Joshua, Judges, Samuel and Kings, first page within ornamental border (begins A. b.), (5253 =) 1493, folio (383), July 14, Sotheby *Lubrano*, £2 2s.

Abbott (H.) Antiquities of Rome, 24 col. aquatints, wrappers, Baldwin, 1820, folio (297), Dec. 2, Hodgson *Davis & Orioli*, 14s.

A. B. C. for Laymen, otherwise called the Lay-man's Letters, first ed., **black letter** (some marginal notes shaved), cf., R. Waldegrave, 1585, 8vo. (402), July 27, Sotheby *Halliday*, 10s.

A'Becket (St. Thomas). Vita et Processus S. Thome Cantuariensis Martyris super Libertate Ecclesiastica, **black letter**, hf. vell., *Paris.*, Joh. Philip Alemanus, 1495, roy. 8vo. (1691), June 14, Knight £6 5s.

A'Beckett (G. A.) Comic Blackstone, first ed., illustrations by G. Cruikshank, orig. cl., 1846, 8vo. (398), June 3, Puttick *Stevens*, 18s.

A'Beckett (G. A.) Comic History of England, Parts i. to xi. inclusive, comprising Vol. i., with title and 11 coloured plates, and numerous illustrations by John Leech, with all the front and back wrappers intact, 1847, 8vo (1), June 2, Sotheby *Hector*, £2 6s.

[£10, the 20 parts in 19, with all the wrappers, 1846-48, June 25, 1914, Puttick, Lot 100.]

A'Beckett (G. A.) Comic History of England, first ed., col. plates and woodcuts by Leech, 2 vol. (title of Vol. i. disfigured), hf. cf., 1847-8, 8vo. (188), June 24, Hodgson *Spencer*, £1 6s.

[£1 12s., hf. cf., July 1, 1915, Sotheby, Lot 1; £1 14s., hf. cf., July 22, 1915, Hodgson, Lot 218.]

A'Beckett (G. A.) Comic History of England, first ed., 20 col. plates and cuts by Leech, 2 vol., hf. mor., t.e.g., *Punch Office*, 1847-8, 8vo. (205), March 31, Hodgson *Dobell*, £2 2s.

A'Beckett (G. A.) Comic History of England, first ed., 2 vol., hf. bd. (soiled copy), 1847-8—Comic History of Rome, cl., n.d., col. plates by Leech, together 3 vol., 8vo. (60), April 29, Hodgson £1 11s.

A'Beckett (G. A.) Comic History of Rome, first ed., 10 col. plates and 140 woodcuts by Leech, hf. cf. [1851], 8vo. (44), Dec. 10, Hodgson *Maggs*, £1 9s.

Abela (G. F.) Malta Illustrata, plates, 2 vol., old vell. (few leaves wormed), the Lee copy, *Malta*, 1772-80, folio (286), June 23, Puttick *Davis*, 6s.

Abhandlungen für die Kunde des Morgenlandes, herausgegeben von der Deutschen Morgenländischen Gesellschaft, 5 vol., hf. cf., *Leipzig*, 1859-76, 8vo. (1), July 14, Sotheby *Quaritch*, 18s.

Account of Jamaica and its Inhabitants by a Gentleman long resident in the West Indies, hf. mor., g.e., Wm. Beckford's copy, with his MS. notes on fly-leaf, 1808, 8vo. (939), June 2, Sotheby *Booth*, £1 5s.

Account of the Rise, Progress and Present State of the Magdalen Charity, col. front., mor. super ex., g.e., 1763, 8vo. (442), March 10, Puttick *Leighton*, 11s.

Ackermann (R.) Histories of the Colleges, viz., The Charter-House, Merchant Taylor's School, St. Paul's, Christ's Hospital, Westminster and Harrow, 23 col. views and plates of costume after Pugin and Mackenzie (a few pages of text foxed), in 1 vol., hf. mor., g.e., 1816, 4to. (631), July 1, Hodgson *Rimell*, £8

Ackermann (R.) Histories of the Colleges of Winchester, Eton, Westminster, Charter-House, etc., col. aquatints, hf. russ., uncut, Ackermann, 1816, 4to. (43), June 8, Christie *Fagg*, £22

Ackermann (R.) History of Eton College, with 10 col. illustrations, hf. mor., 1816—Wood (W. W.) Sketches of Eton, etchings and vignettes, proofs, cl., 1874, together 2 vol., 4to. (1259), June 14, Knight £3

Ackermann (R.) History of the Abbey Church of St. Peter's, Westminster (by W. Combe), port. and col. aquatints by Pugin and others, 2 vol., old russ. gt., 1812, 4to. (246), June 2, Sotheby *Laird*, £2

[£1 15s., mor., g.e., Dec. 2, 1913, Sotheby, Lot 1; £2 14s., hf. mor., May 19, 1915, Hodgson, Lot 283; £1 4s., hf. bd., May 28, 1915, Hodgson, Lot 301.]

Ackermann (R.) History of the University of Cambridge, col. plates, with the portraits of the founders and the plates of academical costume, 2 vol., hf. russ., m.e. (clean copy, but the binding worn), 1815, 4to. (282), May 28, Hodgson *Maggs*, £15 10s.

Ackermann (R.) History of the University of Oxford, col. plates. with the series of ports. of the Founders (wanted the hf.-titles and the plate of University College Hall), 2 vol., orig. mor. gt., g.e. (rubbed), the plates in fine condition throughout, 1814, 4to. (303), Dec. 10, Hodgson *Edwards*, £13 5s.

Ackermann (R.) History of the University of Oxford: its Colleges, Halls and Public Buildings, col. plates, with the portraits of the founders and the academical robes, 2 vol., cf., g.e. (binding worn, otherwise a clean copy), 1814, 4to. (249), June 7, Hodgson £12

Ackermann (R.) Microcosm of London, col. aquatints by

Rowlandson and Pugin, 3 vol., hf. mor., Ackermann, 1808-10, 4to. (164), June 21, Christie *Sotheran*, £15 10s.

Ackermann (R.) Microcosm of London, col. plates after Rowlandson, 3 vol., bds., 1904, sm. 4to. (190), June 10, Hodgson *H. J. Woodland*, £1 1s.

Ackermann (R.) New Drawing Book, title and 24 col. plates, comprising groups of figures, cattle, etc. by Manskirch, 1808, oblong folio (283), Jan. 13, Hodgson 10s.

[£1, wrappers, Dec. 11, 1913, Hodgson, Lot 299.]

Ackermann (R.) Repository of Arts, from the commencement in Jan., 1809 to 1827, First Series, 14 vol.; New Series, 14 vol.; and Third Series, 10 vol., col. plates, together 38 vol., cf., 1809-27, 8vo. (110), April 5, Dowell £32

[£28, hf. cf. gt., 40 vol. in 26, some plates missing, Oct. 22, 1913, Hodgson, Lot 198. On April 15th, 1915, Vol. v. to viii., xi. and xii., together 6 vol., belonging to the second series, 1818-21, realised £2 1s., hf. bd., Hodgson, Lot 554; also, Vol. i. to x., hf. bd., third series, 1823-27, £7, same sale, Lot 504.]

Ackermann (R.) Repository of Arts. Collection of 65 of the Col. Costume Plates from Ackermann's Repository, bds., uncut, 1822-6, 8vo. (1707), April 26, Christie, "Red Cross Sale" *Maggs*, £5

Acosta (Jos.) Naturall and Moral Historie of the East and West Indies, trans. by E. Grimestone (title defective, otherwise a sound copy), cf., 1604, sm. 4to. (196), July 1, Hodgson *Stevens, Son & Stiles*, £1 10s.

Acta Scitu dignissima docteque concinnata Constantiensis concillii celebratissimi, title within an ornamental woodcut border, full-page woodcut on verso thereof and repeated on last leaf, with the first page of text within woodcut border, *Mediolani, per Gotardum Ponticum*, 1511—Decreta et Acta concilii Basiliensis nuper impressa, with 2 ornamental woodcut borders and a full-page woodcut, repeated, had small portion of top corner missing on this repetition, *Mediolani, per Gotardum Ponticum*, 1511—Promotiones & progressus sacrosancti pisani concilii moderni [*Mediolani*, Gotardus de Ponte, 1512]—Apologia Sacri Pisani Concilii Modernii, woodcut on title [*Mediolani*, Gotardus de Ponte, 1512], contemp. cf. decorated with fillets and scrolls, interlaced, with fleurons and arabesques, the title of the work stamped in gilt capital letters on upper portion of back, gt. edges, in mor. case, 1511-12, sm. folio (420), April 26, American Art Association *W. T. Wallace*, $850

[Fine specimen of binding executed for Grolier, with "Io. Grolierii et Amicorum" in the lower part of front cover, and his motto, "Portio Mea Domine Sit in Terra Viventivm" in the centre of back cover. The Léon Techener-Benedetto Maglione-Robert Hoe copy, with bookplate of the last-named. On the title-page is the autograph of "Stephanus Balutius."—*Catalogue*.]

Acts of Parliament of Q. Elizabeth (many relating to Sport, etc.), **black letter**, cf., 1559-1601—Acts of Henry VIII., **black letter**, Thomas Berthelet (fine copy), 1540, and other Acts relating to Sport., etc., together 3 vol., folio (239), June 21, Christie *Barnard*, £3 10s.

Acts of Parliament. *See also* Statutes

Adam (R.) Designs for Vases and Foliage from the Antique, 13 plates engraved by Pastorini, hf. mor., n.d., folio (316), June 24, Hodgson 14s.

Adam (R. and J.) Works in Architecture, with 80 plates by Bartolozzi, Piranesi and others, 10 parts forming 2 vol., hf. mor., g.e., 1773-9, folio (240), June 21, Christie *Batsford*, £13

[The complete work contains 105 plates, and when bound is usually found in 3 vol., 1773-1822, imp. folio, £128, the work complete, 3 vol. in 1, hf. mor., t.e.g., Nov. 18, 1913, Sotheby, Lot 1.]

Adam (Robert). Ruins of the Palace of the Emperor Diocletian at Spalatro, 61 engravings, some very large, by Bartolozzi, etc., hf. russ., 1764, imp. folio (1007), June 14, Knight £2 5s.

Adamson (John). The Muses Welcome to the High and Mightie Prince James, at his M. happie return to Scotland in anno 1617, woodcut port. of King James (two of the preliminary leaves torn and stained, one leaf defective, small hole in margin of pages 13-16, sold not subject to return), *Edinburgh*, 1618, folio (800), June 2, Sotheby *Dobell*, 11s.

Adamson (R.) Development of Modern Philosophy, ed. by W. R. Sorley, orig. cl., 2 vol., 1903, 8vo. (459), Feb. 1, Dowell 10s.

Addison (C. G.) Damascus and Palmyra, 10 col. plates by Thackeray, ex-library copy, 2 vol., uncut, 1838, 8vo. (497), April 15, Hodgson *Spencer*, 12s.

[Usually 10 col. plates, as in this copy, but some examples have 18, and are of much greater value. £34 10s., orig. cl., with the half-titles, 18 col. plates, May 31, 1907, Sotheby, Lot 113; 19s., hf. cf., 10 col. plates, May 25th, 1914, Sotheby, Lot 195; 10s., hf. mor., t.e.g., 10 col. plates, March 1st, 1915, Dowell, Lot 185.]

Addison (J.) The Spectator, orig. ed., Nos. 1-20, 201-220, 241-260, 381-555, March 1, 1711—Dec. 6, 1712, in 12 vol., hf. cf., 1711-12, folio (814), June 2, Sotheby *Quaritch*, £8

Addison (J.) Works, with a Complete Index, port. after Kneller and plates by Hayman, 4 vol., cf. gt., *Birmingham*, J. Baskerville, 1761, 4to. (185), July 1, Sotheby *Groves*, £2 9s.

[£2, old russ., July 22, 1915, Hodgson, Lot 278.]

Addison (J.) Works, port. after Kneller and plates by Hayman, 4 vol., russ. (rebacked), *Birmingham*, J. Baskerville, 1761, 4to. (542), Feb. 4, Hodgson *Heffer*, £1 18s.

[18s., old russ. gt., Dec. 2, 1913, Sotheby, Lot 2; £2 8s., cf. gt., June 10, 1914, Sotheby, Lot 984.]

Adolphus (John). British Cabinet, containing Portraits of Illustrious Personages, engraved from original pictures, with Biographical Memoirs, with 50 fine full-page illustrations, hf. russ., 1800, 4to. (1010), June 14, Knight 10s.

Adrien. Le Livre et Mistere de Saint-Adrien, avec Introduction, Table et Glossaire, par E. Picot, *Roxburghe Club*, Macon, 1895, 4to. (543), June 7, Hodgson *London Library*, £3 17s. 6d.

Aelianus. De Natura Animalium, 2 vol., contemp. French mor., g.e., 1744, 4to. (148), Dec. 9, Puttick *Barnard*, £1 1s.

Æsop. Fables d'Esope . . . . . Fables de Philelphe, avec des Reflexions par J. Baudoin (the latter with separate title), front., medallion port. on second title and numerous copperplate engravings, orig. impressions, mor. ex., full gilt back, elegantly tooled sides, g.e., fine copy, *Paris*, 1659, 8vo. (407), July 27, Sotheby *Lulworth*, 17s.

Æsop. Fables, with Life, Stockdale's ed., 112 plates by Grainger, Blake, etc., 2 vol., old tree cf. (lower margin of Vol. 1 wormed), 1793, roy. 8vo. (530), July 22, Hodgson *Hill*, £1 15s.

Æsop. Fables, with Life, Stockdale's ed., 112 plates by Stothard, etc., 2 vol., hf. cl., uncut, 1793, 8vo. (108), Jan. 20, Puttick *Nield*, £7 10s.
[£3 17s. 6d., cf. gt., cut, as usual, March 16, 1914, Sotheby, Lot 5.]

Æsop. Fables, with Life, Stockdale's ed., 112 plates by Stothard, etc., 2 vol., cf., 1793, roy. 8vo. (20), March 1, Dowell £2 7s. 6d.

Æsop. Fables, ed. by T. James, first ed., with illustrations by Tenniel, orig. cl., uncut, 1848, 8vo. (485), June 10, Hodgson *Spencer*, 19s.

Æsop. Fables, édition-de-luxe, illustrated with 25 drawings in colour by E. J. Detmold, one of 750 copies, buckram, 1909, 4to. (484), June 3, Puttick *Bush*, 16s.

Æsop. Fables, ed.-de-luxe, illustrations by Arthur Rackham, one of 1,450 copies, 1912, 4to. (480), June 3, Puttick *Last*, £1

Æthelwold (Saint). The Benedictional of Saint Æthelwold, Bishop of Winchester, 963-984, reproduced in facsimile from the manuscript in the Library of the Duke of Devonshire at Chatsworth, edited by G. F. Warner and H. A. Wilson, front. in gold and colours and 119 folios in facsimile, *Roxburgh Club, Oxford*, 1910, folio (576), June 7, Hodgson *Quaritch*, £14

Aggravii Venetiani, etc. Or, The Venetian and other Grievances. Together With a Proposal for raising the Price of Tin in the Counties of Devon and Cornwall, etc., the first part (A to E 2 + B and C, 8 leaves), S. Crouch, 1697, sm. 4to. (193), May 6, Hodgson *Kashnor*, £1 10s.

Aglionby (W.) Painting Illustrated, containing Lives of the most eminent Painters, contemp. mor., gilt tooling, comprising a centre ornament, with tulip and floral sprays,

surrounded by lace work border, g.e. [apparently by Charles Mearne], 1685, sm. 4to. (221), July 1, Hodgson *Leighton*, £8

Agricola (G.) De Re Metallica libri XII., large woodcuts of smelting operations, pumps, wells, etc. (first few leaves stained), vell., *Basileæ*, 1561, 4to. (286), July 28, Hodgson *Leighton*, £2 6s.

Ailesbury (Thomas, Earl of). Memoirs, written by himself, col. folding front., 2 vol., *Roxburgh Club*, 1890, 4to. (541), June 7, Hodgson *Quaritch*, £3

Ainsworth (W. H.) Constable of the Tower, an Historical Romance, first ed., illustrations by Sir John Gilbert (foxed), 3 vol., orig. red cl., uncut, 1861, 8vo. (278), March 18, Hodgson *Spencer*, £3

[Contains six illustrations, three of which are in Vol. i. and two in Vol. ii. In each vol., front. faces title and a half-title follows the list of illustrations.]

Ainsworth (W. H.) Crichton, "First Octavo Edition," 18 plates by "Phiz," orig. cl., uncut, 1849, 8vo. (195), July 22, Hodgson *Maggs*, £1 18s.

Ainsworth (W. H.) Guy Fawkes, first ed., 22 full-page etchings (inclusive of front.) by G. Cruikshank, 3 vol., orig. cl., 1841, 8vo. (418), June 23, Puttick *Spencer*, £9 10s.

Ainsworth (W. H.) Star-Chamber, an Historical Romance, first ed., 2 vol., orig. cl., 1854, 8vo. (544), April 14, Puttick *Edwards*, 16s.

[No illustrations. The first illustrated ed. was published by Routledge in 1857, with 8 full-page plates by H. K. Browne, yellow picture bds.]

Ainsworth (W. H.) The Spanish Match, or Charles Stuart at Madrid, first ed., 3 vol., orig. cl., Chapman and Hall, 1865, 8vo. (116), Feb. 18, Hodgson *Maggs*, 12s.

[Issued in purple cloth, without illustrations. Each volume should have a half-title after the table of contents.]

Ainsworth (W. H.) Tower of London, first ed., 40 illus. by G. Cruikshank, orig. cl. (foxed), used copy, 1840, 8vo. (382), March 10, Puttick *Eden*, 5s.

[£2 8s., hf. cf. gt., Feb. 26, 1912, Sotheby, Lot 4; £4 15s., orig. cl., June 20, 1912, Sotheby, Lot 970.]

Ainsworth (W. H.) Tower of London, first ed., 40 illustrations by G. Cruikshank, cf. ex., inside borders of gilt dentelles, g.e., 1840, roy. 8vo. (847), July 27, Sotheby *Joseph*, 19s.

[10s., hf. cf., July 1, 1915, Sotheby, Lot 2.]

Ainsworth (W. H.) Windsor Castle, first demy 8vo. ed., 18 full-page etchings and 87 woodcuts by G. Cruikshank, Tony Johannot and Delamotte, port. after Maclise, tree-cf. gt., g.e., 1843, 8vo. (59), June 2, Sotheby *N. Massey*, 8s.

Ainsworth (W. H.) Novels, Library ed., plates by G. Cruik-

shank, "Phiz," Sir J. Gilbert, and others, 16 vol., hf. cf. gt., t.e.g., Routledge, 8vo. (472), Oct. 21, Hodgson *Joseph*, £2 8s.

Ainsworth (W. H.) Novels, Library ed., illustrations by G. Cruikshank, " Phiz," Sir J. Gilbert and others, 16 vol., hf. roan, t.e.g., Routledge, n.d., 8vo. (347), March 4, Hodgson *Joseph*, £1 16s.

[£4 2s. 6d., three-quarter cf., t.e.g., otherwise uncut, Dec. 10, 1913, Sotheby, Lot 2.]

Ainsworth (W. H.) Novels, author's copyright ed., plates by Cruikshank, " Phiz," and others, 16 vol., hf. mor., cl. sides, t.e.g., G. Routledge, n.d., 8vo. (186), May 28, Hodgson £4 17s. 6d.

Ainsworth (W. H.) Novels, original illustrated ed., plates by Cruikshank, " Phiz," and others, 16 vol., orig. cl., Routledge, n.d. (1897), 8vo. (42), July 9, Hodgson *Wooland*, £1 4s.

[£3, orig. cl., July 1, 1915, Hodgson, Lot 618; £3 10s., mor. gt., t.e.g., June 24, 1915, Hodgson, Lot 223; £3 7s. 6d., hf. cf. gt., t.e.g., July 28, 1915, Hodgson, Lot 129.]

Airy (O.) Charles II., col. front. and many photogravure plates and vignettes, sewn, presented by Mr. F. H. Harman Oates, Goupil, 1901, 4to. (1781), April 26, Christie, " Red Cross Sale " £1 2s.

[12s., similar condition, Dec. 2, 1913, Sotheby, Lot 73.]

Airy (O.) Charles II., front. in col., ports. and plates, Goupil, 1901, 4to. (222), July 28, Puttick *Forrester*, £1 17s. 6d.

Airy Nothings. *See* Egerton (M.)

A'Kempis (Thos.) L'Imitation de Jésus-Christ, traduction du R. P. de Gonnelieu, with the 5 plates in two states and also the orig. drawings for the same, by Horace Vernet, mor. ex., *Paris*, 1818, 4to. (201), June 8, Christie *Parsons*, £5

A[kerman] (J. Y.) Tales of Other Days, illustrations by G. Cruikshank, orig. hf. binding (loose), uncut, with autograph of Watts Phillips, 1830, 8vo. (174), June 3, Puttick *Wynne*, 5s.

Alaeddin and the Enchanted Lamp—Zein ul Assam and the King of Jinn, two Stories done into English from the recently discovered Arabic text by John Payne, orig. vell., entirley uncut, *Printed for the Villon Society*, 1889, 8vo. (2), June 17, Sotheby *Shepherd*, 5s.

[£1, same state, June 10, 1914, Sotheby, Lot 32.]

Albert (Prince). The Principal Speeches and Addresses of His Royal Highness the Prince Consort, with autograph inscription: " To Viscount Sydney, in recollection of the greatest, best and most beloved of Princes, from his broken-hearted widow, Victoria R., Windsor Castle, Dec. 18, 1862. The day we knelt by his Tomb," cl., 1862, 8vo. (1024), June 14, Knight £2 12s. 6d.

Albert (Prince). The Early Years of His Royal Highness the Prince Consort, with autograph inscription: " To Viscount Sydney, in recollection of former happy days, from Vic-

toria R., Sep. 1867," mor., g.e., *Und.*, 8vo. (1025), June 14, Knight £2

Album de la Lune et de l'Eclipse, 100 col. caricatures by Gill, hf. mor. gt., 1867-70, 4to. (431), Jan. 20, Puttick *Gregory*, 10s.

Album de la Maison d'Este pour l'Illustration de l'Histoire de Ferrare, d'A. Frizzi, 2 col. ports. and other illustrations, text in French and Italian, hf. mor., t.e.g., 1850, folio (286), June 7, Hodgson *London Library*, £1 1s.

Album Pittoresque: L'Amérique, Vues, Monuments, Types, containing 42 plates after Janet, Lebreton, Noel, Fichot Saintin, Therond, Willman, etc., by Outhwaite, Dellannoy, Nargeot, Aubert, etc., many in colours and all open-letter proof views of New York, Philadelphia, Havana, Buenos Ayres, etc., orig. cl., *Paris* (1865), folio (179), June 17, Sotheby *Spencer*, £1 10s.

Alexander (W.) Johnny Gibb of Gushetneuk, éd. de luxe, port. and illus. by Sir George Reid, buckram, gt. top, uncut, *Edinb.*, 1880, roy. 8vo. (528), March 1, Dowell £1 12s.
[£1 9s., same state, May 27, 1914, Sotheby, Lot 11.]

Alexandre (A.) Jean Carries, Imagier et Potier, illustrations, hf. mor., t.e.g., *Paris*, 1895, 4to. (215), June 7, Hodgson *Scheltema & Holkema*, 16s.

Ali Pacha. Historical Portraiture of Leading Events in the Life of Ali Pacha, Vizier of Epirus, surnamed the Lion, in a series of designs drawn by W. Davenport, engraved by G. Hunt, with a Biographical Sketch, 6 col. plates of military scenes, orig. bds., *London*, McLean, 1823, 4to. (159), June 17, Sotheby *Warren*, 15s.

Alison (Sir A.) History of Europe from the commencement of the French Revolution to the Restoration of the Bourbons in 1815, 14 vol., and atlas in oblong 4to., ports., cf. gt., 1849-50, 8vo. (3), July 1, Sotheby *Walford*, £1

Alison (Sir A.) History of Europe from 1789 to 1852, Library ed., with Index, ports., 23 vol., cf. ex., 1849-59, 8vo. (624), July 1, Hodgson *Edwards*, £1 19s.

Alison (Sir A.) History of Europe, 1789-1815, Cabinet ed., front., 20 vol., hf. cf. gt., 1853-5, 8vo. (137), May 28, Hodgson *Times Book Club*, 19s.

Alken (H.) Beauties and Defects in the Figure of the Horse, orig. ed., col. plates, S. and J. Fuller, n.d.—The same, reprint, 1881—Forest Ramble, with Description of a Royal Stag Hunt [in Verse], by a Forester, hf. mor., 1818—Somervile (W.) Field Sports, a Poem, first ed., hf. cf., 1742, together 4 vol., 4to. (168), June 21, Christie *Quaritch*, £5 10s.

Alken (H.) Cockney's Shooting Season in Suffolk, 6 col. plates, hf. cf. (orig. wrappers preserved), McLean, 1822, folio (244), June 21, Christie *Schwartz*, £10 10s.

Alken (H.) Collection of about 80 Engravings by Alken and others, some col., in 2 albums, presented by Mrs. Coppinger, folio (1827), April 26, Christie, "Red Cross Sale" £3

Alken (H.) Collection of Seventy-five Original Pencilled Drawings of Sporting Subjects, in sunk mounts, hf. mor., folio (242), June 21, Christie *Parsons*, £11 11s.

Alken (H.) A Collection of Six Pencil Drawings of Hunting Scenes, in sunk mounts, mor., 4to. (166), June 21, Christie *Sabin*, £12 10s.

Alken (H.) Collection of Sporting and Humourous Designs, comprising a variety of subjects, illustrating the Manners, Customs, Sports and Pastimes of England, with over 300 col. plates by Alken, 3 vol., contemp. mor., g.e., an unusually fine collection, McLean, 1824, folio (241), June 21, Christie *Parsons*, £105

Alken (H.) Flowers from Nature, 6 col. plates, mor. ex., 1824 —Fore's Steeple Chase Scenes, a series of 6 col. aquatints, cl., Fores, 1848, together 2 vol., folio (245), June 21, Christie *Bumpus*, £3

Alken (H.) Grand Leicestershire Steeple Chase, 1829, a series of 8 col. aquatints, engraved by Bentley, with description of the race, orig. cl., Ackermann, 1830, folio (247), June 21, Christie *Pawsey & Payne*, £63

Alken (H.) How to qualify for a Meltonian, addressed to all would-be Meltonians, a series of 6 large col. plates, mor. ex., front wrapper preserved, S. and J. Fuller, 1819, folio (248), June 21, Christie *Quaritch*, £36 15s.

Alken (H.) Hunting Sketches, a series of 6 col. aquatints, orig. cl., Fores, 1859, folio (246), June 21, Christie *F. Partridge*, £8 15s.

Alken (H.) Illustrations to Popular Songs, 42 col. plates, including title, hf. bd., presented by Mrs. Coppinger, 1822, folio (1826), April 26, Christie, " Red Cross Sale " £2 5s.
[£3 5s., mor., title and plate mended, Feb. 17, 1914, Sotheby, Lot 135.]

Alken (H.) Illustrations to Popular Songs, 43 col. plates, hf. mor., M'Lean, 1823—Moments of Fancy, 13 col. plates, mor. ex., g.e., *ib.*, 1822, together 2 vol., folio (249), June 21, Christie *Rimell*, £4 4s.

Alken (H.) National Sports of Great Britain, with descriptions in English and French, 50 col. plates, hf. mor., 1821, folio (250), June 21, Christie *F. Partridge*, £58 16s.

Alken (H.) National Sports of Great Britain, LARGE PAPER, 50 plates (uncoloured), hf. cf., McLean, 1825, folio (251), June 21, Christie *Partridge*, £7 17s. 6d.
[£10, the plates col., hf. mor., same sale, Lot 3. This is an entirely different work from that published in 1821, with the same title and the same number of plates.]

Alken (H.) National Sports of Great Britain, 50 col. plates, hf. mor., reprint, 1904, folio (274), July 28, Puttick *Allison*, £1 5s.

Alken (H.) Scraps from the Sketch Book of Henry Alken, 42 col. plates, orig. hf. mor., M'Lean, 1822, folio (252), June 21, Christie *Brall*, £5 5s.

Alken (H.) Shooting, or One Day's Sport, 6 col. plates, orig. bds., M'Lean, 1823—Hunting, or Six Hours' Sport, 6 col. plates (wanting plate 4), orig. bds., *ib.*, 1823, together 2 vol., 1823, folio (253), June 21, Christie *Spencer*, £10 10s.

Alken (H.) [Sketch Book.] Original Drawings for his Work, entitled "The Sketch Book," the drawings on sunk mounts, cf., g.e., folio (243), June 21, Christie *F. Partridge*, £28

Alken (H.) Specimens of Riding near London, 6 col. plates, orig. wrapper, in case, M'Lean, 1821—Shakespeare's Seven Ages of Man, 7 col. plates, orig. bds., *ib.*, 1824, together 2 vol., 1821-24, folio (254), June 21, Christie *Brall*, £4 4s.

Alken (H.) Sporting Etchings, 68 etchings on 17 plates, mor. ex., 1826—F[rankland] (R.) Indispensable Accomplishments, 6 etchings, hf. mor., 1811, together 2 vol., 1826-11, folio (255), June 21, Christie *Brall*, £4

Alken (H.) Sporting Repository: Horse Racing, Hunting, Coursing, Shooting, Pugilism, etc., 19 col. plates by Alken, hf. mor., McLean, 1822, 8vo. (5), June 21, Christie *Spencer*, £31

Alken (H.) Sporting Satirist, title (mounted) and 12 col. plates, cf. ex., H. Dawe, 1834, 4to. (167), June 21, Christie *Quaritch*, £33

Alken (H.) Sporting Scrap-Book, 50 col. plates designed and engraved by the author, cf. ex., g.e., by Rivière, orig. wrapper mounted at end, McLean, n.d., 8vo. (4), June 21, Christie *Raphael*, £13

[£6 6s., hf. mor., McLean, dated 1824, same sale, Lot 256.]

Alken (H.) Symptoms of Being Amused, with 40 col. plates and page of Preface, hf. bd., presented by Mrs. Coppinger, hf. bd., 1822, folio (1825), April 26, Christie, "Red Cross Sale" £3

[£3 10s., mor., Feb. 17, 1914, Sotheby, Lot 136.]

Alken (H.) Symptoms of being Amused, 42 col. plates, hf. mor., McLean, 1822—Sporting Sketches, 48 plates (uncoloured), hf. mor., S. and J. Fuller, 1817, together 2 vol., 1822-17, 4to. (257), June 21, Christie *Pawsey & Payne*, £5 15s. 6d.

Alken (H.) Symptoms of being Amused, title and 41 col. plates, hf. roan, T. McLean, 1822, oblong 4to. (418), July 28, Hodgson *N. Massey*, £2 2s.

Alken (H.) Tutor's Assistant, 6 plates—Comparative Knights, 2 plates—Military Subjects, 2 plates, together 10 col. plates, mor. ex., 1823-4, folio (258), June 21, Christie *Davis*, £3 10s.

Alken (S.) Stag-Hunting, Hare-Hunting, Fox-Hunting, and Coursing, orig. cl., Laird, 1841, folio (260), June 21, Christie *Hine*, £1 1s.

[These appear to have been modern reproductions.]

Allen (Thos.) New and Complete History of the County of

York, plates on India paper, numerous extra plates inserted, 3 vol., hf. cf., 1828-31, 4to. (1120), June 2, Sotheby *Scarsdale*, 7s.

Allibone (S. A.) Critical Dictionary of English Literature and British and American Authors, 5 vol., orig. cl., *Philadelphia*, 1859-91, 4to. (269), April 14, Puttick *Barnard*, £1 5s.
[6s., orig. cl., 3 vol., 1859-88, same sale, Lot 591 ; £1 13s., orig. cl., with the Supplement, 5 vol., 1872-91, March 18, 1915, Hodgson, Lot 185.]

Allibone (S. A.) Critical Dictionary of English Literature and British and American Authors, 3 vol., hf. mor., 1885—Supplement, 2 vol., orig. cl., 1891, 1885-91, 8vo. (56), June 3, Puttick *Thorpe*, £1 4s.

Allibone (S. A.) Critical Dictionary of English Literature and British and American Authors, with the Supplement, 5 vol., orig. cl., *Philadelphia*, 1877-91, 8vo. (535), June 7, Hodgson *Shepherd*, £1 2s.

Allingham (H.) and Huish (M. B.) Happy England—Wimbush's Channel Islands, col. plates, together 2 vol., hf. mor. gt., inlaid backs, t.e.g., Black, 1903-4, 8vo. (230), June 24, Hodgson *Jones & Evans*, 16s.

Allingham (H.) and Huish (M. B). Happy England, ed. de luxe, col. plates, cl., t.e.g., 1903, 4to. (601), Jan. 27, Hodgson *A. Birtwistle*, 15s.

Almanach (Petit) des Dames, fleuron on title and 6 plates after Le Guide, Carrache, Jules Romain, Angelica Kauffman and Mme. Chaudet, by Delignon and Dupréel, old mor., *Paris*, 1811, 8vo. (3), June 17, Sotheby *Shepherd*, 6s.

Almanack. *See* English Bijou Almanac

[? Almon (John).] Compleat History of the Late War, plates, cf., *Dublin*, 1763, 8vo. (343), Jan. 20, Puttick *H. Stevens*, £3 3s.

[? Almon (John).] Complete History of the Late War, plates, cf., J. T. Campbell bookplate, *Dublin*, 1774, 8vo. (356), Jan. 20, Puttick *H. Stevens*, £3 2s. 6d.

Alpine Journal (The), maps and plates, the first 4 vol., orig. cl., 1864-70, 8vo. (72), May 28, Hodgson £3 7s.

Alpine Journal (The), plates, Vol. i., iii., v., vi., ix. and xi., together 6 vol., orig. cl. (re-cased), 1864-84, 8vo. (6), May 6, Hodgson *Barnard*, £4 4s.

Alpine Journal (The), plates, Vol. iii. only, orig. cl., 1867, 8vo. (146), Feb. 4, Hodgson £1 5s.

Alphonsus de Spina. Fortalitium fidei contra fidei Christianæ hostes, lit. goth., editio princeps, printed in double columns, 49 lines to a page, 256 leaves, consisting of 8 leaves of rubrics at beginning, 240 leaves text and 8 leaves tabula at end, large ornamental initials, painted and illuminated, with marginal scroll decoration in gold and colours, smaller initials painted, printed capitals in the text, marked through in red, chapter headings written in red, original Strassburg wooden bds., covered cf., with side panels stamped in compartments, within frame

borders of rolls of small stamps, at top of upper cover is a crown with initials W. P. below, metal bosses have been removed, but four metal protective studs remain on lower edges of bds., also portions of two clasps, fine copy, with large margins [Hain 872, Proctor 210], *Absque nota* [*Strassburg*, Johann Mentelin, 1471], folio (234), July 14, Sotheby *Leighton*, £7 10s.

[This copy contains eight additional leaves not mentioned by Hain, Brunet or Pellechet. On the last leaf of the Tabula is a contemporary rubric in blue, dated 1473. —*Catalogue*.]

Altdorfer (Albrecht). History of the Fall and Redemption of Man, 40 woodcuts (Bartsch 1-40), neatly inlaid on paper, cf. gt., g.e., n.d., 8vo. (3), July 14, Sotheby *Tregaskis*, £1 5s.

[£25, fine set, the Huth Sale, July 1911, Sotheby.]

Amadis de Gaula. Los quatro libros de Amadis d' gaula nuevamente impressos y historiados, roman letter, long lines, 4 titles in red gothic letter, with large woodcut, cuts in the text, modern vell. (some leaves damp-stained), [colophon] *El qual fue impresso en la muy inclita y singular ciudad de Venecia por Maestro juan Antonio de sabia . . . alas espesas de M. juan Batista pedrazano e cõpaño . . .* 1533, folio (422), July 7, Sotheby *Quaritch*, £9

Amantium Iræ: Letters to Two Friends, 1864-7 [from T. J. Sanderson to Lord and Lady Amberley], port., printed in red and black (limited to 150 copies), vell., *Doves Press*, 1914, 8vo. (484), April 15, Hodgson *Beaumont*, £1

Ambigu L'. *See* Napoleon I.

Ambrosius (S.) De Officiis et Opuscula, roman letter, long lines, 28 to a page, 128 leaves, large initials painted in red, bds., large copy, fore-edges uncut [Hain 910, Proctor 5874], [colophon] *Mediolani per Christophorum* (*sic*) *Valdarfer Ratisponensem*, 1474, 4to. (326), July 7, Sotheby *Leighton*, £3 3s.

[The first edition with a date, and the first book printed by Valdarfer at Milan. Brunet is in error in ascribing 130 leaves to this work. The imprint in this copy appears on the verso of leaf 98.—*Catalogue*.]

America. American Gazetteer, containing a distinct account of all the parts of the New World, and the views in interests of the several Powers who have possessions in America, fine large maps, 3 vol., cf., 1762—The British Empire in America, containing the History of the Discovery, Settlement, Progress and State of the British Colonies on the Continent and Islands of America, second ed., with large folding maps, 2 vol., cf., 1741, together 5 vol., 8vo. (1924), June 14, Knight £2 15s.

America. American Querist, or Some Questions proposed relative to the present disputes between Great Britain and her American Colonies, *New York*, 1774—The Interests of the Merchants, etc. of Great Britain in the present

Contests with the Colonies, 1774—Letter from a Virginian to Congress held at Philadelphia, 1774—Farmer (A. W.) Examination into the Conduct of the Delegates, at their Grand Convention held in Philadelphia, 1774—A Letter to the Rt. Hon. Lord M—— on the Affairs of America, 1775—A Letter to the Revd. J. Tucker, in which the present War against America is shewn to be the Effect, etc., 1776—A Letter to Edmund Burke, Agent for the Colony of New York, 1775, in 1 vol., hf. bd., 8vo. (1991), June 14, Knight £8 8s.

America. Appeal in Behalf of George Johnstone, Governor of West-Florida, 1763—Proceedings between Sir Guy Carleton, Governor of Quebec and Peter Livius, 1779—Claim of the American Loyalists, 1788—Thoughts on the Canada Bill, 1791, and others, in 6 vol., 8vo. (196), July 28, Hodgson *Stevens, Son & Stiles*, £7 15s.

America. Atlas containing 50 Large Folding Maps, including a General Map of America—Chart of the North-West Coast of America—United States of North America with the British Territories, etc., 1784-97, hf. russ., imp. folio (1978), June 14, Knight £2 12s. 6d.

America. Canadian Freeholder, in two Dialogues between an Englishman and a Frenchman, etc., 2 vol., bds., 1777, thick 8vo.—Additional Papers concerning the Province of Quebeck, bds., 1776, 8vo.—Proceedings of the British and other Protestant Inhabitants of the Province Quebeck, in North America, bds., 1775, 8vo.—History of the East-Indies, Ancient and Modern, maps, 2 vol., cf., 1757, 8vo., together 6 vol., 8vo. (1960), June 14, Knight £5 15s. 6d.

America. Comparative Importance of Our Acquisitions from France in America, 1762—Otis (James). The Rights of the British Colonies asserted and proved (1762)—The Grievances of the American Colonies candidly Examined, 1766—Considerations of the Propriety of imposing Taxes in the British Colonies, 1766—The Examination of Benjamin Franklin relative to the repeal of the American Stamp Act in 1766—Letters on the Trade and Government of America applied to the American Colonies, written by Governor Bernard at Boston in the years 1763-8, now first published 1774, in 1 vol., hf. bd., 8vo. (1990), June 14, Knight £6 5s.

America. Concerning the Currencies of the British Plantations in America, especially with regard to their Paper Money, more particularly in relation to the Province of the Massachusetts Bay (1741)—Account of the Rise and Progress of the South Sea Company, 1743—Consideration of several High Duties, 1744—Comparison between the Commerce and Naval Power of England and France, 1744—New Duty upon Sugar, 1744, etc., and various other tracts, in all 75, bound in 11 vol., cf., 8vo. (2034), June 14, Knight £6 16s. 6d.

America. Conduct of a Rt. Hon. Gentleman in resigning the

Seals of his Office justified, 1761—A Letter to the Rt. Honourable Author of a Letter to a Citizen, 1761—An Answer to a Pamphlet call'd The Conduct of the Ministry, etc., 1766—Reflection on the present State of Affairs, 1766—Dutiful Address to the Throne, Considerations on the Expediency of a Spanish War, 1761—Letter to the Rt. Hon. William Pitt, 1756—Address to His Majesty on The Occasion of the Loss of Minorca, etc., and others, various, together 62 vol., bound in 23, bds., post 8vo. (1989), June 14, Knight £8 8s.

America. Considerations on the Measures carrying on British Colonies in North America, 160 pages (1784)—Deane. Address to the United States of North America, 95 pages, 1784—A Collection of Acts or Laws passed in the State of Massachusetts Bay, relative to the American Loyalists, 35 pages, 1775—State of the Present Form of Government of the Province of Quebec, 175 pages, 1790—A Review of the Government and Grievances of the Province of Quebec since the Conquest of it by the British Arms, 111 pages, 1788—Speeches of Mr. Smith of South Carolina in the House of Representatives, January, 1794, 75 pages, 1794—Harper (R. G.) Observations on the Dispute between the United States and France, with chart, 162 pages, 1797, etc., in 1 vol., hf. cf., thick 8vo. (2031), June 14, Knight £6 6s.

America. Constitutions of the several Independent States of America, cf., *Dublin reprint*, 1783, 8vo. (85), Jan. 20, Puttick *H. Stevens*, 5s.

America. Importance of Effectually Supporting the Royal African Company of England, shewing that a Free and Open Trade to Africa and the Support and Preservation of the British Colonies and Plantations in America, 1745—The African Trade the great pillar and support of the British Plantation Trade in America, 1745, the 2 vol. in 1, cf., 4to. (1988), June 14, Knight £3 10s.

America. Imports and Exports compared with the Excess of each Country, including British Plantations, from 1698-1747, a finely written MS. on 50 pages, thick paper, cf., folio—Ways and Means and Supply for the Years 1715-1750—Net Annual Income of the Funds for paying the Principal and Interest of the National Debt, Total of the Customs and Excise, etc., a neatly written MS., cf., folio (1963), June 14, Knight £7

America. New Scheme for discharging the debts, improving the lands, and enlarging the trade of the British Dominions in Europe and America—Select Tracts relating to Colonies, consisting of the Benefit of Plantations of Colonies, by William Penn, etc.—A New and Accurate Account of the Provinces of South Carolina and Georgia, in 1 vol., cf., 1732, etc., 8vo. (1930), June 14, Knight £5 15s. 6d.

America. Plan of the City of New York and its Environs, 1775—North America (3)—Plan of Havana, with part of

the country adjacent (drawing), various, 3, together 6 pieces (1982), June 14, Knight £7 7s.

America. Plan offered by Earl Chatham entitled a Provisional Act for Settling the Troubles in America, etc., and Superintending Power of Great Britain over the Colonies (1780) —The Trial of Daniel Disney before Hon. W. Hey, Chief Justice of the Province of Quebec, for Burglary and Felony, etc. at Montreal on the Night of the 6th of Decr., 1764, *Quebec*, 1764—Ellis. Historical Account of Coffee, 1784—Trade and Finances of this Kingdom since the conclusion of the Peace, 1766—State of the Nation with respect to Trade, Finances, etc., 1768, etc., and other tracts (various), in all 41, bound in 6 vol., hf. cf. and cf., 4to. (2010), June 14, Knight £8 18s. 6d.

America. Sentiments relating to the late Negotiation, 1761—The Budget Inscribed to the Man who thinks himself Minister, 1764—Papers relative to the Rupture with Spain, 1762—A View of the Taxes, Funds, and Publick Revenues of England, 1712—Case of the Royal African Company of England and their Creditors, 1748—Dispute between the Merchants of London, Bristol and Liverpool, and the Advocates of a New Joint Stock Company, etc., and others (various), in 11 vol., cf. and bds., sm. 4to. (2000), June 14, Knight £5 5s.

America. Speech delivered in the House of Assembly, Pennsylvania, by John Dickinson, 1764—Speech of John Galloway, Member for Philadelphia, 1765—Reason why the British Colonies in America should not be charged with Internal Taxes, *New-Haven*, 1764—Rights of the British Colonies (1764)—The Colonies and the Taxes, 1765—Thoughts of the Advantages which accrue to Great Britain from the Northern Colonies, 1765—Vindication of the Continental Colonies of America, 1764, cf., 8vo. (1998), June 14, Knight £9 9s.

America. Speech on the Bill for altering the Charter of the Colony of Massachusetts Bay, 36 pages, 1774—Letters from a Farmer in Pennsylvania, 136 pages, 1774—An Appeal to the Justice and Interests of the People of Gt. Britain in the present dispute with America, 63 pages, 1774—Act of Parliament for making more Effectual Provision for the Government of the Province of Quebec, 90 pages, 1774—The Present Crisis with respect to America considered, 46 pages, 1775—Journal of the Proceedings of the Congress held at Philadelphia, May 10, 1775, 200 pages—An Enquiry whether the Guilt of the present Civil War in America ought to be imputed to Gt. Britain or America, 73 pages, 1776, etc., in 1 vol., hf. cf., thick 8vo. (1997), June 14, Knight £6 16s. 6d.

America. Tobago, or a Geographical Description, Natural and Civil History, Excellent Harbours, etc. of that famous Island (1748)—Consideration of the Advantages at all times to the General Trade of England with Spain and our

Colonies, more especially to the Stock Proprietors of the South Sea Company, The Legislative Authority of the British Parliament with respect to North America, 1766—The Declaration of the Representatives of the United Colonies of North America, setting forth the Causes and Necessity of taking up Arms, 1775—A Letter from Lt.-Gen. Burgoyne relative to his return to America, 1779, etc., in all 14 tracts, hf. cf., thick 8vo. (1993), June 14, Knight £5 15s. 6d.

America. Taxation, Tyranny addressed to Samuel Johnson, 1775—Consideration upon the Different Modes of Recruits for the Army, 1775—Penal Laws affecting the Popish Inhabitants of Ireland, etc., with some hints respecting America, 1775—Hartley's Letter of Requisition to the Colonies, 1775, etc., in all 5 tracts in one vol., hf. cf., 8vo. (1992). June 14, Knight £2 15s.

America. The British and French Dominions in North America, by J. Mitchell [6ft. 4in. by 4ft. 6in.], mounted on canvas, *Reprint* [1755] (617), Nov. 18, Hodgson *Stevens, Son & Stiles*, £5 10s.

America. Très humble Adresse des Citoyens et Habitants Catholiques Romains de différents Etats, dans la Province de Quebec en Canada, etc., a long MS. roll of parchment, with many hundreds of signatures and dates, De Montreal, le 9 Decembre, 1784, in leather case (1964), June 14, Knight £18 18s.

America. *See also* Map

American Military Pocket Atlas, 6 folding maps, hf. bd. [1776]—New System of Military Discipline, founded on principle, bds., uncut, *Philad.*, 1776, together 2 vol., 8vo. (128), Dec. 9, Puttick *H. Stevens*, £2 2s.

[The maps in the American Military Pocket Atlas comprise North America, the West Indies, the Northern Colonies, the Middle Colonies, the Southern Colonies, and Lake Champlain.—ED.]

Amery (L. S.) Times' History of the War in S. Africa, with Index, etc., ports., maps, etc., 7 vol., red cl., t.e.g., 1900-9, 8vo. (456), Oct. 28, Puttick *Joseph*, £1 6s.

[£1 6s., same condition, July 27, 1914.]

Amery (L. S.) Times' History of the War in S. Africa, with Index, etc., ports., maps and plates, 7 vol., red cl., t.e.g., 1900-9, 8vo. (107), April 15, Hodgson £1 10s.

Amery (L. S.) "Times" History of the War in S. Africa, with Index, etc., ports., maps, etc., 7 vol., orig. red cl., t.e.g., 1900-9, 8vo. (75), June 23, Puttick *Ross*, 14s.

[15s., same state, June 24, 1915, Hodgson, Lot 580; 15s., same state, July 22, 1915, Hodgson, Lot 90.]

Amherst Papyri. *See* Grenfell (B. P.) and Hunt (A. S.)

Amico de Gallipoli (B.) Trattato delle Piante ed Immagini de Sacri Edefizi di Terra Santa, 34 plates by A. Tempesta, mor., *Firenza*, 1620, 4to. (648), April 14, Puttick *Baker*, £1 1s.

[17s., old cf., Nov. 3, 1913, Sotheby, Lot 158.]

Amman (Jost). Neuwe Biblische Figuren, 108 woodcuts by Amman, orig. impressions, vell., *Franckfurt*, 1573, 4to. (232), Oct. 28, Puttick *Kaye*, £2 10s.

Anacreon. Odaria, with inscription "To David Constable, Esq., from his sincere friend, J. T. Gibson Craig" (60 copies printed), cf. gt., *Parmæ*, 1874, 8vo. (439), March 1, Dowell 8s. 6d.

Anacreon. Odes, ed. by A. Bullen, one of 110 copies on Japanese vell., plates by Weguelin, hf. vell. gt., t.e.g., 1893, 4to. (163), July 22, Hodgson *R. Lumley*, 7s.
[13s., same state, Jan. 14, 1914, Sotheby, Lot 979.]

Ancient Classics for English Readers, ed. by W. L. Collins, 14 vol., hf. vell., Blackwood, v.y., 8vo. (992), April 5, Dowell £1 2s.

Andersen (H. C.) Fairy Tales, illustrations by Heath Robinson, some col., LARGE PAPER (one of 100 signed copies), vell. ex., t.e.g., 1913, 4to. (221), July 9, Hodgson 11s.

Andersen (H. C.) Stories and Fairy Tales, trans. by H. Oskar Sommer, illustrations by Arthur J. Gaskin, 2 vol., buckram gt., uncut, 1893, 4to. (316), July 1, Sotheby *Joseph*, 7s.

Andersen (H. C.) Stories, ed. de luxe, signed by the artist, col. illustrations by Edmund Dulac, vell. ex. [1911], 4to. (131), Nov. 18, Hodgson *F. Shepherd*, 19s.

Anderson (A.) Exposition of the Hymne commonly called Benedictus, with an ample and comfortable application of the same to our age and people, first ed., **black letter**, title within ornamental border (small top corner of illustration in fac.), mor. ex., g.e., Henry Middleton [1573], 8vo. (400), July 27, Sotheby *Lulworth*, 10s.

Anderson (J. C.) Shropshire, its early History and Antiquities, illustrations, extra-illustrated by the addition of numerous engraved views, etc. loosely inserted, orig. cl., 1864—Hulbert (C.) The Manual of Shropshire Biography, woodcuts, extra-illustrated by the addition of numerous engraved views, etc., orig. cl. (loose), *Shrewsbury*, 1839, together 2 vol., 8vo. (97), June 2, Sotheby *Laird*, 13s.

Anderson (Martin). Symbols, Cartoons and Humours of "Cynicus," edition de luxe, col. illustrations, 3 vol., 1891-3, folio (105), June 24, Hodgson 5s.

Anderson (W.) Pictorial Arts of Japan, plates, many in gold and colours, hf. mor., g.e., 1886, folio (150), June 8, Christie *Leer*, £4 5s.
[£4 10s., hf. mor., g.e., Dec. 22, 1913, Sotheby, Lot 335.]

Anderson (W.) Pictorial Arts of Japan, with a Sketch of the Associated Arts, and remarks upon the Pictorial Art of the Chinese and Koreans, plates, some in gold and colours, orig. cl. ex., mor. back, g.e., 1886, folio (339), July 1, Hodgson *Hitchman*, £3 5s.

Andreae (Johannes). Lectura super arboribus consanguinatis affinitatis et cognationis spiritualis, **lit. goth.**, long lines, 33

to a page, 8 leaves, 2 full-page woodcut trees (slightly cut into), bds. [Hain 1019, not in Proctor], *Absque nota* [*Nürnberg*, F. Creussner, *c.* 1474], folio (235), July 14, Sotheby *Leighton*, £2 12s.

Andresen (A.) Der deutsche Peintre-Graveur, 3 vol., hf. cf., *Leipzig*, 1864-6, 8vo. (6), July 14, Sotheby *Wheeler*, 10s.

Andrews (H. C.) Botanist's Repository, col. plates, 10 vol., russia (some plates cropped), 1797-1815, 4to. (228), June 23, Puttick *Wesley*, £7 5s.

Anecdota Syriaca, collegit J. P. N. Land, facs., 4 vol. in 2, hf. cf., *Lugduni Batavorum*, 1862-75, roy. 8vo. (223), April 9, Hodgson *Blackwell*, £2 4s.

Anecdotes on the Origin and Antiquity of Horse-Racing, front., cf., by T. Gosden, 1825—Gentleman's Compleat Jockey, by A. S., cf., 1717—Markham's Faithfull Farrier, cuts, sheep, 1653—The Smithfield Jockey, or the Character of a Horse-Courser, mor. ex., *Printed by W. D.*, 1675, and others, together 12 vol., 8vo. (8), June 21, Christie *Raphael*, £10 10s.

Angas (G. F.) South Australia Illustrated, numerous col. litho. plates (one repaired), hf. mor., g.e., T. M'Lean, 1847, roy. folio (329), May 6, Hodgson *Edwards*, £5 12s. 6d.

Angas (G. F.) The Kafirs Illustrated in a Series of Drawings taken among the Amazulu and other Tribes, port. and 30 col. lithos., hf. mor. (rubbed), 1849, imp. folio (278), Nov. 4, Hodgson *Spencer*, £8 17s. 6d.

[£7 15s., hf. mor., Feb. 17, 1914.]

Angelica's Ladies Library, or Parents and Guardians Present, engraved title and plates by A. Kauffman and H. Bunbury, bds., uncut (title stained), 1794, 4to. (819G), June 2, Sotheby *S. B. Herbert*, £1 1s.

Angelo (D.) L'Ecole des Armes, 46 plates (should be 47) by Elliot and others, orig. cl., *A Londres*, 1763, folio (320), July 22, Hodgson *E. J. Symes*, 19s.

Angelo (D.) School of Fencing, with a general explanation of the principal attitudes and positions peculiar to the Art, in English and French, first ed., 47 plates, hf. cf., 1765, oblong folio (1013), June 14, Knight £2 5s.

Angelo (D.) School of Fencing, second ed., text in English and French, 47 plates of attitudes, cf., 1787, oblong folio (469), March 18, Hodgson £1 5s.

[£1 12s. 6d., bds. (broken), the orig. ed. of 1765, oblong folio, Nov. 21, 1912, Puttick, Lot 204.]

Angelus (Johannes). Opus Astrolabii Plani in Tabulis ascendens continens qualibet Hora atque Minuto, woodcuts and diagrams, **gothic letter** (stained), cf., *Venet.*, 1494, sm. 4to. (532), Jan. 27, Hodgson *Davis & Orioli*, £2 8s.

Anglo-Saxon Review, ed. by Lady Randolph Churchill, plates, 10 vol., fac. cf. bindings, 1899-1901, 4to. (114), June 8, Christie *Jackson*, £1 12s.

[£1 10s., the 10 vol., same state, June 30, 1914, Sotheby, Lot 456.]

Anglo-Saxon Review, ed. by Lady Randolph Churchill, plates, 10 vol., cf. (each in a fac. binding), 1899-1901, 4to. (171), June 21, Christie *Jackson*, £1 10s.

Animadversions upon a Treatise relating to the Publick Debts and Funds by Archibald Hutchison, Humbly submitted to . . . . the Bank, East-India and South-Sea Companies, 1718—Essay on the Practice of Stock-Jobbing, In a Letter to a Proprietor of South-Sea Stock, together 2 vol., 1724, 8vo. (224), May 6, Hodgson *Quaritch*, £2

Annals of Scottish Natural History from the commencement in 1892 to 1908, ed. by J. A. Harvie-Brown, J. W. H. Traill and W. E. Clarke, illustrations, 17 vol., *Edinb.*, 1892-1908, 8vo. (698), July 1, Sotheby *Weldon*, 5s.

[£2 1s., 17 vol. in cloth and 1 in parts, 1892-1909, July 21, 1911, Sotheby, Lot 8.]

Annals of Sporting, by Caleb Quizem, Esq., col. plates by Woodward and Rowlandson, cf. ex., uncut, 1809—Another copy, with the plates uncoloured, hf. cf.—Thevenot (M.) Art of Swimming, 40 plates, cf. ex., 1764—Bunbury (H.) Academy of Grown Horsemen, col. plates, hf. cf., 1809—Love at First Sight: Matrimonial and Other Advertisements, extra illustrated, mor., 1751, and others, together 12 vol., 8vo. (19), June 21, Christie *Quaritch*, £13

Annals of Sporting and Fancy Gazette, Jan., 1822 to June, 1828, col. and other plates, ports., cuts, etc., by Alken, Cruikshank and others, 13 vol., cf. ex., g.e., by Rivière [complete set, with rare June part in Vol. xiii.], 1822-28, 8vo. (18), June 21, Christie *Banks*, £48

Annals of Sporting and Fancy Gazette, Jan., 1822 to May, 1828, plates, many col., after Alken, Cruikshank, Herring, etc., also woodcuts in the text, hf. cf., with gilt emblematic stamps on back, 13 vol., 1822-8, 8vo. (2799), July 7, Sotheby *Topling*, £24 10s.

[Wanting the final number (for June, 1828); pages 121-196 of the "Turf Herald and Guide" have been inserted in place of this number. The Binder's Directions leaf occurs at end of Vol. xiii.—*Catalogue*.]

Annals of Sporting and Fancy Gazette, Vol. iii.-xiii., in 6 vol., col. plates, hf. cf., *Printed for Sherwood, Neely and Jones*, 1823-28, 8vo. (87), March 1, Dowell £33

[With the rare June number in Vol. xiii. £58, cf., gold tooled, the complete set of 13 vol., 1822-28, with the rare number and directions to binder, Dec. 10, 1913, Sotheby, Lot 6.]

Anne (Queen). *See* Paul (H.)

Annonius. De Gestis Francorum; Gregorius Turonensis. Historiæ; Trithemius. Compendium, etc., woodcut titles and whole-page woodcut, 4 parts in 1 vol., contemp. stamped pigskin, with clasps, *Parisiis*, J. Parvus et Ascensius, 1514-22, folio (304), Feb. 18, Hodgson *Quaritch*, £3 3s.

Annual Register from the commencement in 1758 to 1907, with

Index vol. i.-lxi., 149 vol. in 150, hf. cf. (13 vol. cl.), sound set, 1758-1907, 8vo. (21), June 21, Christie *Joseph*, £8 10s.

Annual Register, from the commencement in 1758 to 1900, with Index to 1819, 145 vol., uniform hf. cf. (two or three of the early volumes worn, otherwise the binding in good condition throughout), 1758-1900, 8vo. (193), Dec. 10, Hodgson *Edwards*, £11 15s.

Annual Register from the commencement in 1758 to 1900, 104 vol. and Index, hf. russ., and 38 vol. cl., in all 145 vol., 1758-1900, 8vo. (1014), June 14, Knight £7 7s.

Annual Register, New Series, from 1863 to 1888, 26 vol., orig. cl., 8vo. (86), April 15, Hodgson *Alison*, £2 12s. 6d.

Anquetil (L. P.) et Gallais (J. P.) Histoire de France, 13 vol., contemp. hf. mor., *Paris*, 1818-19, 8vo. (355), Feb. 18, Hodgson 7s.

Anstruther (R.) La Vraie Cronicque d'Escoce: Pretensions des Anglois a la Couronne de France, *Roxburghe Club*, 1847, 4to. (505), June 23, Puttick £1 2s. 6d.

Answere for the Tyme, to the examination put in print, with out the authours name, pretending to mayntayne the apparrell prescribed against the declaration of the mynisters of London, unbd., last section with all the blanks and errata, *No place or printer* (*printed abroad?*), 1566, 8vo. (158), April 14, Puttick *Barnard*, 14s.

[£1 18s., unbd., title soiled and some margins torn, Nov. 7, 1898, Sotheby, Lot 61.]

Anthing (Friedrich). Collection de Cent Silhouettes des Personnes Illustres, par Anthing, 100 silhouette ports., including George III., George Washington, Lafayette, etc., within ornamental borders, also 10 extra silhouettes of Russian celebrities, together 110 plates, in 1 vol., old cf., g.e., *Gotha*, 1791, 8vo. (167), July 28, Hodgson £16

Antiquarian and Topographical Cabinet, with descriptions, containing a Series of Views, 10 vol., russ. gt., 1807-11, 8vo. (909), April 5, Dowell 11s. 6d.

[17s., russ., uncut, Jan. 14, 1914, Sotheby, Lot 43.]

Antiquarian and Topographical Cabinet, with descriptions, containing a series of views, plates, 10 vol., cf. gt., 1807-11, 8vo. (47), June 23, Puttick *Braun*, 8s.

Antiquarian Itinerary, ed. by Storer and Greig, plates, 7 vol., contemp. mor. gt., 1815-18, 12mo. (223), March 31, Hodgson *David*, 10s. 6d.

[£1, hf. mor., uncut, Large Paper, proof plates, Feb. 17, 1914, Sotheby, Lot 1102; 14s., hf. mor., uncut, Large Paper, proof plates, March 10, 1915, Puttick, Lot 339.]

Antiquarian Itinerary, comprising specimens of Architecture, Monastic, Castellated and Domestic, ed. by Storer and Greig, numerous plates, 7 vol., cf. gt., 1815-18, 12mo. (4), July 1, Sotheby *Joseph*, 7s.

Antiquarian Repertory, by Grose, Astle and others, numerous ports., views, etc., LARGE PAPER, 4 vol., hf. mor., t.e.g., 1807-09, 4to. (322), July 1, Hodgson *Walford*, 10s. 6d.

Antiquarian Repertory, ed. by Grose, Astle and others, plates, 4 vol., cf., 1807-09, 4to. (1074), April 5, Dowell 16s.

Antoninus (Archbp. of Florence). Confessionale, gothic letter, 45 lines to a page, 90 leaves, hf. mor., *s.l. et a.*, sm. 4to. (102), March 31, Hodgson *Reuter*, £2 6s.

Antoninus (Archbp. of Florence) Summula Confessionis, gothic letter, double column, with col. capitals, old cf. (w.a.f.), *Venet.*, 1474, sm. 4to. (440), June 10, Hodgson 11s.

Antoninus (Marcus Aurelius). Golden Booke of Marcus Aurelius Emperour, and eloquent Oratour [by Lord Berners, being the First English Translation], black letter, old cf. (2 leaves soiled), J. Audeley, 1566, 16mo. (419), March 18, Hodgson *Maggs*, £1 6s.

Antoninus (Marcus Aurelius). Thoughts, trans. by G. Long, limited ed. (500 copies), col. plates by W. Russell Flint, bds., *Medici Society*, 1909, small 4to. (118), May 6, Hodgson *F. R. Green*, £1 10s.

[£1 12s., same state, June 3, 1915, Puttick, Lot 493.]

Anville (Jean B. B. d'). Notice de l'Ancienne Gaule tirée des Monumens Romains, port. and map, the modern equivalents of the ancient Roman names of places in the Index, written in by Thomas Gray, polished cf., *Paris*, 1760, sm. 4to. (83), March 31, Hodgson *Maggs*, £2 10s.

[This appears to be the same copy which sold at Sotheby's on Dec. 3, 1900, Lot 551, for £4 8s. *See* Book-Prices Current, Vol. xv., No. 1134.]

Apologeticarum Christianorum Saeculi Secundi Corpus, ed. J. C. T. eques de Otto, facs., 9 vol. in 4, hf. mor., t.e.g., *Jenæ*, 1851-81, 8vo. (297), July 14, Hodgson £1 11s.

Apperley (C. J.) Chace, the Turf and the Road, first ed., port. by Maclise, plates by H. Alken, orig. cl., 1837, 8vo. (852), July 27, Sotheby *Spencer*, 10s.

[£2 4s., orig. cl., June 30, 1914, Sotheby, Lot 9.]

[Apperley (C. J.)] Hunting Reminiscences, first ed., illustrations by Wildrake, Alken, etc., green cl., Ackermann, 1843. —Nimrod's Hunting Tours, first ed., port. (inserted), cf. ex., uncut, t.e.g., 1835, together 2 vol., 1843-35, 8vo. (27), June 21, Christie *Maggs*, £3

[Apperley (C. J.)] Life of a Sportsman, first ed., 36 col. plates by H. Alken, orig. blue cl., g.e., Ackermann, 1842, 8vo. (22), June 21, Christie *Tod*, £30

[Apperley (C. J.)] Life of a Sportsman, 36 col. plates by Alken, orig. red cl., Routledge, 1874, 8vo. (23), June 21, Christie *Slocock*, £5

[Apperley (C. J.)] Life of Mytton, first ed., 12 col. plates by Alken, mor. ex., g.e., 1835, 8vo. (433), March 10, Puttick *Shepherd*, £11 15s.

[£16, orig. cl. (rebacked), some margins soiled, Dec. 18, 1913, Puttick, Lot 195.]

[Apperley (C. J.)] Life of Mytton, first ed., col. plates by Alken (one wanting), mor. ex., 1835, 8vo. (189), June 3, Puttick *Bumpus*, £8 10s.

[Apperley (C. J.)] Life of Mytton, second ed., 18 col. plates by Alken and Rawlins, orig. cl., Ackermann, 1837, 8vo. (24), June 21, Christie *Tod*, £7

[Apperley (C. J.)] Life of Mytton, third ed., 18 col. plates by Alken and Rawlins, orig. cl., g.e. (margins of some plates and the binding soiled), R. Ackermann, 1851, 8vo. (505), April 15, Hodgson *Spencer*, £4 4s.

[£6 10s., orig. cl., Feb. 12, 1913, Hodgson, Lot 641; £7 10s., orig. cl., good copy, June 25, 1913, Hodgson, Lot 224.]

[Apperley (C. J.)] Life of Mytton, fourth ed., col. plates by Alken and Rawlins, orig. red cl., Routledge, n.d., 8vo. (25), June 21, Christie *Banks*, £2 5s.

[19s., hf. mor., t.e.g., May 27, 1914, Sotheby, Lot 21.]

[Apperley (C. J.)] Life of Mytton, fifth ed., col. plates by Alken and Rawlins (soiled), hf. mor., t.e.g., 1870, 8vo. (161), June 24, Hodgson £1

[Apperley (C. J.)] Life of Mytton, fifth ed., col. plates by Alken and Rawlins, orig. red cl., 1870—Lessons on Thrift, col. plates by J. R. Cruikshank, binder's cl., 1820, together 2 vol., 1870-20, 8vo. (26), June 21, Christie *Rimell*, £1 10s.

[Apperley (C. J.)] Nimrod's Hunting Tours, first ed., hf. cf., uncut, 1835—Hawker (Col. P.) Instructions to Young Sportsmen, sixth ed., plates, orig. cl., 1830, together 2 vol., 1835-30, 8vo. (28), June 21, Christie *F. Partridge*, £1 2s.

Appianus Alexandrinus. Romanarum Historiarum libri, contemp. stamped pigskin, with bosses and clasps, *Lutetiæ, typis Regiis, cura C. Stephani*, 1551, folio (462), July 28, Puttick *Sutton*, 16s.

Apuleius. Opera, roman letter, cf., few old MS. notes (some leaves stained), *Venetiis, per Phil. Pirizium*, 1493, folio (458), July 28, Puttick *Barnard*, £1 2s. 6d.

Apuleius. Opera Omnia, ed. G. F. Hildebrand, 2 vol. in 1, hf. mor., t.e.g., *Lipsiæ*, 1842, 8vo. (327), July 14, Hodgson *Blackwell*, £1 13s.

Apuleius. The Golden Ass, trans. by W. Adlington, with Introduction by C. Whibley, hf. buckram, *Tudor Translations*, 1893, 8vo. (430), Nov. 18, Hodgson *Bain*, £1 6s.

[The original edition of Adlington's translation was printed in 1566. It is dedicated to Thomas, Earl of Sussex, from University College, Oxford, 18th September, 1566.—ED.]

Aquinas (Thomas). Opus Aureum super quatuor Evangelia, **black letter**, hf. russ., *Impressum Venetiis arte Boneti Locatelli, impensis Viri Octaviani Scoti*, 1493, folio, and 2 others (1694), June 14, Knight £2 2s.

Arabian Nights, trans. by Edward Forster, engravings after Smirke, 5 vol., cf., 1802, 8vo. (378), Oct. 28, Puttick *Auvache*, £1

[11s., cf., June 10th, 1914; £6 12s. 6d., Large Paper, in 4to., mor., g.e., June 30, 1914.]

Arabian Nights, Notes by J. Scott, fronts. after Smirke, LARGE PAPER, 6 vol., cf. gt., 1811, 8vo. (86), June 24, Hodgson £1 13s.

Arabian Nights, trans. by Lane, woodcuts by Harvey, 3 vol., hf. mor., 1839-41, 8vo. (52), Feb. 4, Hodgson *Walford*, £1 11s.

[The first ed. having the woodcuts by Harvey. £1 1s., orig. red cl., Oct. 15, 1913, Sotheby, Lot 871; £1 8s., orig. red cl., Jan. 14, 1914, Sotheby, Lot 20.]

Arabian Nights. The Book of the Thousand and One Nights, trans. by John Payne, 9 vol., *Villon Society*, 1882-84—Tales from the Arabic, 3 vol., *Villon Society*, 1884, together 12 vol., parchment, as issued, 1882-84, 8vo. (1), June 8, Christie *Ray*, £6

Arabian Nights. Book of the One Thousand Nights and One Night, from the Original Arabic by J. Payne, 9 vol., 1882-84—Tales from the Arabic, 3 vol., 1884—Alaeddin and the Enchanted Lamp, 1889, together 13 vol., orig. parchment covers, *Villon Soc.*, 1882-89, 8vo. (279P), July 7, Sotheby *Quaritch*, £7

Arabian Nights' Entertainments, ed. by Dr. J. Scott, 4 vol., one of 150 copies on laid paper, with proof etchings in two states, hf. mor., t.e.g., 1883, 8vo. (117), Feb. 18, Hodgson *J. Stoddart*, £1 5s.

Arabian Nights. The Book of the Thousand Nights and One Night, Vol. iv.-vi. (should be 9 vol.)—Tales from the Arabic, Vol. ii. and iii. (should be 3 vol.), vell., *Villon Soc.*, 1883-4, 8vo. (97), March 10, Puttick *G. H. Brown*, £1 3s.

[£9, orig. vell., the 12 vol. complete, with Aladdin and the Enchanted Lamp, together 13 vol., 1882-89, Dec. 1, 1913, Christie, Lot 220; £9 5s., the same, Dec. 4, 1913, Sotheby, Lot 111.]

Arabian Nights. Tales from the Arabic, trans. by J. Payne, LIMITED LARGE PAPER EDITION, 3 vol., hf. parchment, *Villon Soc.*, 1884, roy. 8vo. (248), July 22, Hodgson £1 2s.

Arabian Nights. The Book of the Thousand Nights and a Night, trans. by R. F. Burton, illustrated Benares ed., port. and plates on Japan paper, 10 vol., and Supplemental Nights, 7 vol., together 17 vol., hf. cf., linen sides, gilt stamps on backs, t.e.g., *The Burton Club*, n.d. (1885-86), 8vo. (109), Dec. 2, Hodgson *E. Joseph*, £12 5s.

Arabian Nights, by R. F. Burton, 10 vol., with the Supplemental Nights, 6 vol., orig. ed., together 16 vol., cl. ex., *Benares, Printed by the Kamashastra Society for Private Subscribers*, 1885-88, roy. 8vo. (471), April 15, Hodgson *Bickers*, £24

[£34 10s., hf. mor., t.e.g., by Zaehnsdorf, May 20, 1914, Lot 460; £25 10s., orig. cl., June 30, 1914, Sotheby, Lot 900.]

Arabian Nights, Lady Burton's ed., port., 6 vol., white cl., uncut, t.e.g., 1886, 8vo. (688), Oct. 21, Hodgson *Stoddart*, £1 6s.

[16s., same state, Oct. 22, 1913.]

Arabian Nights, Lady Burton's ed., port., 6 vol., orig. white cl., uncut, t.e.g., 1886, 8vo. (70), July 22, Hodgson *Auvache*, 19s.

Arabian Nights. Book of the Thousand Nights and a Night, trans. from the Arabic by Sir R. F. Burton, reprinted and edited by Leonard C. Smithers, port. and illustrations by Letchford, Library ed., 12 vol., orig. cl. gt., t.e.g., H. S. Nichols, 1894, 8vo. (156), July 1, Hodgson *Cohen*, £1 16s.

Arabian Nights. Book of the Thousand Nights and a Night, trans. from the Arabic by Sir R. F. Burton, reprinted and edited by Leonard C. Smithers, illustrated by a series of 71 orig. illustrations by A. Letchford, 12 vol., hf. mor., uncut, t.e.g., in case, 1897, roy. 8vo. (1163), June 2, Sotheby *Joseph*, £4 4s.

[£3 3s., cl. gt., uncut, t.e.g., same sale, Lot 523.]

Arabian Nights, Burton's translation, the "Bagdad edition," illustrations, 17 vol., cl., t.e.g., *Burton Club, for private subscribers*, n.d., 8vo. (69), Jan. 20, Puttick *Smith*, £9 5s.

Arabian Nights. Le Livre des Mille Nuits et une Nuit, traduction littérale et complète du Texte Arabe par le Dr. J. C. Mardrus, 16 vol., hf. mor., *Paris*, 1899-1904, 8vo. (1164), June 2, Sotheby *Heffer*, £4 5s.

[£5 10s., hf. mor., t.e.g., June 7, 1915, Hodgson, Lot 410.]

Arabian Nights. Le Livre des Mille Nuits et Une Nuit, traduction littérale et complète du texte Arabe par J. C. Mardrus, 16 vol., uncut, *Paris*, 1899-1904, 8vo. (261), July 1, Sotheby *Rolandi*, £2 2s.

Arabian Nights. Le Livre des Mille Nuits et une Nuit, traduction littérale et complète du Dr. J. C. Mardrus, 8 vol. in 88 parts, text within ornamental borders of Oriental designs, with facs. of miniatures from the original Persian manuscripts, in decorated wrappers as issued, *Paris*, n.d., 4to. (1101), June 2, Sotheby *Inman*, £2 18s.

Arber (E.) English Garner, facs., LARGE AND THICK PAPER, 7 vol., hf. mor., 1877-83, sm. 4to. (617), July 1, Hodgson *Davey*, 10s.

Arber (E.) English Garner, 8 vol., buckram gt., t.e.g., 1897, 8vo. (251), July 1, Sotheby *J. Field*, 11s.

Arber (E.) English Garner, 12 vol., orig. cl., 1903-4, 8vo. (39), March 10, Puttick *Atkinson*, 15s.

Arber (E.) English Garner, Penshurst ed., front., 12 vol., orig. cl., 1909, 8vo. (261), June 24, Hodgson *Jones & Evans*, 16s.

Arber (E.) English Reprints, LARGE PAPER, 8 vol., hf. mor., gt. top, uncut, 1884, 4to. (1024), April 5, Dowell £2 6s.

Archæologia. *See* Society of Antiquaries of London

Archæologia Cambrensis. Journal of the Cambrian Association, plates, from 1859 to 1865, 1867 to 1871, 1873 to 1899, and 1901 to 1904, with Indexes to the first 5 Series and 21 various nos., together 37 vol., cl., and 53 nos., 1859-1904, 8vo. (40), June 24, Hodgson £14

Archæologia Cantiana, from the commencement in 1858 to 1914, and extra vol. for 1907, together 31 vol., orig. cl., 8vo. (1399), June 14, Knight £6

[£1 9s., Vol. i.-xxvii., and the extra volume (Testamenta Cantiana), together 28 vol., orig. cl., June 10, 1915, Hodgson, Lot 425.]

Archæologia Cantiana, illustrations, pedigrees, etc., Vol. iii. and v. to xii., 9 vol., orig. cl., 1860-78, 8vo. (140), June 24, Hodgson 10s.

Archæologia Cantiana, Vol. xiv. to xxx., and Extra Vol., 1907, orig. cl., 1882-1914, 8vo. (137), March 10, Puttick *Lupton*, £2 10s.

[15s., Vol. ii., x., xi., xiv.-xvi. and xvii., orig. cl., April 14, 1915, Puttick, Lot 131.]

Archæological Journal. *See* British Archæological Association

Archæological Survey of India. Reports, by Major-General A. Cunningham, A. C. L. Carlleyle, and others, maps and plans of Ancient Indian Architecture, Inscriptions, Coins, etc., with Index complete, 24 vol., orig. cl., *Calcutta*, 1871-87, 8vo. (237), Feb. 18, Hodgson £8 10s.

Arcussia de Capre (Charles d'). La Fauconnerie, divisée en dix parties (avec la Faulconnerie du Roy avec la Conférence des Fauconniers, Discours de Chasse et Lettres de Philoierax à Philofalco, qui traitent des maladies et remèdes des oiseaux), in 1 vol., plates, cf. gt., by Zaehnsdorf (a few headlines slightly cut into), *Rouen*, F. Vaultier et J. Besongne, 1644, 4to. (771), July 1, Sotheby *Chapman*, £5

Arembergh (Carolus de). Flores Seraphici sive Icones, Vitae et Gesta Virorum Illustrium Ordinis Fratrum Minorum, engraved title and 89 ports., old cf. (rebacked), with arms of a bishop in gold and colours on the sides, *Coloniæ*, 1640, folio (282), June 23, Puttick *Ellis*, £1 12s. 6d.

Aretio (Angelus de). Tractatus de Testamentis, lit. goth., double columns, 67 lines to a page, 66 leaves, large ornamental initial on first page painted in red and yellow (a few wormholes at beginning, otherwise a good copy), hf. cf. [Hain 1619, not in Proctor], [colophon] *Venetiis per Andream de Calabriis*, 1488, folio (452), July 7, Sotheby *Lyell*, £1 16s.

Ariosto (L.) Orlando Furioso, in English Heroical Verse, by Sir John Harrington, first ed., full-page engravings and arguments within ornamental borders (wanted title and preliminary matter, sold not subject to return), old cf. [R. Field, 1591], folio (277), June 2, Sotheby *Lampson*, £1 1s.

[Wordsworth's copy, having his autograph: "W. Wordsworth, Rydal Mount," on fly-leaf, and a note in his hand, saying: "The 50 staves of this 32nd B[ooke] are by Another Translator."]

Ariosto (L.) Orlando Furioso in English Heroical Verse, by Sir Iohn Harington, engraved title and plates (2 leaves

torn and some soiled), cf., *G. Miller for J. Parker*, 1634, folio (104), April 9, Hodgson *Dobell*, £1 2s.
[£1 8s., old cf., rebacked, April 6, 1914, Sotheby, Lot 672.]

Ariosto (L.) Orlando Furioso, printed in large type, with numerous full-page illustrations, etc., 4 vol., cf. gt., *Venezia*, 1772, 4to. (1019), June 14, Knight £1 5s.

Ariosto (L.) Orlando Furioso, port. and plates by Bartolozzi and others, after Eisen, Moreau, etc., 4 vol., old cf. gt., *Birmingham*, Baskerville, 1773, roy. 8vo. (276), July 22, Hodgson *Davis & Orioli*, £2 10s.
[£7 5s., mor., Oct. 22, 1913, Sotheby, Lot 21.]

Aristophanes. Comoediae, annotatione critica, instruxit F. H. M. Blaydes, 12 vol. in 6, hf. mor., *Halis Saxonum*, 1880-93, 8vo. (42), July 14, Hodgson *David*, £2 10s.

Aristophanes. [Comedies.] The Eleven Comedies, now for the first time literally and completely translated into English, limited ed., 2 vol., hf. vell., uncut, t.e.g., *Printed for the Athenian Society*, 1912, 8vo. (122), July 27, Sotheby *Quaritch*, £1 5s.

Aristophanes. Facsimile of the Codex Venetus Marcianus 474, ed. by J. W. White and T. W. Allen, collotype reproductions, hf. mor., 1902, 8vo. (48), July 14, Hodgson *Blackwell*, £1 10s.

Aristoteles. Libri quinque priores Aristotelis de Natura Animalium, manuscript on vellum, written on 23 leaves, long lines, 49 to a page, in cursive gothic characters, 3 large ornamental capitals painted in red, with pen ornamentations, first five pages have small capitals in red and are rubricated, hf. cf., *Sæc.* XIII., folio (290), June 2, Sotheby *Orrington*, £6 5s.

Aristoteles. Metaphysics, trans. by Thomas Taylor, first ed., containing the Introduction and an Essay on Nullities, bds., 1801, 4to. (554), Feb. 1, Dowell 12s.

Aristoteles. Opera, ed. Academia Regia Borusica, 5 vol., hf. mor., *Berolini*, 1831-70, 4to. (49), July 14, Hodgson *Blackwell*, £1 14s.

Aristoteles. Opera, ex recensione I. Bekkeri, accedunt Indices Sylburgiani, 11 vol., orig. cl., *Oxonii*, 1837, 8vo. (51), July 14, Hodgson £1 11s.

Aristoteles. Opera, Graece et Latine, 5 vol., cf. (joints defective), *Parisiis*, Firmin Didot, 1848-74, roy. 8vo. (52), July 14, Hodgson *Blackwell*, 17s.

Aristoteles. Politics, ed. by W. L. Newman, 4 vol., orig. cl., *Oxford*, 1887-1902, 8vo. (80), July 14, Hodgson £1 9s.

Armiger (C.) The Sportsman's Vocal Cabinet, 14 plates by Turner (added), hf. mor., by T. Gosden, 1834—[Gosden (T.)] Essay on Hunting, by a Country Squire, bust port. of Gosden, hf. parchment, uncut, 1818, together 2 vol., 1834-18, 8vo. (32), June 21, Christie *Edwards*, £2 10s.

Armstrong (R. B.) History of Liddesdale, Eskdale, Ewesdale,

Wauchopedale and the Debateable Land, LARGE PAPER, buckram, t.e.g., uncut, *Edinburgh*, 1883, folio (556), March 1, Dowell £2 7s. 6d.

Armstrong (R. B.) Musical Instruments—The Irish and Highland Harps and English and Irish Instruments, with additional plates, presentation copies, 2 vol., *Edinburgh*, 1904-1908, folio (557), March 1, Dowell £2 12s. 6d.

Armstrong (Sir W.) Gainsborough and his Place in English Art, first ed., 62 photogravures and other plates, orig. cl., 1898—Whitman (Alfred). Masters of Mezzotint, the Men and their Work, LARGE PAPER, 60 plates, hf. parchment, 1898, together 2 vol., folio (294), June 21, Christie *Sotheran*, £5 5s.

Armstrong (Sir W.) Gainsborough and his Place in English Art, first ed., photogravures and lithographic facs., cl., t.e.g., 1898, folio (576), March 18, Hodgson *Pitcher*, £2
[£2 18s., same state, March 30, 1914, Lot 1018.]

Armstrong (Sir W.) J. M. W. Turner and his Works, photogravures and 6 lithographic facs. in colour, buckram, t.e.g., 1900, folio (305), June 24, Hodgson *Joseph*, £1 15s.
[£1, same state (*bought in*), May 28, 1915, Hodgson, Lot 314.]

Armstrong (Sir W.) J. M. W. Turner and his Works, No. 11 of 1000 copies printed on special paper, plates, orig. cl., 1902, folio (894), June 2, Sotheby *Bull*, £1 3s.
[£1 15s., same state, Oct. 29, 1913, Puttick, Lot 269.]

Armstrong (Sir W.) Sir Joshua Reynolds, edition de luxe, with duplicate set of the plates, 2 vol., orig. cl., 1900, folio (187), June 8, Christie *Quaritch*, £2 8s.

Army List. List of the General and Field Officers, etc. (including America), wrappers, 1775, 8vo. (381), Jan. 20, Puttick *Edwards*, 18s.

Army List, consecutive volumes, embracing the years 1791 to 1794, together 5 vol., contemp. cf., 8vo. (574), March 25, Hodgson *Edwards*, £1 15s.

Army List. List of the Officers of the Army and Royal Marines, LARGE PAPER, mor., g.e., 1811, folio (505), Jan. 20, Puttick *Gregory*, 17s.

Armytage (Sir G. J.) Musgrave's Obituary, ed. by Sir G. J. Armytage, 6 vol., cl. (one cover stained), *Harleian Soc.*, 1899-1901, 8vo. (303), Jan. 20, Puttick *David*, 25s.

Arnaud (J. B. d'). Œuvres. Le Comte de Comminge, ou les Amans Malheureux, front. and plate by Massard, after Marillier, 1768—Euphémie, 1768—Fayel, one unsigned plate, also plate by De Longueil, after Eisen, 1777; Mérinval, 1774; and Coligny, 1782, 3 vol. in 1—Suite des Epreuves du Sentiment, 5 vol. (with only one dated title), 1767-(1780)—Nouvelles Historiques, 3 vol., 1774-83, together 11 vol., plates, vignettes and culs-de-lampe, by St. Aubin, Longueil, Le Boulanger, etc. after Restout and others, contemp. French cf., from the Victorien Sardou sale, 8vo. (375), Dec. 9, Puttick *Gardiner*, £1 5s.

[Arnold (M.)] Empedocles on Etna, and other Poems, by A., first ed., orig. cl., uncut, B. Fellowes, 1852, 8vo. (15), Dec. 2, Hodgson *Spencer*, £1 19s.

Arnold (M.) Merope, first ed., orig. cl., 1858—Hazlitt (W.) Men and Manners, 1852—Clara Vaughan, 3 vol., 1864, together 5 vol., orig. cl., 1852-64, 8vo. (336), July 28, Puttick *Spencer*, £6 10s.

[*Merope*, pub. in dark green cl., lettered in gilt on the face. It contains hf.-title, title, preface (vii.-xlviii.), historical introduction (xlix.-lii.), a second half-title and text, pp. 3-138.]

Arrowsmith (A.) Map of America, 4 sheets mounted on linen, in case, 1822—Greenwood (C. and H.) Map of the County of Surrey, col. and mounted on linen, in case, 1823, and two other maps (559), June 2, Sotheby *Kashnor*, £1 10s.

Arrowsmith (John). The London Atlas of Universal Geography, thumb index, mor., 1842, folio (175), April 5, Dowell 10s.

Ars Quatuor Coronatorum, being the Transactions of the Lodge Quatuor Coronati, No. 2076, London, plates, 55 various Nos. (a few defective), 1893-1913 (157), April 15, Hodgson £1

Art (L'). Revue Hebdomadaire Illustrée, etchings and other illustrations, 7 vol., hf. mor., 1875-78, roy. folio (318), July 22, Hodgson *Weyhe*, 18s.

Art Journal, illustrations, 1849 to 1862—1864-5, and Catalogue, together 17 vol., hf. cf., 4to. (514), June 23, Puttick *Joseph*, 9s.

Art Journal, from 1849 to 1884, together 36 vol., illustrations, orig. cl., Virtue, 1849-84, 4to. (301), May 19, Hodgson £2 15s.

Art Journal, illustrations, Vol. xi. to New Series, Vol. xix, 36 vol., hf. cf., presented by Mr. W. Dennis, 1849-80, large 4to. (1776), April 26, Christie, "Red Cross Sale" £5 5s.

Art of Boxing, front. and engraved title, mor. ex. (wrappers preserved), n.d.—Another edition, in a similar binding—The Ring, the Stud, and the Chase, or Gentleman's Sporting Magazine, Nos. 1 to 11, cuts, hf. cf., 1841—Life of Johnny Walker, hf. mor., *Winchester* [1856], and others, together 17 vol., 8vo. (53), June 21, Christie *Sotheran*, £6 6s.

Art Prices Current, a Record of Sale Prices at Christie's and other Auction Rooms, Vol. ii. to vi., together 5 vol., 1908-13, 8vo. (401), March 25, Hodgson *Thorp*, £2 8s.

Art Union and Art Journal, from the commencement in 1839 to 1879, and Illustrated Catalogues, 4 vol., mor., g.e., together 44 vol., 4to. (175), Dec. 9, Puttick *Walford*, £4

Arthur of Little Britain. *See* Berners (Lord)

Arthur (Sir G. A.) Story of the Household Cavalry, plates, 2 vol., orig. cl., t.e.g., 1909, 8vo. (259), July 22, Hodgson *Edwards*, 16s.

Articles of Agreement made and concluded upon between the

Right Hon. the Lord Proprietary of Maryland and the Hon. the Proprietarys of Pensilvania, etc. touching the Limits and Boundaries of the Two Provinces, folding woodcut map, 11 leaves (with a few pen-and-ink corrections, possibly by Franklin), unbd., *Philadelphia: Printed by B. Franklin at the New Printing-Office near the Market*, 1733, folio (202), June 24, Hodgson £53

Artist's Repository and Drawing Magazine, plates, many in red, 4 vol., cf., C. Taylor, n.d., 8vo. (79), March 10, Puttick *Morris*, £1 4s.

[£1 4s., cf., 1784-86, many plates in red, March 30, 1914, Sotheby, Lot 25.]

Arundell (F. V. J.) Cothele, on the banks of the Tamar, engraved title in colours and col. plates (some loose) by N. Condy, hf. roan, n.d.—Old England, a Pictorial Museum of Antiquities, 2 vol., col. plates and woodcuts, hf. cf., 1845, together 3 vol., folio (819D), June 2, Sotheby *Thorp*, 17s.

Arundel Society. Examples of Art Workmanship of various Ages, photo-plates, 6 vol., bds., 1868-9, folio (578), March 18, Hodgson *Quaritch*, £3

Ascham (R.) Toxophilus, the Schole, or partitions of Shooting, **black letter**, cf., Thomas Marshe, 1571—French (John). Art of Distillation, first ed., cuts, cf., R. Cotes, 1651—Evonimus. The Treasure of Evonymvs, conteyninge the wonderfull hid secretes of nature, etc., **black letter** (imperfect), hf. cf., Iohn Daie [1559], together 3 vol., 1559-1651, 4to. (176), June 21, Christie *Davis & Orioli*, £5 15s.

Ashbee (C. R.) Echoes from the City of the Sun, 1905—The Last Record of a Cotswold Community, with 2 illustrations by E. H. New, presented by the Author, *Essex House Press*, 1904, 4to. (1792), April 26, Christie, "Red Cross Sale" 8s.

[A similar lot realised the same amount.]

Ashbee (C. R.) Modern English Silverwork, 100 lithographic plates by the author, some col. by hand, presented by the Author, *Essex House Press*, 1909, 4to. (1788), April 26, Christie, "Red Cross Sale" 18s.

[A similar copy, also presented by the Author, realised 19s. at this sale.]

Ashbee (C. R.) *See* Cellini

Ashbee (H. S.) Iconography of Don Quixote, 1605-1895, plates, hf. mor., t.e.g., *Bibliographical Society*, 1895, 4to. (441), June 7, Hodgson *Quaritch*, £1 1s.

Asiatic Society of Bengal. Journal. Part I., History and Literature, an incomplete series, ranging from 1874 to 1904 (including 17 complete vol.), in 61 parts and 12 vol., hf. bd., etc.—Part II., Natural Science, from 1874 to 1904, in 1 vol., unbound, 75 nos., etc. (wanting Vol. lx. and some nos.), and Proceedings, also from 1874 to 1900 (wanting 1897 and 1899 and 26 nos.), 6 vol., hf. bd., etc., and 88 nos. (1 defective), in all 224 nos. and 19 vol., *Calcutta*, 1874-1904, 8vo. (424), July 22, Hodgson *Quaritch*, £9 10s.

Assiette (L') au Beurre, various Nos. from 1901 to 1909, with hundreds of lithographs, etc., presented by the Greek Ambassador, 1901-9, 4to. (1777), April 26, Christie, " Red Cross Sale " 16s.

Association pour l'encouragement des Etudes Grecques en France: Annuaire, from 1867 to 1887, 21 vol. in 18, and continued by the Revue des Etudes Grecques, from 1888 to 1914, part 2, in 16 vol. and 42 parts, first 33 vol. orig. cl., the remainder in wrappers, 1867-1914, 8vo. (446), July 14, Hodgson *London Library*, £7 10s.

Ast (D. F.) Lexicon Platonicum, 3 vol. in 2, hf. mor., m.e., *Lipsiæ*, 1835-8, 8vo. (202), July 14, Hodgson *Heffer*, £1 3s.

Astle (T.) Origin and Progress of Writing, second ed., port. and facs., hf. mor., 1803, 4to. (174), July 14, Sotheby *Bull*, 9s.

[10s., old cf., Oct. 29, 1913, Sotheby, Lot 130.]

[Astley (John).] Art of Riding, with a due interpretation of certeine places alleged out of Xenophon, etc., cf. ex., g.e., H. Denham, 1584—Corte (Claudio). The Art of Riding [trans. by Thomas Bedingfield], cf. ex., g.e., H. Denham, 1584, together 2 vol., 4to. (177), June 21, Christie *Leighton*, £5 10s.

Athenian Society. Publications. Lucian and Procopius, 2 vol., hf. vell., 1895-6, 8vo. (459), July 22, Hodgson *Quaritch*, £2

Athenian Society. Publications—Procopius, Longus, etc. (literally and completely translated for the first time from the Greek), 2 vol., hf. vell., uncut, *Privately printed*, 1896, 8vo. (359), March 4, Hodgson *G. Jennings*, £2 16s.

[Only 250 copies of each volume were privately printed for members of the Society.]

Atkinson (G. F.) Campaign in India, 1857-58, 20 col. lithos. (stained), with descriptions, hf. bd., Day & Son, 1859, folio (608), Dec. 2, Hodgson *J. & E. Bumpus*, £1 5s.

[£1, plates foxed, Nov. 3, 1913.]

Atkinson (G. F.) " Curry and Rice " on Forty Plates, 40 tinted lithographs, cl., n.d.—Kinloch (Alex. A. A.) Large Game Shooting in Thibet, both series, plates, 2 vol., cl., 1869-76, and others, together 6 vol., 4to. (178), June 21, Christie *Carter*, £2 2s.

Atkinson (G. F.) Indian Spices for English Tables, illustrations, orig. bds., 1860, oblong folio (254), June 23, Puttick *Edwards*, 7s.

Atkinson (J.) An Account of the State of Agriculture and Grazing in New South Wales, first ed., col. folding view of Port Jackson and Sydney, from a drawing in the possession of Barron Field, and 3 plates, 2 being col. (but no map), orig. bds., uncut, 1826, 8vo. (68), March 18, Hodgson *G. Calvert*, £2 18s.

[£1 16s., hf. cf., June 4, 1902, Puttick, Lot 356. The above copy has been corrected and amended throughout, presumably for the later edition, which appeared in 1844.

Barron Field—who was a friend of Charles Lamb—was the author of "First Fruits of Australian Poetry," at one time supposed to be the first Australian printed book, Sydney, 1818. *See* now Parauno Iesu Christte, *post.*]

Atkinson (J.) Sketches in Afghanistan, first series, 25 (should be 26) chromo-lithographic plates, mounted as drawings, in portfolio, folio (253), July 28, Puttick *Braun*, £1 15s.

Atkinson (J. A.) and Walker (J.) Picturesque Representation of the Manners, Customs, and Amusements of the Russians, 100 col. plates, 3 vol., hf. cf., w.a.f., 1803-4, folio (288), Oct. 28, Puttick *Spencer*, £3 5s.

Atkinson (J. A.) and Walker (J.) Picturesque Representations of the Manners, etc. of the Russians, col. plates, 1 vol. only, mor., g.e., n.d., folio (330), March 10, Puttick *Braun*, 18s.

Atkyns (Sir R.) Ancient and Present State of Gloucestershire, second ed., 73 large engravings of gentlemen's seats, armorial bearings, etc. by Kip, cf., 1768, folio (1344), June 14, Knight £1 10s.

[£4, russ., g.e., Feb. 17, 1914, Sotheby, Lot 264; £1 10s., old russ. gt., May 28, 1915, Hodgson, Lot 276.]

Atlantic Neptune: Charts of the Coast and Harbours in the Gulph and Rivers of St. Lawrence, Sout East Coast of Cape Breton Islands, Coast and Harbours of New England, the Harbours of Rhode Island and Narraganset Bay, the Harbours and divers parts of the Coast of North America, Port Royal and Kingston Harbours, in the Island of Jamaica, the Sea Coast of Nova Scotia, the Harbours of Halifax, etc., from Surveys taken by Major Holland, Surveyor General of the Northern District of North America, pursuant to Orders from the Rt. Hon. the Lords Commissioners for Trade and Plantations, in the years 1765-8, for the use of the Royal Navy of Great Britain, by J. F. W. Des Barres, 1770-80, with upwards of 80 large elephant folio folding maps, etc., and 13 full-page views in sepia, of which four are finely coloured by hand, and 96 smaller views in sepia, etc., of which 45 are also col. by hand to look like miniatures, in all 109 illustrations, 2 vol. (two or three maps and one or two views damaged, otherwise in fine condition), 1770-80, elephant folio (1972), June 14, Knight £295

[Amongst the more important large views may be mentioned those of Annapolis Royal, a View of the Town and Harbour of Halifax (col.); View of the Entrance of Port Hood (col.); View of the Plaistir Cliffs on the West Shore of Georges Bay (col.); View of Louisbourg Harbour; View of the Naked Sand Hills; a View of Quebec from the South East; a View of Louisbourg from the North East; a View of Boston; a View of Boston taken from the Road to Dorchester; a View of Portsmouth on Piscatque River (col.); a View of New York from the North West; and a View of the Phœnix and the Rose, engaged by the enemy's fire ships and galleys on 16 August, 1776.]

Aubert (C.) Les Nouvelles Amoureuses, 10 facetious etchings by Hanriot, 10 nos. in 1 vol., orig. pictorial wrapper, with illustration in front, *Paris*, 1883, 12mo. (6), June 17, Sotheby *Shepherd*, 3s.

[£4, mor. gt., uncut, 20 nos. in 2 vol., 1882-84, Dec. 10, 1913, Sotheby, Lot 8.]

Auberville (D.) L'Art, la Décoration et l'Ornement des Étoffes et des Tissus chez les Anciens et chez les Modernes, col. and emblazoned plates, buckram, uncut, *Paris*, n.d., folio (41), July 27, Sotheby *Tiranti*, £1 12s.

Aubrey (J.) Miscellanies upon Various Subjects, first ed., 1696—News for the Curious, a Treatise of Telescopes, plates, 1684, together 2 vol., orig. cf., 1696-84, 8vo. (399), Jan. 20, Puttick *Shepherd*, 17s.

Aubrey (J.) Miscellanies upon Various Subjects, first ed., port., cf., 1696—Brown (Sir T.) Posthumous Works, port., cf., 1712, together 2 vol., 1696-1712, 8vo. (1029), June 14, Knight 10s.

Audsley (G. A.) Ornamental Arts of Japan, artist's proof copy, numerous plates in gold and colours, autotype and photogravure reproductions, etc., 2 vol. in 5 cl. portfolios, 1882 (269), Aug. 19, Hodgson *R. G. Morton*, £3

Audsley (G. A.) Ornamental Arts of Japan, col. and other plates, in 5 portfolios, 1882, folio (69), June 8, Christie *Parsons*, £1 10s.

Audsley (G. A.) and Bowes (J. L.) Keramic Art of Japan, 51 plates (many in gold and colours), 2 vol., orig. cl., 1875, folio (70), June 8, Christie *Davis*, £3 5s.

[£3 5s., hf. mor., g.e., Oct. 22, 1913, Sotheby, Lot 257.]

Augustinus (S.) Certaine select Prayers, gathered out of S. Augustines Meditations, also his Manuell, each page within woodcut borders (slightly cut into and stained), **black letter**, old mor. gt., John Daye, 1577, 12mo. (228), May 6, Hodgson £2

[£3 17s. 6d., old cf. gt., July 23, 1914, Sotheby, Lot 4.]

Augustinus (S.) De Civitate Dei—Valois' Commentary, being folios 253 *et seq.*, **gothic letter**, 84 leaves [Hain 2056], initials by a later hand, old vell. over oak bds. [*Argent.*, J. Mentelin, *c.* 1468], folio (265), March 31, Hodgson *Leighton*, £3 5s.

[This work, which is also described by Proctor 201, is usually found, when complete, in 2 vol., large folio. Such a copy, bound in new morocco by Leighton, rough edges, realised £25 on Feb. 2, 1914, Sotheby, Lot 776.]

Augustinus (S.) De Civitate Dei, **lit. goth.**, long lines, 43 to a page (small holes in first leaf and several leaves at end mended and text filled in, blank corners of a few leaves at end repaired), old vell., sold not subject to return [Hain 2053, Proctor 6697], [colophon] *Neapoli, a Mathia Moravo*, 1477, folio (455), July 7, Sotheby *Lulworth*, £1 18s.

Augustinus (S.) De Civitate Dei, ad Marcellinum Libri

XXII., woodcut title, initials and full-page woodcut at the end, cf., *Basilæ*, J. Froben, 1512, folio (622), April 15, Hodgson *Thorp*, £1 5s.

Augustinus (S.) Expositio in omnes Pauli Epistolas, lit. goth., double columns, 68 lines to a page, ornamental and historiated woodcut initials, wanting 2 leaves at beginning and 3 leaves at end, orig. oak bds., covered stamped cf. (rebacked and joints cracked) [Hain 1983, Proctor 8310], not subject to return [*Paris*, U. Gering, 1499], folio (237), July 14, Sotheby *Ricci*, 9s.

Aulard (A.) History of the French Revolution, 4 vol., orig. cl., 1910, 8vo. (361), June 3, Puttick *Blake*, 13s.

Austen (Jane). Elizabeth Bennet, or Pride and Prejudice, a Novel, 2 vol., orig. bds., with paper labels, uncut, *Philadelphia*, 1832, 8vo. (7), June 17, Sotheby *Shepherd*, 1s.

[The extremely rare first American edition of "Pride and Prejudice."—*Catalogue*.]

Austen (Jane). Emma, first ed. (wanted the hf.-titles), 3 vol., hf. cf., 1816, 8vo. (219), March 31, Hodgson *Edwards*, £1 6s.

[£3, cf., hf.-title to Vol. ii. only, Jan. 14, 1914, Sotheby, Lot 107; £2 2s., hf. cf., with the hf.-titles, name on titles, Dec. 18, 1913, Puttick, Lot 383.]

Austen (Jane). Northanger Abbey, with a Biographical Notice of the Author, the first American ed., 2 vol., orig. bds., with paper labels intact, uncut, *Philadelphia*, 1833, 8vo. (8), June 17, Sotheby *Shepherd*, 1s.

Austen (Jane). Original Autograph Manuscript of the first twelve pages of an Unfinished Novel [1803 or 1804], presented by Mr. W. Austen Leigh, 4to. (1520), April 26, Christie, "Red Cross Sale" £55

[A full description by Mr. Austen Leigh of the history of this MS. is included. The unfinished novel was published under the title of The Watsons in the second edition of "The Memoirs of Jane Austen."—*Catalogue*.]

Austen (Jane). Sense and Sensibility, 3 vol., 1813—Emma, first ed., 3 vol., 1816—Pride and Prejudice, 2 vol., 1817—Northanger Abbey and Persuasion, first ed., 4 vol., 1818, together 12 vol., uniform hf. cf. gt., 8vo. (5), July 1, Sotheby *Spencer*, £4 8s.

Austen (Jane). Novels, with Memoir by Austen Leigh, fronts., 6 vol., hf. cf. gt., 1879, 8vo. (119), May 28, Hodgson £1 11s.

Austen (Jane). Novels, Winchester ed., port., 10 vol., orig. cl. gt., 1898, 8vo. (104), March 4, Hodgson *Maggs*, £1 1s.

[£1 2s., orig. cl., Feb. 23, 1906, Sotheby, Lot 3.]

Austen (Jane). Works, Steventon ed., ed. by J. E. A. Leigh, illustrated, 6 vol., orig. cl., 1882, 8vo. (1030), June 14, Knight £1

Austen (R.) A Treatise of Fruit-Trees, showing the Manner of Grafting, etc., engraved title by Goddard, with a plan

of a garden, MS. note referring to "Sr. James Harrington's howse and garden at Highgate" (a few ll. defective), cf., *Oxford, printed for Tho. Robinson*, 1653, sm. 4to. (107), April 9, Hodgson *Barnard*, £1 12s.
[£3 3s., mor. ex., April 3, 1913, Sotheby, Lot 31.]

Austen (R.) A Treatise of Fruit Trees, together with the Spiritual use of an Orchard or Garden of Fruit-Trees, engraved title, hf. cf., *Oxford*, 1657—[Hill (T.)] The Gardener's Labyrinth, or New Art of Gardening, collected by D. M., newly corrected, cf., 1652, together 2 vol., 4to. (179), June 21, Christie *Weldon*, £2 2s.

Austin (Wm.) Hæc Homo, port. of Mary Griffith and engraved title, including the author's port., both engraved by Glover, also curious cuts, mor., g.e. (last leaf mended), 1637, 8vo. (48), March 10, Puttick *Morris*, 9s.

Australia, First Book printed in. *See* Parauno Iesu Christte

Avela (Don Lewes de). Comentaries, which treateth of the great wars in Germany made by Charles the fifth, against John Frederike Duke of Saxon, etc., trans. by J. Wilkinson, first ed., **black letter**, contemp. cf., *In aedibus R. Totteli*, 1554, 8vo. (942), June 2, Sotheby *Dobell*, 9s.

Aytoun (W. E.) Lays of the Scottish Cavaliers and other Poems, first ed., signature on fly-leaf, *Edinb.*, 1849, 8vo. (6), July 1, Sotheby *Shepherd*, 5s.

Aytoun (W. E.) Lays of the Scottish Cavaliers, illus. by Noel and W. H. Paton, mor. gt., 1863, 4to. (113), March 1, Dowell 6s. 6d.

Aytoun (W. E.) and Martin (Sir T.) Book of Ballads, ed. by Bon Gaultier, illustrated by Alfred Crowquill, orig. cl. gt., W. S. Orr, 1845, 8vo. (207), Feb. 1, Dowell £1
[£1 8s., orig. cl., May 7, 1914, Sotheby, Lot 23.]

B—— (J.) Account of the French Usurpation upon the Trade of England, and what great damage the English do yearly sustain by their Commerce [by J. B.], 1679—Memorial of the Dutch-Spanish Merchants . . . . concerning the Losses at Vigo, etc. [translated by Richard Beavis], 1703, together 2 vol., sm. 4to. (184), May 6, Hodgson *Stevens*, £1 10s.

Babylonian Talmud. *See* Rodkinson (M. L.), also Talmud

Bach (J. S.), Life of. *See* Spitta (P.)

Bacon (Sir F.) Advancement and Proficience of Learning, divine and humane, first ed. (scribbling on verso of title), limp vell., H. Tomes, 1605, sm. 4to. (60), July 7, Sotheby *Leighton*, £5
[£13, orig. cf., some leaves stained and shaved, May 12, 1914, Sotheby, Lot 88.]

Bacon (Sir F.) Advancement and Proficience of Learning, third ed., old cf., *Oxford*, 1633, sm. 4to. (229), May 6, Hodgson *Leighton*, £1 1s.

Bacon (Sir F.) Advancement and Proficience of Learning interpreted by Gilbert Wats, port. and engraved title by

Marshall, old cf., first folio and first complete ed., *Oxford*, L. Lichfield, 1640, folio (103), April 9, Hodgson *Shepherd*, £2 2s.

[£5, mor. ex., April 6, 1914, Sotheby, Lot 690; £2 14s., old cf., Oct. 15, 1913, Sotheby, Lot 598.]

Bacon (Sir F.) Advancement and Proficience of Learning, first folio and first complete ed., engraved title and port., both by Marshall, old cf., *Oxford*, 1640, folio (292), June 2, Sotheby *Orrington*, £2 10s.

[£2 14s., old cf., Oct. 15, 1913, Sotheby, Lot 598.]

Bacon (Sir F.) Advancement and Proficience of Learning, or the Partitions of Sciences, IX. Bookes, interpreted by G. Wats, port. and engraved title by M. Marshall (title slightly defective), old cf., rebacked, *Oxford*, 1640, folio (62), July 7, Sotheby *Tregaskis*, £2 8s.

[£1 10s., old cf., June 23, 1915, Puttick, Lot 250.]

Bacon (Sir F.) Apologie, in certaine Imputations concerning the late Earle of Essex, the rare second ed. [A—D in 8s, E 4 leaves], *London, Printed for Mathew Lowns* . . . . 1605 —Naunton (Sir R.) Fragmenta Regalia, 1650, and two others, bound together in 1 vol., old sheep, 18mo. (148), May 6, Hodgson £5 2s. 6d.

Bacon (Sir F.) Baconiana, or Certaine Genuine Remains of Sir F. Bacon, first ed., port. by Van Hove, separate titles, old cf., 1679, 8vo. (140), July 9, Hodgson *Westrope*, 6s.

[£2 5s., old cf., Dec. 16, 1913, Hodgson, Lot 36.]

Bacon (Sir F.) Certaine Miscellany Works of the Right Honourable Francis Lo. Verulam, published by W. Rawley, first ed., contemp. mor., gilt circular ornament in centre and dentelle borders, g.e., *Printed by J. Haviland*, 1629, sm. 4to. (149), May 6, Hodgson *Halliday*, £1 19s.

[£2 10s., mor. gt., March 30, 1914, Sotheby, Lot 200.]

Bacon (Sir F.) Certaine Miscellany Works, published by W. Rawley, first ed. (wormed), old cf., 1629, sm. 4to. (85), July 7, Sotheby *Tregaskis*, £1 4s.

[£2 10s., mor. gt., March 30, 1914, Sotheby, Lot 200.]

Bacon (Sir F.) De Dignitate et Augmentis Scientiarum libri IX., vell., *Paris*, 1624, sm. 4to. (100), July 7, Sotheby *Frere*, £1 15s.

[A manuscript on paper (imperfect), entitled "Baronagium Angliæ," and two other unimportant books were included in this lot.]

Bacon (Sir F.) De Sapientia Veterum Liber, new cf. gt., inside gt. borders, g.e., by Ramage, J. Bill, 1617, 12mo. (64), July 7, Sotheby *Quaritch*, £1

Bacon (Sir F.) Essayes, newly enlarged, first complete ed., new cf. gt., g.e., J. Haviland, 1625, sm. 4to. (150), May 6, Hodgson *Dobell*, £11

Bacon (Sir F.) Essayes, or Counsels, Civil and Morall, newly enlarged, old cf., rebacked, J. Haviland and R. Allot, 1629, sm. 4to. (80), July 7, Sotheby *Heffer*, £1 10s.

[£1 1s., old cf., June 23, 1915, Puttick, Lot 482.]

Bacon (Sir F.) Essayes, or Counsels, Civill and Morall, russ. gt., g.e., J. Beale, 1639, sm. 4to. (82), July 7, Sotheby *Heffer*, £1 7s.

Bacon (Sir F.) Histoire Naturelle [trad. par D. M., *i.e.*, P. Amboise, Sieur de la Magdelaine], limp vell., *Paris*, 1631, sm. 8vo. (67), July 7, Sotheby *Dobell*, £1 8s.

Bacon (Sir F.) Historia Naturalis et experimentalis ad condendam Philosophiam, sive Phaenomena Universi, quae est Instaurationis Magnae pars tertia, first ed., orig. sheep, J. Haviland, 1622, 12mo. (66), July 7, Sotheby *Quaritch*, £2 14s.

Bacon (Sir F.) History Naturall and Experimentall, of Life and Death, or of the Prolongation of Life, first ed. of the authorised translation, mor. ex., g.e., 1638, 8vo. (370), Dec. 9, Puttick *Elliot*, £5 10s.

[Should contain engraved title with portrait ot the author, by Glover, and leaf of imprimatur, both of which are often missing.—ED.]

Bacon (Sir F.) Historie of King Henry the Seventh, first ed., engraved title and port. by Payne, orig. cf., tall copy, 1622, folio (497), Jan. 20, Puttick *Thorp*, £3

[This well-known work has lately come into more prominence in Shakespeare-Bacon controversial circles from the fact that in the Shakespeare series of plays relative to the Kings of England, "Henry VII." is missing from the sequence, and that Bacon's History begins where Shakespeare's "Richard III." ends. Furthermore, it is the only work of the kind attributed to Bacon.—ED.]

Bacon (Sir F.) Historie of King Henry the Seventh, first ed., port. by Payne, orig. cf. (rebacked), 1622, folio (249), June 23, Puttick *Dobell*, £2 12s. 6d.

[£1 14s., old cf., July 7, 1915, Sotheby, Lot 68.]

Bacon (Sir F.) Historie of Life and Death, first ed. in English, engraved title, contemp. cf., imprimatur dated September 30th, 1637 (a few margins wormed), 1638, 8vo. (524), March 4, Hodgson *Maggs*, £3 2s.

Bacon (Sir F.) Instauratio Magna [Novum Organum], first ed., engraved title by S. Pass (title defective and the margins badly damp-stained), old cf. (rebacked), J. Bill, 1620, folio (101), April 9, Hodgson *Pickering & Chatto*, £3 15s.

[£12 5s., old cf., July 1, 1913, Sotheby, Lot 1043.]

Bacon (Sir F.) Instauratio Magna (Novum Organum), first ed., engraved title by S. Pass in fac., old cf. (rebacked), J. Bill, 1620, folio (65), July 7, Sotheby *Halliday*, £2

Bacon (Sir F.) Letters and Remains, collected by R. Stephens, port. engraved by G. Vertue, contemp. mor. gt., gt. borders, with centre ornaments, g.e., W. Bowyer, 1734, 4to. (96), July 7, Sotheby *Quaritch*, £1 2s.

Bacon (Sir F.) Opera Omnia, Life by Rawley, port. by Vertue, 4 vol., cf., 1730, sm. folio (1031), June 14, Knight 15s.

[10s., old cf., March 30, 1914, Sotheby, Lot 353.]

Bacon (Sir F.) Operum Moralium et Civilium, cura et fide G.

Rawley, port. by S. Pass, old cf., 1638, folio (88), July 7, Sotheby *Quaritch*, £3 18s.

Bacon (Sir F.) Operum Moralium et Civilium, cura et fide G. Rawley, port., hf. vell., 1638—Felltham (O.) Resolves, Divine, Moral, Political, engraved title, old cf., 1696—Howel (J.) Londinopolis (port. and several leaves repaired), old sheep, 1657, together 3 vol., folio (89), July 7, Sotheby *Quaritch*, £2 16s.

Bacon (Sir F.) Resuscitatio, or Bringing into Publick Light several Pieces of the Works, Civil, Historical, Philosophical and Theological, hitherto Sleeping, ed. by W. Rawley, port., old cf. (rebacked), 1657, sm. folio (91), July 7, Sotheby *Tregaskis*, £1

Bacon (Sir F.) Sylva Sylvarum, published by W. Rawley, first ed., port. and engraved title, old cf., 1627, folio (71), July 7, Sotheby *Tregaskis*, £3

[£4 15s., old cf., May 12, 1914, Sotheby, Lot 89; £2 12s. 6d., old cf., Dec. 18, 1913, Puttick, Lot 508.]

Bacon (Sir F.) Sylva Sylvarum, published by W. Rawley, with the New Atlantis, port. and engraved title, old cf., 1628, folio (72), July 7, Sotheby *Hatchard*, £1 14s.

Bacon (Sir F.) Sylva Sylvarum, published by W. Rawley, port. and engraved title, old cf., 1631, folio (73), July 7, Sotheby *Hatchard*, £1 10s.

Bacon (Sir F.) Sylva Sylvarum, or a Naturall Historie in Ten Centuries, published by W. Rawley, port., panelled sheep, *J. Haviland for W. Lee*, 1639, folio (74), July 7, Sotheby *Hatchard*, £1 8s.

Bacon (Sir F.) Sylva Sylvarum, published by W. Rawley, port. and engraved title, old cf., 1658, folio (76), July 7, Sotheby *Quaritch*, £1 3s.

Bacon (Sir F.) Sylva Sylvarum, published by W. Rawley, port. and engraved title (slightly wormed), old cf., 1664, folio (77), July 7, Sotheby *Hatchard*, £1 6s.

Bacon (Sir F.) Sylva Sylvarum, or a Natural History in Ten Centuries, ed. by W. Rawley, port. and engraved title, cf. (rebacked), 1669, folio (78), July 7, Sotheby *Hatchard*, £1 5s.

Bacon (Sir F.) Wise and Moderate Discourse, Concerning Church-Affaires, hf. cf. (worn and stained), *Imprinted in the yeere* 1641, 4to. (481), June 23, Puttick *Tregaskis*, £1

Bacon (Sir F.) Works, port. by Fittler, LARGE PAPER, 10 vol., old russ., 1803, 8vo. (186), July 1, Hodgson 13s.

[7s., old cf. gt. (rebacked), small paper, July 9, 1915, Hodgson, Lot 141.]

Bacon (Sir F.) Works, ed. by Dr. Peter Shaw, port., 12 vol., hf. cf., 1815, fcap. 8vo. (168), May 28, Hodgson *Cooper*, 13s.

[A reprint of Shaw's edition of 1733 in 3 vol., 4to.]

Bacon (Sir F.) Works, 10 vol., russ. ex., 1819, 8vo. (2), June 8, Christie *Davis*, £1 12s.

[A reprint of the first complete edition in 8vo., 10 vol., 1803.]

Bacon (Sir F.) Works, by Basil Montagu, best Library ed., ports. and facs., 16 vol. in 17, cl., uncut, edges mostly unopened, Pickering, 1825-34, 8vo. (165), Feb. 4, Hodgson *Edwards*, £2 5s.

[£4 2s. 6d., hf. mor., t.e.g., March 16, 1914, Sotheby, Lot 24.]

Bacon (Sir F.) Works, new ed., by B. Montagu, port., 16 vol. in 17, W. Pickering, 1825-34, 8vo. (425), July 27, Sotheby *Jones*, £3

Bacon (Sir F.) Works, reprint of the ed. of 1803, in 10 vol., 8vo., port. by Fittler, 10 vol., new hf. cf. gt., cl. sides, 1826, 8vo. (160), March 4, Hodgson *Walford*, £1 5s.

Bacon (Sir F.) Works, Letters and Life, by Ellis, Spedding and Heath, 14 vol., cl., 1857-74, 8vo. (415), Oct. 28, Puttick *Thomas*, £4

Bacon (Sir F.) Works, with Letters and Life, ed. by Spedding, Ellis and Heath, port., orig. cl., 14 vol., 1857-74, 8vo. (47-8), Jan. 20, Puttick *Maggs*, £4 10s.

[£5 15s., orig. cl., Jan. 14, 1914, Sotheby, Lot 38.]

Bacon (Sir F.) Works, Letters and Life, ed. by Spedding, Ellis and Heath, port., 14 vol., cl., uncut, 1857-74, 8vo. (50), April 9, Hodgson *Heffer*, £5 5s.

Bacon (Sir F.) Works, with Letters and Life, ed. by Spedding, Ellis and Heath, port., 7 vol. (should be 14 vol., 1857-74), orig. cl., 1857-59, 8vo. (495), Feb. 1, Dowell £2 10s.

Bacon (Sir F.) Works, with Life, ed. by Spedding, Ellis and Heath, 7 vol., and Letters, first 2 vol., port., 9 vol., orig. cl., 1857-61, 8vo. (15), June 7, Hodgson 10s.

[Complete in 14 vol.; 1857-74. £5 15s., orig. cl., the full set, Jan. 14, 1914, Sotheby, Lot 38.]

[Badeslade (T.)] History of the Navigation of the Port of King's-Lyn and of Cambridge, maps (mounted on linen), hf. cf., 1766, folio (269), June 23, Puttick *Bailey*, 12s.

Badius Ascensius (Jodocus). Allegoriarum moraliumque sententiarum in utrumque legis instrumentum (excepto Psalterio in quod seorsum molimur opus), roman letter, title in red and black within a woodcut border, large ornamental woodcut initials, orig. oak bds., covered stamped cf. (rebacked), n. pl., 1520, folio (239), July 14, Sotheby *Crawshaw*, 14s.

Badminton Library of Sports and Pastimes, ed. by the Duke of Beaufort, LARGE PAPER, plates and other illustrations, 28 vol., hf. roan, g.t., as issued, v.y., 4to. (180), June 21, Christie *Joseph*, £5 5s.

[£16, the complete set of 29 vol., as issued, July 15, 1914, Sotheby, Lot 219.]

Bagehot (W.) Literary, Economic and Biographical Studies, port., 3 vol., orig. cl., *Silver Library*, 1910, 8vo. (200), May 28, Hodgson *Beazley*, 10s.

Baillie (Captain). Solemn Appeal to the Public concerning Greenwich Hospital, mezzotint port., mor., broad gilt borders, etc., 1779—A Dissertation upon Parties in several

Letters to Caleb Danvers, Esq., old English mor., broad border and centre ornament in gold, 1735, 8vo. (1051), June 14, Knight £2 12s. 6d.

Baillie (Capt. Wm.) Works, after Paintings and Drawings by the Great Masters, 125 etchings after Rembrandt, Ostade, Dow, Teniers and others, cf., n.d., folio (152), June 8, Christie *Quaritch*, £10 10s.

Baily's Magazine of Sports and Pastimes, from its commencement in 1860 to 1907, ports. and plates, 88 vol., hf. mor., g.e., and parcel of parts in continuation to 1914 (some parts wanting), 1860-1914, 8vo. (37), June 21, Christie *Lennard*, £4

[10s., hf. cf. and cloth, Vol. i. to xxxvi. (Vol. xxxiv. wanting), July 22, 1915, Hodgson, Lot 200.]

Bain (F. W.) A Digit of the Moon, 1899—The Descent of the Sun, 1903—A Heifer of the Dawn, 1904, etc., first eds., frontispieces, 10 vol., bds., 1899-1912, sm. 4to. (73), Jan. 27, Hodgson *Maggs*, £3 17s. 6d.

Baines (F. E.) Records of Hampstead, orig. cl., 1890, 8vo. (350), June 23, Puttick *Bailey*, 5s.

Baines (T.) Yorkshire Past and Present, plates, 4 vol., orig. cl. gt., n.d., 4to. (236), July 28, Puttick *Simpson*, 9s.

Baird (S. F.), Cassin and Lawrence. Explorations from the Mississippi River to the Pacific Ocean—Birds, by S. F. Baird, 38 col. plates, in 2 vol., *Washington*, 1858, 4to. (301), March 18, Hodgson *Quaritch*, £1 5s.

Baker (E.) Thirty-Six Years' Practice and Observations with Rifle Guns, col. plates, hf. roan, 2 plates (cut), 1816, 8vo. (357), March 10, Puttick *Pickering*, 7s.

Baker (G.) History and Antiquities of the County of Northampton, plates and pedigrees, 2 vol. (all published), hf. cf., 1822-38, folio (652), July 1, Hodgson *Murrays*, £4 10s.

Baker (Sir S.) The Office of Vice-Admiral of the Coast, limited ed., presentation copy, mor., *Privately printed*, 1884, sm. 4to. (344), Nov. 4, Hodgson *Sweet & Maxwell*, £1 2s.

Baldwin (J. M.) Thought and Things, 3 vol., 1906-11, 8vo. (363), June 3, Puttick *Pickard*, 10s.

Bale (J.) Apology of Johan Bale agaynste a ranke Papyst, first ed., **black letter** [dedicated to King Edward VI.], cf. (worn), *Imprinted . . . . by Jhon Day* [1551], sm. 8vo. (70), April 9, Hodgson *Murrays*, £3 1s.

[A-U in eights. The Huth copy realised £3 3s. (mor., g.e., by Bedford), Nov. 15, 1911, Sotheby, Lot 424.]

Ballads and Broadsides, chiefly of the Elizabethan Period, and printed in **black letter**, now in the Library at Britwell Court, ed. with Notes and Introduction by H. L. Collmann, facs., *Roxburghe Club, Oxford*, 1912, 4to. (577), June 7, Hodgson *Sotheran*, £8

Ballads of the Bench and Bar, illustrations, rox., gt. top, 1882, 8vo. (75), Feb. 1, Dowell 12s. 6d.

Ballad Society. The Roxburghe Ballads, with short notes by Wm. Chappell, 3 vol. (only) in 11 parts, wrappers (one

missing), 1869-79, and others, together 14 vol., 8vo. (14), July 14, Sotheby *Walford*, £1 1s.

Ballestrem (Eufemia von). Maria Stuart, Königin von Schottland, ports. of Mary and of persons connected with her history, facs. of letters, etc., and genealogical tables, pp. xiv. 409, cf., *Hamburg*, 1899, 4to. (473), Jan. 20, Puttick *White*, 9s.

Balmis (Abraham de). Grammatica Hebraea una cum Latino nuper edita, Hebrew and Latin text (slightly wormed), oak bds., hf. covered stamped pigskin, r.e., *Venetiis*, D. Bombergi, 1523, 4to. (175), July 14, Sotheby *Baker*, 8s.

Balneis (De) omnia quæ extant apud Græcos, Latinos, Medicos, etc., scriptores qui hanc materiam tractaverunt (title mounted and binding broken), *Venetiis apud Juntas*, 1553, folio (283), April 9, Hodgson *Leighton*, 11s.

Balzac (H. de). Beauty and the Beast, trans. by Dowson, limited ed., col. plates by C. Condor, orig. cl., 1908, 4to. (127), May 6, Hodgson *Blackham*, 10s.

Balzac (H. de). La Fille aux Yeux d'Or, trans. by Dowson, 6 illustrations by Charles Condor, orig. cl., uncut, 1896, 8vo. (126), May 6, Hodgson *Blackham*, 15s.

Balzac (H. de). Novels, etc., etchings, 13 various vol., *Philadelphia, privately printed* [1895-9], 8vo. (165), July 1, Hodgson 14s.

[Bancroft (Ed.)] Essay on the Natural History of Guiana in South America, front., old cf., y.e., 1769, 8vo. (394), July 27, Sotheby *Jones*, 5s.

Bancroft (G.) History of the United States, ports. (one stained), 8 vol., cf., *Boston*, 1844-60, 8vo. (77), April 15, Hodgson *Birtwistle*, 15s.

[5s., cf., March 16, 1914, Sotheby, Lot 27.]

Banda, View of, with text. *See* Cole (Capt.)

Bandello (M.) Certain Tragical Discourses, trans. by Geffraie Fenton, with Introduction by R. L. Douglas, No. 10 of 18 copies printed on Japanese vellum paper, 2 vol., vellum, uncut, *Tudor Translations*, 1898, 8vo. (1052), June 2, Sotheby *Suckling*, £1 10s.

Bandello (M.) Certain Tragical Discourses, translated by Geffraie Fenton, with Introduction by R. L. Douglas, No. 17 of 18 copies printed on Japanese vell. paper, 2 vol., vell., uncut, *Tudor Translations*, 1898, 8vo. (162), July 27, Sotheby *Newsome*, £1 4s.

Bank of England. Rules, Orders and By-Laws; For the Good Government of the Corporation of the Governor and Company of the Bank of England, 10 leaves (*no printer or date*)—Reasons for Encouraging the Bank, 2 leaves (slightly defective)—A discourse concerning Banks, 4 leaves [J. Knapton, 1697]—Some Thoughts of the Bank, 2 leaves—Arguments and Reasons for and against Engrafting upon the Bank of England with Tallies, etc., 8 leaves, in 1 vol., sm. 4to. (214), May 6, Hodgson *Kashnor*, £9

Banks (T. C.) Dormant and Extinct Baronage of England, pedigrees, 3 vol., bds., 1807-9, 4to. (1304), June 14, Knight 5s.
[£1 6s., cf. gt., with the Stemmata Anglicana and Appendix, together 4 vol., 4to., 1807-25, Oct. 29, 1913, Sotheby, Lot 133.]

Bannatyne (R.) Ancient Scottish Poems, hf. mor., t.e.g., uncut, 1770, 8vo. (981), April 5, Dowell 6s.

Bar (J. Ch.) Recueil de Tous les Costumes des Ordres Religieux et Militaires avec un Abrégé Historique et Chronologique, enrichi de notes et de Planches Coloriées, par M. Bar, 5 fronts. and 531 plates (only) in col., 4 vol., orig. cf., *Paris, chez l'autheur*, 1778-98, folio (187), June 17, Sotheby *Fowler*, £5 5s.
[This copy formerly belonged to King Charles III. of Spain, and has his ex-libris inside each of the volumes. Originally published in 56 parts of 12 col. plates each, and generally found in 6 vol., folio.]

Bar (Reinhald von). *See* Metz Pontifical

Barber (Mary). Drawings of Ancient Embroidery, 30 col. plates, orig. cl. (pub. at 42s.), Sotheran, 1880, folio (72), March 1, Dowell 8s.
[£1 4s., orig. cl., March 5, 1914, Puttick, Lot 542.]

Barbet (J.) Booke of Architecture containing seeling peeces, Chimny peeces and seuerall sorts usefull for Carpenters, Joyners, Caruers, Painters, engraved title and 27 plates, old sheep, margined, w.a.f., R. Pricke, 1670, folio (525), March 10, Puttick *A. Jones*, 5s.
[£6 5s., orig. panelled cf., May 6, 1901, Sotheby, Lot 559; £4 6s., old cf., 22 plates, July 1, 1912, Sotheby, Lot 271.]

Barbour (R. W.) Letters, Poems and Pensées, hf. vell., t.e.g., 1893, 4to. (523), Feb. 1, Dowell 18s.
[Another copy, dated 1894, sold for 7s. 6d. at this same sale.—Ed.]

Barclay (J.) Argenis, nunc primum illustrata, engraved titles, 2 vol., old English mor., g.e., *Lugd. Bat. ex officina Hackiana*, 1664, 8vo. (98), July 7, Sotheby *Davis & Orioli*, £1

Barclay (J.) Argenis, or the Loves of Polyarchus and Argenis, trans. into English by K. Long, second ed., engraved title and plates, old cf. (rebacked), *Printed for H. Seile*, 1636, sm. 4to. (99), July 7, Sotheby *Upmore*, £1
[£1, old cf., Nov. 24, 1913, Sotheby, Lot 39.]

Bardon (D.) Costume des Anciens Peuples, à l'usage des Artistes, port. and plates, 2 parts in 1 vol., old cf., *Paris*, 1784, 4to. (32), July 27, Sotheby *Ferrinando*, 16s.

[Barham (R. H.)] Ingoldsby Legends, plates by Leech, Cruikshank and others, first ed., first issue, with the blank page 236 in Vol. i. (title of Vol. i. wanting), 3 vol., cl., uncut, 1840-42-47, 8vo. (245), Jan. 27, Hodgson *Spencer*, £9 12s. 6d.
[£9, mor. ex., uncut, Jan. 28, 1914, Sotheby, Lot 28; £26, mor. ex., g.t., uncut. very fine copy, July 15, 1914, Sotheby, Lot 32.]

[Barham (R. H.)] Ingoldsby Legends, first ed., second series, plates, orig. cl., uncut (a clean copy), 1842, 8vo. (41), Dec. 10, Hodgson *Shepherd*, £1 19s.
[This volume, the second of the series 1840-42-47, has half title, title, dedication to Richard Bentley, the Publisher (v.-vii.), contents and text, pp. 1-288. Seven full-page plates.—ED.]

[Barham (R. H.)] Ingoldsby Legends, extracted (with plates) from Bentley's Miscellany, specially-printed title, unbd., 1842, 8vo. (137), June 23, Puttick *Shepherd*, 10s.

[Barham (R. H.)] Ingoldsby Legends, first ed., 6 plates by Leech and others, including two ports., cl. (worn), 1847, 8vo. (329), March 10, Puttick *Allison*, £1 8s.

[Barham (R. H.)] Ingoldsby Legends, fifth ed., plates by Leech, Cruikshank, etc., and port. by Lane, 3 vol., orig. blue cl., uncut, 1852, 8vo. (430), June 10, Hodgson *Wooland*, £1 7s.

Barham (R. H.) Ingoldsby Legends, fifth ed., illustrations by J. Leech, Cruikshank and others, 3 vol., orig. blue cl., fine copy, 1852, 8vo. (7), July 1, Sotheby *Bickers*, £1 12s.

Barham (R. H.) Ingoldsby Legends, tenth ed., port. by Lane and plates by Cruikshank, Leech, etc., 3 vol., uncut, orig. cl., 1855, 8vo. (581), April 15, Hodgson *Bickers*, £1

Barham (R. H.) Ingoldsby Legends, tenth ed., port. by Lane and plates by Leech, Cruikshank, etc., 3 vol., orig. cl., 1855, 8vo. (168), June 24, Hodgson 15s.

Barham (R. H.) Ingoldsby Legends, illustrations by Geo. Cruikshank, Leech and Tenniel, mor. gt., 1864, 4to. (69), Feb. 1, Dowell 6s.

[Barham (R. H.)] Ingoldsby Legends, ed. by Mrs. E. A. Bond, plates by Cruikshank and Leech and other illustrations, 3 vol., hf. mor., t.e.g., 1894, 8vo. (189), May 28, Hodgson *Bickers*, £1 12s.
[£1 4s., cf. gt., uncut, t.e.g., June 30, 1914, Sotheby, Lot 461; 7s. 6d., orig. cl., June 10, 1915, Hodgson, Lot 393.]

Barham (R. H.) Ingoldsby Legends, LARGE PAPER, one of 560 copies, illustrations by A. Rackham, vell., uncut, t.e.g., 1907, 4to. (471), June 3, Puttick *Last*, £2 2s.
[Same price and condition, March 9, 1914, Sotheby, Lot 294.]

Baring-Gould (S.) English Minstrelsie, ed. by S. Baring-Gould, 8 vol., orig. cl., 1895, 8vo. (195), Feb. 1, Dowell 10s.

Baring-Gould (S.) Lives of the Saints, illuminated plates, text within engraved borders, mor. super ex., inlaid with red., g.e., by Zaehnsdorf, 1869, 4to. (219), June 3, Puttick *Sawyer*, £2 5s.

Baring-Gould (S.) Lives of the Saints, 15 vol., cl., 1875-82, 8vo. (421), Jan. 27, Hodgson *Foyle*, £1 2s.

Barlow (Francis). Seuerall Wayes of Hunting, Hawking and Fishing, according to the English Manner, title and 12

plates, etched by Hollar, old cf., n.d. [1671], 4to. (183), June 21, Christie *Quaritch*, £19

[Barlow (T.)] Pegasus, or the Flying Horse from Oxford. Bringing the Proceedings of the Visitours and other Bedlamites there, by Command of the Earle of Mongomery, A to C3 in fours, unbd., *Printed, At Mongomery, heretofore called Oxford* (1648), 4to. (173), June 23, Puttick *Maggs*, 19s.

Barnes (J.) Tour through the Island of St. Helena, col. port. of Napoleon, old hf. cf., 1817, 8vo. (42), March 10, Puttick *Edwards*, 8s.

[With the autograph signature of Capt. Thompson, 66th Foot (now Royal Berks.), on the fly-leaf and title. He was Captain of the Guard over Napoleon, and his name appears in the List of Subscribers.—*Catalogue.*]

Barnes (W.) Poems in the Dorset Dialect, with inscription in pencil, "Edward FitzGerald, June, 1844," written on title, orig. cl., 1844, 8vo. (192), June 24, Hodgson 10s.

Barnett (Curtis). Official Letter-Book of Commodore Curtis Barnett, who commanded the British Squadron in the East Indies during the French War, on board H.M.S. "Deptford" (Spithead, April 22, 1744, to "off Pulo Brasse," Dec. 9, 1745) and H.M.S. "Harwich" ("in Madras Road," Dec. 23, 1745, to "in Fort St. David's Road," April 24, 1746), with an abstract of the letters, rough cf. (559), Oct. 28, Puttick *Wilson*, £8

[This letter-book contains the official copies of the letters written during the last cruise of Commodore Barnett, who died a few days later (May 2, 1746) at Fort St. Davids.—*Catalogue.*]

Barrett (F.) The Magus, or System of Occult Philosophy, col. plates, hf. mor., 1801, 4to. (141), July 28, Hodgson *Thorp*, £1 4s.

Barrett (W.) History and Antiquities of the City of Bristol, port. (inserted) and 31 plates, old cf., 1789, 4to. (514), June 3, Puttick *Pickard*, 9s.

Barrie (J. M.) Margaret Ogilvy, 1896—Little White Bird, 1902, first eds., together 2 vol., orig. cl., 8vo. (184), April 14, Puttick *Shepherd*, 5s.

Barrie (J. M.) Peter Pan in Kensington Gardens, limited ed. de luxe, col. plates by Rackham (500 copies), signed by the artist (but the numbering cancelled), vell. gt., t.e.g., with silk ties, 1906, 4to. (159), Feb. 18, Hodgson *Maggs*, £5 5s.

[£7 15s., same state, March 7, 1914, Sotheby, Lot 296.]

Barrie (J. M.) Peter Pan in Kensington Gardens, limited ed. de luxe, col. plates by Rackham (500 copies), vell. gt., t.e.g., with silk ties, 1906, 4to. (470), June 3, Puttick *Bickers*, £6 5s.

Barrie (J. M.) Peter Pan in Kensington Gardens, illustrations in col. and woodcuts by A. Rackham, 1906, 4to. (8), July 1, Sotheby *Thorp*, 15s.

Barrie (J. M.) Quality Street, a Comedy, limited ed., signed by the artist, col. illustrations by Hugh Thomson, vell. ex., t.e.g., n.d. (1901), 4to. (252), Oct. 21, Hodgson £1 2s.
[19s., vell. ex., Nov. 18, Hodgson, Lot 130.]

Barrie (J. M.) Quality Street, ed. de luxe, col. plates by Hugh Thomson, signed, vell. ex., 1913, 4to. (142), July 1, Hodgson *Wooland*, £1 2s.

Barrie (J. M.) Sentimental Tommy, 1896—Tommy and Grizel, 1900, first eds., together 2 vol., orig. cl., 8vo. (185), April 14, Puttick *Shepherd*, 5s.

Barrie (J. M.) Works, Kirriemuir ed., printed on handmade paper, 10 vol., bds., linen backs, t.e.g., 1913, roy. 8vo. (477), April 15, Hodgson £3 5s.

Barrie (J. M.) Works, Kirriemuir ed., printed on handmade paper (limited to 1,000 numbered and signed sets), 10 vol., bds., linen backs, t.e.g., 1913, 8vo. (197), May 28, Hodgson *Beazley*, £2 2s.

Barrie (J. M.) Works, Kirriemuir ed., printed on handmade paper, 10 vol., bds., linen back, t.e.g., 1913, roy. 8vo. (100), July 1, Hodgson £2

Barrington (Geo.) Voyage to New South Wales, col. plates, 2 vol., hf. mor., 1810, 8vo. (146), July 28, Puttick *Edwards*, 16s.
[£1 10s., old cf., Feb. 17, 1914, Sotheby, Lot 634.]

Barrington (Sir J.) Historic Memoirs of Ireland, ports. and facs., 2 vol., hf. mor., t.e.g. (the binding of Vol. i. damaged), 1835, 4to. (297), June 24, Hodgson *Edwards*, 13s.

Barrington (Mrs. R.) Sir Frederick Leighton, his Life, Letters and Work, 2 vol., orig. cl., 1906, 8vo. (646), April 5, Dowell 12s. 6d.

Barrington (R. M.) Migration of Birds as observed at Irish Light Stations, map, orig. cl., 1900, 8vo. (554), May 19, Hodgson *Thorp*, 10s.
[10s., orig. cl., Dec. 22, 1913, Sotheby, Lot 63.]

Bartholomæus de Chaimis. Interrogatorium sive Confessionale, **gothic letter**, 105 leaves [Hain-Cop. 2480] (wormed and stained), hf. cf. [*Mediolani*, C. Valdarfer, 1480], sm. 4to. (101), March 31, Hodgson *Reuter*, £2 9s.

Bartholomaeus. *See* Glanville (B. de)

Bartlett (J.) Shakespeare Concordance, hf. roan (rubbed), 1894, 4to. (25), June 7, Hodgson *Jones & Evans*, 16s.

Bartoli (P. Santi). Colonna Traiana, plates, hf. bd., *Roma*, n.d., oblong folio (1063), April 5, Dowell 6s.

Bartoloccius (Julius). Bibliotheca Magna Rabbinica de scriptoribus et scriptis Hebraicis, ordine alphabetico Hebraice, et Latine digestis, 4 vol., orig. vell., *Romæ*, 1675-93—Bibliotheca Latino-Hebraica, sive de scriptoribus Latinis qui ex diversis nationibus contra Judaeos scripsere, auctore J. Imbonato, port., hf. vell., *ib.*, 1694, together 5 vol., folio (240), July 14, Sotheby *Baker*, 10s.

Bartolozzi (F.) Engravings from the Drawings by Guercino,

Carracci, etc., 43 plates, hf. bd., *Und.* (*c.* 1760), folio (1355), June 14, Knight £2 12s. 6d.

Bartolozzi (F.) Twenty-four Stipple Plates by Bartolozzi and Tomkins, after Gainsborough, Bunbury, Fuseli and others, some early proofs before letters or open letter proofs, with accompanying text from Macklin's British Poets (1 plate stained and binding broken), T. Macklin, 1787-99, 8vo. (585), Nov. 4, Hodgson *G. H. Brown*, £14 15s.

Baskerville Press. Virgilii Bucolica, Georgica et Æneis, 1757—D. Junii Juvenalis et Auli Persii Flacci Satyrae, 1761—Quintus Horatius Flaccus, plates, 1770—Publii Terentii Comoediae, 1772—T. Lucretii Cari de Rerum natura libri VI., 1772—Catulli, Tibulli et Propertii Opera, 1772—Crispus Sallustius et L. Annæus Florus, 1773, together 7 vol., uniform hf. cf., *Birminghamiae*, 1757-73, 8vo. (355), July 7, Sotheby *Tregaskis*, £2 18s.

Baskerville Press. Virgilius, 1766—Terentius, 1772, cf.—Catullus, together 3 vol., mor., 1772, 8vo. (409), March 10, Puttick *Nield*, 12s.

Bate (John). Mysteries of Nature and Art, third ed., in foure severall parts, port. and engraved title and woodcuts, hf. cf., 1654, sm. 4to. (126), Feb. 4, Hodgson *Maggs*, £1

Bateman (J.) Orchidaceæ of Mexico and Guatemala, the 25 vignettes, two of which are by Geo. Cruikshank, on India paper, orig. cl., Cooke & Co., 1844, oblong 4to. (274), March 25, Hodgson *Dobell*, £1 16s.

Batteux (L'Abbé). Histoire des Causes Premiers, 2 vol., mor. gt., 1769, 8vo. (544), Feb. 1, Dowell 11s.

Batty (D. T.) Catalogue of the Copper Coinage of Great Britain, plates, 4 vol., cl., *Manchester*, 1868-98, sm. 4to. (564), May 19, Hodgson *Atkinson*, 10s.

Baverstock (J. A.) Some Account of Maidstone, in Kent, with a lithographic print of Maidstone Market Place in 1663, and a view of Maidstone added, 100 copies printed, hf. cf., 1832, imp. 8vo. (1401), June 14, Knight £1 10s.

Baxter (George). Pictorial Album and Cabinet of Paintings, containing The Carrier Pigeon—Burns and Highland Mary—Cape Wilberforce—Verona—Cleopatra—Lugano—Interior of Lady Chapel, Warwick—The Boa Ghaut—Zenobia—Destruction of Sodom—Jenny Dean's Interview with the Queen, Chapman & Hall, 1837 (90), June 22, Puttick *Belcham*, £4

[Another copy realised £3 15s. at this same sale, Lot 91, and a special copy, lined with silk, £5 10s., Lot 92.]

Baxter (George). *See* Beauties of Nature; Insignia of the Orders of Knighthood; Ellis (C.); Horsfield (T. W.)

Bayeux Tapestry. Bruce (J. C.) The Bayeux Tapestry elucidated, col. plates, fancy bds., t.e.g., 1856, 4to. (462), Jan. 20, Puttick *Braun*, 17s.

[13s., bds., March 16, 1914, Sotheby, Lot 97.]

Bayle (P.) Dictionnaire Historique et Critique, 3rd édition revue, port. and vignettes by Picart, thick paper, 4 vol., contemp. mor., g.e., *Rotterdam*, 1720, roy. folio (291), July 14, Hodgson £1 15s.

Bayley (Jno.) History and Antiquities of the Tower of London, with Memoirs of Royal and Distinguished Persons, etc., plates, 2 vol., hf. cf. gt., t.e.g., 1825, 4to. (186), July 1, Sotheby 12s.

Beaconsfield (Earl of). *See* D'Israeli

Beardsley (A.) Book of Fifty Drawings, port. and illustrations, 1897—A Second Book of Fifty Drawings, port. and illustrations, 1899, together 2 vol., 4to. (531), July 1, Sotheby *Stewart*, £3 5s.
[£2 15s., same state, July 27, 1915, Sotheby, Lot 240.]

Beardsley (A.) Drawings to Illustrate the Tales of Edgar Allan Poe, port. and 4 plates, wrapper, n.d., folio (264), March 10, Puttick *Hutchins*, 7s.

Beardsley (A.) Early Work, with Prefatory Note by H. C. Marillier, illustrations, buckram, t.e.g., 1899, 4to. (496), Jan. 13, Hodgson *Joseph*, £1 12s.
[£2, white buckram, t.e.g., Jan. 20, 1915, Puttick, Lot 412; £1 11s., white buckram, March 19, 1914, Puttick, Lot 240; £4 10s., buckram, t.e.g., one of 120 copies on Japanese paper, March 9, 1914; Sotheby, Lot 502; £2 17s. 6d. (*ibid*), Jan. 29, 1914, Puttick, Lot 500.]

Beardsley (A.) Early Work, with Prefatory Note by H. C. Marillier, port. and illustrations, buckram, uncut, t.e.g., 1899, 4to. (301), July 1, Sotheby *Shepherd*, £1 10s.
[£1 6s., same state, July 27, Sotheby, Lot 230.]

Beardsley (A.) Early Work, with Prefatory Note by H. C. Marillier, 1899, and Later Work, 1901, illustrations, together 2 vol., buckram, t.e.g., 1899-1901, 4to. (207), June 7, Hodgson *Wooland*, £3 17s. 6d.
[£5, same state, the 2 vol., May 27, 1914, Puttick, Lot 246.]

Beardsley (A.) Illustrations (17) to Salome, on vellum paper, in quarto portfolio, 4to. (210), June 7, Hodgson 9s.

Beaufort (Henry Somerset, First Duke of). Account of the Official Progress through Wales in 1684, with Preface by R. W. Banks, fac., 1888—Booth (W. S.) Some Acrostic Signatures of Francis Bacon, 1909, together 2 vol., 4to. (101), July 7, Sotheby *Dobell*, £1 2s.

Beaumont (A.) Travels through the Maritime Alps, front. and 27 col. aquatint plates, including a view of Nice, hf. russ., T. Bensley, 1795, folio (238), Feb. 4, Hodgson
Mrs. Middleton, £2

Beaumont (F.) and Fletcher (J.) [Works.] Comedies and Tragedies, first collected ed., ed. by J. Shirley, containing Plays dedicated by ten Comedians to Philip Earl of Pembroke and Montgomery; in this edition, edited by John Chierly, are 34 Plays printed for the first time, with port. of Fletcher by Marshall, orig. cf., gilt back, tall copy,

Printed for Humphrey Robinson and Humphrey Moseley, 1647, folio (1577), June 14, Knight £26
[£21, old cf., rebacked, name on title, May 6, 1915, Hodgson, Lot 312.]

Beaumont (F.) and Fletcher (J.) [Works.] Comedies and Tragedies, never printed before and now published by the Authour's Originall Copies, first ed., port. by J. Berkenhead after Wm., Marshall, old cf. (rebacked), H. Robinson and H. Moseley, 1647, folio (103), July 7, Sotheby *Quaritch*, £18
[£18, hf. cf., port. mounted, hole in title, July 14, 1915, Sotheby, Lot 242.]

Beaumont (F.) and Fletcher (J.) [Works.] Fifty Comedies and Tragedies, port. by Marshall, old cf. (title and last 2 leaves margined), 1679, folio (438), Dec. 9, Puttick *Davis & Orioli*, £1 12s.

Beaumont (F.) and Fletcher (J.) [Works.] Fifty Comedies and Tragedies, published by the Author's Original Copies, the Songs to each Play being added, port. of Fletcher by Marshall and title mounted (sign. Z slightly defective), new brown levant mor., sold not subject to return, 1679, folio (104), July 7, Sotheby *Halliday*, £2

Beaumont (F.) and Fletcher (J.) Works, plates after Wale and others (2 ports. inserted), 10 vol., mottled cf., 1778, 8vo. (187), July 1, Hodgson *Hatchards*, 14s.

Beaumont (F.) and Fletcher (J.) Works, with Notes by H. Weber, ports., 14 vol., hf. mor. (rather badly rubbed), contents lettered, *Edinburgh*, 1812, 8vo. (549), July 1, Hodgson *Maggs*, £2 10s.

Beaumont (F.) and Fletcher (J.) Works, the text ed. by Arnold Glover, 10 vol., orig. cl., t.e.g., *Cambridge English Classics*, 1905-12, 8vo. (173), May 28, Hodgson *Sykes*, £1 6s.

Beaurain. *See* Boisgelin (Comte de)

Beauties of England and Wales, or Delineations Historical and Descriptive of each County, with Introduction by J. N. Brewer, 18 vol. in 27, topographical engravings, cf., 1801-18, 8vo. (474), June 2, Sotheby *Walford*, £1 1s.

Beauties of England and Wales, plates, 18 vol. in 26, smooth cf., 1801-18, 8vo. (132), April 14, Puttick *Walford*, £1 7s. 6d.
[16s., old cf., in 25 vol., April 5, 1915, Dowell, Lot 114.]

Beauties of Nature, a Poem, Houlston, 1858, 8vo. (86), June 22, Puttick 13s.
[Contains coloured view of Ben Nevis, by Baxter.—Ed.]

Beazley (C. R.) Dawn of Modern Geography, with an Account of the Early Travellers and Students, maps and plates, 3 vol., orig. cl., 1897-1906, 8vo. (262), July 14, Hodgson *Hill*, £1 15s.

Beck (T. A.) History and Antiquities of the Abbey of Furness, plates, limited to 250 copies, mor. ex., g.e., 1844, 4to. (289), Nov. 18, Hodgson £1 10s.
[£2 13s., hf. mor., uncut, Feb. 17, 1914; £2 7s. 6d.,

orig. hf. binding, June 10, 1914; £2 4s., hf. mor., June 15, 1914.]

Beck (T. A.) History and Antiquities of the Abbey of Furness, plates (limited to 250 copies), mor. ex., g.e., 1844, 4to. (288), Jan. 27, Hodgson *E. Harding*, £1 13s.
[£2 13s., hf. mor., uncut, Feb. 17, 1914, Sotheby, Lot 226.]

Becker (C.) and Hefner (J. von). Kunstwerke und Gerathschaften des Mittelalters und der Renaissance, many plates, some in gold and colours, 3 vol., hf. mor. gt., by Bedford, *Frankfurt*, 1852-57-63, folio (211), Dec. 9, Puttick *White*, £3

Becker (C.) and Hefner (J. von). Kunstwerke und Geräthschaften des Mittelalters und der Renaissance, plates, some in gold and colours, 3 vol., hf. mor. gt., by Bedford, 1852-57-63, folio (523), March 10, Puttick *Morris*, £2 15s.

Becker (R. Z.) Hans Sachs im Gewande seiner Zeit, oder Gedichte dieses Meistersängers in derselben Gestalt, facs. of woodcuts and letterpress (title and preliminary leaves waterstained slightly), orig. bds., *Gotha*, 1821, folio (243), July 14, Sotheby *Hill*, 14s.

[Beckford (P.)] Thoughts on Hunting in a Series of Familiar Letters to a Friend, first ed., front. by Bartolozzi, and 2 plates of the stables (stained and wormed), cf., *Sarum*, 1781, small 4to. (499), April 15, Hodgson *Edwards*, £2 6s.
[£8, cf. ex., presentation copy from the author, July 15, 1914, Sotheby, Lot 220.]

Beckford (P.) Thoughts on Hunting, third ed., front. and 2 plates, cf., *Sarum*, 1784—Hawker (Peter). Instructions to Young Sportsmen, second ed., col. front. and other plates, mor. ex., silken ends and fly-leaves, joints, g.e., 1816, 8vo. (41), June 21, Christie *J. H. Maggs*, £5

Beckford (P.) Thoughts on Hunting, new ed., plates, cf. ex., g.e., 1798—Hawker (Peter). Instructions to Young Sportsmen, third ed., 1824, col. and other plates, hf. cf., 8vo. (42), June 21, Christie *Maggs*, £2

Beckford (P.) Thoughts on Hunting, engraved front. and woodcuts, bds., uncut, with printed label, 1820, 8vo. (185), June 24, Hodgson £1

[Beckford (W.)] Biographical Memoirs of Extraordinary Painters, first ed., orig. bds., 1780, 8vo. (17), July 14, Sotheby 14s.

Bede (Ven.) Complete Works and Life, by Giles, 12 vol., vell. gt., 1843-44, 8vo. (64), Jan. 20, Puttick *Higham*, 26s.

Bede (Ven.) Complete Works, accompanied by a Life of the Author, by J. A. Giles, 12 vol., cf. antique, r.e., 1843-44, 8vo. (18), July 14, Sotheby *Hill*, 14s.

Bee (J.) Fancy-Ana, or History of Pugilism, col. front., orig. wrapper, with label [1824], 8vo. (167), June 24, Hodgson £2

Beerbohm (Max). Caricatures of Twenty-five Gentlemen, with

an Introduction by L. Raven Hill, cl., with an A.L.s. from the artist, 4 pages, 8vo., 1896 (492), Jan. 13, Hodgson *Stoddart*, £1 15s.

[The work was published in December, 1896, at 10s. 6d. net, or with the caricatures coloured at 42s. net.—Ed.]

Behmen (Jacob). Theosophia Revelata, das ist alle böttliche Schriften des J. B., lit. goth., port. and plates, orig. russ. (worn), g.e., n.pl., 1715, folio (573), July 14, Sotheby *Davis & Orioli*, 13s.

Behmen (Jacob). Works, by W. Law, port. and plates (some with moveable slips), 4 vol., cf., 1764-81, 4to. (558), Feb. 1, Dowell £7 15s.

[£9, cf., Vol. iv. wormed, May 27, 1914, Puttick, Lot 584.]

Behmen (Jacob). Works, by W. Law, port. and plates, Vol. i. and ii. (only), cf., 1764, 4to. (286), July 22, Hodgson *Dickinson*, 19s.

Behn (A.) The Rover, or The Banish't Cavaliers, first ed., 1677—The Second Part of The Rover, first ed., 1681, in 1 vol., new cf. ex., 1677-81, 4to. (239), June 2, Sotheby *Dobell*, £1 13s.

Belcher (Edward). Private Journal of the Blossom's Voyage of Discovery. "Private Journal Remarks, &c. H.M. Ship Blossom on Discovery during the years 1825, 6, 7, Capt. F. W. Beechey Com^r. by Edward Belcher, Sup^y. Lieut. & Ass^t. Surveyor," the original MS. Journal, with several original drawings, 127 leaves, leather bds., 1825-6, 8vo. (465A), June 3, Puttick *Stevens*, £25

[Unpublished MS. Beechey, who subsequently became a rear-admiral, was in command of the Blossom, with instructions to co-operate, by Behring's Straits, with the expeditions of Parry, Franklin, etc. from the east. This private journal of Belcher (his assistant surveyor) who was subsequently knighted and commanded the expedition in search of Franklin in 1852, abounds with personal experiences and details which have hitherto remained unpublished.]

Belcher (Thos.) Art of Boxing, front., mor. (orig. wrapper preserved), n.d.—Hope (Sir William). Vindication of the True Art of Self-Defence, folding plate, cf. ex., by F. Bedford, 1729, together 2 vol., 8vo. (54), June 21, Christie *Sotheran*, £4 15s.

Bell (J. M.) Chippendale, Sheraton and Hepplewhite Furniture Designs, orig. cl., 1900, 4to. (462), June 23, Puttick *Graham*, £1 1s.

Bell (Malcolm). Edward Burne-Jones, a Record and Review, one of 390 copies, proof illustrations, linen bds., uncut, t.e.g., 1893, 4to. (382), July 1, Sotheby *Rimell*, 5s.

[£1, same state, Jan. 14, 1914, Sotheby, Lot 987; 15s., same state, March 9, 1914, Sotheby, Lot 491.]

Bell (Malcolm). Rembrandt and his Work, plates, orig. cl. gt., 1899, folio (666), July 1, Hodgson *Tiranti*, 6s.

Bellamy (G. A.) Apology for her Life, port. and fronts., 5 vol., cf., 1785, 8vo. (326), June 3, Puttick *Steer*, 12s.

[A sixth volume was published at a later date, and is frequently wanting, as in this instance. 12s., old hf. cf., uncut, the six volumes, Jan. 14, 1914, Sotheby, Lot 637.]

Bellamy (G. A.) Apology for her Life, port. and fronts., 5 vol., old cf., 1786, 8vo. (144), July 28, Puttick *Steer*, 14s.

Bellantius (Lucius). Liber de Astrologica Veritate, roman letter, double column, 42 lines to a page, old vell. (some leaves slightly torn) [Hain 2758, Proctor 6420], *Florentie*, Gherardus de Haerlem, 1498, folio (408), July 7, Sotheby *Davis & Orioli*, £1 18s.

Belle Assemblée, La, Vol. i.-vii., in 5 vol., 1806-09, and Vol. vii. to Vol. xxiii., New Series (wanted Vol. ix. and x.), 1813-21, together 20 vol., old cf., 8vo. (147), April 5, Dowell £5 5s.

[£8 5s., hf. cf., First Series, 7 vol. in 8; New Series, Vol. i.-vi., together 14 vol., 1806-12, Dec. 12, 1911, Hodgson, Lot 552; £2, hf. bd., Vol. x. to xvi., New Series, 1829-32, May 13, 1912, Puttick, Lot 78. £4 15s., New Series, Vol. ix. to xx., 1814-19, hf. cf., April 26, Christie, "Red Cross Sale."]

Belle Assemblée, La, First Series, Vol. ii.-vii.; Second Series, Vol. i.-xiv., together 20 vol., plates, many of costumes in colours, hf. mor. gt., 1807-16, 8vo. (9), July 1, Sotheby *G. H. Brown*, £3 10s.

Bellin (N.) Le Neptune François, including Neptune Americo-Septentrionale, 90 maps and charts, including 18 of the coasts of America, with a col. plate of the flags of all nations (defective), 2 vol., cf. [1753-93], atlas folio (320), May 6, Hodgson *H. Stevens*, £5

Belnos (Mdme.) Hindoo and European Manners in Bengal, 24 col. lithographed plates, with letterpress by Colin, hf. mor. (*c.* 1830), folio (287), March 18, Hodgson *Edwards*, £1 3s.

[£1 13s., pictorial wrapper, Nov. 3, 1913, Sotheby, Lot 220.]

Belnos (Mdme.) The Sund'hya, or Daily Prayers of the Brahmins, illustrated in a Series of Original Drawings from Nature, 24 col. plates of the Ceremonies, etc., hf. bd., 1851, atlas folio (288), March 18, Hodgson *Edwards*, £2

Beloe (W.) Anecdotes of Literature and Scarce Books, 6 vol., hf. mor., t.e.g., 1807-12, 8vo. (505), June 7, Hodgson *De Vries*, £1 6s.

[£1, cf. gt., uncut, t.e.g., March 16, 1914, Sotheby, Lot 47.]

Belvedere Gallery. *See* Unger (W.)

Bemrose (W.) Bow, Chelsea and Derby Porcelain, port. and illustrations, orig. cl., 1898, 4to. (638), June 2, Sotheby *Edwards*, £2 5s.

[£1 12s., orig. cl., Dec. 22, 1913, Sotheby, Lot 197.]

Bendire (Chas.) Life Histories of North American Birds, with

special reference to their Breeding, Habits and Eggs, col. plates, 2 vol., hf. mor., t.e.g., *Washington*, 1892-95, 4to. (729), July 1, Sotheby *Thorp*, 10s.
[£1 10s., hf. mor., Feb. 17, 1914, Sotheby, Lot 1138.]

Benedictus (S.) Regula, printed in red and black, extract of 16 leaves (signs. H and I), cf., g.e., with Sir F. Freeling's bookplate and MS. note [*c.* 1500 ?], folio (492), Jan. 20, Puttick *Terry*, £1 17s. 6d.

[Benezet (A.)] Some Observations on the Situation, Disposition and Character of the Indian Natives of this Continent, *Philad.*, 1784—Adams (J.) Twenty-six letters respecting the Revolution of America [*Privately printed*, 1786], together 2 vol., 8vo. (126), Dec. 9, Puttick *Thomas*, £1 7s. 6d.

Benjamin of Tudela. Itinerary, trans. and ed. by A. Asher, 2 vol., bds., 1840-1, 8vo. (184), April 9, Hodgson £2 2s.
[£2 6s., uncut, July 11, 1898, Sotheby, Lot 29.]

Bennett (Arnold). The Glimpse, 1912—The Matador of the Five Towns (1912), first eds., together 2 vol., orig. cl., 1912, 8vo. (136), Jan. 20, Puttick *Gardner*, 10s.

Bennett (Sir W. Sterndale). Original MS. Score of the International Exhibition Ode, 1862, with the composer's autograph presentation inscription to Professor Prosper Sainton (who directed the performance), mor., g.e., folio (192), March 10, Puttick *Maggs*, £5 17s. 6d.
[The composer was chosen to represent English music on this occasion, and he set Tennyson's "Uplift a Thousand Voices," as above.]

Bennett (Sir W. Sterndale). Original MS. Score of the Contralto Air from his oratorio, "The Woman of Samaria," presented to Mme. Sainton-Dolby, Feb. 21, 1868, with illuminated inscription, folio (193), March 10, Puttick *Freemantle*, £2 2s.

Benson (A. C.) Poems, first ed., bds., with author's A.L.s., 2 pages, 1893, 8vo. (155), March 10, Puttick *Shepherd*, 9s.

Benther (M.) Chronica das ist ein auszerlesen Zeitbuch, darinn allerlez namhafte und märkliche Händel / so sich von Beschaffung der Welt an / beiden ersten Alträttern und fürnemsten Monarchien oder hochsten Haubt Regimenten / unter Inden und Heyden verlauffen, lit. goth., original ed., title in red and black, woodcut medallion ports. of sovereigns and rulers, contemp. pigskin, stamped with ports., floreate ornaments, *Straszburg*, 1566, folio (296), June 2, Sotheby *Schaeffer*, £1 18s.

Bentley (C.) and Schomburgk (R. H.) Twelve Views in the Interior of Guiana, col. litho. plates (last plate and leaf stained and binding broken), 1841, folio (331), May 6, Hodgson £2 18s.
[£2 12s. 6d., col. copy, hf. mor., Nov. 1, 1909, Puttick, Lot 669.]

Benvenuto. The Passenger: of Benvenvto Italian, Professour of his Natiue Tongue, for these nine yeeres in London,

orig. vell. (title damaged and few wormholes), sold w.a.f., tall copy, *T. S. for Richard Redmer*, 1612, 4to. (164), Jan. 20, Puttick *Maggs*, 11s.

[Contains 7 dialogues in Italian and English on opposite pages. It is an early attempt to teach languages by means of familiar phrases and dialogues. £6 10s., old cf., one pagination torn away, marginal notes on one leaf shaved, one cover loose. May 25, 1905, Sotheby, Lot 72.]

Béranger (P. J. de). Œuvres, Correspondence, Biographie, etc., plates after Grandville, Johannot, etc., a few col. lithos. inserted, 11 vol., wrappers (defective), *Paris*, 1875, 8vo. (395), April 29, Hodgson *Reuter*, 11s.

Bercher (W.) The Nobility of Women, ed., with Addenda, Glossary and Index by R. Warwick Bond, front. and plates (limited to 100 copies), 2 vol., *Roxburghe Club*, 1904-5, 4to. (560), June 7, Hodgson *Quaritch*, £3 10s.

[£4 7s. 6d., same state, Nov. 24, 1913, Sotheby, Lot 451.]

Berenger (R.) New System of Horsemanship, with illustrations, cf., 1754, 4to.—Saunier (J. de). La Parfaite Connoissance des Chevaux, port. and illustrations, cf., 1734, folio, together 2 vol., 1734-54 (1036), June 14, Knight £1 12s. 6d.

Bergk (T.) Griechische Literaturgeschichte, 4 vol., hf. mor., t.e.g., with Index, sewed, *Berlin*, 1872-94, 8vo. (476), July 14, Hodgson *Bungersdyk*, 13s.

Berjeau (J. P.) Biblia Pauperum, reproduced in fac., with Introduction, hf. bd., 1859, folio (501), June 7, Hodgson *Quaritch*, £1

[£1 10s., hf. mor., Nov. 24, 1913, Sotheby, Lot 56.]

Berjeau (J. P.) Cantica Canticorum, reproduced in fac. from the Scriverius Copy in the British Museum, with an Historical Introduction, orig. bds., 1860—Forster (C.) Sinai Photographed, port. and plates, 1862, together 2 vol., folio (244), July 14, Sotheby *Quaritch*, 7s.

[*Cantica Canticorum*, £1 3s., vell., Nov. 24, 1913, Sotheby, Lot 113.]

Berkeley (Bp. George). Works, with Prefaces, Annotations, his Life and Letters, etc., by A. C. Fraser, port., 4 vol., orig. cl., *Clarendon Press*, 1871, 8vo. (640), Feb. 1, Dowell £7 5s.

Berkeley (G. F.) My Life and Recollections, port., 4 vol., orig. cl., uncut, 1865-6, 8vo. (606), July 1, Sotheby *Swinburne*, 9s.

Bernardino of Siena, Life of. *See* Thureau-Dangin (P.)

Bernardus (S.) Opus preclarum meliflui Doctoris: atq; divinorum solertissimi Archanonorum exploratoris Divi Bernardi Abbatis Clareoalensis: Cantica Canticorum, Multifaria interpretantis, old stamped cf., gauffred edges, text begins with illuminated initial and border the length of the page, Proctor 7002, [colophon] *Expliciut sermones devotissimi Bernardi abbatis super cantica canticorum*

Salomonis : diligetur impressi per magistrum Angeluz Britannicum. Brixie, domini MCCCCC. *die* XXVIII. *January. Brescia*, 1500 (10), June 17, Sotheby *Frear*, 9s.

Bernardus (S.) Sermones sancti Bernardi super Cantica Canticorum ; Sermones Gilberti super Cantica Canticorum, lit. goth., double columns, 52 lines to a page, orig. oak bds., covered, stamped cf. (rebacked), [Hain 2859, Proctor 707], [colophon] *Argentine per Martinum flach*, 1497 (245), July 14, Sotheby *Atkinson*, 15s.

Berners (Juliana). Book of Hawking, Hunting, Coat-Armour, Fishing, etc., with Biographical and Bibliographical Notices, by J. Haslewood, black letter, the arms col., mor. ex., g.e., 1810, folio (263), June 21, Christie *Schwardt*, £4

Berners (Juliana). Gentleman's Academie, or Booke of S. Albans, now reduced into a better method by G. M[arkham], cuts of arms, some col., cf., H. Lownes, 1595, 4to. (187), June 21, Christie *Maggs*, £23

Berners (Lord). History of Arthur of Little Britain, LARGE PAPER, one of 25 copies, with the plates in duplicate, one set illuminated, hf. mor., 1814, 4to. (586), April 15, Hodgson *Hill*, £5

[£10 2s. 6d., mor. ex., Large Paper, May 9, 1912, Sotheby, Lot 38 ; £8 5s., hf. bd., April 16, 1913, Sotheby, Lot 119.]

Berry (W.) Pedigrees of Kentish Families, coats-of-arms, in 2 parts, bds., uncut, 1830, folio (541), March 18, Hodgson *Bailey*, £3 15s.

[£4 4s., russ., g.e., May 6, 1914, Sotheby, Lot 216.]

Berry (W.) Pedigrees of Kentish Families, from the Heralds' Visitations and other MSS., with upwards of 350 armorial bearings, correctly col. by hand, hf. cf., 1830, folio (1402), June 14, Knight £8 8s.

Berry (W.) Pedigrees of Sussex Families, coats-of-arms, hf. cf., 1830, folio (308), May 6, Hodgson £2 14s.

[£3 12s. 6d., russ., g.e., May 6, 1914, Sotheby, Lot 217.]

Berry (William). Collection of Maps by Wm. Berry, including Africa, America, etc. (worn old cf., some imperfect) (*c.* 168—), folio (262), June 3, Puttick *Wordingham*, £2 5s.

Berthelot (M.) Collection des Anciens Alchimistes Grecs, publiée par M. Berthelot, facs., 3 vol., hf. mor., t.e.g., *Paris*, 1888, 4to. (242), July 14, Hodgson £2 10s.

Beruete (A. de). Velazquez, illustrations, hf. mor., t.e.g., *Paris*, 1898, 4to. (273), June 7, Hodgson *Rimell*, 15s.

Besant (W.) Eulogy of R. Jefferies, 1888—Jefferies (R.) Open Air, 1885, first eds., orig. cl., 8vo. (133), June 23, Puttick *Cohen*, 6s.

[Bethel (S.)] The Present Interest of England Stated, by a Lover of his King and Country (wormed), 1671—Narrative of the Settlement and Sale of Ireland [by F. D.], *Louvain*, 1668, together 2 vol., sm. 4to. (183), May 6, Hodgson *Quaritch*, £1

Bethune (Col.) and Heath (L. G.) Views in the Eastern

Archipelago, Borneo, Sarawak, Labuan, etc., title and 7 col. lithos., wrapper, 1847, folio (601), June 24, Hodgson *Bertuel*, 12s.

Bewick (T.) Fables of Æsop, and others, first ed., designs on wood by Thomas Bewick, hf. mor. gt., *Newcastle*, 1818, 8vo. (116), April 5, Dowell £1 11s.
[£1, hf. cf., Oct. 15, 1913, Sotheby, Lot 90.]

Bewick (T.) General History of Quadrupeds, LARGE PAPER, without letterpress, title and 225 woodcuts, old russ. gt., *Newcastle*, 1818, 4to. (347), July 7, Sotheby *Steedman*, £1 1s.

Bewick (T.) General History of Quadrupeds, bound in 2 vol., 1824—British (Land and Water) Birds, 2 vol., 1832, many MS. notes by Col. R. H. Wigston, Scots Fusilier Guards, and some col. illustrations added, cf. gt., 8vo. (369), July 28, Puttick *Drummond*, £1 5s.

Bewick (T.) History of British (Land and Water) Birds, first ed., royal paper, woodcuts by T. Bewick, 2 vol., russ. gt., *Newcastle*, 1797-1804, 8vo. (10), July 1, Sotheby *Thorp*, £1 14s.

Bewick (T.) History of British (Land and Water) Birds, first ed., with the two Supplements, woodcuts, 2 vol., mor., g.e., *Newcastle*, 1797-1804, roy. 8vo.—Yarrell (William). History of British Birds, woodcuts, 3 vol., 1843, together 5 vol., 8vo. (44), June 21, Christie *Tod*, £10

Bewick (T.) History of British (Land and Water) Birds, 2 vol., 1797-1804, demy 8vo.—Quadrupeds, 1800, polished cf., together 3 vol., 8vo. (364), June 23, Puttick *Walford*, £1

Bewick (T.) History of British (Land and Water) Birds, woodcuts (some col. by the author), presentation inscription by Jane Bewick, 2 vol., cf. gt., *Newcastle*, 1804—General History of Quadrupeds, first ed., mor., uncut, *Newcastle*, 1790, and another, together 4 vol., 1790-1804, 8vo. (3), June 8, Christie *Smith*, £1 18s.

Bewick (T.) History of British (Land and Water) Birds, woodcuts by Bewick, 2 vol., tree cf., *Newcastle*, 1805, 8vo. (203), April 29, Hodgson 16s.

Bewick (T.) History of British (Land and Water) Birds, 2 vol., 1816—General History of Quadrupeds, 1811, cf., uniform, together 3 vol., 1811-16, 8vo. (340), March 10, Puttick *David*, 15s.

Bewick (T.) History of British (Land and Water) Birds, LARGE PAPER, title and 237 woodcuts, including 14 plates of foreign land birds, without letterpress descriptions, old russ. gt., with MS. index of the British birds inserted at end, *Newcastle*, 1817, 4to. (346), July 7, Sotheby *Steedman*, £1 10s.

Bewick (T.) History of British Land Birds, 1825—British Water Birds, 1825—Figures of Bewick's Quadrupeds, 1824, 3 vol. in 1, impressions on large thin paper of the cuts without the letterpress, mor., g.e., 4to. (472), March 10, Puttick *Morris*, £1 17s. 6d.

Bewick (T.) British (Land and Water) Birds, woodcuts by Bewick, 2 vol., cf., *Newcastle*, 1832, demy 8vo. (329), June 3, Puttick *Atkinson*, 6s.

Bewick (T.) History of British (Land and Water) Birds, 2 vol., hf. cf., 1832, demy 8vo. (102), June 23, Puttick *Allan*, 5s.

Bewick (T.) Memoirs, written by himself, woodcuts, mor. gt., deep inside borders, t.e.g., *Newcastle*, 1862, 8vo. (11), July 1, Sotheby *Paterson*, 11s.

Bewick (T.) Select Fables, first ed., woodcuts by Bewick, cf., *Newcastle*, 1820, demy 8vo. (226), May 19, Hodgson *David*, 9s.

Bewick (T.) Select Fables, together with a Memoir and Descriptive Catalogue, ports. and cuts, cf. ex., inside borders of gt. dentelles, g.t., *Newcastle*, 1820, 8vo. (848), July 27, Sotheby *Edwards*, 11s.

Bibelot (The), a Reprint of Poetry and Prose for Book Lovers, chosen in part from scarce editions and sources not generally known, 8 vol. (wanted Vol. iv.-v.), uncut, *Portland, Maine*, 1895-1902, 8vo. (252), July 1, Sotheby *Joseph*, 12s.

Bible, The Holy (in Arabic). Biblia Sacra Arabica Sacrae Congregationis de Propaganda Fide jussu edita ad usum Ecclesiarum Orientalium, 3 vol., titles within woodcut borders, old vell., *Romæ*, 1671, folio (548), July 14, Sotheby *Baker*, 7s.

Bible, The Holy (in Dutch). De Bibel, **black letter**, titles within woodcut borders, woodcut illustrations, with Privilege of the Magistrate of Antwerp for three years, dated 9th November, 1528, inserted before title (several leaves dampstained), old cf., *Thantwerpen*, W. Vorsterman, 1531, folio (549), July 14, Sotheby *Kilgour*, 8s.

Bible, The Holy (in Dutch). Den Bibel, tgheheele Oude en de Nyeuwe Testament, **black letter**, double columns, titles and Kalendar in red and black, woodcut borders to titles and woodcut illustrations (a few headlines and marginal references slightly cut into, o ii. and iii. cut into), old russ., *Gheprint Thantwerpen, H. Peetersen van Middelborch*, 1541, folio (550), July 14, Sotheby *Bull*, £1 1s.

Bible, The Holy (in Dutch). Den Bibel inhoudende dat Oude ende Nieuwe Testament, **lit. goth.**, title in red and black within woodcut figured border, oak bds. covered stamped cf. (rebacked), chased brass centre and corner-pieces (one missing), also remains of clasps, n.p., *Gedruckt int Jaer*, 1564, 8vo. (47), July 14, Sotheby *Leighton*, 6s.

Bible, The Holy, Coverdale's Version. Biblia, the Byble, second ed., **black letter**, woodcuts, a portion only commencing with the 17th chapter of Leviticus and ending with the prophet Malachi (some headlines and margins cut into, first leaf defective), modern mor. ex., blind tooled borders, r.e., in cover, with a long note, signed, on the fly-leaf in the handwriting of W. Pickering, not subject to

return [*Southwark*, J. Nicolson, 1536], folio (265), July 14, Sotheby *Kilgour*, £3 15s.

Bible, The Holy (Matthew's), Tyndale's version. The Byble, first ed., **black letter**, woodcut titles to O.T. and N.T., other titles within borders of woodcuts, titles and Kalendar printed in red and black, full-page woodcut of Adam and Eve in the Garden of Eden and numerous cuts in the text, first title, Kalendar, two other preliminary leaves, a portion of another, and last two leaves in fac. (a few leaves torn and mended), modern cf. ex., with a fac. of a title and a leaf from Esdras inserted at beginning, a long note signed F. Fry, 1867, pasted on fly-leaf, not subject to return [? *Antwerp*], R. Grafton and E. Whitchurch, 1537, folio (266), July 14, Sotheby *Maggs*, £7 10s.

Bible, The Holy, the "Great" version. The Byble in Englyshe, first ed., **black letter**, woodcut titles and illustrations by Holbein, first title, Kalendar and last leaf in fac., first leaf of "Exhortacyon," etc. (defective and partly in fac., second leaf cut round and inlaid, fol. ciii. of N.T. mended, several headlines cut into), old cf., not subject to return, R. Grafton and E. Whitchurch, 1539, folio (270), July 14, Sotheby *Murray*, £3

Bible, The Holy, the "Great" version. The Byble in Englyshe, **black letter**, titles in red and black within woodcut borders, the letterpress of the first in fac., portion of Almanacke, one leaf of Kalendar and leaf with the names of the Books, all in fac. (some leaves stained and soiled), orig. cf., with brass mounts (rebacked), not subject to return, *R. Redman and T. Petyt for T. Berthelet*, 1540, folio (271), July 14, Sotheby *Ellis & Keene*, £2 14s.

Bible, The Holy, the "Great" version. The Byble in Englysh, **black letter**, double columns, 62 lines to a page, titles to O.T. and N.T. within the Holbein border, other titles within borders of small woodcuts, woodcut illustrations, letterpress of first title in fac., also a portion of last leaf of Table (title to N.T. cut into at top, several leaves at beginning and end torn and mended, some headlines shaved, several leaves, principally in the N.T., wormed), mor. ex., blind tooled, inside borders of gt. dentelles, joints, g.e. (Bedford), not subject to return, *Edward Whitchurch, ffinished the xxviii. daye of Maye*, 1541, folio (273), July 14, Sotheby *Bull*, £4 10s.

Bible, The Holy, the "Great" version. The Byble in Englyshe, **black letter**, titles to O.T. and N.T. within the Holbein border, other titles in borders of small woodcuts (first title mended, portions in fac., "Names of the Bokes," Kalendar and last 2 leaves in fac., several leaves mended, some headlines cut into), thick boarded mor., blind tooled, inside borders of gilt dentelles, joints, g.e., by Leighton, not subject to return, E. Whitchurch, 1541, folio (274), July 14, Sotheby *Bull*, £4 8s.

Bible. The Holy, Matthew's version, revised by Becke. The

"Bug" Bible (see Ps. xci. 5, "So that thou shalt not nede to be afrayed for any bugges by night"), woodcuts, **black letter**, cf. (wanted first title, imperfect at end, w.a.f.), T. Day and W. Seres, 1549, folio (276), June 23, Puttick *Halliday*, 10s.

Bible, The Holy, Matthew's version, revised by Becke. The "Bug" Bible, **black letter**, titles within woodcut borders, numerous woodcut illustrations, first title, Almanack and first leaf of Kalendar in fac. (some preliminary leaves re-margined and inlaid), dark blue mor. ex., g.e., by F. Bedford, sold not subject to return, T. Day and W. Seres, 1549, folio (268), July 14, Sotheby *Halliday*, £3 4s.

Bible, The Holy, the "Great" version. The Byble in Englishe, **black letter**, woodcut title to O.T. (defective and mounted), title to N.T. within a border of woodcuts (several leaves stained, torn and mended, a few headlines and marginal references cut into), mor. ex., blind tooled ornaments within compartments composed by diagonal lines, inside borders gt., g.e., not subject to return, Edward Whitchurche, 1549, folio (275), July 14, Sotheby *Halliday*, £3 10s.

Bible, The Holy (Matthew's), Tyndale's version. The Byble, **black letter**, titles within woodcut borders, Kalendar printed in red and black (first title and all preliminary leaves cut round and inlaid, title to N.T. stained and mounted, two leaves of Matthew supplied from a shorter copy and inlaid, several other leaves mended, last three leaves in fac.), orig. oak bds. covered stamped cf., with brass mounts and clasps, r.e. (rebacked), not subject to return, reprint of Matthew's ed. of 1537, T. Raynalde and W. Hyll, 1549, folio (267), July 14, Sotheby *Ellis & Keene*, £2 2s.

Bible, The Holy, Coverdale's version. The Whole Byble faythfully translated into Englyshe by Myles Coverdale, **black letter** (title and last leaf cut round and inlaid, Kalendar and a few preliminary leaves in fac., some leaves torn and mended, folio cli. of Old Testament defective and mended), thick boarded mor. ex., blind tooled borders, g.e., not subject to return, *For A. Hester* [*Zurich*, C. Froschover], 1550, 4to. (187), July 14, Sotheby *Halliday*, £9 5s.

Bible, The Holy (Matthew's), Taverner and Tyndale's version, revised by Becke. The Byble, **black letter**, woodcut titles, first title, Kalendar and Becke's Preface in fac. (several headlines cut into), old cf. (rebacked), not subject to return, J. Daye, 1551, folio (269), July 14, Sotheby *Bull*, £2

Bible, The Holy, the "Great" version. The Byble in Englishe accordynge to the translation appointed to be reade in the Churches, **black letter**, woodcut titles (the first in fac.), wanting the table at end, but a table (2 leaves) supplied from a Cawood ed. (small hole in last leaf), a few

MS. notes, cf. antique, not subject to return, Nicholas Hyll [1552], 4to. (188), July 14, Sotheby *Bull*, £2

Bible, The Holy, the "Great" version. The Bible in Englishe according to the translation of the Great Byble, small **black letter**, double columns, woodcut titles, the first in fac. (with date 1551), (imperfect at beginning and end, some leaves defective, headlines cut into), modern cf. gt., brass clasp, not subject to return [R. Grafton, 1553 ?], 4to. (189), July 14, Sotheby *Dr. Hartland*, £1 18s.

Bible, The Holy, Genevan or "Breeches" version, first ed., maps and cuts (first title mended, headlines of Epistle, 4 pages, cut into, "To the Reader" leaf inlaid and defective in regard to headlines, small hole in last leaf), thick boarded mor., blind stamped borders within gt. line frames, inside borders gt., joints, g.e., *Geneva*, Rowland Hall, 1560, 4to. (192), July 14, Sotheby *Halliday*, £13 5s.

Bible, The Holy, the "Great" version. The Bible in Englishe according to the translation of the Great Byble, **black letter**, woodcut titles (the first in fac.), wanted all preliminary leaves, last leaf of Revelations and leaves of Table at end, cf. antique, r.e., not subject to return, J. Cawood, 1561, 4to. (190), July 14, Sotheby *Fabor*, 10s.

Bible, The Holy, Genevan or "Breeches" version. The Bible, roman letter, woodcut maps and illustrations (portion of first title and the last leaf in fac., wanted three detached maps, leaf 140 of O.T. defective, a few leaves wormed, otherwise in good sound condition), modern mor. ex., g.e., with A.L.s. of Lea Wilson inserted, not subject to return, *Geneva*, 1562, '61, folio (277), July 14, Sotheby *Halliday*, £1 8s.

Bible, The Holy, the "Great" version. The Bible in Englyshe (with Kalendar, Apocrypha and Morning and Evening Prayer), **black letter**, woodcut titles to O.T. and N.T., containing port. of Queen Elizabeth at foot, other titles within borders of woodcuts, ornamental and historiated woodcut initials (first title in fac., preliminary leaves cut round and inlaid, the first defective, several headlines cut into, some leaves torn and their margins mended, last leaf—Table—in fac.), mor. ex., g.e., in cover, not subject to return, *Rouen*, R. Camarden, 1566, folio (272), July 14, Sotheby *Tregaskis*, £6 5s.

Bible, The Holy, Bishops' version. The Holie Bible, first ed., **black letter**, 57 lines to a page, engraved title to O.T., containing port. of Queen Elizabeth, woodcut title to N.T., engraved ports. of the Earl of Leicester and Lord Burleigh, woodcut maps and illustrations (first title in fac., preliminary leaves re-margined, some defective, several leaves at end torn and repaired, wormed in parts), generally in good condition, with large margins, mor. ex., blind tooled, inside borders gt., joints, g.e., in cover, not subject to return, R. Jugge, 1568, folio (285), July 14, Sotheby *Tregaskis*, £4 15s.

Bible, The Holy, Genevan or "Breeches" version. The Bible, with most profitable annotations (and a table), woodcut maps and illustrations, crudely coloured (the folding map of the Temple defective and mended), preceded by "Calendar Historical" (wanted title), with woodcuts—Whole Booke of Psalmes, collected into Englishe metre, in 1 vol., ruled throughout in red, old mor. gt., arms of James I. in gold on sides, g.e., *Geneva*, John Crespin, 1569 [N.T. dated 1568], 8vo. (30), July 14, Sotheby *Maggs*, £2 12s.

Bible, The Holy, the "Great" version. The Bible in English, **black letter**, double columns, woodcut titles, first mounted, with contents on back in fac. (a few leaves stained), orig. cf., J. Cawood, 1569, 4to. (191), July 14, Sotheby *Kilgour*, £1 18s.

Bible, The Holy, second Folio ed. of the Bishops' Version, ports. of Queen Elizabeth, Earl of Leicester, and Lord Burleigh, **black letter** (several leaves at each end defective and last leaf wanting), R. Jugge, 1572, folio (261), April 9, Hodgson *Murray*, £1 2s.

Bible, The Holy, Bishops' version. The Holie Bible, second ed., **black letter**, with two versions of the Psalms, engraved title, containing port. of Queen Elizabeth (damaged and mounted), ports. of the Earl of Leicester and Lord Burleigh, map, woodcut title to N.T., woodcuts and initials of classical subjects (a few leaves at beginning and end defective and mended, some headlines cut into, several leaves at beginning wormed a little), generally a very good clean copy, mor. ex., blind tooled frames, gt. line borders, inside borders gilt, joints, g.e., not subject to return, R. Jugge, 1572, folio (286), July 14, Sotheby *Halliday*, £3 5s.

Bible, The Holy, Bishops' version. The Holi Bible (with Kalendar and Common Prayer), **black letter**, woodcut title to O.T. in fac., woodcut border to N.T. title, woodcuts in the text (several leaves stained, some torn and mended), oak bds. covered stamped cf. (rebacked), brass centre and corner-pieces, R. Jugge, 1573, 4to. (198), July 14, Sotheby *Halliday*, 13s.

Bible, The Holy, Genevan or "Breeches" version. The Bible, roman letter, woodcuts and ornamental initials, a few MS. notes, C. Barkar, 1577—Whole Booke of Psalmes, collected into English meter, title within a woodcut border, J. Day, 1576, in 1 vol., oak bds. covered stamped cf., with brass mounts (wormed), rebacked, folio (278), July 14, Sotheby *Crawshaw*, 10s.

Bible, The Holy, Genevan or "Breeches" version. The Bible, with Annotations (Cranmer's Prologue, Common Prayer, etc.), **black letter**, woodcut titles, two versions of the Psalms (last leaf mounted, first leaf of dedication mended), orig. cf. (rebacked), r.e., C. Barker, 1578, folio (279), July 14, Sotheby *Bull*, 11s.

Bible, The Holy, Genevan or "Breeches" version, **black letter**, woodcut title and cuts, mor. back, illuminated sides, with clasp, Chr. Barker, 1583, folio (254), Feb. 4, Hodgson *B. H. Halliday*, £2 6s.

Bible, The Holy, Bishops' version. The Holy Bible (with the Apocrypha), **black letter**, ornamental woodcut borders to titles, full-page woodcut of the Creation, small cuts, C. Barker, 1584—Whole Booke of Psalmes collected into English meeter, **black letter**, woodcut title, *For the Companie of Stationers*, 1631, in 1 vol., contemp. cf., with brass clasps, folio (288), July 14, Sotheby *Bull*, 8s.

Bible, The Holy, Bishops' version. The Holy Bible (with Apocrypha), **black letter**, woodcut titles (the first defective and mounted, several headlines and marginal references cut into, last leaf defective and mounted, penultimate leaf mended), old cf., not subject to return, C. Barker, 1588, folio (290), July 14, Sotheby *Crawshaw*, 11s.

Bible, The Holy, Genevan or "Breeches" version, translated according to the Ebrew and Greeke . . . . and also a most profitable Concordance, woodcut title, **black letter**, old mor., tooled in gold, the sides having a curious border made up of numerous Masonic signs, the centre is tooled with the words "Gloucester Lodge, No. 113," within two upright pillars, with two quaint figures at the inner lower angles, eight cherubs' heads appear above the inscription, and an eye ensigns the whole, the back tooled with Masonic devices, the border on the under cover is identical with that of the upper cover, but the centre-piece is a cross with the sacred monogram "I. H. S.," surmounted by a dove, the whole within rays of glory, a very unusual binding, *Deputies of C. Barker*, 1589, 4to. (153), June 17, Sotheby *Spencer*, £3

Bible, The Holy, Genevan or "Breeches" version. The Bible (with Annotations and Herrey's Concordance), **black letter**, woodcut titles, old cf. gt., *Deputies of C. Barker*, 1589—The Bible (with Annotations, Concordance and Psalms in metre), roman letter, woodcut titles, red ruled throughout, old cf. gt. (rebacked), R. Barker, 1601, together 2 vol., 4to. (193), July 14, Sotheby *Bull*, 16s.

Bible, The Holy, Genevan Version, with Sternhold and Hopkins's Psalms at end, 2 engraved titles and woodcuts, ruled in red, clean tall copy (save for two leaves in the Book of Job), some MS. Records of the Henning and Franklin families, old mor., red edges, presented by Mrs. E. H. Henning, 1599, 4to. (1778), April 26, Christie, "Red Cross Sale" 10s.

Bible, The Holy, Genevan or "Breeches" version, with Sternhold and Hopkins's Psalms, old English mor., the sides covered with delicate gt. tooling, consisting of a diamond-shaped ornament in centre, within border, the corners elaborately tooled, a fine example by Samuel Mearne, 1599, 4to. (222), July 1, Hodgson £2

Bible, The Holy, Bishops' version, **black letter**, old cf., with clasps, R. Barker, 1602, folio (552), June 23, Puttick *Murray*, 10s.

[The last edition of the Bishops' Bible, the model of the "Authorised" version. This copy is the issue with the first woodcut title (mounted) similar to that used in the 1611 edition.—*Catalogue*.]

Bible, The Holy, Genevan or "Breeches" version, old cf., cut copy, 1608, 4to. (485), June 23, Puttick *Halliday*, 5s.

Bible, The Holy, trans. by the College of Doway, and New Testament, trans. by the College at Rhemes, 2 vol., mor. ex., g.e., *Doway*, L. Kellam, 1609—[Genevan or "Breeches"] Bible (with Psalms in metre), woodcut titles, old mor. gt., R. Barker, 1608-10—Bible (with Psalms in metre), woodcut titles, red ruled throughout, old cf. gt., 1609, together 4 vol., 4to. (199), July 14, Sotheby *Ellis & Keene*, £3 15s.

Bible, The Holy, trans. into English . . . . By the English College of Doway, 2 vol., cf., g.e., *Doway*, Laurence Kellam, 1609-10, sm. 4to. (97), April 9, Hodgson £5

Bible, The Holy, Genevan or "Breeches" version (with the Apocrypha), woodcut titles and cuts in the text (preceded by the Book of Common Prayer, title missing), R. Barker, 1610—Booke of Psalmes collected into English meeter, woodcut border to title, *For the Companie of Stationers*, 1610, in 1 vol., old cf., royal arms (James I.) in gold on sides, bookplate of William Blackstone, 4to. (196), July 14, Sotheby *Maggs*, 11s.

Bible, The Holy, Authorised version (with Speed's Genealogies, Kalendar, etc.), first ed., **black letter**, with the "He" reading in Ruth iii. 15, engraved title to O.T. by C. Boel, woodcut title to N.T. (first title cut round and mounted, three preliminary leaves mended, two being defective, the fourth and sixth leaves of the Translator's Preface from another issue, last 2 leaves mended), old English mor. gt., broad ornamental scroll borders, large diamond-shaped ornament in centres, tooled with floral, fruit and bird ornaments, with lozenges of black cf. inlaid, full gt. back, g.e., a fine specimen of gold tooling, in cover, not subject to return, R. Barker, 1611, folio (292), July 14, Sotheby *Leighton*, £17

Bible, The Holy, Authorised version (with Kalendar and Speed's Genealogies), first ed., **black letter**, with the "He" reading in Ruth iii. 15, engraved title to O.T. (remargined at foot and mended), woodcut title to N.T., woodcut initials, map of Canaan (wormed slightly at end, some leaves stained by damp, last 2 leaves inlaid), orig. cf., with English royal arms in gold on sides (rebacked), in case, R. Barker, 1611, folio (293), July 14, Sotheby *Quaritch*, £51

Bible, The Holy, Authorised version, first ed., with the "She"

reading in Ruth iii. 15, **black letter**, with Genealogies, Kalendar, etc., woodcut titles (the first torn and mended, small hole in first three leaves following title, portion of last leaf in fac.), otherwise fine clean copy, modern mor. gt., ornamental frames and borders, inside borders of gt. dentelles, g.e., by F. Bedford, R. Barker, 1611, folio (294), July 14, Sotheby *Leighton*, £6

Bible, The Holy, Authorised version (with Kalendar, Speed's Genealogies, mis-placed after the title, map of Canaan, etc.), first ed., with "She" reading in Ruth iii. 15, **black letter** (engraved title to O.T. defective and mended), woodcut title to N.T. (last leaf of Revelations defective and mended, old cf., not subject to return, R. Barker, 1611, folio (296), July 14, Sotheby *Bull*, £2 5s.

Bible, The Holy, Authorised version, roman letter, Old Testament only, engraved title, col. and illuminated, red ruled throughout and illustrated by the insertion of numerous ports. and other engravings, col. by hand, and in most cases heightened with gold, old English mor., g.e., R. Barker, 1612, 4to. (201), July 14, Sotheby *Tabor*, 10s.

Bible, The Holy, Authorised version (with Speed's Genealogies, Kalendar, map, etc.), **black letter**, woodcut titles (the first mended), heavy wooden bds., polished, mor. back, R. Barker, 1613, folio (298), July 14, Sotheby *Crawshaw*, 9s.

Bible, The Holy, Authorised version (with Kalendar, Speed's Genealogies and Apocrypha), second folio ed., **black letter**, woodcut titles (the first cut round and inlaid), map of Canaan, oak bds., covered sheep, R. Barker, 1613-11, folio (297), July 14, Sotheby *Tabor*, 12s.

Bible, The Holy, Genevan or "Breeches" version (with two Concordances), **black letter**, woodcut titles, oak bds. covered stamped cf., brass centre and corner-pieces (rebacked), R. Barker, 1615, 4to. (197), July 14, Sotheby *Bull*, 10s.

Bible, The Holy, Authorised version (with Speed's Genealogies, Kalendar, etc.), **black letter**, woodcut titles, old cf., massive solid brass mounts and clasps, R. Barker, 1617, folio (543), July 14, Sotheby £1 5s.

Bible, The Holy, Authorised version (with Speed's Genealogies, Kalendar, etc.), **black letter**, woodcut titles (the first wanting, last leaf torn and defective), title to O.T., 1611, and to Speed's Genealogies, inserted, orig. cf., with brass mounts and clasps (rebacked), not subject to return, R. Barker, 1617, folio (300), July 14, Sotheby *Ellis & Keene*, 10s.

Bible, The Holy, Authorised version, woodcut titles, contemp. mor., arms of James I. on side (worn), with all faults, 1622, sm. 4to. (60), June 24, Hodgson £1

Bible, The Holy, Authorised version (with the Psalms in metre and Book of Common Prayer), two woodcut medallion titles and title to Psalms within ornamental border, contemp. mor. sides, tooled and gt., the initials S. B. in

centre oval panels, gt. gauffred edges, B. Norton and I. Bill, 1629, 8vo. (32), July 14, Sotheby *Maggs*, £1 3s.

Bible, The Holy, Authorised version (with Apocrypha, Psalms in metre and Book of Common Prayer), roman letter, ruled in red throughout, engraved title to O.T. cut round and mounted (wanted dedication and preliminary leaves), old mor. gt., corner and centre tooled fan ornaments, *Cambridge*, T. and J. Buck, 1629, folio (302), July 14, Sotheby *Leighton*, 13s.

Bible, The Holy, Authorised version (with the Apocrypha), first ed. of the Authorised version in Scotland, engraved title and front., *Edinb.*, 1633—Whole Booke of Psalmes collected into English meeter, title within ornamental woodcut border, *G. M. for Company of Stationers*, 1632, in 1 vol., old mor., g.e., 8vo. (33), July 14, Sotheby *Hopkins*, £1 12s.

Bible, The Holy, trans. by the College of Doway, and the New Testament, trans. by the College at Rheims, fronts. (inlaid), 3 vol., old cf. (rebacked), *Rouen*, J. Cousturier, 1635-33, 4to. (200), July 14, Sotheby *Baker*, £1 19s.

Bible, The Holy, Authorised version (with Apocrypha, Psalms in metre and Common Prayer), roman letter, red ruled throughout, old cf., blind tooled, *Cambridge*, T. Buck and R. Daniel, 1637, 4to. (205), July 14, Sotheby *Ellis & Keene*, 7s.

Bible, The Holy, Authorised version (with Apocrypha, Metrical Psalms and Book of Common Prayer), LARGE PAPER, roman letter, engraved title by Wm. Marshall, ruled throughout in red, old English mor. gt., line frames and borders, with centre and corner ornaments, g.e., in cover, fine copy, *Cambridge*, T. Buck and R. Daniel, 1638, folio (305), July 14, Sotheby *Leighton*, £3 3s.

[The authentic corrected Cambridge Bible issued by order of Charles I. The "Ye" for "We" reading in Acts vi. 3 occurs first in this edition.—*Catalogue.*]

Bible, The Holy, Authorised version (with Metrical Psalms and Book of Common Prayer), roman letter, engraved title by W. Marshall, rough cf., James Hervey's copy, with his MS. notes, autograph of the Rev. R. Knight on first title, *Cambridge*, T. Buck and R. Daniel, 1638, folio (306), July 14, Sotheby 10s.

Bible, The Holy, Authorised version, two woodcut titles, *R. Barker and assignes of J. Bill*, 1639—The Whole Booke of Psalmes, collected into English meeter, *G. M. for the Companie of Stationers*, 1639, in 1 vol., in a richly embroidered binding of flowers and other ornaments, in various col. silks and silver thread on a cream satin ground, g.e. (worn), MS. inscription inside front cover, "Ann Lambert her Book the gift of Mrs. Eliz. Kneebone," the former name also on first title, 8vo. (34), July 14, Sotheby *Leighton*, £13 15s.

Bible, The Holy, Authorised version, two woodcut titles, *R.*

Barker and the assignes of J. Bill, 1642-41—The Whole Booke of Psalmes, collected into English meeter, *G. M. for the Companie of Stationers*, 1642, in 1 vol., embroidered binding of flowers and other ornaments, in col. silks and silver thread on a canvas ground, the centre ornament consisting of a Maltese cross in silver thread, g.e. (worn), 8vo. (37), July 14, Sotheby *Leighton*, £3 3s.

Bible, The Holy, Authorised version, old mor., blind tooled, with initials and date in centre, M M 1673," silver corners, by S. Mearne, 1660-61, sm. 8vo. (219), July 1, Hodgson £1 5s.

Bible, The Holy, Authorised version, engraved title, ruled in red throughout, *Cambridge*, John Field, 1661—Whole Book of Psalms, collected into English metre, red ruled, *ib.*, 1661, in 1 vol., oak bds., covered black cf., brass corner-pieces, clasps—Another copy, but N.T., dated 1662, old mor., g.e., 8vo. (40), July 14, Sotheby *Pickering*, 8s.

Bible, The Holy, Authorised version, engraved title to O.T., J. Bill and C. Barker, 1663—Whole Book of Psalms, collected into English meetre, *Printed for the Company of Stationers*, 1663, in 1 vol., old mor., mosaics in red, tooled and gt., metal clasps (one missing), g.e., flowers and foliage in various colours painted on the fore-edge, 8vo. (41), July 14, Sotheby *Pickering*, £6 10s.

Bible, The Holy, Authorised version, engraved title by Drapentier, red ruled throughout, orig. mor., g.e., *Cambridge printed by John Hayes, Printer to the Universitie*, 1674, folio (180), June 17, Sotheby *Cater*, 12s.

Bible, The Holy, Authorised version (with Apocrypha, Metrical Psalms and Common Prayer), roman letter, woodcut title, red ruled throughout, 2 vol., old mor. gt. (repaired), g.e., arms of the Earl of Rockingham in gold on sides and with his bookplate, *Cambridge*, John Hayes, 1677, '73, 4to. (207), July 14, Sotheby *Ellis & Keene*, 10s.

Bible, The Holy, Authorised version (with Psalms of David, in Metre), Scottish mor., sides fully covered with gt. tooling, g.e., 1683-99, sm. 4to. (225), July 1, Hodgson *Edwards*, £2 1s.

Bible, The Holy, Authorised version (with Psalms in Metre), Mearne binding of mor., tooled sides, acorn and tulip stamps, chased silver bosses, clasps, and centrepiece, 1686-91, 8vo. (212), July 1, Hodgson *Almack*, £1 1s.

Bible, The Holy, Authorised version, the "Vinegar edition," LARGE PAPER, front. by C. Du Bosc and vignette engravings by Vander Gucht, ruled in red, 2 vol., mor. gt., broad tooled ornamental borders, full gt. back, silk ties, with tassels of gold wire (some defective and torn off), royal arms stamped in gold on sides, *Oxford*, J. Baskett, 1717, folio (542), July 14, Sotheby *Halliday*, £2

[Another copy, with Baskett's Book of Common Prayer, 1724, together 3 vol., folio, russ. gt., realised £1 10s., June 23, 1915, Puttick, Lot 277.]

Bible, The Holy, Authorised version, engraved title, numerous engravings and maps by T. Cole, J. Baskett, 1723—Book of Common Prayer, front. port. of George I., *Oxford*, J. Baskett, 1721—Whole Book of Psalms collected into English metre, *S. Collins for the Company of Stationers*, 1720, in 1 vol., ruled throughout in red, old English mor. gt., with a centre inlay of black, on which is stamped the sacred monogram surrounded by cherubims in gold (back partly destroyed), folio (310), July 14, Sotheby *Tabor*, 5s.

Bible, The Holy, Authorised version (title and preliminary leaves slightly damp-stained along portion of inner margin), old mor. gt., tooled floral borders, with central lozenge ornament, inlaid in black and buff, g.e., *Cambridge*, J. Baskerville, 1763, folio (311), July 14, Sotheby *Lyell*, £1 1s.

Bible, The Holy, Authorised version, "Standard ed.," old russ. gt., g.e., fine copy, *Oxford*, T. Wright and W. Gill, 1769, folio (312), July 14, Sotheby *Bull*, £1 8s.

Bible, The Holy, Authorised version, 2 vol., old mor., richly tooled and gt., g.e., autograph signatures of Geo. Coutes and Margret Brice, *Cambridge*, 1769, 8vo. (44), July 14, Sotheby *Maggs*, 12s.

Bible, The Holy. Bible in Miniature, or Concise History of the Old and New Testaments, size 1¾in. by 1¼in., plates, old mor. gt., g.e., E. Newbery, 1780 (141), July 27, Sotheby *Maggs*, 3s.

Bible, The Holy, Macklin's large type ed., 6 vol., extended to 25, by the addition of several thousand engravings, including many fine examples of the Old Masters, mor. ex., silken ends and fly-leaves, g.e., by Staggemier, 1800, folio (71), June 8, Christie *Burton*, £115

[The Old Masters include Hans Beham, Martin Schongauer, A. Altdorfer, David Hopher, Rembrandt, George Pencz, Andrea Mantegna, John Duvet, Israel van Meckenen (including a series of 12 fine impressions of the Passion); Hollar (including his set of Butterflies, the Challice, and Views of Shipping); Albert Dürer (including 13 plates of the Apocalypse, the Nativity, Adam and Eve, series of the Life of the Virgin, the Prodigal Son, Virgin with the Child in Swaddling Clothes, Virgin and Child without the City Wall, etc., etc.); Lucas van Leyden, George Hopher (original drawing, Luke, chap. ii.); "The Storm," fine mezzotint, proof, by Watson; Giovanni Vitalba (the Annunciation, printed in colours), etc., etc.—*Catalogue*.]

Bible, The Holy, Authorised version, Reeves's ed., printed on vell., 9 vol., mor. ex., gt. line frames and borders, gt. back, broad inside borders, richly tooled and gt., joints, g.e., fine copy, 1802, 4to. (211), July 14, Sotheby *J. Trenford*, £13

Bible, The Holy, Authorised version, the "Immaculate" ed., pearl type, 2 vol., cf. gt., blind tooled borders, m.e., *Edinb.*, Sir D. H. Blair and J. Bruce, 1811, 8vo. (45), July 14, Sotheby *Halliday*, 7s.

Bible, The Holy, Authorised version. The Self Interpreting Bible, with an evangelical commentary by the late John Brown, engraved title and plates, old cf., g.e., 1817, folio (541), July 14, Sotheby *Treat*, 4s.

Bible, The Holy, Wycliffe's version, the Apocryphal Books in the Earliest English Versions made from the Latin Vulgate by J. Wycliffe and his followers, 4 vol., orig. cl., *Oxford*, 1850, 4to. (213), July 14, Sotheby *Kilgour*, £3 15s.

Bible, The Holy, Authorised Version, tortoise-shell binding, with gt. clasp and rims, g.e., presented by Mrs. P. Beyfus, *Oxford*, 1866, 12mo. (1695), April 26, Christie, "Red Cross Sale" £1 5s.

Bible, The Holy, Authorised version. Cambridge Bible for Schools and Colleges, maps, 52 vol., *Cambridge*, 1881-1908, 8vo. (85), July 14, Sotheby *Higham*, 16s.

Bible, The Holy, Authorised version, edited by the late F. H. Scrivener, initials printed in red, 5 vol., orig. limp vell., 1902-4, folio (218), July 9, Hodgson £9 5s.

Bible, The Holy, Authorised version. The Temple Bible, with Introduction by the Bishop of Ripon, fronts., 30 vol., orig. cl. gt., uncut, t.e.g., 1902-3, 8vo. (265), July 1, Sotheby *Joseph*, 11s.

Bible, The Holy, 5 vol., vell., as issued, in oak case, presented by Miss Helen Lissana, *Doves Press*, 1902-5, folio (1838), April 26, Christie, "Red Cross Sale" £15

Bible, The Holy, Authorised version, trans. out of the original Tongues, 1611, No. 14 of 18 copies printed on Japanese vell. paper, 6 vol., vell., uncut, *Tudor Translations*, 1903, 8vo. (1055), June 2, Sotheby *Hudson*, £3 6s.

Bible, The Holy. Facsimile of the Authorised Version of 1611, with Introduction by A. W. Pollard, cf., 1911, folio (357), June 7, Hodgson *Heffer*, £1

Bible, The Holy, containing the Old and New Testaments and the Apocrypha, édition de luxe, illustrations on Japanese paper, 14 vol., pigskin, antique, uncut, t.e.g., *Grolier Society*, n.d., 8vo. (1165), June 2, Sotheby *Hatchard*, £4 15s.

Bible, The Holy. Apocrypha and Pseudepigraphia of the Old Testament in English, ed. by R. H. Charles, 2 vol., orig. cl., t.e.g., *Oxford*, 1913, imp. 8vo. (350), June 7, Hodgson *Heffer*, £1 18s.

Bible, The Holy. Ecclesiastes and the Song of Solomon, printed in black and red, bds., *Vale Press*, n.d., 8vo. (118), July 1, Hodgson 6s.

Bible. Expositor's Bible Series. First and Second Books of Samuel, 2 vol.—The Book of Joshua—Book of the Twelve Prophets, Vol. i.—Judges and Ruth—The Gospels of St. Matthew and St. Luke—The Epistle to Romans—First Epistle to the Corinthians—The Book of Revelation, in all 10 vol., v.y., 8vo. (898), April 5, Dowell £1

Bible. Song of Solomon (The), col. illustrations after W. Russell Flint, vell., presented by Sir Edward Elgar,

Riccardi Press, 1909, 8vo. (1820), April 26, Christie, "Red Cross Sale" £2 2s.

Bible, The Holy. Songs and Poems from the Old Testament and Apocrypha, printed in black and red, initials in blue (150 copies only), limp vell., *Ashendene Press*, 1904, 8vo. (119), July 1, Hodgson £1 4s.

Bible, The Holy (in French). La Sainte Bible, lit. goth., ruled in red (title and first leaf defective and mended, other preliminary leaves mended in the margins), old cf. (rebacked), *Neufchastel par Pierre de wingle dict Pirot picard*, 1535, folio (553), July 14, Sotheby *Ricci*, £7

Bible, The Holy (in French). La Sainte Bible, roman letter, large woodcut, folding map of Jerusalem as front., small maps in text, orig. cf. gt. (rebacked), (*Paris*,) H. Estienne, 1565, folio (554), July 14, Sotheby *Treat*, £1

Bible, The Holy (in French). La Saincte Bible, avec sommaires extraicts des Annales du Cardinal Baronius, et l'explication des passages, par P. Frizon, roman letter, engravings, old cf. (worn), *Paris*, 1621, folio (555), July 14, Sotheby *Ellis & Keene*, 6s.

Bible, The Holy (in French). La Saincte Bible, nouvelle traduction très-conforme à la Vulgaire du Pape Sixte V., revuë & corrigée [par Jacques Corbin], 8 vol., orig. cf. gt., MS. inscription, "Monasterii Elchingen," on titles, *Paris*, J. Guignard, 1643, 8vo. (50), July 14, Sotheby *Kilgour*, 8s.

Bible, The Holy (in French). La Sainte Bible, folding maps, old mor., with stamped ornaments on sides, brass corners and clasps, *Amst.*, Elzevir, 1669, 4to. (294), April 29, Hodgson *Poulter*, 15s.

Bible, The Holy (in French). La Sainte Bible, enrichie, outre les anciennes notes, de toutes celles de la Bible flamande, etc., par les soins de S. des Marets, front., maps, 2 vol., old English mor. gt., tooled scroll frames and line borders, g.e., *Amsterdam*, L. et D. Elzevier, 1669, folio (556), July 14, Sotheby *Halliday*, £1 2s.

Bible, The Holy (French and Hebrew). La Sainte Bible, traduction nouvelle avec l'Hebreu en regard, avec des notes par S. Cahen, 18 vol. in 10, hf. mor., *Paris*, 1831-59, 8vo. (51), July 14, Sotheby *T. Baker*, £2 14s.

Bible, The Holy (in German). Bibel teutsch der ander teil, lit. goth., double columns, title within a woodcut border, ornamental initials and woodcuts in the text, all col. by hand, 1 vol. only (several leaves wormed), bds., *Augspurg durch S. Otmar*, 1518, folio (557), July 14, Sotheby *Kilgour*, £1 18s.

Bible, The Holy (in German), with Apocrypha. Diss seyndt dye bücher die bey den alten under Byblische geschrifft nit gezelt seind, durch Leo Jud verteütschet, lit. goth., bds., *Augspurg, durch H. Steyner*, 1533, 8vo. (52), July 14, Sotheby *Kilgour*, 12s.

Bible, The Holy (in German). Biblia beider Allt unnd Newen Testamenten (verteutscht durch J. Dietenberger), lit.

goth., titles within woodcut borders, cuts and ornamental initials (first title remargined, wanted one preliminary leaf and final leaf (errata), first leaf of text defective), orig. oak bds., covered stamped pigskin, with clasps, not subject to return, *Mentz*, 1534, folio (558), July 14, Sotheby *Kilgour*, £1 12s.

Bible, The Holy (in German). Biblia, das ist die gantze Heilige Schrifft Deudsch, Mart. Luth., lit. goth., MS. notes (wormed at end), oak bds., covered stamped pigskin, *Strassburg*, 1535, folio (559), July 14, Sotheby *Kilgour*, £1 11s.

Bible, The Holy (in German). Biblia, dat ys de gantze hillige Schrifft Sassesch corrigeret na der lesten vordüdeschinge Mart. Luth., lit. goth., woodcut titles, numerous woodcuts and ornamental initials (several leaves stained, wormed at end), oak bds., covered stamped cf. (worn, and back destroyed), *Magdeborch*, M. Lotter, 1536 (560), July 14, Sotheby *Kilgour*, 16s.

Bible, The Holy (in German). Bibel Teütsch das ist alle Bücher Alte und Neüws Testaments, lit. goth., woodcuts, oak bds. covered stamped pigskin, with metal centre and corner-pieces, *Zürych*, C. Froschover, 1560, 4to. (216), July 14, Sotheby *Kilgour*, 10s.

Bible, The Holy (in German). Catholische Bibell, mit vielen Annotaten erleuchtet durch J. Dietenberger, lit. goth., titles in red and black within woodcut borders, oak bds. covered stamped pigskin, brass mounts, *Cöln*, 1571, folio (561), July 14, Sotheby *Kilgour*, 18s.

Bible, The Holy (in German). Catholische Bibel, lit. goth., title in red and black within a border of woodcuts (corner torn off), numerous cuts in the text, orig. wooden bds. covered stamped pigskin, *Cöln*, 1584, folio (562), July 14, Sotheby *Kilgour*, £1 1s.

Bible, The Holy (in German). Bibell, verteutscht und mit vielen heilsamen Annotaten erleucht durch J. Dietenberger, lit. goth., titles within woodcut borders, oak bds. covered cf., with clasps (wormed), *Cöln*, 1587, folio (563), July 14, Sotheby *Kilgour*, £1 1s.

Bible, The Holy (in German). Biblia, das ist, die gantze Heilige Schrifft Teutscht, Doct. Martin Luther, lit. goth., woodcut titles and numerous maps and illustrations, old cf. (worn), 1588, folio (564), July 14, Sotheby *Kilgour*, 17s.

Bible, The Holy (in German). Bibell, verteutscht und mit vielen Annotaten erleucht durch J. Dietenberger, lit. goth., title within a woodcut border, numerous cuts (Aa 1 torn and defective, several leaves waterstained), orig. oak bds. covered stamped pigskin, with clasps, *Cöln*, 1604, folio (565), July 14, Sotheby *Kilgour*, 10s.

Bible, The Holy (in German). Biblia, das ist: Alle die Bücher der Heil Schrift, lit. goth., title mounted, orig. oak bds. covered marbled cf., massive brass centre and corner mounts, clasps (one missing), *Bärn*, 1684, folio (566), July 14, Sotheby *Kilgour*, 10s.

Bible, The Holy (in German). Biblia, das ist die gantze Heilige Schrifft deutsch D. Martin Luther, **black letter**, engraved title, full-page ports., maps (corner of one torn off) and illustrations, oak bds. covered cf., *Wittemberg*, 1686, folio (567), July 14, Sotheby *Tabor*, 10s.

Bible, The Holy (in German). Biblia, das ist die gantze Heilige Schrifft, verteutschet und herausgegeben durch J. C. Ulrich, **lit. goth.**, engravings, 2 vol., orig. oak bds. covered cf. gt., with clasps (one defective), *Zürich*, 1755, folio (568), July 14, Sotheby *Kilgour*, 10s.

Bible, The Holy (in Irish). The Books of the Old Testament, translated into Irish by the Care and Diligence of Dr. William Bedel, late Bishop of Kilmore, in Ireland, and, for the public good of that nation, *Printed at London*, 1685—The New Testament, translated into Irish by William O'Domhnuill, 1681, in 1 vol., orig. cf., 1681-5, 4to. (154), June 17, Sotheby *O'Connor*, £10 15s.

[This is the first ed. of the whole of the Bible in the Irish language, with all the blank leaves, so often missing, which are necessary to make up the signatures. Many of the leaves with rough edges. A verse in contemporary MS. (Irish) is written inside the front cover.—*Catalogue*.]

Bible, The Holy (in Irish). Books of the Old Testament trans. into Irish by Doctor Wm. Bedel, old cf., 1685, sm. 4to. (322), Jan. 13, Hodgson *Barnard*, £1 12s.

[The New Testament had been previously (1681) translated into Irish by William O'Domhnuill. £10 15s., the 2 vol., modern cf. ex., Feb. 25, 1914, Sotheby, Lot 3647.]

Bible, The Holy (in Italian). La Bibia . . . . tradutto in Lingua Volgare, woodcut device on title (a few upper margins cut into), mor., g.e., Francesco Durone [*Geneva*], 1562, sm. 4to. (259), April 9, Hodgson *Murrays*, 14s.

Bible, The Holy (in Malagasy). Ny teny n'andriamanitra atao hoe Tesitamenta 'ny Jesosy Kraisty tompo 'ntsika, sady mpamonjy no mpana votra, blue twill covers, *An-Tananarivo*, 1830, 8vo. (56), July 14, Sotheby *Murray*, £2 2s.

Bible, The Holy (in Spanish). La Biblia, que es, Los Sacros Libros del Vieio y Nuevo Testamento, trasladada en Español [por Cas. de Reyna], the Spanish Protestant version, known as the "Bear" Bible, from the woodcut device on title (stained and a few leaves repaired), mor. ex., g.e. [*Basle*], 1569, sm. 4to. (255), April 9, Hodgson *Murrays*, £4 15s.

[£1 10s., russ., g.e., wanting the 2 leaves of "Annotationes" at the end, same sale, Lot 256.]

Bible, The Holy (in Spanish). La Biblia, revista y conferida con los textos Hebreos y Griegos por Cypriano de Valera, roman letter (title stained, foremargins of title and first few leaves strengthened), contemp. cf. gt., g.e., autograph, "Anders Peter Stobaus," on title, *Amsterdam*, 1602, folio (571), July 14, Sotheby *David*, 6s.

Bible, The Holy (in Spanish and Hebrew). Biblia, in dos colunas Hebrayco y Espanol, hf. roan, *Amsterdam*, 5522 (1761), folio (570), July 14, Sotheby *Luzac*, 5s.

Biblia Sacra Latina, Editio Vulgata, cum interpretationibus Hebraicorum nominorum, MS. on vell., 266 leaves, numerous ornamental initials in red and blue or green, written in small gothic letter by an English or Northern French scribe, old cf., 13th cent., 4to. (518), June 23, Puttick *Brown*, £16

Biblia Sacra, editio vulgata, cum prologis S. Hieronymi, semi-Gothic letter, 41 double-column lines to a full page, 2 vol., 632 leaves, modern mor., gt. edges, vellum linings, leaves 1 and 10 in facsimile, some leaves mended, sold w.a.f., *Absque ulla nota* [*Argentorati*, Eggestein, 1466], folio (641), April 14, Puttick *Murrays, Ltd.*, £40

[The initials are executed by hand, in colours. The 4 leaves of "Table of Rubrics" are absent, as usual, but this copy has 5 leaves in MS. on vellum at end.—*Catalogue*. £27 10s., contemp. oaken bds., Nov. 7, 1898, Sotheby, Lot 217, the Makellar copy.]

Biblia Sacra, lit. goth., printed on thick paper, two columns to a page, 51 lines to a full column, all the capital letters painted by hand, red and blue alternately, the first letter in the book painted and illuminated in gold and colours, and accompanied by marginal decorations similarly treated, the first letter of Genesis also in gold, and the first letter of every book of Scripture embellished with elaborate scroll ornaments, russ., by Roger Payne, with Michael Wodhull arms on each side, *Venetiis*, Nicolai Jenson, 1476, sm. folio (1673), June 14, Knight £11 11s.

Biblia Sacra. Concordantie majores Biblie tam dictionum declinabilium quam indeclinabilium de novo summa diligentia cum textu vise ad secundum veram ortographiam emendatissime excuse, lit. goth. parva, triple columns (several leaves dampstained, wormed), cf., *Basileae*, J. Amorbachi et Frobeni, 1506, folio (584), July 14, Sotheby *Crawshaw*, 9s.

Biblia Sacra [Greek]. Sacrae Scripturae Veteris Novaeque omnia (Graece), contains title (cut round and inlaid), 3 preliminary leaves and 348 folios only, head ornaments and initials printed in red, old cf., not subject to return [*Venetiis*, Aldi et Andreae Soceri, 1518], folio (257), July 14, Sotheby *Lyell*, £1 1s.

Biblia Sacra, gothic letter, one large and numerous small woodcuts (a few leaves wanted), hf. cf., *Nuremberg*, A. Koberger, 1520, folio (599), March 18, Hodgson *Halliday*, 19s.

Biblia Sacra. Biblia cum Concordantiis, woodcuts, initial letters and borders, gothic letter, printed in red and black, *Lugduni*, S. Gueynard, 1522, folio (543), Nov. 18, Hodgson *E. Hartland*, £1 11s.

Biblia Sacra. Bibliorum opus integrum, novi vero Erasmi novissima æditio cum nova ejusdem præfatione, italic

letter, title within a woodcut border by Holbein, crudely coloured, oak bds. covered stamped pigskin, with clasps, in fine preservation, *Basilea*, T. Wolfius, 1522, 4to. (185), July 14, Sotheby *Kilgour*, 14s.

Biblia Sacra [Greek]. Divinae Scripturæ, veteris novéque omnia (Græce), titles within ornamental woodcut borders, 4 vol., old French mor., gilt line borders with small fleurons at corners, full gilt back, g.e. (Derome), *Argentorati, apud Wolphium Cephal*, 1526, 8vo. (24), July 14, Sotheby *Leighton*, £1 7s.

Biblia Sacra. Ecclesiastes Solomonis, cum commentariis juxta piis atque eruditis Iohannis Brentii per Hiobem Gast e Germano in Latinum translatus, roman letter, title within woodcut interlaced border, oak bds. covered stamped cf., with clasps, a few MS. notes (some passages underlined), *Haganoœ per Io. Secerium*, 1528, 8vo. (28), July 14, Sotheby *Bull*, 10s.

Biblia Sacra. Biblia alphabetica, in hanc Enchiridii formulam ea ratione redacta, ut sub qualibet alphabetici ordinis litera, etc., per Henricum Regium, roman letter, title within a woodcut border composed of figures of saints and popes, rubricated, oak bds. covered stamped cf. (back broken), with metal clasps, linings and end leaves consist of leaves from a 15th century manuscript in Latin, *Coloniae*, M. Novesiani, 1535, 4to. (217), July 14, Sotheby *Leighton*, 9s.

Biblia Sacra. Enchiridion, compluscula eorumque in veteris Testamenti sacris Bibliis traduntur, picturis expressa continens, woodcut title and illustrations, bds., *Excudebat Simon Coquus, Antwerpiæ*, 1535, 8vo. (123), July 14, Sotheby *Leighton*, 8s.

Biblia Sacra, cum Indicibus Copiosissimis, woodcuts, some with borders, cf., *Lugduni*, 1562, folio (577), July 1, Sotheby *Thorp*, 7s.

Biblia Sacra, ex Seb. Castalionis postrema recognitione, woodcut border to title, panelled cf., *Basileæ, per P. Pernam*, 1573, folio (260), April 9, Hodgson *Murray*, £1 6s.

Biblia Sacra [Latin Vulgate]. Biblia Sacra Veteris et Novi Testamenti, secundum editionum vulgatam, roman letter, woodcut title, maps and cuts by Stimmer, oak bds. covered stamped pigskin, r.e., *Basileæ*, 1578, 4to. (186), July 14, Sotheby *Baker*, 8s.

Biblia Sacra [Greek]. Vetus Testamentum (Graecum) iuxta Septuaginta ex auctoritate Sixti V. Pont. Max. editum (studio A. Caraffae Cardinalis, cum prefatione P. Morini), printed in double columns, mor. ex., gilt line borders, inside borders gilt, joints, g.e., fine copy, *Romae*, F. Zanetti, 1586, folio (259), July 14, Sotheby *Gaston*, £2 16s.

Biblia Sacra [Greek]. Vetus Testamentum Graecum cum variis lectionibus, ed. R. Holmes, 5 vol. in 4, old russ., gilt line borders, *Oxonii*, 1798-1827, folio (261), July 14, Sotheby *Higham*, £5 15s.

Biblia Sacra [Greek]. Vetus Testamentum Graecum e codice ms. Alexandrino qui Londini in Bibliotheca Musei Britannici asservatur, descriptum cura et labore H. H. Baber, only 250 copies printed, 4 vol. in 6, orig. bds., R. and A. Taylor, 1816-28, folio (262), July 14, Sotheby *Higham*, 10s.

Biblia Sacra [Greek]. Vetus Testamentum Græce, ed. C. Tischendorf, 2 vol. in 1, cf., *Lipsiæ*, 1856—Novum Testamentum, editio octava Critica Major, 3 vol., hf. mor., t.e.g., together 4 vol., 1869-94, 8vo. (347), June 7, Hodgson *Dickinson*, £1 16s.

Biblia Sacra [Hebrew]. Hebraica Biblia Latina planeque nova S. Munsteri Tralatione, post omneis omnium hactenus ubivis gentium aeditiones evulgata, 2 vol., orig. stamped pigskin, *Basileae*, 1534 (248), July 14, Sotheby *Dr. Gaster*, 9s.

Biblia Sacra [Hebrew]. Biblia Hebraica, eleganti charactere impressa, Editio Nova, ex accuratissima recensione doctissimè ac celeberrimi Hebræi Menasseh ben Israel, 4 engraved titles, old cf. (broken), *Amsteldami*, 1635-6, 4to. (372), July 14, Sotheby *Lupschitz*, 8s.

Biblia Sacra [Hebrew]. Biblia Hebraica, vignette titles, 19 vol., cf., *Prag*, M. I. Landau, 1836, 8vo. (162), April 9, Hodgson £1 7s.

Biblia Sacra [Polyglot]. Biblia Polyglotta, Hebraice, Chaldaice, Graece et Latine, nunc primum impressa de mandato ac sumptibus Francisco Ximenez de Cisneros (curis Demetrii Cretensis, Antonii Nebrissensis, etc.), titles within woodcut borders of ornamental pieces, with the Cardinal's arms, 5 vol. (small hole in last 7 leaves of Vol. i., a few leaves at beginning of Vol. ii. silghtly wormed, hole in title to Vol. iv.), vell. ex., y.e., on folio 2 of Vol. ii. occurs the autograph signature of William Juxon, Bishop of London, while on the second folio of Vol. iv. the same signature follows an inscription, " Liber Collegii Sti Johannis Baptisti in Oxon " (in another hand), sold with all faults, *In Complutensi Universitate industria Arnaldi Guillelmi de Brocario*, 1514-7, folio (246), July 14, Sotheby *Quaritch*, £13

Biblia Sacra Polyglotta. Vetus Testamentū multiplici lingua nūc primo impressum, 4 vol.—Vocabularium Hebraicum atqu, chaldaicū . . . in academia complutensi novitur impressum, titles in red and black within woodcut border, together 5 vol. (titles repaired, otherwise a sound copy), old mor., g.e., with Dr. Aldis Wright's Dürer bookplate, [*Alcala*] *Industria Arnaldi Guilielmi de Brocrario*, 1515-17, folio—Novum Testamentum grece & latine in academia complutensi noviter impressum, arms on title within woodcut border, with the Preface in Greek to St. Paul's Epistles, 6 leaves (sometimes wanting), ruled throughout in red, contemp. stamped cf. over oak bds., metal clasps, with the Dürer bookplate, [*Alcala*] 1514, folio (248-249), April 9, Hodgson £41

[The Complutensian Polyglot Bible, printed at the

expense and under the supervision of Cardinal Ximines. The latter is the first printed edition of the Greek New Testament.—*Catalogue.*]

Biblia Sacra [Polyglot]. Biblia Sacra Hebraice, Chaldiace, Graece et Latine, cura et studio Benedicti Ariae Montani, engraved title, fronts., 7 vol. (Brunet states there should be 8), old cf., centre gilt ornaments, Vol. vi. and vii. have oak bds. covered cf. (rebacked and corners worn), *Antverpiae*, C. Plantini, 1569-72, folio (249), July 14, Sotheby *Ellis & Keene*, £1 8s.

Biblia Sacra [Polyglot]. Biblia Sacra Graece, Latine et Germanice, opera D. Wolderi, engraved titles, 6 vol., orig. vell., arms of Wilhelm von Heimburgk stamped in black on sides, from the Sunderland library, with bookplate, *Hamburgi*, 1596, folio (250), July 14, Sotheby *Baker*, 7s.

Biblia Sacra [Polyglot]. Biblia Hebraica, Samaritana, Chaldaica, Graeca, Syriaca, Latina, Arabica (edidit G. M. Le Gay), maps, 6 vol., old hf. cf., *Lutetiae Parisiorum*, 1645, folio (252), July 14, Sotheby *Allen*, £5 5s.

Biblia Sacra [Polyglot]. Biblia Sacra Polyglotta, complectentia textus originales, cum apparatu, appendicibus, etc., edidit B. Waltonus, port., engraved title, 6 vol., 1657—Castell (E.) Lexicon Heptaglotton, 2 vol., 1669, together 8 vol., uniform hf. mor., folio (253), July 14, Sotheby *Higham*, £3 5s.

Biblia Sacra [Polyglot]. Polyglotten-Bibel zum praktischen Handegebrauch, bearbeitet von R. Stier und K. Theile, 4 vol. in 5, hf. cf., r.e., *Bielefeld*, 1863, 8vo. (54), July 14, Sotheby *Ellis & Keene*, 11s.

Biblia Sacra [Syriac]. Vetus Test. Syriacum antiq. et recens, presented to the Rev. Mr. Cowper, of London, by the American Missions, cf., 1862, folio (387), July 14, Sotheby *Dr. Gaster*, 8s.

Biblia. Icones Historiarum Veteris Testamenti, Ad viuum expressæ [verso of a 2, " Hoc opus Holbinæ nobile cerne manus "], 94 woodcuts, and woodcuts of the 4 Evangelists on last leaf, with poetical descriptions at the foot of each (title defective), old cf., *Lugduni, apud Ioannem Frellonium*, 1547, sm. 8vo. (433), March 18, Hodgson £3 10s.

Biblia. Raphaelis Imagines Veteris ac Novi Testamenti, 55 large plates after Raphael's paintings in the Vatican, by Rubeis, Aquila, etc., hf. russ. (broken), David Garrick's copy, with his bookplate, presented by Mrs. Tilley, 1674, 4to. (1854), April 26, Christie, " Red Cross Sale " £2 2s.

Bibliographer's Manual of Gloucestershire Literature, LARGE PAPER, 3 vol., cl., 1895-97, 4to. (1040), June 14, Knight £1

Bibliographica: Papers on Books, their History and Art, reproductions of MSS., bindings, printing, etc., many in colours, 3 vol., hf. mor., t.e.g. (Roxburghe style), 1895-7, super imp. 8vo. (12), July 1, Sotheby *Ritchie*, £1 7s.

Bibliographica: Papers on Books, their History and Art, col.

plates and facs., 3 vol., hf. mor., t.e.g., 1895-7, imp. 8vo. (493), Oct. 21, Hodgson £2 5s.
[£2 11s., hf. mor., t.e.g., Nov. 24, 1913.]

Bibliographical Society. Illustrated Monographs, Nos. i.-xiii. and xv., 14 parts, plates and illustrations, in wrappers, as issued, 1894-1909, 4to. (221), July 14, Sotheby *Quaritch*, £4 12s.

Bibliographical Society. Illustrated Monographs. The Early Printers of Spain and Portugal, by K. Haebler, 1897—The Printing of Greek in the XVth Century, by R. Proctor, 1900, together 2 vol., facs., hf. mor., t.e.g., 4to. (491), June 7, Hodgson *R. W. P. de Vries*, £2 7s.

Bibliographical Society. Transactions, from the commencement, 14 parts, various, including General Index to parts i.-x., 1893-1910—Publications, 17 vol., various, 1893-1907—Rules and Lists of Members, 8 parts, 1903-10, all in wrappers, as issued, 4to. (222), July 14, Sotheby *Quaritch*, £1 18s.

Bibliographical Society. Transactions, Vol. iii. to vii.—Illustrated Monographs, Nos. 1 and 3 to 13—Publications, 12 vol.—News Sheets, etc. (a parcel), 4to. (202), June 3, Puttick *David*, £7

Bibliotheca Gloucestrensis. A collection of scarce and curious Tracts relating to the County of Gloucester, illustrative of and published during the Civil War, etc., port., cf., *Gloucester*, 1825, 4to. (1345), June 14, Knight 11s.

Bibliothèque de Carabas. A Series of Reprints of Scarce XVth and XVIth Century Works, comprising Cupid and Psyche, and Euterpe, ed. by Andrew Lang—Bidpai's Fables—Æsop's Fables as printed by Caxton, 2 vol.—The Attis of Catullus—Plutarch's Romane Questions—Kirk's Secret Commonwealth of Elves—Barlaam and Josaphat—Tyson's Pigmies of the Ancients, LARGE HANDMADE PAPER EDITION, fronts. by Burne-Jones and others, with a duplicate set of the plates (limited to 60 copies), 10 vol., hf. vell., uncut, D. Nutt, 1887-94, 8vo. (1048), June 2, Sotheby *Maggs*, £8
[A unique copy; the first volume containing dedicatory verses by Robert Louis Stevenson to Andrew Lang, which were withdrawn by the author before publication, and the second volume containing the cancelled leaves.]

Bickham (Geo.) Musical Entertainer, plates, 2 vol. in 1, hf. cf., no table to Vol. ii., w.a.f., n.d. (1737-38), folio (232), Dec. 9, Puttick *Ellis*, £2
[First ed., engraved throughout with the music, vignettes after Watteau and others on every page. This was an inferior copy. £25, hf. cf., uncut, Nov. 15, 1911.—ED.]

Bickham (Geo.) The British Monarchy, or a new Chorographical Description of all the Dominions subject to the King of Great Britain, including a short Description of the Ameri-

can Colonies, 190 plates, old cf. (rebacked), 1748, folio (416), Jan. 13, Hodgson £1 1s.
[This work is engraved throughout. 18s., russ., May 12, 1914, Sotheby, Lot 156.]

Bickham (Geo.) Universal Penman, or the Art of Writing, engraved throughout, plates, facs. of writing, etc., hf. cf., 1743, folio (588), June 2, Sotheby *Hitchman*, 10s.
[£1 4s., old cf., Oct. 29, 1913, Sotheby, Lot 745.]

Bickham (Geo.) Universal Penman; or, The Art of Writing, engraved throughout, orig. hf. binding, uncut, 1743, folio (656), July 1, Hodgson £1 9s.

Bifield (N.) Marrow of the Oracles of God, contemp. gt. vell. sides, with diamond-shape centrepieces, and triangular cornerpieces of red mor., within a border of vell., all covered with circles, dots, hearts and other gold tooling (small hole in title and some letters omitted in printing), 1633, 8vo. (378), Jan. 20, Puttick *Ellis*, £3 15s.

Bigland (R.) Historical, Monumental and Genealogical Collections relative to the County of Gloucester, engravings of churches, monuments, etc., 2 vol. in 1, 1791-92, folio—Fosbrooke (T. D.) History of the City of Gloucester, including original papers of Ralph Bigland, with 37 engravings of buildings, monuments, etc., bds., 1819, folio, together 2 vol., 1791-1819 (1347), June 14, Knight £2

Billets in the Low Countries, 4 col. plates (probably by R. Cruikshank), hf. mor., t.e.g., 1818, 8vo. (181), July 22, Hodgson *Edwards*, 13s.
[£1 6s., orig. bds., June 23, 1915, Puttick, Lot 362.]

Billings (J. S.) and Fletcher (R.) Index Medicus, a monthly classified record of the current Medical Literature of the World, 4 vol., *New York and Boston*, 1879-83, 8vo. (425), Feb. 1, Dowell 8s. 6d.
[The first series appeared 1879-99, and the publication was suspended during 1900-1902. The first volume of the second series appeared at Washington in 1903.—Ed.]

Billings (R.-W.) Baronial and Ecclesiastical Antiquities of Scotland, plates, 4 vol., hf. mor., 1845-52, 4to. (204), March 10, Puttick *H. Jones*, £1 10s.
[£1 2s., 4 vol., n.d., orig. cl., April 5, 1915, Dowell, Lot 129.]

Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, plates, 4 vol., cl., n.d. [1852], 4to. (294), Nov. 18, Hodgson *H. Sotheran*, £1 10s.
[£1, hf. mor., Nov., 1913.]

Bing (S.) Artistic Japan, ed. by M. B. Huish, plates of pictorial and decorative art, some in gold and colours, reproductions of colour-prints, etc., 6 vol., orig. cl., 1888-91, 4to. (444), Feb. 18, Hodgson *Kinsey*, £3 16s.

Bing (S.) Le Japon Artistique: Documents d'Art et d'Industrie, several hundred plates, many col., 3 vol., presented by Mr. and Mrs. Reginald Laurence, s.d., 4to. (1780), April 26, Christie, "Red Cross Sale" £3

Bing (S.) Le Japon Artistique: Documents d'Art et d'Industrie, plates, some col., 3 vol., s.d., 4to. (350), July 1, Sotheby *Teranti*, 15s.

Bingham (D.) The Marriages of the Bourbons, first ed., plates, 2 vol., cl., 1890, 8vo. (93), March 18, Hodgson 11s.

Bingham (J.) Origines Ecclesiasticæ, or the Antiquities of the Christian Church, 9 vol., cf. antique, r.e., 1843, 8vo. (58), July 14, Sotheby *T. Baker*, 6s.

Binns (W. Moore). The First Century of English Porcelain, col. illustrations, orig. cl., unuct, 1906, 4to. (235), July 27, Sotheby *Mawson*, 9s.

[6s., same state, same sale, Lot 352.]

Binyon (L.) The Art of Botticelli, an Essay in Pictorial Criticism, frontispiece etching by Muirhead Bone, and col. plates, hf. vell., t.e.g., 1913, folio (155), June 8, Christie *Abbey*, £4 15s.

[£3 8s., hf. vell., t.e.g., May 6, 1915, Hodgson, Lot 340.]

Binyon (L.) Western Flanders, handmade paper ed. (limited to 250 copies), 10 etchings by William Strang, 1899, roy. folio (313), June 24, Hodgson £2 4s.

Birch (S.) History of Ancient Pottery, col. plates and other illustrations, 2 vol., orig. cl., 1858, 8vo. (419), June 2, Sotheby *Halliday*, 5s.

Birch (W.) Délices de la Grande Bretagne, 36 views, descriptive letterpress, old mor. gt., g.e., 1791, oblong 4to. (306), July 27, Sotheby *Daniell*, £2

[£2 6s., mor. gt., g.e., Feb. 25, 1914, Sotheby, Lot 3662.]

Bird (Jas.) Historical Researches on the Origin and Principles of the Buddha and Jaina Religions, illustrated by Descriptive Accounts of the Sculptures in the Caves of Western India, 54 plates (some being col.), mor. ex., gt. edges, presented by Miss Bairnsfather, *Bombay*, 1847, folio (1829), April 26, Christie, "Red Cross Sale" *Edwards*, £1 5s.

Birdwood (Sir Geo. C. M.) The Industrial Arts of India, map and woodcuts, 2 vol. bound in 1, cf., *South Kensington Museum Art Handbook*, n.d. (1880), 8vo. (51), March 1, Dowell 5s.

Birkbeck (Morris). Letters from Illinois, bds., uncut, 1818—British Empire in America, containing the History of the British Colonies, maps, Vol. ii. (only), old cf., 1741, together 2 vol., 1741-1818, 8vo. (1002), June 2, Sotheby *Edwards*, 19s.

Bishop (Geo.) New-England Judged . . . . being A Brief Relation of the Sufferings of the Quakers in America, two parts, with Appendix, and Truth and Innocency Defended . . . . in Answer to Cotton Mather (a Priest of Boston), by J. Whiting (last few leaves wormed), old cf., T. Sowle, 1702-3, sm. 8vo. (439), Nov. 18, Hodgson *J. Newman*, £1 1s.

[£2, old cf., Oct. 28, 1914, Lot 453, Puttick.]

Bishop (Jno.) Marrow of Astrology, wherein is contained the

natures of the signes and planets . . . with Appendix, diagrams, cf. (rebacked), 1688, sm. 4to. (156), Jan. 20, Puttick *Shepherd*, £1 8s.

Black (J. S.) Dante. Illustrations and Notes, illustrations by Phoebe A. Traquair and notes by J. Sutherland Black, gt. top, uncut, *Edinburgh, Privately printed*, 1890, 8vo. (27), Feb. 1, Dowell 11s.

Blackburne (E. L.) Decorative Painting applied to English Architecture during the Middle Ages, col. and emblazoned illustrations, hf. mor., 1847, folio (39), July 27, Sotheby *Morton*, 10s.

Blackstone (Sir W.) Dissertation on the Accounts of All Souls College, Oxford, ed. by Sir W. Anson, *Roxburghe Club*, 1898, 4to. (553), June 7, Hodgson *Quaritch*, £1 10s.

Blackwood's Magazine. Tales from Blackwood, first series, 12 vol. in 6—Second series, 12 vol.—Third series, 6 vol., together 24 vol., orig. cl., n.d., 8vo. (340), July 27, Sotheby *Edwards*, 19s.

Bladen (Capt. M.) Solon, or Philosophy no Defence against Love, a Tragicomedy, with the Masque of Orpheus and Euridice, first ed. (some leaves cut into), 1705, 4to. (429), Jan. 20, Puttick *Mountain*, 6s.

Blaeu (W. J.) The Sea-Beacon, trans. into English by Hynmers, charts and cuts (soiled, and sig. v3 wanting), *Amst.*, 1643, 4to. (321), June 24, Hodgson 10s.

Blagdon (F. W.) Authentic Memoirs of George Morland, with Remarks on his Abilities, etc., 20 col. plates, hf. mor., g.e., Orme, 1806, folio (561), June 21, Christie *W. Daniell*, £17

Blagdon (F. W.) Brief History of Ancient and Modern India, with col. illustrations, 1805—Daniell (T.) Views in Hindostan, 24 col. views and text, 1805, together 2 vol., folio (1134), June 14, Knight £6 16s. 6d.

Blagdon (F. W.) Graphic History of the Life, Exploits and Death of Horatio Nelson, the Memoirs by F. W. Blagdon, port. and plates (some col.) after Turner, hf. cf., Orme, 1806, 4to. (208), Jan. 20, Puttick *Edwards*, £2 8s.
[£2 5s., hf. mor., Nov. 13, 1913, Puttick, Lot 212.]

Blagdon (F. W.) History of the Life and Death of Nelson, Memoirs by Blagdon, plates, including 3 double-page col. engravings of the Funeral Procession, etc., hf. mor., n.d. [1806], 8vo. (201), Nov. 4, Hodgson £3
[£2 5s., hf. mor., Puttick, Nov. 13, 1913.]

Blaikie (W. B.) Edinburgh at the Time of the Occupation of Prince Charles, frontis., gt. top, author's presentation copy, 1910, 4to. (530), March 1, Dowell 12s. 6d.

Blair (R.) The Grave, a Poem, 12 etchings by L. Schiavonetti, from the orig. inventions of William Blake, and port., hf. cf., 1808, roy. 4to. (335), July 1, Sotheby *Maine*, £1 8s.

Blake (W.) Life, with Selections from his Poems and other Writings, by A. Gilchrist, first ed., port. and facs., 2 vol., orig. cl., 1863, 8vo. (13), July 1, Sotheby *Tregaskis*, £1 1s.
[14s., orig. cl., July 1, 1915, Sotheby, Lot 273.]

Blake (W.) Life, by Alex. Gilchrist, first ed., illustrations in fac. and photo-lithography, 2 vol., orig. cl. gt., uncut, 1863, 8vo. (200), June 7, Hodgson £1 1s.

Blake (W.) Life, by Alex. Gilchrist, port. and illustrations, 2 vol., cl. gt., 1880, 8vo. (683), April 5, Dowell £2 12s. 6d.
[£2 17s. 6d., cl. gt., Oct. 22, 1913, Sotheby, Lot 53; £3 15s., cl. gt., Jan. 14, 1914, Sotheby, Lot 42.]

Blake (W.) Songs of Innocence (limited to 100 copies), *Daniel Press*, 1893, 8vo. (148), March 31, Hodgson *Shepherd*, 18s.

Blake (W.) The Marriage of Heaven and Hell, Muir's fac. reprint, orig. bds., uncut, n.d., 4to. (248), June 2, Sotheby *Dobell*, 13s.
[13s., same state and same sale, Lot 1096.]

Blanchard. Journal of the Fourth Voyage of Mr. Blanchard, who ascended from Chelsea (Oct. 16th, 1784) accompanied by J. Sheldon, with Blanchard's signature at end of preface, 1784, 8vo. (142), May 6, Hodgson £1 3s.

[Bland (John).] Trade Revived, Or a Way Proposed to Restore Increase and Preserve the Decayed and even Dying Trade of this our English Nation, in its Manufactories, Coin, Shipping, and Revenue [with references to Virginia and the West Indies, pages 10-13], T. Holmwood [1659 ed., with later imprint slip pasted on title], 1660, sm. 4to. (182), May 6, Hodgson *Kashnor*, £3 5s.

Blaze (Elzear). Livre du Roy Modus et de la Royne Racio, nouvelle édition avec une Preface par Elzear Blaze, **black letter**, woodcuts, hf. mor., t.e.g., *Paris*, 1839, imp. 8vo, (724), July 1, Sotheby *Chapman*, £5

Blebelius (T.) Booke containing the Grammaticall Precepts of the Sacred Hebrue tongue, MS. on paper, 924 pages, inscribed at end, "Finished Februarie 1613," scored, russ., 17th cent., folio (534), June 23, Puttick *Brown*, £3 5s.

Blew (W. C. A.) Brighton and its Coaches, hf. mor. ex., 1894, 8vo. (193), July 28, Puttick *Symes*, 11s.

Bligh (W.) Voyage to the South Sea in H.M.S. Bounty, with an Account of the Mutiny, port. and charts, hf. bd., 1792, 4to. (471), March 18, Hodgson £1 1s.
[15s., bds., March 10, 1915, Puttick, Lot 205.]

Blome (R.) Britannia, a Geographical Description of the Kingdoms of England, Ireland and Scotland (the Colonies, etc.), with upwards of 800 engravings of arms, maps of each county, etc., includes an account of the first plantation of America, cf., 1673—Geographical Description of the Four Parts of the World, taken from notes and works of the famous Monsieur Sanson, with a treatise on trade, etc., with maps, etc., two of America, cf. gt., 1670, together 2 vol., 1670-73, folio (1928-1929), June 14, Knight £3 5s.

Blome (R.) Gentleman's Recreation. *See* Cox (N.)

Blomefield (F.) Essay towards a Topographical History of the County of Norfolk, containing a Description of the Towns, Villages and Hamlets, etc., port., maps, plates and

woodcuts, 11 vol., russ. gt. (a few volumes cracked), 1805-10, 8vo. (236), July 7, Sotheby *Hunt*, £4

Blomfield (R.) History of Renaissance Architecture in England (1500-1800), plates, 2 vol., orig. cl., t.e.g., 1897, 8vo. (227), June 7, Hodgson *Batsford*, £1 2s.

Blondus (Flavius). Historiarum Romanarum decades tres, roman letter, long lines, 42 to a page, large initial letters, painted in purple (some leaves stained and wormed), modern vell. [Hain 3248, Proctor 4575], [colophon] *Venetiis per Octauianum Scotum*, 1483, 4to. (321), July 7, Sotheby *Lulworth*, £1 1s.

[18s., bds., first leaf defective, some leaves stained, a few MS. notes, July 14, Sotheby, Lot 223.]

Bloody Newes from Ireland, or The Barbarous Cruelty by the Papists, woodcut on last leaf, 4 leaves, hf. mor., M. Rookes, 1641, sm. 4to. (198), March 25, Hodgson *Murrays, Ltd.*, 14s.

Blore (E.) Monumental Remains of Noble and Eminent Persons, comprising the Sepulchral Antiquities of Great Britain, LARGE PAPER, plates, 30 India proof plates, old cf., Harding, 1826, 4to. (488), June 23, Puttick *Law*, 5s.

Blore (T.) History and Antiquities of Rutland, Vol. i., Part ii. (all published), plates (stained), hf. cf., *Stanford* (1811), folio (266), June 23, Puttick *Halliday*, 10s.

Blume (C. L.) Rumphia, sive Commentationes Botanicæ, over 200 col. plates, 4 vol., unbd., *Lug. Bat.*, 1835-48, folio (624), June 24, Hodgson £2 11s.

[£7, hf. mor. gt., Dec. 2, 1912, Sotheby, Lot 294.]

Blundevile (T.) His Exercises, contayning eight Treatises . . . . on Cosmographie, Astronomie, Nauigation, etc., sixth ed., corrected, woodcut diagrams, some with Volvelles, with the blank leaf A1, **black letter** (one leaf torn), old vell., *W. Stansby and sold by R. Meeghan*, 1622, sm. 4to. (528), March 4, Hodgson *Stevens, Sons & Stiles*, £3

[£3 3s., orig. cl., large and sound copy, June 17, 1904, Sotheby, Lot 48; £3 5s., unbd., Nov. 7, 1911, Sotheby, Lot 63.]

Boam (H. J.) British Columbia, its History, People, Commerce, Industries and Resources, illustrated, mor., g.e., 1912, 4to. (414), Jan. 20, Puttick *Thorp*, 6s.

Boase (F.) Modern English Biography, those who have died since 1850, 5 vol., 1892-1912, and others, *Truro*, 1892-1912, imp. 8vo. (1067), June 14, Knight £2 2s.

Boate (Ger.) Natural History of Ireland, by several hands, plates, orig. cf., *Dublin*, 1726, 4to. (432), Jan. 20, Puttick *Maggs*, 5s.

[Written chiefly by Gerard Boate and T. Molineux.]

Boate (Ger.) Natural History of Ireland by several hands, in three parts, plates, hf. cf., *Dublin*, 1755, 4to. (763), July 1, Sotheby *Neale*, 8s.

Bobbin (Tim). *See* Collier (J.)

Boccaccio (G.) Contes et Nouvelles, engravings by Romain de Hooge, 2 vol., orig. cf., *Cologne*, J. Gaillard, 1712, 8vo. (990), June 2, Sotheby *Casterman*, £1 11s.

Boccaccio (G.) Il Decamerone, LARGE PAPER, vell., stamped copy, w.a.f., *Firenze, heredi di P. di Giunta*, 1527, 4to. (500), Oct. 28, Puttick *Murray*, £1 10s.

[This belonged to the rare original Giunta edition, but was an inferior copy. Leaf 102 sometimes occurs only twice, viz., for 102 and 103, but most copies have it four times repeated.—ED.]

Boccaccio (G.) Il Decameron . . . Di nuovo ristampato, e riscontrato . . . cal cavalier L. Salviati, etc., cf., g.e., Giorgio Angelievi, *Venetia*, 1594, 4to. (447), Jan. 20, Puttick *Gardner*, 7s.

Boccaccio (G.) Il Decamerone, 3 vol.—Dante, 2 vol.—Ariosto, 4 vol.—Petrarca, 2 vol.—Machiavelli, 8 vol., and others, ports. and engraved titles after Moreau, together 39 vol., contemp. cf. gt., g.e., *Appresso M. Prault*, 1765-68, 12mo. (467), March 18, Hodgson *Neumayer*, £2

Boccaccio (G.) Le Décameron, traduict par Maistre A. le Maçon (reverse of A4 defective), mor. ex., g.e., choicely bound copy, *Paris*, 1559, 8vo. (410), Jan. 20, Puttick *Murray*, £2

Boccaccio (G.) Le Décameron, plates after Gravelot and Boucher, 10 vol., old French cf. gt., *Londres*, 1779, 8vo. (913), June 3, Sotheby *Bain*, £6

Boccaccio (G.) The Decameron, port. and illustrations after Stothard, 2 vol., orig. bds., 1804, 8vo. (125), June 23, Puttick *Walford*, 12s.

Boccaccio (G.) The Decameron, translated by John Payne, 3 vol., vell., t.e.g., *Villon Society*, 1886, 8vo. (76), Nov. 4, Hodgson *Shepherd*, £2

[£2 15s., Large Paper, in 4to., vell., t.e.g., Oct., 1913, Puttick.]

Boccaccio (G.) The Decameron, trans. by John Payne, 3 vol., parchment, as issued, *Villon Society*, 1886, 8vo. (5), June 8, Christie *Huggins*, £2 6s.

Boccaccio (G.) The Decameron, trans. by John Payne, illustrated by Louis Chalon, 4 vol., mor., elaborately gold tooled backs, gilt sides, doublures, with broad and richly tooled borders, silk linings, gilt tops, uncut, by Rousselle, *London*, Lawrence and Bullen, 1893, imp. 8vo. (61), April 6, American Art Association *G. D. Smith*, $210

[Limited and numbered issue. Two volumes extended to four, and extra-illustrated by the insertion of the following series of plates, 185 in all :—(1) A set of the Marillier designs, engraved by Delvaux and Courbe. (2) The series of 100 illustrations by Gravelot, Eisen and Boucher, designed for the edition of 1777. (3) A set of the woodcut vignettes, on India paper, by Baron, Langlois and Tony Johannot. (4) A set of the etchings by Teyssonniere, after Wagrez, on Holland paper. (5) The Flemeng etch-

ings, on India paper. (6) Four portraits of Boccaccio, engraved by Flameng, Auber, Hopwood and Raphael Morghen.]

Boccaccio (G.) The Decameron, trans. by J. Payne, plates by Chalon, including the extra series, edition limited to 1,000 copies, 2 vol., orig. cl., *Privately printed*, 1893, imp. 8vo. (80), Feb. 18, Hodgson *J. Stoddart*, £1 6s.

[£1 6s., orig. cl., Oct. 21, 1912, Sotheby, Lot 20; £1 9s., orig. cl., Dec. 2, 1912, Sotheby, Lot 9; £4 18s., parchment gt., in box, super imp. 8vo., one of 36 copies on Japanese vell., Nov. 20, 1912, Sotheby, Lot 230.]

Boccaccio (G.) The Decameron, trans. by J. M. Rigg, illustrations by Louis Chalon (the extra plates in a portfolio), 2 vol., orig. cl., 1903, 8vo. (358), March 4, Hodgson *Neumayer*, £1 3s.

Boccaccio (G.) The Decameron, trans. by J. M. Rigg, plates by Louis Chalon, 2 vol., orig. cl., with extra plates and leaf, in portfolio, 1903, 8vo. (141), July 28, Puttick *Thorp*, £1 2s.

Boccaccio (G.) The Decameron, trans. by J. M. Rigg, illustrations by Chalon, 2 vol., with the additional plates, buckram, 1906, 8vo. (135) *Sawyer*, £1 6s.

[£2 5s., mor. ex., t.e.g., Puttick, March 19, 1914, Lot 222.]

Boccaccio (G.) The Decameron, trans. into English, with Introduction, by Edward Hutton, No. 14 of 18 copies printed on Japanese vellum paper, 4 vol., vell., uncut, *Tudor Translations*, 1909, 8vo. (1057), June 2, Sotheby *Suckling*, £3 10s.

Boccaccio (G.) The Decameron, trans. into English, with Introduction by Edward Hutton, No. 13 of 18 copies printed on Japanese vell. paper, 4 vol., vell., uncut, *Tudor Translations*, 1909, 8vo. (161), July 27, Sotheby *Newsome*, £2

Boccaccio (G.) Story of Griselda, from the Decameron of Boccaccio, printed on handmade paper, mor. ex., uncut, *Ricardi Press*, 1909, 8vo. (240), July 28, Hodgson *Leighton*, 13s.

Boch (Th. de). *See* Maris (Jacob)

Böckler (G. A.) Architectura Curiosa Nova, translata a J. C. Sturmio, plates of fountains, gardens, etc., orig. vell., *Norimbergæ*, 1664, folio (447), Dec. 9, Puttick *White*, £1 17s. 6d.

Böckler (G. A.) Architectura Curiosa Nova, translata a J. C. Sturmio, plates, orig. vell., *Norimbergæ*, 1664, folio (535), March 10, Puttick *Morris*, £1 17s. 6d.

[£3 10s., orig. vell., Nov. 18, 1913, Sotheby, Lot 73.]

Bode (W.) und Knapp. Meisterwerke der Malerei: Alte Meister, 72 photogravure reproductions, hf. mor., *Berlin*, n.d., imp. folio (467), July 1, Hodgson £1 11s.

Bodenehr (G.) Geistliche Herzens Einbildungen in Biblischen Figur-Spruchen, two copies, about 500 plates, many col.

(several loose and stained), 2 vol., cf., hf. cf. and gt. bds., not subject to return, *Augsburg*, 1685, folio (572), July 14, Sotheby *Lipschutz*, 13s.

Bodleian Library. Catalogus Librorum Hebraeorum in Bibliotheca Bodleiana, digessit et notis instruxit M. Steinschneider, 3 vol., interleaved with writing paper, hf. mor., *Berolini*, 1852-60, 4to. (482), July 14, Sotheby *Solomons*, £5

Bodleian Library. Neubauer (Adolf) and Cowley (A. E.) Catalogue of the Hebrew Manuscripts in the Bodleian Library and in the College Libraries of Oxford, 2 vol., and facs. in portfolio, together 3 vol., orig. cl., *Oxford*, 1886-1906, 4to. (804), July 14, Sotheby *Quaritch*, £3 4s.

Bodleian Library. *See* Coxe (H. O.)

Boethius (A. M. S.) Consolation of Philosophy, trans. by George Colville, ed. by E. B. Bax, LARGE PAPER, one of 30 copies, bds., uncut, *Tudor Library*, 1897, imp. 8vo. (1049), June 2, Sotheby *Lumley*, 8s.

Boethius (A. M. S.) Consolation of Philosophy, trans. by George Colville, ed. by E. B. Bax, LARGE PAPER, one of 30 copies, bds., uncut, *Tudor Library*, 1897, imp. 8vo. (167), July 27, Sotheby *Carey*, 5s.

Boethius (A. M. S.) De Arithmetica, De Musica, De Geometria, finely written manuscript, on 150 pages of vellum, with diagrams in red, green and blue ink, 2 illuminated initials, old cf. gt. (broken), presented by Miss Muir, *Sæc.* XIV., 8vo. (1698), April 26, Christie, " Red Cross Sale " £6 10s.

Boethius (A. M. S.) De Arithmetica ad Patritium summachum lib. duo—De Musica lib. quinque—De Geometria lib. duo —De Philosophie Consolatione lib. quinque—De Scholariū Disciplina liber unum, lit. goth., double columns, diagrams and ornamented head letters, with colophon, stamped cf., *Venetiis*, 1499, folio (276), June 2, Sotheby *Lampson*, £1 6s.

Boguet (Henri). Discours des Sorciers, avec six advis en faict de sorcelerie, first ed., cf., *Lyon*, 1605, 8vo. (206), Feb. 1, Dowell 6s. 6d.

[A second edition appeared in 1608 and a third in 1610, both printed at Lyons.—ED.]

Bohn's Extra Volumes. Memoirs of Grammont, Rabelais, 2 vol., etc., ports., complete set, 7 vol., cl. (rebound), 1846-61, 8vo. (20), May 19, Hodgson *Walford*, £1 4s.

Bohn's Libraries. A Collection of 256 vols. of the Standard Library, the Antiquarian Library, etc., orig. cl., v.y., 8vo. (66), July 14, Sotheby *Hill*, £4 7s. 6d.

Boiardo (M. M.) Orlando Innamorato and Orlando Furioso di Ariosto, with Memoirs by Panizzi, port., 9 vol., hf. mor. (worn), W. Pickering, 1830-34, 8vo. (180), Feb. 18, Hodgson *Mayhew*, 18s.

Boigne (Comtesse de). Memoirs, 3 vol., cl., 1907-8, 8vo. (309), Jan. 20, Puttick *Allison*, 5s.

Boisard (M.) Fables, seconde ed., fleurons on the titles by Saint-Aubin after Monnet, front. (often missing) by and after the same, 8 plates by Schmitz after Monnet and 2 tail-pieces, 2 vol., old mor., g.e., *Paris*, 1777, 8vo. (556), April 15, Hodgson *Thorp*, £1 10s.

Boisgelin (Comte de). Histoire Militaire de Flandre, 1690-1694, front. and vignette by Lempereur after Eisen, and maps and plans, 3 vol., bds., uncut, 1755, folio (478), Jan. 20, Puttick *Braun*, 19s.

Boissardus (J. J.) Icones Virorum Illustrium, Part ii., first ed., 1598—Bibliotheca sive Thesaurus Virtutis et Gloriæ, 1628, ports., together 2 vol., limp vell., *Francof.*, 1598-1628, sm. 4to. (104), March 31, Hodgson *Leighton*, £1 12s.

Boissardus (J. J.) Tractatus posthumus de Divinatione et Magicis Præstigiis, first ed., engraved title and emblematic ports. by De Bry, vell., *Oppenheim*, n.d. (1600), folio (266), March 31, Hodgson *Dobell*, 19s.

Boissat (Pierre de). Histoire des Chevaliers de l'Ordre de S. Iean de Hiervsalem, cy-deuant escrite par le feu S.D.B.S. D.L., augmentée par Baudoin et Naberat, engravings, 2 vol., old vell. (few leaves wormed), 1643, 4to. (284), June 23, Puttick *Davis*, 7s.

Bojardo. *See* Boiardo

[Bollan (W.)] Coloniae Anglicanae Illustratae, or the Acquest of Dominion and the Plantation of Colonies made by the English in America . . . illustrated, Part 1 (no more published), bds., uncut, 1762, 4to. (161), Dec. 9, Puttick *Thomas*, £2 12s. 6d.
[£2 14s., orig. bds., uncut, March, 1911.]

Bonaparte (Charles, father of Napoleon I.) Original Autograph Manuscript, in Italian, of Notes on the Culture and Multiplication of various Trees. There are 20 pages folio to this MS., of which 6½ pages are entirely in the writing of Charles Bonaparte (269), June 17, Sotheby *Cater*, £6

Bonaparte (Louis Lucien, Prince). An extensive Collection of Philological Works, formed by the late Prince, mainly comprised of his own writings, and works issued at his expense, with other publications of well-known students of philology, about 200 pieces, in wrappers, as issued, v.y., 8vo. (68), July 14, Sotheby *Maggs*, 11s.

Bone (G.) Children's Children, with drawings by Muirhead Bone (one of 215 copies on Japanese vellum, signed by the artist), vell. gt., 1908, sm. 4to. (132), May 6, Hodgson 15s.

Bonhote (J. L.) Birds of Britain, col. illustrations by H. E. Dresser, orig. cl., *Black*, 1907, 8vo. (407), pub. at 20s., March 1, Dowell 9s. 6d.

Book of Christian Prayers (called Queen Elizabeth's Prayer Book), **black letter**, text within borders of woodcuts representing scenes from the life of Christ, etc., at the end of the vol., the borders form a Dance of Death (wanting title), old cf. (hole in last leaf, some leaves stained), not

subject to return, R. Yardley and P. Short, 1590, 4to. (328), July 7, Sotheby *H. A. Phillips*, £1 12s.

Book of Common Prayer, with the Psalter, title within ornamental woodcut border, *Edinb.*, 1633—Speed (J.) Genealogies recorded in the Sacred Scriptures, woodcut genealogies and maps (the latter cut into). 1637—Holy Bible (with Apocrypha), 2 woodcut medallion titles, *R. Barker and Assignes of J. Bill*, 1637—Whole Book of Psalmes collected into English meeter, woodcut border to title (some headlines cut into), *G. M. for the Companie of Stationers*, 1637, in 1 vol., contemp. mor. gt., sides entirely covered with rich gold tooling of scrolls and floral ornaments, the initials M. L. stamped in centre of covers, gt. back, 8vo. (67), July 14, Sotheby *Maggs*, £2 7s.

Book of Common Prayer. Forme and Manner of making Bishops, Priests and Deacons—Psalter, or Psalmes of David, LARGE PAPER, **black letter**, titles within woodcut borders (imperfect, wanted several leaves), with contemp. inscription on title, "The Lord Sandys his booke," probably in the handwriting of Henry, fifth Baron Sandys, old cf., not subject to return, *R. Barker, etc.*, 1636, folio (574), July 14, Sotheby *Lasell*, 12s.

Book of Common Prayer, with the Psalter, the "Sealed Book" of King Charles II.'s reign, **black letter**, engraved title by D. Loggan (a few headlines cut into), *His Maties Printers*, 1662—Whole Booke of Psalmes collected into English meeter, **black letter**, woodcut title (cut into at top), *S. G. for the Companie of Stationers*, 1661, in 1 vol., old cf., folio (575), July 14, Sotheby *Halliday*, £1 2s.

Book of Common Prayer, **black letter**, ruled throughout in red, contemp. mor., the sides covered with elaborate gilt tooling, "cottage" pattern, the borders inlaid with black, with the royal cypher and crown on sides and back, by Samuel Mearne [similar to No. 52 in Fletcher's "English Bookbinding"], 1680, folio (223), July 1, Hodgson *Leighton*, £7 10s.

Book of Common Prayer, borders hand-ruled in red, contemp. mor. gt., silver corners and centre-pieces, in slip-case, 1715, 4to. (235), March 10, Puttick *Morris*, 9s.

Book of Common Prayer, engraved throughout and illustrated with 2 ports., vignettes and other ornaments by John Sturt, fine copy, without the movable dial, mor. ex., gt. edges, presented by Mr. Tonman Mosley, C.B., 1717, 8vo. (1748), April 26, Christie, "Red Cross Sale" £13 13s.
[£21, contemp. mor., richly tooled, with the movable dial, presented by Miss G. H. Brett, same sale, Lot 1747; £1 10s., contemp. mor., g.e., March 10, 1915, Puttick, Lot 397.]

Book of Common Prayer, contemp. mor., the sides covered with gilt tooling, "cottage" pattern, lozenge-shaped ornament in centre, floreate borders, g.e., by S. Mearne 1718, folio (224), July 1, Hodgson *Edwards*, £2 2s.

Book of Common Prayer, old mor. gt., *Cambridge*, J. Baskerville, 1762, 8vo. (144), July 1, Sotheby *Nixon*, 6s.

Book of Common Prayer. Pickering's facsimile reprints of the editions of 1549, 1552, 1559, 1604, 1637, 1662 and 1844, printed in red and black, mor., W. Pickering, 1844-45, folio (679), July 1, Hodgson £2

Book of Common Prayer, ivory covers with gilt clasps and folding handles, g.e., presented by Mrs. Ballard, *Oxford*, n.d., 12mo. (1749), April 26, Christie, " Red Cross Sale " 10s.

Book of Gems. The Poets and Artists of Great Britain, ed. by S. C. Hall, vignette engravings after Turner, Mulready, Prout and others, 3 vol., mor. ex., 1848-53, 8vo. (223), March 25, Hodgson £1 10s.

Book of Gems. The Poets and Artists of Great Britain, ed. by S. C. Hall, vignettes (slightly stained), 3 vol., mor. ex., binding as new, 1848-53, 8vo. (91), June 24, Hodgson £1 5s.

Book of Nature Study. *See* Farmer (J. B.)

Book of Songs and Poems from the Old Testament and the Apocrypha, one of 150 copies printed in black and red, with blue initials, vell., uncut, 1904, 8vo. (125), July 27, Sotheby *Quaritch*, £1

Book of Sports, a Brief Defence of the several Declarations of King Ja[mes] the First, and King Ch[arles] the First, concerning Lawful Recreations on Sundays, commonly called the Book of Sports, sewn, 1708, and others, together 22 vol., presented by Miss Bridgewater (1821), April 26, Christie, " Red Cross Sale " £1 1s.

Book of the Dead. The Egyptian Book of the Dead, by C. H. S. Davis, fac. reproductions from the Turin and the Louvre Papyri, orig. cl., 1894, roy. 4to. (481), July 1, Hodgson *Heffer*, 15s.

Book of the Dead. The Papyrus of Ani in the British Museum, 37 folding col. plates, hf. mor., 1894, folio (325), July 1, Hodgson £1 16s.

[£1, in portfolio, Dec. 22, 1913, Sotheby, Lot 326.]

Book of the Dead. The Papyrus of Ani in the British Museum, with the Egyptian text, ed. by E. A. Wallis Budge, hf. mor., t.e.g., 1895, 4to. (306), April 29, Hodgson 9s.

Bookman (The), illustrations, Vol. i. to xxvi. (Vol. xxiii. wanting), orig. cl., 1891-1904, folio (618), June 10, Hodgson *Bailey*, 15s.

Book-Prices Current. *See* Slater (J. H.)

Boosey's Italian Operas, royal eds., comprising the compositions of Beethoven, Mozart, Gounod, Rossini and others, 37 vol., orig. cl., g.e., 8vo. (99), July 22, Hodgson £1 10s.

[Booth (A.)] Examen Legum Angliæ, or the Laws of England Examined, first ed., old sheep, with the errata leaf, J. Cottrel, 1656, 4to. (169), Jan. 20, Puttick *David*, 7s.

Booth (E. T.) Rough Notes on Birds observed during 25 Years' Shooting and Collecting in the British Islands, col.

plates by Neale, 3 vol., hf. mor., cl. sides, t.e.g., 1881-7, folio (885), June 24, 1914, Hodgson £10 10s.
[£9 10s., hf. mor., cl. sides, t.e.g., Nov. 18, 1914, Hodgson, Lot 281; £10, hf. mor., June 10, 1915, Hodgson, Lot 288.]

Booth (E. T.) Rough Notes on the Birds observed during Twenty-five Years' Shooting and Collecting in the British Islands, col. plates by Neale, 3 vol., hf. mor., 1881-87, folio (268), June 21, Christie *Joseph*, £8 10s.
[£4 (*bought in*), new hf. mor., July 22, 1915, Hodgson, Lot 290.]

Borlase (E.) Reduction of Ireland to the Crown of England, with an Account of the Rebellion of 1641, folding plates of the arms of the Earl of Derby, mor., g.e., 1675, 8vo. (203), March 25, Hodgson *Dobell*, £2 3s.

Borlase (W. C.) The Dolmens of Ireland, maps and woodcuts, 3 vol., orig. buckram, t.e.g., 1897, roy. 8vo. (98), June 3, Puttick *David*, £2
[£2 2s., same state, Nov. 26, 1913, Hodgson, Lot 398.]

Borrow (G.) Lavengro, first ed., port. (foxed), 3 vol., orig. cl., 1851, 8vo. (138), March 18, Hodgson *Shepherd*, £1
[£3 5s., orig. cl., June 30, 1914, Sotheby, Lot 33.]

Borrow (G.) Lavengro, first ed., port., 3 vol., orig. cl. (soiled), 1851, 8vo. (193), June 24, Hodgson £1 1s.

Borrow (G.) Lavengro, first ed., port., 3 vol., orig. cl. (re-cased), 1851—The Bible in Spain, 3 vol., orig. cl., 1843, 8vo. (14), July 1, Sotheby *Groves*, £1 6s.

Borrow (G.) Life, Writings and Correspondence, by Knapp, plates, 2 vol., orig. cl., 1899, 8vo. (256), March 25, Hodgson *H. Jeane*, 18s.

Borrow (G.) Wild Wales, its People, Language and Scenery, first ed., 3 vol., orig. cl., uncut, 1862, 8vo. (490), July 28, Hodgson £4

Borrow (G.) Works, plates, 6 vol., hf. mor., t.e.g., 1907, 8vo. (484), May 19, Hodgson *Rev. W. H. Ward*, £1

Bosanquet (B.) Logic, or the Morphology of Knowledge, 2 vol., orig. cl., 1888, 8vo. (584), Feb. 1, Dowell 7s. 6d.

Bosc (E.) Dictionnaire Raisonné d'Architecture, illustrations, some col., 4 vol., cf., t.e.g., 1877-80, 4to. (203), June 3, Puttick *Pickard*, 14s.

Bossuet (J. B.) Oraison Funèbre du Grand Condé, mor., inside dentelles, g.e., 1879, folio (519), March 10, Puttick *Neumayer*, 7s.

Boswell (H.) Description of a Collection of Picturesque Views and Representations of the Antiquities of England and Wales, plates (copied from Grose's Antiquities), hf. cf., n.d. (1785), folio (165), March 1, Dowell 6s.

Boswell (J.) Journal of a Tour to the Hebrides with Samuel Johnson, first ed., hf. cf., 1785, 8vo. (905), June 2, Sotheby *Dobell*, 6s.
[£3, modern bds., uncut, with the hf.-title, Jan. 23, 1913, Puttick, Lot 398.]

Boswell (J.) Life of Johnson, port. and facs., 4 vol., cf. (rebacked), 1816—Account of Corsica, port., cf., 1769—Journal of a Tour to the Hebrides, cf., 1785—Journey to the Western Islands of Scotland, hf. cf., *Glasgow*, 1817, together 7 vol., 8vo. (15), July 1, Sotheby *Shepherd*, 12s.

Boswell (J.) Life of Johnson and Johnsoniana, plates, 10 vol., orig. cl., 1835, 8vo. (518), April 14, Puttick *George*, £1 4s.
[£1 7s. 6d., orig. cl., April 30, 1914, Puttick, Lot 146.]

Boswell (J.) Life of Johnson, with the Johnsoniana, plates, 10 vol., orig. cl. (worn), 1853, 8vo. (111), May 28, Hodgson *Bailey*, 14s.

Boswell (J.) Life of Johnson, extra-illustrated and enlarged from 1 vol. to 6, with upwards of 700 ports. and views elucidatory of the text, comprising mezzotint, stipple and line-engraved ports. of the 18th and 19th centuries, including a port. of Philip Francis printed in colours, views of Lichfield, Hampstead, etc., col. aquatint of Bath by Nattes, three col. circular views of Paris by Testard, 3 plates relating to ballooning, etc., mounted throughout to size, with specially printed titles, bound in 6 vol., mor. ex., g.e., by Leighton, 1870, 8vo. (47), June 7, Hodgson *Dobell*, £9 5s.

Boswell (J.) Life of Johnson, ed. by George Birkbeck Hill, illustrated with ports., facs., etc., 6 vol., new mor. gt., g.e., 1880, 8vo. (1101), June 14, Knight £2 10s.

Boswell (J.) Life of Johnson, and Johnsoniana, ed. by A. Napier, ports. and plates, 5 vol., buckram, 1884, 8vo. (118), Feb. 4, Hodgson *W. A. Appleyard*, £1

Boswell (J.) Life of Johnson, ed. by G. Birkbeck Hill, 6 vol. —Letters, collected and ed. by G. B. Hill, 2 vol., together 8 vol., ports. and facs., as issued, *Oxford*, 1887-92, 8vo. (100), July 1, Sotheby *Lupton*, £2 12s.

Boswell (J.) Life of Johnson, 6 vol.—Letters, 2 vol.—Miscellanies, 2 vol.—Lives of the Poets, 3 vol., ed. by G. Birkbeck Hill, plates and facs., together 13 vol., hf. roan, t.e.g. (rubbed), *Oxford*, 1887-1905, 8vo. (48), June 7, Hodgson £5 5s.

Boswell (J.) Life of Johnson, ed. by Glover, Introduction by Austin Dobson, tinted ports. and illustrations by Railton, LARGE PAPER, 3 vol., buckram, uncut, Dent, 1901, 8vo. (85), Feb. 18, Hodgson *P. Robinson*, £1 13s.

Boswell (J.) Johnsoniana, or Supplement to Boswell, ports. and other illustrations, hf. cf. gt., 1836, 8vo. (102), July 1, Sotheby *H. Ryland*, £1

Bouché-Leclercq (A.) Historie de la Divination dans l'Antiquité, 4 vol., hf. mor., t.e.g., *Paris*, 1879-82, 8vo. (502), July 14, Hodgson *Heffer*, £1 9s.

Boucher (J.) View of the Causes and Consequences of the American Revolution, old cf., 1797, 8vo. (16), July 1, Sotheby *H. Stevens*, 6s.
[6s., old cf., same sale, Lot 17.]

Bourgeois (E.) Century of Louis XV., its Arts, its Ideas, by

Mrs. Cashel Hoey, ports. and illustrations orig. cl. gt., S. Low. n.d., sm. folio (196), April 29, Hodgson *Hill*, 9s. 6d.

Bourgoin (J.) L'Art Arabe, 198 plates, 10 of which are col., hf. mor., *Paris*, 1879, roy. 8vo. (396), July 1, Hodgson *Batsford*, £1 4s.

Bourke (A.) History of White's Club, with the Betting Book, 1743-1878, and List of Members, ports. and plates, 2 vol., orig. cl., 1892, 4to. (191), June 21, Christie *Pawsey & Payne*, £1 2s.

[14s., same state, March 9, 1914, Sotheby, Lot 488.]

Bourne (H. R. Fox). Life of John Locke, 1632-1704, 2 vol., H. S. King, 1876, 8vo. (501), Feb. 1, Dowell £1 1s.

Bourrienne (L. A. F. de). Mémoires sur Napoléon, 10 vol., hf. vell., *Paris*, 1829, 8vo. (654), March 1, Dowell 9s. 6d.

Bourrienne (L. A. F. de). Memoirs of Napoleon Bonaparte, port., plates, etc., 4 vol., hf. cf., 1836, 8vo. (437), Feb. 18, Hodgson *J. Stoddart*, £1 10s.

[£2 5s., hf. cf., June 15, 1914, Sotheby, Lot 15.]

Bourrienne (L. A. F. de). Memoirs of Napoleon Bonaparte, ports. and plates, 4 vol., hf. cf., 1836, 8vo. (124), July 1, Sotheby *Tregaskis*, £1 12s.

Bourrienne (L. A. F. de). Memoirs of Napoleon Buonaparte, ed. by R. W. Phipps, ports., 3 vol., cl., pencil scored, 1885, 8vo. (151), Jan. 27, Hodgson *G. H. Brown*, £3 12s. 6d.

Boutell (C.) Heraldry, Historical and Popular, third ed., numerous plates and woodcuts, orig. cl., 1864, 8vo. (147), Feb. 18, Hodgson *Sotheran*, 10s.

Boutell (C.) Monumental Brasses of England, plates on India paper, 12 parts, sewn, presented by Mrs. Collis Pinder, 1848-49, roy. 8vo. (1830), April 26, Christie, "Red Cross Sale" £1 12s.

Bouvenne (A.) Notes et Souvenirs sur Charles Méryon, son Tombeau au cimetière de Charenton, Saint Maurice, avec un autographe, des dessins inédits, des portraits de Méryon et des gravures de Bracquemond, Bouvenne, etc., orig. ed., front., fac. and etchings, orig. bds., uncut, *Paris*, 1883, 4to. (585), July 27, Sotheby *Rimell*, £1 10s.

Bowes (J. L.) Japanese Pottery, illustrations, cl., *Liverpool*, 1890, 8vo. (373), March 10, Puttick *Salby*, 6s.

[£1 12s., hf. mor., uncut, t.e.g., one of a limited ed. on Japan paper, Oct.22, 1913, Sotheby, Lot 61.]

Bowes (J. L.) Japanese Pottery, col. and other plates, marks, etc., *Liverpool*, 1890—Japanese Marks and Seals, marks, 1882, together 2 vol., 1882-90, 8vo. (6), June 8, Christie *Abbey*, £1

Bowler (T. W.) Four Coloured Lithographed Views of Cape Town, Cape of Good Hope, drawn from nature by T. W. Bowler, wrapper, Smith Elder, folio (335), May 6, Hodgson *Edwards*, £4 2s. 6d.

Bowler (T. W.) The Kafir Wars and The British Settlers in South Africa, 20 col. lithos, with descriptions by Thomson, orig. cl., 1865, folio (600), June 24, Hodgson *Carter*, £2 4s.

Bowman (Sir W.) Collected Papers, ed. by J. Burdon-Sanderson and J. W. Hulke, ports., 2 vol., 1892, 4to. (427), Feb. 1, Dowell . 9s. 6d.

Bownas (S.) The Captivity of Elizabeth Hanson of Kachecky, taken captive by the Indians and carried into Canada, first ed., 26 pages, bds., 1760, 8vo. (472), March 18, Hodgson *Edwards*, £2 17s.

Bowyer (R.) Campaign of Waterloo, Quatre Bras, la Belle Alliance, Hougoumont, la Haye Sainte, etc., 4 large col. plates, ports. and a plan of the battle, hf. bd., 1816, folio (303), March 25, Hodgson *Barnard*, £1 6s.
[£1 12s. 6d., hf. mor., Oct. 29, 1913, Puttick, Lot 298.]

Bowyer (R.) Illustrated Record of Important Events in the Annals of Europe, 19 col. plates (some folding), facs., etc., hf. bd., uncut, 1815, folio (315), June 24, Hodgson *Edwards*, £1 13s.

Bowyer (R.) Illustrated Record of Important Events in the Annals of Europe, 1815—The Campaign of Waterloo, 1816, together 23 col. plates and other illustrations, hf. russ., 1815-16, folio (295), Dec. 2, Hodgson £1 17s.
[£2 10s., hf. cf., Puttick, March 19, 1914.]

Bowyer (R.) Illustrated Record of Important Events in the Annals of Europe—The Campaign of Waterloo, the 2 vol. in 1, col. plates (binding broken), 1815-16, roy. folio (635), Jan. 27, Hodgson *L. Symes*, £1 17s.

Bowyer (R.) Illustrated Record of Important Events in the Annals of Europe, map and 10 col. plates (should be 13), hf. mor., Bensley, 1816, folio (285), Jan. 13, Hodgson *Myers*, 19s.
[£1 4s., mor., some plates loose, Nov. 13, 1913, Puttick, Lot 291; £1 16s., orig. bds., March 9, 1914, Christie, Lot 253; £1 10s., orig. bds., side paper-label, Jan. 20, 1915, Puttick, Lot 230.]

Boydell (J. and J.) History of the Thames. *See* Combe (W.)

Boydell (J. and J.) Shakespeare Gallery. A Collection of Prints of Pictures painted for the Purpose of Illustrating the Dramatic Works of Shakespeare, 100 plates, including the Seven Ages of Man, and ports. of George III. and Queen Charlotte, after Stothard, Smirke, Westall and others, 2 vol., mor. (rubbed), J. and J. Boydell, 1803, imp. folio (240), Feb. 4, Hodgson *Scandinavian Antiquariat*, £6 10s.

Boyle (Capt. Robert). Voyages and Adventures . . . with a Description of the City of Philadelphia, and the Country of Pensylvania, cf., *Dublin*, 1748, 8vo. (37), Jan. 20, Puttick *Boyd*, 8s.
[This is a fictitious narrative written by W. R. Chetwood or by V. Victor, the point being uncertain. This edition seems to be a reprint of the third London edition of 1735.]

Boyle (Robert). Some Considerations touching the Useful-

nesse of Experimental Naturall Philosophy, first ed., orig. cf., *Oxford*, 1663, 4to. (174), June 23, Puttick *Shepherd*, 10s.

Boys (T. S.) London as it is (with Notes by E. Ollier), title and 23 litho-plates, col. copy, mounted as drawings (should be 26 plates), in portfolio [1840], (612) Nov. 4, Hodgson *Spencer*, £16

Bradford (T. L.) Bibliographer's Manual of American History, 5 vol., orig. cl., *Philad.*, 1907-10, 8vo. (436), March 10, Puttick *Barnard*, £1 4s.

Bradford (W.) Sketches of the Country, Character and Costume in Portugal and Spain. 56 coloured aquatint plates, those of military costume by Clark, mor., g.e. (1809), folio (263), Jan. 13, Hodgson *S. W. Brall*, £1 9s.
[£1 12s., hf. roan, Oct. 21, 1912, Sotheby, Lot 285; £1 17s., large paper, russ., g.e. (defective), Nov. 26, 1913, Hodgson, Lot 605.]

Bradford (W.) Sketches of the Country, Character and Costume of Portugal and Spain, col. plates, cf., 1809, folio (247), June 23, Puttick *Davis*, 14s.

Bradford (W.) Sketches of the Country, Character, and Costume in Portugal and Spain (with the Military Costume), col. plates, mor. gt., g.e., n.d. (c. 1810), folio (587), Oct. 28, Puttick *King*, £1 15s.

Bradford (W.) Sketches of the Country, Character and Costume of Portugal and Spain during the Campaign in 1808-9, col. plates, including the 13 plates of military costume, contemp. mor., g.e. (rubbed) (*c.* 1810), folio (251), June 7' Hodgson *Pickard*, £1 9s.

Bradford (W.) Sketches of the Country, Character and Costume of Portugal and Spain during the Campaign of the British Army, 1808-9, col. plates, including military costume, LARGE PAPER, bds. (broken), 1812-13, folio (614), March 25, Hodgson £1

Bradford (W.) Sketches of the Country and Costume of Portugal and Spain during the Campaign of 1808-9, LARGE PAPER, col. plates, including the military costume, bds. (broken), 1812-13, folio (584), June 10, Hodgson *Murrays*, £1 6s.

Bradley (E. T.) Annals of Westminster Abbey, illustrations, orig. cl., t.e.g., 1898, 4to. (329), July 1, Sotheby *Teranti*, 5s.

Bradley (E. T.) Annals of Westminster Abbey, illustrations, orig. cl., t.e.g., 1898—Welch (C.) Modern History of the City of London, 1896, illustrations, orig. cl., together 2 vol., 4to. (227), June 23, Puttick *Allen*, 7s.

Bradshaw (H.) and Wordsworth (Chr.) Statutes of Lincoln Cathedral, 2 vol. in 3, orig. cl., *Cambridge University Press*, 1892-97, 8vo. (314), Jan. 13, Hodgson *Barnard*, 11s.

Brangwyn (Frank). Catalogue of his Etched Work, reproductions, orig. cl., 1912, 4to. (120), June 8, Christie *Davis*, £2 2s.

Brantingham (Thos. de). Pell Records. Issues of the Exchequer and Issue Roll of Thomas de Brantingham, trans. by F. Devon, 3 vol., uncut, 1835-7, 8vo. (701), July 1, Sotheby *Walford*, 6s.

Brassicanus (Joannes). Grāmatice institutiones, **black letter**, old cf. (cracked), *Lipsiæ*, 1517, 4to. (405), July 28, Puttick *Sutton*, 14s.

Brassington (W. S.) History of the Art of Bookbinding, illustrations, reproductions, etc., orig. cl., uncut, t.e.g., 1894, 4to. (357), July 1, Sotheby *Hill*, 9s.

Brathwait (R.) Arcadian Princesse, first ed., old vell. (wanted front., leaf of explanation and last leaf), w.a.f., 1635, 8vo. (374), July 28, Puttick *Sutton*, 14s.

Brathwait (R.) English Gentleman (stained, wanted explanation-leaf of front.), 1630—English Gentlewoman (explanation-leaf damaged), 1631, together 2 vol., first eds., old cf. (not uniform), w.a.f., 4to. (408), July 28, Puttick *Sutton*, £1

Brayley (E. W.) Account of the Theatres of London, 14 col. aquatints by Havell, hf. mor., 1826, 4to. (284), May 6, Hodgson *G. H. Brown*, £3 3s.

Brayley (E. W.) Beauties of Kent, extra illustrated with a series of ports., views of seats, etc., hf. mor. gt., 1808, 8vo. (1403), June 14, Knight £1 1s.

Brayley (E. W.) Londiniana, or Reminiscences of the British Metropolis, maps and plates, 4 vol., hf. cf. gt., t.e.g., others uncut, 1829, 8vo. (18), July 1, Sotheby *Maggs*, 12s.

Brayley (E. W.) and Britton (J.) Topographical History of Surrey, illuminated titles and plates, 5 vol., hf. mor., g.e., 1841, 4to. (202), Jan. 20, Puttick *Braun*, £1 4s.

[£1 15s., large paper, proof plates, hf. mor., t.e.g., June 10, 1914, Sotheby, Lot 648.]

Brayley (E. W.) and Britton (J.) Topographical History of Surrey, plates, 5 vol., orig. cl., *London*, G. Willis, 1850, 4to. (24), Jan. 13, Hodgson *Mayhew*, 17s.

[£1 4s., orig. cl., Jan. 15, 1914, Puttick, Lot 186.]

Brayley (E. W.) and Britton (J.) Topographical History of Surrey, revised and edited by E. Walford, plates, 4 vol., orig. cl., Virtue, n.d., 4to. (219), March 10, Puttick *Nield*, 13s.

Brayley (E. W.) and Britton (J.) Topographical History of Surrey, revised and edited by E. Walford, plates, 4 vol., hf. roan, Virtue, 4to. (632), July 1, Hodgson *Jones & Evans*, 8s.

[10s. 6d., hf. mor., t.e.g., same sale, Lot 323.]

Bree (C. R.) History of the Birds of Europe, col. plates, 4 vol., hf. mor. (rubbed), Groombridge, 1859-63, 8vo. (498), April 14, Puttick *David*, 7s.

[£1 4s., orig. cl., Oct. 30, 1912, Puttick, Lot 524; £2 2s., hf. cf. gt., Nov. 25, 1912, Sotheby, Lot 266; £1 15s., orig. cl., Nov. 25, 1912, Sotheby, Lot 459.]

Bree (C. R.) History of the Birds of Europe, col. plates, 4

vol., orig. cl., 1859-63, roy. 8vo. (266), July 22, Hodgson *H. Walker*, £1 1s.
[13s., orig. cl., July 27, 1915, Sotheby, Lot 679.]

Bree (C. R.) History of the Birds of Europe, col. plates, 5 vol., hf. bd. (Vol. v. orig. cl.), 1859-76, 8vo. (505), May 19, Hodgson *Thorp*, 19s.

Bree (C. R.) History of the Birds of Europe, col. plates, 4 vol., orig. cl., 1866-7, 8vo. (936), July 27, Sotheby *Hitchman*, 11s.

Bree (C. R.) History of the Birds of Europe, second ed., col. plates, 5 vol., 1875-6, roy. 8vo. (548), May 19, Hodgson *Thorp*, £1 11s.

Brees (S. C.) Pictorial Illustrations of New Zealand, 22 plates, orig. cl., 1848, 4to. (840), April 5, Dowell £1

Breton (W. H.) China, its Costume, Arts, Manufactures, etc., ed. from the originals in the cabinet of the late M. Bertin, col. plates, 4 vol. (leaves of text damp-stained), mor., gt. tooled scroll borders, g.e., 1813, 8vo. (564), July 27, Sotheby *Edwards*, 6s.

Brett (W. H.) Indian Tribes of Guiana, first ed., plates (some col.), orig. cl., 1868, 8vo. (393), June 3, Puttick *Nield*, 14s.

Breviarium. Juxta ritum Romanæ Curiæ, Gothic character in red and black double columns, 48 lines, 404 unnumbered leaves (808 pages), with signatures, ruled throughout in red, the first page surrounded by a border composed of leaves, flowers, with figures of the prophets, and a cardinal's coat-of-arms in the lower part, several other pages ornamented with similar semi-borders, also numerous initials, including an historiated one representing King David in prayer, all finely illuminated in gold and colours by a contemp. French artist, old French mor., gt. tooled outside and inside borders, silk linings, gt. edges, calendar and signatures a-d (44 leaves) misbound between Parts i. and ii. (the leaf of register missing), *Venetiis*, Nicolaus Jenson, 1478, folio (72), April 6, American Art Association *G. D. Smith*, $490
[Printed on vell. One of only a dozen copies known in this state. From the Hamilton Palace Library (Beckford Collection), with the book-label to that effect printed by Bernard Quaritch, who purchased it at the sale. Hain 3896, Pellechet 2922, Bohatta 398.]

Breviarium Romanum ex Decreto SS. Concilii Tridentini restitutum, S. Pii V. jussu editum, Clementis VIII. primum, nunc denuo Urbani Papae VIII. auctoritate recognitum, Pars Hiemalis, printed in red and black, plates, contemp. mor. gt., richly tooled, brass clasps, tooled gilt edges, fine specimen, *Antverpiae, ex Architypographia Plantiniana*, 1752, 4to. (979), July 27, Sotheby *Halliday*, 10s.

Breviary. Roman Breviary, trans. by John, Marquess of Bute, 2 vol., orig. cl., 1879, 8vo. (39), Jan. 20, Puttick *Upton*, £1
[£1 10s., orig. cl., Dec. 4, 1913, Sotheby, Lot 264.]

Brewer (A.) Lingua, or the Combate of the Tongue, and the Five Sences for Superioritie, a pleasant Comœdie, hf. cf. (rusthole in E3, some lower margins shaved), *Augustine Mathewes for Simon Waterson*, 1632, 4to. (428), Jan. 20, Puttick *Ellis*, £2 5s.
[A—L2 in fours. The Huth copy in ht. mor. realised £8 10s., July 7, 1914, Sotheby, Lot 4392.]

Brewer (E. C.) Dictionary of Phrase and Fable, with MS. additions by Rev. J. Kerr, 3 vol., hf. mor., gt. top, uncut, 1895, 8vo. (731), Feb. 1, Dowell 12s. 6d.
[6s. 6d., hf. bd., t.e.g., Dowell, Lot 22, same sale.]

Brewer (J. S.) Reign of Henry VIII., ed. by James Gairdner, port., 2 vol., cf. gt., t.e.g., 1884, 8vo. (507), Oct. 21, Hodgson *Bull*, £2 2s.

Bridgens (R.) Illustrations of the Manners and Customs of France, Switzerland and Italy, 50 col. plates of costumes, hf. mor., 1835, 4to. (209), Jan. 20, Puttick *Terry*, £2 4s.
[£2, *first ed. of* 1821, large paper (roy. 4to.), hf. bd., Oct. 15, 1913, Sotheby, Lot 299.]

Bridgens (R.) Illustrations of the Manners and Costumes of France, Switzerland and Italy, 50 col. plates, hf. mor., 1835, 4to. (222), June 23, Puttick *Berens*, 16s.

Bridges (R.) Now in Wintry Delights, *Daniel Press*, 1903, 8vo. (152), March 31, Hodgson *Maggs*, 17s.

Bridges (R.) Poems, limited to 150 copies, hf. vell., uncut, *Oxford, Daniel Press*, 1884, 8vo. (108), June 7, Hodgson
[17s., same state, May 27, 1914, Sotheby, Lot 812.] £1

Bridges (R.) Prometheus the Firegiver (limited to 100 copies), with orig. list of subscribers, hf. vell., *Oxford, Daniel Press*, 1883, 8vo. (107), June 7, Hodgson £1 5s.

Brigitta (Sancta). Liber celestium revelationum S. Birgitte, lit. goth., double columns, woodcuts (first leaf defective and mended, wormed and several leaves damp-stained), old cf., blind stamped, not subject to return, *Nürnberg*, A. Koberger, 1521, folio (424), July 7, Sotheby *Lulworth*, £2

Brindley (W.) and Weatherley (W. S.) Ancient Sepulchral Monuments, 212 plates, cl., 1887, folio (280), May 28, Hodgson *Hill*, £1 12s.

Brinkley (F.) Japan and China, their History, Arts and Literature, Library ed., plates, col. illustrations, etc., 12 vol., orig. red cl., uncut, t.e.g., one of 500 copies, 1903-4, 8vo. (1166), June 2, Sotheby *Bain*, £7 15s.
[£9 15s., orig. red cl., May 20, 1914, Hodgson, Lot 347; £8 15s., orig. red cl., July 17, 1914, Sotheby, Lot 14.]

Brinkley (F.) Japan, its History, Arts and Literature, Library ed., one of 500 copies, col. fronts., tinted illustrations, etc., 12 vol., orig. red cl., uncut, t.e.g., 1903-4, 8vo. (209), July 27, Sotheby *Edwards*, £6 12s. 6d.

[Briscoe (J.)] A Discourse on the late Funds of the Million Act, Lottery-Act, and Bank of England . . . . with Proposals for the Supplying their Majesties with Money on

Easy Terms [and] Exempting the Nobility, Gentry, etc. from Taxes, second ed., with large additions [tables of annuities, etc.], R. Baldwin, 1694, sm. 4to. (223), May 6, Hodgson *McKenzie*, £1 8s.

British Archæological Association. Archæological Journal, Vol. i. to xliii., orig. cl. (last 4 in Nos.), and Indexes, 2 vol., cl., 1845-87, 8vo. (522), April 14, Puttick *Griffiths*, £1

British Archæological Association. Archæological Journal, Vol. i. to xxi., hf. cf., 1845-64, 8vo. (80), June 23, Puttick *Cohen*, 12s.

British Astronomical Association. Journal, plates, Vol. i. to xxv., Part iv., 23 vol., hf. bd., and 14 parts, 1890-1915—Memoirs, plates, 68 nos. (9 vol. complete), 1893-1915, 8vo. (100), June 10, Hodgson *George & Son*, £2 10s.

British Drama, The Modern, comprehending the Best Plays in the English Language, ed. by Sir Walter Scott, vignettes on title, 5 vol., russ. gt. (re-backed), 1804, roy. 8vo. (48), July 1, Sotheby *F. L. Cox*, 9s.

British Essayists, with Prefaces by A. Chalmers, comprising The Spectator, The Tatler and the Guardian, 14 vol., cf., 1803, 18mo. (34), March 1, Dowell 19s.

[This edition is complete in 45 vol., which include, in addition to the above, The Adventurer, The Rambler, The Idler, The World, The Connoisseur, The Mirror, The Lounger and The Observer. £2 5s., hf. cf., the full set of 45 vol., as reprinted in 1817, same sale, Lot 625; £3 12s. 6d., hf. cf., the full set of 38 vol., as reprinted in 1823, April 5, 1915, Dowell, Lot 50.]

British Essayists, with Prefaces Biographical, Historical and Critical by J. Fergusson, ports., 45 vol., mor. gt., g.e., 1819, 8vo. (19), July 1, Sotheby *Maggs*, £2 4s.

British Essayists, with Prefaces by A. Chalmers, ports., with Index, 38 vol., hf. cf., 1823, 18mo. (149), Oct. 28, Puttick *Maggs*, £1 3s.

British Essayists, with Prefaces, Biographical, Historical and Critical, by the Rev. L. T. Berguer, ports., 45 vol., hf. cf., 1823, 8vo. (74), March 10, Puttick *Walford*, £1

[£2, cf. gt., April 1, 1914, Hodgson, Lot 513.]

British Essayists, ed. by L. T. Berguer, ports., 45 vol., bds., uncut, 1823, 8vo. (143), June 3, Puttick *Cohen*, 10s.

[£2, cf. gt., with arms on sides, April 1, 1914, Hodgson, Lot 513.]

British Gallery of Contemporary Portraits, with Biographical Notices, 150 engraved ports., 2 vol., hf. mor., g.e., Cadell, 1822, folio (269), June 21, Christie *Joseph*, £3

British Gallery of Contemporary Portraits, plates, 2 vol., hf. mor., g.t., 1822, folio (284), June 2, Sotheby *Braun*, £4 15s.

British Gallery of Engravings from Pictures of the Italian, Flemish, Dutch and English Schools, by Edward Forster, with the illustrations in two states (etchings and engrav-

ings), 2 vol., hf. cf. gt., 1807, roy. folio (1298), June 14, Knight £1 10s.

British Gallery of Pictures, with descriptions, 50 plates, India proofs, mor. super ex., g.e., Sotheran, n.d. (1818), imp. folio (247), Jan. 20, Puttick *Braun*, 19s.
[£1 2s., hf. mor., t.e.g., Oct. 29, 1913, Sotheby, Lot 642.]

British Military Library or Journal, comprehending a Complete Body of Military Knowledge, col. plates of uniforms, plans, maps, etc., 2 vol., cf., 1799, 4to. (195), June 21, Christie *Sotheran*, £4

British Military Library or Journal, maps, plans and col. plates of military costume, Vol. i. (2 leaves defective), hf. cf., 1799, 4to. (583), June 10, Hodgson £1 10s.

British Museum. Antarctic Expedition, 1901-4—Natural History, Geology, Zoology and Botany, illustrations, including col. plates, 6 vol., hf. buckram, 1907-12, 4to. (377), May 19, Hodgson *Wesley*, £2 4s.

British Museum. Antiquities of the City of Benin and other parts of West Africa, by Read and Dalton, plates, hf. mor., 1899, 4to. (469), May 19, Hodgson *Salby*, 18s.

British Museum. Blattariæ and Dermaptera Saltatoria, by F. Walker, 6 vol., orig. cl., 1868-71, 8vo. (370), May 19, Hodgson *Wesley*, 10s.

British Museum. Book of Hours. Miniatures and Borders from the Sforza Book of Hours, 65 plates, with Introduction by G. F. Warner, orig. cl., 1894, sm. 4to. (418), May 19, Hodgson 17s.

British Museum. Book Plates (ex-Libris). The Franks Collection of British and American Book Plates, with Supplements, by Gambier Howe, plates, 3 vol., orig. cl., 1903-4, 8vo. (432), May 19, Hodgson £1 11s.

British Museum. Books. Arabic Books, by A. G. Ellis, 2 vol., orig. cl., 1894-1901, 4to. (440), May 19, Hodgson *Quaritch*, £2 2s.

British Museum. Books. Early English Books to 1640, with Index, 3 vol., orig. cl., 1884, 8vo. (421), May 19, Hodgson *Sweet & Maxwell*, £1 9s.

British Museum. Books. Early English Books to 1640, with Index, 3 vol., orig. cl., *Printed by Order of the Trustees*, 1884, 8vo. (649), July 1, Sotheby *Chapman*, £2

British Museum. Books. Facsimiles from Early Printed Books Exhibited in the King's Library, 32 plates, with descriptive text, in portfolio, 1897 (455), May 19, Hodgson *Thorp*, 7s.

British Museum. Books. Hebrew Books, by J. W. Jones, 1867, and Supplement (1868-92), by S. van Straalen, 1894, 2 vol., orig. cl., 8vo. (436), May 19, Hodgson *Quaritch*, £1 19s.

British Museum. Books. Hebrew Books acquired during the years 1868-1892, by S. van Straalen, 1894—Catalogue of the Syriac Manuscripts acquired since the year 1838,

Part iii. only, plates, 1872, and others, together 4 vol., 4to. (228), July 14, Sotheby *Quaritch*, £1 10s.

British Museum. Books. Hindustani Printed Books, and Supplement (1889-1908), by J. F. Blumhardt, 2 vol., orig. cl., 1889-1909, 4to. (438), May 19, Hodgson *Heffer*, £1 1s.

British Museum. Books Printed in the XVth Century, by A. W. Pollard and others, facs., 3 vol., bds., 1908-13, 4to. (445), May 19, Hodgson £3 8s.

British Museum. Books. Subject Index to the Modern Works added between the years 1880 and 1895, by G. K. Fortescue, 3 vol., cl., 1886-97, 8vo. (423), May 19, Hodgson *Heffer*, £1 11s.

British Museum. Books. Subject Index to the Modern Works added between the years 1881 and 1905, by G. K. Fortescue, 4 vol., cl., 1902-6, 8vo. (424), May 19, Hodgson *Heffer*, £3 3s.

British Museum. Books. Subject Index to the Modern Works added between the years 1881 and 1910, by G. K. Fortescue, 5 vol., hf. mor., 1902-11, large 8vo. (167), March 18, Hodgson *Barnard*, £4 12s. 6d.

British Museum. British Museum Buildings Illustrated from Prints and Drawings, unbd., in box, 1914, 4to. (470), May 19, Hodgson 6s.

British Museum. Chaetopoda: A Polychaeta, Part i., by Ashworth, plates, 1912—British Non-Parasitical Worms, by Johnston, plates, 1865, together 2 vol., orig. cl., 8vo. (359), May 19, Hodgson *Quaritch*, 10s.

British Museum. Charters. Ancient Charters, by E. A. Bond, 144 facs., 4 vol., orig. cl., 1873-8, 4to. (457), May 19, Hodgson *Quaritch*, £3 3s.

[The first volume (only) realised 16s. at this same sale, Lot 458.]

British Museum. Charters and Rolls, ed. by Ellis and Bickley, 2 vol., orig. cl., 1900-12, 8vo. (410), May 19, Hodgson £1 15s.

British Museum. Charters. Royal and other Charters, William I.—Richard I., by Warner and Ellis, 50 fac. plates, orig. cl., 1903, 4to. (460), May 19, Hodgson £1 2s.

British Museum. Chiroptera, by Knud Andersen, second ed., Vol. i., 1912—Marsupialia, etc., by Thomas, plates (a few col.), 1888, and one other, together 3 vol., 8vo. (361), May 19, Hodgson *Quaritch*, 15s.

British Museum. Civil War. Thomason Collection of Pamphlets and MSS. realting to the Civil War, etc., 1640-61, 2 vol., orig. cl., 1908, 8vo. (422), May 19, Hodgson 18s.

British Museum. Codex Alexandrinus: New Testament and Clementine Epistles, in reduced photographic fac., in slip case, cl., 1909, sm. 4to. (417), May 19, Hodgson £1

British Museum. Corals. Madreporarian Corals, by G. Brook and H. M. Bernard, plates, 6 vol., orig. cl., 1893-1906, 4to. (380), May 19, Hodgson *Quaritch*, £1

British Museum. Culicidae or Mosquitoes, a Monograph compiled in Connection with the Investigation into the Cause

of Malaria, by F. V. Theobald, col. and photo. plates, 6 vol., orig. cl., 1901-10, 8vo. (371), May 19, Hodgson *Edwards*, £2 14s.

British Museum. Cuneiform Tablets in the Kouyunjik Collection, by C. Bezold, 4 vol., orig. cl., 1889-96, imp. 8vo. (395), May 19, Hodgson *Quaritch*, £2 2s.

British Museum. Drawings. Drawings by British Artists, etc., by Laurence Binyon, 4 vol., orig. cl., 1898-1907, 8vo. (427), May 19, Hodgson *J. Halliday*, £1 10s.

British Museum. Excavations at Ephesus: The Archaic Artemisia, by D. G. Hogarth, 52 plates, some in col., and the folio atlas of plates, 2 vol., orig. cl., 1908, 4to. (450), May 19, Hodgson *Selby*, £1 3s.

British Museum. Fossil Cephalopoda, by A. H. Foord and G. C. Crick, cuts, 3 vol., orig. cl., 1888-97, 8vo. (385), May 19, Hodgson *Quaritch*, 18s.

British Museum. Fossil Fishes, by A. S. Woodward, plates, 4 vol., orig. cl., 1889-1901 (384), May 19, Hodgson *Quaritch*, £1

British Museum. Fossil Mammalia, by R. Lydekker, cuts, 5 parts, orig. cl., 1885-7, 8vo. (387), May 19, Hodgson *Thorp*, 15s.

British Museum. Fossil Reptilia of South Africa, by R. Owen, 70 plates, orig. cl., 1876, 4to. (382), May 19, Hodgson *Thorp*, 10s.

British Museum. Fossil Reptilia and Amphibia, 4 parts—Fossil Birds, by R. Lydekker, cuts, 5 vol., orig. cl., 1888-91, 8vo. (386), May 19, Hodgson 19s.

British Museum. Fossils. Marine Reptiles of the Oxford Clay, by C. W. Andrews, plates and cuts, 2 vol., orig. cl., 1910-13, 4to. (391), May 19, Hodgson *Quaritch*, £1

British Museum. Franks Bequest—Treasure of the Oxus, etc., 29 plates, hf. vell., 1905, 4to. (451), May 19, Hodgson *Quaritch*, 10s.

British Museum. Greek and Etruscan Vases, by Birch and Newton, 2 vol., orig. cl., Nicol, and Woodfall & Kinder, 1851-70 (398), May 19, Hodgson *Quaritch*, 4s.

British Museum. Greek and Etruscan Vases, by H. B. Walters and C. H. Smith, plates, Vol. i., Part ii., 1912, and Vol. ii. to iv., 1893-6, orig. cl., 4 vol., sm. 4to. (399), May 19, Hodgson *Quaritch*, £1 17s.

British Museum. Greek Papyri, by Kenyon and Bell, Vol. i., Catalogue, with texts, and Vol. iii., with the folio atlas of 100 facsimiles, 1893-1907, 4to. (446), May 19, Hodgson *Quaritch*, £4

British Museum. Greek Sculpture, by A. H. Smith, plates, 3 vol., orig. cl., 1892-1904 (397), May 19, Hodgson *Quaritch*, £1

British Museum. Greek Vases. Designs from Greek Vases, bds., 1894—White Athenian Vases, by A. S. Murray and A. H. Smith, hf. mor., 1896, 4to. (467), May 19, Hodgson *Quaritch*, £1 2s.

British Museum. Heteropterous-Hemiptera, by F. Walker, 9 parts, orig. cl., 1867-73, 8vo. (369), May 19, Hodgson *Wesley*, 10s.

British Museum. Ichthyology. Catalogue of Fishes, by G. A. Boulenger and A. Günther, 8 vol. (Vol. i. second ed., Vol. ii. wanting), 1895, 1861-70, 8vo. (355), May 19, Hodgson *Quaritch*, £1 10s.

British Museum. Ichthyology. Fresh-Water Fishes of Africa, by G. A. Boulenger, cuts, 2 vol., orig. cl., 1909-11, imp. 8vo. (356), May 19, Hodgson *Quaritch*, £1 10s.

British Museum. Lepidoptera. Lepidopterous Insects, Part i., Papilionidæ, col. plates, wrapper, 1852—Orthopterous Insects, Part i., by Westwood, plates, 1859, orig. cl., 4to. (366), May 19, Hodgson *Wesley*, 5s.

British Museum. Lepidoptera Heterocera, by A. G. Butler, G. F. Hampson, etc., numerous col. plates [with a Systematic List], 9 vol., orig. cl., 1877-93, 4to. (364), May 19, Hodgson *Quaritch*, £7 10s.

British Museum. Lepidoptera Phalænæ, by Sir G. F. Hampson, cuts, 13 vol., 1898-1912, with the col. plates to Vol. vi., ix. and xi. to xiii., 5 parts, wrappers, orig. cl., 1906-13, 8vo. (365), May 19, Hodgson £1 1s.

British Museum. Lizards, by G. A. Boulenger, second ed., 3 vol., 1885-7—Batrachia Salientia, etc., 2 vol., 1882, together 5 vol., plates, 8vo. (358), May 19, Hodgson *Wesley*, £1 10s.

British Museum. Mammalia. Tertiary Vertebrata of the Fâyum, Egypt, by C. W. Andrews, front. and 26 plates, orig. cl., 1906, 4to. (383), May 19, Hodgson *Quaritch*, 15s.

British Museum. Mammalia. Ungulate Mammals, by Lydekker and Blaine, cuts, 2 vol., 1913-14—Mammals of Western Europe, by Miller, cuts, 1912, and one other, together 4 vol., 8vo. (360), May 19, Hodgson *Quaritch*, 15s.

British Museum. Manuscripts. Additions to the Manuscripts, 1854-1910, with Index, 1854-75, 8 vol., orig. cl., 1874-1912, 8vo. (411), May 19, Hodgson *Harding*, £9

British Museum. Manuscripts. Ancient Manuscripts. Latin, by Bond and Warner, 61 facs., hf. roan, 1881, roy. folio (453), May 19, Hodgson *Quaritch*, £1

British Museum. Manuscripts. Classical Texts from Papyri, with a Facsimile of the Herodas, by Kenyon, 2 vol., orig. cl., 1891-2, sm. 4to. (420), May 19, Hodgson 9s.

British Museum. Manuscripts. Coptic Manuscripts, by W. E. Crum, facs., orig. cl., 1905, 4to. (447), May 19, Hodgson *Quaritch*, £1 10s.

British Museum. Manuscripts. Coptic and Greek Texts of the Christian Period from Ostraka-Stelae, etc., by H. R. Hall, 100 plates, orig. cl., 1905, sm. folio (448), May 19, Hodgson *Salby*, £1 2s.

British Museum. Manuscripts. Facsimiles from Biblical Manuscripts, by F. G. Kenyon, 25 plates, with descriptions, hf. mor., 1900, 4to. (456), May 19, Hodgson 10s.

British Museum. Manuscripts. Hebrew and Samaritan Manuscripts, by G. Margoliouth, numerous facs., Vol. i. and ii. and Vol. iii., sections 1 to 7, in 2 parts, wrappers, orig. cl., 1899-1912, 4to. (449), May 19, Hodgson *Quaritch*, £4

British Museum. Manuscripts. Hebrew and Samaritan Manuscripts, by G. Margoliouth, plates, 2 vol., 1899-1905—Part iii., sections i. and ii.-vii., 2 vol., sewed, 1909-12, together 4 vol., 1899-1912, 4to. (229), July 14, Sotheby *Quaritch*, £2 8s.

British Museum. Manuscripts. Hebrew and Samaritan, and Syriac and Karshuni MSS. acquired since 1873, by G. Margoliouth, 2 vol., orig. cl., 1893-9, 8vo. (437), May 19, Hodgson *Salby*, 6s.

British Museum. Manuscripts. Illuminated Manuscripts, Miniatures, Borders and Initials, reproduced in gold and colours, 60 plates, with descriptive text, by G. F. Warner, the four series, in portfolios, 1899-1903 (454), May 19, Hodgson *Leighton*, £8

British Museum. Manuscripts. Illuminated Manuscripts, Reproductions, the three series, 150 plates, in slip case, cl., 1907-8, sm. 4to. (419), May 19, Hodgson *Thorp*, 10s.

British Museum. Manuscripts. Index to the Sloane Manuscripts, by E. J. L. Scott, orig. cl., 1904, 8vo. (413), May 19, Hodgson 14s.

British Museum. Manuscripts. Reproductions from Illuminated Manuscripts, Series i. and ii., 100 plates, *Printed by Order of the Trustees*, 1907, 4to. (513), July 1, Sotheby *Bennett*, 10s.

British Museum. Manuscripts. Romances in the Department of Manuscripts, by Ward and Herbert, 3 vol., orig. cl., 1883-1910, 8vo. (415), May 19, Hodgson *Quaritch*, £4 10s.

British Museum. Manuscripts. Spanish Manuscripts, by Don Pascual de Gayangos, 4 vol., orig. cl., 1875-93, 8vo. (414), May 19, Hodgson *Quaritch*, £2 4s.

British Museum. Manuscripts. Stowe Manuscripts, Text and Index, 2 vol., orig. cl., 1895-6, 8vo. (412), May 19, Hodgson *Stowe*, 14s.

British Museum. Maps, Plans and Charts, 2 vol., orig. cl., 1885, imp. 4to. (444), May 19, Hodgson *Quaritch*, £2 12s.

British Museum. Marbles. Ancient Marbles, plates, 11 vol., bds. (Vol. viii. hf. mor.), 1812-61, 4to. (443), May 19, Hodgson £3

British Museum. Marbles. Ancient Marbles, plates, 11 vol., bds. (Vol. viii. hf. mor.), 1812-61, 4to. (313), July 9, Hodgson £1

British Museum. Medallic Illustrations of the History of Great Britain and Ireland to the Death of George II., by Hawkins, Franks and Grueber, cuts, 2 vol., 1885, 8vo.—Illustrated Companion to the same, 183 plates, with Indexes, Title, and Preface, in 19 portfolios, 1904-11 (461), May 19, Hodgson £7 2s. 6d.

British Museum. Music. Manuscript Music, by A. Hughes-Hughes, 3 vol., orig. cl., 1906-9, 8vo. (416), May 19, Hodgson *Quaritch*, £1 6s.

British Museum. Numismatics. Handbook of the Coins of Great Britain and Ireland, by H. A. Grueber, plates, hf. roan, 1899, 8vo. (188), April 15, Hodgson 10s.

British Museum. Numismatics. Byzantine Coins, Imperial, 2 vol.—Coins of the Vandals, Ostrogoths and Lombards, by W. Wroth, numerous plates, together 3 vol., hf. roan, 1908-11, imp. 8vo. (407), May 19, Hodgson £2 3s.

British Museum. Numismatics. Chinese Coins from the VIIth Cent. B.C. to A.D. 621, by T. De Lacouperie, illustrations, orig. cl., 1892, imp. 8vo. (406), May 19, Hodgson *D. H. Jackson*, £1 5s.

British Museum. Numismatics. Greek Coins. Italy, Sicily, Thrace, Macedon, Thessaly, Central Greece, Crete, Peloponnesus, Attica, Corinth, Ionia, Alexandria, Mysia, Troas, Caria, Lycia, Galatia, Lycaonia, Lydia, Phrygia, Cyprus, Phœnicia, etc., by Hill, Head, Wroth and Poole, maps and plates, 26 vol., orig. cl., 1873-1910, 8vo. (402), May 19, Hodgson *Quaritch*, £15

British Museum. Numismatics. Indian Coins. Muhammadan States, Sultans of Delhi, Greek and Scythic Kings, Moghul Emperors, Andhras Dynasty, etc., by Lane-Poole, Gardner and Rapson, maps and plates, 5 vol., orig. cl., 1885-1908 (404), May 19, Hodgson *Quaritch*, £4 10s.

British Museum. Numismatics. Oriental Coins, by Stanley Lane-Poole, plates, 8 vol., and Additions and General Index, plates, together 10 vol., orig. cl., 1875-90, 8vo. (403), May 19, Hodgson *Quaritch*, £12 10s.

British Museum. Ornithology. Catalogue of Birds, by R. Bowdler Sharpe, P. L. Sclater, Howard Saunders and others, col. plates, Vol. ii. to xxvii., orig. cl., 1875-98, 8vo. (351), May 19, Hodgson £25

British Museum. Ornithology. Catalogue of Birds' Eggs, by E. W. Oates, Savile G. Reid and Ogilvie Grant, col. plates, 5 vol., orig. cl., 1901-12, 8vo. (352), May 19, Hodgson *Quaritch*, £2 6s.

British Museum. Ornithology. Hand-List of Genera and Species of Birds, by R. Bowdler Sharpe, 5 vol., and Index, ed. by Ogilvie-Grant, 6 vol., orig. cl., 1899-1912, 8vo. (353), May 19, Hodgson *Quaritch*, £3 3s.

British Museum. Orthoptera, by W. F. Kirby, 3 vol., orig. cl., 1904-10, 8vo. (374), May 19, Hodgson *Wesley*, £1 5s.

British Museum. Paintings. Japanese and Chinese Paintings, by W. Anderson, plates, orig. cl., 1886, 8vo. (434), May 19, Hodgson *Quaritch*, £6 10s.

British Museum. Papyri. Classical Texts from Papyri, with a Facsimile of Herodas, by Kenyon, 2 vol., orig. cl., 1891-2, sm. 4to. (258), July 9, Hodgson 5s. 6d.

British Museum. Porcelain. Catalogue of the Collection of English Porcelain in the British Museum (British and

Mediæval Antiquities, etc. Department), by R. L. Hobson, col. illustrations, etc., *Printed by Order of the Trustees*, 1905, 4to. (353), July 27, Sotheby *Jones*, 5s.

British Museum. Prints. Early German and Flemish Prints, by W. H. Willshire, plates, 2 vol., orig. cl., 1879-83, 8vo. (428), May 19, Hodgson *Wilson*, 16s.

British Museum. Prints. Early German and Flemish Woodcuts, by Campbell Dodgson, plates, 2 vol., orig. cl., 1903-11, 8vo. (430), May 19, Hodgson *Halliday*, £1 5s.

British Museum. Prints. Engraved British Portraits, by Freeman O'Donoghue, A—C to L—R, 3 vol., orig. cl., 1908-12, 8vo. (426), May 19, Hodgson £2 3s.

British Museum. Prints. Introduction to Early Italian Prints, by R. Fisher, 1886—Catalogue, by A. M. Hind, plates, 2 vol., 1909-10, together 3 vol., orig. cl., 8vo. (431), May 19, Hodgson £1 12s.

British Museum. Prints. Reproductions of Prints and Drawings: Italian and German Prints, 3 parts, in portfolios, 1882-4 (462), May 19, Hodgson *Quaritch*, £2 10s.

British Museum. Prints. Reproductions of Prints, New Series: Early Italian, German and Dutch Prints, Line Engravings of the English and French Schools, etc., 15 parts, in imperial and royal portfolios, 1886-1906 (463), May 19, Hodgson *Quaritch*, £10

British Museum. Prints. Reproductions of Prints, Third Series: Specimens of Etching by German, Italian, French, Flemish, Dutch, and other Masters, 1475-1700, 7 parts, in portfolios, 1907-13 (464), May 19, Hodgson *Quaritch*, £6 10s.

British Museum. Prints. Satires, 1320-1770, by Stephens and Hawkins, 4 vol. in 5, cl., 1870-83, 8vo. (425), May 19, Hodgson £1 16s.

British Museum. Prints and Drawings. Index of Artists, Dutch, Flemish, German and French Schools, by Lionel Cust, 2 vol., orig. cl., 1893-6, 8vo. (429), May 19, Hodgson 10s.

British Museum. Seals in the Department of Manuscripts, by W. de Gray Birch, plates, 6 vol., orig. cl., 1887-1900, imp. 8vo. (409), May 19, Hodgson *Quaritch*, £5

British Museum. Snakes, by G. A. Boulenger, plates, 3 vol., orig. cl., 1893-6, 8vo. (357), May 19, Hodgson *Wesley*, £1 7s.

British Museum. Terracottas and Roman Pottery, by H. B. Walters, numerous plates, 2 vol., orig. cl., 1903-8, imp. 8vo. (401), May 19, Hodgson *Quaritch*, £1 5s.

British Museum. Tortoises and Reptiles. Gigantic Land-Tortoises, by A. C. L. G. Gunther, plates, 1877, 4to.—Shield Reptiles: Testudinata, by Gray, plates, 2 parts, bds., 1855-70, 4to.—Chelonians, etc., new ed., 1889, 8vo. and one other, together 5 vol. (363), May 19, Hodgson 12s.

British Poets from Chaucer to Churchill, Bell's ed., ports. and fronts., 54 vol. (should be 109 vol., 1777-93), cf., 1782-93, *Edinburgh, Apollo Press*, 18mo. (517), Feb. 1, Dowell £4 10s.

British Poets from Chaucer to Churchill, Bell's ed., ports. and fronts, 64 vol., cf., 1777, etc., 18mo. (1578), June 14, Knight 16s.

[10s., 48 vol., cf., same sale, Lot 1579; 12s., 109 vol., cf., June 2, 1915, Sotheby, Lot 558.]

British Poets, edited by Thomas Park, plates after Westall, Fuseli, etc., 36 vol., orig. bds., Sharpe, 1805, etc., 8vo (379), March 10, Puttick *G. H. Brown*, 18s.

[Complete, so far as it was continued, in 134 numbers, usually found in 70 vol.]

British Poets. Works of the British Poets, ed. by T. Park, fronts., 70 vol., cf. gt., 1805-7, 8vo. (141), July 1, Sotheby *Jackson*, £1 8s.

British Poets. A series of 58 Engraved Portraits of Poets from the "Effigies Poeticæ," by "Barry Cornwall" (B. W. Procter), LARGE PAPER, proofs on India paper, mor., 1820-4, 4to. (400), Dec. 9, Puttick *Maggs*, £1 10s.

British Poets, ed. by Dr. Johnson and S. W. Singer, 100 vol. in 50, hf. cf., *Chiswick*, 1822, small 8vo. (147), Oct. 28, Puttick *Jones*, £5 5s.

British Poets, 100 vol. in 50, complete set, hf. cf., *Chiswick*, Whittingham, 1822, fcap. 8vo. (329), Jan. 20, Puttick *G. H. Brown*, £6 5s.

British Poets, Portraits of, from Chaucer to Beattie, 138 ports., 2 vol. in 1, hf. mor., t.e.g., 1824, 8vo. (390), March 10, Puttick *Braun*, £1 1s.

[£1 12s., hf. mor. gt., open-letter impressions of the plates, Jan. 28, 1914, Sotheby, Lot 86.]

British Poets. Works of the British Poets, ed. by Park, plates by Westall, Fuseli, etc., 36 vol., orig. bds., John Sharpe, 1828, 8vo. (332), Dec. 9, Puttick *White*, £1 14s.

British Poets. Aldine Poets, comprising Burns, 2 vol.—Thompson, 2 vol.—Young, 2 vol.—Collins, etc., ports., together 10 vol., orig. cl., 1830-53, 8vo. (245), April 15, Hodgson *David*, £1 1s.

British Poets. Aldine Poets. Dryden's Poetical Works, port., 5 vol., 1852—Works of Collins, port. (foxed), 1853, together 6 vol., cl., uncut, W. Pickering, 8vo. (366), Jan. 13, Hodgson 15s.

British Poets, Gilfillan's Library ed., with Lives, Dissertations and Notes, 48 vol. (wanted Milton, Vol. i.), orig. cl., 1853-8, 8vo. (67), April 15, Hodgson *Hill*, £1 13s.

[£1 13s., orig. cl., 48 vol., April 5, 1915, Dowell, Lot 943.]

British Poets. Aldine Poets, comprising Chaucer, 6 vol.—Dryden, 5 vol.—Spenser, 5 vol.—Shelley, 5 vol.—Wordsworth, 7 vol.—Scott, 4 vol., and others, ports., 77 vol., red cl., 1891-1913, 8vo. (202), May 28, Hodgson *Heffer*, £3 3s.

British Poets. *See also* English Poets

British School at Athens. Annual, illustrations, Nos. iii. and xiii. to xix., 8 vol., bds., 1896-1913, sm. 4to. (526), July 14, Hodgson *Quaritch*, £3

British School at Athens. Annual, illustrations, No. 19, 1912-13, sm. 4to. (482), June 10, Hodgson *Joseph*, 8s. 6d.
[This Annual commenced in 1894. £4 17s. 6d., Vol. vi.-xv., 1899-1909, as issued, Oct. 15, 1913, Sotheby, Lot 118.]

British School at Rome. Catalogue of Ancient Sculptures in the Museo Capitolino, with the atlas of plates, 2 vol., orig. cl., *Oxford*, 1912, 8vo. (525), July 14, Hodgson *Hill*, £1 7s.

British School at Rome. Papers, plates, Vol. iv. to vi., 3 vol., orig. bds., 1907-13, sm. 4to. (524), July 14, Hodgson *Salby*, £1 11s.

British School of Archæology, Egyptian Research Account, Hyksos, Gizeh and Rifeh, Athribis, Memphis, Parts i., ii. and iv., Qurneh, etc., 8 vol., orig. cl., etc., as issued, 1906-12, 4to. (617), May 19, Hodgson *Salby*, £4 17s. 6d.

British School of Archæology in Egypt. Egyptian Research Account—Publications, plates, 6 vol., 1907-11, folio (617), July 22, Hodgson *Heffer*, £1 10s.

British Sports and Sportsmen Past and Present, compiled and ed. by "The Sportsman," ports., 2 vol., buckram, as issued, 1908—Shooting and Deerstalking, in the same series, ports. and plates, 1,000 copies printed, uniform with preceding, 1913, together 3 vol., Colombier 4to. (153), Feb. 24, Robinson and Fisher *Lee*, £2 4s.

British Theatre, ed. by John Bell, fronts. and character ports. after Roberts, 21 vol., with Supplement, 4 vol., together 25 vol., contemp. cf. gt., 1780-84, 12mo. (79), Feb. 4, Hodgson *Heffer*, £1 6s.

British Theatre, ed. by John Bell, fronts. and character ports., Tragedies, 28 vol., plates, old hf. mor., 1791-97, 12mo. (94), June 2, Sotheby *Laird*, £1

British Theatre, ed. by John Bell, fronts. and character ports., plates, 28 vol., hf. cf., 1791-97, 8vo. (47), July 1, Sotheby *David*, 10s.

Brittische Reich in America sammt dem eroberten Canada mit denen wichtigen Inseln Gadaloupe, Martinique und andern See-Plätzen, engraved frontispiece view of Quebec and two folding maps by J. G. Schreibers, orig. col. bds., *Sorau*, 1761, 4to. (172), July 14, Sotheby *Tregaskis*, £2

Britton (John). Architectural Antiquities of Great Britain, first ed., with finest impressions of the 300 engravings by Le Keux of ancient edifices, etc., 5 vol., cf. gt., 1807-26, 4to. (1142), June 14, Knight £2 12s. 6d.
[£1 10s., mor., June 3, 1915, Puttick, Lot 200.]

Britton (John). Architectural Antiquities of Great Britain, plates, 5 vol., uncut, 1807-26, 4to. (274), Feb. 18, Hodgson *Cohen*, 17s.
[£1, cf., March 9, 1914, Sotheby, Lot 98; £1 4s., cf., Feb. 7, 1914, Sotheby, Lot 534; 13s., hf. russ., uncut, dated 1807-35, Jan. 20, 1915, Puttick, Lot 470.]

Britton (John). Beauties of Norfolk, extra illustrated with

ports., views, etc., 1 vol., hf. mor., 1810 (1547), June 14, Knight £2 5s.

Britton (John). Cathedral Antiquities of Great Britain, plates, 14 vol. in 7, LARGE PAPER, hf. cf., 1814-29, 4to. (283), April 14, Puttick *Rimell*, £1 11s.

Britton (John). Cathedral Antiquities of Great Britain, 5 vol., hf. mor., 1836, 4to. (199), June 3, Puttick *Dott*, £1 10s.

Britton (John). Picturesque Antiquities of the English Cities, proofs and etchings of the plates, LARGE PAPER, hf. mor., t.e.g., 1830, 4to. (485), March 10, Puttick *Herbert*, 11s.

Britton (John). The Pleasures of Human Life, investigated by Hilaris Benevolus [John Britton], second ed., engraved title in colours, front., 5 col. plates by Rowlandson, old marbled cf., 1807, 8vo. (669), June 2, Sotheby *Thorp*, 10s.

[£1 18s., old cf. gt., Nov. 11, 1913, Sotheby, Lot 443. The first ed. with these plates.]

Britton and Brayley. History of Surrey. *See* Brayley (E. W.)

Brockhaus (F. A.) Konversations-Lexikon, plates, some col., 17 vol., hf. bd., 1893-7, 8vo. (410), July 1, Hodgson 10s.

[£1 12s., hf. mor. gt., Nov. 2, 1905, Puttick, Lot 33.]

Broinowski (G. J.) Birds of Australia, 300 col. plates, 6 vol. (Vol. iv. wanted title), hf. roan, *Melbourne*, 1890-91, folio (302), Dec. 2, Hodgson *A. Hermann*, £6 6s.

[£9, the 6 vol. in 3, mor., g.e., Dec. 18, 1913.]

[Brontë (C.)] Jane Eyre, an Autobiography, ed. by Currer Bell, first ed., 3 vol. (no hf.-titles), hf. cf., Smith, Elder & Co., 1847, 8vo. (190), June 24, Hodgson £2

Brontë (C.) Jane Eyre, first ed., 3 vol., hf. cf., Smith, Elder & Co., 1847, 8vo. (697), April 5, Dowell £2 2s.

[Apparently without the half-titles and a very inferior copy. £33, orig. cl., uncut, with the half-titles, good copy, Nov. 26, 1913, Hodgson, Lot 208.]

[Brontë (C.)] Villette, by Currer Bell, first ed., 3 vol., orig. cl., uncut, 1853, 8vo. (498), March 18, Hodgson *David*, 16s.

[£1 10s., orig. cl., July 15, 1914, Sotheby, Lot 60; 16s., orig. cl., Jan. 14, 1914, Sotheby, Lot 113.]

Brontë (C.) Her first French Exercise Book at the Pensionnat Heger at Brussels, with 17 pages of MS. in Charlotte Brontë's handwriting, new hf. cf., presented by Mr. Clement K. Shorter, to whom it was given by Mlle. Heger, 4to. (1532), April 26, Christie, "Red Cross Sale" £31 10s.

[Brontë (Sisters).] Poems by Currer, Ellis and Acton Bell, first issue of the first ed., orig. cl., uncut, in fine condition, with the errata slip at the end, iv. + 165 pages, *Aylott and Jones*, 8, *Paternoster Row*, 1846, 8vo. (1700), April 26, Christie, "Red Cross Sale" *Maggs*, £70

[Charlotte Brontë's own copy, containing her autograph signature, "C. Brontë, Manchester, Sept. 21st, 1846," on fly-leaf, and initials in the table of contents identifying the authors of the various poems. Presented by Mr. Reginald J. Smith, K.C., to whom it was given by the late Mrs.

Nicholls, the second wife of Charlotte Brontë's husband. £39, orig. cl., Jan. 14, 1914, Sotheby, Lot 109.]

Brontë (Sisters). Poems by Currer, Ellis and Acton Bell, but with Smith, Elder & Co.'s cancel title-page, 1846, with the errata slip at page 1 and advertisement of the Brontë's Works at the end, iv. + 165 pages, presented by Mr. Reginald J. Smith, K.C., orig. green cl., Smith, Elder & Co., 1846, 8vo. (1701), April 26, Christie, "Red Cross Sale" £5

[£1 1s., orig. green cl., Jan. 14, 1914, Sotheby, Lot 303.]

Brontë (Sisters). Poems by Currer, Ellis and Acton Bell, first ed. (second issue), with the errata, orig. green cl., uncut, Smith, Elder & Co., 1846, 8vo. (86), June 7, Hodgson *Pickard*, 16s.

Brontë (Sisters). [Works.] Novels, with Life of Charlotte Brontë, by Mrs. Gaskell, Thornton ed., ports., 12 vol., buckram, 1898, 8vo. (105), March 4, Hodgson *David*, £1 1s.

Brontë (Sisters). [Works.] Novels, ed. by "Temple Scott," with Life by Mrs. Gaskell, Thornton ed., illustrations, 12 vol., green cl. gt., uncut, t.e.g., *Edinb.*, 1911, 8vo. (1147), June 2, Sotheby *J. Wren*, 16s.

Brooke (Fulke Greville, Lord). Remains, being Poems of Monarchy and Religion, first ed., orig. sheep, *T. N. for H. Herringman*, 1670, sm. 8vo. (106), July 7, Sotheby *Cater*, £1 1s.

Brookshaw (G.) Treatise on Flower Painting: Groups of Flowers, col. plates, orig. bds., 1817, roy. 4to. (267), July 28, Puttick *Taranti*, 6s.

Brotuff (Ernest). Chronica und Antiquitates des alten keiserlichen Stiffts der Römischen Burg, Colonia und Stadt Marsburg, 2 parts, lit. goth., woodcuts of arms (title to first part defective), *Leipzig*, 1556—Petersen (J.) Chronica der Lande zu Holsten Stormarn Ditmarchen und Wagern Zeitbuch, lit. goth., *Franckfurt am Mayn*, 1557, in 1 vol., orig. oak bds. covered stamped pigskin, with clasps, r.e., folio (576), July 14, Sotheby *James*, 12s.

Brough (R. B.) Life of Falstaff, first ed., plates by G. Cruikshank, cl. (re-cased), 1858, 8vo. (52), April 29, Hodgson *Maggs*, £3 5s.

[£14 15s., in the orig. 10 parts, as issued, May 7, 1914, Sotheby, Lot 38; £4 4s., hf. mor. gt., May 7, 1914, Sotheby, Lot 39.]

Brough (R. B.) Life of Falstaff, first ed., plates by G. Cruikshank, hf. mor., g.e., 1858, 8vo. (193), July 22, Hodgson *Spencer*, £2 14s.

B[roughton] (H.) A Letter to a friende, touching Mardochai his age, black letter, title in woodcut border, hf. mor., t.e.g., *Imprinted for G. S. and W. W.*, 1590, 4to. (483), June 23, Puttick *Ellis*, 11s.

Brown (P. H.) Early Travellers in Scotland, orig. cl., Simpkin, 1891, 8vo. (433), March 1, Dowell 7s. 6d.

Brown (P. H.) History of Scotland, illus., 3 vol., hf. mor., t.e.g., 1911, 8vo. (1030), April 5, Dowell £2 6s.

Browne (Jas.) History of the Highlands and of the Highland Clans, illustrations and ports., 4 vol., hf. cf., *Glasgow*, Fullarton, 1838, 8vo. (25), April 5, Dowell 12s.
[£1 10s., orig. cl., Nov. 11, 1912, Sotheby, Lot 81.]

Browne (John). Adenochoiradelogia, or an Anatomick Chirurgical Treatise of King's Evil Swellings, with the Royal Gift of Healing, by Touching, etc., with port. by G. R. White and front. representing King Charles II. on his throne touching for the Evil, 3 vol. in 1, contemp. mor., inlaid, richly tooled with gold and silver, gt. edges, by Samuel Mearne, presented by Miss A. M. Eyton, 1684, 8vo. (1696), April 26, Christie, "Red Cross Sale" *Sawyer*, £8 18s. 6d.

Browne (Matthew). Chaucer's England, port. and woodcuts, 2 vol., hf. vell., 1869, 8vo. (21), July 1, Sotheby *G. H. Brown*, 12s.
[£1 6s., orig. cl., Nov. 5, 1913, Hodgson, Lot 633.]

Browne (Sir T.) Certain Miscellany Tracts, first ed., port., orig. cf., C. Mearne, 1684—The Great Charter called Magna Carta, **black letter**, cf., *Elisabeth wydow of R. Redmã* [1540], together 2 vol., 8vo. (51), June 21, Christie *Maggs*, £4 10s.

Browne (Sir T.) Hydriotaphia, Urne-Buriall, first ed., plates, mor. ex., gilt emblematic devices on sides, g.e., by Zaehnsdorf, 1658, 8vo. (159), May 6, Hodgson *Spencer*, £5 5s.
[£2 12s., mor., g.e., Nov. 24, 1913, Sotheby, Lot 88; £3 15s., mor. ex., Jan. 28, 1914, Sotheby, Lot 90.]

Browne (Sir T.) Pseudodoxia Epidemica: Enquiries into Vulgar and Common Errors, first ed., old cf., Edward Dod, 1646, folio (326), June 24, Hodgson *Edwards*, £1

Browne (Sir T.) Pseudodoxia Epidemica, first ed. (margin of one leaf torn), hf. cf., Edward Dod, 1646, folio (106), April 9, Hodgson £1 2s.
[£1 10s., old cf., Oct. 15, 1913, Sotheby, Lot 843.]

Browne (Sir T.) Pseudodoxia Epidemica, first ed. (stained), hf. cf., 1646—Bacon (Sir F.) Sylva Sylvarum, published by Wm. Rawley, engraved title, cf., 1685, together 2 vol., folio (107), July 7, Sotheby *Tregaskis*, £1

Browne (Sir T.) Pseudodoxia Epidemica, or Enquiries into received Tenents (*sic*) and presumed Truths, fourth ed., old cf., 1658, 4to. (955), June 2, Sotheby *B. F. Stevens*, 9s.

[Browne (Sir T.)] Religio Medici, first (spurious) ed., engraved title by Wm. Marshall, 190 pages, contemp. cf. (covers worm-eaten, but a clean and perfect copy), *Printed for Andrew Crooke*, 1642, 12mo. (190), July 1, Hodgson *Quaritch*, £10 10s.

Browne (Sir T.) Works, first collected ed., with port. by White, cf., T. Basset, etc., 1686, folio (1143), June 14, Knight £1 10s.
[Contains i. Enquiries into Vulgar and Common Errors,

ii. Religio Medici, iii. Hydriotaphia, or Urn Buriall, iv. Certain Miscellany Tracts. £1 14s., contemp. cf., same sale, Lot 1556.]

Browne (Sir T.) Works, first collected ed., port. by R. White, cf. (rebacked), *T. Basset, etc.*, 1686, folio (216), July 1, Sotheby *Maggs*, £1 8s.

Browne (Sir T.) Works, including his Life and Correspondence, ed. by Simon Wilkin, port., 4 vol., cf. gt. (re-backed), W. Pickering, 1835-36, 8vo. (20), July 1, Sotheby *G. H. Brown*, £1 6s.

Browne (Sir T.) Works, including his Life and Correspondence, ed. by Simon Wilkin, port., 4 vol., orig. cl. (binding defective, but uncut), W. Pickering, 1835-6, 8vo. (36), June 7, Hodgson £2 15s.

Browne (Sir T.) Works, with Memoir by Simon Wilkin, Library ed., plates, 4 vol., cf. gt., 1846, 8vo. (530), Feb. 4, Hodgson *G. H. Brown*, £2 10s.

Browne (William). Fiftie Yeares Practice: or an Exact Discourse concerning Snaffle-Riding, Trotting, etc., first ed., woodcuts on title, and woodcuts, hf. mor. (few leaves stained), Nic. Okes, 1624, 4to. (198), June 21, Christie *Barnard*, £6 10s.

Browning (E. B.) Aurora Leigh, first ed., orig. cl., entirely uncut, inserted is an autograph letter, signed "Ba," of the poetess, to Mrs. Jameson the authoress, dated Florence, 2 pages, 8vo., relative to the above poem, 1857, 8vo. (11), June 17, Sotheby *Frear*, £1 12s.

[Browning (E. B.)] Sonnets, by E. B. B., first ed., sheets, 47 pages, sewn, uncut, within wrappers of a later period, in a mor. solander case, with inner protecting cover, by Bradstreet, *Reading* [*not for publication*], 1847, 12mo. (78), April 6, American Art Association *G. D. Smith*, $250

[£33, mor. super ex., March 21, 1905, Sotheby, Lot 353; $490, mor., uncut, March 25, 1912, Anderson Auction Co., New York, Lot 126.]

Browning (R.) Christmas-Eve and Easter-Day, first ed., orig. cl., name, etc. on hf.-title, 1850, post 8vo. (154), Jan. 20, Puttick *Thorp*, 9s.

[Dark green cl., gilt lettered, hf.-title (i.-iv.) and text, pp. 1-142. 12s., orig. cl., Nov. 5, 1913, Hodgson, Lot 32.]

Browning (R.) Ferishtah's Fancies, first ed., presentation copy, with MS. inscription on fly-leaf, "Miss Harris, with the affectionate regards of Robert Browning, Nov. 20, '84," in the latter's autograph, orig. cl., 1884, 8vo. (559), July 27, Sotheby *Spencer*, £6 15s.

Browning (R.) Pauline, a Fragment of a Confession, first ed., orig. bds., paper label, uncut (small hole in text of page 21), in cl. wrapper and mor. case, *London*, Saunders and Otley, 1833, 8vo. (86), April 6, American Art Association *W. T. Wallace*, $1,425

[The poem was recast entirely as to its punctuation when inserted in Browning's collected works. No other

complete edition of "Pauline" was published until 1886. The Arnold copy, with bookplate. £480, orig. bds., May 5, 1913, Sotheby, Lot 467.]

Browning (R.) Pied Piper of Hamelin, 35 col. illustrations by Kate Greenaway, orig. bds., clean state, G. Routledge & Sons, n.d., 4to. (185), March 31, Hodgson 11s.
[18s., orig. picture bds., April 6, 1914, Sotheby, Lot 638.]

Browning (R.) Pied Piper of Hamelin, 35 col. illustrations by Kate Greenaway, orig. picture bds., G. Routledge & Sons, n.d., 4to. (499), June 3, Puttick *Bush*, 10s.

Browning (R.) Poems, new ed., 2 vol., with inscription on hf.-title, "R. H. Horne, with R. B.'s sincere regard," in Browning's autograph, orig. cl., 1849, 8vo. (239), July 7, Sotheby *Spencer*, £10

Browning (R.) The Ring and the Book, first ed., 4 vol., orig. dark green cl., uncut, 1868-9, post 8vo. (190), July 22, Hodgson 15s.

Browning (R.) The Ring and the Book, first ed., 4 vol., orig. dark green cl., 1868-9, post 8vo. (304), Jan. 20, Puttick *Gardner*, 10s.
[Usually from 12s. to 25s., orig. cl., according to condition. Each vol. contains three distinct poems, and was published at 7s. 6d.]

Browning (R.) Selections from the Poetical Works, first series, presentation copy, with MS. inscription on hf.-title, "Miss Harris, with the affectionate regards of Robert Browning, May 8, '84," in the latter's autograph, orig. cl., 1884, 8vo. (560), July 27, Sotheby *Spencer*, £4 15s.

Browning (R.) [Works.] Poetical Works, port., orig. cl., unopened edges, 6 vol., 1836-37, 8vo. (122), Feb. 18, Hodgson *Myers*, £2 2s.

Browning (R.) [Works.] Poetical Works, Cabinet ed., port., 17 vol., hf. mor., contents lettered, t.e.g., 1888-94, 8vo. (191), May 28, Hodgson £4 11s.
[£1 17s. 6d., orig. cl., June 3, 1914, Puttick, Lot 109.]

Browning (R.) Poetical Works, uniform ed., port., 17 vol., orig. cl., 1888-94, 8vo. (155), July 9, Hodgson *Wooland*, £1 19s.
[£1 18s., orig. cl., June 23, 1915, Puttick, Lot 82.]

Browning (R.) [Works.] Poetical Works, port., 17 vol., orig. cl., 1888-94, 8vo. (240), March 31, Hodgson *Hill*, £2 3s.
[£2 2s., orig. cl., March 10, 1915, Puttick, Lot 108.]

Browning (R.) Poetical Works, 16 vol. (should be 17 vol.), orig. cl., 1888-89, 8vo. (35), Feb. 1, Dowell £1 16s.

Browning (R.) Poetical Works, 10 vol., hf. cl., 1889, 8vo. (752), July 27, Sotheby *Edwards*, £1 10s.

Bruce (J. C.) The Roman Wall, a description of the Mural Barrier of the North of England, third ed., illustrations, hf. mor., 1867, 4to. (250), Nov. 18, Hodgson £1 6s.
[£3, hf. mor., uncut, March 16, 1914; £3 5s., hf. mor., uncut, July, 1912.]

Bruce (J. C.) *See* Bayeux Tapestry

Bruce (Jas.) Travels to Discover the Source of the Nile, plates, 7 vol., cf., 1805, 8vo. (36), March 1, Dowell 5s.

Bruins (Cornelis de) Reizen over Moskovie door Persie en Indie, folding plates, *Amst.*, 1714, folio (596), Feb. 4, Hodgson *Barnard*, 16s.

Brüll (N.) Jahrbücher für Jüdische, Geschichte und Literatur, 7 vol. in 6, hf. roan, *Frankfurt am Main*, 1874-85, 8vo. (74), July 14, Sotheby *Solomons*, 13s.

Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, fifth ed., 6 vol.—Dictionnaire de Géographie, and Supplement, 2 vol., together 9 vol., hf. mor., t.e.g. (slightly rubbed), *Paris*, 1860-80, 8vo. (489), June 7, Hodgson *Lyell*, £8 7s. 6d.

[£9, hf. mor., uncut, t.e.g., June 14, 1915, Knight, Lot 1042.]

Bryan (M.) Dictionary of Painters and Engravers, ed. by G. Stanley, port., cf. gt., 1858, 8vo. (23), July 1, Sotheby *Field*, 4s.

Bryan (M.) Dictionary of Painters and Engravers, ed. by Graves & Armstrong, 2 vol., hf. cf., 1886-89, large 8vo. (245), March 25, Hodgson *Rimell*, 18s.

[£1 17s., hf. buckram, June 30, 1914, Sotheby, Lot 479.]

Bryan (M.) Dictionary of Painters and Engravers, ed. by Graves and Armstrong, 2 vol., hf. mor., 1886-89, 8vo. (197), June 24, Hodgson *Joseph*, £1 13s.

Bryan (M.) Dictionary of Painters and Engravers, revised by R. E. Graves and Sir Walter Armstrong, extra illustrated with upwards of 750 engravings and etchings, 2 vol., and extended to 8 vol., hf. Levant mor., uncut, t.e.g., 1893-95, roy. 8vo. (103), June 8, Christie *Parsons*, £16 5s. 6d.

Bryan (M.) Dictionary of Painters and Engravers, revised and enlarged by G. C. Williamson, illustrations, 5 vol., orig. cl., t.e.g., 1903-5, imp. 8vo. (168), June 7, Hodgson *Auwache*, £5 5s.

Bryant (Jacob). Ancient Mythology, including a History of the most Ancient Nations, numerous engravings by Basire, etc., 3 vol., cf., 1774, 4to.—Todd (H. J.) History of the College of Bonhommes at Ashridge, with description of the present Mansion, 33 ports. and engravings on India paper, hf. mor., 1823, imp. folio, together 4 vol. (1145-1146), June 14, Knight £2

Bryant (Jacob). New System, or an Analysis of Antient Mythology, port. and plates, 6 vol., cf. gt., arms of the Rev. Theod. Williams, 1807, 8vo. (22), July 1, Sotheby *G. H. Brown*, £1

Bryce (Jas.) American Commonwealth, first ed., 3 vol., orig. cl., clean copy, 1888, 8vo. (178), July 1, Hodgson *Edwards*, £2 8s.

[£2 15s., orig. cl., June 15, 1914, Sotheby, Lot 19; £2 4s., orig. cl., Oct. 15, 1913, Sotheby, Lot 12.]

Brydges (Sir S. E.) and Haslewood (J.) British Bibliographer,

4 vol., polished cf., g.e., title of Vol. iv. altered, sold w.a.f., 1810-14, 8vo. (370), June 3, Puttick *Thorp*, 12s.

Bucciardus (Jo.) Excerpta ex Diariis Stephani Infessurae et Diarium Pontificatus Alexandri VI. ab anno 1492 cum continuatione ad annum 1506, MS. on 1,060 pages, 2 vol., old vell. [*c.* 1700], 4to. (181), June 17, Sotheby *Carter*, £1 1s.

[The Diary of Pope Alexander VI. is unpublished. This transcript is the only copy outside the Papal archives. "The Diary of Buccian, who was Master of the Ceremonies to Pope Alexander VI., is invaluable as a historical document, and has never been printed with the exception of a small excerpt from it by the celebrated Leibnitz." (Note in Evans' catalogue, Lot 340, in the sale, Dec. 8th, 1830). Stephen Infessura was the Pope's chancellor.—*Catalogue.*]

Buch der Croniken, wood engravings, orig. vell., *Ausburg*, 1500, folio (441), Dec. 9, Puttick *White*, £4 10s.

Buch der Croniken, many woodcuts, gothic letter, orig. stamped vell. (few margins defective), *Ausburg*, 1500, folio (272), March 10, Puttick *Barnard*, £2

Buchoz (P. Jos.) Collection de Planches representant au Natural et de plus curieux parmi les Animaux, les Vegetaux et les Mineraux, 200 col. plates, 2 vol., French mor., g.e., *Paris*, 1782, folio (273), June 21, Christie *Sotheran*, £2 8s.

Buck (S. & N.) Antiquities, or Venerable Ruins, Castles, Monasteries, Palaces, etc., consisting of 511 prints, with the mezzotint port. of the authors and emblematical front., 2 vol. large folio and 1 vol. orig. tree cf. gt., 1774, oblong folio (1147), June 14, Knight £26 5s.

Buckingham (Richard Grenville, Duke of). Memoirs of the Courts and Cabinets of England, ports., 10 vol., cl., 1853-61, 8vo. (78), Oct. 28, Puttick *Quaritch*, £2 7s. 6d.

[Comprises the Courts and Cabinets of George III., 4 vol., 1853-55—Regency, 2 vol., 1856—George IV., 2 vol., 1859—William IV. and Victoria, 2 vol., 1861. A similar set sold in May, 1914, for £2 10s.—ED.]

Buckingham (Richard Grenville, Duke of). Memoirs of the Court and Cabinet of George the Third, port., 4 vol., 1855—Memoirs of the Court of the Regency, 2 vol., 1856—Court and Cabinet of William and Victoria, 2 vol., 1861, together 8 vol., orig. cl., 1855-61, 8vo. (1070), June 14, Knight £2 2s. 6d.

Buckle (H. T.) History of Civilization in England, 2 vol., hf. mor. gt., t.e.g., 1858-61, 8vo. (24), July 1, Sotheby *Walford*, 12s.

Buckle (H. T.) Miscellaneous and Posthumous Works, ed. by H. Taylor, 3 vol., orig. cl., 1872, 8vo. (393), March 10, Puttick *Morris*, 8s.

[£1, orig. cl., March 16, 1914, Sotheby, Lot 107.]

Buckle (H. T.) Miscellaneous and Posthumous Works, ed. by H. Taylor, 3 vol., orig. cl., 1872, 8vo. (920), July 27, Sotheby *Hill*, 12s.

Budge (E. A. W.) Lady Meux's Egyptian Collection, described by Dr. Wallis Budge, plates, hf. mor., 1896, 4to. (445), Feb. 18, Hodgson *Kinsey*, 11s.

Budge (E. A. W.) Lady Meux Private Publications, Book of Paradise of Palladius, etc., ed. and translated by E. A. Wallis Budge (Lady Meux MS., No. 6), 2 vol., hf. mor., 1904, thick imp. 8vo. (1688), June 14, Knight 10s. 6d.

Budge (E. A. W.) Lady Meux Private Publications. The Life of Takla Hâymânôt in the Version of Dabra Lîbânôs, and the Miracles of Takla Hâymânôt in the Version of Dabra Lîbânôs, and the Book of the Riches of Kings—The Ethiopic Texts from the British Museum MS. Oriental 723, ed. with English Translations, to which is added an English Translation of the Waldebbân Version by E. A. Wallis Budge, in 2 vol., 175 col. plates by W. Griggs, as issued, *Privately printed for Lady Meux*, 1906, 4to. (1099), June 2, Sotheby *Quaritch*, £3

[250 copies were printed. £5 5s., mor., June 14, 1915, Knight, Lot 1720.]

Budge (E. A. W.) Lady Meux Private Publications. The Miracles of the Blessed Virgin Mary and The Life of Hanna (Saint Anne), and the Magical Prayers of Ahĕta Mîkâêl, the Ethiopic texts with English translation, etc. by E. A. Wallis Budge (Lady Meux MS., No. 2-5), 111 col. plates, mor., 1900, thick imp. 4to. (1689), June 14, Knight £3 13s. 6d.

Budge (E. A. W.) Lady Meux Private Publications. Nos. 2-5, Miracles of the Blessed Virgin, Life of Hanna (Saint Anne) and the Magical Prayers of Ahĕta Mîkâêl, ed. by E. A. Wallis Budge, col. plates, mor., 1900, imp. 8vo. (638), June 24, Hodgson *Stoddart*, 16s.

Budge (E. A. W.) *See* Book of the Dead

Bullen (A. H.) England's Helicon and More Lyrics from Elizabethan Song Books, ed. by A. H. Bullen, 2 vol., buckram, 1887-88 (239), March 4, Hodgson *Heffer*, 15s.

Bullen (A. H.) Musa Proterva, one of 400 copies, hf. parchment, *Privately printed*, 1902, 8vo. (132), June 3, Puttick *David*, 8s.

Buller (Sir W. L.) Supplement to the Birds of New Zealand, col. plates by Keulemans and woodcuts, 2 vol., orig. wrappers, *Published for the Author*, 1905, folio (199*), June 21, Christie *Fagg*, £2 10s.

[£4 4s., March 11, 1914, Hodgson, Lot 595.]

Bumpus (T. F.) Cathedrals and Churches of Norway, Sweden and Denmark, illustrations, 4 col. and 36 plain, gt. top, n.d. (1908), 8vo. (68), Feb. 1, Dowell 7s. 6d.

Bunbury (E. H.) History of Ancient Geography, maps, 2 vol., orig. cl., 1883, 8vo. (263), July 14, Hodgson *Hill*, 17s.

[Bunbury (H.)] Academy for Grown Horsemen, by Geoffrey

Gambado, first ed., col. plates, hf. cf., 1787, 4to. (682), June 2, Sotheby *Shepherd*, £1 3s.

Bunbury (H.) Academy for Grown Horsemen, first ed., 1787 —Annals of Horsemanship, by Geoffrey Gambado, plates by Bunbury, col. copy, 2 vol. in 1 (binding broken), 1787-96, 4to. (556), Dec. 2, Hodgson *Earl of Nesborough*, £1 9s.

[Bunbury (H.)] Academy for Grown Horsemen and Annals of Horsemanship, by Geoffrey Gambado, col. engraved title and col. plates, mor. ex., g.e., Ackermann, 1825, 8vo. (418), June 2, Sotheby *Bain*, £2 18s.

Bunbury (H.) Illustrations of Shakespeare. *See* Shakespeare

Bunsen (C. C. J.) Egypt's Place in Universal History, trans. by C. H. Cottrell, second ed., Notes by S. Birch, plates, 5 vol., orig. cl., 1867, 8vo. (79), July 14, Sotheby *Quaritch*, £3 3s.

Bunyan (John). Pilgrim's Progress, with Biographical Introduction and Indexes, illustrations by G. Cruikshank, cl., 1903, 8vo. (245), March 4, Hodgson *Maggs*, 15s.

Bunyan (John). Pilgrim's Progress, 25 plates by G. Cruikshank, orig. cl., 1903, 8vo. (45), July 9, Hodgson 16s.

Bunyan (John). Pilgrim's Progress, cuts by Harvey, LARGE PAPER, mor. ex., Bogue, n.d., 8vo. (222), March 25, Hodgson *Hill*, 11s.

Bunyan (John). Pilgrim's Progress, plates, including "Vanity Fair," by G. Cruikshank, mor., g.e., n.d., 8vo. (387), Jan. 20, Puttick *Gregory*, 10s.

Bürger (G. A.) Leonora, a Tale, trans. and altered from the German by J. T. Stanley, illustrations by Blake and Chodowiecki, mor. gt., g.e., 1796, 4to. (1135), June 14, Knight £2 12s. 6d.

Bürgher (G. A.) Leonora, a Tale, trans. by W. R. Spencer, proof engravings by Bartolozzi, etc. after Lady Diana Beauclerc, orig. bds., 1796, folio (446), July 28, Puttick *Braun*, 5s.

Burgoyne (Lt.-Gen. John). State of the Expedition from Canada, large folding map and plans, bds., 1780, 4to.—Flint (Jas.) Letters from America, hf. cf., 1822, 8vo., and two others, together 4 vol. (1931), June 14, Knight £5 15s. 6d.

Burgoyne (Lt.-Gen. John). State of the Expedition from Canada as laid before the House of Commons, with Appendix, folding plans, old hf. cf., 1780, 4to. (537), June 2, Sotheby *Kashnor*, £1 6s.

Burke (Edm.) Correspondence of Edmund Burke and William Windham, from the Windham Papers in the British Museum, ed. by J. P. Gilson, *Roxburghe Club, Cambridge*, 1910, 4to. (575), June 7, Hodgson *Stevens & Brown*, £4 10s.

Burke (Edm.) Speeches, 4 vol., cf. gt., 1816, 8vo. (185), July 1, Hodgson *Edwards*, 6s. 6d.

Burke (Edm.) Works, 16 vol., cf., 1800-27, 8vo. (180), Oct. 28, Puttick *Thomas*, £2 15s.

Burke (Edm.) Works, 16 vol., cf., 1808-27, 8vo. (103), Jan. 20, Puttick *Allan*, £2 4s.

Burke (Edm.) Works, 16 vol., cf. (rebacked), 1815-27, 8vo. (210), Feb. 18, Hodgson *E. Alison*, £1 11s.

Burke (Edm.) Works, Library ed., 16 vol., hf. cf. gt., marbled paper sides, 1826-7, 8vo. (161), March 4, Hodgson *Bain*, £3 6s.

[£2 4s., cf. gt., Nov. 14, 1913, Sotheby, Lot 237.]

Burke (Edm.) Works, 16 vol., cf., 1826-27, 8vo. (1148), June 14, Knight 10s.

[£2 4s., Nov. 14, 1913, Sotheby, Lot 237.]

Burke (Edm.) Works and Correspondence, new ed., port., 8 vol., orig. cf., 1852, 8vo. (53), June 23, Puttick *Walford*, £2 10s.

Burke (Edm.) Works and Correspondence, new ed., 8 vol., prize cf. gt., 1852, 8vo. (41), June 7, Hodgson *Edwards*, £4 6s.

Burke (H. F.) Historical Record of the Coronation of K. Edward VII., plates (some col.), hf. mor., in case, *Privately printed*, 1904, folio (465), July 28, Puttick *Walford*, £1 1s.

Burke (Jno.) Genealogical and Heraldic History of the Commoners (Landed Gentry), port. and coats-of-arms, 4 vol., hf. cf., 1836-38, 8vo. (59), April 5, Dowell £1 6s.

[£1 3s., hf. cf., May 6, 1914, Sotheby, Lot 10; 16s., orig. cl. (re-cased), April 15, 1915, Hodgson, Lot 383.]

Burke (Jno.) The Patrician, 6 vol., hf. mor., t.e.g., 1846-48, 8vo. (223), May 28, Hodgson *Myers*, 12s.

[£1, hf. mor., t.e.g., May 6, 1914, Sotheby, Lot 11.]

Burke (J. and J. B.) Genealogical and Heraldic History of the Extinct and Dormant Baronetcies of England, coats-of-arms, etc., 1838, 8vo. (506), June 2, Sotheby *Edwards*, 11s.

Burke (J. and J. B.) General Armory, cl., 1878, 8vo. (112), Dec. 9, Puttick *Maggs*, £1 16s.

Burke (J. and J. B.) Heraldic Illustrations, plates of arms, etc., 3 vol., cl., 1844-46, roy. 8vo. (367), Jan. 20, Puttick *Walford*, 15s.

[£2 18s., mor., g.e., May 6, 1914, Sotheby, Lot 15; 17s., orig. cl., Oct. 15, 1913, Sotheby, Lot 658.]

Burke (J. and J. B.) Heraldic Illustrations, plates of arms, etc., 3 vol., tree cf., 1844-46, roy. 8vo. (34), April 5, Dowell £3 3s.

Burke (J. and J. B.) Heraldic Illustrations, with explanatory Pedigrees, 3 vol., mor. gt., g.e., 1844-46, roy. 8vo. (204), April 29, Hodgson £1 1s.

Burke (J. and J. B.) Heraldic Illustrations, plates of arms, 3 vol., hf. mor., t.e.g., 1853, roy. 8vo. (250), June 24, Hodgson *J. H. Newman*, 16s.

Burke (J. B.) History of the Landed Gentry of Great Britain and Ireland, 4 vol., orig. cl., 1836-38, 8vo. (368), June 23, Puttick *Walford*, 18s.

Burke (J. B.) History of the Landed Gentry of Great Britain

and Ireland, with Supplement and Index, 3 vol., hf. cf., 1846-9, 8vo. (183), March 18, Hodgson *Quaritch*, 17s.

Burke (J. B.) History of the Landed Gentry of Great Britain and Ireland, 3 vol., hf. cf., 1846-9, 8vo. (49), June 23, Puttick *Walford*, 8s.

Burke (J. B.) History of the Landed Gentry of Great Britain and Ireland, 2 vol., 1894, 8vo. (168), March 1, Dowell 9s.

Burke (J. B.) Romance of the Aristocracy, 3 vol., 1855—Vicissitudes of Families, 3 vol., 1859-63, together 6 vol., orig. cl., 1855-63, 8vo. (375), March 10, Puttick *Allison*, 13s.

Burke (J. B.) Romantic Records of Distinguished Families, 2 vol., 1851—Vicissitudes of Families, 3 vol., 1859-63, cl., together 5 vol., 1851-63, 8vo. (294), Jan. 20, Puttick *Allan*, 14s.

Burke (P.) Romance of the Forum, both series, 4 vol., orig. cl., 1852-54, 8vo. (226), Feb. 18, Hodgson *Maggs*, 17s.

Burke (S. H.) Historical Portraits of the Tudor Dynasty, etc., 4 vol., orig. cl., 1879-83, 8vo. (143), April 14, Puttick *Baker*, 14s.

Burlington Fine Arts Club. Ancient Greek Art, 112 plates, with descriptions, buckram, 1904, folio (622), Feb. 4, Hodgson *J. R. Halliday*, £2 12s.

[£3, same state, Nov. 14, 1913, Sotheby, Lot 365; £4 4s., same state, July 16, 1912, Sotheby, Lot 305.]

Burlington Fine Arts Club. Art of Ancient Egypt, 39 photographic plates, with the Hand-Catalogue, orig. cl., *Privately printed*, 1895, 4to. (619), May 19, Hodgson *Quaritch*, £1 8s.

Burlington Fine Arts Club. Catalogues from 1868 to 1901, bound in 9 vol., hf. mor., t.e.g., 1868-1901, 4to. (47), June 8, Christie *L. Harris*, £3 15s.

Burlington Fine Arts Club. Exhibition of a Collection of Silversmith's Work of European Origin, plates, buckram, 1901, folio (655), July 1, Hodgson *Batsford*, £4

Burlington Fine Arts Club. Exhibition of Early Chinese Pottery and Porcelain, plates, some col., buckram, uncut, t.e.g., 1911, folio (362), July 27, Sotheby *Scheltema*, £5 5s.

Burlington Fine Arts Club. Exhibition of English Mezzotint Portraits from 1750 to 1830: Illustrated Catalogue, with 30 plates after Reynolds, Romney, Gainsborough and others, buckram, uncut, 1902, folio (299), April 14, Puttick *G. H. Brown*, £3 10s.

[£3, same condition, Oct. 30, 1912, Sotheby, Lot 100; £2 5s., same state, Feb. 3, 1913, Sotheby, Lot 533.]

Burlington Fine Arts Club. Illustrated Catalogue of Bookbindings, col. plates, orig. cl., 1891, folio (157), June 8, Christie *Batsford*, £5

Burlington Fine Arts Club. Illustrated Catalogue of Illuminated Manuscripts, with Introduction by S. C. Cockerell, 162 autotype reproductions, buckram, t.e.g., 1908, folio (496), June 7, Hodgson £5 7s. 6d.

Burlington Magazine (The) from the commencement in 1903 to 1913, plates and illustrations, 23 vol., as issued, 1903-13, 4to. (553), July 1, Sotheby *Ramaix*, £3 12s.

Burnaby (A.) Travels through the Middle Settlements in North America in the years 1759 and 1760, cf., *Dublin*, 1775, 8vo. (38), Jan. 20, Puttick *Leon*, 15s.
[£1 3s., unbd., *the London ed. of* 1775, March 22, 1911, Hodgson, Lot 213.]

Burnet (Bp.) History of his Own Time, extended to 8 vol. and extra-illustrated with a large number of ports., cf., g.e., 1809, 8vo. (187), Oct. 28, Puttick *Wilson*, £2 10s.

Burnet (Bp.) History of His Own Time, 4 vol., cf., 1818 (9), March 1, Dowell £6 6s.

Burnet (Bp.) History of the Reformation, edited by N. Pocock, 7 vol., orig. cl., *Oxford*, 1865, 8vo. (444), March 10, Puttick *Braun*, 16s.

Burney (C.) General History of Music from the Earliest Ages to the Present Period, first ed., port. and plates engraved by Bartolozzi, 4 vol., russ. gt., g.e., with crest on sides, 1776-89, 4to. (187), July 1, Sotheby *Swift*, £1 14s.
[£1 10s., old cf., Oct. 29, 1913, Puttick, Lot 211.]

[Burney (Frances).] Camilla, or a Picture of Youth, first ed., 5 vol., cf., 1796, 8vo. (455), Nov. 18, Hodgson *Maggs*, 15s.
[£1 8s., old cf., gilt backs, Nov., 1913; 16s., old hf. cf. (broken), Dec., 1913; 18s., old cf., Jan., 1914.]

[Burney (Frances).] Cecilia, or the Memoirs of an Heiress, first ed., 5 vol., contemp. cf., 1782, 8vo. (454), Nov. 18, Hodgson *Maggs*, 19s.
[£3 12s. 6d., old cf., Jan., 1914.]

[Burney (Frances).] Cecilia, or Memoirs of an Heiress, first ed., 5 vol., hf. roan gt., 1782, 8vo. (218), March 31, Hodgson *Davey*, 10s.
[£3 12s. 6d., old cf., Jan. 14, 1914, Sotheby, Lot 625.]

Burney (Frances). Diary and Letters, 7 vol., orig. cl., 1842-6, 8vo. (67), Oct. 28, Puttick *F. Edwards*, £2 4s.
[£1 8s., orig. cl., Dec. 9, Puttick, Lot 62; £2 4s., orig. cl., June, 1914.]

Burney (Frances). Diary and Letters, ed. by her Niece, ports. and facs. (slightly foxed), 7 vol., orig. cl., 1842-46, 8vo. (140), Jan. 13, Hodgson £1 16s.
[£2 4s., orig. cl., June 10, 1914, Sotheby, Lot 374; £2 1s., orig. cl., Feb. 4, 1915, Hodgson, Lot 457.]

Burney (Frances). Diary and Letters, ports., 7 vol., orig. cl., 1842-46, 8vo. (519), April 14, Puttick *George*, £1 7s. 6d.

Burney (Frances). Diary and Letters, 7 vol., orig. cl., 1854, 8vo. (159), June 3, Puttick *West*, 18s.
[£1 5s., orig. cl., April 30, 1914, Puttick, Lot 166.]

Burney (Frances). Diary and Letters (1778-1840), ed. by her Niece, with Preface and Notes by Austin Dobson, plates, 6 vol., cl., 1905, 8vo. (75), March 25, Hodgson £1 16s.
[£1 16s., orig. cl., May 6, 1914, Sotheby, Lot 48.]

Burney (Frances). Diary and Letters, ed. by her Niece, ports., 7 vol,. orig. cl., 1854, 8vo. (764), July 27, Sotheby *Edwards*, £1 1s.

[16s., orig. cl., June 23, 1915, Puttick, Lot 390; £1 3s., orig. cl., July 1, 1915, Hodgson, Lot 170.]

Burns (J. S.) Fleet Registers, comprising the History of Fleet Marriages and some Account of the Parsons and Marriage-House Keepers, etc., hf. cf., 1833—Another copy, cl., 1832, together 2 vol., 8vo. (1315), June 14, Knight £2 12s. 6d.

[The author's own copies, and at the end of the printed matter is a vast mass of MS. matter, additions, newspaper cuttings, etc.—*Catalogue*.]

Burns (R.) Poems, chiefly in the Scottish Dialect, mor., gt. backs and inside borders, gt. edges, by Rivière, *Kilmarnock: Printed by John Wilson*, M.DCC.LXXXVI., 8vo. (113), April 6, American Art Association *Weis*, $800

[The rare first or Kilmarnock ed., in fine condition. Tall copy, measuring 8$\frac{15}{16}$ inches by 5½ inches. £220, mor. super ex., a few leaves repaired, Dec. 17, 1912, Puttick, Lot 19; £140, mor. ex., soiled, some margins and corners repaired, May 27, 1913, Sotheby, Lot 25.]

Burns (R.) Poems, first Edinburgh ed., port. by Beugo, mor., g.e. (some leaves stained), with the misprint Boxburgh in list of subscribers, presented by Mr. E. Robertson, *Edinburgh*, 1787, 8vo. (1702), April 26, Christie, "Red Cross Sale" *Hollings*, £1 12s.

[£13 15s., orig. bds., first issue with the word "stinking" on page 263, line 13, Nov. 11, 1913, Sotheby, Lot 64.]

Burns (R.) Poems, chiefly in the Scottish Dialect, second Edinburgh ed., considerably enlarged, port. by Beugo, 2 vol., hf. cf., *Edinb., T. Cadell, London; and Wm. Creech, Edinb.*, 1793, 8vo. (1064), June 2, Sotheby *Scarsdale*, 15s.

Burns (R.) Poems, port., 2 vol. in 1, hf. bd., *Belfast*, William Magee, 1793, 8vo. (474), March 1, Dowell 8s. 6d.

Burns (R.) Poems, port. by Beugo, Charles Dickens's copy, with his bookplate, 2 vol., cf., *Edinb.*, 1797, 8vo. (80), Nov. 4, Hodgson *Shepherd*, £1 11s.

[13s., hf. cf. gt., ordinary copy, March, 1914.]

Burns (R.) Poems, new ed., considerably enlarged, port., 2 vol., cf., *Edinburgh*, 1798, 8vo. (410), March 1, Dowell 5s.

Burns (R.) Poems and Songs, ed. by Henley and Henderson, etchings by W. Hole, 4 vol., orig. cl., *Edinburgh*, 1896-97, 8vo. (143), March 1, Dowell £1 19s.

[£1 14s., buckram, one of 90 copies on Large Paper, 4to., Nov. 13, 1913, Puttick, Lot 251; £1 17s., hf. buckram, uncut, ports. on Japan paper, March 18, 1915, Hodgson, Lot 145.]

Burns (R.) Poems and Songs, ed. by Henley and Henderson, Centenary ed., etchings by William Hole, on Japan paper, 4 vol., buckram, t.e.g., *Edin.*, 1896-97, 8vo. (259), May 19, Hodgson *Jones & Evans*, £1 7s.

Burns (R.) The Merry Muses, a choice collection of Favourite

Songs, gathered from many sources, to which are added two of his Letters and a Poem, hitherto suppressed, cf., *Privately printed* (not for sale), 1827, 8vo. (713), Feb. 1, Dowell 14s.
[This was issued in a wrapper, and a copy in that state realised £1 12s. on June 19, 1905, Sotheby, Lot 266.]

Burns (R.) Works, 4 vol., old cf., *London*, 1809, 8vo. (5), March 1, Dowell 6s.

Burns (R.) Works, and Life by Allan Cunningham, port. and fronts., 8 vol., cl., 1834, 8vo. (463), Oct. 28, Puttick *Thomas*, £1

Burns (R.) Works, and Life, ed. by A. Cunningham, port. and fronts., 8 vol., orig. cl., 1834, 8vo. (293), Jan. 20, Puttick *Allan*, £1 8s.
[£1 9s., orig. cl., March 30, 1914, Sotheby, Lot 407.]

Burns (R.) Works, and Life by Allan Cunningham, fronts. and vignette titles, 8 vol., orig. cl., 1834, 8vo. (342), March 10, Puttick *Allison*, £1 7s.
[£1 2s., orig. cl., April 5, 1915, Dowell, Lot 51.]

Burns (R.) Works, ed. by W. S. Douglas, LARGE PAPER, port. and plates on India paper, 6 vol., orig. cl., *Edin.*, 1877-79, roy. 8vo. (140), April 29, Hodgson *Edwards*, 12s.
[11s., orig. cl., June 2, 1915, Sotheby, Lot 1145.]

Burns (R.) Works, by W. S. Douglas, plates, 6 vol., orig. cl., *Edin.*, 1877-79, 8vo. (231), July 22, Hodgson *Dorking*, 7s.

Burns (R.) Works, in Verse and Prose, limited Library ed., fronts., 6 vol., orig. cl., *Edin.*, W. Paterson, 1891, 8vo. (166), July 1, Hodgson 10s. 6d.

Burns (R.) Works, with Life, by Chambers and Wallace, plates on India paper, LARGE PAPER (250 copies printed), 4 vol., orig. cl., t.e.g., 1896 (207), July 9, Hodgson *Jones & Evans*, 10s.

Burns (R.) Works, ed. by C. Annandale, fronts. in colours, port. and plates, 4 vol., 1909, 8vo. (620), June 2, Sotheby *Kingdon*, 6s.

[Burrough] (E.) The True Faith of the Gospel of Peace, against the secret opposition of John Bunyan, Minister in Bedfordshire (imprint cut into), unbd., 1656, sm. 4to. (382), March 18, Hodgson *Maggs*, £1

Burt (Capt. Ed.) Letters from a Gentleman in the North of Scotland to his Friend in London, ed. by R. Jamieson, 2 vol., hf. cf., 1818, 8vo. (78), April 5, Dowell 8s. 6d.

Burt (Capt. Ed.) Letters from a Gentleman in the North of Scotland to his Friend in London, ed. by Jamieson, 2 vol., orig. cl., 1876, 8vo. (45), Feb. 1, Dowell 10s. 6d.

Burton (John). Monasticon Eboracense and the Ecclesiastical History of Yorkshire, plates, hf. cf., 1758, folio (769), June 2, Sotheby *Cohen*, 7s.

Burton (J. H.) History of Scotland from Agricola's Invasion to the Revolution of 1688, 7 vol.—The Revolution to the extinction of the last Jacobite Insurrection, 2 vol., Library ed., together 9 vol., illustrated by the addition of nume-

rous engraved ports. and views, loosely inserted, orig. cl., 1867-70 and 1853, 8vo. (88), June 2, Sotheby *David*, £1 1s.

Burton (J. H.) History of Scotland from Agricola's Invasion to the Extinction of the last Jacobite Insurrection, Library ed., 9 vol., orig. cl., 1867-70 and 1853, 8vo. (1076), April 5, Dowell £1

Burton (J. H.) History of Scotland from Agricola's Invasion to the Extinction of the last Jacobite Insurrection, 8 vol., orig. cl., and Index, 1873-74, 8vo. (55), Feb. 1, Dowell 6s. 6d.

Burton (J. H.) The Book Hunter, LARGE PAPER, port., buckram, uncut, 1882, sm. 4to. (929), April 5, Dowell 6s.
[5s., buckram, uncut, small paper, Oct. 22, 1913, Sotheby, Lot 226.]

Burton (R.) Anatomy of Melancholy, second ed., autograph signature of "Tho. Brett" on title, old cf. (rebacked), *Oxford, by J. Lichfield and J. Short for H. Cripps*, 1624, folio (110), July 7, Sotheby *Hatchard*, £6

[Burton (R.)] Anatomy of Melancholy, third ed., engraved title in compartments, by Blon, old cf. (stained), *Oxford*, 1628, folio (313), May 6, Hodgson *Dobell*, £4 12s. 6d.

Burton (R.) Anatomy of Melancholy, fourth ed., engraved title in compartments, hf. cf., *Oxford*, 1632, folio (111), July 7, Sotheby *Tregaskis*, £1 11s.

Burton (R.) Anatomy of Melancholy, fifth ed., engraved title in compartments, old cf., *Oxford*, 1638, folio (112), July 7, Sotheby *Tregaskis*, £1 4s.

Burton (R.) Anatomy of Melancholy, fifth ed., port. on engraved title, cf., 1638, folio (1152), June 14, Knight £2

Burton (R.) Anatomy of Melancholy, sixth ed., engraved border to title, with Argument opposite, old cf. (mended), 1652, folio (113), July 7, Sotheby *Jones & Evans*, £1

Burton (R.) Anatomy of Melancholy, cf. (damaged), 1660, sm. folio (548), March 1, Dowell 8s.
[£1 18s., old cf., March 16, 1914, Sotheby, Lot 111.]

Burton (R.) Anatomy of Melancholy, eighth and last ed., augmented by the author, front. containing port. by Le Blond, cf., 1676, folio (1151), June 14, Knight £1

Burton (R.) Anatomy of Melancholy, front., 3 vol., orig. cl., t.e.g., 1905, 8vo. (250), March 25, Hodgson *Heffer*, 13s.

Burton (Sir R. F.) Abeokuta and the Camaroons Mountains, first ed., plates, 2 vol., orig. cl., uncut, 1863, 8vo. (121), May 19, Hodgson *Salby*, £1

Burton (Sir R. F.) Abeokuta and the Camaroons Mountains, first ed., 2 vol., 1863—Mission to the King of Dahome, fronts., 2 vol., 1864, together 4 vol., orig. cl., 8vo. (383), March 4, Hodgson *Edwards*, £1 5s.

Burton (Sir R. F.) Book of the Sword, first ed., illustrations, cl., uncut, 1884, 8vo. (32), Dec. 10, Hodgson
[19s., orig. cl., uncut, Nov., 1912.] *Spencer*, £1 2s.

Burton (Sir R. F.) First Footsteps in East Africa, first ed.,

col. plates, orig. cl. gt., g.e., clean copy, 1856, 8vo. (381), March 4, Hodgson £1 2s.

Burton (Sir R. F.) Highlands of the Brazil, fronts. and map, 2 vol., orig. cl., uncut, 1869, 8vo. (234), April 29, Hodgson *Edwards*, 19s.

Burton (Sir R. F.) Highlands of the Brazil, first ed., fronts. and map, 2 vol., orig. cl., 1869, 8vo. (387), March 4, Hodgson *David*, £1 7s.

Burton (Sir R. F.) Lake Regions of Central Africa, first ed., plates, 2 vol., orig. cl., uncut, 1860, 8vo. (382), March 4, Hodgson £1 4s.

Burton (Sir R. F.) Sindh, map, cf., 1851—Vikram and the Vampire, plates by Griset, orig. cl., 1870, first eds., together 2 vol., 8vo. (388), March 4, Hodgson *Quaritch*, £2 19s.

Burton (Sir R. F.) Terminal Essay, orig. cl., 1890, 8vo. (134), April 14, Puttick *Eckstein*, £1 1s.

Burton (Sir R. F.) The Gold-Mines—The Land of Midian, first eds., illustrations, together 3 vol., orig. cl., 1878-9, 8vo. (386), March 4, Hodgson 19s.

Burton (Sir R. F.) Two Trips to Gorilla Land and the Cataracts of the Congo, first ed., plates, 2 vol., orig. green cl., Sampson Low, 1876, 8vo. (385), March 4, Hodgson *Salby*, £1 4s.

Burton (Sir R. F.) Vikram and the Vampire, first ed., 33 illustrations by E. Griset, cl., uncut (a clean copy), 1870, 8vo. (484), Jan. 13, Hodgson *Quaritch*, 17s.
[13s., orig. cl., Oct. 21, 1912, Sotheby.]

Burton (Sir R. F.) Vikram and the Vampire, 33 illustrations by E. Griset, LARGE PAPER, with an extra plate, buckram, 1893, 8vo. (41), July 9, Hodgson *Heffer*, 14s.

Burton (Sir R. F.) Wit and Wisdom from West Africa, first ed., orig. cl., unopened edges, 1865, 8vo. (384), March 4, Hodgson *David*, £1 9s.

Burton (Sir R. F.) Works, Memorial ed., illustrations, some col., 7 vol., orig. cl., 1893, 8vo. (80), July 1, Hodgson *Hitchman*, £1 6s.

Burton (Sir R. F.) *See* Arabian Nights

Burton (W.) A Commentary on Antoninus, his Itinerary or Journies of the Roman Empire, so far as it concerneth Britain, wherein the First Foundations of our Cities, Laws and Government are clearly discovered, etc., first ed., port. and double-page map, both by Hollar, old cf., 1658, folio (280), June 2, Sotheby *Tregaskis*, 5s.

Burton (W.) History and Description of English Earthenware and Stoneware, 24 col. plates, reproductions of marks and numerous illustrations, 1904, roy. 8vo. (193), July 27, Sotheby *Hitchman*, 10s.

Burton (W.) History and Description of English Porcelain, 24 plates, some col., marks in colours and gold, cl., t.e.g., 1902, 8vo. (257), Jan. 27, Hodgson *Last*, £1 9s.
[£2 10s., orig. cl., Jan. 14, 1914, Sotheby, Lot 922.]

Burton (W.) History and Description of English Porcelain, 24 col. plates, plates of marks in colours and gold, and numerous illustrations, uncut, 1902, roy. 8vo. (192), July 27, Sotheby *Bumpus*, £1 2s.

Burton (W.) Description of Leicestershire, second ed., map and arms, cf. (stained), *Lynn*, 1777, and another, folio (271), June 23, Puttick *Bailey*, 12s.

Bury (T. T.) Coloured Views on the Liverpool and Manchester Railway, two series, containing twelve views and a plate of the coaches, machines, etc., with descriptive particulars, orig. wrappers, uncut (the plates in the finest state), R. Ackermann, 1831, 4to. (292), July 9, Hodgson *Quaritch*, £9

Bury (T. T.) *See also* Liverpool and Manchester Railway

Butcher (E.) Sidmouth Scenery, col. vignette title and 21 col. aquatints of the principal cottages and residences by D. Havell, hf. mor., *Sidmouth*, 1817, 8vo. (252), June 7, Hodgson £4 4s.

Butler (A. G.) Birds of Great Britain and Ireland, Order Passeres, col. illustrations by H. Gronvold and F. W. Frohawk, 2 vol., hf. mor., uncut, t.e.g., *Caxton Publ. Co.*, n.d. (1907), 4to. (740), July 1, Sotheby *Thorp*, £1 1s.

Butler (A. G.) British Birds, their Nests and Eggs, by Butler, Forbes, Cordeaux, Tegetmeier, etc., illustrations, including 24 col. plates of eggs, by Frohawk, 6 vol., orig. cl. gt., n.d., 4to. (294), June 24, Hodgson *Jones & Evans*, 18s.

[£1 18s., hf. mor., uncut, t.e.g., May 6, 1914, Sotheby, Lot 133; 19s., orig. cl., July 22, 1915, Hodgson, Lot 265.]

Butler (Chas.) Feminin' Monarchi', or the Histori of Bee's, cut of a hive on reverse of title and other cuts, cf., *Printed by William Turner, Oxford*, 1634, 4to. (451), March 1, Dowell £1 12s.

[This edition is printed according to the scheme of orthography proposed by the author in his "English Grammar," published in 1633. 15s., hf. bd., May 12, 1914, Sotheby, Lot 224; £3, mor. ex., uncut, Jan. 28, 1914, Sotheby, Lot 112.]

Butler (Chas.) Feminin' Monarchi', or the Histori of Bee's, cut of a hive on reverse of title, woodcuts and music, phonetically printed, old cf., *Oxford*, 1634, 4to. (170), June 23, Puttick *Davis*, 7s.

Butler (H.) South African Sketches, col. and other plates, cl., Ackermann, 1841—Villiers (Huet). Rudiments of Trees, plates, hf. cf., Ackermann, 1806—The Eglington Tournament, plates, cl., 1840, and others, together 8 vol., 4to. (203), June 21, Christie *Edwards*, £4

Butler (S.) Hudibras, the third and last part, first ed., orig. cf., *Printed for Simon Miller*, 1678, 8vo. (720), June 2, Sotheby *Dobell*, 10s.

Butler (S.) Hudibras, with Preface by Z. Grey, port. and illustrations by Hogarth, 2 vol., *Cambridge and London*, 1744—Genuine Remains in Prose and Verse, with Notes

by R. Thyer, 2 vol., 1759, together 4 vol., cf. gt., 8vo. (25), July 1, Sotheby *Walford*, 10s.

Butterfly (The), ed. by L. Raven Hill and A. Goldsworthy, illustrations, 2 vol. in 1 (all published), orig. wrappers bound in, 1893-4, 8vo. (210), July 27, Sotheby *Atkinson*, 8s.

Byfield (N.) An Account of the Late Revolution in New-England, together with the Declaration of the Gentlemen, Merchants and Inhabitants of Boston and the Country adjacent, unbd., *London*, 1689, 4to. (250), March 10, Puttick *H. Stevens*, £5 5s.

Byrne (M.) Memoirs of Miles Byrne, ed. by his Widow (F. Byrne), 3 vol., hf. bd., presentation copy, *Paris*, 1863, 8vo. (525), March 1, Dowell 6s.

Byron (Hon. John). Narrative of the great Distresses . . . on the Coast of Patagonia, front., 1768—Voyage round the World in H.M. ship "Dolphin," 1767—Rogers (Major R.) Journals, containing an Account of the several Excursions he made, with an Historical Account of the Expedition against the Ohio Indians, 1769, together 3 vol., 1767-69, cf., 8vo. (357), Jan. 20, Puttick *H. Stevens*, £5 7s. 6d.

[Byron (Lord).] Astarte: a Fragment of Truth concerning George Gordon Byron, sixth Lord Byron, recorded by his Grandson Ralph Milbanke, Earl of Lovelace, ports. and facs., bds., *Chiswick Press, printed for private circulation*, 1905, sm. 4to. (217), Jan. 27, Hodgson *T. A. Philpots*, £17

[£13 10s., bds., April 29, 1913, Hodgson, Lot 126; £16, bds., June 5, 1913, Hodgson, Lot 150; £14 10s., bds., July 7, 1913, Sotheby, Lot 550.]

Byron (Lord). Don Juan, first ed., cantos i. and ii., bds., Davison, 1819, 4to. (835), April 5, Dowell £2 5s.

[This volume, as is the case with the five others in 8vo., forming the original edition of Don Juan, was issued with a paper label attached to the cover, though it is frequently missing. This copy appears to have been without the label.]

Byron (Lord). Hours of Idleness, first ed., cf. ex., g.e. (name cleaned from title and wanting hf.-title), *Newark*, 1807, 8vo. (41), May 6, Hodgson *Halliday*, £1 12s.

Byron (Lord). Poems and Letters of Lord Byron, ed. from the original MSS. by W. N. C. Carlton, port., facs. and 5 plates (limited to 50 copies), bds., *Society of Dofobs, Chicago*, 1912, folio (122), May 6, Hodgson £2

Byron (Lord). Works, ed. by Thomas Moore, fronts., 17 vol., orig. cl., 1832-33, 8vo. (80), March 1, Dowell 16s.

[7s. 6d., orig. cl., same sale, Lot 225; £3, mor. ex., Nov. 21, 1912, Puttick, Lot 62; £2 10s., mor., t.e.g., Feb. 26, 1912, Sotheby, Lot 46.]

Byron (Lord). Works, ed. by Thomas Moore, fronts., 17 vol., hf. mor. gt., 1832-33, 8vo. (26), July 1, Sotheby *Maggs*, 12s.

[£1 15s., hf. cf., t.e.g., June 23, 1915, Puttick, Lot 55; 6s., orig. cl., July 28, 1915, Puttick, Lot 128.]

Byron (Lord). Works, 17 vol., orig. cl., 1848, 8vo. (79), June 3, Puttick *Atkins*, 6s.

Byron (Lord). Works, Library ed., port., 6 vol., hf. mor., t.e.g., 1879, 8vo. (139), Jan. 13, Hodgson 19s.

[£1 8s., cf. ex., Jan. 11, 1905, Puttick, Lot 138; £1 10s., hf. mor., March 10, 1910, Sotheby, Lot 393.]

Byron (Lord). Works, ed. by E. H. Coleridge and R. E. Prothero, plates, 13 vol., cl., t.e.g., 1898-1904, 8vo. (57), Oct. 21, Hodgson *Rev. W. H. Ward*, £1 16s.

[Comprises Poetry by Coleridge, 7 vol., 1898-1904, and Letters and Journals by Prothero, 6 vol., 1898-1901. £2 6s., uniform hf. mor., Dec., 1913.—ED.]

Byron (Lord). Works, ed. by E. H. Coleridge and R. E. Prothero, illustrations, 13 vol., cl., t.e.g., 1898-1904, 8vo. (69), April 15, Hodgson *Hill*, £1 11s.

Cabinet des Fées, ou Collection Choisée des contes des Fées, plates by Marillier, etc., LARGE PAPER, 41 vol., cf., *Gèneve*, 1785-89, 8vo. (1465), June 14, Knight £2 10s.

[£1 16s., small paper, hf. cf., name on title, April 6, 1914, Sotheby, Lot 622.]

Cabinet of Genius, stipple ports. in brown after Shelley, 2 vol., hf. bd., 1787, 4to. (500), July 22, Hodgson £2 1s.

[£2 16s., old cf., engravings in brown and red, Feb. 17, 1914, Sotheby, Lot 495.]

Cæsar (Julius). Commentaries, trans. by William Duncan, with port. and 86 engravings, including the Buffalo plate, cf., 1753, roy. folio (1697), June 14, Knight £1 5s.

Cahier (Ch.) Caractéristiques des Saints dans l'Art Populaire, illustrations, 2 vol. in 1, hf. mor., t.e.g., *Paris*, 1867, 4to. (264), June 7, Hodgson 10s. 6d.

Caird (E.) Critical Philosophy of Immanuel Kant, 2 vol., presentation copy, *Glasgow*, 1889, 8vo. (454), Feb. 1, Dowell 14s.

Caird (E.) Evolution of Religion, 2 vol., 1893—The Evolution of Theology, 2 vol., 1904, together 4 vol., 8vo. (440), Feb. 1, Dowell 12s. 6d.

Calcott (W.) Candid Disquisition of the Principles and Practices of Free and Accepted Masons, contemp. cf. gt., name on title, 1769, 8vo. (944), June 2, Sotheby *Shepherd*, 8s.

Caldecott (R.) "Graphic" Pictures, complete ed., col. illustrations, green cl., g.e., 1891, oblong folio (394), July 1, Sotheby *Nixon*, 8s.

[5s., blue cl., g.e., Oct. 22, 1913, Sotheby, Lot 263.]

Caldicott (J. W.) Values of Old English Silver and Sheffield Plate from the XVth to the XIXth Centuries, ed. by J. Starkie Gardner, illustrations, orig. cl., 1906, 4to. (232), July 27, Sotheby *Kingdon*, 16s.

Calendar of the Inner Temple Records, 1505-1714, ed. by Inderwick, 3 vol., hf. mor., t.e.g., 1896-1901, 8vo. (62), May 19, Hodgson *Sotheran*, £1

Calliope, or English Harmony, fronts. and 400 headpieces, 2 vol., engraved throughout (titles stained and binding

broken), H. Roberts, n.d. (1739), 8vo. (339), Jan. 13, Hodgson *Bain*, £3 2s. 6d.
[£2, old cf., April 30, 1914, Puttick, Lot 400; £12 10s., mor. ex., fine copy, April 3, 1913, Sotheby, Lot 106; £7 2s. 6d., old cf. (rebacked), April 9, 1913, Sotheby, Lot 2876.]

Calliope, or English Harmony, fronts. and 400 headpieces, 2 vol., engraved throughout, hf. cf., H. Roberts, n.d. (1739), 8vo. (363), June 23, Puttick *Law*, £1 2s.
[6s., hf. cf., July 28, 1915, Puttick, Lot 80.]

Callot (Jacques). De Droeve Ellendigheden van den Oorlogh, 18 plates, including title, Leon, n.d., oblong 4to. (969), July 27, Sotheby *Wheeler*, 10s.

Callot (Jacques). La Lumière du Cloistre représentées par figures emblematiques, plates, with French and Latin inscriptions, *Paris*, 1646—Vita Beatæ Mariae Virginis, emblematibus delineata, plates with French and Latin inscriptions, *ib.*, 1646, in 1 vol., old vell., 4to. (968), July 27, Sotheby *Maggs*, £1 6s.

Callot (Jacques). Les Misères et les Malheurs de la Guerre (complete set of 18 plates, inclusive of title), and other engravings by Callot, mounted in a folio volume, vell., 1633, folio (73), June 8, Christie *Rimell*, £2 16s.

Callot (Jacques). Varie Figure, 78 full-length figures (many being duplicates in reverse)—Another series of 20 caricature figures, also by Callot, the whole mounted in a volume, hf. mor., *Und.* (*c.* 1616), 4to. (48), June 8, Christie *Thorp*, £2 12s. 6d.

Calvin Society. Publications, a complete set, 52 vol., hf. cf., 1843-56, 8vo. (172), April 15, Hodgson *Wileman*, £2

Cambridge. *See* Picturesque Views

Cambridge Antiquarian Society. Communications and Proceedings, bound in 9 vol., hf. mor., 1859-94, 8vo. (130), April 14, Puttick *Atkinson*, 7s.

Cambridge Mathematical Journal, 4 vol. in 2 (all published), 1841-6, continued by the Cambridge and Dublin Mathematical Journal, 9 vol., 1846-54, a complete set in 11 vol., hf. bd., 8vo. (18), March 18, Hodgson *Quaritch*, £5

Cambridge Modern History, planned by Lord Acton and ed. by Ward, Prothero and Stanley Leathes, complete with Index and Atlas, 14 vol., buckram, t.e.g., 1904-12, 8vo. (176), July 9, Hodgson *Heffer*, £5 7s. 6d.

Cambridge Natural History, ed. by S. F. Harmer and A. E. Shipley, illustrations, 10 vol., 1895-1909, 8vo. (853), June 2, Sotheby *Quaritch*, £4 2s. 6d.

Cambridge Portfolio, ed. by J. J. Smith, plates, hf. mor., 1840, 4to. (272), April 14, Puttick *Jones*, 5s.

Cambridge University Library. Augustini Dacti libellus—The Horse, the Sheep and the Ghoos—Sermo die lune, together 3 vol., hf. vell., *Cambridge University Press*, 4to. (160), Jan. 20, Puttick *Leighton*, 15s.

Cambridge University Library. Anelida and Arcite—Sermo

die lune in ebdomada Pasche—The Churl and the Bird, together 3 vol., hf. vell., *Cambridge University Press*, 4to. (159), Jan. 20, Puttick *Landon*, 12s.

Cambridge University Library. The assemble of goddes by John Lydgate—Sermo die lune—Parvus Cato Magnus Cato, together 3 vol., hf. vell., *Cambridge University Press*, 4to. (162), Jan. 20, Puttick *Landon*, £1

Cambridge University Library. The Temple of Glass—Sermo die lune—The Abbaye of the holy ghost, together 3 vol., hf. vell., *Cambridge University Press*, 4to. (161), Jan. 20, Puttick *Leighton*, 12s.

Camden (W.) Britannia, translated and enlarged by Bishop Gibson, port. and numerous engravings of coins, maps, etc., mor., 1695, folio (1156), June 14, Knight *Edmund*, 5s.

Camden (W.) Britannia, with large additions by Gough and Nichols, port. and numerous engravings, maps, etc., 3 vol., cf. gt., 1789, folio (1155), June 14, Knight 12s. 6d.

Camden (W.) Britannia, enlarged by Gough and Nichols, port., maps and plates, 3 vol., hf. mor., 1789, folio (326), July 22, Hodgson *David*, 10s.

Camden (W.) Britannia, enlarged by Gough and Nichols, port., folding maps and plates, 4 vol., contemp. russ. gt., fine copy, 1806, folio (301), Feb. 18, Hodgson *H. Davey*, £2

[£4, russ. gt., Feb. 17, 1914, Sotheby, Lot 263; £1 2s., hf. cf., April 6, 1914, Sotheby, Lot 186.]

Camden (W.) Britannia, enlarged by Gough and Nichols, port., folding maps and plates, 4 vol., hf. russ. gt., 1806, folio (308), May 28, Hodgson *David*, 11s.

Camden Society. Publications, 131 vol., including 24 vol. New Series, orig. cl., as issued, 1838-79, 4to. (972), June 2, Sotheby *Walford*, £8 5s.

Camden Society. Publications, Vol. xix. and xl. to li., together 13 vol., 1842-51, 4to. (195), June 23, Puttick *Cohen*, 9s.

Camden Society. Publications, Third Series, Vol. i. to xxv., orig. cl., 1900-14, sm. 4to. (210), July 22, Hodgson £2

Camden Society. Publications, Third Series, Vol. i. to xxiv. (2 vol. injured by damp), 1900-13, and 2 other vol., together 26 vol., 4to. (267), April 29, Hodgson *Grant*, £1 15s.

Camden Society. Publications, 106 vol., cl., v.y., 4to. (1110), April 5, Dowell £3 3s.

[14s., 20 vol., cf., v.y., March 1, 1915, Dowell, Lot 213.]

Camden Society. Publications. Promptorium Parvulorum sive Clericorum, Dictionarius Anglo-Latinus, recensuit A. Way, orig. hf. roan, 1865—Domesday Book, facsimile of the part relating to Norfolk, 1862—Collectanea Archæologica, communications made to the British Archæological Association, Vol. i. (only), plates, 1862—Michel (F.) Les Écossais en France, les Français en Écosse, Vol. ii. (only),

port. and illustrations, hf. mor., 1862, together 4 vol , 4to. (957), June 2, Sotheby *Walford*, 18s.

Campaign of Waterloo. *See* Bowyer (R.)

Campan (J. L. H.) Private Life of Marie Antoinette, plates, 2 vol., orig. cl., uncut, 1884, 8vo. (68), May 6, Hodgson *Maggs*, £2 10s.

Campano (J. A.) Funebris oratio pro Baptista Sphortia Urbini, etc., printed in roman type, 1476—Augustinus. Datti Scribæ sensis Elegantiolæ, roman type, first initial illuminated, *Cagli*, 1476, 2 parts in 1 vol., cf., 8vo.—Aretinus, de Temporibus suis, mor., g.e., *Venet.*, 1485, sq. 8vo., together 2 vol., 8vo. (1698), June 14, Knight £15 15s.

Campbell (Archibald). Doctrine of the Middle State between Death and the Resurrection, of Prayers for the Dead and the Necessity of Purification, cf., bookplate of the Earl of Breadalbane, 1721, folio (565), Feb. 1, Dowell 7s.

Campbell (Colin). Vitruvius Britannicus, or The British Architect, 300 plates, with text in English and French, 3 vol. (should be 5 vol., 1715-71), cf., g.e., 1715-31, folio (275), March 31, Hodgson *Edwards*, £1 12s.
[£5 10s., cf., 5 vol., 1715-71, Oct. 10, 1911, Hodgson, Lot 315; £6 5s., cf. (rebacked), 5 vol., 1715-71, March 21, 1912, Sotheby, Lot 582; £6 12s. 6d., cf. and hf. cf., uncut, 5 vol., 1715-71, Nov. 14, 1912, Sotheby, Lot 29.]

Campbell (Jas.) Treatise of Modern Faulconry, first ed., front., mor., g.e., by T. Gosden, with his bookplate, *Edin.*, 1773, 8vo. (57), June 21, Christie *Stevens & Brown*, £16

Campbell (Jno.) Naval History of Great Britain, including the History and Lives of the British Admirals, ports. and plates, 8 vol., mor., g.e., with initials M. S. on sides, 1813, 8vo. (28), July 1, Sotheby *Bain*, £2 6s.

Campbell (Lord). Lives of the Chancellors, Library ed., 7 vol., orig. cl., 1845-7, 8vo. (495), March 18, Hodgson *Sweet & Maxwell*, £1

Campbell (Lord). Lives of the Chancellors, 7 vol., orig. cl., 1846-47, 8vo. (320), July 28, Puttick *Allison*, 11s.
[£1 6s., orig. cl., Dec. 4, 1913, Sotheby, Lot 1.]

Campbell (Lord). Lives of the Chancellors, 7 vol., orig. cl., 1846-47—Index, hf. mor.—Lives of the Chief Justices, 3 vol., cl., together 11 vol., 1846-69, 8vo. (1073), June 14, Knight £3 7s. 6d.

Campbell (Lord). Lives of the Chancellors, Library ed., 8 vol., cl., without the Index, 1846-69, 8vo. (63), Dec. 10, Hodgson *Maggs*, £2 6s.

Campbell (Lord). Lives of the Chancellors, 10 vol., cf. gt., 1868, 8vo. (601), June 2, Sotheby *Hill*, £1 1s.

Campbell (Lord). Lives of the Chief Justices, Library ed., 3 vol., orig. cl., 1849-57, 8vo. (260), July 9, Hodgson *Maggs*, £1
[£1 11s., orig. cl., Oct. 29, 1913, Puttick, Lot 143.]

Campbell (T.) Specimens of the British Poets, with Bio-

graphical and Critical Notices, and an Essay on English Poetry, 7 vol., cf. gt., 1819, 8vo. (27), July 1, Sotheby *Joseph*, 10s.

[8s., cf. gt., April 6, 1914, Sotheby, Lot 18.]

Canning (Geo.) Speeches, with a Memoir of his Life by R. Therry, port. and facs., 6 vol., bds., 1830, 8vo. (401), March 10, Puttick *Morris*, 9s.

Canova (Ant.) Works in Sculpture and Modelling, with Descriptions by the Countess Albruzzi, 100 outline engravings by H. Moses and a port. by Worthington, 2 vol., hf. mor., g.e., 1824, imp. 8vo. (1159), June 14, Knight 7s.

[£3 5s., mor. ex., July 10, 1905, Sotheby, Lot 409.]

Canova (Ant.) Works, plates, 3 vol., hf. roan, 1849, imp. 8vo. (65), May 28, Hodgson *Batsford*, 7s. 6d.

Canterbury and York Cathedrals. *See* Dart (John) and Drake (F.)

Cantor (M.) Vorlesung über Geschichte der Mathematik, 2 vol., hf. mor., t.e.g., *Leipzig*, 1880-92, 8vo. (323), June 7, Hodgson *Quaritch*, 15s.

Careless (John). The Old English Squire, a Poem, first ed., 24 col. plates after the style of Rowlandson, cf. ex., uncut, t.e.g., by Rivière, McLean, 1821, 8vo. (59), June 21, Christie *Tod*, £8

[£11, hf. mor., g.e., Dec. 18, 1913, Puttick, Lot 194.]

Carew (R.) Survey of Cornwall, first ed., cf. (one side broken). *Printed by S. S. for John Jaggard*, 1602, 4to. (752), July 1, Sotheby *Chapman*, £2 3s.

Carew (T.) Poems, first ed., with the leaf of errata, mor. ex., g.e. (some margins cut close), A 2 leaves, B—S 4 in eights, *I. D. for T. Walkley*, 1640, sm. 8vo. (409), March 18, Hodgson *Meynell*, £3 17s. 6d.

[£23 10s., orig. sheep, with the errata leaf, May 18, 1903, Sotheby, Lot 84; £28 10s., cf. ex., with the errata, the Huth copy, June 5, 1912, Sotheby, Lot 1307; £10 10s., old sheep, with the errata, margins cut into, April 16, 1913, Sotheby, Lot 38.]

Carleton (W.) Valentine McClutchy, the Irish Agent, second ed., plates by "Phiz," orig. cl., *Dublin*, 1848, 8vo. (1065), June 2, Sotheby *Scarsdale*, 8s.

Carlyle (Jane Welsh). Letters and Memorials, ed. by J. A. Froude, 3 vol., 1883—Early Letters by D. G. Ritchie, port., etc., 1889, together 4 vol., hf. mor. gt., cl. sides, t.e.g., 8vo. (215), May 28, Hodgson *Bickers*, £1 13s.

Carlyle (T.) History of Frederick the Great, ports., 6 vol., orig. cl., 1858-65, 8vo. (150), April 14, Puttick *G. H. Brown*, 14s.

[14s., orig. cl., Jan. 14, 1914, Sotheby, Lot 15.]

Carlyle (T.) History of Frederick the Great, Library ed., ports., 10 vol., orig. cl., 1870-1, 8vo. (625), July 1, Hodgson *Alison*, £3 12s.

Carlyle (T.) Life, by J. A. Froude, Library ed., ports. and etchings, 4 vol., hf. mor., cl. sides, t.e.g., 1882-4, 8vo. (214), May 28, Hodgson *Bickers*, £1 10s.

Carlyle (T.) Works, Library ed., original collected issue, ports., 34 vol., orig. cl., 1869-71, 8vo. (885), July 27, Sotheby *Quaritch*, £15 15s.

Carlyle (T.) Works, People's ed., 37 vol., orig. cl., 1871-4, 8vo. (365), June 10, Hodgson *Blackburn*, 10s.

Carlyle (T.) Works, People's ed., port., 37 vol. in 18, hf. bd., t.e.g., Chapman & Hall, 1871-74, 8vo. (214), June 24, Hodgson *R. Lumley*, £1 1s.

Carlyle (T.) Works, Ashburton ed., ports., 17 vol., hf. mor., t.e.g., 1885-8, 8vo. (95), July 28, Hodgson *Hill*, £3 7s. 6d.

Carlyle (T.) Works, Library ed., with General Index, ports. and plates, 34 vol., orig. cl., n.d.—Montaigne and other Essays, orig. hf. roan, 1897, together 35 vol., 8vo. (332), July 28, Puttick *Edwards*, £5 5s.

Carlyle (T.) Works, Centenary ed., ports., 30 vol., 1897-1901 —Historical Sketches, ed. by Alexander Carlyle, ports., 1902, together 31 vol., hf. mor. gt., cl. sides, t.e.g., 1897-1902, 8vo. (216), May 28, Hodgson *Edwards*, £8 15s.

Carmichael (Alexander). Carmina Gadelica, Hymns and Incantations, with illustrative notes on words, rites and customs . . . orally collected in Scotland, 2 vol.; in Gaelic and English, orig. cl., g.t., uncut, *Edinburgh*, 1900, 4to. (63), Feb. 1, Dowell £4 17s. 6d.

Carolus IV. *See* Charles IV. (Emperor of the Romans)

Carpenter (Percy). Hog Hunting in Lower Bengal, title (margin defective) and 8 col. lithographs, hf. mor., 1861, folio (274), June 21, Christie *Edwards*, £9 15s.

Carr (Sir Jno.) The Stranger in France, col. aquatint plates (some leaves of text loose), 1803, 4to. (302), May 28, Hodgson 12s.

Carr (Sir Jno.) The Stranger in France, col. aquatint plates, orig. bds. (loose), 1803, 4to. (268), June 24, Hodgson 13s.

Carr (Sir Jno.) The Stranger in France, 1803—Descriptive Travels in Spain, 1811, aquatint plates (uncoloured), cf., together 2 vol., 4to. (414), July 28, Puttick *Braun*, 10s.

Carr (Sir Jno.) Views on the Rhine, 20 plates, col. copy (no text), 1807, 4to. (277), May 19, Hodgson *Spencer*, 12s.

Carrington (N. T.) and others. Guide to Teignmouth, Dawlish and Torquay, col. plates by Havell (2 leaves wanting, w.a.f.), 1817, and one other (152), June 24, Hodgson £1 3s.

Carroll (Lewis). *See* Dodgson (C. L.)

Carter (W.) England's Interest Asserted in the Improvement of its Native Commodities; And more especially the Manufacture of Wool . . . . With some Brief Observations of Sir Walter Rawley, touching the same, Francis Smith and H. Mortlock, 1669, sm. 4to. (196), May 6, Hodgson *Kashnor*, £1 19s.

[Carter (W.)] England's Interest by Trade Asserted [more particularly the Woollen Trade], second impression, corrected and enlarged, *Printed for the Author*, 1671, sm. 4to. (197), May 6, Hodgson *McKenzie*, £2 5s.

[Carter (W.)] Proceedings of Wm. Carter against Transporta-

tion of Wooll (no title)—The Interest of England in Relation to the Woollen Manufacture, Briefly Considere'd in a Dialogue Between Sir Thomas Flourishing, a Merchant, and Timothy Castdown, a Clothier, J. Nut, 1701—Arguments Proving That the Poor of England Cannot be Imploy'd on the Wooll Manufacture, 4 leaves, J. Nutt, 1701, and others (7), in 1 vol., sm. 4to. (198), May 6, Hodgson *Kashnor*, £5

Cartularium Monasterii Sancti Johannis Baptiste de Colecestria, ed. by S. A. Moore, folding fac. frontispieces, 2 vol., *Roxburgh Club*, 1897, 4to. (550), June 7, Hodgson *Quaritch*, £4 12s. 6d.

Cartwright (W.) Comedies, Tragi-Comedies, with other Poems, first ed., port. by Lombart, bright impression, with the duplicate pagination (the commendatory verses of Sir R. Stapylton shaved), contemp. cf., 1651, 8vo. (175), Feb. 4, Hodgson *Pickering & Chatto*, £5

[£5 2s. 6d., old cf., title-page shaved, April 22, 1913, Puttick, Lot 91; £5 10s., old cf., title shaved, July 17, 1913, Sotheby, Lot 742.]

Carver (J.) Travels through the Interior Parts of North-America, 1766-68, map and plates, names on titles, old cf., 1778, 8vo. (640), June 2, Sotheby *H. Stevens*, £2 10s.

Carver (J.) Travels through the Interior Parts of North America in the years 1766-7-8, port., views and col. engravings, bds., 1781—Reeves (John). History of the Government of the Island of Newfoundland, bds., 1793, together 2 vol., 8vo. (1934), June 14, Knight £4 4s.

Carver (J.) Travels through the Interior Parts of North America, maps and plates, cf., *Dublin*, 1779, 8vo. (83), Jan. 20, Puttick *Leon*, £2 12s. 6d.

[£2 10s., old cf. gt., *the London edition of* 1778 (best ed. that of 1781, 8vo.), April 6, 1914, Sotheby, Lot 364.]

Carver (J.) Travels through the Interior Parts of North America, with Appendix, maps and plates, cf. gt., *Edinb.*, 1798, 8vo. (793), July 27, Sotheby *Mackenzie*, £1 6s.

Casa (Gio. della). La Galatée, in French, German, Italian and Spanish, John Evelyn's own copy, in the orig. binding of cf., gilt line frames enclosing his crest, his monogram at each corner (binding damaged by damp), on the fly-leaf is an inscription in Evelyn's autograph, "E libris Evelynis emptqz Parisiis M.DCXLVII., Omnia explorate Meliora rem," etc., *Montbeliart*, 1615, 8vo. (274), July 7, Sotheby *Tregaskis*, £2 2s.

Casanova (J.) Mémoires, ed. originale complète, 6 vol., hf. bd., *Bruxelles*, 1860, 8vo. (160), July 22, Hodgson *Neuhuys*, 15s.

Casanova (J.) Mémoires, 8 vol., cl., *Paris*, Garnier Frères, n.d. (1902), 8vo. (68), Jan. 20, Puttick *Braun*, 18s.

[£1 6s., hf. mor., t.e.g., July 15, 1914, Puttick, Lot 136; 17s., hf. cf. (Vol. i. wrapper), Feb. 18, 1915, Hodgson, Lot 338.]

Casas (B. de las). Account of the Voyages and Discoveries made by the Spaniards in America, and their Cruelites on the Indians, to which is added The Art of Travelling, 2 folding engravings, cf. (rebacked), 1699, 8vo. (172), Aug. 6, Hodgson *Stevens, Son & Stiles*, £5 15s.

Casas (Comte de las). Journal of the Private Life and Conversations of Napoleon at St. Helena, first ed., 4 vol. in 8, hf. cf., 1823, 8vo. (347), July 28, Puttick *Allinson*, £2 6s.
[£2, orig. bds., uncut, 4 vol. in 8, June 24, 1915, Hodgson, Lot 204.]

Casas (Comte de las). Life, Exile and Conversations of the Emperor Napoleon, ports. and acquatint plate, 4 vol., hf. cf. gt., H. Colburn, 1835, 8vo. (235), April 29, Hodgson £3

Casas (Comte de las). Life, Exile and Conversations of the Emperor Napoleon, ports. and aquatint plates, 4 vol., hf. cf., 1835, 8vo. (342), Nov. 4, Hodgson *Edwards*, £2 5s.

Casas (Comte de las). Life, Exile and Conversations of the Emperor Napoleon, ports. and aquatint plates, 4 vol., hf. cf., 1835, 8vo. (87), June 24, Hodgson £2 15s.

Casas (Comte de las). Life, Exile and Conversations of the Emperor Napoleon, ports. and aquatint plates, 4 vol., hf. cf., 1835—Segur (Count Philip de). History of the Expedition to Russia, undertaken by the Emperor Napoleon in the year 1812, ports., 2 vol., cf., 1825, 8vo. (127), July 1, Sotheby *Tregaskis*, £2 6s.

Case (J.) Speculum Moralium Quaestionum in universam Ethicen Aristotelis, table, old cf. (cracking), said to be the first book printed at Oxford after the revival of printing there, *Oxford*, J. Barnes, 1585, 4to. (165), June 23, Puttick *Cohen*, 9s.

Castell of Labour. *See* Gringore (Pierre)

Castlereagh (Viscount). Memoirs and Correspondence, port., first and second series, 8 vol., orig. cl., H. Colburn, 1848-51, 8vo. (421), March 10, Puttick *Edwards*, 8s.
[6s., orig. cl., same sale, Lot 81 ; £4, mor., g.e., the three series complete, 12 vol., 1848-53, April 15, 1912, Sotheby, Lot 218.]

Catalogue of Current Literature. *See* Whitaker

Catalogue of the Damages [Ships and Merchandise captured at Sea in the East and West Indies, and elsewhere] for which the English Demand Reparation from the United-Netherlands, as also a List of the Damages, &c. for which Those of the United Netherlands demand Reparation, with the Answer of the English, H. Brome, 1664, sm. 4to. (174), May 6, Hodgson *Kashnor*, £1 10s.

Catechismus, ex Decreto Concilii Tridentini, ad Parochos, Pii Quinti jussu editus, first ed., cf., *Romæ, apud P. Manutium*, 1566, folio (645), April 14, Puttick *Baker*, 9s.

Catherine II. Vie de Catherine II., Impératrice de la Russie, port. after Meÿs, by Tardieu, and five other ports., also by Tardieu, 2 vol., old mor., tooled sides and back, watered

silk end leaves, by Bozerian (signed), fine copy, printed on papier bleuté, *Paris*, 1797, 8vo. (107), June 17, Sotheby *Neangel*, £2 16s.

Catlin (G.) Folium Reservatum, the suppressed chapter to O-Kee-Pa, 3 pages (7 copies), 1867, 8vo. (136), April 14, Puttick *Stevens*, £2

[The Folium Reservatum is an account of a peculiar religious ceremony of the Mandans, and was excluded from the O-Kee-Pa as being unfit for publication.]

Catlin (G.) Manners, Customs and Condition of the North American Indians, plates, 2 vol., hf. mor., g.e., *Reprint*, 1841, 8vo. (179), Oct. 28, Puttick *Times Book Club*, £1

Catlin (G.) Manners, Customs and Condition of the North American Indians, plates, 2 vol., orig. cl., *Reprint*, 1842, roy. 8vo. (126), June 24, Hodgson 17s.

Catlin (G.) North American Indian Portfolio, 31 litho. plates by Day and Haghe (no title), hf. bd., 1844, roy. folio (653), July 1, Hodgson *Spencer*, £6 2s. 6d.

Caton (J. D.) Antelope and Deer of America, port. and illustrations, *New York*, 1881, 8vo. (641), July 1, Sotheby *Weldon*, £1 1s.

Catullus, Tibullus et Propertius. Carmina, reprinted after the Oxford texts, the initials in blue, pigskin, gilt tooled in imitation of a 16th century Italian binding, g.e., *Ricardi Press*, 1911, 8vo. (238), July 28, Hodgson *Maggs*, 17s.

Catullus, Tibullus et Propertius. Opera, second Aldine ed., old cf., *Venetiis, in ædibus Aldi*, 1515, 8vo. (172), June 3, Puttick *Braun*, 8s.

[£1 12s., orig. vell., Feb. 13, 1914, Sotheby, Lot 13; £2 14s., contemp. mor., rebacked, Feb. 13, 1914, Sotheby, Lot 10.]

Catullus, Tibullus et Propertius. Opera, contemp. mor. gt., line borders with fleurons at corners, gt. back with floral ornaments, g.e., *Birminghamiæ*, J. Baskerville, 1772, 4to. (442), June 2, Sotheby *Bain*, £2 5s.

Caulfield (J.) Portraits, Memoirs and Characters of Remarkable Persons, ports., 3 vol. in 1, hf. cf., 1813, 8vo. (447), March 10, Puttick *Morris*, 9s.

[£1 10s., same state, May 6, 1898, Sotheby, Lot 423.]

Caulfield (J.) Portraits, Memoirs and Characters of Remarkable Persons, 3 vol. in 1, hf. mor., 1813—The same, from the Revolution in 1688 to the end of the Reign of George II., 4 vol., russ. (rebacked with uniform mor.), 1819-20, together 5 vol., ports. and woodcuts, 4to. (189), July 1, Sotheby *Groves*, £1 15s.

Caulfield (J.) Portraits, Memoirs and Characters of Remarkable Persons from the Revolution in 1688 to the end of the Reign of George II., ports., LARGE PAPER, 4 vol., orig. bds., uncut, 1819-20, 4to. (290), June 24, Hodgson *Blackburn*, £1

Caus (Salomon de). Hortus Palatinus, engraved title and 30 plates, including the large folding plate by Merian (3ft.

4in. by 2ft. 1in.), with inscription in Thomas Carlyle's hand on presenting the book to Lady Ashburton, respecting Horace Walpole's bookplate on verso of dedication leaf, bound in a vellum leaf of early MS., *Francofurti*, 1620, folio (302), May 6, Hodgson *Wesley*, £15

Causes of the Delay of Christian Piety. *See* Woodhead (Abraham) ?

Cauvet (G. P.) Recueil d'Ornemens à l'Usage des Jeunes Artistes qui se destinent à la Décorations des Bâtimens, engraved title, front. (with blank oval centre piece), dedication and 74 plates in black and red (the lower margins waterstained and the subjects of some plates mounted), bds., *Paris, chez l'Auteur*, 1777, folio (303), May 6, Hodgson *Quaritch*, £60

[£79, hf. russ. (broken), Sotheby, March 28, 1912, Lot 435.]

Cave (W.) Apostolici, or the History of the Lives, Acts and Martyrdoms of those who were contemporary with . . . the Apostles, front. and ports. by Burghers, contemp. mor., gold-panelled sides, "Diana Shuckburgh" on back, g.e., 1687, folio (239), Jan. 20, Puttick *Tregaskis*, £1 1s.

Cavendish (G.) Life of Wolsey and Metrical Versions from the Original MSS., with notes and other illustrations by S. W. Singer, port. and plates, 2 vol., uncut, *Chiswick*, 1825, 8vo. (432), March 1, Dowell £1 3s.

Cavendish (G.) Life of Wolsey, Cardinal Archbishop of York, ed. by F. S. Ellis, woodcut initials, orig. vell., with ties, *Kelmscott Press*, 1893, sm. 4to. (217), July 9, Hodgson *Shepherd*, £3 3s.

Cavendish (G.) Life of Wolsey, vell., *Kelmscott Press*, 1893, sm. 4to. (1075), June 14, Knight £2 5s.

Caxton (W.) Game and Playe of the Chesse, a facsimile reproduction (edited, with a preface, by V. Figgins), 1862, 4to. (485), July 14, Sotheby *Shepherd*, 8s.

Cecil (Edward Lord). Journall and Relation of the Action which Edward Lord Cecil, Admirall and Lieutenant-General of his Maiesties Forces did undertake upon the Coast of Spaine, 1625, cf., *Privately printed*, 1626, 4to. (1502), June 14, Knight £1 12s.

Cellini (Benvenuto). Treatises on Goldsmithing and Sculpture, made into English from the Italian of the Marcian Codex by C. R. Ashbee, 18 plates and other illustrations, buckram, uncut, *Essex House Press*, 1898, 4to. (251), Jan. 20, Puttick *Hutchinson*, 9s.

Cellini (Benvenuto). Treatises on Goldsmithing and Sculpture made into English from the Italian of the Marcian Codex by C. R. Ashbee, illustrations, buckram, uncut, 600 copies printed, *Essex House Press*, 1898, 4to. (337), July 1, Sotheby *Rimell*, 15s.

Cent Nouvelles Nouvelles (Les), illustrations by A. Robida, 2 vol., hf. mor., t.e.g., n.d., 8vo. (333), June 23, Puttick *Ferdinand*, 12s.

Century Book of Gardening. *See* Cook (E. T.)

Century Cyclopaedia of Names, The, orig. cl., 1903, folio (298), April 14, Puttick *Times Book Club*, 17s.
[17s., hf. mor., July 1, 1915, Hodgson, Lot 636.]

Century Dictionary (The), ed. by W. D. Whitney, illus., 8 vol., mor., g.e., *Times*, 1899, 4to. (264), Feb. 18, Hodgson £2 10s.
[£2 10s., hf. mor., Feb. 1, 1915, Dowell, Lot 192.]

Century Dictionary (The), ed. by W. D. Whitney, illus., 8 vol., hf. mor., *Times*, 1899, 4to. (314), July 1, Sotheby *Thorp*, 16s.
[£1, hf. mor., 8 vol. in 16, same sale, Lot 191; £1 8s., hf. mor., June 21, 1915, Christie, Lot 206.]

Century of French Romance, ed. by Edmund Gosse, with portrait-notes by Octave Uzanne, ports. and col. illustrations, 12 vol., hf. mor., t.e.g., 1902, 8vo. (106), May 28, Hodgson *Times Book Club*, £1 8s.

Ceriani (A. M.) Monumenta Sacra et Profana ex Codicibus præsertim Bibliothecæ Ambrosianæ, ed. A. M. Ceriani, Vol. i. to iii. and v., 4 vol., buckram, *Mediolani*, 1861-8, 4to. (210), April 9, Hodgson *Baker*, £3

Ceriani (A. M.) Monumenta Sacra et Profana, Vol. vii.—Codex Syro-Hexaplaris Ambrosianus, photographice editus curante A. M. Ceriani, fac. plates, cl., *Mediolani*, 1874, folio (211), April 9, Hodgson £2 18s.

Ceriani (A. M.) Monumenta Sacra et Profana—Translatio Syra Pescitto Veteris Testamenti ex Codice Ambrosiano sec. fere VI. photo-lithographice edita curante A. M. Ceriani, hf. mor., cl. sides, t.e.g., *Mediolani*, 1876, roy. folio (212), April 9, Hodgson *Baker*, £5 10s.

Ceriani (A. M.) Translatio Syra Pescitto Veteris Testamenti ex codice Ambrosiano sec. fere VI. photolithographice edita curante A. M. Ceriani, Tomus I., Genesis-Threni, hf. mor., *Mediolani*, 1876, folio (920), July 14, Sotheby *Higham*, 5s.

Cervantes (M.) Don Quixote, trans. out of the Spanish [by Thomas Shelton], first ed. of Part i. of the first English translation, with the date on the title (the engraved title, which was published with the later issues, is not present, title and a few leaves soiled), old cf., *W. Stansby for Ed. Blount and W. Barret*, 1612, small 4to. (371), June 24, 1914, Hodgson £205
[The very rare first issue of Part i., having the date 1612 on the title-page. The first edition of the two parts together was published in 1620 with an engraved title to each. The Earl of Ashburnham's copy of the first issue of Part i. realised £106 in June, 1897.—ED.]

Cervantes (M.) Don Quixote, trans. [by Thomas Shelton], the two parts, each with an engraved title, Vol. i. second ed. (without a printed title, and 572 pages of text); Vol. ii. first ed., 2 vol., mor., g.e., E. Blount, 1620, 4to. (234), June 24, 1914, Hodgson £26

Cervantes (M.) Don-Quixote, trans. out of the Spanish, 2

parts in 1 vol., cf. (broken), 1652, folio (440), June 7, Hodgson *Heffer*, £1 1s.
[10s., old cf., June 2, 1915, Sotheby, Lot 801.]

Cervantes (M.) Don Quixote, trans. by C. Jarvis, plates by Vander Gucht, after Vanderbank, 2 vol., cf. gt., 1742, 4to. (192), July 1, Sotheby *Hill*, 16s.

Cervantes (M.) Don Quixote, trans. by Jarvis, port. and plates after Stothard, 4 vol., cf. gt., 1801, 8vo. (165), May 28, Hodgson *Walford*, £1 6s.

Cervantes (M.) Don Quixote, by Jarvis, port., map and plates, 4 vol., cf. gt., 1801, 8vo. (174), Dec. 10, Hodgson *G. H. Brown*, £1 5s.

Cervantes (M.) Don Quixote, ed. by Jarvis, illustrations, 2 vol., old cf., 1809, 8vo. (404), March 1, Dowell 10s.

Cervantes (M.) Don Quixote, ed. by Jarvis, 2 vol., mor., 1809, 8vo. (125), June 3, Puttick *Thorp*, 9s.

Cervantes (M.) Don Quixote, ed. by Jarvis, illus., 4 vol., cf., 1810, 8vo. (15), March 1, Dowell 8s 6d.

Cervantes (M.) Illustrations to Don Quixote, 74 plates by R. Smirke, complete, proofs before letters on India paper, mounted on sunk mounts, n.d. (1817), folio (204), Dec. 9, Puttick *Barnard*, £2 5s.

Cervantes (M.) Don Quixote, the series of 24 col. engravings by J. H. Clark, LARGE PAPER, orig. portfolio, 1819, 4to. (119), Oct. 28, Puttick *Maggs*, £2 2s.

Cervantes (M.) Don Quixote, trans. by C. Jarvis, col. plates, 4 vol., mor., g.e., 1819, 8vo. (30), July 1, Sotheby *Tregaskis*, £5 2s. 6d.

Cervantes (M.) Don Quixote, trans. by Jarvis, 24 col. plates by J. H. Clark, 4 vol., hf. cf., M'Lean, 1819, 8vo. (275), March 18, Hodgson *Maggs*, £4
£4 10s., cf. (broken), March 10, 1915, Puttick, Lot 331; £5 10s., orig. bds., back of Vol. i. defective, Nov. 14, 1912, Sotheby, Lot 210; £4 10s., cf., Jan. 13, 1913, Sotheby, Lot 213.]

Cervantes (M.) Don Quixote, vignette titles and plates by Heath, after Westall, 4 vol., mor., g.e. (in exceptionally fine state), 1820, 8vo. (22), July 28, Hodgson £2 18s.
[£1 8s., cf. gt., July 1, 1915, Hodgson, Lot 552; 19s., old cf. (defective), June 24, 1915, Hodgson, Lot 173.]

Cervantes (M.) Don Quixote, plates after R. Westall, 4 vol., hf. cf., 1820, 8vo. (237), Feb. 1, Dowell 9s. 6d.
[£1, hf. cf., Dec. 18, 1913, Puttick, Lot 375.]

Cervantes (M.) Don Quixote, 24 plates by Heath—Le Sage. Gil Blas, 24 plates after Smirke—Arabian Nights, 12 plates after Smirke, together 60 India paper proof impressions, bds., leather back (*c.* 1820), 4to. (253), Oct. 28, Puttick *Maggs*, £2 1s.

Cervantes (M.) Don Quijote de la Mancha, edicion en miniatura, port. and plates, mor. ex., sides and back inlaid with various colours, watered-silk linings, g.e., by Simier, in case, *Paris*, 1827, 12mo. (483), June 7, Hodgson *Leighton*, £2

Cervantes (M.) Don Quixote, trans. by Jarvis, illustrations by Johannot and others, 2 vol., cf. gt., 1842, roy. 8vo. (431), April 15, Hodgson *Edwards*, 18s.

Cervantes (M.) Don Quixote, illustrations by A. Boyd Houghton, cl. gt., 1866, 8vo. (398), April 15, Hodgson *Bain*, 14s.

Cervantes (M.) Don Quixote, ed. by J. G. Lockhart, etchings by R. de Los Rios, 4 vol., orig. cl., 1881, 8vo. (923), April 5, Dowell 11s.

Cervantes (M.) Les principales Avantures de l'Admirable Don Quichotte, représentées en figures par Coypel, Picart le Romain et autres, 31 full-page plates by Picart, etc., cf., presented by Mr. F. M. Baer, *à la Haye*, P. Le Hondt, 1746, 4to. (1782), April 26, Christie, "Red Cross Sale" £2

Cervantes (M.) Les Principales Aventures de Don Quichotte, LARGE PAPER, plates after Coypel engraved by Picart and others, cf., *Liège*, 1776, folio (74), June 8, Christie *Huggins*, £4 10s.

Cervantes (M.) El ingenioso hidalgo Don Quixote de la Mancha, nueva edicion corregida por la Real Academia Espanolo, Ibarra's ed., LARGE PAPER, port., map, 4 fronts., vignettes, tail-pieces, ornamental letters and 31 proof plates by Joseph del Castillo, 4 vol., contemp. Spanish cf., gt. back and borders, g.e., *En Madrid, por Joaquin Ibarra*, 1780, 4to. (232), June 2, Sotheby *Maggs*, £6

[£6 12s. 6d., mor., g.e., fine copy, June 7, 1915, Hodgson, Lot 433.]

Cervantes (M.) El ingenioso hidalgo Don Quixote de la Mancha, Primera Parte 1608, Segunda Parte 1615, fac. reprints, 2 vol., hf. cf., *Barcelona*, 1897, 8vo. (439), June 7, Hodgson 18s.

Cervantes (M.) El ingenioso hidalgo Don Quixote de la Mancha, Primera Edicion del Texto restituido con Notas por J. Fitzmaurice-Kelly, limited ed., 2 vol., hf. mor., t.e.g., D. Nutt, 1898-9, 8vo. (438), June 7, Hodgson *Heffer*, £1 8s.

Cervantes (M.) [Don Quixote.] Voornaamste Gevallen Van den Wonderlyken Don Quichot, door den beroemden Picart den Romein, en andere voornaame Meesters, in XXXI. Kunstplasten, na de Uitmuntende Schilderyen van Coypel, in't Kober Gebragt: Beschruven op een' vryen en vrolyken Trant, door Jacob Campo Weyerman, en door den Zelfden met Gedichten ter Verklaaring van iedere Kunstprint, en hat Leeven van M. de Cervantes Saavedra verrykt, vignette (Don Quixote and Sancho) by J. v. Schley on the title, red mor. gt., *In s'Hage, by Pieter de Hondt*, 1746, 4to. (156), June 17, Sotheby *Davis & Orioli*, £2

[Fine impressions of the 31 engravings by Boucher, Cochin, Coypel, Lebas, Picart and Tremolières, taken from the French edition (printed at La Haye) of the same

date, have been inserted. The fore-edges of all the plates uncut.—*Catalogue.*]

Cervantes (M.) Don Quixote, illustrations by Daniel Vierge, 4 vol., orig. cl., in case, 1906, 4to. (122), June 8, Christie *H. George*, £5

Cervantes (M.) Novelas Exemplares, engravings by Folkema, 2 vol., old cf. gt., *En Haya*, 1739, 12mo. (443), June 7, Hodgson 18s.

Cescinsky (H.) and Webster (M. R.) English Domestic Clocks, col. port. and illustrations, hf. mor., t.e.g., 1913, 4to. (244), July 27, Sotheby *Clegg*, 19s.

Chaffers (W.) Hall Marks on Gold and Silver Plate, orig. cl., 1872, 8vo. (63), June 23, Puttick *Law*, 6s.

Chaffers (W.) Keramic Gallery, photographic plates, 2 vol., orig. cl., 1872, 8vo. (605), June 2, Sotheby *Baring*, £1 1s. [£1 1s., mor., t.e.g., March 16, 1914, Sotheby, Lot 125; 10s., orig. cl., June 2, 1915, Sotheby, Lot 90.]

Chaffers (W.) The Keramic Gallery, photo.-plates, 2 vol., orig. cl., 1872—Marks and Monograms on Pottery and Porcelain, marks, orig. cl., 1874, together 3 vol., 1872-74, 8vo. (8), June 8, Christie *Col. Dixon*, £2

Chaffers (W.) The Ceramic Gallery, illustrations, orig. cl., 1907, 8vo. (88), June 23, Puttick *Jackson*, 5s.

Chaffers (W.) Marks and Monograms on Pottery and Porcelain, orig. cl., 1872, 8vo. (103), March 10, Puttick *Reed*, 16s.

Chaffers (W.) Marks and Monograms on Pottery and Porcelain, tenth ed., by F. Litchfield, orig. cl., t.e.g., 1903, roy. 8vo. (121), Jan. 13, Hodgson *G. David*, £1 2s. [£1 1s., orig. cl., t.e.g., Oct. 29, 1913, Sotheby, Lot 660.]

Chaffers (W.) Marks and Monograms on Pottery and Porcelain, cuts, 1906—Jacquemart. History of Furniture, illustrations, n.d., together 2 vol., orig. cl., t.e.g., 8vo. (568), June 10, Hodgson *Hill*, 10s. 6d.

Chalmers (A.) General Biographical Dictionary, extra-illustrated with a large number of old ports., 32 vol., hf. cf., 1812-17, 8vo. (136), March 10, Puttick *Edwards*, £1 9s.

Chalmers (G.) Political Annals of the present United Colonies of America, from their settlement to the peace of 1763, russ., 1780—Green (J.) Remarks in support of the New Chart of North and South America, hf. bd., 1753—Robertson (W.) The History of America, maps, 2 vol., cf., 1777, together 4 vol., 4to. (1935), June 14, Knight £5 15s. 6d.

Chamberlain (Hugh). A Collection of Papers concerning Clipt and Counterfeit Money, and Trade, B. Tooke, 1696—Proposal for the Raising of the Silver Coin of England from 60 Pence to 75 Pence, R. Cumberland, 1696—A Fund for Supplying and Preserving Our Coin, 8 leaves (title on verso of last leaf, but undated)—A Way to Raise what Money shall be Necessary, 4 leaves (*no printer or date*)—Letter to a Member of Parliament [on National Credit, Scarcity of

Coin, etc.], by T. H[oughton], 4 leaves, T. Cockerell, 1697, in 1 vol., old cf., sm. 4to. (222), May 6, Hodgson *Kashnor*, £10 5s.

Chamberlain (H. S.) Richard Wagner, trans. from the German by G. Ainslie Hight, and revised by the author, ports., facs. and engravings, orig. cloth gt., uncut, t.e.g., 1897, 4to. (302), July 1, Sotheby *Danielson*, 5s.

Chambers (R.) Book of Days, 2 vol., orig. cl., n.d. (1869), (48), Feb. 1, Dowell 6s.

Chambers (R.) Cyclopædia of English Literature, ed. by Dr. Patrick, 3 vol., gt. top, 1903, 8vo. (310), Feb. 1, Dowell £1

Chambers (R.) Domestic Annals of Scotland, 3 vol., orig. cl., 1874, 8vo. (631), March 1, Dowell 13s.

[13s., 3 vol., 8vo., 1859, cf. gt., May 6, 1914, Sotheby, Lot 28.]

Chambers (R. and W.) Encyclopædia, 10 vol., orig. cl., 1888-92, imp. 8vo. (775), Feb. 1, Dowell 11s. 6d.

Chambers (R. and W.) Encyclopædia, 10 vol., hf. mor., 1906, 8vo. (373), Oct. 28, Puttick *Kaye*, £1 3s.

Chambers (R. and W.) Encyclopædia, 10 vol., hf. mor., 1906, 8vo. (311), Feb. 1, Dowell £3 3s.

Chambers (R. and W.) Encyclopædia, 10 vol., hf. bd., 1908, 8vo. (173), July 9, Hodgson *Joseph*, 16s.

Chambers (Sir W.) Plans, Elevations, Sections and Perspective Views of the Gardens and Buildings at Kew, 43 copperplate illustrations, cf., 1763, roy. folio (1667), June 14, Knight £1

Chambers (W.) History of Peeblesshire, orig. cl., pub. at 31s. 6d., 1864, roy. 8vo. (339), April 5, Dowell 17s.

Champier (S.) Practica nova in Medicina, lit. goth., MS. notes, orig. vell. (damaged), *Lugduni, per Johannem Marion*, 1517, 4to. (367), July 7, Sotheby *Sawyer*, £1 19s.

Champsaur (Félicien). Lulu, pantomime en un Acte, préface par Arsène Houssaye, first ed., curious col. illustrations, orig. pictorial wrappers, uncut, *Paris*, 1888, 8vo. (19), June 17, Sotheby *Shepherd*, 5s.

[An autograph letter of the author, 1 page 8vo., *Paris*, Oct., 1885, signed as editor of the "Figaro," is inserted. —*Catalogue*.]

Chancellor (F.) Ancient Sepulchral Monuments of Essex, plates, *Printed for the Author*, 1890, folio (279), May 28, Hodgson *Myers*, 19s.

Chandler (R.) Ionian Antiquities. *See* Dilettanti Society

Chapman (A.) and Buck (W. J.) Unexplored Spain, plates, 1910—Verner. My Life among the Wild Birds of Spain, plates, 1909, 8vo. (232), Aug. 6, Hodgson £1

Chapman (A.) and Buck (W. J.) Wild Spain: Records of Sport, Natural History and Exploration, plates, hf. mor., t.e.g., 1893, 8vo. (231), Aug. 6, Hodgson £1 18s.

Chapman (G.) May-Day, a Witty Comedy, first ed. (head-

lines cut into), hf. bd., A—K4 in fours, *Printed for John Browne*, 1611, sm. 4to. (89), March 31, Hodgson *Dobell*, 16s.
[£4 2s. 6d., russ., g.e., slightly cut, June 20, 1912, Sotheby, Lot 216; £25 10s., hf. mor., the Huth copy, June 5, 1912, Sotheby, Lot 1477.]

Chapman (J.) and Andre (P.) Map of Essex from an actual Survey, 1772-4, on 26 sheets, hf. cf., 1777, folio (278), June 21, Christie *Roberts*, £2

Chappe d'Auteroche (Abbé). Voyage en Sibérie, contenant la Description du Kamtchatka par M. Kracheninnikow, engravings by Le Bas and others after Moreau and Le Prince, views, large folding maps, col., etc., 4 vol., old cf. gt., *Paris*, 1768, folio (279), July 22, Hodgson *Edwards*, £4
[£2 14s., vell. gt., April 6, 1914, Sotheby, Lot 453.]

Chappell (W.) Popular Music of the Olden Time, ed. with preface and notes by H. G. Wooldridge, 2 vol., musical notes, buckram, 1893, imp. 8vo. (475), June 2, Sotheby *Edwards*, 15s.

Chappell (W.) Popular Music of the Olden Time, with music, presentation copy, with author's autograph inscription, 2 vol., orig. cl., n.d., 8vo. (91), July 14, Sotheby *Quaritch*, 16s.
[£1 1s., hf. cf., Jan. 14, 1914, Sotheby, Lot 327.]

Charles I. Eikon Basiliké, folding front. by Marshall, contemp. mor., gold tooling on sides, by S. Mearne, 1649, 12mo. (217), July 1, Hodgson 16s.

Charles I. The Kings Maiesties Declaration to his Subjects concerning Lawfull Sports to be used, **black letter**, hf. cf., R. Barker, 1633—The Reprint of 1817, together 2 vol., in roan case, 4to. (207), June 21, Christie *Cox*, £4
[£2, mor. ex., Jan. 28, 1914, Sotheby, Lot 129. This is the original edition, with leaf before title having "A" within an ornament (usually wanting) and the royal arms on the reverse of title.]

Charles I. *See* Skelton (J.)

Charles II. *See* Airy (O.)

Charles II. Notes which passed at Meetings of the Privy Council between Charles II. and the Earl of Clarendon, 1660-67, 97 facs., ed. by W. D. Macray, *Roxburgh Club*, 1896, 4to. (546), June 7, Hodgson *Hatchards*, £5 2s. 6d.

Charles Edward (Prince). *See* Lang (A.)

Charles IV. (Emperor of the Romans). Bulla Aurea Caroli IV. (Germanicè), **lit. goth.**, long lines, 32 to a page, 33 leaves, large capitals painted in blue and red alternately, small capitals in the text red marked, several passages underlined in red, hf. cf., fine copy [Hain 4077, not in Proctor], *Absque nota* [*Nürnberg*, Friedrich Creussner, 1478], 4to. (233), July 14, Sotheby *Quaritch*, £10 5s.

Charles V. (Emp. of Germany). Meintzisch hoffgerichts Ordnung zu allen andern gerichten dienlich 1521, **lit. goth.**, woodcut title, with arms at foot, *Meintz, durch J. Schöffer*, 1521—Ordenung unnd sundere Gesatz des Reichs Hoff-

gericht zu Rotweil, etc., lit. goth., woodcut of arms above title and large cut beneath, *Franckenfurt*, C. Egenolffen, 1535—Ordnung auff den Reichsstägen zu Augspurgk und Regenspurg inn jaren dreissig und zwey und dreissig gehalten, lit. goth., large woodcut below title, *Meyntz*, J. Schöffer, 1535—Reformacion der Stat Franckenfort am Meine des heiligen Romischen Richtamer a° 1509, lit. goth., wood block title, *ib.*, 1509—Abschiedt des Reichsstags zu Augspurg, anno MDXXX. gehalten, lit. goth., large woodcut below title, woodcuts of two coats-of-arms on last page, *ib.*, 1531—Ordenung und Reformation im heyligen Reich anno MDXXX. zu Augspurg uffgericht, lit. goth., woodcut title, *ib.*, 1531—Abschiedt des Reichsstags zu Regenspurg, anno MDXXXII. gehalten, lit. goth., *ib.*, 1532—Reformation des Keyserlichen Cammergerichts zu Speier im eyn unnd dreissigsten jar auffgericht, lit. goth., woodcuts of two coats-of-arms, and printer's device on last leaf, *ib.*, 1532—Romischer kayserlicher Maiestat geordent Camergericht auff dem Reichstag zu Worms anno Mv^cXXI., wood-block title, *ib.*, 1521—Regiment Camergericht lantfride und Abschied uff dem Reichstag zu Wormbs anno Mv^cXXI. beschlossen, 3 parts, lit. goth., wood-block titles, *ib.*, 1521, in 1 vol., hf. cf., folio (581), July 14, Sotheby *Halliady*, £9 5s.

Charles XIV. of Sweden. Recueil de Lettres, Proclamations, et Discours, mor., with royal crest, g.e., presentation inscription to Monsieur Meredith, *Stockholm*, 1825, 8vo. (438), March 10, Puttick *Maggs*, 10s.

Charlevoix (P. F. X. de). Journal of a Voyage to North America, folding map, 2 vol., cf., 1761, 8vo. (125), Dec. 9, Puttick *H. Stevens*, £3 17s. 6d.
[£4 4s., hf. cf., Dec., 1913.]

Charlevoix (P. F. X. de). Letters to the Duchess of Lesdiguieres, giving an Account of a Voyage to Canada, map, old cf. (wormed), 1763, 8vo. (79), Jan. 20, Puttick *Leon*, £1 15s.

Charter of Henry of England concerning the Ordinance of Romney Marche, the Latin text with English translation in black letter, cf., *London*, J. Wolfe, 1597, 12mo.—Strange News from Orpington, near Bexley in Kent, cf., 1679, sm. 4to., together 2 vol., (1447), June 14, Knight £6 6s.

Charters Granted by King Charles II. To the Proprietors of Carolina. With the First and Last Fundamental Constitutions of that Colony (title and B to I 2), with The Copy of an Act lately pass'd in Carolina, 4 leaves (not always included with the "Two Charters," see Sabin), R. Parker [1705], sm. 4to. (177), May 6, Hodgson *Kashnor*, £9 10s.

Chateaubriand (Vicomte de). Œuvres Complètes, with port. and plates, 36 vol., hf. cf., presented by Mrs. J. van Raalte, 1837, 8vo. (1704), April 26, Christie, "Red Cross Sale" £2 10s.

Chatterton (T.) Works, with Life by G. Gregory, and Miscel-

laneous Poems, 3 vol., hf. cf., 1803, 8vo. (1098), April 5, Dowell 5s. 6d.

Chaucer (G.) Canterbury Tales, Notes by Tyrwhitt, 5 vol., bds., uncut, W. Pickering, 1822, 8vo. (119), Feb. 18, Hodgson *Walford*, £1 7s.

[£4 10s., bds., uncut, with labels, Jan. 15, 1908, Puttick, Lot 366; £5 10s., mor. ex., Large Paper, June 22, 1908, Sotheby, Lot 307.]

Chaucer (G.) Canterbury Tales, with an Essay on his Language and Versification, an introductory Discourse, Notes, and a Glossary by T. Tyrwhitt, port., 5 vol., cf. gt., W. Pickering, 1830, 8vo. (31), July 1, Sotheby *G. H. Brown*, 19s.

[£2 5s., orig. cl., uncut, July 1, 1915, Hodgson, Lot 553.]

Chaucer (G.) Canterbury Tales, a new text, with illustrative notes by Thomas Wright, 3 vol., cf., *Percy Society*, 1847-51, roy. 12mo. (24), April 9, Hodgson *Shepherd*, £1 1s.

Chaucer (G.) The Nonnes Preestes Tale of the Cok and Hen, with Introduction by W. C. Bamburgh, with Glossary, **lit. goth.**, port. and woodcuts, vell., uncut, *New York, Grafton Press*, 1902, 8vo. (1060), June 2, Sotheby *Narrow*, 5s.

Chaucer (G.) Workes, newlye printed, with dyvers Workes whych were never in print before, as in the table more playnly doth appere, **black letter**, title within large ornamental border (defective) and woodcuts (some leaves wormed, sold not subject to return), old cf., John Raynes, 1542, folio (279), June 2, Sotheby *Lampson*, £1 11s.

[In this edition the "Plowman's Tale" was published for the first time, and the woodcuts were never reproduced; moreover, it is of the earliest issue with the name of John Raynes as printer, while the British Museum copy has "William Bonham" on title. £20, old cf. gt., printed by William Bonham, April 6, 1914, Sotheby, Lot 454.]

Chaucer (G.) Woorkes, newly printed, with additions by John Lidgate, ed. by John Stow, **black letter** (title defective and mounted, wormed slightly, last leaf defective and mended), orig. oak bds. covered stamped cf. (rebacked, not subject to return), Jhon Kyngston, 1561, folio (804), June 2, Sotheby *Halliday*, £3 3s.

Chaucer (G.) Workes, ed. by T. Speght, **black letter**, title within ornamental woodcut border, full-page port. of Chaucer in a compartment surrounded by a genealogical tree with coats-of-arms (two holes in folios 34 and 35), contemp. cf. gt., line borders and frames with crown and fleur-de-lys at corners, gt. lozenge ornament in centres surrounded by letters D. L. S., sold not subject to return, Adam Islip, 1598, folio (805), June 2, Sotheby *Halliday*, £1 18s.

Chaucer (G.) Workes, **black letter**, Speght's second ed., woodcuts, old cf., no port. (some headlines cut), Adam Islip, 1602, folio (476), Jan. 20, Puttick *Maggs*, £2 10s.

[£6 15s., mor., g.e., perfect, with the port. and genealogical table, Feb. 25, 1914, Sotheby, Lot 3852.]

Chaucer (G.) Works, ed. by Speght, **black letter**, front. containing his port., old cf., *London*, 1687, folio (1667), April 5, Dowell £1 7s.
[£2 6s., old cf., Jan. 14, 1914, Sotheby, Lot 744.]

Chaucer (G.) Works, ed. by Speght, with Lidgate's Siege of Thebes, front., **black letter**, cf. (binding broken), 1687, folio (324), July 9, Hodgson *Heynes*, £1

Chaucer (G.) Works, by John Urry, with Glossary and the Author's Life and Preface, ports. of Chaucer and Urry, and vignette engravings, old cf. (re-backed), 1721, folio (264), April 9, Hodgson *David*, 16s.
[£1 1s., old cf., Jan. 13, 1913, Sotheby, Lot 130.]

Chaucer (G.) Works, ed. by Sir H. Nicolas, port., 6 vol., cf., g.e., W. Pickering, 1845, 8vo. (63), Nov. 18, Hodgson *Spencer*, £2 6s.

Chaucer (G.) Works, ed. by Sir H. Nicolas, Aldine ed., port., 6 vol., orig. cl., uncut, W. Pickering, 1845, 8vo. (416), June 2, Sotheby *Maggs*, £7

Chaucer (G.) Works, ed. by Sir H. Nicolas, Pickering's Aldine ed., port., 6 vol., orig. cl., uncut, 1852, 8vo. (557), June 10, Hodgson *Bailey*, £1 1s.

Chaucer (G.) Works, ed. by W. W. Skeat, with the Supplement and the cancelled sheets of the Testament of Love, facs., 7 vol., buckram, 1894-7, 8vo. (6), June 7, Hodgson *H. J. Wooland*, £3 2s. 6d.

Chaucer (G.) Works, ed. by F. S. Ellis, printed in "Chaucer" type, in red and black on handmade paper, with 87 woodcuts, each surrounded with a border, by H. Hooper, after Sir Edward Burne-Jones, numerous borders and initials by William Morris, orig. bds., linen back, as issued, enclosed in a mahogany case, presented by Dr. John H. Clarke, *Kelmscott Press*, 1896, folio (1846), April 26, Christie, "Red Cross Sale" *Quaritch*, £60
[£72, orig. bds., Feb. 17, 1914, Lot 444.]

Chaucer (G.) Works, ed. by F. S. Ellis, one of 425 copies, printed in black and red, with 87 designs by Sir E. Burne-Jones, ornamental borders and initials, bound in embossed cf. at the Cobden-Sanderson bindery by Johanna Birkenruth and Mary C. Houston, uncut, enclosed in show-case, with cross stretchers (binding stained and damaged), 1896, roy. folio (368), July 1, Sotheby *Shepherd*, £46

Chaucer (G.) Works, fac. reproduction of the **black letter** ed. of 1532, ed. by W. W. Skeat, hf. buckram (label defective), n.d. (1905), folio (316), July 9, Hodgson *Hector*, 15s.
[17s., bds., July 1, 1915, Hodgson, Lot 661.]

Chaucer (G.) Works, fac. reproduction of the black letter ed. of 1532, ed. by W. W. Skeat, bds. [1905], folio (312), May 19, Hodgson £1 3s.
[£1 8s., same state, Nov. 14, 1913, Sotheby, Lot 361.]

Chaucer Society. Publications, comprising the different texts of Chaucer's Works, and Essays and other Illustrative

Treatises by Eminent Authorities, from the commencement in 1868 to 1914, woodcuts, some col., the single texts bound in 8 vol., hf. mor., various colours, t.e.g., the rest in 95 parts as issued, 1868-1914, 8vo. (25), April 9, Hodgson *Quaritch*, £40

[A complete set. The two remaining unpublished parts are included in the subscription, and will be delivered to the purchaser on issue.—*Catalogue*.]

Chauncy (Sir H.) Historical Antiquities of Hertfordshire, with the Original of Counties and Foundation of Monasteries, etc., port. and plates (with the three generally wanting), and scarce list of plates, mor. ex., very fine copy, 1700, folio (1365), June 14, Knight £10 10s.

[£3 5s., russ. ex., with the list of plates and the three plates usually missing, Feb. 25, 1914, Sotheby, Lot 3855.]

Chauncy (Sir H.) Historical Antiquities of Hertfordshire, first ed., map and plates (including 2 out of the 3 usually wanting), russ. (repaired), 1700, folio (279), June 21, Christie *Butler*, £1 10s.

[Two of the plates usually wanting are New Sills, Bury, at page 99; and The North Prospect of the Town of Hertford, at page 262. To these must be added the preliminary leaf containing directions for placing the plates.]

Chéhadé (Pierre). Histoire de la Découverte de l'Amérique, ouvrage dédié à sa Majesté Alphonse XII., roy d'Espagne, old mor., *Und.* (*c.* 1880), 8vo. (4), June 17, Sotheby *Binning*, 8s.

[The first History of America in Arabic. Unmentioned by bibliographers, and the present appears to be the only copy known. It is also the presentation copy from the author to Monsieur Perera, the French consul at Beyrouth, with autograph inscription at the end of the volume (where the work begins).—*Catalogue*.]

Chemical Society. Journal, ed. by Watts, Groves, Morgan and Cain, from 1871 to Feb., 1914, being Vol. xxiv. to cv., No. 2, with Collective Indexes from 1873 to 1912 (Vol. xxxv. to xlviii. missing), 91 vol., newly bd. in hf. cf., 3 vol. of Indexes, and 54 nos., wrappers, together 100 vol., also various Annual Reports, Lists, etc., 1871-1914, 8vo. (417), Feb. 4, Hodgson *Thin*, £9

Chester (J. L.) The Registers of Westminster Abbey, ed. by J. L. Chester, orig. cl., 1875, imp. 8vo. (170), Feb. 18, Hodgson *J. Pierpoint*, 10s.

Chesterfield (Lord). Letters to his Son, by Stanhope, port., 2 vol., 1774—Miscellaneous Works, with Life by Matty, ports., 2 vol., 1777, first eds., together 4 vol., cf., 1774-77, 4to. (511), March 18, Hodgson *Pickering*, £1 8s.

Chesterfield (Lord). Letters, ed. with Notes by Lord Mahon, ports., 5 vol., cf. gt., 1845-53, 8vo. (761), July 27, Sotheby *Quaritch*, £3 8s.

Chesterton (G. K.) The Wild Knight, first ed., hf. parchment, 1900, 8vo. (439), June 3, Puttick *Beaumont*, £1 6s.

Children's Encyclopædia (The), ed. by Arthur Mee, numerous illustrations, 8 vol., linen bds., t.e.g., and some separate parts, n.d., roy. 8vo. (262), July 1, Sotheby *Maggs*, £1 10s.

Chippendale (T.) Gentleman and Cabinet-Makers Director, first ed., 195 (? 161) plates (wanted plate 29, 71 and 103, plate 189 defective, also wanted title), 1754, folio (641), March 25, Hodgson *Quaritch*, £5 5s.

[£21, old cf., complete with 161 plates, Nov. 18, 1913, Sotheby, Lot 119.]

Chippendale (T.) Gentleman and Cabinet-Maker's Director, first ed., 161 plates, old rough cf. (a few plates at end damp-stained), 1754, folio (429), July 7, Sotheby *Owen*, £12

Chippendale (T.) Gentleman and Cabinet-Maker's Director, third ed., 200 copperplates, hf. cf., uncut (rare in this state), 1762, folio (280), June 21, Christie *Quaritch*, £30

Christison (D.) Early Fortifications in Scotland: Motes, Camps, Forts, the Rhind Lectures in Archæology for 1894, buckram, 1898, 4to. (260), April 5, Dowell 5s. 6d.

Chrysologus (Petrus). Opus Homiliarum, contemp. stamped cf., *Parisiis*, 1544, 8vo. (343), Dec. 9, Puttick *Barberi*, £1

Church (A. J.) The Laureate's Country, port. and plates, proofs, LARGE PAPER, 1891, folio (511), Jan. 20, Puttick *White*, 6s.

Churchill (C.) The Rosciad and the Apology, ed. by R. W. Lowe, 8 ports., hf. mor., Lawrence and Bullen, 1891, 4to. (180), Jan. 20, Puttick *White*, 8s.

Churchill (J.) Collection of Voyages and Travels, some now first printed from original MSS., others now first published in English, nearly 300 plates and maps, 6 vol., cf., Lintot and Osborn, 1744-46, folio (500), Jan. 20, Puttick *Edwards*, £3 10s.

[£3, old cf., March 4, 1913, Sotheby, Lot 52.]

Churchill (J.) Collection of Voyages and Travels, some now first printed from Original Manuscripts, others now first published in English, nearly 300 maps and plates, 6 vol., old cf. (joints cracked), 1744-46, folio (806), June 2, Sotheby *F. C. Carter*, £2 4s.

Cibber (Colley). Apology for his Life, with Notes and Supplement, ed. by R. W. Lowe, ports. and etchings, 2 vol., rox., Nimmo, 1889, 8vo. (32), July 1, Sotheby *Hill*, 14s.

[£1 5s., orig. cl., plates in two states, one of 305 copies printed, Nov. 13, 1913, Puttick, Lot 80.]

Cicero. Cato Major, trans. by W. Freind, Dean of Canterbury, who was at the time 15 years of age, manuscript in the autograph of the translator, title in red and black, 135 pages, orig. mor., 1730, 8vo. (403), Feb. 18, Hodgson *Maggs*, £1 18s.

Cicero. Cato, or an Essay on Old Age, with Remarks by

William Melmoth, medallion port. of Cicero by Carteret, hf. cf. ex., *Printed by J. Dodsley*, 1773, 8vo. (21), June 17, Sotheby 5s.

Cicero. Opera Rhetorica, Vol. i., pars 2, cf., inscribed ". . . found in Napoleon's tent, after the battle of Moscow . . ." 1804, 8vo. (361), June 23, Puttick *Law*, 8s.

Cipriani (G. B.) Rudiments of Drawing, title and 9 plates, engraved by Bartolozzi (soiled), bds., 1796, oblong folio (346), July 1, Hodgson 9s. 6d.

Clarendon (Earl of). History of the Rebellion, 8 vol.—Life, written by himself, 3 vol., mor. (rebacked), together 11 vol., *Oxford*, 1826-7, 8vo. (97), June 3, Puttick *West*, 15s.

Clarendon (Earl of). History of the Rebellion, 8 vol.—Life, 3 vol., mor. (rebacked), together 11 vol., *Oxford*, 1826-27, 8vo. (365), June 23, Puttick *Ross*, 15s.

[£2, cf., gt. backs, the 11 vol., June 15, 1914, Sotheby, Lot 467.]

Clarendon (Earl of). History of the Rebellion, Notes by Bp. Warburton, 7 vol., cf. gt., *Oxford*, 1849, 8vo. (33), July 1, Sotheby *Joseph*, £1 12s.

Claretie (Jules). Les Ornières de la Vie, front., orig. wrappers, uncut, presentation copy of the édition originale, with signed autograph inscriptions of the author and editor, M. de Lescure, *Paris*, 1864, 8vo. (22), June 17, Sotheby *Martin*, 9s.

Claretie (Jules). Puyjoli, with 44 orig. water-colour drawings by Robaudi, mor., gt. back and inside borders, gt. over rough edges, orig. wrappers bound in, by Chambolle-Duru, *Paris*, 1890, thick 12mo. (160), April 6, American Art Association *G. D. Smith*, $350.

[Unique copy of the first ed. on Japanese paper, containing one full-page and 43 vignettes, all original drawings in colours by Robaudi especially for this volume. Also, with an autograph note on fly-leaf from Claretie expressing his appreciation of the artist's work. The Robert Hoe copy, with his bookplate, and the following pencilled note in his autograph:—" This is a charming novel. I had the copy illustrated by Robaudi. R. H."]

Clark (W.) Ten Views in the Island of Antigua in which are represented the process of Sugar-Making, 10 col. plates (binding defective), 1823, folio (276), Nov. 4, Hodgson £3 15s.

Clarke (Mary Anne). The Rival Princes, or a faithful Narrative of facts relating to Mrs. M. A. Clarke's Political Acquaintance with Col. Wardle, 2 vol. in 1, hf. bd., 1810, 8vo. (43), April 5, Dowell 5s. 6d.

Clarke (Mary Cowden). Concordance to Shakespeare, being a Verbal Index to all the Passages in the Dramatic Works of the Poet, hf. russ., 1845, 8vo. (119), June 17, Sotheby *Quaritch*, £1 15s.

[Special copy. The preface is signed with the auto-

graph signature of the compiler, "Mary Cowden Clarke." At pages 96 and 97 two signed autograph letters of J. O. Halliwell (Halliwell-Phillipps) are inserted.]

Clarke (Somers). Christian Antiquities in the Nile Valley, maps and plans, orig. cl., t.e.g., *Oxford*, 1912, 4to. (532), July 14, Hodgson £1

Clarkson (C.) History and Antiquities of Richmond in the County of York, plates, hf. bd., 1821, 4to. (155), April 5, Dowell 19s.

[£1 10s., hf. cf., May 27, 1914, Puttick, Lot 587.]

Clarmorgan (Jean de). La Chasse du Loup, woodcuts, mor., g.e., by Duru, *Rouen*, 1608—Fouilloux (Jacques du). La Venerie, woodcuts, hf. mor., g.e. (title repaired), *Paris*, 1573, together 2 vol., 4to. (210), June 21, Christie *Symes*, £4

Clarmorgan (Jean de). La Chasse du Loup, nécessaire à la Maison Rustique, device on title and woodcuts, hf. cf. gt., t.e.g., *Lyon, chez Simon Rigaud*, 1654, 4to. (772), July 1, Sotheby *Marcon*, 10s.

Clarmorgan (Jean de). La Chasse du Loup, nécessaire à La Maison rustique, woodcuts, vell., *Rouen*, 1665, sm. 4to. (651), Feb. 1, Dowell 18s.

[This treatise, containing cuts of wolf-hunting, is a fragment. It was written for and appears in Charles Estienne's "L'Agriculture et Maison Rustique," first published at Paris in 1570, 4to., itself a French translation of the same author's "Prædium Rusticum," *Paris*, 1554, 8vo., and later.—ED.]

Classical Philology, Vol. i. to ix. (Vol. ii. No. 4 wanting), in 35 parts, *Chicago*, 1906-14, 8vo. (453), July 14, Hodgson *Grant*, £1 11s.

Classical Quarterly (The), ed. by J. P. Postgate and others, Vol. i. to viii., in 32 nos., 1907-14, 8vo. (452), July 14, Hodgson *Burgendyck*, £1

Classical Review (The), Vol. i. to xxviii., first 18 vol., orig. cl., the remainder in wrappers, 1887-1914, 8vo. (451), July 14, Hodgson *Heffer*, £3 5s.

Claude le Lorraine. Liber Veritatis, orig. ed., with 200 engravings in exact imitation of the original drawings of landscape, by Claude, 2 vol., contemp. mor., g.e., 1777, folio (1177), June 14, Knight £3 5s.

Claude le Lorraine. Liber Veritatis, or a Collection of Prints after the Original Designs, executed by R. Earlom, ports., plates in sepia, 3 vol., hf. mor., g.e., n.d. (Vol. iii. dated 1819), folio (1199), June 2, Sotheby *Halliday*, £3 8s.

Cleasby (R.) and Vigfusson (G.) Icelandic-English Dictionary, orig. cl., *Oxford*, 1869, 4to. (5), April 9, Hodgson *Heffer*, £2

[£2 3s., mor., March 30, 1914, Sotheby, Lot 652.]

Cleaveland (John). Poems, with additions never before printed, port., orig. cf., 1669, fcap. 8vo. (1584), June 14, Knight 19s.

Cleland (Jas.) Memoirs of a Coxcomb, first ed., old cf. (rebacked), 1751, 8vo. (170), Dec. 10, Hodgson *Shepherd*, £1 1s.

[Clemens (S. L.)] Works of Mark Twain, illustrations, 11 vol., hf. mor., 1882-93, 8vo. (218), April 15, Hodgson £1

Clements (J.) The Peregrination of Hogarth and his Friends, May 27, 1732, orig. manuscript, illustrated with 225 ports. of contemporaries, views, etc., 2 vol., hf. mor., t.e.g., 4to. (262), Oct. 28, Puttick *Kave*, £3 7s. 6d.

Clements (J.) The Peregrination of Hogarth and his Friends, May 27th, 1732, orig. MS., with 225 ports., views, etc., 2 vol., hf. mor., t.e.g., by Fazakerley, *Liverpool*, 1887, 4to. (496), March 10, Puttick *Morris*, £3 15s.

Clerk (Sir John). Memoirs of Sir John Clerk, 1676-1755, and of John Macky, ed. by J. M. Gray, ports.—Memoirs of J. Macky, Esq., 1733, in 1 vol., *Roxburghe Club*, 1895, 4to. (545), June 7, Hodgson *Quaritch*, £2

Clinical Society of London. Transactions, Vol. viii.-xl., in 36 vol., and Index, Vol. i.-xl., 1875-1909, 8vo. (417), Feb. 1, Dowell £1 5s.

Clinton (Lt.-Gen. Sir H.) Narrative relative to his conduct during part of his command in N. America, bound with Lord Cornwallis's answer, in 1 vol., hf. cf., 1783, 8vo. (123), Dec. 9, Puttick *Leon*, £1 5s.

Clinton (Lt.-Gen. Sir H.) Narrative of Sir H. Clinton on his conduct in North America, Cornwallis's Answer and Clinton's Observations on the same, with Appendix, 3 vol. in 1, hf. cf., 1783, 8vo. (359), March 18, Hodgson £1 13s.

Clio and Euterpe, or British Harmony, front. and headpieces, engraved throughout, 3 vol. (Vol. i. wormed and 2 leaves cut into), mor., g.e., H. Roberts, 1762, 8vo. (338), Jan. 13, Hodgson *G. H. Brown*, £2

[£13, cf. ex., April 3, 1913, Sotheby, Lot 127; £5 10s., contemp. cf. gt., Jan. 24, 1911, Hodgson, Lot 63; £6 10s., orig. cf., fine copy, Jan. 31, 1911, Sotheby, Lot 83. A fourth volume was partly printed.]

Clough (A. H.) The Bothie of Toper-na-Fuosich, first ed., orig. wrapper, 1848, 8vo. (88), June 7, Hodgson *Dobell*, 10s.

Clusa (J. de). Tractatus de Apparitionibus Animarum post Exitum eorum a Corporibus et de eorundem Receptaculis, **black letter**, large copy, cf., *Impressus in Oppido Burgdorf*, 1475, sm. folio (1389), June 14, Knight £10 10s.

Clutterbuck (R.) History and Antiquities of Hertfordshire, Original Records, etc., maps and plates, 3 vol., cf., 1815-27, folio (281), June 21, Christie *Gray*, £16

[£7, hf. russ., uncut, Large Paper, Feb. 17, 1914, Sotheby, Lot 259; £7, mor., t.e.g., Large Paper, April 23, 1913, Hodgson, Lot 271.]

Cockaine (Sir T.) Short Treatise of Hunting, compyled for the delight of Noblemen and Gentlemen, 1591, cuts, fac. reprint, *Roxburghe Club*, 1897, 4to. (548), June 7, Hodgson *Sotheran*, £5

Cokayne (G. E.) Complete Baronetage (1611-1800), with Index and Appendix, 6 vol., bds., *Exeter*, 1900-9, roy. 8vo. (1309), June 14, Knight £6 6s.

Cokayne (G. E.) Complete Peerage of England, Scotland and Ireland, Extant, Extinct or Dormant, 8 vol., hf. mor., 1887-98, roy. 8vo. (1308), June 14, Knight £11 11s.
[£12 10s., hf. mor., t.e.g., May 6, 1914, Sotheby, Lot 30; £7 10s., hf. mor., g.e., Nov. 24, 1913, Sotheby, Lot 142.]

Cockburn (Henry, Lord). Memorials of his Time, and Journal, port., 3 vol., polished cf., 1856-74, 8vo. (682), Feb. 1, Dowell 8s.

Cockburn (Lord). Examination of the Trials for Sedition in Scotland, 2 vol., orig. cl., 1888, 8vo. (682), April 5, Dowell 5s.

Cockburn (R.) *See* Dulwich Gallery

Coke (Lady Mary). Letters and Journal, 1756 to 1774 (ed. by J. A. Horne), ports., 4 vol., orig. buckram, uncut, t.e.g. (*Privately printed*), *Edin.*, D. Douglas, 1889-96, roy. 8vo. (1082), June 14, Knight £29 8s.
[£27, same state, Nov. 11, 1912, Sotheby, Lot 149; £35, same state, Dec. 5, 1912, Sotheby, Lot 79. Only 100 copies were printed.]

Coke (Sir E.) Reports, parts 1 and 2, in 1 vol., 1601-2—Parts 3, 6, 7, 8 and 9, 1602-13, old cf., Judge Nicholas Overbury's copy, with autographs and MS. notes, together 6 vol., folio (289), June 23, Puttick *Kelly Law Book Co.*, £3 3s.

Colden (C.) History of the Five Indian Nations of Canada, map, old cf., 1747, 8vo. (237), July 7, Sotheby *Morton*, £2

Colden (C.) History of the Five Indian Nations of Canada, map, 2 vol. (date in Vol. i. cut away), old cf., 1755, 8vo. (54), May 28, Hodgson £2
[£3 10s., old cf., arms on sides, Feb. 25, 1914, Sotheby, Lot 3895.]

Coldstream (Wm.) Illustrations of Some of the Grasses of the Southern Punjaub . . . with short descriptive letterpress, pages 8, W. Thacker & Co., 1889, folio (567), March 1, Dowell 5s. 6d.

Cole (Capt.) Coloured View of Banda-Neira (Spice Islands), captured by a Force under Captain Cole, Aug. 9th, 1810, with one leaf of text, W. Daniell, 1811, 4to. (283), Dec. 2, Hodgson *Spencer*, £1 14s.

Coleridge (Hartley). Poems, Vol. i. (all published), bds., uncut, 1833, with A.L.s. to Thomas Hood, including "In ardent expectation of your next godsend of hearty laughter, I remain, tho' unknown, Yours truly, H. Coleridge," 2½ pages, *Grassmere, October* 7, 1831, 4to. (118), March 31, Hodgson *Maggs*, 17s.

Coleridge (S. T.) Biographia Literaria, or Biographical Sketches of My Literary Life and Opinions, first ed., 2 vol.,

orig. bds., uncut, Wordsworth's copy, with a few slight notes in pencil, presented by Mr. E. Robertson, 1817, 8vo. (1774), April 26, Christie, "Red Cross Sale" £1 5s.

Coleridge (S. T.) Poems, second ed., to which are now added Poems by Charles Lamb and Charles Lloyd, cf., 1797, 8vo. (420), March 10, Puttick *Spencer*, 15s.
[£4 4s., mor., g.e., Jan. 23, 1913, Puttick, Lot 368.]

Coleridge (S. T.) Rime of the Ancient Mariner, printed on vell., front. by W. Strang, A.R.A., vell., presented by Mr. C. R. Ashbee, *Essex House Press*, 1903, 4to. (1787), April 26, Christie, "Red Cross Sale" £2

Coleridge (S. T.) Poems on Various Subjects, first ed., with Errata, old cf., 1796, 8vo. (543), July 1, Hodgson *Bain*, £1 6s.

Collectanea Topographica et Genealogica. *See* Nichols (J. B.)

Collection Complète des Tableaux historiques de la Révolution Française, plates and ports., 3 vol., hf. cf. (damaged), believed to be complete, but, as usual, sold not subject to collation, *Paris*, 1802-4, folio (980), June 2, Sotheby *Booth*, £3 3s.
[£13, russ. gt., g.e., April 6, 1914, Sotheby, Lot 208.]

Collection of Engravings from Paintings and Drawings by the most celebrated Masters, 97 plates in various styles of engraving, old mor. gt., broad ornamental borders, full gt. back, g.e., *Printed for W. T. Gilling*, n.d., folio (455), June 2, Sotheby *Halliday*, £2 4s.

Collection Spitzer, La. Catalogue, 2 vol., wrappers, and plates, in portfolio, folio (250), June 3, Puttick *Tiranti*, 10s.

[Collier (J.)] The Passions humourously delineated, by Timothy Bobbin, port. and 27 col. plates, hf. bd., 1810, 4to. (282), May 6, Hodgson £1

Collier (J. P.) Punch and Judy, col. illustrations by Geo. Cruikshank, third ed., bds. (re-cased), 1832, 8vo. (52*), April 29, Hodgson 10s.

Collier (J. P.) Reprints Illustrative of Old English Literature, various. Blue Series (8)—Yellow (13)—Red (12)—Purple (4)—Brown (1), wrappers—England's Parnassus, parts 1 to 3, in 1 vol., cf., limited to 50 copies of each at most, various dates, together 39 vol., 4to. (243), July 28, Puttick *Sutton*, £1 15s.

Collins (A.) Peerage of England, augmented and continued by Sir Egerton Brydges, 9 vol., hf. mor. gt., by Zaehnsdorf, 1812, 8vo. (1310), June 14, Knight £2 10s.
[£1 11s., cf. gt., Oct. 29, 1913, Sotheby, Lot 82.]

Collins (D.) Account of the English Colony in New South Wales, port., map and plates, uncut, 1804, 4to. (618), March 25, Hodgson *E. Calvert*, £1

Collyns (C. P.) Chase of the Wild Red Deer, first ed., plates, hf. mor. gt., with cover bound in, by Rivière, 1862, 8vo. (81), July 9, Hodgson *Rev. S. E. Ward*, 8s.
[£1 4s., orig. green cl., uncut, Feb. 17, 1914, Sotheby, Lot 148.]

Colonial Magazine, The, maps and plates, 13 vol., cf., m.e., 1840-44, 8vo. (240), July 22, Hodgson *Edwards*, 15s.

Colquhoun (J.) The Moor and the Loch, fourth ed., illustrations, 2 vol., orig. cl., 1878, 8vo. (85), March 1, Dowell 6s. 6d.

Columna (Franciscus de). The Dream of Poliphilus, with Introductory Notice and Descriptions by J. W. Appell, 168 fac. woodcuts, buckram, 1889, folio (393), July 1, Sotheby *Nixon*, 7s.

Columna (Franciscus de). Hypnerotomachia Poliphili, vbi hvmana omnia non nisi somnivm esse docet, atqve obiter plvrima scitv sane qvam digna commemorat, roman characters, 334 unnumbered leaves with signatures, 39 lines to the page, 172 woodcut illustrations attributed to Giovanni Bellini or Carpaccio, the sacrifice to Priapus unmutilated, mor., doublures of red levant, gt. bordered, gt. edges, by Cuzin, *Venetiis : In ædibus Aldi Manutii*, 1499, folio (168), April 6, American Art Association *Dr. Joseph Martini*, $600

[First ed., on thick paper. Fine and large copy, measuring 12$\frac{9}{16}$ by 8$\frac{1}{8}$ inches. Hain-Copinger 5501, Proctor 5574, Renouard 5. The Robert Hoe copy, with bookplate. £111, mor. gt., title weak, Nov. 20, 1912, Sotheby, Lot 171 ; £80, vell., g.e., title and some leaves mended, June 30, 1913, Sotheby, Lot 48.]

Columna (Franciscus de). Hypnerotomachia Poliphili, Methuen's fac. reprint of the 1499 ed., woodcuts, with the extra " Priapus " plate inserted, hf. canvas, uncut, 1904, folio (370), July 1, Sotheby *Maine*, £1 4s.

Columna (Franciscus de). Le Tableau des Riches Inventions, ed. par F. Beroalde de Verville, engravings (including the Worship of Priapus), cf., cut copy, w.a.f., *Paris*, 1600, 4to. (237), Oct. 28, Puttick *Barnard*, £1 10s.

[The engraved title is unsigned, but is probably by Theo. de Bry. The woodcuts are those of the " Songe de Poliphile."—ED.]

Colvin (S.) Selected Drawings from Old Masters in the University Galleries and in the Library at Christ Church, Oxford, 106 fac. reproductions in 6 portfolios, *Oxford*, 1903-7, folio (281), June 7, Hodgson *Batsford*, £4 10s.

[Combe (W.)] English Dance of Death, 72 col. plates by Rowlandson, 2 vol., hf. mor., Ackermann, 1815-6, 8vo. (383), Jan. 20, Puttick *Shepherd*, £5

[Originally published in 24 parts, 1814-15 (£50, with the wrappers, in cases, May 25, 1914, Sotheby, Lot 296), and afterwards in 2 vol., roy. 8vo., as above. Vol. i. has front. representing a figure of Death, crowned, and sitting on a globe, illustrated title, plain title, advertisement (iii.-vii.), index (4 unnumbered pages), and text pp. 1-295. Vol. ii. contains plain title, index (4 unnumbered pages), and text pp. 1-299.]

[Combe (W.)] English Dance of Death, 72 col. plates by

Rowlandson, 2 vol., hf. cf., cut copy, Ackermann, 1815-16, roy. 8vo. (184), June 3, Puttick £2 2s.
[£13 10s., hf. mor. ex., t.e.g., uncut, Jan. 28, 1914, Sotheby, Lot 490.]

[Combe (W.)] Grand Master, or Adventures of Qui Hi? in Hindostan, col. plates by Rowlandson, old cf., 1816, 8vo. (183), June 3, Puttick *Edwards*, £2 2s.

[Combe (W.)] History of Johnny Quæ Genus, first ed., col. plates by Rowlandson, hf. mor., g.e., tall copy, 1822, roy. 8vo. (187), June 3, Puttick *Shepherd*, £2 2s.

[Combe (W.)] History of Madeira, 27 col. plates, illustrative to the costumes and manners of the inhabitants, orig. cl. (re-cased), Ackermann, 1821, imp. 8vo. (564), June 10, Hodgson *H. W. Pinnock*, £7

Combe (W.) History of the River Thames, map and col. engravings, 2 vol., hf. cf., fine copy, 1794-6, folio (456), June 2, Sotheby *Weyhe*, £7
[£3 4s., hf. cf., the first volume only, same sale, Lot 583.]

[Combe (W.)] Journal of Sentimental Travels in the Southern Provinces of France, 17 col. plates by Rowlandson, mor. ex., t.e.g., uncut, in case, 1821, roy. 8vo. (197), Oct. 28, Puttick *Bolleter*, £7 15s.
[£7 5s., mor. ex., uncut, t.e.g., May, 1914.]

[Combe (W.)] Life of Napoleon, first ed., 30 col. plates (inclusive of title) by G. Cruikshank (some of the plates have off-set a little), hf. cf., Tegg, 1815, roy. 8vo. (652), June 2, Sotheby *Spencer*, £8 5s.
[£23, mor. ex., t.e.g., uncut, Jan. 28, 1914, Sotheby, Lot 160.]

Combe (W.) Poetical Sketches of Scarborough, 21 col. plates by Rowlandson after J. Green, old mor. gt. (repaired), Ackermann, 1813, roy. 8vo. (86), Feb. 18, Hodgson *G. H. Brown*, £1 2s.
[£1 10s., hf. cf., t.e.g., Feb. 17, 1914, Sotheby, Lot 107. *Collation:* Frontispiece, title, advertisement (unpaged), "Some Account of Scarborough" (i.-xv.) and text pp. 1-215. A second edition appeared in 1813, and a reprint in 1893, with all Rowlandson's plates, coloured by hand.]

Combe (W.) Poetical Sketches of Scarborough, first ed., 21 col. plates by Rowlandson after J. Green, hf. cf., t.e.g., 1813, roy. 8vo. (185), June 3, Puttick *Pickard*, £2 2s.
[£5 5s., orig. bds., uncut, June 14, 1915, Knight, Lot 1637.]

Combe (W.) Poetical Sketches of Scarborough, first ed., 21 col. plates by Rowlandson, old cf. gt., 1813, 8vo. (234), July 7, Sotheby *Maggs*, £2 12s.
[£2 5s., cf. ex., tall copy, June 21, 1915, Christie, Lot 381; £1, hf. russ., June 23, 1915, Puttick, Lot 420.]

Combe (W.) Poetical Sketches of Scarborough, second ed., 21 col. plates by Rowlandson, hf. cf., Ackermann, 1813—Tour of Doctor Syntax in Search of the Picturesque,

second ed., col. plates by Rowlandson, cf., 1812, together 2 vol., 8vo. (382), June 21, Christie *Williams*, £2

Combe (W.) Poetical Sketches of Scarborough, col. plates, orig. cl., *Repr.*, 1893, 8vo. (117), July 28, Puttick *Simpson*, 8s.

[8s., orig. cl., Large Paper (60 copies so printed), June 23, 1915, Puttick, Lot 421.]

Combe (W.) Tour of Doctor Prosody in Search of the Antique and Picturesque, 20 col. plates, hf. cf., 1821, roy. 8vo. (385), Jan. 20, Puttick *Maggs*, £2 12s. 6d.

[The first of the coloured plates is attributed to George Cruikshank and the remaining 19 to Williams. £2 14s., cf., Feb. 15, 1912, Sotheby, Lot 76; £4 4s., mor. ex., uncut, May 9, 1912, Sotheby, Lot 78.]

Combe (W.) Tour of Dr. Syntax in Search of the Picturesque, 31 col. plates (inclusive of front. and engraved title) by Rowlandson, hf. mor., presented by the Misses Baker, 1813, 8vo. (1705), April 26, Christie, "Red Cross Sale" £1 15s.

[12s., russ., April 15, 1915, Hodgson, Lot 272.]

Combe (W.) Doctor Syntax's Tour through London, first ed., col. plates, polished cf., g.e., J. Johnston, 1820, 8vo. (602), July 1, Hodgson £1

[Combe (W.)] Second Tour of Doctor Syntax (in Search of Consolation), first ed., col. plates by Rowlandson, old cf. (broken), w.a.f., 1820, 8vo. (427), June 23, Puttick *Bolton*, 18s.

Combe (W.) Third Tour of Dr. Syntax (in Search of a Wife), first ed., col. plates by Rowlandson, orig. bds., uncut (loose and back worn), 1821, 8vo. (194), July 22, Hodgson *Edwards*, £4 15s.

[Combe (W.)] The Three Tours of Dr. Syntax, miniature ed., col. plates by Rowlandson, 3 vol., bds., uncut, Ackermann, 1828, 12mo. (156), May 28, Hodgson *Edwards*, £1 16s.

[Combe (W.)] The Three Tours of Doctor Syntax, col. plates by Rowlandson, 3 vol., orig. cl., Vol. i. 1855 and n.d., 8vo. (999), June 2, Sotheby *Halliday*, £2

Combe (W.) The Three Tours of Doctor Syntax, 80 col. plates by T. Rowlandson, 3 vol. in 1, cf. gt., Nattali and Bond (1855), 8vo. (34), July 1, Sotheby *Walford*, £1 10s.

Combe (W.) Wars of Wellington, a Narrative Poem, by Dr. Syntax, 30 col. aquatints by Stadler after Heath, cf. gt., m.e., 1819, 4to. (202), Nov. 4, Hodgson *Shepherd*, £4 12s. 6d.

Comicorum Graecorum Fragmenta, collegit A. Meineke, 5 vol. in 7, hf. mor., t.e.g., *Berolini*, 1839-57, 8vo. (109), July 14, Hodgson *Blackwell*, £1 7s.

Commines (P. de). Historie, Englished by Thos. Danett, with Introduction by C. Whibley, No. 12 of 18 copies printed on Japanese vellum paper, 2 vol., vel., uncut, *Tudor Translations*, 1897, 8vo. (1053), June 2, Sotheby *Suckling*, £1 10s.

Commines (P. de). History, Englished by Thos. Danett, with Introduction by C. Whibley, No. 18 of 18 copies printed on Japanese vell. paper, 2 vol., vell., uncut, *Tudor Translations*, 1897, 8vo. (163), July 27, Sotheby *Newsome*, £1 4s.

Commonwealth. Proclamations of the Commonwealth. Votes of Parliament for setting the Poor on Work, and for preventing of Common-Begging, 30 April, 1652—Act for continuation of the Act for Redemption of Captives, 21 December, 1652—Votes of Parliament touching the Book commonly called the Racovian Catechism, 2 April, 1652—Act for continuing J. Bradshaw, Serjeant-at-Law, Chancellor of the Duchy of Lancaster, 1st January, 1652[3], **black letter**—Act for continuance of the Imposition upon Coals, 22 March, 1652, **black letter**—Additional Article to the Laws of War and Ordinances of the Sea, 28 October, 1653, **black letter**, woodcut of arms and ornamental borders, together 6 broadsides, with the exception of the last-mentioned, all cut round and inlaid, folio (418), July 7, Sotheby *Maggs*, £1

Comparetti (D.) Virgilio nel Medio Evo, 2 vol., hf. mor., t.e.g., *Firenze*, 1896, 8vo. (537), July 14, Hodgson 15s.

Compleat History of the Late War. *See* ? Almon (John)

Condé (le Prince de). Histoire de la Campagne de M. Le Prince de Condé, plates, old cf., 1774, folio (75), March 1, Dowell 13s.

Conder (Josiah). Floral Art of Japan, col. illustrations, *Tokio*, 1899, folio (260), July 27, Sotheby *Batsford*, 11s.

[Conestagio (J.)] The Historie of the Uniting of the Kingdom of Portugall to the Crowne of Castill, with description of the East Indies and other dependencies [dedicated to Henry, Earl of Southampton (Shakespeare's patron) by E. Blount], old cf., *A. Hatfield for Edward Blount*, 1600, folio (268), April 9, Hodgson *Edwards*, £1 5s.
[£10, old hf. cf., July 28, 1904, Sotheby, Lot 213.]

Coney (John). Ecclesiastical Edifices of the Olden Time, plates, 2 vol., hf. mor., t.e.g., 1842, roy. folio (476), July 1, Hodgson *Dorking*, 7s.

Coney (John). Engravings of Ancient Cathedrals, Hotels de Ville, etc. in France, Holland, Germany and Italy, hf. mor. gt., 1832, imp. folio (127*), April 5, Dowell £1 15s.
[10s., hf. russ., t.e.g., Oct. 29, 1913, Sotheby, Lot 259; £1, hf. mor., g.e., March 10, 1915, Puttick, Lot 255.]

Connoisseur (The), a Magazine for Collectors, from the commencement in 1901 to 1914, illustrations, some col., in parts as issued (6 wanting), 40 vol., 1901-14, 4to. (253), July 27, Sotheby *Lubrano*, £2 15s.
[12s., Vol. i. to vii., 1901-3, hf. mor., July 28, Puttick, Lot 417; £3 15s., Nos. 1 to 148, 1901-13, as issued, June 23, 1915, Puttick, Lot 513.]

Connoisseur (The), a Magazine for Collectors, from the beginning in 1901 to June, 1910, in 106 nos., as published, 1901-10, 4to. (1179), June 14, Knight £3

Connoisseur (The), illustrations, many being coloured, Vol. i. to xviii., bound in 9 vol., hf. mor., t.e.g., presented by the Viscountess Galway, 1901-7, 4to. (1783), April 26, Christie, "Red Cross Sale" £3 5s.

Conrad (J.) Almayer's Folly, first ed., orig. cl., t.e.g., 1895, 8vo. (151), Feb. 4, Hodgson *Dr. McIntosh*, £3 10s.

Conrad (J.) Lord Jim, first ed., orig. cl., 1900, 8vo. (138), Dec. 10, Hodgson *Hatchards*, £2 14s.

Conrad (J.) Lord Jim, first ed., orig. cl., uncut, 1900, 8vo. (155), Feb. 4, Hodgson *Maggs*, £2 12s. 6d.

Conrad (J.) The Nigger of the "Narcissus," first ed., orig. cl., uncut, 1898, 8vo. (215), Jan. 27, Hodgson *Maggs*, £2 14s.
[£2 14s., orig. cl., Feb. 4, 1915, Hodgson, Lot 153.]

Conrad (J.) The Nigger of the "Narcissus," first ed., orig. cl., uncut, 1898, 8vo. (92), May 6, Hodgson *Maggs*, £2 8s.

Conrad (J.) Nostromo, a Tale of the Seaboard, first ed., cl., clean copy, 1904, 8vo. (402), April 15, Hodgson *Maggs*, 6s.

Conrad (J.) Nostromo, a Tale of the Seaboard, first ed., orig. cl., 1904, 8vo. (101), May 19, Hodgson *Shepherd*, 10s.

Conrad (J.) Nostromo, 1904—The Mirror of the Sea, 1906, together 2 vol., first eds., orig. cl., 1911, 8vo. (140), Dec. 10, Hodgson *Hatchards*, £1 18s.

Conrad (J.) Nostromo, 1904—'Twixt Land and Sea Tales, 1912, first eds., together 2 vol., orig. cl., 8vo. (182), April 14, Puttick *Maggs*, 14s.

Conrad (J.) Nostromo, 1904—'Twixt Land and Sea, 1912—Chance (1914), first ed., together 3 vol., orig. cl., 8vo. (430), June 3, Puttick *Thorp*, 15s.

Conrad (J.) Nostromo, 1904—Under Western Eyes [1911], first eds., together 2 vol., orig. cl., 8vo. (94), May 6, Hodgson *Maggs*, 14s.

Conrad (J.) Outcast of the Islands, first ed., orig. cl., t.e.g., 1896, 8vo. (152), Feb. 4, Hodgson £3 9s.

Conrad (J.) Tales of Unrest, first ed., orig. cl., 1898, 8vo. (137), Dec. 10, Hodgson £2 3s.
[£1 3s., orig. cl., Jan., 1914.]

Conrad (J.) Tales of Unrest, first ed., orig. cl., t.e.g., 1898, 8vo. (154), Feb. 4, Hodgson *H. R. Beagle*, £2 2s.

Conrad (J.) Tales of Unrest, first ed., orig. cl., t.e.g., 1898, 8vo. (93), May 6, Hodgson £2 7s.

Conrad (J.) Typhoon, and other Stories, first ed., orig. cl., 1903, 8vo. (139), Dec. 10, Hodgson *Gorfin*, £1

Conrad (J.) Typhoon and other Stories, first ed., orig. cl., uncut, 1903, 8vo. (100), May 19, Hodgson *Shepherd*, 15s.

Conrad (J.) Under Western Eyes, first ed., orig. cl., 1911, 8vo. (235), March 25, Hodgson *Maggs*, 7s.
[6s., orig. cl., April 14, 1915, Puttick, Lot 183.]

Conrad (J.) Under Western Eyes (1911)—A Set of Six (1908), first eds., together 2 vol., orig. cl., 8vo. (431), June 3, Puttick *Redway*, 16s.

Conradin, a Philosophical Ballad, with illustrations by P. A. Mairet, presented by Mr. C. R. Ashbee, *Essex House*

Press, 1908, 4to. (1738), April 26, Christie, "Red Cross Sale" 6s.

Considerations Requiring greater Care for Trade in England, and some Expedients proposed [with a discussion of "Power at Sea" and its relation to the "Balance of Europe"], S. Crouch, 1695, sm. 4to. (185), May 6, Hodgson *Kashnor*, £2

[£1 18s., a similar copy, same sale, Lot 186.]

Constable (David). Sale Catalogue of his Library, priced throughout, hf. bd., 1828, 8vo. (456), March 1, Dowell 8s.

Constant (Valet to Napoleon). Memoirs of Napoleon's Private Life, trans. by Pinkerton, ports., 4 vol., mor. ex., 1896, 8vo. (486), Oct. 21, Hodgson *Maggs*, £2 5s.

Constantini Porphyrogeniti Excerpta Historica, ediderunt U. P. Boissevain, C. de Boor, etc., 4 vol. in 3, hf. mor., *Berolini*, 1903-6, 8vo. (112), July 14, Hodgson *London Library*, £1 18s.

Contreblason, Le. De faulces amours intitulé le grant blason damours espitituelles et divines ensemble pareillement. Premierement aussi certain epigramme et servantois d'honneur. Fait et compose a la louenge du treschristien Roy de France Loys de Vallois septiesme de ce nom, printed in Gothic characters, full-page woodcut on verso of title and printers' marks at end, mor., sides ornamented with a Grolieresque design of interlacing fillets and arabesques inlaid in various colours, outlined in gold, doublures of blue levant, covered with a "semis" of gilt flowers and fleurs-de-lys, silk end-papers, gilt edges, by Lortic, in morocco slip case, *Nouvellement imprimé à Paris: pour Symon Vostre, circa* 1512, sm. 8vo. (174), April 6, American Art Association *G. D. Smith*, $240

[Fine example and a very rare edition, unknown to Brunet. The Robert Hoe copy, with bookplate.—*Catalogue*.]

Convivial Songster, being a Select Collection of the Best Songs in the English Language, Humorous, Satirical, Bacchanalian, etc., with the Music prefixed to each Song, first ed., front. and vignette on title, both engraved by W. Angus, old cf., 1782, 8vo. (24), June 2, Sotheby *Bain*, 8s.

Convoi Funèbre des Victimes de l'Attentat du 28 Juillet, 1835, folding panorama, mor., oblong 8vo. (394), June 3, Puttick *Blake*, 5s.

Conway (Sir M.) Great Masters, photogravures, text by Sir M. Conway, 25 parts, in case, as issued, 1903-4, folio (201), Dec. 9, Puttick *White*, £1 4s.

Conway (Sir M.) Great Masters, reproductions in photogravure, text by Sir M. Conway, 25 parts, as issued, in case, 1903-4, folio (267), March 10, Puttick *Rimell*, 13s.

Conway (Sir M.) Great Masters, reproductions, with text by Sir M. Conway, 25 parts, in case, as issued, 1903-4, folio (615), July 22, Hodgson *Field*, 15s.

[7s., buckram, July 27, 1915, Sotheby, Lot 66.]

Cook (Eliza). Melaia, and other Poems, orig. cl., *R. J. Wood, Despatch Office, Fleet Street, London*, 1838, 12mo. (76), June 22, Puttick £1 10s.
[Contains frontispiece, "The Old Water Mill," and vignette on the title-page, "Moonlight on Sea by Night," both in colours, by George Baxter.—ED.]

Cook (E. T.) The Century Book of Gardening, ed. by E. T. Cook, illustrations, orig. cl., *London*, n.d., 8vo. (554), March 1, Dowell 12s.

Cook (Jas.) Three Voyages round the World, complete, 8 vol., 4to., with atlas of plates, hf. cf., imp. folio, together 9 vol., 1773-84 (2044), June 14, Knight £6 6s.
[£4 4s., the 8 vol. 4to. and three folio atlases, cf., not quite uniform, June 2, 1915, Sotheby, Lot 216.]

Cook (Jas.) Three Voyages round the World, maps and plates, 7 vol., bds., uncut, 1821, 8vo. (248), Feb. 18, Hodgson *G. H. Brown*, £2 12s.

Cook (Jas.) Three Voyages round the World, map and plates, 7 vol., hf. cf., 1821, 8vo. (264), July 9, Hodgson *Maggs*, £2 8s.

Cook (Jas.) Three Voyages to the Pacific Ocean, etc., maps, charts, plates, etc., 8 vol., 1773-85—Forster (G.) Voyage Round the World with Capt. Cook, folding map, etc., 2 vol., 1777, together 10 vol., tree-cf. gt., 1773-85, 4to. (36), July 7, Sotheby *Quaritch*, £5 15s.

Cook (Jas.) Voyage towards the South Pole and round the World (Second Voyage), port., maps and plates, 2 vol., old cf. (name on titles), 1777, 4to. (695), June 2, Sotheby *Edwards*, £1

Cook (Jas.) Voyage to the Pacific Ocean (Third Voyage), 3 vol., 1776-80, with the folio Atlas of Plates, cf. (bindings defective), 1784, 4to. (278), May 6, Hodgson *G. H. Brown*, £2
[£1 10s., cf., bindings defective, same sale, Lot 336.]

Cook (Jas.) Voyage to the Pacific Ocean (Third Voyage), plates, 3 vol., old cf., 1785, 4to. (472), June 23, Puttick *Allen*, 13s.

Cook (Jas.) Voyages: Illustrations of the Botany of Capt. Cook's Voyages, 1768-71, by Sir J. Banks and Dr. Solander, with Determinations by J. Britten, 3 parts in portfolios, 1900-5 (466), May 19, Hodgson *Quaritch*, £1 10s.

Cook (M.) Manner of Raising, Ordering and Improving Forest and Fruit-Trees, also how to Plant, Make and Keep Woods, Walks, Avenues, Lawns, Hedges, etc., diagrams, old cf., Peter Parker, 1676, 4to. (174), Jan. 20, Puttick *Quaritch*, £1 1s.
[£1 14s., old cf., June 30, 1914, Sotheby, Lot 251.]

Cook (T. A.) Old Provence, illustrations, 2 vol., orig. cl., Rivingtons, 1905, 8vo. (34), Feb. 1, Dowell 8s.

Cooke (Alex.) Pope Joanæ, a Dialogue betweene a Protestant and a Papist, manifestly proving that a woman called

Joane was Pope of Rome, cf., J. Haviland; 1625, 4to. (493), July 14, Sotheby *Ellis & Keene*, 19s.

Cooke (Jno.) Edition of Select Novels, 56 vol.—British Poets, 21 vol., cf., uniform, together 77 vol., 1794, etc., 8vo. (378), March 10, Puttick *G. H. Brown*, £1 16s.

Cooke (Robert). Armorie of the Nobilitie, revised by Robert Glover (Somerset Herald), MS. on paper, height 16½ in., about 500 emblazoned coats-of-arms, contemp. cf. gt., *Abont* 1580, folio (533), June 23, Puttick *Davis*, £4 7s. 6d.

[Cooper Jno.)] The Warwickshire Hunt, from 1795 to 1836, by "Venator," front. and vignettes, hf. roan, 1837, 8vo. (418), Oct. 28, Puttick *King*, £2

Cooper (Jno.) The Warwickshire Hunt, from 1795 to 1836, describing many of the most splendid Runs, by Venator, front., hf. mor., uncut, 1837—Smith (Thos.) Extracts from the Diary of a Huntsman, plates, cf. ex., 1838—Sporting Anecdotes, including Sketches of Eminent Persons, first ed., cuts by Bewick, hf. mor., 1804, together 3 vol., 8vo. (438), June 21, Christie *Quaritch*, £5 10s.

Cooper (Rev. Mr.) History of North America, plates, old marbled cf., 1789, 8vo. (934), June 2, Sotheby *Mackenzie*, 11s.

Cooper (T.) Chronicle. *See* Lanquet (Thos.)

Cooper (W. D.) History of Winchelsea, map and plates, orig. cl., 1850, 8vo. (342), April 15, Hodgson *Edwards*, 9s.

Cope (Sir W. H.) History of the Rifle Brigade (The Prince Consort's Own), formerly the 95th, maps and plans, 1877—O'Callaghan (J. C.) History of the Irish Brigades in the Service of France, Vol. i., *Dublin*, 1854, together 2 vol., 8vo. (1019), June 2, Sotheby *J. Bumpus*, £1

Copinger (W. A.) Incunabula Biblica, or the first half-century of the Latin Bible, 54 facs., Quaritch, 1892, folio (585), July 14, Sotheby *Lusell*, £2 8s.

[£2 18s., uncut, Feb. 2, 1914, Sotheby, Lot 976.]

Copley (Sir T.) Letters of Sir Thomas Copley to Queen Elizabeth and her Ministers, ed. by R. C. Christie (limited to 75 copies), *Roxburghe Club*, 1897, 4to. (552), June 7, Hodgson £2

Coquillart (Guillaume). Les Œuvres maistre Guillaume Coquillart en son uiuant official de Reims nouuellement reneues & imprimées a Paris, ruled throughout in red ink, mor., with gilt fioral figures in compartments, and a mosaic design, with red circular inlays, doublures, gt. edges, by Trautz-Bauzonnet, small portion of upper margin of title restored, a few underscorings in ink, *Paris : pour Galliot du Pré*, 1532, small 8vo. (178), April 6, American Art Association *J. F. Drake*, $3,250

[This binding was executed in 1874, and is No. 17 in the list of mosaic bookbindings in the Behague Catalogue. The Charles Nodier-La Monnaye-Heber-Robert Hoe copy, with bookplates, stamp, and autograph authentications. In mor. case, with silver clasp.—*Catalogue*.]

Cordiner (C.) Remarkable Ruins and Romantic Prospects of North Britain, with Ancient Monuments and Singular Subjects of Natural History, plates, cf., *London*, 1788-95, 4to. (279), April 14, Puttick *Braun*, 11s.

Cornucopiae, sive linguae latine comentarii diligentissime recogniti, limp vell. (an index leaf damaged, few wormholes), *Venet.*, Aldus, 1513, folio (273), March 10, Puttick *Weyhe*, 10s.

Corpus Glossariorum Latinorum, a G. Loewe inchoatum, ed. G. Goetz, Vol. ii. to vii., hf. mor., t.e.g., *Lipsiæ*, 1888-1901, 8vo. (335), July 14, Hodgson *Blackwell*, £2

Corpus Grammaticorum Latinorum Veterum, ed. F. Lindemann, 4 vol. in 3, hf. mor., t.e.g., *Lipsiæ*, 1831-40, 8vo. (336), July 14, Hodgson *Galloway & Porte*, 12s.

Corpus Inscriptionum Græcarum, auctoritate et impensis Academiae Litterarum Regiae Borussicae ediderunt A. Boeckhius, J. Franzius, etc., plates, 4 vol., bds., cl. backs, *Berolini*, 1828-77, folio (355), July 14, Hodgson *Salby*, £3 17s. 6d.

Corpus Inscriptionum Semiticarum ab Academia Inscriptionum et Litterarum Humaniorum conditum atque digestum, Part i., Vol. i. and ii., in 8 sections; Part ii., Vol. i., sec. 1-3, Vol. ii., sec. 1; Part iv., Vol. i. in 4 sections, and Vol. ii., sec. 1-2, in 18 sections; also the Facsimile Plates to the foregoing in 18 portfolios, together 36 parts, *Parisiis*, 1881-1914, roy. folio (208), April 9, Hodgson *Quaritch*, £16

Correggio (A. A.), His Life, Friends and Time, by C. Ricci, illustrations, orig. cl., 1896, folio (665), July 1, Hodgson *Hill*, 6s.

Correspondance Française, ou Tableau de l'Europe, Nos. 1 to 118, hf. cf., 1793-4, sm. folio (1543), June 14, Knight £1 15s.

Corry (Josh.) Observations upon the Windward Coast of Africa, with Appendix, col. plates, orig. bds., uncut, 1807, 4to. (305), July 27, Sotheby *Carey*, £1 1s.

[Corvinus (Ant.)] A Postill or Collection of moste Godly Doctrine vpon every gospell through the yeare, 2 parts in 1 vol., **black letter**, full-page woodcut at opening of part 2 and historiated woodcut initials, cf. (cracked), title and last leaf mounted, and first leaf of preface mended, few old MS. notes, R. Wolfe, 1550, 4to. (406), July 28, Puttick *Sutton*, 18s.

[Coryat (T.)] Crudities, first ed. (engraved and printed titles, some leaves and 1 plate wanting, w.a.f.), hf. bd., 1611, 4to. (195), July 1, Hodgson *Quaritch*, £2 10s.
[£21, old cf., plates of the Strasburg Clock and Heidelberg Tun backed and mended, pages 1-2 cut down, March 13, 1913, Sotheby, Lot 104.]

Coryat (T.) Crudities, reprinted from the edition of 1611, with his Letters from India, engraved title, port. and plates, 3 vol., mor., tooled sides and back, t.e.g., 1776 (566), July 14, Hodgson *Maggs*, £5 5s.
[£2 16s., cf., Feb. 25, 1914, Sotheby, Lot 3918.]

Cosmo III. Travels through England, port. and tinted plates, orig. bds., 1821, 4to. (217), June 23, Puttick *Braun*, £1 2s.

Costumes. Afbeeldingen van de Kleedingen, Zeden en Gewoonten in Holland, col. plates, bds., *Amst.* (1811), 4to. (419), Jan. 20, Puttick *Shepherd*, £1 9s.

Costumes. Fashions of London and Paris, col. plates, 3 vol., v.y., 8vo. (148), April 5, Dowell £5 15s.

Costumes of Austria, 50 col. plates, with descriptions in English and French by Bertrand de Moleville, hf. mor., 1804, 4to. (291), June 24, Hodgson 12s.

Costumes of Austria, Russia, China and the Punishments of China, Great Britain, Turkey and the Military Costume of Turkey, together 7 vol., upwards of 350 col. aquatints, contemp. mor. ex., 1800-1818, 4to. (214), June 21, Christie *Maggs*, £7 10s.

Costumes Belgiques Anciens et Modernes, 124 col. plates after Madou, with text, *Bruxelles*, 1830, 4to. (189), Dec. 9, Puttick *Maggs*, £4 2s. 6d.

Costumes du Caucase, 16 col. plates, *Paris*, n.d., folio (1209), June 2, Sotheby *Spencer*, 16s.

Costumes of China, 60 col. plates, 1800—Punishments of China, 60 col. plates, 1808—Costumes of Hindostan, 60 col. plates, 1807, together 3 vol., mor., g.e., presented by Mr. and Mrs. Reginald Laurence, 1800-8, 4to. (1834), April 26, Christie, "Red Cross Sale" £2 10s.

Costumes of China, illustrated by 60 col. engravings, with Explanations in French and English, by George Henry Mason, 1804—Punishments of China, 22 col. plates, together 2 vol., mor., g.e., 1804, roy. 4to. (481), Jan. 20, Puttick *Braun*, £1 4s.

Costumes Français. Collection des Uniformes des Armées Françaises 1791 à 1814, 100 col. plates after Vernet and Lanin—Military Costume of the Turks, with 30 col. plates, in 1 vol., bds., *Paris*, 1822—*London*, 1828, 8vo. (119), June 21, Christie *Davis*, £13

Costumes Français, 1240-1820, over 100 col. lithographs, by Delpech, old mor. [*c.* 1820], 4to. (191), Dec. 9, Puttick *White*, £1 12s.

Costumes. German Military Costume, a collection of 18 col. plates, hf. roan [*c.* 1840], folio (261), March 10, Puttick *Weyhe*, £1 10s.

Costumes. [Levant.] Recueil de Cent Estampes representant differentes Nations du Levant, 100 large engravings by Le Hay, hf. mor., *Paris*, 1714, folio (657), July 1, Hodgson 15s.

Costumes of the Royal Navy and Marines, 16 col. plates, orig. printed wrappers, Andrews & Co., n.d., folio (443), July 7, Sotheby *Spencer*, £15

Costumes of the Russian Empire, engraved title and 70 (only) col. plates, mor., g.e., 1810, folio (480), Jan. 29, Puttick £1 12s.

[Should be 73 coloured plates, descriptions in English

and French. A copy, similar to the above, sold for £1 7s. on Dec. 4, 1913, Sotheby, Lot 525.]

Costumes of the Russian Empire, 73 col. plates, including title, with descriptions in English and French, hf. mor., 1811, folio (460), June 2, Sotheby *Weyhe*, 16s.

Costumes of the Russian Empire, 70 col. plates (name erased from title), hf. cf., 1811, 4to. (285), July 22, Hodgson *Weyhe*, 19s.

[5s., hf. cf., June 17, 1915, Sotheby, Lot 157.]

Costumes. Russian Dress and Manners, 64 col. plates, mor. ex., the front cover inlaid with the figure of a Russian merchant in col. leathers, g.e., in case, J. Goodwin, n.d., 8vo. (219), July 22, Hodgson *Roberts*, £2 10s.

Costumes. Russian Military Costume, 70 large col. plates published by Eckert and Weiss [*c.* 1825], 4to. (190), Dec. 9, Puttick *White*, £2 17s. 6d.

Costumes. Russian Military Costume, a collection of col. plates, by Eckert and Monten, in 1 vol., bds. [*c.* 1825], folio (531), March 10, Puttick *Weyhe*, £3 7s. 6d.

Costumes Suisses. Twenty-nine Col. Lithos of Swiss Costume, by Haller after F. N. König, hf. mor., 1823, 4to. (294), July 9, Hodgson £3 7s. 6d.

Costumes Suisses, 40 col. litho-plates by Engelmann after E. Pingret, in portfolio, 1824-5, sm. folio (154), Jan. 13, Hodgson *E. Parsons & Sons*, £4 10s.

Costumes Suisses, 25 col. plates, orig. hf. binding, *Lucerne* [1827], 24mo. (600), July 1, Hodgson *Rimell*, £1

Costumes of Turkey. Les Anciens Costumes de l'Empire Ottoman, par Arif Pacha, 16 col. plates, n.d.—Anciens Costumes Turcs, par Brindesi, 22 col. plates, together 2 vol., hf. mor., 4to. (491), April 29, Hodgson *Weyhe*, 17s.

Costumes of Turkey (Military), col. plates, mor., g.e., 1818, folio (482), Jan. 20, Puttick *Gurney*, 14s.

Costumes (Tyrolese). Erinnerung an Tirol, 35 col. plates of costume by Czichra (one soiled), in cardboard case, *Innsbruck* [1829], 8vo. (154), June 24, Hodgson 17s.

Costumes. Picturesque Representations of the Dress and Manners of the English, Russians, Austrians, Turks and Chinese, 274 col. plates, 5 vol., uncut, W. Bulmer & Co., 1814, roy. 8vo. (166), May 6, Hodgson *Halliday*, £2 10s.

Costumes. Souvenir de Saint Pétersbourg, Costumes Russes, 38 plates, hf. cf., 1825, oblong 4to. (1183), June 14, Knight £1 5s.

Cotgrave (R.) Dictionarie of the French and English Tongues, first ed., woodcut title (margins of a few leaves at each end defective), hf. cf., 1611, folio (94), April 9, Hodgson *Barnard*, £1 4s.

Couch (J.) Fishes of the British Islands, col. plates, 4 vol., orig. cl., 1862-5, 8vo. (61), June 3, Puttick *David*, 17s.

[£1 16s., Nov. 11, 1913, Sotheby, Lot 984; 18s., hf. bd. (worn), May 19, 1915, Hodgson, Lot 510.]

Couch (J.) Fishes of the British Islands, col. plates, 4 vol., orig. cl., 1863-8, 8vo. (61), July 1, Hodgson *Bridger*, 16s.

Couch (J.) Fishes of the British Islands, 57 col. plates, 4 vol., orig. cl., 1867, 8vo. (935), July 27, Sotheby *Brunton*, £1 2s.

Couch (J.) Fishes of the British Islands, col. plates, 4 vol., blue cl., 1877, imp. 8vo. (609), July 1, Sotheby *Bridger*, £1

[12s., same state, July 28, 1915, Puttick, Lot 160.]

Country Gentleman's Companion (The), by a Country Gentleman, from his own Experience, 2 vol., cf. (slightly wormed), 1753, 8vo. (615), July 1, Sotheby *Gladstone*, 10s.

"Country Life" Library of Sport. Fishing, ed. by Horace G. Hutchinson, illustrations, 2 vol., 1904—Big Game Shooting, ed. by Horace G. Hutchinson, illustrations, 2 vol., 1905, together 4 vol., 8vo. (623), July 1, Sotheby *Neale*, 12s.

Courses de Testes. *See* Louis XIV.

Court Memoirs. Empress Josephine, 2 vol.—Madame de Montespan, 2 vol.—Margaret de Valois—The Royal Family of France, 2 vol.—Court of St. Cloud; 2 vol.—Louis XV., 2 vol., etc., together 14 vol., orig. cl., Nichols, 1893-5, 8vo. (400), March 4, Hodgson *Maggs*, £3 6s.

Cowper (J. M.) Memorial Inscription of the Cathedral Church of Canterbury (67 copies privately printed), hf. mor., *Canterbury*, 1897, folio (1406), June 14, Knight 15s.

[Cowper (W.)] Olney Hymns, first ed., mor., g.e., 1779, 8vo. (452), April 14, Puttick 8s.

[16s., mor. gt., g.e., June 30, 1914, Sotheby, Lot 70.]

Cowper (W.) Poems, with The Task, John Gilpin, etc., first eds., 2 vol., orig. cf., 1782-85, 8vo. (107), June 23, Puttick *Moss*, £2 7s. 6d.

[The Task had the half-title. These volumes were originally issued in half marble paper bds., with rough edges. In that state, £11 10s., Nov. 20, 1899, Sotheby, Lot 206.]

Cowper (W.) Poems, illustrated with engravings by J. Orrin Smith from drawings by John Gilbert, 2 vol., mor. gt., 1841, 8vo. (44), April 5, Dowell 7s. 6d.

Cowper (W.) Works, port., 3 vol., mor. gt., g.e., Pickering, 1830, 8vo. (258), May 19, Hodgson 10s.

Cowper (W.) Works and Life, ed. by T. S. Grimshawe, with an Essay by J. W. Cunningham, 7 vol., cf. gt., 1836, 8vo. (35), July 1, Sotheby *David*, 4s.

Cox (D.) Lessons on the Art of Landscape Painting in water-colours, plates by David Cox, 7 of which are coloured, 1828, oblong 4to. (286), May 19, Hodgson *Myers*, 19s.

Cox (N.) Gentleman's Recreation, first ed., Directions for Blowing the Horn and 4 folding plates, cf., 1674, 8vo. (78), June 21, Christie *Barnard*, £19 10s.

Cox (N.) Gentleman's Recreation, in two parts: Arts and Science—Horsemanship, Hawking, Hunting, Fishing, etc.,

first ed., front. and 86 plates, cf., 1686, folio (267), June 21, Christie *Schwardt*, £10

Cox (Raymond). Les Soieries d'Art depuis les Origines jusqu'à nos jours, col. front. and plates, uncut, 1914, 4to. (231), July 27, Sotheby *Tiranti*, 14s.

Coxe (H. O.) Catalogus Librorum Impressorum Bibliothecæ Bodleianæ, 4 vol., orig. cl., 1843-57, folio (511), June 7, Hodgson *De Vries*, £1 2s.

Coxe (W.) Travels in Switzerland, 3rd ed., folding map and plates, LARGE PAPER, 2 vol., cf., 1794, 4to. (475), Jan. 20, Puttick *David*, 8s.

[Either a very inferior copy, or the amount realised was inadequate. Last season a copy on small paper, with the folding map and plates in sepia, mor., g.e., realised £2, Nov. 3, 1913, Sotheby, Lot 203.]

Crabbe (G.) Works, with his Letters and Journals and his Life by his Son, fronts. and engraved titles, 8 vol., cf. gt., by Bedford, 1834, 8vo. (36), July 1, Sotheby *Shepherd*, 7s.

Craig (John). A Shorte Summe of the Whole Catechisme, wherein the question is propounded and answered in a fewe wordes, ed. by T. G. Law, hf. mor., gt. top, uncut, 1883—Story. Dr. John Craig, 1512-1600, hf. mor., 1884, together 2 vol., 8vo. and 4to. (438), March 1, Dowell 10s.

Crane (W.) The Baby's Own Æsop, 1887—Flora's Feast, 1902, together 2 vol., 1887-1902 (115), Feb. 1, Dowell 6s. 6d.

Crane (W.) Decorative Illustration of Books, one of 130 copies on Japanese vell. paper, fac. illustrations, vell., 1896, 8vo. (495), July 1, Sotheby *Wooland*, 10s.

Crane (W.) Echoes of Hellas, the Tale of Troy, etc., with the Music, 82 designs by W. Crane, 2 vol., vell., uncut, t.e.g., 1887, folio (589), July 1, Sotheby *Blackburne*, 10s.

Crane (W.) Floral Fantasy in an Old English Garden, col. illustrations, 1899—A Flower Wedding, col. illustrations, 1905—The Sirens Three, a Poem, illustrations, 1886, together 3 vol., 4to. (555), July 1, Sotheby *Wooland*, 11s.

Crane (W.) Floral Fantasy in an Old Kitchen Garden, col. illustrations, 1899—Flowers from Shakespeare's Garden, col. illustrations, 1906—Pan-Pipes, a Book of Old Songs, col. illustrations, 1883, together 3 vol., 4to. (562), July 1, Sotheby *Thorp*, 12s.

Crane (W.) Masque of Days, col. illustrations, etc., 1901—Red Riding Hood's Picture Book, col. illustrations, 1898—Blue Beard's Picture Book, col. illustrations, n.d., together 3 vol., 4to. (556), July 1, Sotheby *Nixon*, 10s.

Crane (W.) Mother Hubbard's Picture Book, col. illustrations, n.d.—Goody Two-Shoes' Picture Book, col. illustrations, n.d.—Toy Books (4), col. illustrations, n.d., together 6 vol., 4to. (557), July 1, Sotheby *Shepherd*, 6s.

Crane (W.) Pan-Pipes, a Book of Old Songs, col. illustrations, n.d.—Walter Crane's Toy Books (9), col. illustrations, n.d., together 10 vol., 4to. (561), July 1, Sotheby *Spencer*, 12s.

Crane (W.) Queen Summer, or the Tourney of the Lily and the Rose, col. illustrations (3 copies), 1891, 4to. (560), July 1, Sotheby *Tiranti*, 6s.

Crane (W.) Triplets, comprising The Baby's Opera, The Baby's Bouquet, etc., col. illustrations, hf. vell., uncut, t.e.g., 1899, 4to. (564), July 1, Sotheby *Nixon*, 18s.

Crane (W.) Walter Crane's Picture Book, col. illustrations, LARGE PAPER, hf. vell., 1900, oblong 4to. (670), July 1, Hodgson 8s.

Cranmer (T.) Defensio Veræ et Catholicæ Doctrinæ de Sacramento et quorundam in hae Causa Frrorum Confutatio, mor., g.e., 1557, 8vo. (74), April 14, Puttick *Bull*, £1 2s.

Crawfurd (O.) Portugal Old and New, maps and illustrations, orig. cl., with George Meredith ticket, Kegan Paul & Co., 1880, 8vo. (152), Jan. 20, Puttick *Terry*, 6s.

Crawshay (Rich.) Birds of Tierra del Fuego, one of 300 copies, col. plates by Keulemans and other illustrations, hf. mor., t.e.g., 1907, imp. 8vo. (590), July 1, Sotheby *Quaritch*, £1 15s.

[£1 14s., hf. mor., t.e.g., Aug. 6, 1915, Hodgson, Lot 220.]

Crealock (H. H.) Deer-Stalking in the Highlands of Scotland, 40 full-page plates and numerous illustrations from drawings by the author (wanted the fly-leaf with description of plate vii.), green cl., uncut, t.e.g., 1892, folio (1181), June 2, Sotheby *Rimell*, 11s.

[£8 10s., green cl., uncut, t.e.g., July 27, 1914, Sotheby, Lot 168; £12 10s., Large Paper, orig. green cl., uncut, t.e.g., Oct. 22, 1913, Sotheby, Lot 266.]

Crealock (H. H.) Deer-Stalking in the Highlands of Scotland, 40 full-page plates and woodcuts, green cl., uncut, 1892, folio (296), Aug. 6, Hodgson £6 10s.

Creeny (W. F.) Facsimiles of Monumental Brasses on the Continent of Europe, 80 plates, hf. mor., uncut, presented by Mr. W. Cole Plowright, 1884, folio (1835), April 26, Christie, "Red Cross Sale" 10s.

[19s., orig. cl., with 2 autograph letters of the author inserted, Nov. 25, 1912, Sotheby, Lot 375.]

Creighton (M.) History of the Papacy during the Period of the Reformation, Library ed., 5 vol., orig. cl., 1882-94, 8vo. (128), June 7, Hodgson *Harding*, £1 17s.

Creighton (M.) Queen Elizabeth, col. port., front. and other illustrations, hf. mor., cl. sides, t.e.g., Boussod, Valadon & Co., 1896, large 4to. (263), Feb. 18, Hodgson *E. W. Lockhart*, £3 10s.

[£5, hf. mor., cl. sides, t.e.g., Jan. 15, 1914, Puttick, Lot 191.]

Creighton (M.) Queen Elizabeth, port. in col., plates and illustrations, mor. ex., t.e.g., Boussod, Valadon et Cie., 1896, 4to. (228), July 28, Puttick *Franks*, £3 10s.

Creuzer (F.) Symbolik und Mythologie, presentation copy to Raoul Rochette, 4 vol., hf. mor., uncut, *Leipzig*, 1819-21, 8vo. (499), July 14, Hodgson *Heffer*, 7s.

Cries of London, 16 col. illustrations—The Merry Cries and Sports of London, cuts—Youthful Sports, cuts, the three in orig. wrappers and in pull-off cases, 1810, etc.—Songs and Garlands, a Collection of Sixty Pieces chiefly printed in Scotland (Edinburgh, Glasgow, Stirling, etc.), in 1 vol., cf., uncut, 1807, etc., together 2 vol., 8vo. (82), June 21, Christie *Maggs*, £2 12s. 6d.

Crisp (F. A.) Fragmenta Genealogica, ed. by F. A. Crisp, facs. of bookplates and autographs, plates, some col., etc., 13 vol., imp. 8vo., and New Series, Vol. i., 4to., limited eds., hf. vell., uncut, t.e.g., *Privately printed*, 1889-1910 (235), May 28, Hodgson *Walford*, £5 17s. 6d.

[£9 5s., a similar set, hf. vell., uncut, t.e.g., May 6, 1914, Sotheby, Lot 33.]

Crisp (F. A.) Memorial Rings, Charles the Second to William the Fourth, one of 150 copies, signed, hf. vell., uncut, t.e.g., *Privately printed*, 1908, 4to. (241), July 27, Sotheby *Mawson*, 11s.

[Crockett (S. R.)] Dulce Cor, being the Poems of Ford Berêton, 2 etchings, autograph presentation copy from the author, with a letter from him referring to this vol. ("no man save R. L. S. cut the leaves"), dated 1894, inserted, orig. cl., 1886, 8vo. (133), July 1, Hodgson *Shepherd*, £1 1s.

Croker (T. C.) Researches in the South of Ireland, plates, orig. bds., 1824, 4to. (207), June 23, Puttick *Jones*, 5s.

Crombie (B. W.) Modern Athenians, a series of . . . portraits of memorable citizens of Edinburgh, drawn and etched by Benjamin William Crombie, illus., hf. mor., t.e.g., 1882, 4to. (98), March 1, Dowell 7s.

Cromwell (Oliver). *See* Gardiner (S. R.)

Croniken. *See* Buch der Croniken

Cross (T.) Autobiography of a Stage Coachman, 45 col. plates after Pollard, Havell, Rowlandson, Alken and others, handmade paper ed. (limited to 50 copies), 2 vol., bds., vell. backs, t.e.g., 1904, 4to. (295), June 24, Hodgson *Hitchman*, £1 1s.

[10s., orig. cl., roy. 8vo., ordinary issue, July 22, 1915, Hodgson, Lot 114.]

Crossly (Aaron). Peerage of Ireland, or an exact Catalogue of the Present Nobility, hf. cf., *Dublin*, Thomas Hume, 1725, folio (215), Jan. 20, Puttick *Ellis*, £1 8s.

Crowe (J. A.) & Cavalcaselle (G. B.) Raphael, his Life and Works, first ed., 2 vol., orig. brown cl., uncut, 1882-5, 8vo. (179), June 7, Hodgson 15s.

[19s., same state, Oct. 22, 1913, Sotheby, Lot 122.]

Crowe (J. A.) & Cavalcaselle (G. B.) Life and Times of Titian, second ed., plates, 2 vol., orig. cl., uncut, 1881, 8vo. (180), June 7, Hodgson *Rimell*, 13s.

Crowquill (A.) *See* Forrester (A. H.)

Cruikshank (G.) Comic Almanack, 1835-53, 2 vol., hf. cf., n.d. (reprint), 8vo. (939), April 5, Dowell 7s. 6d.

Cruikshank (G.) Comic Almanack, 1837 to 1846, first eds., plates by G. Cruikshank, bound in 3 vol., 1837-46, 8vo. (8), June 2, Sotheby *Weyhe*, 18s.

Cruikshank (G.) Drawings (Original) for Frank Fairlegh, Bentley's Miscellany, etc., three on two sheets, 4to. (254), Oct. 28, Puttick *Spencer*, £7

Cruikshank (G.) Illustrations of Time, first ed., engraved title and 6 plates, 1827, oblong folio (635), July 27, Sotheby *Hill*, 11s.

Cruikshank (G.) My Sketch Book, plates, col. copy, first issue, parts 1 to 5, wrappers, in clean state, 1834-35, oblong 4to. (152), March 18, Hodgson *Spence*, £1 16s.

Cruikshank (G.) Omnibus, ed. by Laman Blanchard, first ed., hf. cf. (no hf.-title), Tilt and Bogue, 1842, 8vo. (180), April 14, Puttick *Knight*, £1

Cruikshank (G.) Omnibus, ed. by Laman Blanchard, 100 engravings on steel and wood by G. Cruikshank, hf. cf., 1842, 8vo. (37), July 1, Sotheby *Groves*, £1 6s.

Cruikshank (G.) Paul Pry, as performed by Mr. Liston, col. folding front. by G. C. (no wrapper), 1826, 8vo. (477), March 18, Hodgson *A. M. Cohn*, £1 8s.

Cruikshank (G.) Points of Humour, both parts, orig. ed., plates and vignettes by G. Cruikshank (hole in page 19 of part 2), tall copy, 2 vol., hf. cf., C. Baldwyn, 1823-24, 8vo. (670), June 2, Sotheby *Spencer*, 13s.

[£2 6s., cf. gt., May 7, 1914, Sotheby, Lot 51; £5 12s. 6d., orig. bds., uncut, with label, Dec. 11, 1913, Sotheby, Lot 8.]

Cruikshank (G.) Scraps and Sketches, first ed., 6 col. plates, containing 38 humorous etchings, 1828-32, oblong folio (636), July 27, Sotheby *Atkinson*, 9s.

Cruikshank (G.) Sketches, 8 col. etchings, orig. bds., n.d. (1833), 4to. (223), June 23, Puttick *Allen*, 9s.

Culpeper (N.) English Physician, enlarged, illus., cf., 1789, 4to. (164), April 5, Dowell 8s. 6d.

Cunningham (G. G.) Lives of Eminent and Illustrious Englishmen, ports., 8 vol., hf. cf. gt., *Glasgow*, 1837-8, 8vo. (38), July 1, Sotheby *Shepherd*, 12s.

Cureton (W.) Ancient Syriac Documents, ed. by W. Cureton and W. Wright, orig. cl., 1864, 4to. (221), April 9, Hodgson *Luzac*, £1 1s.

Cureton (W.) Remains of an Antient Recension of the Four Gospels in Syriac, ed. by W. Cureton, front., orig. cl., 1858, 4to. (220), April 9, Hodgson *Thin*, 16s.

Curtis (J.) British Entomology, Illustrations and Descriptions of the Genera of Insects found in Gt. Britain and Ireland, col. plates, 8 vol., hf. mor., 1823-40, 8vo. (84), June 21, Christie *Weldon*, £7

[£10 5s., hf. mor., t.e.g., July 27, 1914, Sotheby, Lot 834.]

Curtis (W.) Botanical Magazine, from the commencement in 1787 to 1888, in 94 vol., hf. cf., and 16 numbers of 1889 and '90, 1787-1888, roy. 8vo. (1531), June 14, Knight £64

Curtis (W.) Botanical Magazine, from the commencement in 1787 to 1852, comprising the First Series, 42 vol. in 21; New Series, 11 vol., with General Indexes to Vol. i. to liii., 1828; the rare Second Series, 17 vol. (wanted Vol. xiii.); and Third Series, Vol. i. to viii., col. plates, many folding, together 78 vol., orig. hf. roan (some vols. rubbed and 3 in cl.), 1793-1852, 8vo. (814), Oct. 21, Hodgson £20

Curtis (W.) Botanical Magazine, col. plates, Vol. i.-xxxv., in 13 vol., hf. cf., 1793-1812, 8vo. (39), July 1, Sotheby *Batsford*, £2 2s.

Curtis (W.) Botanical Magazine, col. plates, Vol. i. to xlviii., in 27 vol., old cf., 1793-1821, 8vo. (360), June 23, Puttick *Allan*, £2 7s. 6d.

Curtis (W.) Flora Londinensis, or Plates and Descriptions of such Plants as grow wild in the environs of London, col. plates, 2 vol., old russ. gt. (joints cracked), presumed to be complete, but sold not subject to collation, 1777-98, folio (777), June 2, Sotheby *Blount*, 9s.
[£2 10s., hf. russ., April 6, 1914, Sotheby, Lot 459.]

Curtis (W.) Flora Londinensis, containing a History of Plants indigenous to Great Britain, enlarged by G. Graves, col. plates, 5 vol., bds., uncut, 1817-28, roy. folio (576), June 24, 1914, Hodgson £11

Curtius (E.) History of Greece, trans. by A. W. Ward, 5 vol., orig. cl., 1868-73, 8vo (307), Jan. 20, Puttick *Gregory*, £1
[£1 14s., orig. cl., July 15, 1914, Puttick, Lot 409; £1 8s., orig. cl., Jan. 27, 1915, Hodgson, Lot 235.]

Curtius (E.) History of Greece, trans. by A. W. Ward, 5 vol., orig. cl., 1868-73, 8vo. (460), April 14, Puttick *Holland*, £1 1s.
[£1 14s., orig. cl., July 15, 1914, Puttick, Lot 409.]

Curzon (Hon. G. N.) Persia and the Persian Question, map and illustrations, 2 vol. (hf.-titles wanting), orig. cl., 1892, 8vo. (430), July 28, Hodgson *Quaritch*, £6 10s.
[£5 15s., orig. cl., Jan. 17, 1912, Hodgson, Lot 520.]

Cushing (W.) Initials and Pseudonyms, 2 series in 1 vol., orig. cl., *New York*, 1885-8, 8vo. (186), March 4, Hodgson *Barnard*, 13s.

Cussans (J. E.) History of Hertfordshire, col. litho.-plates, port., cuts of arms and pedigrees, 3 vol., well bound in hf. mor., 1870-81, folio (305), May 28, Hodgson *Clench*, £1 10s.

Cussans (J. E.) History of Hertfordshire, containing Pedigrees, Antiquities, Local Customs, etc., col. and tinted litho. plates, etc., 3 vol., hf. mor., uncut, t.e.g., 1870-81, folio (283), June 21, Christie *Tegg*, £1 15s.

Cymmrodorion Society. Y Cymmrodor, the Magazine of the honourable Society of Cymmrodorion, plates and pedigrees, Vol. xi., part ii. to Vol. xxiv., also Record Series—Owen. Pembrokeshire, Part i.—Ruthin Court Rolls (*temp.* Edward I.), 16 vol. and parts, 1892-1913, 8vo. (423), Feb. 4, Hodgson *Quaritch*, £3

Cymmrodorian Society. Transactions, plates, Sessions 1892-3 to 1911-12, 20 parts, wrappers, 1892-1912, 8vo. (424), Feb. 4, Hodgson *Quaritch*, £2

"Cynicus." *See* Anderson (Martin)

Dabistan, or School of Manners, trans. by D. Shea and A. Troyer, LARGE PAPER, 3 vol., orig. cl., *Oriental Translation Fund*, 1843, 8vo. (390), March 4, Hodgson *Luzac*, £1 8s.

[19s., cf. gt., small paper, March 21, 1912, Sotheby, Lot 483.]

D'Abrantes (Duchesse). Memoirs of Napoleon, his Court and Family, 16 ports., 2 vol. (front. of Vol. i. soiled and binding defective), uncut, 1836, 8vo. (372), Jan. 13, Hodgson *Stoddart*, £1 5s.

[£1 14s., hf. cf., g.e., Dec. 18, 1913, Puttick, Lot 391.]

D'Abrantes (Duchesse). Memoirs of Napoleon, his Court and Family, plates, 2 vol., 1836—Rovigo (Duke of). Memoirs, 4 vol., hf. bd., 1828, together 6 vol., 8vo. (350), July 28, Puttick *Edwards*, £2 17s. 6d.

Dadonville (Jacques). L'honneur des noble blason z propriete de leurs armes en general blasonnees et comprises soubz vng seul escu darmes cy de soubz pourtraict inuention tres singuliere avecques vng petit liure de bonne grace tres exquis le tout nouuellement compose par dadonuille, lettres bâtardes, a coat-of-arms on title and a small woodcut, mor., the sides ornamented with a Grolieresque pattern, inlaid and outlined in gold, doublure of blue levant, covered with a "semis" of flowers and fleurs-de-lys, silk linings, gt. edges, by Lortic, writing on title, in mor. case, n.d. [early 16th century], sm. 8vo. (197), April 6, American Art Association *G. S. Hellman*, $400

[The only other copy known is that in the Bibliothèque Nationale in Paris, which wants the last leaf. The Lacroix-Laval-Robert Hoe copy, with bookplates of both.—*Catalogue*.]

Dagley (R.) Takings, or the Life of a Collegian, 26 col. plates, hf. cf., 1821, 8vo. (356), July 28, Puttick *Ordish*, 9s.

[£1 11s., mor., g.e., May 27, 1914, Sotheby, Lot 172.]

Dallaway (J.) Inquiries into the Origin and Progress of the Science of Heraldry, plates (a few col.), hf. mor. gt., *Gloucester*, 1793, 4to. (285), May 28, Hodgson 12s.

[13s.; russ. ex., April 6, 1914, Sotheby, Lot 106.]

Dallaway (J.) Inquiries into the Origin and Progress of the Science of Heraldry, plates (some col.), hf. cf., *Gloucester*, 1793, 4to. (206), July 28, Puttick *Last*, 6s.

[7s., hf. cf., June 23, 1915, Puttick, Lot 218.]

Dalton (E. T.) Descriptive Ethnology of Bengal, numerous lithographic plates, orig. cl., *Calcutta*, 1872, 4to. (630), July 1, Hodgson *Heffer*, £3

D'Alviella (G.) La Migration des Symboles, illustrations, hf. mor., t.e.g., *Paris*, 1891, 8vo. (371), June 7, Hodgson *Heffer*, 10s.

Dampier (W.) New Voyage Round the World, including Voyage to New Holland, etc., maps and plates, 4 vol., cf., 1699-1709, 8vo. (534), June 2, Sotheby *Maggs*, £1 10s.

Dampier (W.) Highways and Byeways, delineating and describing some of the most Remarkable Buildings, Churches. Abbeys, Castles, Mansions of the Nobility, and Picturesque Scenery in the Western Division of the County of Kent, unpublished manuscript, 250 pages, written by William Dampier, illustrated with a series of 93 large water-colour drawings and 25 smaller in pen-and-ink, a fine ornamental title-page, executed in water-colours, etc., cf. gt., g.e., large thick 4to. (1419), June 14, Knight £9 9s.

Dance (Geo.) Collection of 72 Portraits of Eminent Characters sketched from Life since 1793, by George Dance, and engraved by William Daniel, 72 ports., including Sir W. Scott, Alex. Dalrymple, R. Cosway, etc., 2 vol. in 1, hf. russ., 1808-14, folio (606), Feb. 4, Hodgson *Batsford*, £1 16s.

Daniel (Geo.) Merrie England in the Olden Time, plates by J. Leech, 2 vol., orig. cl., 1842, 8vo. (854), July 27, Sotheby *Edwards*, £1 10s.

Daniel (Sam.) Civile Wares betweene the Howses of Lancaster and Yorke, engraved title in fac. (headlines cut), mor. gt., g.e., S. Watersonne, 1609, sm. 4to. (126), July 7, Sotheby *Dobell*, £1

Daniel (Sam.) Complete Works, in Verse and Prose, ed. by A. B. Grosart, illustrations, one of 100 copies on LARGE PAPER, 5 vol., bds., *For private circulation*, 1885-96, 4to. (168), Jan. 20, Puttick *Hill*, £2 2s.

Daniel (W. B.) Rural Sports, engraved titles and plates by Scott, 2 vol., cf., 1801-2, 4to. (739), June 2, Sotheby *Blount*, 10s.

[14s., mor., g.e., March 16, 1914, Sotheby, Lot 153.]

Daniel (W. B.) Rural Sports, with Supplement, plates, 3 vol , contemp. mor., g.e., 1801-13—Thornhill (R. B.) The Sporting Directory, col. aquatint port. and plates (col.), hf. cf., 1804, together 2 vol., 4to. (215), June 21, Christie *Schwartz*, £5 15s.

Daniel (W. B.) Rural Sports, with Supplement, plates, 4 vol., cf. gt., 1807-13, 8vo. (40), July 1, Sotheby *Rimell*, 19s.

Daniell (S. and W.) Sketches representing the Native Tribes, Animals and Scenery in Southern Africa, 48 col. plates, with descriptive text, hf. mor., uncut, 1820, roy. 4to. (599), June 24, Hodgson *Carter*, £1 6s.

Daniell (T. and W.) Picturesque Voyage to India by Way of China, 50 col. plates, with descriptive letterpress (some loose), hf. russ., 1810, 4to. (732), June 2, Sotheby *Edwards*, £2

Daniell (T. and W.) Picturesque Voyage to India by way of China, 50 col. plates, with descriptions, hf. russ. (back slip missing), 1810, oblong folio (223), Jan. 20, Puttick *Braun*, £1 4s.

Daniell (W.) Illustrations of the Island of Staffa, in a series of Views, accompanied by Topographical and Geological Descriptions, 9 col. plates, 1818, imp. 4to. (245), Jan. 13, Hodgson *Maggs*, 10s.
[£1 3s., orig. bds., Nov. 3, 1913, Sotheby, Lot 271.]

Daniell (W.) and Ayton (R.) Voyage round Great Britain, 140 col. aquatint plates by W. Daniell, Vol. i. to iv. in 2 vol., hf. cf., 1814, 4to. (258), June 3, Puttick *Holloway*, £18 10s.
[£57, the 8 vol. in 4, 1814-25, hf. mor. ex., upwards of 300 col. aquatint plates, March 9, 1914, Christie, Lot 135.]

Dante Alighieri. Il Convivio, ed. princeps, roman letter, ancient MS. notes and corrections, vell., *Firenze, per F. Bonaccorsi*, 1490, 4to. (164), Dec. 9, Puttick *Ellis*, £7 10s.
[£11 15s., mor., gt. tooled, doublé, uncut, Dec., 1913. This ed. has 39 lines to the page.—Ed.]

Dante Alighieri. La Divina Commedia, le prime quattro edizioni letteralmente ristampate per cura di G. G. Warren Lord Vernon, black cl., uncut, *Londra*, 1858, folio (265), June 2, Sotheby *Wilford*, 7s.
[£1 1s., hf. bd., June 14, 1915, Knight, Lot 1701; £1 3s., orig. black cl., June 10, 1914, Sotheby, Lot 1080.]

Dante Alighieri. L'Enfer, illustrations by Doré, elaborately bound in mor., inlaid, *Parigi*, 1862, folio (463), Dec. 9, Puttick £1 10s.

Dante Alighieri. Vita Nuova, e la vita di esso Dante scritta da Giovanni Boccaccio, first ed., some passages scored and early MS. notes in Italian on margins, vell., *Firenze*, B. Sermartelli, 1576, 8vo. (412), March 18, Hodgson £2 10s.

D'Arblay (Mdme.) *See* Burney (Frances)

Darell (Wm.) History and Antiquities of Dover Castle, engravings, russ., 1786, imp. 8vo. (1408), June 14, Knight 5s.

Daremberg et Saglio. Dictionnaire des Antiquités Grecques et Romaines, illustrations, Vol. i. to v., part 4 (A—Vasa), in 8 vol., buckram, t.e.g., and 4 parts wrappers, *Paris*, 1877-1914, 4to. (515), July 14, Hodgson *Heffer*, £5 2s. 6d.

Darlow (T. H.) and Moule (H. F.) Historical Catalogue of the Printed Editions of Holy Scripture, No. 182 of 500 copies printed, presentation copy, 4 vol., 1903-11, 4to. (497), July 14, Sotheby *Edwards*, £2

Darly (M.) Comic Prints of Characters, Macaronies, Extravagant Head-Dresses of the 18th cent., plates, some with triple subjects, contemp. binding, 1776, folio (236), Dec. 9, Puttick *Spencer*, £6
[£7 15s., hf. mor., t.e.g., Nov., 1913; £6, hf. cf., some plates mended, March, 1914.]

Dart (John) and Drake (F.) Accurate Description and History of the Cathedrals of Canterbury and York, plates, hf. cf., 1755, folio (271), July 28, Puttick *Simpson*, 14s.
[This work is an abridgment of Dart's "History and Antiquities of the Cathedral Church of Canterbury" and Drake's "Eboracum."—Ed.]

Darwin (C.) Voyages of H.M.S. "Adventure" and "Beagle"

to the Southern Shores of South America, with maps, illustrations and woodcuts, 3 vol., orig. cl., and Appendix, together 4 vol., 1839, 8vo. (1936), June 14, Knight £1 15s.
[£1 4s., orig. cl., March 19, 1914, Puttick, Lot 93; £1 4s., hf. cf., June 3, 1915, Puttick, Lot 90.]

Darwin (C.) Voyages of H.M.S. "Adventure" and "Beagle" to the Southern Shores of South America, with Appendix, maps and illustrations, 4 vol., recent hf. cf., 1839, 8vo. (73), June 23, Puttick *Edwards*, £1 5s.

Darwin (C.) Works, 9 vol., uniform hf. cf., m.e., 1878-86, 8vo. (908), July 27, Sotheby *Cash*, £1 1s.

Dasent (G. W.) The Story of Burnt Njal, first ed., front. and maps, 2 vol., orig. cl., uncut, *Edin.*, 1861, 8vo. (122), May 19, Hodgson *Edwards*, £1 1s.
[£1 8s., orig. cl., Nov. 5, 1913, Hodgson, Lot 656.]

Daudet (Alphonse). Sappho, a Memoir and Translation, by H. T. Wharton, first ed., port., vell., t.e.g., 1885, 8vo. (24), Dec. 2, Hodgson *Maggs*, 15s.

D'Aurévilly (B.) Weird Women, 2 vol., silk, 1900, 8vo. (336), June 23, Puttick *Ferdinand*, 16s.

Davanzati (B.) Discourse upon Coins, translated out of Italian by John Toland, 14 leaves (including "Books printed for A. and J. Churchill," 2 pages), *Printed by J. D. for Awnsham and John Churchill*, 1696, sm. 4to. (218), May 6, Hodgson *McKenzie*, £1

Davenant (Sir W.) Gondibert, an Heroick Poem, 1651—Seventh and Last Canto of the Third Book of Gondibert, 1685, together 2 vol., first ed., old cf., 1651-85, 8vo. (460), Oct. 28, Puttick *Ross*, £1 5s.

David (J.) Veridicus Christianus, 102 engravings by the Little Flemish Masters, cf., g.e., *Antv., ex Off Plantin*, 1601, sm. 4to. (217), March 10, Puttick *Maggs*, 8s.

Davidson (J.) Notes taken during Travels in Africa, front., orig. cl., *For private circulation*, 1839, 4to. (474), June 23, Puttick *Law*, 8s.

Davidson (John). Earl Lavender, front. by Beardsley, 1895—The Theatrocrat, 1905, together 2 vol., first eds., cl., 8vo. (148), Jan. 20, Puttick 9s.

Davidson (John). Plays, first published ed., with front. by Aubrey Beardsley, 1894—Ruskin (John). The Bible of Amiens, plates, hf. mor., uncut, t.e.g., 1884, presented by Mr. E. Robertson, together 2 vol., 8vo. (1708), April 26, Christie, "Red Cross Sale" £1 5s.

Davis (C. H. S.) *See* Book of the Dead

Davis (J. B.) and Thurnam (Jno.) Crania Britannica, plates, 2 vol., hf. mor., 1865, 4to. (192), Jan. 20, Puttick *Edwards*, £1 12s.
[£1 16s., hf. mor., Feb. 17, 1914, Sotheby, Lot 293.]

Dawkins (W. Boyd). Cave Hunting, col. front. and cuts, orig. cl., t.e.g., 1874, 8vo. (262), March 25, Hodgson *Times Book Club*, £1 15s.
[£1 10s., orig. cl., July 1, 1912, Sotheby, Lot 186.]

Dawkins (W. Boyd). Cave Hunting, front. and cuts, orig. cl., t.e.g., 1874, 8vo. (449), July 22, Hodgson *Thin*, £1 4s.

Dawkins (W. Boyd). Cave Hunting, col. front. and cuts, 1874—Early Man in Britain, cuts, 1880, together 2 vol., uniform hf. mor., t.e.g., 8vo. (787), Oct. 21, Hodgson *Hill*, £2 11s.

Day (F.) Fishes of India, being a Natural History of the Fishes known to inhabit the Seas and Fresh Waters of India, Burma and Ceylon, 198 plates, 2 vol., without the Supplement, 1878-88, 4to. (241), Feb. 18, Hodgson *Quaritch*, £3

Day (J.) Works, now first collected, with an Introduction and Notes by A. H. Bullen, with 2 A.L.s. from the Editor, hf. mor., t.e.g., *Privately printed*, 1880-81, 8vo. (42), April 9, Hodgson *Quaritch*, £4 17s. 6d.

[£4 2s., in the orig. 7 parts, wrappers, March 31, 1915, Hodgson, Lot 111; £4 12s. 6d., in parts, Nov. 5, 1913, Hodgson, Lot 210.]

Deakin (R.) Florigraphia Britannica, col. plates (the Ferns uncol.), 4 vol., orig. cl., uncut, 1857, 8vo. (188), March 18, Hodgson *Atkinson*, 14s.

[17s., hf. mor., g.e., col. plates, Dec. 2, 1912, Sotheby, Lot 29.]

De Bary (A.) Comparative Morphology and Biology of the Fungi, Mycetozoa and Bacteria, trans. by H. E. F. Garnsey . . . revised by J. B. Balfour, woodcuts, hf. mor., gt. top, *Oxford*, 1887, 8vo. (152), March 1, Dowell 10s.

De Bry (J. T.) Emblemata Sæcularia, Mira et Jucunda Varietate Sæculi huius mores ita exprimentia, engraved title (mounted) and 49 (should be 50) plates, hf. cf., *Francoforti*, 1596, 4to. (231), Oct. 28, Puttick *Maggs*, £3 10s.

Decay of Trade. A Treatise against the abating of Interest . . . . and raising the price of Land in this Kingdome, By a well wisher of the Commonwealth, 6 leaves, J. Sweeting, 1641, sm. 4to. (203), May 6, Hodgson *Kashnor*, £3 6s.

Decisiones Antiquae et Novae Rotae Romanae, lit. goth., printed in double columns, 50 lines to a page, rubricated and capitals painted in red, orig. oak bds. covered stamped pigskin (lower board broken, several leaves water-stained, a few wormholes), [Hain 6047, Proctor 112], [colophon] *In civitate Maguntina, Petrus Schoyffer de Gernzheym*, 1477, folio (588), July 14, Sotheby *Leighton*, £8 5s.

Dee (Jno.) True and Faithful Relation of what passed between Dr. Dee and some Spirits, front. and 3 plates, old sheep (rebacked), 1659, folio (268), July 28, Puttick *Osler*, £3

Defoe (D.) Complete English Tradesman, 2 vol., cf., 1727, 8vo. (12), April 5, Dowell 5s. 6d.

Defoe (D.) Robinson Crusoe, front. by Clark and Pine, *London*, 1719—Farther Adventures of Robinson Crusoe, being the second and last part of his Life, and of the

Strange Surprising Accounts of his Travels, round three parts of the Globe, written by himself, to which is added a map of the world, in which is delineated the voyages of Robinson Crusoe, *London*, 1719—Serious Reflections during the Life and Surprising Adventures of Robinson Crusoe, with his Vision of the Angelick World, folding plate by Clark and Pine, *London*, 1720, together 3 vol., mor., gt. backs and sides, inside dentelle borders, by Rivière, *London*, 1719-1720, 8vo. (211), April 6, American Art Association *W. M. Hill*, $1,000

[First ed., first issue. The word "apply" is spelled "apyly" in the preface of volume one. The advertisements (2 pages) are in their proper place, at the end of the volume. The verso of the final page of the preface in volume two is blank; in the second issue appears an advertisement of Robinson Crusoe. The advertisements (2 pages) are in their proper place, at the end of the volume. The advertisements (2 pages) in volume three are in their proper place, at the end of the volume.—*Catalogue*.]

Defoe (D.) Robinson Crusoe, Stockdale's ed., plates after Stothard, 2 vol., cf., 1790, 8vo. (92), Jan. 20, Puttick

[£1, cf., Dec. 4, 1913, Sotheby, Lot 232.] *Last*, 12s.

Defoe (D.) Robinson Crusoe, Stockdale's ed., plates by Stothard, 2 vol., mor. gt., g.e., 1790, 8vo. (41), July 1, Sotheby *Tregaskis*, £1 2s.

Defoe (D.) Robinson Crusoe, illustrations, with woodcuts, 3 vol., hf. cf., 1809, 8vo. (190), March 1, Dowell 7s.

Defoe (D.) Robinson Crusoe, illus. by Stothard, 2 vol., cf., Cadell, 1820, 8vo. (13), March 1, Dowell 12s. 6d.

[£3, cf. ex., plates on India paper, July 14, 1914, Christie, Lot 3.]

Defoe (D.) Farther Adventures of Robinson Crusoe, being the Second and Last Part, first ed. (no map), mor. ex., g.e., 1719, 8vo. (84), March 31, Hodgson *S. P. Haight*, 15s.

De Grey (Thomas). *See* Grey

De Guilleville (G.) Le Pelerinage de l'Ame, ed. by J. J. Stürzinger, illuminated front. and 17 other facs. from col. drawings, *Roxburghe Club*, 1895, 4to. (544), June 7, Hodgson *Quaritch*, £5 10s.

De Guilleville (G.) Le Pelerinage Jhesucrist, ed. by J. J. Stürzinger, illuminated front. and 17 facs., *Roxburghe Club*, 1897, 4to. (549), June 7, Hodgson *London Library*, £4 9s.

De Guilleville (G.) Le Pelerinage de la Vie Humaine, ed. by J. J. Stürzinger, illuminated front. and 29 facs. of col. drawings, *Roxburghe Club*, 1893, 4to. (542), June 7, Hodgson *Quaritch*, £6

De Guilleville (G.) Le Pélerinaige de la Vie Humaine, reproduced in fac. from the Printed Book in the Library of the Earl of Ellesmere, with a Bibliographical Note by A. W.

Pollard, illustrations, 4 in gold and colours, *Roxburghe Club, Manchester*, 1912, sm. folio (579), June 7, Hodgson *Stevens & Brown*, £8 10s.

De Guilleville (G.) Pilgrimage of the Life of Man, Englished by J. Lydgate from the French of Guillaume de Deguileville, the text ed. by F. J. Furnivall, with Glossary, Indexes, etc. by K. B. Locock, *Roxburgh Club*, 1905, 4to. (561), June 7, Hodgson *Heffer*, £3

[£1 16s.; Nov. 24, 1913, Sotheby. Lot 455.]

D'Eisenberg (Baron). Antimaquignonage pour eviter la surprise dans l'Emplette des Chevaux, at end numerous orig. col. plans of battles in Flanders, 1744, hf. mor., *Amsterdam*, 1764 (286), June 21, Christie *Tregaskis*, 17s.

D'Eisenberg (Baron). Description du Manége Moderne, 60 plates, by Picart, hf. mor., 1727, oblong folio (285), June 21, Christie *Davis*, 18s.

D'Eisenberg (Baron). Description du Manége Moderne, illustrated, cf., 1727, oblong folio—Gibson. Diseases of Horses, cf., 1751, 4to., and others, together 5 vol. (1190), June 14, Knight £1 17s. 6d.

Delaborde (Comte Henri, French Art Critic, 1881-1899). The Original Signed Autograph Manuscript of his "Les Écoles Italiennes et l'Ancienne Académie de Peinture," 29 pages, folio, dated 15 Dec., 1861, perfect (222), June 17, Sotheby *Carey*, £2 5s.

[Manuscripts of this celebrated critic are most scarce. The present MS. is also corrected throughout by Delaborde. Delaborde published an estimable life of Ingres besides "Études sur les Beaux Arts," "L'Académie des Beaux Arts," "La Gravure," "Les Maîtres Florentins du XV. Siècle," etc.; he was for a long period perpetual secretary of the Académie des Beaux Arts.—*Catalogue*.]

Delaborde (V. H.) La Gravure en Italie avant Marc-Antoine (1452-1505), facs. and other illustrations, hf. mor., t.e.g., *Paris*, n.d., 4to. (270), June 7, Hodgson *Rimell*, 14s.

Delany (Mrs.) Autobiography and Correspondence, ed. by Lady Llanover, first ed., the two series, illustrations, 6 vol., orig. cl., ex-library copy, 1861-2, 8vo. (100), June 23, Puttick *Nelson*, £2 10s.

[£2 17s. 6d., orig. cl., used copy, July 15, 1914, Puttick, Lot 371; £1 15s., ex-library copy, July 1, 1915, Hodgson, Lot 563.]

De La Quintinye (M.) Compleat Gard'ner, to which is added his Treatise on Orange-Trees, made English by John Evelyn, port., copperplates, old cf., M. Gillyflower, 1693, folio (550), June 21, Christie *Ellis*, £2

De Liancourt (Le Sieur). Le Maistre d'Armes, ou l'Exercice de l'Espée seulle dans sa perfection, engraved title and 14 plates by Perelle, mor. gt., with Louis XIV.'s arms (the arms on back cover scraped), margin of title repaired and port. wanting), 1686, oblong 4to. (251), Oct. 28, Puttick *Rimell*, £1 10s.

Delisle (Guil.) Atlas Nouveau, large maps, including America, and engraved views of Mexico, Niagara, New York and Quebec, bound in 2 vol., old cf. (broken), presented by Mrs. Baker, *Amsterdam*, n.d., folio (1836), April 26, Christie, "Red Cross Sale" *Maggs*, £10

Delisle (Guil.) Mappe Monde, with 115 maps, 19 added from the Dutch ed., which are not in the French, including 7 American and Canadian, cf. (1700-20), thick roy. folio (1974), June 14, Knight £5

De Morgan (Aug.) Budget of Paradoxes, orig. cl., uncut, 1872, 8vo. (746), April 5, Dowell £1 13s.
[£1 18s., orig. cl., Feb. 23, 1906, Sotheby, Lot 33.]

De Morgan (Aug.) Formal Logic, or the Calculus of Inference, 1847—A Letter to Augustus de Morgan from Sir Wm. Hamilton, sewed, 1847, together 2 vol., 1847, 8vo. (585), Feb. 1, Dowell 11s.

De Morgan (W.) It Never Can Happen Again, 2 vol., 1909—An Affair of Dishonour, 1910—A Likely Story, 1911, together 4 vol., first eds., orig. cl., 8vo. (137), Jan. 20, Puttick *Thorp*, 9s.

[Denham (Sir J.)] Destruction of Troy . . . . Written in the year 1636, first ed., unbd., H. Moseley, 1656, sm. 4to. (213), April 29, Hodgson *Dobell*, £2 5s.

Dennis (G.) Cities and Cemeteries of Etruria, third ed., map and illustrations, 2 vol., cf. ex., m.e., 1883, 8vo. (662), June 2, Sotheby *Jones & Evans*, 7s.
[10s., orig. cl., Oct. 22, 1913, Sotheby, Lot 137.]

Dennistoun (Jas.) Memoirs of the Dukes of Urbino (1440-1630), plates, 3 vol., hf. mor., t.e.g., 1851, 8vo. (409), June 7, Hodgson *Hill*, £1 1s.

Dennistoun (Jas.) Memoirs of the Dukes of Urbino, plates, 3 vol., cl., 1851, 8vo. (480), Oct. 28, Puttick *Gilbert*, £1

De Pernes et D'Heylii. Anecdotes Secretes du Regne de Louis XV., etc., etchings in 2 states, 4 vol., wrappers, *Paris*, 1880-2, 8vo. (177), July 22, Hodgson *Neumayer*, 9s. 6d.

De Quincey (T.) Works, "Author's ed.," 16 vol., orig. cl., 1862-74, 8vo. (370), Jan. 20, Puttick *Allan*, 15s.
[£1 5s., orig. cl., March 19, 1914, Puttick, Lot 155; £2 8s., hf. mor., June 10, 1914, Sotheby, Lot 6.]

De Quincey (T.) Works, Author's ed., port., 16 vol., orig. cl., 1862-74, 8vo. (235), March 31, Hodgson *F. J. Walker*, £1

De Quincey (T.) Works, new and enlarged ed., ed. by David Masson, 14 vol., *Edinburgh*, 1889-90, 8vo. (677), April 5, Dowell 12s. 6d.

Derbyshire Archæological Society. Journal, plates, Vol. i. to xix., in 10 vol., hf. bd., 1879-97, 8vo. (531), April 15, Hodgson *Thorp*, £1 13s.

Descartes (René). Œuvres, publiés par Victor Cousin, plates, 11 vol., hf. mor., *Paris*, 1824-26, 8vo. (426), June 2, Sotheby *Picard*, £2 3s.

Descourtilz (Dr. J. T.) Ornithologie Brésilienne, ou Histoire

des Oiseaux du Brésil, 48 large col. plates (164 specimens), hf. mor., *Rio de Janeiro*, 1852, folio (76), June 8, Christie *Joseph*, £4 4s.

Description des Festes. *See* Louise Elizabeth de France

De Serres (Jean). Generall Historie of France, augmented and continued by Ed. Grimeston, cf., *London*, G. Eld, 1611, folio (132), April 5, Dowell 8s. 6d.

Deshays (C.) Souvenirs de Bretagne, 12 col. lithos. of costume, etc., hf. mor., n.d., folio (263), March 10, Puttick *Maggs*, 6s.

De Solis. *See* Solis (Ant. de)

D'Espouy (H.) Fragments d'Architectnre antique d'après les Rélèves et Restaurations des Anciens Pensionnaires de l'Académie de France à Rome, plates, 2 vol., uncut, *Paris*, n.d., folio (59), July 27, Sotheby *Batsford*, £5 7s. 6d.

De Staël (Mdme.) *See* Staal

Destailleur (H.) Recueil d' Estampes relatives à l' Ornementation aux XVIe, XVIIe et XVIIIe siècles, many plates, 2 vol., hf. mor., 1863-71, folio (213), Dec. 9, Puttick *White*, £1 17s. 6d.

Destailleur (H.) Recueil d'Estampes relatifs à l'Ornamentation aux. XVIe, XVIIe et XVIIIe siècles, many plates, 2 vol., hf. mor., 1863-71, folio (260), March 10, Puttick *Tiranti*, 16s.

Detaille (E.) Types et Uniformes, L'Armée Française, texte par J. Richard, orig. ed., col. plates of military costume, etc., 2 vol. in 16 parts, hf. cl., *Paris*, 1885-9, folio (488), Jan. 20, Puttick *Gregory*, £2

[£2 10s., hf. mor. ex., Nov. 11, 1913, Sotheby, Lot 770.]

Devil among the Fancy, col. front. by J. R. Cruikshank, cf. ex., 1822—Bee (Jon). Sportsman's Slang, a New Dictionary, folding col. front., hf. parchment, uncut, 1825—Low Life, or One Half of the World, front., hf. cf., 1764—New Dictionary of Cant and Flash, by H. T. Potter, bds., 1797, and others, together 7 vol., 8vo. (93), June 21, Christie *Pawsey & Payne*, £8

De Walden Library (The). Two Tudor Books of Arms, Banners and Badges, and Feudal Lords and their Seals, illustrations, 3 vol., orig. cl., 1904, 4to. (617), June 24, Hodgson *Rimell*, 13s.

De Witt (Simeon). Atlas, maps (including America), hf. bd., w.a.f., *Amstel.*, n.d. (*c.* 1820), folio (487), Jan. 20, Puttick *Gregory*, 7s.

D'Haudricourt (C. T.) Fastes de la Nation Française et des Puissances Alliées, plates of Napoleonic battles, etc., LARGE PAPER, 2 vol., cf. gt., 1814, folio (214), Dec. 9, Puttick *Barnard*, £2 7s. 6d.

D'Haudricourt (C. T.) Fastes de la Nation Française et des Puissances Alliées, plates of Napoleonic battles, hf. cf., n.d., folio (265), July 28, Puttick *Bayntun*, 15s.

Dialogue Between a Countrey Gentleman and a Merchant Concerning the Falling of Guineas: Wherein The Whole

Argument relating to our Money is Discuss'd, 12 leaves (included "Books Printed," 1 page), S. Crouch, 1696—The Anatomy of a Project for raising Two Millions [by F. S.], 4 leaves (no title), in 1 vol., sm. 4to. (220), May 6, Hodgson *McKenzie*, £2 15s.

Diary of a Parliamentary Officer. *See* Lilly (W.)

Dibdin (C.) Observations on a Tour through England and Scotland, oval aquatints, 2 vol., old tree cf., 1801-2, 4to. (285), May 6, Hodgson *G. H. Brown*, £1 1s.

Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, first ed., 3 vol., mor. ex., 1821, 8vo. (13), June 8, Christie *Fagg*, £2 2s.

[£1 10s., Large Paper, modern bds., uncut, June 3, 1915, Puttick, Lot 317.]

Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, second ed., ports. and illustrations, 3 vol., hf. cf., t.e.g., 1829, 8vo. (969), April 5, Dowell 14s.

Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland, first ed., plates and woodcuts, 2 vol., cf. gt., by Hering, 1838, 8vo. (42), July 1, Sotheby *Thorp*, £1 1s.

Dibdin (T. F.) Bibliotheca Spenceriana, with Supplements, 5 vol.—Ædes Althorpianæ, 2 vol., ports. and views, LARGE PAPER, hf. mor., uncut, 1814-22, folio (296), Oct. 28, Puttick *Barnard*, £4 10s.

Dibdin (T. F.) Bibliotheca Spenceriana, port., plates and woodcuts, 4 vol.—Aedes Althorpianae, ports. and plates, 2 vol.—Catalogue of Books formerly in the Library of the Duke of Cassano Serra, together 7 vol., LARGE PAPER, tree cf., t.e.g., 1814-23, 8vo. (121), June 3, Puttick *Gordon*, £3 15s.

[£5 2s. 6d., hf. mor., g.e., Nov. 24, 1913, Sotheby, Lot 177.]

Dibdin (T. F.) Voyage en France, extra-illustrated with engravings, etc., some col., LARGE PAPER, 4 vol., cl., the Hendriks copy, 1825, 8vo. (529), April 14, Puttick *Jones*, 8s.

Dickens (C.) American Notes for General Circulation, 2 vol., mor., gt. backs and panelled sides, inside gt. borders, gt. tops, uncut, by The Club Bindery, *London*, 1842, 12mo. (252), April 6, American Art Association *G. Wels*, $405

[Earliest issue of the first ed., with the last page of contents numbered xvi., and the 6 pages of Chapman and Hall advertisements in back of Vol. ii. Dickens left room in this early issue for a preface which, had it been printed, might have modified the severity of American criticism which assailed him. Before, however, it was decided to omit the preface, the sheets were partly printed, and this pagination remained unaltered in the earliest issues. Author's presentation copy, with autograph inscription on hf.-title, "The Hon. Josiah Quincy from Charles

Dickens, Nineteenth October, 1842." The name of the recipient is considerably faded. The D. F. Appleton copy, with bookplate.—*Catalogue.*]

Dickens (C.) Bleak House, first ed., illustrated by "Phiz," in the original 20 monthly (in 19) parts, with engraved title and three of the plates in duplicate, enclosed in case, presented by Mr. C. E. Stewart, 1852-53, 8vo. (1711), April 26, Christie, "Red Cross Sale" £4

[£2 6s., in parts, Dec. 11, 1913, Sotheby, Lot 297.]

Dickens (C.) Bleak House, first ed., in the orig. 20 monthly parts (in 19), illustrations by H. K. Browne, with all the wrappers, 1852-3, 8vo. (25), June 17, Sotheby *Sawyer*, £2 5s.

[£2 5s., in parts, with all the wrappers, July 27, 1915, Sotheby, Lot 117.]

Dickens (C.) Bleak House, first ed., illustrations by H. K. Browne, mor. gt., tooled borders, g.e., 1853, 8vo. (15), June 2, Sotheby *N. Massey*, 5s.

Dickens (C.) Child's History of England, first ed., fronts. by T. W. Topham, 3 vol., orig. cl. (repaired), presented by Mr. William Thompson, 1852-54, 8vo. (1712), April 26, Christie, "Red Cross Sale" *Maggs*, £1 10s.

[£1 16s., cf. gt., April 5, 1915, Dowell, Lot 1099; £1 2s., orig. cl., Nov. 11, 1913, Sotheby, Lot 144; £2 6s., orig. cl., Jan. 14, 1914, Sotheby, Lot 338.]

Dickens (C.) Child's History of England, first ed., 3 vol., orig. cl., 1852-4, 8vo. (179), July 28, Puttick *Thorp*, £2

Dickens (C.) Christmas Books, 5 vol., first eds., except the "Christmas Carol," which belonged to the second ed., orig. red cl., 1843-8, 8vo. (409), June 3, Puttick *Knox*, £1 6s.

Dickens (C.) Christmas Carol, first ed., illustrations by Leech, first issue, orig. brown cl., green end papers, g.e., fine copy, 1843, 8vo. (412), June 3, Puttick *Knox*, £6 10s.

[£10, orig. brown cl., first issue, July 15, 1914, Sotheby, Lot 187.]

Dickens (C.) Christmas Carol, first ed. (yellow end papers), orig. brown cl., 1843, 8vo. (173), July 28, Puttick *Maggs*, £2 15s.

Dickens (C.) Christmas Carol, first ed., first issue (with "Stave I."), col. illustrations by Leech, 1843—The Chimes, Battle of Life, Cricket on the Hearth and Haunted Man, first eds., illustrations by Leech, etc., 4 vol., together 5 vol., 1843-48, fcap. 8vo. (104), July 27, Sotheby *Spencer*, £8

Dickens (C.) Christmas Numbers of "Household Words" and "All the Year Round," first issues of the 18 numbers bound in 1 vol., mor. ex., uncut, specimen wrappers bound in, 1850-67, 8vo. (123), Feb. 4, Hodgson *Spencer*, £1 10s.

[The Christmas numbers of "Household Words" were published from 1850 to 1858 inclusive, and of "All the Year Round" from 1859 to 1867 inclusive, making in all

18 parts. Wrappers were not used until 1863, when "Mrs. Lirriper's Lodgings" appeared in a dark blue cover. The last five numbers of "All the Year Round" were thus issued, but all the other parts are without wrappers.]

Dickens (C.) David Copperfield, first ed., in the orig. 20 (in 19) parts, engraved title and plates by H. K. Browne, orig. green wrappers (some rebacked), with advertisements, 1849-50, 8vo. (260), July 7, Sotheby *Wyatt*, £7
[£6 12s. 6d., in parts, all the wrappers, in case, May 7, 1914, Sotheby, Lot 80.]

Dickens (C.) David Copperfield, first ed., illustrations by H. K. Browne, hf. mor., with "Errata slip," 1850, 8vo. (179), April 14, Puttick *Holland*, 14s
[12s., orig. green cl., Oct. 15, 1913, Sotheby, Lot 698.]

Dickens (C.) David Copperfield, first ed., illustrations by H. K. Browne, cf., 1850, 8vo. (408), June 3, Puttick *Evans*, 12s.

Dickens (C.) David Copperfield, édition-de-luxe, col. illustrations by F. Reynolds, one of 350 copies, vell., n.d., 4to. (487), June 3, Puttick *Bush*, 18s.

Dickens (C.) Dombey and Son, first ed., 40 illustrations by H. K. Browne, mor. ex., uncut, specimen wrapper bound in, 1848, 8vo. (122), Feb. 4, Hodgson £1 14s.
[10s. 6d., hf. cf., Feb. 1, 1915, Dowell, Lot 18.]

Dickens (C.) Dombey and Son, first ed., illustrations by H. K. Browne, orig. cl., 1848, 8vo. (1042), June 2, Sotheby *Henry*, 15s.

Dickens (C.) Dombey and Son, first ed., plates by H. K. Browne, hf. cf., 1848, 8vo. (140), June 23, Puttick *Allan*, 6s.

Dickens (C.) Haunted Man and the Ghost's Bargain, first ed., engraved title, front. and illustrations, orig. red cl., g.e., fine copy, 1848, 8vo. (664), June 2, Sotheby *Lumley*, 8s.

Dickens (C.) Library of Fiction, or Family Story-Teller, 14 plates by Seymour and others, 2 vol., orig. cl., 1836-37, 8vo. (462), Oct. 28, Puttick *Kaye*, £2 6s.

Dickens (C.) Library of Fiction, or Family Story Teller, 14 plates by Seymour and others, illustrations, 2 vol., orig. cl., 1836-7, 8vo. (441), March 10, Puttick *Maggs*, £2 10s.

Dickens (C.) Little Dorrit, first ed., illustrations by H. K. Browne, in the 20 orig. parts as issued, with the wrappers and advertisements, in extra cl. cover, 1855-57, 8vo. (116), July 27, Sotheby *Spencer*, £2

Dickens (C.) Little Dorrit, first ed., plates by H. K. Browne, hf. mor., m.e., 1857, 8vo. (1043), June 2, Sotheby *Scarsdale*, 6s.
[6s., hf. mor., June 3, 1915, Puttick, Lot 425.]

Dickens (C.) Loving Ballad of Lord Bateman, first ed., plate of music and 11 plates by George Cruikshank, with the advertisement leaves (wanted one leaf of text and one

leaf of advertisement), orig. green cl., 1839, 32mo. (35), March 25, Hodgson *Maggs*, £3 5s.

[£4 2s. 6d., first issue, with pagination in centre of pages of text, orig. green cl., March 31, 1915, Hodgson, Lot 26; £8 10s., similar copy, July 15, 1914, Sotheby, Lot 194.]

Dickens (C.) Master Humphrey's Clock, first ed., illustrations by G. Cattermole and H. K. Browne, 3 vol., hf. cf., and a number of odd monthly parts in paper wrappers, 1840-41, imp. 8vo. (43), July 1, Sotheby *Spencer*, £3 5s.

Dickens (C.) Master Humphrey's Clock, first ed., illustrations, 3 vol., orig. cl., 1840-41, imp. 8vo. (194), June 24, Hodgson *Atkinson*, 6s.

Dickens (C.) Master Humphrey's Clock, first ed., 3 vol., orig. cl., with the figure of an antique clock on the sides (blank piece cut from title), not a very good copy, 1840-1, 8vo. (339), Jan. 20, Puttick *Allison*, 8s.

Dickens (C.) Master Humphrey's Clock, first ed., 3 vol., orig. cl., specimen of a weekly and also of a monthly wrapper inserted, as also an additional plate by Sibson and the first six "hands" etched by Jacob Parallel, 1840-41, 8vo. (413), June 3, Puttick *Spencer*, £1

Dickens (C.) Master Humphrey's Clock, Nos. 1 to 45 (Vol. i. and 2), wrappers, 1840-1, 8vo. (411), June 3, Puttick *Knox*, 15s.

[£7 5s., in the 88 original parts (complete), with all the wrappers, 1840-41, Dec. 11, 1913, Sotheby, Lot 298.]

Dickens (C.) Master Humphrey's Clock, 8 illustrations by H. K. Browne, 2 parts in the wrappers, 1848-9, 8vo. (414), June 3, Puttick *Knox*, 10s.

Dickens (C.) Memoirs of Grimaldi, ed. by "Boz," first ed., 12 plates by George Cruikshank, and port., the last plate being without the pantomime border, 2 vol., mor. ex., uncut, t.e.g., by Rivière, presented by Mr. Edward Bond, 1838, 8vo. (1709), April 26, Christie, "Red Cross Sale" *Quaritch*, £4

[£4 5s., orig. pink cl., without the border, Feb. 17, 1914, Sotheby, Lot 333.]

Dickens (C.) Mystery of Edwin Drood, first ed., illustrated by Sir L. Fildes, in the 6 original parts, presented by the Misses E. and F. Busk, 1870, 8vo. (1715), April 26, Christie, "Red Cross Sale" £6 6s.

[15s., in the parts, one cover missing and one torn, same sale, Lot 1714. The normal price for the six parts, in good condition, is from 12s. to 15s.]

Dickens (C.) Nicholas Nickleby, first ed., port. of Dickens after Maclise and 39 illustrations by H. K. Browne, mor. ex., uncut, specimen wrapper bound in, 1839, 8vo. (121), Feb. 4, Hodgson *Mrs. Middleton*, £1 2s.

Dickens (C.) Nicholas Nickleby, first ed., port. and plates by H. K. Browne, with bookplate of Count D'Orsay, orig. cl. (recased), uncut, 1839, 8vo. (228), March 25, Hodgson *Shepherd*, £1 13s.

[11s., hf. cf., March 10, 1915, Puttick, Lot 125.]

Dickens (C.) Nicholas Nickleby, first ed., port. after Maclise, illustrations by "Phiz," orig. cl. (repaired), 1839, 8vo. (838), June 2, Sotheby *Redway*, 16s.
[7s., hf. cf., 20 extra portraits inserted, June 3, 1915, Puttick, Lot 410.]

Dickens (C.) Oliver Twist, first ed., 24 etchings by George Cruikshank, 3 vol., orig. cl., uncut, 1838, 8vo. (1204), June 14, Knight £2 15s.

[Dickens (C.)] Oliver Twist, first ed., 24 illustrations by G. Cruikshank, including the Fireside plate, 3 vol., cf. (some preliminary leaves missing, w.a.f.), 1838, 8vo. (139), June 23, Puttick *Spencer*, 10s.

Dickens (C.) Oliver Twist, 24 etchings by George Cruikshank, 3 vol., mor., t.e.g., by Rivière, 1839, 8vo. (122), March 10, Puttick *Sutton*, £2 5s.

Dickens (C.) Oliver Twist, first demy octavo ed., hf. cf., Bradbury and Evans, 1846, 8vo. (126), Jan. 20, Puttick *Maggs*, 16s.

Dickens (C.) Oliver Twist, Pailthorpe's series of 21 plates to Oliver Twist, col., in portfolio, 50 sets issued, 1886, 4to. (149), March 18, Hodgson *Spencer*, 17s.

Dickens (C.) Our Mutual Friend, first ed., in the 20 orig. parts, with all the wrappers and advertisements, entirely uncut, fine copy, 1864-65, 8vo. (26), June 17, Sotheby *Attley*, £2 2s.

Dickens (C.) Our Mutual Friend, illustrations by Marcus Stone, in the 20 original numbers, with wrappers (some backs repaired), in case, 1864-5, 8vo. (28), March 31, Hodgson £1 4s.

Dickens (C.) Our Mutual Friend, first ed., illustrated by Marcus Stone, in the 20 orig. parts (some covers torn or missing), 1864-5—Master Humphrey's Clock, illustrated by G. Cattermole and "Phiz," Vol. i. and ii., 1840-1, and others, together 5 vol., 8vo. (1713), April 26, Christie, Red Cross Sale" £1 15s.

Dickens (C.) Our Mutual Friend, 2 vol.—Oliver Twist—Tale of Two Cities, etc., illustrated Library ed., 9 vol., orig. cl., 1874-6, 8vo. (121), May 28, Hodgson *Maggs*, £1 10s.

Dickens (C.) Pic Nic Papers, first ed., plates by George Cruikshank, 3 vol. (name written on titles), orig. cl., uncut, 1841, 8vo. (202), June 10, Hodgson *Last*, £1 6s.
[£1 15s., orig. cl., uncut, Feb. 17, 1914, Sotheby, Lot 923.]

Dickens (C.) [Pickwick Papers.] Five pages of the Original Autograph Manuscript of the Pickwick Papers, consisting of a portion of Chapter 19, containing part of the Account of the Luncheon Party on Captain Boldwig's property, and Sam Weller's humorous story of the Pieman and the Cats, numbered by the Author pages 47 to 51 (a small piece of lower right-hand corner of the last page torn off, and 6 letters missing), also an outside wrapper endorsed "Part of Mr. Charles Dickens' Original Manuscript of

Pickwick Papers," in the handwriting of Dickens's father, 4to. (1550), April 26, Christie, " Red Cross Sale "
Lady Wernher, £450

[Accompanying the above is a letter, dated June 16th, 1870, from Mr. Richard Carbery to Mr. A. J. Lewis, respecting the sale of the MS. Presented by Mrs. Frank Gielgud.]

Dickens (C.) Pickwick Papers, first ed., illustrated by Seymour, Buss and " Phiz," with the Buss plates, polished cf., g.e., with autograph letter of R. W. Buss and holograph poem by Serjeant Talfourd (to whom the book was dedicated) inserted, also bookplates of Samuel Wells and Thomas Snodgrass, presented by Mr. C. E. Stewart, 1837, 8vo. (1710), April 26, Christie, " Red Cross Sale "
Sampson, £4 5s.

Dickens (C.) Pickwick Papers, first ed., plates by Seymour and " Phiz," mor. ex., uncut, 1837, 8vo. (120), Feb. 4, Hodgson *Mrs. Middleton*, £1

[8s., hf. cf., Jan. 20, 1915, Puttick, Lot 125.]

Dickens (C.) Pickwick Papers, first ed., illustrations by R. Seymour and " Phiz," with the two Buss plates, also plates by Onwhyn added, hf. cf., 1837, 8vo. (659c), June 2, Sotheby *Shepherd*, £1 4s.

[10s., hf. mor., same sale, Lot 837; 14s., orig. cl. (defective), May 19, 1915, Hodgson, Lot 112.]

Dickens (C.) Pickwick Papers, first ed., illustrations by Seymour, " Buss " and " Phiz," orig. cl., 1837, 8vo. (429), June 23, Puttick *Maggs*, 10s.

Dickens (C.) Pickwick Papers, first ed., illustrations by Seymour and " Phiz," with the " Buss " plates, extra illustrated with a series of duplicate plates, col., etc., mor., inside gt. borders, uncut, t.e.g., by Rivière, 1837, 8vo. (107), July 27, Sotheby *Spencer*, £1 15s.

Dickens (C.) Pickwick Papers, Victoria ed., illustrations by Seymour, Buss, " Phiz " and Leech, 2 vol., orig. cl., 1887, 8vo. (72), March 10, Puttick *Allen*, 5s.

Dickens (C.) Pickwick Papers, ed. de luxe (one of 250 signed copies), numerous col. plates by Cecil Aldin, 2 vol., vell. ex., 1910, imp. 8vo. (127), July 1, Hodgson *Wooland*, 14s.

[10s., same state, July 9, 1915, Hodgson, Lot 235.]

Dickens (C.) Pickwick Papers, 24 illustrations by W. Pailthorpe, wrappers, in portfolio, 1882, 8vo. (183), July 28, Puttick *Karslake*, £1 2s.

Dickens (C.) Plays and Poems, collected by R. H. Shepherd, suppressed ed., 2 vol., orig. cl., 1882, 8vo. (182), July 28, Puttick *Spencer*, £2 15s.

Dickens (C.) Sergeant Bell and his Raree-Show, embellished with woodcuts by Cruikshank, etc., pol. cf., g.e., with orig. cover and back bound up at end, pages viii.-447, Tegg, 1839, thick square 12mo. (1201), June 14, Knight
£1 12s. 6d.

Dickens (C.) Sketches by Boz, first demy 8vo. ed., 40 illus-

trations by G. Cruikshank, cf., 1839, 8vo. (14), June 2, Sotheby *N. Massey*, 6s.

Dickens (C.) Sketches by Boz, first demy 8vo. ed., 40 illustrations by G. Cruikshank, hf. cf., 1839, 8vo. (106), July 27, Sotheby *Joseph*, 12s.

Dickens (C.) Tale of Two Cities, first ed., illustrations by H. K. Browne, cf., m.e., presentation copy from the author to Edmund Yates, with autograph inscription, "Charles Dickens to Edmund Yates, December, 1859," 1859, 8vo. (110), July 27, Sotheby *Spencer*, £68

Dickens (C.) Tale of Two Cities, first ed., illustrations by H. K. Browne, orig. red cl., uncut (re-cased), 1859, 8vo. (159), March 18, Hodgson *Maggs*, £3 7s. 6d.

[£4, orig. cl., Nov. 14, 1912, Sotheby, Lot 226; £5 15s., orig. cl., Dec. 17, 1912, Puttick, Lot 57.]

Dickens (C.) Tale of Two Cities, first ed., illustrations by H. K. Browne, orig. red cl., uncut, 1859, 8vo. (236), April 29, Hodgson £2 17s. 6d.

Dickens (C.) Works and Life by Forster, illustrated Library ed., orig. (dated) issue, 32 vol., green cl., 1874-6, 8vo. (401), June 3, Puttick *Edwards*, £8 2s. 6d.

Dickens (C.) Works, illustrated Library ed., 30 vol., hf. mor. gt., contents lettered, m.e., 1874-76, 8vo. (128), July 28, Hodgson *Bumpus*, £7 15s.

Dickens (C.) Works, éd. de luxe, illustrations by G. Cruikshank, H. K. Browne, Leech, etc. on India paper, 30 vol., buckram, uncut, 1881-2, imp. 8vo. (133), July 27, Sotheby *Tregaskis*, £7 10s.

Dickens (C.) Works, Crown ed., illustrations by Seymour, "Phiz," Cruikshank, etc., 17 vol., orig. cl., 1894, 8vo. (148), March 25, Hodgson *Mayhew*, £1 13s.

Dickens (C.) Works, Gadshill ed., with Introduction and Notes by Andrew Lang, plates by Seymour, Cruikshank and "Phiz," 34 vol., red cl., t.e.g., 1897-99, 8vo. (450), Feb. 4, Hodgson *J. A. Arthur*, £6 6s.

[£7 15s., orig. red cl., Oct. 21, 1912, Sotheby, Lot 645; £22, hf. mor. ex., uncut, t.e.g., Dec. 16, 1912, Christie, Lot 285.]

Dickens (C.) Works, Gadshill ed., port. and illustrations by Seymour, "Phiz," Cruikshank and others, Notes by Andrew Lang, and Life by John Forster, 36 vol., orig. cl., t.e.g. (soiled), 1897-9, 8vo. (43), July 9, Hodgson *Joseph*, £2 12s.

Dickens (C.) Works, Authentic ed., illustrations by Cruikshank, "Phiz," Cattermole, Marcus Stone, Harry Furniss and others, the fronts. in colours, 21 vol., hf. levant mor., gt. floral ornament, cl. sides, contents lettered, t.e.g. [1905], 8vo. (184), May 28, Hodgson *Bickers*, £6 15s.

Dickens (C.) Works, Biographical ed. [with Introductions by Arthur Waugh], illustrations after Cruikshank, "Phiz" and others, 19 vol., hf. cf. gt., Chapman and Hall, n.d., 8vo. (212), June 24, Hodgson *Myers*, £2 17s.

Dickens (C.) Works, "Charles Dickens ed.," illustrations, 14 vol., hf. cf., v.y., 8vo. (38), March 10, Puttick *Peacock*, 6s.

Dickens (C.) Works, Fireside ed., illustrations, 22 vol. in 17, hf. cf., m.e., H. Froude, n.d., 8vo. (98), July 1, Hodgson *Neumayer*, £1 10s.

Dickens (C.) Works and Life, Household ed., 22 vol., orig. green cl., n.d., 4to. (246), July 28, Puttick *Symes*, 18s.

Dickens (C.) Works, Library ed., illustrations, 30 vol., orig. cl., n.d., 8vo. (341), Jan. 20, Puttick *Maggs*, £6 7s. 6d.
[£11, hf. cf. gt., Nov. 13, 1913, Puttick, Lot 142.]

Dickens (C.) Works, Library ed., illustrations, 30 vol., cl., *Reprint*, n.d., 8vo. (449), Oct. 28, Puttick *Allison*, £5 5s.

Dickens (C.) Works, illustrated Library ed., 30 vol., green cl., uncut (a clean set), Chapman & Hall, n.d., 8vo. (245), May 19, Hodgson *Edwards*, £4 10s.

Dickens (C.) Works, Life and Dictionary, illustrations, 19 vol., hf. mor., *Daily News*, 8vo. (423), June 3, Puttick *Brown*, £1 2s.

Dickens (C.) Bibliography. The First Editions of the Writings of Charles Dickens: A Bibliography, by J. C. Eckel, plates and facs., LARGE PAPER (limited to 250 signed copies), hf. vell., 1913, 8vo. (65), May 6, Hodgson *Shepherd*, 12s.

Dictionary of National Biography, ed. by Leslie Stephen and Sidney Lee, original ed., 63 vol., with first Supplement, 3 vol.; Index and Epitome, and Errata, together 68 vol., cl., 1885-1904, 8vo. (173), Feb. 18, Hodgson *G. H. Brown*, £16
[£18 15s., similar set, Nov. 5, 1913, Hodgson, Lot 546; £23 10s., similar set, June 23, 1913, Sotheby, Lot 991. The value is steadily falling owing to the re-issue.]

Dictionary of National Biography, ed. by Leslie Stephen and Sidney Lee, with the Supplements and Errata, together 70 vol., orig. cl., 1885-1912, 8vo. (99), June 21, Christie *Joseph*, £11

Dictionary of National Biography, ed. by Leslie Stephen and Sir Sidney Lee, orig. ed., 63 vol., with the two Supplements, 6 vol., two Indexes and Epitomes, and the Errata, together 72 vol., orig. cl., 1885-1913, 8vo. (147), June 7, Hodgson *Heffer*, £15 10s.
[£15, hf. mor., 69 vol., orig. ed., June 3, 1915, Puttick, Lot 353A; £12 12s., orig. cl., 71 vol., orig. ed.," June 14, 1915, Knight, Lot 1086; £13, hf. mor., 63 vol., orig. ed., cl., as issued, included the Errata, but no Supplement, May 28, 1915, Hodgson, Lot 147.]

Dictionary of National Biography. Index and Epitome, orig. cl., 1903, 8vo. (148), June 7, Hodgson 16s.
[17s., orig. cl., May 6, 1915, Hodgson, Lot 49.]

Dictionary of National Biography, ed. by Leslie Stephen and Sidney Lee, with First and Second Supplements, the re-issue, in 25 vol., orig. blue cl., t.e.g., Smith, Elder & Co., 1908-12, 8vo. (192), March 4, Hodgson *Heffer*, £13 5s.

Digby (Sir K.) Private Memoirs, with the castrations, port., mor. ex., 1827, 8vo. (139), June 7, Hodgson *Dobell*, £1 8s.

Digby (Sir K.) Two Treatises on the Nature of Bodies and of Mans Soule, port. by R. Gaywood, cf. (bookplate of Sir John Anstruther of that Ilk and autograph of Wm. Anstruther), 1645, 4to. (503), Feb. 1, Dowell 8s.

Digges (Leonard). A Booke named Tectonicon, 1630—Fale (T.) Horologiographia, the Art of Dialling, 1626, etc., in 1 vol., diagrams, old cf. (few margins cropped), w.a.f., 4to. (249), Oct. 28, Puttick *Court*, £2 12s. 6d.

Digges (Sir D.) The Compleat Ambassador, engraved title by Faithorne, containing ports. of Queen Elizabeth, Burleigh and Walsingham, old cf., 1655, folio (226), Jan. 20, Puttick *Walford*, 12s.

[£1, old cf., March 16, 1910, Hodgson, Lot 18.]

Digges (Sir D.) The Compleat Ambassador, engraved title by Faithorne containing the ports. of Queen Elizabeth, Burleigh and Walsingham, old cf., 1655, folio (982), June 2, Sotheby *Quaritch*, 5s.

Dighton (R.) Caricature Portraits: a Series of Seventy-two Col. Portraits, hf. cf., 1793-1810—Heath's Oddities, 7 col. plates (only), hf. mor., n.d., together 2 vol., 4to. (219), June 21, Christie *Citroen*, £3

Dilettanti Society. Ionian Antiquities of the Society of Dilettanti, by Chandler, Revell and Pars, with nearly 90 large engravings of temples, etc., hf. cf., 1769, imp. folio (1373), June 14, Knight 10s. 6d.

Dilke (Lady). French Architects and Sculptors—French Engravers and Draughtsmen—French Painters of 18th Century, LARGE PAPER, plates, together 3 vol., art linen, 1899-1902, folio (162), June 8, Christie *Abbey*, £9 10s.

Dillon (Edward). Porcelain, col. plates and illustrations, orig. cl. gt., uncut, t.e.g., *Connoisseur's Library*, n.d. (1904), roy. 8vo. (320), July 27, Sotheby *Joseph*, 7s.

Diogenes Laertius. Vitae et Sententiae Philosophorum, roman letter, long lines, 42 to a page, ornamental woodcut initials, old hf. cf. [Hain 6202, Proctor 5024], [colophon] *Venetiis impensis Octaviani Scoti*, 1490, 4to. (341), July 7, Sotheby *Atkinson*, £1

Diogenes Laertius. Vitae et Sententiae Philosophorum, ed. M. Meibomius, LARGE PAPER, 2 vol., mor., g.e., *Amst.*, 1692, 4to. (116), July 14, Hodgson 15s.

Dion Cassius. Dione Historico delle Guerre et Fatti de Romani, tradotto di Greco per N. Leoniceno, woodcuts, in silver repoussé cover, ornamented by a broad border, with an equestrian figure in panels (clasps missing), *Vinegia*, Nic. d'Aristotile, 1533, sm. 4to. (247), Dec. 10, Hodgson £4

Dionysius Halicarnasseus. Originum sive Antiquitatum Romanarum libri X., roman letter, long lines, 37 to a page, without marks (wormed), modern vell. [Hain 6239, Proctor

6490], [colophon] *Impressum Tarvisii per Bernardinum Celerium*, 1480, folio (447), July 7, Sotheby *Lulworth*, £2 11s.
[The ed. princeps of the Latin version of Luppo Birago, £3 3s., vell., Feb. 2, 1914, Sotheby, Lot 1017.]

Direction for the English Traveller, engraved maps, with tables of distances, cf., with clasps, J. Garrett, 1643, 24mo. (239), July 1, Hodgson *Maggs*, 10s.

Discourse Consisting of Motives for The Enlargement and Freedome of Trade, Especially That of Cloth and other Woollen Manufactures, first part (all published), partly **black letter** (stained and headlines cut away), Stephen Bowtell, 1645, sm. 4to. (194), May 6, Hodgson *Joseph*, £1 1s.

Discourse of the Necessity of Encouraging Mechanick Industry: Wherein is plainly proved That Luxury and the want of Artisans became the Ruin . . . . of Spain; and the Promoting of Manual Trades the rise of the Dutch, Germans, etc., R. Chiswell, 1690, and one other, together 2 vol., sm. 4to. (187), May 6, Hodgson *Kashnor*, £1 14s.

Discourse of the Trade, Coyn, etc. of the East India Company, hf. cf., 1697, 8vo. (668), March 1, Dowell 9s. 6d.

D'Israeli (B.) Tancred, first ed., 3 vol., hf. cf., 1847, 8vo. (202), March 1, Dowell 5s.

D'Israeli (B.) Vindication of the English Constitution in a Letter to a Noble and Learned Lord, by Disraeli the Younger, first ed., orig. bds., entirely uncut, presentation copy to Charles Westmacott, with the author's autograph inscription, with the errata slip, 1835 (30), June 17, Sotheby *Paley*, £1 8s.

D'Israeli (B.) Voyage of Captain Popanilla, first ed., bds., uncut (a soiled copy), 1828, 8vo. (75), Jan. 13, Hodgson *Maggs*, 10s.

D'Israeli (B.) Novels and Tales, Hughenden ed., 11 vol., orig. cl. gt., 1882, 8vo. (338), March 25, Hodgson *Heffer*, £1 9s.
[£1 14s., orig. cl., Oct. 5, 1911, Puttick, Lot 396.]

Disraeli (Isaac). Curiosities of Literature, 6 vol., orig. cl., 1834 (384), March 10, Puttick *Allison*, 7s.

Dissertationes Philologicae Halenses, Vol. i. to xiv. in 7 vol., orig. cl., Vol. xv. in 4 parts, and 24 parts of Vol. xvi.-xxiv., 1873-1914, 8vo. (425), July 14, Hodgson *London Library*, £1 10s.

Diurnum Monasticum Secundum ritum Monachorum Ordinis Sancti Benedicti, woodcuts, **gothic letter**, printed in red and black, old mor., gt. sides and back, gauffered edges, *Venet.*, 1578, 12mo. (95), March 31, Hodgson *Davis & Orioli*, £1 16s.

Dixon (C. J.) Sketch of Mairwara, litho-plates and maps, orig. cl., 1850, 8vo. (185), July 9, Hodgson *Edwards*, 10s. 6d.

Dixon (G.) Voyage round the World, folding maps and plates, cf. gt., 1789, 4to. (395), March 4, Hodgson *Maggs*, £1 1s.
[£2, cf., June 15, 1914, Sotheby, Lot 576; £2 8s., old

cf. gt., Large Paper, the plates of birds coloured, April 6, Sotheby, Lot 408.]

Dixon (H. H.) Works [Hunting Works by "The Druid"], with Life by F. Lawley, illustrations, 6 vol., hf. mor., emblematically tooled, t.e.g., 1856-95, 8vo. (46), July 1, Sotheby *Shepherd*, 16s.

Dixon (Thos.) Treatise on the Breeding of Cocks, mor., *York*, 1744—Directions for Breeding Game Cocks, front., mor., 1818—Guide to British Boxing, cuts, hf. roan, n.d., and others, together 9 vol., 8vo. (102), June 21, Christie *Stevens & Browne*, £4 10s.

Dobbs (A.) Account of the Countries adjoining to Hudson Bay in the North-West Part of America, large map of part of North America, orig. cf., 1744, 4to. (1937), June 14, Knight £6 6s.

Dobbs (A.) Essay on the Expediency of a Union betwixt England and Ireland, manuscript, on 69 pages, in the form of a letter addressed to the Rt. Hon. Henry Pelham, First Lord Commissioner of the Treasury, neatly written, old English mor. gt., g.e., *Und.* (*c.* 1743), 4to. (502), July 14, Sotheby *Quaritch*, £1 6s.

Dobson (A.) Horatian Ode to the King's most Excellent Majesty, 22nd June, 1911, privately printed issue on vell. (5 copies so printed), with autograph signature of the author, presented by the author (1911), 4to. (1785), April 26, Christie, "Red Cross Sale" £4 10s.

Dobson (A.) Privately printed issues of the following Poems previous to their publication, each bearing the author's autograph signature:—A Ballad of the Queen's Majesty, June 22, 1897—Familiar Epistle to * * Esq., of * *, with a Life of the late Ingenious Mr. Hogarth—Epistle to the Editor ("Books," 27th Oct., 1906)—Henry Fielding—Postscript to Goldsmith's Retaliation, presented by the author, 4to. (1784), April 26, Christie, "Red Cross Sale" £8 8s.

Documents de Ferronnerie Ancienne, époques Louis XV. et Louis XVI., plates, 2 vol., buckram and hf. mor., 1909-11—La Ferronnerie Française aux XVIIe et XVIIIe siècles, plates, hf. mor., *Paris*, n.d., together 3 vol., folio (62), July 27, Sotheby *Tiranti*, £2 5s.

[Dodgson (C. L.)] Alice's Adventures in Wonderland, by Lewis Carroll, first published ed., 42 illustrations by J. Tenniel, orig. red cl. (hinges frayed), g.e. (few leaves loose, name, etc. on hf.-title), 1866, 8vo. (468), March 10, Puttick *Spencer*, £20 10s.

[£25, orig. red cl., fine copy, Oct. 21, 1912, Sotheby, Lot 651.]

Dodgson (C. L.) Alice's Adventures in Wonderland, ed. de luxe, illustrations by Arthur Rackham, some col., orig. cl., t.e.g., n.d. [1907], 8vo. (200), Aug. 19, Hodgson £2 12s.

[£1 6s., same state, March 9, 1914, Sotheby, Lot 297.]

[Dodgson (C. L.)] Alice's Adventures in Wonderland, illus-

trations by A. Rackham, one of 1,130 copies (1907), 4to. (472), June 3, Puttick *Bush*, £1 4s.

[Dodgson (C. L.)] Alice's Adventures Under Ground, first ed., 37 illustrations by the author, orig. red cl., g.e., 1886, 8vo. (214), April 14, Puttick *Shepherd*, 6s.

Dodgson (C. L.) Alice's Adventures Under Ground, first ed., 37 illustrations by the author, orig. red cl., 1886, 8vo. (169), July 28, Puttick *Gardner*, 6s.

Dodgson (C. L.) Doublets, a Word Puzzle, first ed., orig. cl., 1879, 8vo. (167), July 28, Puttick *Gardner*, 6s.

[Dodgson (C. L.)] Hunting of the Snark, first ed., 9 illustrations by Holiday, orig. cl., g.e., 1876, 8vo. (260), May 19, Hodgson *Shepherd*, 10s.

[13s., same state, June 30, 1914, Sotheby, Lot 107.]

Dodgson (C. L.) Phantasmagoria, and other Poems, first ed., orig. blue cl., g.e., 1869, 8vo. (158), July 27, Sotheby *Goring*, £1 18s.

[19s., same state, July 28, 1915, Puttick, Lot 166.]

Dodgson (C. L.) Rhyme ? and Reason ? first ed., illustrations by A. B. Frost and H. Halliday, orig. cl., 1883, 8vo. (168), July 28, Puttick *Spencer*, 12s.

[18s., same state, fine copy, July 15, 1914, Sotheby, Lot 290.]

Dodgson (C. L.) Sylvie and Bruno Concluded, first ed., 46 illustrations by Harry Furniss, orig. cl., presentation copy to his brother, with the following inscription in the author's autograph, "Edwin H. Dodgson, with the author's love, Jan. 10, 1894," 1893, 8vo. (31), June 17, Sotheby *Binning*, £5 15s.

[Apparently the same copy which sold for £6 on May 27, 1914, Puttick, Lot 513.]

[Dodgson (C. L.)] Through the Looking-Glass, first ed., 50 illustrations by J. Tenniel (name on hf.-title), orig. cl., g.e., 1872, 8vo. (179), March 31, Hodgson *Edwards*, £2 10s.

[£1 16s., orig. cl., Dec. 18, 1913, Puttick, Lot 404.]

Dodoens (R.) Stirpium Historiæ Pemptades Sex, engraved title and many cuts, old vell., *Antv.*, 1616, folio (259), June 23, Puttick *Davis*, 18s.

Dodsley (R.) Select Collection of Old Plays, first ed., 12 vol., old cf., 1744, 12mo. (905), July 27, Sotheby *Dobell*, 12s.

Dodsley (R.) Select Collection of Old Plays, with Additional Notes by Reed and Gilchrist, and Payne Collier's Supplement, 13 vol., hf. mor. (the Supplement in bds.), 1825-33, 8vo. (39), April 9, Hodgson *Heffer*, £2 2s.

Dodsley (R.) Select Collection of old English Plays, fourth ed., arranged with new notes by W. C. Hazlitt, 15 vol., orig. cl., 1874-6, 8vo. (93), June 2, Sotheby *Maggs*, £6

Dodwell (E.) Views in Greece, 30 col. plates, mounted and hinged on linen, mor. gt., inside borders tooled and gilt with vine-leaf decoration, joints, g.e., 1821, folio (462), June 2, Sotheby *Edwards*, £2 18s.

[£2 15s., mor. ex., April 6, 1914, Sotheby, Lot 197.]

Dolet (Étienne). Commentariorum Linguae Latinae tomi duo, 2 vol., old mor., *Lugduni apud Gryphium*, 1536-8, folio (182), June 17, Sotheby *Delatigny*, £5 10s.
[This copy has the rare leaf at the end of Vol. i. having the curious griffin device on the verso; it also has the leaf containing the announcement concerning a projected third volume (which was never completed) on the recto.—*Catalogue*. Apparently the same copy that sold for £5 10s. on Dec. 11, 1913, Sotheby, Lot 463.]

Dolet (Étienne). La Maniére de bien traduire d'une langue en aultre (1540)—L'Avant Naissance de Claude Dolet fils de Estienne Dolet, *reprinted* (*Paris*, 1830), 1 vol., mor. ex., g.e., 8vo. (373), Jan. 20, Puttick *Gardner*, 9s.

Donne (J.) Letters to several Persons of Honour, port. by Lombart (defective and some leaves stained), cf., 1654, sm. 4to. (422), March 18, Hodgson *G. A. Aitken*, 18s.
[£1 19s., old cf., the orig. ed. of 1651, port. mounted, Dec. 16, 1913, Hodgson, Lot 57.]

Donne (J.) Life and Letters, collected by Edmund Gosse, illustrations, 2 vol., orig. cl., 1899, 8vo. (371), Jan. 20, Puttick *Hill*, 11s.

Donne (J.) Poems, by J. D., with Elegies on the Author's Death, port. by Marshall, with the verses by Izaac Walton beneath (2 leaves soiled, otherwise a good copy), contemp. cf., *M. F. for John Marriot*, 1639, 12mo. (151), May 6, Hodgson *Leighton*, £3 12s. 6d.
[£6 6s., orig. sheep, margin of one leaf cut, Dec. 16, 1913, Hodgson, Lot 51; £3 7s. 6d., mor., g.e., May 6, 1915, Hodgson, Lot 158.]

Donne (J.) Poems by J. D., with Elegies on the Author's Death, port. by Marshall (binding defective), 1650, 8vo. (182), June 24, Hodgson £1

Donne (J.) Poems, with Elegies on the Author's Death (wanting port.), old sheep, *T. N. for H. Herringman*, 1669, sm. 8vo. (133), July 7, Sotheby *David*, £1 2s.

Donovan (E.) Epitome of the Natural History of the Insects of New Holland, New Zealand, etc., col. plates, old hf. cf., 1805, 4to. (438), July 28, Puttick *Edwards*, 8s.

Donovan (E.) Natural History of British Birds, col. plates, 5 vol. (should be 10 vol., 1794-1818), russ., 1799, 8vo. (231), March 18, Hodgson *Atkinson*, £1 6s.

Doran (Dr.) Their Majesties' Servants: Annals of the English Stage, ed. by R. W. Lowe, ports., 3 vol., orig. cl., 1888, 8vo. (22), May 19, Hodgson *Walford*, 17s.

Dorat (C. J.) Le Celibataire, Comédie en cinq Actes et en vers, représentée pour la première fois par les Comédiens François le 20 Septembre, 1775, engraved title after Marillier by De Launay, mor. ex., with dentelle border à l'oiseau, *Paris*, Delalain, 1776, 8vo. (32), June 17, Sotheby *Thynne*, £1 10s.

Dostoievsky (F.) Poor Folk, with Introduction by Geo. Moore,

design on title and cover by Beardsley, orig. cl., uncut, 1894, 8vo. (403), April 15, Hodgson *Heffer*, 8s. 6d.

Douce (F.) Illustrations of Shakespeare and of Ancient Manners, plates and woodcuts, 2 vol., hf. mor., t.e.g., 1807, (22), June 7, Hodgson *Blackburn*, 12s.

Doughty (C. M.) Travels in Arabia Deserta [with Glossary of Arabic Words], orig. ed., illustrations, with the rare map in pocket, 2 vol., hf. mor., *Cambridge*, 1888, 8vo. (246), March 31, Hodgson *David*, £9 2s. 6d.

Dowden (E.) Life of Shelley, ports. and illustrations, orig. cl., uncut, 1886, 8vo. (60), June 7, Hodgson *Dobell*, £1

[£1, hf. cf., Oct. 22, 1913, Sotheby, Lot 161.]

Downing (C.) History of the Indian Wars, also Transactions of a Squadron sent to suppress the Pyrates, old cf., 1737, 12mo. (474), June 10, Hodgson *Edwards*, 9s.

Dowson (Ernest). Dilemmas, 1895—Housman (L.) Pains and Penalties, 1911, together 2 vol., first eds., cl., 8vo. (139), Jan. 20, Puttick *Shepherd*, 10s.

[Doyle J.)] Political Sketches, etc., by H. B., plates 1-850 (wanted plate 754), in 17 vol., hf. mor., g.e.—Illustrative Key to the Political Sketches of H. B., from No. 1 to 800, 2 vol., together 19 vol., 1829-45, folio and 8vo. (227), Oct. 28, Puttick *Ross*, £3 15s.

Doyle (J. E.) Official Baronage of England, from 1066 to 1885, 1,600 illustrations, 3 vol., hf. mor., 1885, 4to. (1313), June 14, Knight 12s. 6d.

D'Oyly (Sir C.) The European in India, 20 col. plates by Clark and Dubourg, with descriptions by Capt. T. Williamson, hf. cf., 1813, large 4to. (474), March 18, Hodgson *David*, £2 3s.

[£2 3s., hf. mor., March 11, 1914, Hodgson, Lot 318.]

Drake (F.) Eboracum, or the History and Antiquities of the City of York, plates and maps, old cf., 1736, folio (292), April 29, Hodgson £2

[£1 10s., old cf., June 3, 1915, Puttick, Lot 530.]

Drake (F.) Eboracum, or the History and Antiquities of the City of York, plates, cf. gt., 1736, folio (1065), April 5, Dowell £1 17s.

Drake (Sir W. R.) Catalogue of the Etched Works of Seymour Haden, presentation copy from the artist, 1880, and Supplement, 1903, together 2 vol., orig. cl. (168), March 31, Hodgson *Quaritch*, £1 10s.

Dramata Sacra, Comœdiæ atque Tragœdiæ aliquot e Veteri Testamento desumptæ, etc., 2 vol., French mor. gt., g.e., *Basiliae*, 1547, sm. 8vo. (862), July 27, Sotheby *Davis & Orioli*, £1 8s.

[£3 10s., mor., g.e., Nov. 24, 1913, Sotheby, Lot 202.]

Dramatists of the Restoration, a complete set, comprising Davenant, 5 vol.; Crowne, 4 vol.; Cokain, Tatham, Marmion, Lacy and Wilson, together 14 vol., orig. cl., 1872-9, 8vo. (190), Dec. 10, Hodgson *Mayhew*, £3 10s.

[£4 2s. 6d., orig. cl., Nov., 1913.]

Dramatists. English Dramatists, ed. by A. H. Bullen—Marlowe, 3 vol., 1885—Middleton, port., 8 vol., 1885—Marston, 3 vol., 1887—Peele, 2 vol., 1888, complete set, together 16 vol., orig. cl., uncut, 1885-88, 8vo. (113), May 28, Hodgson *Heffer*, £8 2s. 6d.

Dramatists. Mermaid Series of Old Dramatists, thin paper ed., fronts., 27 vol., orig. cl., t.e.g., n.d., fcap. 8vo. (203), May 28, Hodgson *Beazley*, £1 14s.

Drawings from the Italian Masters in the British Museum, reproduced in autotype, with note by J. Comyns Carr, 1877—Photographs of Indian Art Work, and others, presented by Mr. and Mrs. Reginald Laurence, together 4 vol., folio (1837), April 26, Christie, "Red Cross Sale" £1

Drayton (M.) Battaile of Agincourt, first ed., port. (mounted), modern cf., t.e.g., 1627, folio (575), Oct. 28, Puttick *Murray*, £3

Drayton (M.) Poly-Olbion, or a Chorographicall Description of Tracts, Rivers, Mountaines, Forests and other Parts of this renowned Isle of Great Britaine, 2 parts in 1 vol., engraved title and poems, printed titles and maps mounted, port. of Prince Henry, cf., not subject to return, 1613-22, sm. folio (135), July 7, Sotheby, *Palev*, £2 12s.
[£20, mor. ex., July 15, 1914, Sotheby, Lot 523; £10, mor., g.e., Feb. 25, 1914, Sotheby, Lot 3999.]

Drayton (M.) Poems, from the earliest and rarest eds., ed. by J. Payne Collier, *Roxburghe Club*, 1856, 4to. (536), June 7, Hodgson *Quaritch*, £1 16s.

Dresser (H. E.) History of the Birds of Europe, including all the Species inhabiting the Western Palæarctic Region, hand-col. plates, 8 vol., 1871-81, with the Supplement, forming Vol. ix., 1895-6, together 9 vol., mor. ex., t.e.g., 1871-96, roy. 4to. (681), June 24, 1914, Hodgson £42

Dresser (H. E.) [History of the Birds of Europe], 304 col. plates, by J. G. Keulemans, bd. in 3 vol., hf. mor., t.e.g., 4to. (287), July 22, Hodgson *Edwards*, £2 14s.

Drummond (H.) Histories of Noble British Families, with Biographical Notices of the most distinguished individuals in each, ports. in colours, and other plates and text illustrations, 2 vol., hf. mor., g.t., 1846, roy. folio (445), July 7, Sotheby *Quaritch*, £12
[£14 10s., hf. mor., g.e., Oct. 15, 1913, Sotheby, Lot 584.]

Drummond (W., of Hawthornden). Works, consisting of those which were formerly printed and those which were designed for the Press, published from the Author's original copies, 6 ports., cf., *Edinburgh*, 1711, folio (557), Feb. 1, Dowell £5 5s.
[£1 10s., old cf., with inscription in the hand of Robert Mylne, "ex dono Geo. Drummond," Nov. 11, 1912, Sotheby, Lot 204.]

Dryden (J.) Fables ancient and modern, first ed., autograph

of Mary O'Brien and T. Y. Gould on title, old cf., 1700, folio (592), July 14, Sotheby *Crawshaw*, 5s.

[10s., old cf., with the rare Table with pagination 565-6 (repeated in half title of the Knight's Tale) at end, Nov. 11, 1913, Sotheby, Lot 364.]

Dryden (J.) Fables, Bensley's ed., printed in large type, illustrated with engravings by Bartolozzi, from the pencil of Lady Diana Beauclerc, cf. gt., 1797, and others, together 5 vol., folio (1210), June 14, Knight £1 6s.

[£3 7s. 6d., mor. gt., April 6, 1914, Sotheby, Lot 199.]

Dryden (J.) The Hind and the Panther, a Poem, 1687—The Hind and the Panther transvers'd to the Story of the Country Mouse and the City Mouse, first ed., 1687—The Revolter, a Tragi-Comedy, acted between Hind and Panther and Religio Laici, first ed., 1687—The New Atlantis, a Poem in three books, with some Reflections upon the Hind and the Panther, first ed., in 1 vol., old vell., 4to. (236), June 2, Sotheby *Lampson*, £1

Dryden (J.) Works, first collected ed. (comprising a Collection of eds. of various dates, with a general title-page), 3 vol., cf. (Vol. ii. wanted title), 1695, 4to. (1590), June 14, Knight £1 18s.

Dryden (J.) [Works.] Comedies, Tragedies and Operas, now first collected together and corrected from the Originals, port. after Kneller, 2 vol., old cf., Tonson, 1701, folio (472), May 19, Hodgson *Pickering & Chatto*, 16s.

Dryden (J.) Works, illustrated with Notes and a Life of the Author by W. Scott, port., 18 vol., russ. gt., g.e., by C. Hering, with arms on sides, 1808, 8vo. (49), July 1, Sotheby *G. H. Brown*, £4

[£4 12s. 6d., cf. gt., April 6, 1914, Sotheby, Lot 35.]

Dryden (J.) Works, by Sir Walter Scott, Scott's second ed., port., 18 vol., polished cf., g.e., fine set, 1821, 8vo. (163), Oct. 21, Hodgson *Maggs*, £5 5s.

[Usually called the best edition by Scott, but a reprint of his prior edition of 1808 There are large paper copies (roy. 8vo.) of the edition of 1808, but not of that of 1821.—Ed.]

Dryden (J.) Works, by Sir Walter Scott, port., 18 vol., cf. (re-backed and some joints cracked), 1821, 8vo. (60), June 10, Hodgson *Edwards*, £2 10s.

Du Bartas (G. S.) Divine Weekes and Workes, trans. by J. Sylvester, engraved title by W. Hole and port., mor. gt., g.e., n.d. [1613], sm. 4to. (141), July 7, Sotheby *Tregaskis*, £1 1s.

[11s., cf., afterwards returned as being imperfect, July 22, 1915, Hodgson, Lot 494.]

Du Boys (A.) Histoire du Droit Criminel, 7 vol., hf. cf., *Paris*, 1845-74 (427), July 1, Hodgson 6s.

Du Cange (C. D.) Glossarium Mediæ et Infimæ Latinitatis, 3 vol., cf., arms of L. C. Voisin de St. Paul on sides, *Lutetiæ*, 1678, folio (288), July 14, Hodgson £1 7s.

Du Chaillu (P. B.) The Viking Age, illustrations and map, 2 vol., orig. cl., 1889, 8vo. (657), March 1, Dowell 19s.
[£1 2s., Oct. 15, 1913, Sotheby, Lot 43.]

Duchesne (J.) *See* Museum of Painting and Sculpture

Du Fail (Noel). Les Contes et Discours d'Eutrapel, par Noel Du Fail, Seigneur de la Herissaye, 2 vol., contemp. mor. gt., arms of Louis XV., 1732, 8vo. (272), March 25, Hodgson *Davis & Orioli*, £2 4s.

Dufour (P.) Histoire de la Prostitution, plates, 8 vol., hf. cf., *Brux.*, 1861, 8vo. (589), July 1, Hodgson *F. Hanna*, 10s.

Dugdale (W.) Antiquities of Warwickshire, first ed., ports. and plates by W. Hollar, mor. gt., g.e., by F. Bedford, fine copy, from the Huth library (£21), in case, T. Warren, 1656, folio (143), July 7, Sotheby *Quaritch*, £14
[Formerly in the possession of Elias Ashmole, with autograph inscription of Dugdale on the title, "Ex dono Authoris 4° Dec., 1656." A later owner has written, "Ex dono Eliae Ashmole Armi Mar. 8°, 1681/2." The proceeds of the sale of this book were presented to the Red Cross Society.—*Catalogue*.]

Dugdale (W.) Antiquities of Warwickshire, first ed., port., maps and plates by Hollar, etc. (wanted the map of Warwickshire, Views of Kenilworth Castle, etc., therefore sold not subject to return), old cf., with the arms of James II., Duke of Ormonde, on sides, 1656, folio (530), March 18, Hodgson £3

Dugdale (W.) Antiquities of Warwickshire, port., plates and illustrations, some partly col., old cf. (re-backed), 1656, folio (763), June 2, Sotheby *J. Wilson*, £2

Dugdale (W.) Antiquities of Warwickshire, second ed., revised by Wm. Thomas, port., plates, 2 vol., old cf., 1730, folio (770), June 2, Sotheby *J. Wilson*, £7 10s.

Dugdale (W.) History of Imbanking and Draining, first ed., folded plans, old cf. (defective), *Printed by Alice Warren*, 1662, folio (290), June 10, Hodgson *David*, £1 4s.
[£1 8s., mor. ex., Feb. 2, 1914, Sotheby, Lot 1029.]

Dugdale (W.) History of St. Paul's Cathedral, first ed., port. and plates by Hollar (2 plates shaved), new panelled cf. gt., g.e., *Printed by Tho. Warren*, 1658, folio (302), Feb. 18, Hodgson £2
[£2, old russ., g.e., Feb. 2, 1914, Sotheby, Lot 1028.]

Dugdale (W.) History of St. Paul's Cathedral, second ed., port. and plates chiefly after Hollar, old cf., 1716, folio (311), April 14, Puttick *Barnard*, 9s.

Dugdale (W.) Monasticon Anglicanum (abridged in English), LARGE PAPER, engraved title, plates, 3 parts in 1 vol., old cf., 1718-22, folio (767), June 2, Sotheby *Thorp*, 16s.

Dugdale (W.) Monasticon Anglicanum, ed. by Caley, Ellis and Bandinel, plates, 6 vol. in 8, hf. mor., t.e.g., 1817-30, folio (273), June 23, Puttick *Quaritch*, £13

[Duillier (N. F. de).] Fruit-Walls Improved by inclining them

to the Horizon, plates, cf., 1699, sm. 4to. (352). March 18, Hodgson *Dobell*, 18s.

Dulwich Gallery. A Series (Nos. 1 to 12) of Coloured Plates after Paintings in the Dulwich Gallery, mor., g.e., *R. Cockburn, Dulwich*, 1820, 4to. (454), Jan. 20, Puttick *Spink*, £1 12s.

[£1 8s., mor., g.e., Jan. 29, 1914, Puttick, Lot 464; £5, 50 col. plates, mounted on cardboard, in portfolio, June 10, 1914, Sotheby, Lot 1053.]

Dulwich Gallery. Fifty Reproductions of Celebrated Pictures by R. Cockburn, col., hf. mor., loose (not subject to return), n.d., imp. folio (314), July 27, Sotheby *Edwards*, £3 3s.

Dumas (A.) Bouts Rimés, first ed., orig. wrappers, uncut, 1865, 8vo. (35), June 17, Sotheby *Castlemain*, £1

Dumas (A.) Celebrated Crimes, trans. by I. G. Burnham, Library ed., photogravures after De Los Rios, Prodhomme, etc., 8 vol., buckram, H. S. Nichols, 1895, 8vo. (55), May 19, Hodgson £1 14s.

[£2 5s., same state, Oct. 22, 1913, Sotheby, Lot 166.]

Dumas (A.) Celebrated Crimes, trans. by Burnham, Library ed., illustrations after De Los Rios, Wagrez, etc., 8 vol., buckram (not clean copy), H. S. Nichols, 1895, 8vo. (428), July 1, Hodgson *Edwards*, £1 12s.

Dumas (A.) Olympe de Clèves, first ed., 2 vol., orig. wrappers, entirely uncut, 1852, 8vo. (34), June 17, Sotheby *Castlemain*, 17s.

Dumas (A.) Les Stuarts, first ed., 2 vol., orig. wrappers, entirely uncut, *Paris*, 1840, 8vo. (33), June 17, Sotheby *Castlemain*, 19s.

Dumas (A.) Question du Divorce, orig. wrappers, enclosed in bds., entirely uncut, presentation copy to Monsieur Chesneau, with signed inscription in the author's autograph, *Paris*, 1880, 8vo. (36), June 17, Sotheby *Castlemain*, 17s.

Dumont (J.) and Rousset (J.) Corps Universel Diplomatique du Droit des Gens, with Supplement, 21 vol., cf., 1726-39, folio (1211), June 14, Knight £2 5s.

Duncon (Jno.) Holy Life and Death of the Lady Letice, Countess Falkland, port. by Marshall, cf., g.e., 1653, 8vo. (120), June 23, Puttick *Dobell*, 6s.

Duns Scotus (J.) Scriptum in primum Sententiarum, gothic letter, double columns, with paragraph headings of a large type, initial letters painted by hand, the first page illuminated with port. of a saint, etc., orig. parchment, *Venet.*, Vindelin de Spira, 1472, folio (1702), June 14, Knight £10 10s.

Du Pratz (Le Page). Histoire de la Louisiane, maps, plates of native customs, etc., 3 vol., cf., 1758, 8vo. (122), Dec. 9, Puttick *Thomas*, £2 12s. 6d.

Du Pratz (Le Page). History of Louisiana, 2 maps, 2 vol. in 1, orig. cf., 1763, 8vo. (395), Jan. 20, Puttick *Stevens*, £3 3s.

[£3 16s., orig. cf., March 30, 1914, Sotheby, Lot 220.]

Dupré (L.) Voyage à Athenes et à Constantinople, 36 col. litho-plates of Athenian and Ottoman costume, etc. (should be 39, also some pages of text missing, w.a.f.), hf. mor., *Paris*, 1825, folio (629), April 15, Hodgson *Thorp*, £1 2s.

Durand (R.) Oxford, col. illustrations by Wildman, orig. cl., 1909, 4to. (178), Jan. 20, Puttick *Braun*, 5s.

Dürer (A.) Apocalipsis cũ figuris, 16 woodcuts after Albrecht Dürer, the text in Latin on the verso of the prints (being the third variety), "*Impressa denuo Nurnberge p. Albertum Durer pictorem*," 1511—Epitome in divae parthenices Mariae Historiam ab Alberto Durero Norico per figuras digestam cum versibus annexis Chelidonii, second ed., 20 woodcuts, with title, *Nurnberg*, 1511—Passio domini nostri Jesu, ex hieronymo Paduano. Dominico Mancino. Sedulio et Baptista Mantuano per fratrem Chelidonium collecta, cum figuris Alberti Dureri Norici Pictoris, 12 woodcuts, second impression, having the text on the verso of the prints, *Nurnberg*, 1511, together 48 woodcuts, in 1 vol., old vell., 1511, folio (318), Dec. 10, Hodgson *Maggs*, £51

[The above volume comprises the series of woodcuts illustrating the Apocalypse, the Life of the Virgin, and the "Great Passion." Although the impressions are good, most of the lower margins are soiled or wormed, seven or eight leaves are badly stained, and one leaf has a piece out of the centre.—*Catalogue*.]

Dürer (A.) Epitome in Divæ Parthenices Mariæ Historiam, orig. ed., the series of 20 woodcuts of the Life of the Virgin (but the Circumcision wanting and text on the back of the title), 1504-11—The Coronation of the Virgin, with Marc Antonio Raimondi's copy of the Circumcision, and 2 other subjects engraved on copper, together 23 prints, lightly mounted on folio sheets, folio (581), March 18, Hodgson *A. E. W. Murray*, £6

Dürer (A.) Life of the Virgin, 19 woodcuts (some early impressions, but without the vignette, the text on the back of Nos. 3, 9 and 15), *ca.* 1504-10—A Collection of Woodcuts by or after Cranach, Holbein, etc. (in all about 100), mounted in a folio volume, mor., *Sæc.* XVI. (264), March 31, Hodgson £4

Dürer (A.) Passio Christi (The Little Passion), a series of 37 woodcuts mounted in a folio volume, hf. mor., 1511 (590), Oct. 28, Puttick *Ross*, £7

[In place of the usual title, "Passio Christi," etc., is inserted one entitled "Figurae Passionis Domini Nostri Jesu Christi." This title has no text on the back, nor has the woodcut of the Crucifixion, but otherwise all the woodcuts have, and are bright impressions of the Nuremburg edition of 1511; 18 of them have margins, but some of the remainder have the text cut into. The last woodcut mended and defective.—*Catalogue*.]

Dürer (A.) Passione di N.S. Giesu Christo, 37 woodcuts from

the original blocks of the "Little Passion" (A—L2, including vignette title), wrapper (some margins stained), *Venetia*, 1612, sm. 4to. (52), Dec. 2, Hodgson *Leighton*, £3

Dürer (A.) Life and Death of the Virgin, 21 engravings, facs. of the 1510 ed. (only 10 said to be printed), mor. ex., 1860, 4to. (167), Dec. 9, Puttick *Barnard*, £1 5s.

Dürer Society. Publications, ed. by Campbell Dodgson, facs. of drawings and engravings by Dürer and his school, 10 portfolios, presented by Mrs. Clifford Bax, 1898-1908, folio (1839), April 26, Christie, "Red Cross Sale" *Quaritch*, £7 10s.

[£11, the ten series, plates in portfolios as issued, 1898-1908, April 6, 1914, Sotheby, Lot 675; £16 5s., the two series, also notes and sketches by Dürer, together 12 parts, 1898-1911, Jan. 14, 1914, Sotheby, Lot 1123.]

Dürer Society. Publications, the ten series complete, with Notes and Sketches and Index, illustrations, in portfolios as issued, 1898-1911, folio (579), July 1, Sotheby *Batsford*, £10 15s.

[£10 5s., in portfolios, July 14, 1915, Sotheby, Lot 593.]

D'Urfey (T.) The Royalist, a Comedy, as it was acted at the Duke's Theatre, first ed., unbd., 1682, 4to. (573), June 2, Sotheby *Dobell*, 5s.

D'Urfey (T.) Wit and Mirth, or Pills to Purge Melancholy, port., 6 vol., cf. gt. (rebacked), *Reprint, Und.*, 8vo. (168), July 1, Hodgson *Hill*, £1 8s.

Duruy (V.) Histoire des Romains, chromo-litho plates and other illustrations, 7 vol. in 8, hf. cf., *Paris*, 1879-85, roy. 8vo. (421), July 1, Hodgson *Jaschke*, 16s.

Duruy (V.) History of Rome, ed. by J. P. Mahaffy, maps, chromo-lithos. and other illusts, 6 vol. in 12, cl., 1883-6, imp. 8vo. (438), Jan. 20, Puttick *Lupton*, £1 6s.

[£1 8s., the 6 vol. in orig. cl., Nov. 14, 1913, Sotheby, Lot 128; £2 6s., hf. mor., t.e.g., Oct. 22, 1913, Sotheby, Lot 168; 19s., orig. cl., July 1, 1915, Sotheby, Lot 51.]

Duruy (V.) History of Rome, ed. by J. P. Mahaffy, maps, chromo-lithos. and other illustrations, 6 vol., orig. cl., 1883-6, imp. 8vo. (583), April 14, Puttick *Joseph*, £1 12s.

Duruy (V.) History of Rome, ed. by J. P. Mahaffy, col. plates and other illustrations, 6 vol., orig. cl., 1883-6, imp. 8vo. (129), April 29, Hodgson *Edwards*, £1 10s.

[£1, same state, June 14, 1915, Knight, Lot 1212.]

Du Sartel (O.) Porcelaine de Chine: Origines, Fabrication, Marques, Classement Chronologique, etc., 32 plates, of which 18 are col., in portfolio, *Paris*, 1881 (606), Nov. 4, Hodgson £2

[£1 9s., as issued, in portfolio, Oct., 1910.]

Dusseldorff Gallery. Collection of Fifty Etchings after Raphael, Julio Romano, Guido, etc., executed by Huck, Selcke and Billinger after the orig. drawings, 48 plates only, Nos. 20 and 47 wanting, hf. cf., J. and J. Boydell, n.d., folio (594), July 14, Sotheby *Tabor*, 8s.

Dutripon (F. P.) Vulgatae editionis Bibliorum Sacrorum Concordantiae, hf. cf., m.e., *Barri-Ducis*, 1868, 4to. (503), July 14, Sotheby *Baker*, 11s.

Dutripon (F. P.) Vulgatæ Editionis Bibliorum Sacrorum Concordantiæ, hf. mor., *Barri-Ducis*, 1874, 4to. (359), June 7, Hodgson *Ellis & Keene*, 18s.

Earwaker (J. P.) East Cheshire Past and Present, illustrations and pedigrees, 2 vol., orig. cl., *Printed for the Author*, 1877-80, 4to. (293), May 28, Hodgson 15s.
[£1 10s., May 6, 1914, Sotheby, Lot 145.]

Ebeling (H.) Lexicon Homericum, 2 vol., hf. mor., m.e., *Lipsiæ*, 1880-5, 8vo. (158), July 14, Hodgson *Blackwell*, £1 11s.

Eccentric Excursions. *See* Woodward

Ecclesiastical Architecture of London, being a complete series of Views of the Churches of the Metropolis, 100 views of London churches, bds., *London*, John Booth, 1811, large 4to. (471), March 10, Puttick *Braun*, 9s.
[Published in 12 numbers. Some copies were published in royal and imperial folio, at high prices, now very greatly reduced.]

Eckel (J. C.) *See* Dickens (C.) Bibliography

Economic Journal, ed. by Edgeworth, Keynes and others, Vol. i. to xxiv., in 96 numbers (Nos. 37, 39 and 58 wanting), with Indexes to the first 20 vol. and 3 Congress Papers, etc., together 98 numbers, 1891-1914, 8vo. (174), July 9, Hodgson *Bailey*, £5 17s. 6d.

Eden (Sir F. M.) State of the Poor, or an History of the Labouring Classes of England, with Appendix, 3 vol., cf., 1797, 4to. (277), May 6, Hodgson *Hill*, £3 12s. 6d.
[£5, cf., Dec. 4, 1914, Sotheby, Lot 425.]

Edgeworth (Maria). Tales and Novels, best ed., fronts. by Harvey, 18 vol., cl., 1832-3, 8vo. (110), Feb. 18, Hodgson *Heffer*, £1 5s.

Edgeworth (Maria). Tales and Novels, fronts. by Harvey, 18 vol., hf. mor. gt., 1832-33, 8vo. (63), April 5, Dowell £2 12s. 6d.

Edinburgh Bibliographical Society. Publications, 20 parts, including a Bibliography of the Works relating to Mary, Queen of Scots, Aldis' List of Books printed in Scotland before 1700, Anderson's Collections towards a Bibliography of the Universities of Aberdeen, and Erskine Beveridge's Bibliography of Works relating to Dunfermline and the West of Fife, wrappers, v.y. (162), March 1, Dowell £9 10s.

Edinburgh Bibliographical Society. Publications, 11 parts, including Scott's Bibliography of Work relating to Mary, Queen of Scots, 1544-1570—Aldis' List of Books (printed in Scotland before 1700)—Anderson's Collection towards a Bibliography of the Universities of Aberdeen—Erskine Beveridge's Bibliography of Works relating to Dunfermline and the West of Fife, wrappers, v.y. (605), March 1, Dowell £5 5s.

Edinburgh Club. *See* Old Edinburgh Club

Edmondes Papers. Correspondence of Sir Thomas Edmondes, Envoy from Queen Elizabeth to the French Court, ed. by G. G. Butler, ports., *Roxburgh Club*, 1913, 4to. (580), June 7, Hodgson *Quaritch*, £5

Edmondson (J.) Baronagium Genealogicum, or Pedigrees of the English Peers, with the Supplement, LARGE PAPER, many hundred large plates by Bartolozzi, etc., 6 vol., cf. gt., fine copy, 1764-84, roy. folio (1314), June 14, Knight £3 5s.

[10s., old cf., small paper, Oct. 15, 1913, Sotheby, Lot 579.]

Edmondson (J.) Complete Body of Heraldry, port. by Bartolozzi and plates of arms, 2 vol., old cf., 1780, folio (275), Jan. 13, Hodgson *Greer*, 14s.

[10s., old cf., Oct. 15, 1913, Sotheby, Lot 580. Vol. i. contains a history of the origin of Armories and the rise and progress of Heraldry. Vol. ii. consists of an alphabet of arms.]

Educational Times. *See* Mathematical Questions and Solutions

Edward III. Regis Pie Memorie Edwardi tertii, a quadragessimo ad quinquagessimum annum Historia, contemp. cf., with arms, T. Wight, 1600, 8vo. (372), July 28, Puttick *Barnard*, £1

Edwards (B.) Historical Survey of the French Colony in the Island of St. Domingo—De Charmilly (V.) Answer to B. Edwards, 2 vol. in 1, hf. cf., 1797, 4to. (468), Jan. 20, Puttick *Landon*, 14s.

Edwards (E.) Anecdotes of Painters who have resided or been born in England, with critical remarks on their Productions, ports. and plates, mor. gt., g.e., 1808, 4to. (193), July 1, Sotheby 12s.

Edwards (E.) Old Inns, First Division, Eastern Counties, proof etchings, unbd., wrapper, 1873, folio (327), July 1, Hodgson £1

Edwards (E.) Etchings of Old Inns, Second and Third Divisions, Southern and Western Counties, 80 plates, in 2 parts, wrappers, 1880-1, folio (618), June 24, Hodgson *Rimell*, £1 2s.

Edwards (E.) Old Inns in the Eastern, Southern and Western Counties of England, 130 plates, complete in 3 parts, wrappers, 1873-81, folio (297), Jan. 13, Hodgson £2 13s.

[£2 15s., one of 150 copies, 130 proof plates on Japanese paper, etched letterpress, with illustrations, buckram, uncut, orig. wrappers bound in, Nov. 6, 1912, Sotheby, Lot 302.]

Edwards (G.) Natural History of Uncommon Birds, col. plates, 6 parts (should be 7) in 4 vol., hf. cf., uncut, 1743-60 (252), Aug. 6, Hodgson *Wheldon*, £2 2s.

Edwards (S. T.) Cynographia Britannica, col. plates, 1800—Church (J.) Cabinet of Quadrupeds, plates after Ibbet-

son, 2 vol., 1805, bound together in 2 vol., 1800-5, old cf. (rebacked), 4to. (262), Dec. 2, Hodgson *F. Purchase*, £3

[The important work was the "Cynographia Britannica." It was published originally in 6 parts, containing 12 col. plates of dogs. The "Cabinet of Quadrupeds" was also published in parts, small and large (folio) paper, with 84 engravings by James Tookey.—ED.]

Edwards (S. T.) The New Flora Britannica, 60 col. plates, mor., g.e., J. Stockdale, 1812, 4to. (578), June 10, Hodgson 13s.

Edwards (S. T.) and Lindley (Dr.) Botanical Register, or Ornamental Flower Garden and Shrubbery, col. plates, New Series, complete, 20 vol. (being Vol. xiv. to xxxiii. of the whole work), with the Appendix, in Vol. xii., containing a Sketch of the Vegetation of the Swan River Colony, hf. cf., 1828-47, roy. 8vo. (485), March 18, Hodgson *Walford*, £9 12s. 6d.

Egan (P.) Anecdotes of the Turf, the Chase, the Ring and the Stage, first ed., 13 col. plates by Theodore Lane, mor. ex., g.e., 1827—Seymour (R.) Humorous Sketches, with Prose and Verse, by A. Crowquill, 86 etchings, hf. mor., g.e., 1872, together 2 vol., 8vo. (106), June 21, Christie *Sotheran*, £11

Egan (P.) Boxiana, or Sketches of Antient and Modern Pugilism, both series, ports., 5 vol., hf. cf., 1818-29, 8vo. (53), July 1, Sotheby *Walford*, £3 15s.

Egan (P.) Finish to the Adventures of Tom, Jerry and Logic, col. plates by R. Cruikshank, orig. cl., n.d. (advts. dated 1872), 8vo. (182), June 3, Puttick *Leon*, £1 15s.

Egan (P.) Life in London, first ed., 36 col. plates and many woodcuts by I. R. and G. Cruikshank and 3 folding sheets of music, mor., g.e., Sherwood's 8 pages advts. preserved at end, first issue, the printer's name on reverse of hf.-title being at the bottom of the page, 1821, 8vo. (180), June 3, Puttick *Sawyer*, £4

Egan (P.) Life in London and the Finish to Life in London, LARGE PAPER, col. plates by George and R. Cruikshank, together 2 vol., mor., g.e., with the large original broadside advertisement of "Life in London" inserted, 1823-30, 8vo. (105), June 21, Christie *Bumpus*, £25

[Egan (P.)] Real Life in Ireland, col. front. and 18 col. plates, orig. cl., n.d., 8vo. (82), June 2, Sotheby *Shepherd*, 12s.

[Egan (P.)] Real Life in London, first ed., col. plates by Alken, Rowlandson, etc., 2 vol., cl., 1821-2, 8vo. (181), June 3, Puttick *Bush*, £3 15s.

[£2, hf. cf., cut copy, June 3, 1915, Puttick, Lot 186.]

Egan (P.) Real Life in London, first ed., engraved and printed titles, col. plates by Rowlandson, Alken, etc., 2 vol., hf. mor., 1821-22, 8vo. (103), June 21, Christie *Pawsey & Payne*, £5

[£1 5s., cf., with all faults, June 23, 1915, Puttick, Lot 149.]

Egerton (D. T.) Country *versus* Town, 12 col. plates, orig. bds., McLean, 1823—Studies from the Stage, or the Vicissitudes of Life, title and 20 col. plates, also 12 col. plates by Alken added at end, hf. mor., 1823, together 2 vol., folio (284), June 21, Christie *Citroen*, £8 15s.

E[gerton] (M.) Airy Nothings, or Scraps and Naughts, and Odd-cum-Shorts, 23 col. plates by G. Hunt (one representing Robert Owen's Institution, New Lanark), cf. ex., t.e.g., T. McLean, 1825, 4to. (165), July 28, Hodgson *Leighton*, £2 18s.

[£4, orig. bds., cf. back, uncut, June 21, 1915, Christie, Lot 165.]

Eglinton Tournament, or Days of Chivalry, 24 col. plates, hf. roan (loose), 1823, 8vo. (295), Oct. 28, Puttick *Long*, £1 5s.

Egypt Exploration Fund. The Temple of Deir El Bahari, parts 2 and 3, and the 26th and 28th Memoirs, 1896-1907, 4to. (616), May 19, Hodgson *Ellis & Keene*, £1 6s.

Egypt Exploration Fund. The Temple of Deir El Bahari, 3 parts, and the 15th, 17th, 18th, 21st, 22nd, 24th, 26th, 28th, 30th and 31st Memoirs, 10 vol., together 13 vol., bds., as issued, 1895-1911, 4to. (615), May 19, Hodgson *Ellis & Keene*, £1 13s.

Egypt Exploration Fund. The Temple of Deir El-Bahari, plates, parts 1, 3, 4 and 6, 4 vol., and 15th, 17th, 18th, 21st, 24th, 26th, 28th, 30th and 31st Memoirs, also 2 extra publications, plates, together 15 vol., 1895-1911, 4to. (616), July 22, Hodgson *Edwards*, £2

Egyptian Research Account (Publications). Koptos, The Osireion at Abydos, Gizeh and Rifeh, etc., 6 vol. (one wrapper), 1896-1907, 4to. (618), May 19, Hodgson *Salby*, £2 7s. 6d.

Egyptian Research Account (Publications), 9th and 12th to 18th year, hf. cloth, together 8 vol., Quaritch, 1904-13, 4to. (178), Dec. 9, Puttick *F. Edwards*, £2 12s. 6d.

[The series commences in 1898 with "Ballas," afterwards incorporated in the work "Naquada and Ballas," by W. M. Flinders Petrie and J. E. Quibell.—Ed.]

Eisenberg. *See* D'Eisenberg

Elegant Extracts. Poetry, 6 vol.—Prose, 6 vol.—Epistles, 6 vol., vignette titles, 18 vol., contemp. mor., g.e., Sharpe and McLean [1810], 12mo. (218), March 25, Hodgson £2 7s. 6d.

Elegant Extracts. Poetry, 6 vol.—Prose, 6 vol.—Epistles, 6 vol., vignette titles, together 18 vol., contemp. mor. gt., g.e., Sharpe and McLean (1810), 12mo. (114), May 28, Hodgson *Walford*, £2

Elegant Girl (The), or Virtuous Principles of the true Source of Elegant Manners, illustrated by 12 drawings, with lines to each, and a Poem called The Mother, engraved title-page and 12 oblong col. plates by Alais, fine clean copy, cf., uncut, t.e.g., presented by Miss E. Pollock (*Watermarked* 1816), *Published for the Proprietor by S. Inman*,

oblong 4to. (1844), April 26, Christie, "Red Cross Sale" *Maggs*, £15 15s.
[£6 15s., new cf. ex., July 17, 1900, Sotheby, Lot 186, Andrew W. Tuer's copy.]

Elieser ben Jehuda (Hierosolymitano). Thesaurus Totius Hebraitatis et veteris et recentioris, port., 3 vol., hf. cf., *Berlin*, Schönberg, n.d., 4to. (355), July 14, Sotheby *Rosenbaum*, 13s.

Eliot (G.) Adam Bede, first ed., 3 vol., cl., 1859, 8vo. (432), Oct. 28, Puttick *Wilson*, £7
[£3 16s., orig. cl., July, 1914.]

Eliot (G.) Adam Bede, first ed., 3 vol., orig. cl., 1859, 8vo. (353), June 3, Puttick *Spencer*, £4
[£6 5s., orig. cl., June 10, 1914, Sotheby, Lot 524.]

Eliot (G.) Adam Bede, second ed., 3 vol., cl., 1859, 8vo. (134), Jan. 20, Puttick *Thorp*, 9s.

Eliot (G.) Felix Holt, first ed., 3 vol., orig. cl., 1866, 8vo. (380), March 1, Dowell £1 6s.
[£1 1s., orig. cl., Jan. 14, 1914, Sotheby, Lot 146; 19s., same state, Oct. 29, 1913, Sotheby, Lot 725.]

Eliot (G.) Middlemarch, first ed., in 8 parts, wrappers bound in, 8 vol., cl., 1871-72, 8vo. (237), April 29, Hodgson *Shepherd*, 13s.

Eliot (G.) Mill on the Floss, first ed., 3 vol., cl., 1860, 8vo. (431), Oct. 28, Puttick *F. Edwards*, £1
[£1 6s., orig. cl., Jan., 1914.]

Eliot (G.) Mill on the Floss, first ed., 3 vol., orig. cl., 1860, 8vo. (381), March 1, Dowell £1 17s. 6d.
[£3 5s., orig. cl., July 15, 1914, Sotheby, Lot 305.]

Eliot (G.) Scenes of Clerical Life, first ed., 2 vol., cl., name on hf.-titles, 1858, 8vo. (378), Dec. 9, Puttick *Maggs*, £14 5s.

Eliot (G.) Scenes of Clerical Life, first ed., 2 vol., orig. cl., 1858, 8vo. (526), March 1, Dowell £12

Eliot (G.) Works, with Life by J. W. Cross, Cabinet ed., port., 24 vol., orig. cl., Blackwood, 1878-85, 8vo (69), Dec. 10, Hodgson *Joseph*, £4 10s.
[£5 15s., orig. cl., April, 1914.]

Eliot (G.) Works, with Life by J. W. Cross, Cabinet ed., 18 vol. (only) (wanted Romola, Vol. i., and Mill on the Floss, Vol. i.), orig. cl., 1878-80, 8vo. (338), March 10, Puttick *Allison*, £3 3s.

Eliot (G.) Works, Cabinet ed., 24 vol., orig. cl., 1878-85, 8vo. (139), June 3, Puttick *Maggs*, £4 17s. 6d.
[£5 15s., orig. cl., April 30, 1914, Puttick, Lot 164.]

Eliot (G.) Works, with Life by J. W. Cross, Cabinet ed., ports., 24 vol., orig. cl., W. Blackwood and Son, 1878-85, 8vo. (124), Feb. 18, Hodgson *Myers*, £2 17s.
[£2 15s., orig. cl., same ed., 21 vol., 8vo., Feb. 4, 1915, Hodgson, Lot 163.]

Eliot (G.) Works, Library ed., photogravure front., 10 vol., hf. cf. gt., t.e.g., 1901, 8vo. (226), June 24, Hodgson *Myers*, £2

Eliot (G.) Works, Cabinet ed., fronts., 10 vol. (should be 18 vol.), hf. cf. gt., t.e.g., W. Blackwood, n.d., 8vo. (188), May 28, Hodgson £2 16s.

Eliot (G.) Works, Cabinet ed., 20 vol., hf. cf. gt., contents lettered, m.e., W. Blackwood & Sons, n.d., 8vo. (95), June 24, Hodgson £2 15s.

[£2 10s., hf. cf. gt., Aug. 12, Hodgson, Lot 281; 10s., hf. cf., 8 vol. (only), July 1, 1915, Hodgson, Lot 99; 17s., hf. cf. gt., 8 vol. (only), June 24, 1915, Hodgson, Lot 213.]

[Elizabeth (Princess).] Cupid turned Volunteer, in a series of prints, with poetical illustrations by T. Park, 12 col. plates, 1804—Genius, Imagination, Phantasie, ein Bilder- und Sonetten-Kranz, engraved title containing port. of the Duke of Cambridge, fac. of letter and 19 plates, 1833, in 1 vol., hf. mor., 4to. (1103), June 2, Sotheby *Rimell*, £1 10s.

Elizabeth (Queen). Proclamation for the Observation of Certeine Statutes, **black letter** (title mended), unbd., R. Jugge and J. Cawood, 1562, 4to. (222), June 21, Christie *Cox*, £7 10s.

Elizabeth (Queen). *See* Creighton (M.)

Ellacombe (H. T.) Church Bells of Devon, with Supplement about "Bells of the Church," illustrations, *Exeter*, 1872, 4to. (35), July 27, Sotheby *Hitchman*, 5s.

Ellicott (Bp. C. J.) Old and New Testament Commentaries for English Readers, 8 vol., orig. cl., 1897, 8vo. (869), April 5, Dowell 10s.

[7s., hf. mor., April 14, 1915, Puttick, Lot 255.]

Ellis (C.) Richmond and other Poems, front. printed in oil col. by George Baxter, 1845, 8vo. (54), July 1, Sotheby *Thorp*, 11s.

Ellis (F. S.) Concordance to Shelley, 2 vol., hf. roan, uncut, 1892, 4to. (58), June 7, Hodgson *Pickard*, 15s.

Ellis (Geo.) Specimens of Early English Metrical Romances, chiefly written during the early part of the 14th century, 3 vol., hf. cf., 1811, 8vo. (978), April 5, Dowell 6s.

Ellis (H.) Voyage to Hudson's-Bay, map, *Dublin*, 1749—Martin (M.) Voyage to St. Kilda, plate, 1753, in 1 vol., cf., 8vo. (393), Jan. 20, Puttick *Carter*, 8s.

Ellis (Sir H.) Original Letters Illustrative of English History, fronts., the Three Series, first two series hf. cf. gt., t.e.g., third series orig. cl., together 11 vol., 1824-46, 8vo. (180), June 24, Hodgson 14s.

Ellis (Sir H.) Original Letters illustrative of English History, 11 vol., cf., 1824-46, 8vo. (985), April 5, Dowell £1 4s.

[First Series, 3 vol., 1824; Second Series, 4 vol., 1827; and Third Series, 4 vol., 1846, the last in 12mo. £1 7s., hf. mor., t.e.g., March 16, 1914, Sotheby, Lot 182.]

Ellwood (G. M.) English Furniture and Decoration, 1680-1800, illustrations, n.d.—Pugin (Aug.) Gothic Ornaments, illustrations, hf. vell., 1831, together 2 vol., 4to. (23), July 27, Sotheby *Tiranti*, £1 10s.

Elwes (H. J.) and Henry (A.) The Trees of Great Britain and Ireland, over 400 plates, 15 parts in 7 portfolios, presented by Mr. H. J. Elwes, *Edinburgh, privately printed*, 1906-13 (1786), April 26, Christie, " Red Cross Sale " £33 12s.
[£17 5s., Vol. i. to v., orig. illustrated wrappers in 5 portfolios, 1906-10, Dec. 1, 1910, Sotheby, Lot 46; £9 10s., plates (separate) in 5 parts, and text with col. front. and titles in 5 parts, together 10 parts, wrappers, forming 5 vol., folio, Jan. 18, 1911, Hodgson, Lot 293.]

Elwes (H. J.) and Henry (A.) The Trees of Great Britain and Ireland, over 400 plates, 14 parts in 7 portfolios, *Edin.*, 1906-13, 4to. (223), June 21, Christie *Quaritch*, £18 10s.

Elworthy (F. T.) The Evil Eye, cuts, with A.L.s. inserted, cl., 1895, 8vo. (34), Dec. 10, Hodgson *Bain*, £1 2s.

Elyot (Sir T.) Boke named the Governour, **black letter**, hf. cf., 1544, sq. 12mo. (1255), June 14, Knight £3 3s.

Elyot (Sir T.) The Castell of Helth, **black letter**, old cf. (stained), contemp. MS. at the end, *Imprinted at London, in Fletestreete, in the house of Thomas Berthelet*, 1541, 8vo. (386), July 27, Sotheby *Davis & Orioli*, 10s.

Encyclopædia Biblica, a Critical Dictionary of the Religious History, Archæology, Natural History, etc. of the Bible, ed. by Cheyne (T. K.) and Black (J. S.), maps and cuts, 4 vol., hf. mor. gt., 1899-1903, imp. 8vo. (28), Jan. 13, Hodgson *Dickinson*, £1 5s.
[£1 16s., orig. cl., May 16, 1912, Sotheby, Lot 214; £2 4s., hf. mor., May 16, 1912, Sotheby, Lot 433; £1 2s., hf. mor., Jan. 20, 1915, Puttick, Lot 449; £1 2s., hf. mor., Feb. 4, 1915, Hodgson, Lot 441.]

Encyclopædia Biblica, a Critical Dictionary, etc., ed. by Cheyne (T. K.) and Black (J. S.), 4 vol., orig. cl., 1899-1903, imp. 8vo. (394), June 24, Hodgson £1 1s.

Encyclopædia Britannica, ninth ed., with Index, 25 vol., orig. cl., 1875-89, 4to. (225), June 21, Christie *Joseph*, £1 2s.

Encyclopædia Britannica, 9th and 10th ed., 36 vol., mor., g.e., 1875-1903, 4to. (226), June 3, Puttick *Thorpe*, £4 2s. 6d.

Encyclopædia Britannica, 9th and 10th ed., maps and illustrations, 35 vol., with Index, hf. mor., m.e. (some vol. rubbed and one broken), with the bookshelves supplied by publisher, *Edinb.*, 1875-1903, 4to. (299), July 1, Sotheby *Thorp*, £2 10s.
[£3 3s., hf. mor., July 22, 1915, Hodgson, Lot 595; £3 2s., hf. mor. gt., same sale, Lot 572.]

Engelbach. Naples and the Campagna Felice, first ed., map and col. plates by Rowlandson, cf., with painting on each board, Ackermann, *London*, 1815, 8vo. (935), April 5, Dowell £4 17s. 6d.
[£2 8s., cf., g.e., May 27, 1914, Sotheby, Lot 530.]

England Displayed, ed. by P. Russell and Owen Price, illustrated with maps and engravings, 2 vol., sheep, 1769, folio (137), April 5, Dowell 15s.

England's Interest in Securing the Woollen-Manufacture of this Realm, To which is added a Reply [to Reasons for a Limited Exportation of Wooll], J. Streater, 1689, sm. 4to. (201), May 6, Hodgson *Kashnor*, £1 10s.

England's Interest, or the Great benefit to Trade by Banks or Offices of Credit in London, &c. . . . Being a Brief Account of the Management, Nature, Use and Advantages of the said Offices, 4 leaves, J. Gain, 1682—Considerations against the Continuance of the Bank of England, 6 leaves, n.d.—Murray (R.) Proposal for Advancing Money to the Crown, 2 leaves [1696]—Proposal for a National Bank, consisting of Land, 4 leaves (impft.), in 1 vol., sm. 4to. (211), May 6, Hodgson *Kashnor*, £4 15s.

English Bijou Almanac for 1836, containing ports. of Byron and others, in orig. slip case (¾in. by ½in.), with miniature tortoise-shell magnifying glass (61), Feb. 4, Hodgson £2 17s. 6d.

English Bijou Almanac for 1840, ports., in orig. slip case (¾in. by ½in.), with miniature tortoise-shell magnifying glass, in mor. case (62), Feb. 4, Hodgson *Tregaskis*, £3

English Dialect Dictionary. *See* Wright (Jos.)

English Dramatists. *See* Dramatists

English Illustrated Magazine (The), from the commencement to 1901 (wanting 1892 and 1893), illustrations, 23 vol., orig. cl., 1883-1901, roy. 8vo. (267), July 1, Sotheby *Cohen*, 10s.

English Men of Letters, ed. by J. Morley, old series complete (Symonds' Shelley, first ed.), 39 vol., and New Series, 3 vol., together 42 vol., red cl., 1878-1907, 8vo. (21), April 29, Hodgson *Pearce*, £1 2s.

English Men of Letters, ed. by John Morley, 11 vol., buckram, uncut, Macmillan, v.y., 8vo. (516), Feb. 1, Dowell 11s.

English Poets. Passages from Modern English Poets, 47 etchings, including 2 by Whistler, orig. cl., g.e., fine copy, 1861, 4to. (230), March 10, Puttick *Neumayer*, 11s.

English Poets. Works from Chaucer to Cowper, prefaces by Dr. Johnson and Additional Lives by A. Chalmers, 21 vol., cf. (bindings faulty), 1810, 8vo. (4), March 31, Hodgson [£1 8s., old cf., Dec. 4, 1913, Sotheby, Lot 92.] 10s.

English Water-Colour, with Reproductions of Drawings by Eminent Masters, 8 parts, *The Studio*, 1902, imp. 8vo. (597), April 5, Dowell 10s.

Entick (J.) General History of the Late War, ports. and map, 5 vol. (Vol. i. second ed. and Vol. ii. not uniform), old cf., 1763-5, 8vo. (174), June 24, Hodgson *Edwards*, 10s.

Ephraem Syrus. Hymni et Sermones, ed. T. J. Lamy, 2 vol., hf. mor., t.e.g., *Mechliniæ*, 1882-9, imp. 8vo. (225), April 9, Hodgson *Blackwell*, £2

Episodes of Insect Life, by "Acheta Domestica," illustrations, some col., 3 vol., cf. gt., 1849-51, 8vo. (55), July 1, Sotheby *Hill*, 10s.

Epistole et Evangelii. *See* Nuovo Testamento

Erasmus (D.) Apophthegmes, trans. by Nic. Udall, **black letter**, cf. antique, title in fac., and folio 336 wanting, w.a.f., R. Grafton, 1542, 8vo. (158), June 23, Puttick *Ellis*, 16s.

Erasmus (D.) Epistolæ Familiares, cf., with the sides of an 18th cent. binding, bearing the arms of Elizabeth Farnese, Queen of Philip V. of Spain, in gt., *Basiliae*, 1541, 8vo. (445), June 23, Puttick *Ellis*, 16s.

Erasmus (D.) In Novum Testamentum Annotationes, title within woodcut figured border, divinity cf., g.e., with autograph signature, "Nic. Saundersson," on title (wormed), *Basileae, apud I. Frobenium*, 1519, folio (598), July 14, Sotheby *Quaritch*, £1 11s.

Erasmus (D.) In Novum Testamentum Annotationes, title and first page within woodcut borders, ornamental and historiated initials, *Basileae*, 1519—Adagiorum Chiliades quatuor cum sesquicenturia, H. Stephani animadversiones, *Oliva*, R. Stephani, 1558, in 1 vol., old cf., folio (599), July 14, Sotheby *Lyell*, £1 12s.

Erasmus (D.) In Novum Testamentum Annotationes, first page of text within woodcut architectural and figured border, ornamental initials, oak bds. covered stamped cf., clasps (rebacked with old vell.), *Apud Basileam*, 1527, folio (600), July 14, Sotheby *Leighton*, £1 12s.

Erasmus (D.) Paraphrases in aliquot Pauli apostoli epistolas, quarum catalogum in sequenti pagella reperies, italic letter, title within woodcut figured border, orig. cf., with impressions in blind of two cameo stamps of St. John and St. Barbara surrounded by inscriptions in Latin, *Basileæ apud Jo. Frobenium*, 1522, 8vo. (126), July 14, Sotheby *Ellis*, £4 4s.

Erasmus (D.) Paraphrases in Novum Testamentum, woodcut devices and initial letters, 2 vol., cf., *Basileæ*, 1524-32, 4to. (295), July 22, Hodgson *Auvache*, 13s.

Erasmus (D.) Paraphrase upon the Newe Testamente, titles within woodcut borders and woodcut capitals, **black letter** (folios 3 to 6 missing, w.a.f.), 2 vol., cf., g.e., E. Whitchurche, 1548-49, folio (269), March 31, Hodgson *E. Hartland*, £1 15s.

[£1 4s., mor., g.e., title to Vol. i. backed, March 16, 1914, Sotheby, Lot 184.]

Erasmus (D.) Paraphrase upon the Newe Testament, **black letter**, wanting both titles, 2 vol., orig. oak bds. covered stamped cf. (wormed), not subject to return, 1548-9, folio (601), July 14, Sotheby *Crawshaw*, 14s.

Erasmus (D.) Paraphrase upon the Newe Testament, **black letter** and roman letter, titles within woodcut borders, 2 vol., old vell., fine copy, 1551, folio (602), July 14, Sotheby *Ellis*, £3 12s.

Erinnerungen an Tirol, 35 col. plates of costume by Czichra (one soiled), in cardboard case, *Innsbruck* [1829], 8vo. (74), May 28, Hodgson £1

Erskine (Mrs. Stewart).. Lady Diana Beauclerk, her Life and Work, col. plates and other illustrations, 1903, roy. 4to. (1123), June 2, Sotheby *Scarsdale*, 7s.

Esquemeling (J.) Bucaniers of America, second ed., 4 parts in 1 vol. (part 4 first ed.), port. of Morgan and other engravings (some margins stained by water and last leaf defective in printing), old cf., 1684-5, sm. 4to. (187), July 22, Hodgson *Stevens, Sons & Stiles*, £8 7s. 6d.

Essay on Hunting, by a Country Squire, first ed., mor., g.e., by T. Gosden, J. Roberts, 1733 (error for 1783), 8vo. (132), June 21, Christie *Schwertz*, £18 10s.
[£26 10s., mor. gt., by Gosden, a fine example of binding, July 15, 1914, Sotheby, Lot 494).

Essay upon Taxes, Calculated for the Present Juncture of Affairs in England, with advertisement leaves at beginning and end, T. Goodwin, 1693, sm. 4to. (205), May 6, Hodgson *Kashnor*, £1

Essex Field Club. Transactions, 4 vol.—Essex Naturalist, being the Journal of the Essex Field Club, Vol. i.-xvii., together 21 vol., illustrations, 14 vol. hf. mor., the remainder in parts as issued (some missing), 1881-1912, 8vo. (715), July 1, Sotheby *Sharp*, £1 11s.

Essex House Song Book (limited to 200 copies), 2 vol., hf. vell., *Essex House Press*, 1905, 8vo. (97), June 24, Hodgson *Jones & Evans*, £1 4s.

Estienne (François). Calendrier historial avec une Table pour cognoistre la feste de Pasques, le nombre d'Or & la lettre Dominicale, printed in red and black, woodcuts, *n.p.*, 1568—Le Nouveau Testament, reveu & corrigé sur le Grec par F. Estienne, title within woodcut border, 1568—Les Pseaumes de David, mis en rime Françoise par C. Marot & T. de Beze, 1568—La Forme des Prières ecclésiastiques, 4 parts in 1 vol., orig. cf. gt., with centre medallions, full gt. back, brass clasps, gilt gauffred edges, 8vo. (131), July 14, Sotheby *Leighton*, £1 2s.

Estienne (Robert). Hebræa, Chaldæa, Græca et Latina nomina virorum, mulierum, etc., locorum quae in Bibliis leguntur, restituta, cum Latina interpretatione, orig. cf., gt. centre ornament (rebacked), g.e., *Parisiis, ex officina R. Stephani*, 1537, 8vo. (132), July 14, Sotheby *Crawshaw*, 4s.

Etching Club. Etchings from the Art Union of London, by the Etching Club, containing "A River's Bank" and "Old Chelsea," by Seymour Hayden, orig. cl. (clean copy), 1872, folio (303), June 24, Hodgson £2

Etherege (Sir G.) Works, containing his Plays and Poems, first ed., orig. cf., *For H. H. and sold by J. Tonson*, 1704, 8vo. (74), Jan. 20, Puttick *Braun*, 19s.
[£1 5s., orig. cf., April 3, 1913, Sotheby, Lot 184.]

Eton Sketched, by Quis ? engraved title and 33 plates illustrative of Eton life, with descriptive memoranda, hf. bd. [*Oxford*, 1841], 4to. (295), July 9, Hodgson *Maggs*, £4 10s.

Etten (H. van). Mathematical Recreations, cuts, old cf.

(cracked) (title defective), w.a.f., 1633, 8vo. (373), July 28, Puttick *Erskine*, 13s.

Etymologicon Magnum Graecum, ad codd MSS., recensuit T. Gaisford, hf. mor., t.e.g., *Oxonii*, 1848, folio (462), July 14, Hodgson *London Library*, £1 1s.

Euclid. Elementa Geometriæ, ed. princeps, Gothic character of two sizes, 138 unnumbered leaves (including the last blank), with signatures, first page within woodcut ornamental semi-border on black ground, woodcut initials of sim lar character, and numerous geometrical figures on the margins of the volume, mor., sides inlaid, vell. linings, and fly-leaves, gt. edges, by The Club bindery, in case, *Venetiis*, Erhardus Ratdolt, 1482, folio (328), April 6, American Art Association *G. D. Smith*, $310

[The earliest book in which a continuous series of geometrical illustrations were published. A very large copy, some leaves having rough edges. A few small wormholes have been filled in. Hain-Copinger 6693, Proctor 4383, Redgrave 26. The Robert Hoe copy, with bookplate. £18, hf. cf., June 19, 1914, Sotheby, Lot 156]

Eulenspiegel (Tyll). Noctuæ Speculum. Omnes res memorabiles . . . Tyli Saxonici . . . nunc primum ex idiomate Germanico Latinitate donatum (in verse), woodcuts, russ. gt., *Francofurti ad Moenum*, 1567, 8vo. (162), April 14, Puttick *Barnard*, 11s.

European Magazine from 1785 to 1817 (being Vol. vii. to lxxii.), ports., topographical views, etc., in 33 vol., hf. cf., 8vo. (275), July 22, Hodgson £2 10s.

[This periodical commenced in January, 1782, and continued until July, 1825, being complete in 87 vol. A new series commenced in September, 1825, but was discontinued with its tenth number in June the following year.]

Eusebius Pamphilus. Chronicon ab Hieronymo Latinum facere curavit, lit goth., printed in red and black, large copy, contemp. oak bds. covered in stamped kidskin dyed red, with clasp, *Venetiæ*, E. Ratdolt, 1483, 4to. (1703), June 14, Knight £3 3s.

Eusebius Pamphilus. Chronicon Bipartitum nunc primum ex Armeniaco textu in Latinum conversum annotationibus auctum Graecis fragmentis exornatum opera J. B. Aucher, 2 vol. in 1, cf. ex., arms of H. N. Evans in gold on sides, repeated on back with his monogram, g.e., *Venetiis*, 1818, folio (603), July 14, Sotheby *Crawshaw*, 5s.

Eusebius Pamphilus. De Evangelica Preparatione, ed. E. H. Gifford, 4 vol. in 5, orig. cl., *Oxford*, 1903, 8vo. (304), July 14, Hodgson *Heffer*, £2 3s.

Evangelion Da-Mepharreshe. The Curetonian Version of the Gospels, ed. by F. C. Burkitt, 2 vol., orig. cl., 1904, 8vo. (219), April 9, Hodgson £1 8s.

Evans (J.) Ancient Stone Implements of Great Britain, cl., presentation copy form the author, 1872, 8vo. (352), Jan. 20, Puttick *Stevens*, 8s.

Evans (J.) Ancient Stone Implements of Great Britain, illustrations, orig. cl., 1897, 8vo. (487), April 14, Puttick *Febenbach*, 8s.

Evans (J.) Coins of the Ancient Britons, plates, cl., presentation copy from the author, 1864, 8vo. (353), Jan. 20, Puttick *Hill*, 14s.

[£1 14s., hf. bd., t.e.g., autograph letters of Arnold Keppel inserted, Dec. 4, 1911, Sotheby, Lot 127. A supplementary volume was published in 1890.]

Evans (J.) Coins of the Ancient Britons, plates by Fairholt, with Supplement, hf. mor., 1864-90, 8vo. (560), May 19, Hodgson *Quaritch*, £1 14s.

Evans (L.) *See* Maps

Evans (Thos.) Old Ballads, Historical and Narrative, with some of Modern date, collected from rare copies and MSS., second ed., 4 vol., hf. cf., *London*, 1784, 8vo. (968), April 5, Dowell 7s.

Evelyn (J.) [Diary.] Memoirs, comprising his Diary and Correspondence, ed. by Wm. Bray, port. and plates, 5 vol., cf. gt., 1827, 8vo. (989), April 5, Dowell £1 16s.

Evelyn (J.) Diary and Correspondence, ed. by W. Bray, ports., 4 vol., cl., 1854, 8vo. (208), Feb. 18, Hodgson *Austin*, £1 3s.

Evelyn (J.) Diary and Correspondence, ed. by W. Bray, ports., 4 vol., orig. cl., 1854, 8vo. (172), July 9, Hodgson *Edwards*, 14s.

Evelyn (J.) Diary and Correspondence, ed. by W. Bray, ports., 4 vol., orig. cl., 1854, 8vo. (524), March 1, Dowell 17s.

Evelyn (J.) Diary, ed. by W. Bray, with Life by H. B. Wheatley, woodbury-type ports., 4 vol., cl., 1879, 8vo. (116), Feb. 4, Hodgson *Walford*, 19s.

[£1 6s., hf. vell., Dec. 5, 1912, Sotheby, Lot 119.]

Evelyn (J.) Memoirs, and a Selection of his Familiar Letters, ed. by Bray, ports., plates and maps, 2 vol., bds., 1819, 4to. (1090), June 14, Knight 12s. 6d.

[£1 14s., cf., g.e., Nov. 24, 1913, Sotheby, Lot 227.]

Evelyn (J.) Navigation and Commerce, their Original and Progress, first ed., orig. cf., *Printed by T. R. for B. Tooke*, 1674, 8vo. (406), Jan. 20, Puttick *Edwards*, £5 7s. 6d.

[Presentation copy to Sir Henry Capel, with note in the author's autograph, signed with initials, relating the story of the temporary suppression of this work. Perfect copies contain leaf of errata at the end and "Books sold by B. Tooke." £4 18s., mor. ex., Jan. 28, 1914, Sotheby, Lot 223.]

Evelyn (J.) Philosophical Discourse of Earth, old mor. gt., g.e., 1676, 8vo. (872), July 27, Sotheby *Davis & Orioli*, 6s.

Evelyn (J.) Sculptura, first ed., old cf., with the engraved title and engraving at page 121 (wanted the Rupert head in mezzo.), 1662, 8vo. (157), June 23, Puttick *Ellis*, £1 10s.

[£14, mor. ex., complete, but some headlines shaved, Feb. 13, 1906, Sotheby, Lot 467.]

Evelyn (J.) Sylva, or a Discourse of Forest Trees, first ed., with the leaf of licence and errata, contemp. cf., J. Martyn, 1664, folio (619), April 15, Hodgson £2 5s.
[£4 6s., mor. ex., with the leaf of licence facing title and errata at the end, Jan. 28, 1914, Sotheby, Lot 220.]

E[velyn] (J.) Sylva, a Discourse of Forest-Trees, first ed., with the licence leaf and errata, contemp. cf., 1664, folio (317), June 24, Hodgson *Pickering & Chatto*, £2 1s.

Evelyn (J.) Sylva, a Discourse of Forest-Trees, fourth ed., ports., hf. cf., 1706, folio (256), June 23, Puttick *Simpson*, 18s.

Evelyn (J.) Sylva, a Discourse of Forest Trees and the Propagation of Timber, new ed., to which is added the "Terra," port. and engravings, 2 vol., cf., *York*, 1786, 4to. (1532), June 14, Knight 10s.

Evergreen (The), a Northern Seasonal, first series, illustrations, 4 vol., orig. cl., uncut, t.e.g., 1895-97, 4to. (344), July 1, Sotheby *Jones & Evans*, 6s.

Everyman's Library, ed. by Ernest Rhys, 31 vol., orig. cl. gt., n.d., 8vo. (250), July 1, Sotheby *Miss Swinburne*, 13s.

Evident Advantages to Great Britain and its Allies from the Approaching War: Especially in Matters of Trade, with "Two Curious Plans" of the Ports of Havana and Porto-Belo, first ed., J. Roberts, 1727, sm. 8vo. (178), May 6, Hodgson *Kashnor*, 14s.

Exact and Impartial Accompt of the Indictment, Arraignment, Trial and Judgment of Twenty-nine Regicides, the Murtherers of his late Sacred Majesty, first ed. (title mounted and one letter rubbed), modern cf. ex., *Printed for A. Crook and E. Powel*, 1660, 8vo. (683), June 2, Sotheby *Shepherd*, 9s.

Excursions in Essex, Suffolk, Norfolk, Surrey, Kent, Sussex, Cornwall and Thanet (some LARGE PAPER), plates, together 12 vol., hf. cf., 1818, etc., 8vo. (110), June 11, Christie £1 10s.

Ex-Libris Society. Journal, ed. by W. H. K. Wright and A J. Jewers, plates, Vol. iv. to xviii., in parts (19 wanting), 1894-1908, 8vo. (179), June 24, Hodgson *Burgersdijk & Niemens*, £1

Expositor's Bible Series. *See* Bible

Eyries (J. B. B.) Costumes des Cantons Suisses, avec leur explications, 23 col. plates, hf. mor., *Paris*, Gide Fils, n.d., 8vo. (771), Oct. 21, Hodgson *Edwards*, £3 17s. 6d.

Fabricius (J. A.) Bibliotheca Graeca, ed. G. C. Harles, 12 vol. and Index, (binding broken), *Hamburgi*, 1790-1838, 4to. (457), July 14, Hodgson £1 10s.

Fagius (P.) Thargum, hoc est Paraphrasis Onkeli Chaldaica, ed. P. Fagius, hf. cf., *Argent.*, 1546, folio—Exegesis Dictionum, Sententiæ, etc., woodcut titles, 3 parts in 1 vol., vell., *Isnæ*, 1541-2, sm. 4to. (172), April 9, Hodgson £2 5s.

Fairbairn (J.) Book of Crests, fourth ed., revised and en-

larged, plates, 2 vol., orig. cl., t.e.g., T. J. Jack, n.d., large 8vo. (270), May 28, Hodgson *Bayley*, 17s.
[£1 1s., hf. mor., g.e., July 15, 1914, Puttick, Lot 508.]

Fairfax (Sir T.) The Fairfax Correspondence, ed. by G. W. Johnson and R. Bell, ports., 4 vol., presentation copy, with MS. inscription in 1 vol.: "To W. H. Ainsworth with sincere regards from R. B.," and with book-stamp of W. H. A., orig. cl., uncut, 1848-9, 8vo. (102), June 2, Sotheby *Laird*, 9s.

Falconer (John). Cryptomenysis Patefacta, or the Art of Secret Information without a Key, old cf., *Printed for T. Brown*, 1685, 12mo. (144), July 7, Sotheby *Tregaskis*, £1 8s.
[10s., hf. cf., May 12, 1914, Sotheby, Lot 398.]

Falconer (T.) Discovery of the Mississippi, map (mounted), orig. cl., 1844, 8vo. (454), Oct. 28, Puttick *H. Stevens*, £1 10s.

Fancy (The), or True Sportsman's Guide, being Authentic Memoirs, etc. of Pugilists from the days of Figg and Broughton, by an Operator, col. title, ports. and plates, 2 vol., cf. ex., g.e., 1826, 8vo. (111), June 21, Christie *Sotheran*, £11
[Originally published in 45 parts, wrappers, 1822, 8vo.]

Fane (Violet). Denzil Place, first ed., orig. cl., with inscription, "From your affectionate Violet, June 10th, 1875," 1875, 8vo. (344), July 28, Puttick *Brown*, 9s.

Fane (Violet). Denzil Place, orig. cl., 1875, 8vo. (215), Feb. 1, Dowell 9s.

Farmer (J. B.) Book of Nature Study, ed. by J. Bretland Farmer, illustrations, 6 vol., *London, Caxton Publishing Co.*, n.d. (1908-10), 8vo. (774), Feb. 1, Dowell 11s. 6d.

Farmer (J. S.) and Henley (W. E.) Slang and its Analogues, 7 vol., buckram, t.e.g., printed for subscribers only, 1890-1903, 8vo. (66), May 6, Hodgson £3 10s.
[£1 12s. 6d., hf. russ. (cracked), the last 3 vol. in parts, Oct. 29, 1913, Puttick, Lot 217.]

Farmer's Magazine, from its commencement in 1734 to 1881, plates, 94 vol., hf. cf., 1734-1881, 8vo. (113), June 21, Christie *Schwetz*, £4 5s.

Farnell (L. R.) Cults of the Greek States, plates, 5 vol., orig. cl., *Oxford*, 1896-1909, 8vo. (504), July 14, Hodgson *Edwards*, £2 15s.

Farquhar (G.) Dramatic Works, ed. by A. C. Ewald, LARGE PAPER, 2 vol., orig. cl., Nimmo, 1892, 8vo. (325), June 3, Puttick *Brown*, 13s.

Farrer (E.) Church Heraldry of Norfolk, plates, 3 vol., hf. cf., 1885-93, 8vo. (736), Oct. 21, Hodgson £2 5s.

Fashions of London and Paris. *See* Costume

Faublas (Chev. de). Amours. *See* Louvet de Couvray

Faucit (Helena, Lady Martin). On Juliet, with Tennyson's autograph on fly-leaf; and on Imogen, presentation copies, *Privately printed*, together 2 vol., 1881-2, 8vo. (20), June 7, Hodgson *Dobell*, £1

Faulkner (T.) Historical Account of Fulham, plates, hf. cf., 1813 (137), June 3, Puttick 7s.

Favier (P.) L'Architecture et la Décoration aux Palais de Versailles et des Trianons, plates, uncut, *Paris*, 1900, folio (60), July 27, Sotheby *Smith*, £1 4s.

Favine (A.) Theater of Honour and Knighthood, woodcuts of Orders, old cf., W. Jaggard, 1623, folio (306), May 19, Hodgson £1 4s.

[£1 1s., old cf., June 2, 1915, Sotheby, Lot 807.]

Fayrer (J.) Thanatophidia of India, col. plates (wormed and soiled by climate), orig. cl., 1872, folio (619), July 22, Hodgson *Thin*, 16s.

[15s., orig. cl., one leaf torn, same sale, Lot 620.]

Fellowes (W. D.) Visit to the Monastery of La Trappe, 15 col. plates, cf. gt., 1818, 8vo. (57), July 1, Sotheby *David*, 6s.

Fellowes (W. D.) Visit to the Monastery of La Trappe, 14 (should be 15) col. plates, cf., 1823, 8vo. (43), Jan. 20, Puttick *Sotheran*, £1 1s.

[Author's own copy, presented to his daughter, and containing additional MS. matter, cuttings and illustrations, the latter including an original water-colour drawing signed by him.—*Catalogue*.]

Femina. *See* Wright (W. Aldis)

Fenton (S.) The Excellent Properties of Salted Brandy as a most efficacious Medicine, 1865, 8vo. (37), June 17, Sotheby *Shepherd*, 6s.

[Presentation copy to Queen Victoria, specially bound in blue morocco extra with a centre panel of red morocco upon the upper cover, upon which is inscribed, "Presented to Her Most Gracious Majesty Queen Victoria by Her faithful, attached, and obedient subject, Samuel Fenton. Clerc. M.A."—*Catalogue*.]

Fergusson (J.) Illustrations of the Rock Cut Temples of India, lithographic plates, with text, 2 vol., orig. cl., 1845, imp. folio and 8vo. (482), July 1, Hodgson *Heffer*, £1 4s.

Fergusson (J.) Rude Stone Monuments, 234 illustrations, cf. (binding broken), 1872, 8vo. (67), Feb. 1, Dowell 5s.

Ferrario (J.) Le Costume Ancien et Moderne—China and Japan, col. plates (3 wanting), hf. cf., *Milan*, 1815, royal 4to. (466), April 29, Hodgson *David*, 12s.

[The complete work contains Europe, 6 vol.; Asia, 4 vol.; America, 2 vol.; Africa, 2 vol.; and General Index (in Italian), together 15 vol., 1815-29, £13 15s., mor. ex., bound in 18 vol., May 13, 1903, Sotheby, Lot 171.]

Ferraris (Joseph de). Carte Chorographique des Pays-Bas Autrichiens, front. by Eisen and large-scale maps of Belgium, etc., russ., 1777, folio (261), June 3, Puttick *Gordon*, £2 15s.

Festive Publication to commemorate the 200th Jubilee of the Oldest European China Factory, Meissen, port., col. plates and illustrations, *Dresden*, 1911, folio (43), July 27, Sotheby *Batsford*, 15s.

Ficquet (Etienne). Collection of thirty-seven portraits engraved in line by Ficquet, all brilliant impressions, some in two, some in three states, artist's proofs before the letters, or proofs before letters, executed between 1738 and 1794, all 8vo., and neatly hinged on drawing paper, the whole bound in one volume, mor., gt. back and sides, gt. edges, silk doublures and linings, 4to. (340), April 6, American Art Association *J. F. Drake*, $550

[This series comprises: Louis Quinze, Jean de La Fontaine, Poquelin de Moliere, Françoise d'Aubigne, Marquise de Maintenon, Fénélon, Ariosto, Rousseau, Charles Eisen, Corneille, Montaigne, and others of equal note.—*Catalogue.*]

[Field (J.) and Wilcox (T.)] An Admonition to the Parliament, 28 leaves—[Cartwright (T.)] Grace and Peace from God, etc., 2 leaves—An Exhortation to the Byshops, 10 leaves—A Second Admonition to the Parliament, 36 leaves—Certaine Articles, collected and taken (as it is thought) by the Byshops, 8 leaves, together in 1 vol., **black letter**, old hf. cf. (a few margins slightly cut into), *Secretly printed*, 1572, 8vo. (446), June 23, Puttick *Murray*, £4 10s.

[This series of tracts "mark the point of departure of the puritan movement." They were suppressed by royal proclamation. It was this controversy that caused Hooker to write his "Ecclesiastical Policy." The imprint of the last tract reads "Imprinted we know where / and whan / Judge you the place and you can. J. T. J. S." —*Catalogue.*]

Fielding (H.) Amelia, first ed., 4 vol., contemp. hf. binding, 1752, 8vo. (415), July 28, Hodgson *Shepherd*, £2 2s.

Fielding (H.) Enquiry into the Causes of the late Increase of Robbers, etc., with some Proposals for Remedying this Growing Evil, first ed., mor. gt., g.e., 1751, 8vo. (835), July 27, Sotheby *Dobell*, 12s.

[16s., mor., g.e., Jan. 14, 1914, Sotheby, Lot 780.]

Fielding (H.) Tom Jones, first ed., 6 vol., old cf., with errata leaf (Vol. ii. damaged, Vol. iii. to vi. want hf.-titles, upper cover of Vol. ii. missing), 1749, 8vo. (151), June 23, Puttick *Spencer*, £2 12s. 6d.

[£3 3s., contemp. cf., Vol. i. with errata leaf, no hf.-titles to Vol. ii. to vi., same sale, Lot 440.]

Fielding (H.) Tom Jones, plates by Rowlandson (not col.), 3 vol., orig. bds., entirely uncut (backs gone), scarce in this state, *Edinb.*, 1792, 8vo. (84), July 27, Sotheby *Walford*, 8s.

[16s., cf., plates not coloured, May 9, 1912, Sotheby, Lot 317; £6, cf. ex., plates coloured, same sale, Lot 318.]

Fielding (H.) Works, with Life by Murphy, port., 4 vol., cf. gt., 1762, 4to. (582), June 24, Hodgson *Hill*, 11s.

[13s., old russ., some pages spotted, July 28, 1915, Hodgson, Lot 40.]

Fielding (H.) Works, with the Life of the Author by Murphy, Library ed., port. after Hogarth, 8 vol., old cf., *Edinb.*, 1771, 8vo. (177), May 28, Hodgson *G. H. Brown*, £1 1s.
[12s., old cf., June 3, 1915, Puttick, Lot 106.]

Fielding (H.) Works, with Life of the Author by A. Murphy, port. and fronts., 10 vol., old cf., 1784, 8vo. (230), April 29, Hodgson £1 3s.
[£1 5s., old cf., June 2, 1915, Sotheby, Lot 331.]

Fielding (H.) Works, with Essay on his Life and Genius by A. Murphy, port., 10 vol., cf., *Trade Edition*, 1806, 8vo. (487), June 2, Sotheby *Edwards*, £2 4s.

Fielding (H.) Works, with an Essay on his Life and Genius by A. Murphy, 10 vol., cf., *Trade Edition*, 1806, 8vo. (23), March 1, Dowell £2 17s. 6d.
[£1 3s., old cf. (cracked), Oct. 10, 1911, Hodgson, Lot 28; £2 16s., cf., March 31, 1913, Sotheby, Lot 18.]

Fielding (H.) Works, port., 14 vol., cf., 1808, 12mo. (457), March 10, Puttick *Lee*, 18s.

Fielding (H.) Works, with an Essay on his Life and Genius, by A. Murphy, port., 10 vol., cf. gt., 1821, 8vo. (58), July 1, Sotheby *Walford*, £2

Fielding (H.) Works, with Life by Murphy, best Library ed., port., 10 vol., 1871—Miscellanies and Poems, ed. by J. P. Browne, 1872, together 11 vol., cf. gt., 1871-72, 8vo. (36), Jan. 27, Hodgson *Heffer*, 6s. 6d.
[£6, hf. bd., uncut, Nov. 6, 1912, Sotheby, Lot 79.]

Fielding (H.) Works, ed. de luxe, ed. by Leslie Stephen, port. and plates on India paper, 10 vol., buckram, uncut, 1882, 8vo. 143), March 18, Hodgson *Atkinson*, £1 13s.
[£1 10s., buckram, uncut, Jan. 23, 1912, Sotheby, Lot 90.]

Fielding (H.) Works, ed. by W. E. Henley, plates on Japan paper and facs. of titles (375 copies so issued), 16 vol., cl. extra, t.e.g., 1903, 8vo. (165), Feb. 18, Hodgson *Hector*, £1 18s.
[£1 14s., cl. extra, June 15, 1914, Sotheby, Lot 35.]

Fielding (H.) Works, by Maynadier, plates, 6 vol., hf. leather, t.e.g., *Philadelphia*, n.d., 8vo. (165), July 22, Hodgson *David*, 14s.

Fielding (T. H.) British Castles, or History of Ancient Military Structures, 25 col. plates, with descriptive text, hf. mor., 1825, oblong 4to. (225), March 25, Hodgson *H. Holloway*, £2 2s.
[£3, old hf. roan, Dec. 4, 1912, Puttick, Lot 166.]

Fielding (T. H.) Picturesque Description of the River Wye, 12 col. aquatints, proofs, orig. cl., Ackermann, 1841, sm. 4to. (177), Nov. 4, Hodgson *Oxley*, £2 6s.

Fielding (T. H.) and Walton (J.) Picturesque Tour of the English Lakes, LARGE PAPER, 48 col. plates, bds., uncut (broken), 1821, 4to. (270), Dec. 2, Hodgson *Bain*, £3 1s.

Fielding (T. H.) and Walton (J.) Picturesque Tour of the English Lakes, 48 col. plates, hf. cf., Ackermann, *London*, 1821, 4to. (516), March 1, Dowell £3 7s. 6d.

Fielding (T. H.) and Walton (J.) Picturesque Tour of the English Lakes, 48 col. aquatint plates, hf. cf., R. Ackermann, 1821, 4to. (61), July 28, Hodgson £3
[£4 2s. 6d., orig. bds. (broken), Nov. 13, 1913, Puttick, Lot 226]

Fife Illustrated, 3 vol., hf. cf., 1840, 4to. (94), March 1, Dowell 16s.

Figaro Illustré, 5 vol., and box containing a number of loose illustrations from the same, *Paris*, 1890-94, folio (444), July 28, Puttick *Wright*, 12s.

Finden (W.) Landscape and Portrait Illustrations of the Life and Works of Byron, descriptions by W. Brockedon, India proof plates, 3 vol., mor., g.e., 1833-4, 8vo. (494), March 10, Puttick *Walford*, 15s.
[£1, mor. ex., June 10, 1914, Sotheby, Lot 445.]

Finden (W.) Landscape and Portrait Illustrations of the Life and Works of Byron, descriptions by W. Brockedon, 3 vol., cf., g.e., 1833-4, 8vo. (367), June 3, Puttick *Walford*, 10s.

Finiguerra (M.) Florentine Picture-Chronicle, fac. plates, text by Sidney Colvin, orig. cl., Quaritch, 1898, roy. folio (639), Jan. 27, Hodgson *Murray*, £1
[£1, orig. cl., Oct. 29, 1913, Puttick, Lot 213.]

Finlay (G.) History of Greece, ed. by H. F. Tozer, port., 7 vol., orig. cl., 1877, 8vo. (506), July 14, Hodgson *Hill*, £1 17s.

Fischbach (F.) Lace Album, illustrations on cardboard, in portfolio, 1884—L'Ornement des Tissus, col. illustrations, in portfolio, 1876, folio (573), July 1, Sotheby *Batsford*, £1 14s.

Fischer (Joseph). The Discoveries of the Norsemen in America, 1903—Vignaud (H.) The Real Birth-date of Columbus, 1903—Winship (G. P.) Cabot Bibliography, 1900, and another, together 4 vol., presented by Messrs. Henry Stevens, Son & Stiles, 8vo. (1716), April 26, Christie, "Red Cross Sale" 12s.

Fitzclarence (Lieut. Col.) Journal of a Route across India through Egypt to England, col. plates, orig. bds. (broken), 1819, 4to. (473), June 23, Puttick *Berens*, 10s.

Fitz-Geffry (C.) Sir Francis Drake, 1596—R. (H.) Trumpet of Fame, 1595—Broughton (R.) Life and Death of Wm. Powlett, 1572, 3 vol. in 1, only 100 of each reprinted, mor. ex., g.e., 1818-9, 8vo. (436), June 23, Puttick *Moss*, 13s.

Fitzgerald (E.) Agamemnon, a Tragedy taken from Æschylus, trans. by Edward Fitzgerald, second ed., rox., Quaritch, 1876, sm. 4to. (224), Feb. 1, Dowell 17s.
[£1 12s., rox., Oct. 29, 1913, Puttick, Lot 529. The first ed. appeared without date, small 8vo., and was privately printed.]

[Fitzgerald (E.)] Agamemnon, a Tragedy taken from Æschylus, trans. by Edward Fitzgerald, first ed., orig. hf. roan, uncut, 1876, 8vo. (93), June 7, Hodgson *Shepherd*, £1 9s.
[£1 12s., same state, Oct. 29, 1913, Puttick, Lot 529.]

[Fitzgerald (E.)] Euphranor, a Dialogue on Youth, first ed. (blind stamp on title), orig. cl., W. Pickering, 1851, 12mo. (208), April 29, Hodgson *Shepherd*, 10s. 6d.

[Fitzgerald (E.)] Polonius, first ed., orig. cl., 1852, 8vo. (397), Jan. 20, Puttick *Leighton*, £1 8s.
[£1 11s., orig. cl., May 27, 1914, Sotheby, Lot 235.]

[Fitzgerald (E.)] The Two Generals [Lucius Æmilius Paullus and Sir Charles Napier, being 2 compositions in blank verse], the very rare original issue, 4 leaves, stitched, as issued, wrapped in the orig. piece of white paper addressed "E. FitzGerald, Esq.," *Privately printed*, n.d., sm. 4to. (67), April 9, Hodgson *Quaritch*, £4 15s.
[£5 5s., stitched, without wrapper, as issued, same sale, Lot 68.]

[Fitzgerald (E.)] The Two Generals, 4 leaves, sewed, *Privately printed*, n.d., 4to. (195), June 3, Puttick *Barnard*, £4

[Fitzherbert (Sir A.)] Booke for a Justice of Peace, **black letter**, old cf., R. Tottyl, 1574, 8vo. (388), July 28, Puttick 6s.

Fitzherbert (Sir A.) Boke of Husbandrye, nowe lately corrected and amended, **black letter**, vell., John Awdeley, 1568, 8vo. (115), June 21, Christie *Cox*, £9
[Together with "The Booke of Surveyinge," 1568; "The Boke of Measuryng Lande," by Sir R. de Benese, Thomas Colwell, n.d.; and Xenophon's Treatise of Householde, John Allde, 1573.]

Fitzherbert (Sir A.) Booke of Husbandry, etc., **black letter** (some headlines shaved), mor., 1568—Brief Treatise conteinyng many proper Tables and easie rules, verye necessarye and nedefull, **black letter**, cf., J. Waley, 1576, together 2 vol., 8vo. (116), June 21, Christie *Cox*, £5 5s.

Fitzherbert (Sir A.) Graunde Abridgement of the Common-Law, **black letter**, contemp. cf. (rebacked) (cracking), R. Tottel, 1577, folio (288), June 23, Puttick *Kelly*, £1 17s. 6d.

Fitzherbert (Sir A.) Surveying, **black letter**, engraved title and initials, new cf., impressed stamp and dates written on title-page, otherwise fine copy, presented by Mr. F. H. Cripps-Day, 1546, 8vo. (1717), April 26, Christie, "Red Cross Sale" £2 15s.

Flatman (Thos.) Poems and Songs, third ed., with additions and amendments, port., old cf., 1682, 8vo. (384), June 2, Sotheby *Dobell*, 10s.

Flaubert (G.) Madame Bovary, etchings by E. Abot after A. Fourie, ed. de luxe on Japanese vell., 2 vol., red silk binding, t.e.g., *Privately printed*, 1902, 8vo. (67), Nov. 4, Hodgson *Shepherd*, £1 2s.
[£1 1s., same state, Dec. 10, Hodgson, Lot 219.]

Flaubert (G.) Madame Bovary, ed. de luxe on Japanese vell., 12 etchings by E. Abot after A. Courie, 2 vol., red silk binding, t.e.g., *Privately printed*, 1902, 8vo. (148), March 4, Hodgson *M. Roberts*, £1 3s.
[15s., same state, April 15, 1915, Hodgson, Lot 487.]

Flaxman (John). Classical Compositions from Dante, outline illustrations, hf. mor. gt., g.e., 1807, folio (388), July 1, Sotheby *Blackburn*, 5s.

Flaxman (John). Classical Compositions: Homer, Æschylus and Hesiod, outline engravings, hf. cf., 1821, folio (383), July 1, Sotheby *Blackburn*, 5s.

Flecker (J. E.) The Golden Journey to Samarkand (only 50 copies signed by the author), hf. vell., 1913, 8vo. (131), July 1, Hodgson *Jones & Evans*, 8s.

Fleet Marriages. An Abstract of the Marriage Act; or, a Licence for the New-Fashion way, with the Lamentations of the Fleet Parsons, 4 pages, presented by Miss Bridgewater, *Printed for Jacob Dobbins a Distresst Fleet Coupletyre*, n.d., 4to. (1795), April 26, Christie, " Red Cross ale " 15s.

Fleet Registers. *See* Burns (J. S.)

[Fletcher (Giles).] Of the Russe Common-Wealth, or Maner of Government of the Russe Emperour (commonly called the Emperour of Moskovia), first ed., with the dedication to Queen Elizabeth, orig: ed. of this suppressed book (A 1 blank and A 4-8 wanting, one leaf defective in printing and no map, therefore sold w.a.f.), vell., T. Charde, 1591, 12mo. (563), April 15, Hodgson £6 10s.
[£15 5s., cf., with the map, June 20, 1898, Sotheby, Lot 224. It is alleged, on the authority of Anthony à Wood, that this work owes its great rarity to the fact of its suppression. Hakluyt and Purchas, in reprinting it, omitted all those portions hostile to the Czar.]

Fletcher (J. S.) Picturesque History of Yorkshire, 6 vol., orig. cl., 1901, 4to. (220), June 3, Puttick *Pickard*, 8s.

Fletcher (P.) Purple Island, or the Isle of Man, together with Piscatorie Eclogs and other Poeticall Miscellanies, first ed. (second title cut), old cf., *Cambridge*, 1633, sm. 4to. (146), July 7, Sotheby *Hatchard*, £2 4s.

Fletcher (W. Y.) English and Foreign Bookbindings in the British Museum, col. plates, 2 vol., orig. cl., 1895-6, folio (164), June 8, Christie *Fehrenbach*, £2 18s.

Fletcher (W. Y.) Foreign Bookbindings in the British Museum, 63 plates in gold and colours, with descriptions, cl., t.e.g., 1896, folio (298), Jan. 13, Hodgson *Maggs*, £1 10s.
[£2 6s., orig. cl., t.e.g., Dec. 2, 1912, Sotheby, Lot 904.]

Fletcher (W. Y.) Foreign Bookbindings in the British Museum, 63 plates in gold and colours, with descriptions, col. facs., orig. cl., t.e.g., 1896, folio (495), June 7, Hodgson £1 5s.

Fleury (C. Rohault de). L'Evangile: Etudes Iconographiques et Archéologiques, plates, 2 vol., orig. cl., *Tours*, 1874, 4to. (266), June 7, Hodgson *Lucien Dorbon*, 11s.

Floral Cabinet. *See* Knowles (G. B.)

Flores Legum secundum ordinem alphabeti, lit. goth., long lines, 28 to a full page (wanting title leaf, several passages underlined), old cf. [Hain 7171, not in Proctor], [colo-

phon] *Impressus Parisius per Magistrum Guidonem Mercatoris Anno dñi.* 1496 *die* 30 *Decembris*, 8vo. (144), July 14, Sotheby *Leighton*, 16s.

Florio (Jno.) Queen Anna's New World of Words [with verses by Samuel Daniel and others], engraved port. by Hole (lower margin of title defective), cf., M. Bradwood, 1611, folio (91), April 9, Hodgson *Davis & Orioli*, £1 8s.

[£8 15s., orig. cf., with clasps, Nov. 29, 1911, Sotheby, Lot 208; £2, orig. cf., Nov. 20, 1912, Sotheby, Lot 97; £3 10s., cf., April 22, 1913, Sotheby, Lot 277.]

Florio (Jno.) Worlde of Wordes, or . . . . Dictionarie in Italian and English, first ed., woodcut border on title, hf. cf., *Arnold Hatfield for Edw. Blount*, 1598, sm. folio (90), April 9, Hodgson *Hill*, £2 2s.

[£2 14s., vell., March 30, 1914, Sotheby, Lot 280.]

Foley (H.) Records of the English Province of the Society of Jesus, the series of 12 vol. in 5—Diary and Pilgrim Book, 1877-83, together 6 vol., 8vo. (100), Jan. 20, Puttick *Higham*, £2 17s. 6d.

Follies of the Year. *See* Leech

Fonblanque (E. B. de). Annals of the House of Percy, from the Conquest to the opening of the 19th Century, illustrated with ports., facs., views, seals, etc., 2 vol., vell., uncut, t.e.g., 1887, thick roy. 8vo. (1303), June 14, Knight £2 12s. 6d.

Fontana (G.) Raccolta delle migliori Chiese di Roma e Suburbane, upwards of 200 plates, 4 vol. in 2, hf. vell., gt. backs, *Roma*, 1833, folio (244), Feb. 4, Hodgson *Batsford*, £1 1s.

Forbes (E.) & Hanley (S.) History of British Mollusca, col. plates, 4 vol., orig. cl., 1853, 8vo. (517), May 19, Hodgson 12s.

[£2 6s., orig. cl., March 16, 1914, Sotheby, Lot 191.]

Ford (Emanuel). The Famous History of Montelion, Knight of the Oracle, Son to the true Mirrour of Princes, the most Renowned Persides, King of Assyria, shewing his strange Birth, unfortunate Love, perilous Adventures in Arms, and how he came to the Knowledge of his Parents, interlaced with variety of pleasant and delightful Discourse, first ed., **black letter** (some front corners wormholed, title mounted), 1671, 4to. (600), July 27, Sotheby *Lulworth*, 10s.

Ford (R.) Handbook for Travellers in Spain and Readers at Home, 2 vol., cl., with printed ticket "From the Library of George Meredith . . . ." 1855, 8vo. (150), Jan. 20, Puttick *Terry*, 19s.

[£1 5s., orig. cl., 2 vol., 8vo., 1845, March 30, 1914, Sotheby, Lot 30.]

Foreign Field Sports. *See* Howitt (Samuel); Orme (E.)

Forel (A.) The Sexual Question, orig. cl., 1908, 8vo. (134), June 3, Puttick *Hill*, 10s.

Forlong (J. G. R.) Rivers of Life, or Sources and Streams of

Faiths in all Lands, maps, charts and illustrations, 2 vol., presentation copy, with author's MS. inscription, 1883—Gardner (J.) Faiths of the World, plates, 2 vol., n.d., together 4 vol., 4to. (515), July 14, Sotheby *Edwards*, £4 15s.

Forlong (J. G. R.) Rivers of Life, 2 vol., and chart, orig. cl., 1883, 4to. (232), June 3, Puttick *Edwards*, £5 2s. 6d.

Forlong (J. G. R.) Science of Comparative Religions, map and cuts, orig. cl., 1897, 8vo. (56), March 31, Hodgson *Hill*, 12s.

Forman (Simon). A Selection from the Papers of Dr. Simon Forman, the astrologer, inlaid and mounted, unbd., n.d., folio (591), Oct. 28, Puttick *Quaritch*, £1 5s.

[This diary, etc. of Dr. Simon Forman was printed by the Camden Society, but suppressed by the Council before publication.—*Catalogue*.]

Forrest (Wm.) History of Grisild the Second, ed. by W. D. Macray, *Roxburgh Club*, 1875, 4to. (539), June 7, Hodgson *Heffer*, 10s.

[Forrester (A. H.)] Holiday Grammar, by "Alfred Crowquill, Esq.," etched by George Cruikshanks (*sic*), plates and descriptive letterpress, orig. printed covers, 1825, 4to. (756), June 2, Sotheby *Spencer*, £41

[Mr. Truman's copy, said to be probably the finest in existence, realised £37 10s. at his sale on May 7, 1906, orig. wrapper, Lot 196.]

Forster (C.) Sinai Photographed, port., plates, etc., 1862, folio—Domesday-Book seu Liber Censualis Wilhelmi primi Regis Angliæ, jubente Rege Georgio tertio prælo mandatus typis, ed. by Sir H. Ellis, 4 vol., hf. cf. (damaged), uncut, 1783-1816, folio (978-979), June 2, Sotheby *Walford*, £4 15s.

Forster (Edward). *See* British Gallery of Engravings

Forster (Geo.) Voyage round the World, map, 2 vol., hf. cf., 1777, 4to. (412), July 28, Puttick *Edwards*, 5s.

Forster (Jno.) Life and Letters of Charles Dickens, plates, 5 vol., orig. cl., 1872-74, 8vo. (73), March 10, Puttick *Atkinson*, 10s.

Forster (Jno.) Life and Letters of Charles Dickens, ports., 3 vol., orig. cl., 1872-4, 8vo. (918), July 27, Sotheby *Edwards*, 17s.

Forsyth (Robert). The Beauties of Scotland, containing a . . . full account of the Agriculture, Commerce, Mines and Manufactures, of the population, cities, towns, etc. of each county, engravings, 5 vol., cf., *Edinburgh*, 1805-08, 8vo. (26), March 1, Dowell 8s. 6d.

Forsyth (W.) History of the Captivity of Napoleon at St. Helena, map and fronts., 3 vol., cl. (stained), 1853, 8vo. (351), Jan. 20, Puttick *Gardner*, 19s.

Forsyth (W.) History of the Captivity of Napoleon at St. Helena, ed. by W. Forsyth, port. and maps, 3 vol., red roan gt., 1853, 8vo. (126), July 1, Sotheby *Sawyer*, £1 2s.

Fortescue (G. K.) Subject Index. *See* British Museum

Fortescue (T.) The Foreste or Collection of Histories, **black letter**, old cf., g.e., *J. Kyngston for W. Iones*, 1571, sm. 4to. (523), Oct. 28, Puttick *Quaritch*, £7

[These stories were originally written by Pedro Mexia, who, however, seems to have gathered some of them from Italian sources. Mexia's version in Spanish was translated into Italian and thence into French by Claude Cruget. Fortescue's translation is from the French.—ED.]

Fortis (A.) Voyage en Dalmatie, traduit de l'Italien, maps and plates, 2 vol., old cf. gt., with crest stamped in gold on back, *Berne*, 1778, 8vo. (912), June 2, Sotheby *Davis & Orioli*, 5s.

Forty (J. F.) Œuvres de Sculptures en Bronze, d'Orfévrerie, etc., édit. par P. Gelis-Didot, plates, hf. mor., *Paris*, n.d., folio (50), July 27, Sotheby *Smith*, £1 4s.

Foster (Jos.) Alumni Oxonienses, the Members of the University of Oxford, a Record of their Degrees, etc. from 1500 to 1886, both series, illustrations, 8 vol., hf. mor., t.e.g., 1887-91, 8vo. (1318), June 14, Knight £3 5s.

[£3 5s., hf. mor., May 6, 1914, Sotheby, Lot 57.]

Foster (Jos.) Peerage, Baronetage and Knightage of the British Empire, 2 vol., coats-of-arms, buckram, orig. cl., 1881, roy. 8vo. (2), July 27, Sotheby *T. Smith*, 10s.

Foster (Jos.) Peerage and Baronetage for 1880-83, in 6 vol., orig. cl. gt., 8vo. (228), May 28, Hodgson *Walford*, 10s.

Foster (J. E.) and Atkinson (T. D.) Illustrated Catalogue of Old Cambridge Plate, 16 illustrations, buckram, t.e.g., 1896, 4to. (219), June 7, Hodgson 9s. 6d.

Foster (J. J.) French Art, from Watteau to Prud'hon, with an Introduction and some Studies in the Social History of the Period, author's ed., col. fronts. and numerous photogravure plates, 3 vol., orig. cl., 1905-7, folio (465), July 1, Hodgson *C. & E. Brown*, £3 7s.

[£11, one of 35 copies on Japanese vell. (some of the plates are extra, and appear only in this issue), vell., uncut, t.e.g., June 15, 1914, Sotheby, Lot 165.]

Foster (J. J.) The Stuarts, being Illustrations of the Personal History of the Family in XVIth, XVIIth and XVIIIth Century Art, edition de luxe, illustrated, 2 vol., orig. cl., 1902, folio (165), June 8, Christie *Sotheran*, £1 12s.

Fotheringham (J. F.) Sporting Sketches and Scenes in India, lithographs of hog-hunting, etc., this is the rarest and earliest work on hog-hunting in India, n.d., oblong folio (780), July 1, Sotheby *Rimell*, £3 5s.

Fouché (Jos.) Memoirs, port., 2 vol., hf. cf., g.e., 1825, 8vo. (90), June 24, Hodgson 16s.

Fouqué (De La Motte). Undine, by W. L. Courtney, illustrations by Arthur Rackham, 1,000 copies printed, as issued, 1909, 4to. (475), June 3, Puttick *Bush*, £1 1s.

[16s., as issued, Dec. 22, 1913; Sotheby, Lot 203.]

Fouqué (De La Motte). Undine, by W. L. Courtney, illus-

trations in colours by A. Rackham, vell., uncut, t.e.g., with ties, 1909, 4to. (264), July 27, Sotheby *Jones*, 6s.

Fowler (J.) History of the Troubles of Suethland and Poland, 5 ports. by Stent and R. Gaywood, contemp. cf., *T. Roycroft for H. Twyford*, 1656, fol. (245), Jan. 20, Puttick *Davis*, 15s.

[£1 8s., old cf., Dec. 16, 1903, Sotheby, Lot 298.]

Fowler (T.) and Wilson (J. M.) Principles of Morals, orig. cl., 1894, 8vo. (461), Feb. 1, Dowell 7s.

Fox (C. J.) Speeches in the House of Commons, 6 vol., cf., 1815, 8vo. (402), March 10, Puttick *Walford*, £1

[£1 4s., hf. cf. (cracked), March 30, 1914, Sotheby, Lot 434.]

Fox (Geo.) Great Mistery of the Great Whore Unfolded, and Antichrist's Kingdom revealed unto destruction, first ed., rough cf., Th. Simmons, 1659, folio (318), April 14, Puttick *Bull*, £1 4s.

Fox (Geo.) Journal, or Historical Account of the Life, Travels, Sufferings, etc. of George Fox, first ed., hf. mor., t.e.g. (title margined), 1694, folio (321), April 14, Puttick *Barnard*, 11s.

Fox (Geo.) and Burnyeat (Jno.) A New-England-Fire-Brand Quenched, being an Answer unto a Slanderous Book, Entituled: George Fox Digged out of his Burrows, etc., Printed at Boston in the Year 1676, two parts, in 1 vol., old cf. (clean and perfect copy, but corner margin of second part, dated 1678, torn away, and binding worn), *Printed in the year* 1678, 8vo. (438), Nov. 18, Hodgson *H. Stevens*, £7 10s.

Fox-Davies (A. C.) Armorial Families, a Complete Peerage, Baronetage and Knightage, nearly 1,000 illustrations, orig. cl., t.e.g., *Edinb.*, 1895, thick roy. 4to. (1316), June 14, Knight £1 2s. 6d.

[15s., mor., t.e.g., uncut, Oct. 29, 1913, Sotheby, Lot 741.]

Fox-Davies (A. C.) Armorial Families, a Complete Peerage, Baronetage, etc., plates of arms, cl., *Edin.*, 1895—The same, fifth ed., coats-of-arms, cl., *ib.*, 1905, together 2 vol., 4to. (230), June 21, Christie *Joseph*, £1 10s.

Fox-Davies (A. C.) and Crookes (M. E. B.) Book of Public Arms, Cyclopædia of Armorial Bearings, Heraldic Devices, etc., illustrations, buckram, *Edinb.*, 1894, 4to. (13), July 27, Sotheby *Batsford*, £1 10s.

Francis (C. R.) Sketches of Native Life in India, with Views of Rajpootana, Simlah, etc., 22 col. plates of military costume, views, etc., orig. cl., 1848, folio (602), June 24, Hodgson *Maggs*, 18s.

Frankau (Julia). Eighteenth Century Colour Prints, an Essay on Certain Stipple Engravers and their work in colour, col. front. and 51 plates, orig. cl. ex., 1900, folio (339), May 6, Hodgson £1 17s.

[£2 2s., silk bds., April 30, 1914, Puttick, Lot 544.]

Frankau (Julia). Eighteenth Century Colour Prints, an Essay on Stipple Engravers and their Work in Colour, col. front. and 51 plates in monochrome, cl. gt., 1900, folio (613), June 24, Hodgson *Thynne*, £1 10s.
[A number of other copies in a similar condition realised sums varying from 26s. to 30s. at this same sale, Lots 610-16.]

Frankau (Julia). John Raphael Smith, his Life and Works, portfolio, with 50 engravings in stipple and mezzotint, many being printed in colours, and 8vo. vol. of text, with 30 photogravures, 2 vol., presented by Lieut.-Col. W. H. Sawyer, 1902, folio (1857), April 26, Christie, "Red Cross Sale" £9
[£12 5s., same state, Jan. 15, 1914, Puttick, Lot 273; £10 15s., similar copy, but without the 8vo. volume of text, Dec. 1, 1913, Christie, Lot 230.]

Frankau (Julia). John Raphael Smith, his Life and Works, 30 photogravures and portfolio containing 50 examples in stipple and mezzotint, 1902, folio (191), June 8, Christie *Abbey*, £9 5s.

Frankau (Julia). William Ward and James Ward, their Lives and Works, illustrations, cl., 1904, 8vo. (128), Jan. 20, Puttick *Maggs*, 14s.

Frankland (Robert). Indispensable Accomplishments by R. F., being a set of 6 Coloured Hunting Subjects, representing Members of the Shropshire Hunt (the names given in pencil), wrapper, H. Humphrey, 1811, oblong 8vo. (216), Nov. 18, Hodgson *Rimell*, £4 13s.

Franklin (Ben.) Historical Review of the Constitution and Government of Pennsylvania, first ed., cf. (rebacked), 1759, 8vo. (599), July 1, Hodgson *G. McKenzie*, £1 3s.

Franklin (Ben.) Political, Miscellaneous and Philosophical Pieces, plates, LARGE PAPER, cf., 1779, 4to. (596), April 14, Puttick *H. Stevens*, 10s.

Fraser (A. C.) Life and Letters of Bishop Berkeley, orig. cl., 1871, 8vo. (531), March 1, Dowell 5s. 6d.

Fraser (J. A.) Shilrick the Drummer, 3 vol., orig. cl., 1894, 8vo. (651), Feb. 1, Dowell 5s. 6d.

Fraser (J. B.) Views in the Himala Mountains, 20 large col. aquatints by Havell (one defective and binding broken), Rodwell and Martin, 1820, atlas folio (287), Jan. 13, Hodgson *Brall*, £1 8s.
[£3 10s., March 9, 1914, Sotheby, Lot 329; £3 10s., March 11, 1914, Hodgson, Lot 314.]

Fraser (Sir W.) Memorials of the Family of Wemyss of Wemyss, comprising Memoirs, Charters and Correspondence, facs., cuts of arms, seals, etc., 3 vol., hf. mor., t.e.g., *Edin.*, 1888, 4to. (243), Nov. 18, Hodgson *W. Brown*, £4 4s.

Fraser (Sir W.) The Melvilles, Earls of Melville, and The Leslies, Earls of Leven, 3 vol., cl., t.e.g., mor. back, uncut, 1890, 4to. (712), Feb. 1, Dowell £2 15s.
[£5, same state, May 24, 1911, Sotheby, Lot 419.]

Frazer (J. G.) The Golden Bough, a Study in Magic and Religion, first ed., 2 vol., folded, 1890, 8vo. (498), Dec. 2, Hodgson *Dobell*, £1
[The second edition appeared in 1900, 3 vols, 8vo, £1 12s. 6d., orig. cl., March, 1914.]

Frazer (J. G.) The Golden Bough, a Study in Magic and Religion, first ed., front., 2 vol., cl., 1890, 8vo. (199), Jan. 13, Hodgson *Atkinson*, £1 2s.

Frazer (J. G.) The Golden Bough, second ed., enlarged, front., 3 vol., cl., 1900, 8vo. (114), Jan. 27, Hodgson *F. Woore*, £2 2s.

Frazer (J. G.) The Golden Bough, a Study in Magic and Religion, second ed., front., 3 vol., orig. cl., uncut, 1900, 8vo. (61), May 28, Hodgson *Hill*, £2 2s.
[£1 12s. 6d., orig. cl., March 19, 1914, Puttick, Lot 158.]

Frazer (J. G.) The Golden Bough, a Study in Magic and Religion, third ed., parts i. to v., in 7 vol., cl., 1911-12, 8vo. (70), Oct. 21, Hodgson *Sotheran*, £2 12s.

Frazer (J. G.) The Golden Bough, a Study in Magic and Religion, front., first 7 parts, in 10 vol., orig. cl., mostly unopened edges, 1911-13, 8vo. (208), May 28, Hodgson £3 17s. 6d.

Freeman (E. A.) Historical Essays, first ed., 4 vol., orig. cl., 1871-92, 8vo. (60), Oct. 28, Puttick *Thomas*, £1 10s.
[£2 10s., orig. cl., July, 1914.]

Freeman (E. A.) Historical Essays, first ed., 4 vol., orig. cl., 1871-92, 8vo. (358), Jan. 20, Puttick *Maggs*, £2 2s.
[£2 16s., orig. cl., Feb. 4, 1915, Hodgson, Lot 453.]

Freeman (E. A.) Historical Essays, Library ed., 4 vol., tree-cf. gt., 1886-92, 8vo. (60), July 1, Sotheby *Walford*, £1 16s.

Freeman (E. A.) Historical Geography of Europe, maps, 2 vol., 1881—English Towns and Districts, map and illustrations, 1883—History of Federal Government, 1863, together 4 vol., 8vo. (62), July 1, Sotheby *Maggs*, 9s.

Freeman (E. A.) Historical Geography of Europe, maps, 2 vol., 1881—Comparative Politics with the Unity of History, 1873—Historical Essays, both series, 2 vol., 1872, together 5 vol., 8vo. (693), July 27, Sotheby *Edwards*, 17s.

Freeman (E. A.) History of Sicily, first ed., maps, 4 vol., orig. cl., 1891-94, 8vo. (455), Feb. 4, Hodgson *Maggs*, £2 9s.
[£2 5s., orig. cl., Jan. 20, 1915, Puttick, Lot 87.]

Freeman (E. A.) History of Sicily, first ed., maps, 4 vol., orig. cl., *Oxford*, 1891-94, 8vo. (507), July 14, Hodgson *Hill*, £2 10s.

Freeman (E. A.) History of Sicily, maps, 4 vol., orig. cl., 1891-4, 8vo. (77), Oct. 28, Puttick *Thomas*, £1 17s. 6d.

Freeman (E. A.) History of the Norman Conquest of England, its Causes and its Results, with Index, maps, 6 vol., orig. cl., *Oxford*, 1867-79, 8vo. (59), July 1, Sotheby *Quaritch*, £2 12s.

Freeman (E. A.) History of the Norman Conquest, third ed. (Vol. iii. and iv. second ed.), maps, illustrated by the addi-

tion of numerous engraved ports. and views loosely inserted, 6 vol., 1876-9, 8vo. (89), June 2, Sotheby *Harding*, £3 5s.

Freeman (E. A.) Reign of William Rufus and Accession of Henry the First, first ed., 2 vol., orig. cl., *Oxford*, 1882, 8vo. (454), Feb. 4, Hodgson *Maggs*, £1 4s.
[£1 2s., orig. cl., Jan. 23, 1913, Puttick, Lot 371.]

Freemason's Quarterly Review (The), from the commencement in 1834 to 1846, hf. cf. gt., together 13 vol., 8vo. (318), Jan. 20, Puttick *Shepherd*, 15s.

Freer (M. W.) Elizabeth de Valois, first ed., fronts., 2 vol., orig. cl., 1857, 8vo. (86), March 10, Puttick *Sotheran*, £1

Freer (M. W.) Elizabeth de Valois, first ed., fronts., 2 vol., orig. cl., 1857, 8vo. (324), June 23, Puttick *Allan*, 14s.

Freer (M. W.) Henri III. of France, first ed., fronts. (foxed), 3 vol., orig. cl., 1858, 8vo. (87), March 10, Puttick *Maggs*, £1

Freer (M. W.) Henri IV. and the League, first ed., fronts., 2 vol., orig. cl., 1860, 8vo. (88), March 10, Puttick *Sotheran*, 15s.

Freer (M. W.) Henri IV. and the League, first ed., fronts., 2 vol., orig. cl., 1860, 8vo. (325), June 23, Puttick *Allan*, 14s.

Freer (M. W.) Life of Jeanne d'Albret, Queen of Navarre, first ed., port., 2 vol., orig. cl., 1855, 8vo. (85), March 10, Puttick *Maggs*, £1 1s.
[£1 6s., orig. cl., March 19, 1914, Puttick, Lot 171.]

Freer (M. W.) Life of Marguerite d'Angoulême, Queen of Navarre, first ed., fronts., 2 vol., orig. cl., 1854, 8vo. (92), March 18, Hodgson *Maggs*, £1 16s.
[£1 18s., orig. cl., March 10, 1915, Puttick, Lot 84.]

Freer (M. W.) Life of Marguerite D'Angoulême, Queen of Navarre, first ed., fronts. (spotted), 2 vol., orig. cl., uncut, 1854, 8vo. (70), May 6, Hodgson £2

Freer (M. W.) Life of Marguerite d'Angoulême, first ed., fronts. (slightly foxed), 2 vol., orig. cl., uncut, 1854, 8vo. (233), July 22, Hodgson £1 10s.
[£1 4s., same state, June 23, 1915, Puttick, Lot 323.]

Freer (M. W.) Married Life of Anne of Austria, first ed., port., 2 vol., orig. cl. (worn and loose), 1864, 8vo. (89), March 10, Puttick *Maggs*, £1 1s.

Freer (M. W.) Regency of Anne of Austria, first ed., port., 2 vol., orig. cl., 1866, 8vo. (90), March 10, Puttick *Spencer*, 16s.
[£1, orig. cl., Jan. 29, 1914, Puttick, Lot 376.]

Freer (M. W.) Regency of Anne of Austria, first ed., 2 vol., 1866—Married Life of Anne of Austria, 2 vol., 1865, together 4 vol., orig. cl., 8vo. (160), June 3, Puttick *Maggs*, £1 4s.

Freer (M. W.) Regency of Anne of Austria, 1866—Married Life of Anne of Austria, 2 vol., 1865, together 4 vol., orig. cl., 1865-66, 8vo. (331), July 28, Puttick *Edwards*, £1 2s.

Freshfield (D. W.) Exploration of the Caucasus, illustrations by Vittorio Sella, LARGE PAPER (only 100 issued), 2 vol., hf. vell., t.e.g., presented by Mrs. Hopkinson, 1896, 4to. (1796), April 26, Christie, " Red Cross Sale " £2
[£1 2s., uncut, t.e.g., small paper, Jan. 14, 1914, Sotheby, Lot 870.]

Freytag (G. W.) Lexicon Arabico-Latinum, 4 vol., orig. cl., *Halis Saxonum*, 1830-37, 4to. (276), June 24, Hodgson *Salby*, 10s.

Freytag (G. W.) Lexicon Arabico-Latinum, 4 vol. in 2, hf. cf., *Halis Saxonum*, 1830-7—Gaisford (T.) Suidae Lexicon Graece et Latine, recensuit G. Bernhardy, 2 vol., hf. mor., g.e., *Halis*, 1853, together 4 vol., 4to. (516), July 14, Sotheby *Luzac*, £1 8s.

Fridens Gemäld für die Schuljugend in Augsburg, a series of Augsburg broadsides, with engravings by Ridinger, etc., bds. [1654-1750], folio (536), March 10, Puttick *Morris*, £1 15s.

Froissart (Sir J.) Le Premier (le Second, le Tiers et le Quart) volume de Froissart des Chroniques de France/ d'angleterre/ d'escoce/ d'espaigne/ de bretaigne/ de gascogne/ de flandres et lieux circonvoisins, 4 vol. in 3, gothic letter, double columns, ornamental woodcut initials (plain front margins and a few leaves in last volume repaired and a few wormholes in Vol. ii.), old hf. roan, *Paris*, F. Regnault et Jehan Petit, 1518, folio (286), June 2, Sotheby *Lampson*, £2 16s.

Froissart (Sir J.) Histoire et Chronique de Messire Iehan Froissart reveu par Denis Savvage, woodcut devices and initials, 4 vol. in 2, old cf., *Lyon*, Jan de Tournes, 1559, folio (562), March 18, Hodgson *Davis & Orioli*, £1 8s.
[£7, mor. ex., July 23, 1914, Sotheby, Lot 521.]

Froissart (Sir J.) Chronicles of England, France, Spain and the adjoining Countries, trans. by T. Johnes, 12 vol. hf. cf., and 4to. vol. of plates hf. cf., 1808-10, 8vo. (123), June 2, Sotheby *Joseph*, 10s.

Froissart (Sir J.) Chronicles of England, France, Spain and the adjoining Countries, trans. by T. Johnes, cuts, 2 vol., cf., 1839, roy. 8vo. (153), July 1, Hodgson *Walford*, 12s.

Froissart (Sir J.) Chronicles, trans. by Thos. Johnes, illustrations, 2 vol., cl., 1839, 8vo. (354), Jan. 20, Puttick *Walford*, 10s.

Froissart (Sir J.) Chronicles of England, France, Spain and the adjoining Countries, trans. by T. Johnes, woodcuts, 2 vol., hf. mor. gt., g.e., 1849, roy. 8vo. (63), July 1, Sotheby *J. Field*, 11s.

Froissart (Sir J.) Chroniques, avec Notes, Glossaires, etc. par J. A. C. Buchon, 3 vol., uncut, *Paris*, n.d., imp. 8vo. (242), July 1, Sotheby 11s.

Froissart (Sir J.) and Monstrelet (E. de). Chronicles of England, France and Spain, etc., trans. by Col. Johnes, 24 vol., and two 4to. atlases of engravings of battles,

etc., hf. cf. and cf., 1805-10, together 26 vol., 8vo. and 4to. (1290), June 14, Knight £2 10s.

Fromentin (E.) Sahara et Sahel, Whatman paper ed. (limited to 50 copies), col. front. and plates, some in four states, 2 vol., hf. mor., *Paris*, 1879, imp. 8vo. (140), Feb. 18, Hodgson *Cohen*, 10s.

Froude (J. A.) English in Ireland, first ed., 3 vol., orig. cl., 1872-74, 8vo. (69), June 10, Hodgson *Cohen*, 10s. 6d.

Froude (J. A.) English in Ireland, first ed., 3 vol., orig. cl., 1872-4, 8vo. (136), July 28, Puttick *Allison*, 9s.

Froude (J. A.) History of England from the Fall of Wolsey to the Defeat of the Spanish Armada, Library ed., 12 vol., hf. mor., gt. panelled backs, t.e.g., 1856-70, 8vo. (213), May 28, Hodgson *A. Boney*, £4 10s.

Froude (J. A.) History of England from the Fall of Wolsey to the Defeat of the Spanish Armada, Library ed., 12 vol., hf. cf. gt., t.e.g., 1856-70, 8vo. (64), July 1, Sotheby *Walford*, £1 7s.

[£1 6s., orig. cl., July 9, 1915, Hodgson, Lot 111; £1 2s., orig. cl., July 28, 1915, Puttick, Lot 135.]

Froude (J. A.) History of England from the Fall of Wolsey to the Defeat of the Spanish Armada, Library ed., 12 vol., recent hf. cf., 1858-70, 8vo. (375), June 3, Puttick *West*, £1 18s.

Froude (J. A.) History of England from the Fall of Wolsey to the Defeat of the Spanish Armada, new ed., 12 vol., hf. cf., gt. back, 1875, 8vo. (849), June 2, Sotheby *Halliday*, £1 1s.

Froude (J. A.) History of England from the Fall of Wolsey to the Defeat of the Spanish Armada, Library ed., 12 vol., hf. cf., 1875, 8vo. (573), June 24, Hodgson £1 4s.

Froude (J. A.) History of England from the Fall of Wolsey to the Death of Elizabeth, 12 vol., orig. cl., 1858-70, 8vo. (951), July 27, Sotheby *Halliday*, 12s.

[£1 15s., hf. cf. gt., June 23, 1915, Puttick, Lot 51.]

[Froude (J. A.)] Shadow of the Clouds, by "Zeta," first ed., orig. cl., 1847, 8vo. (490), June 10, Hodgson 7s.

[12s., orig. cl., May 27, 1914, Sotheby, Lot 243.]

Froude (J. A.) Short Studies on Great Subjects, three series, 3 vol., orig. cl., uncut, 1867-77, 8vo. (953), July 27, Sotheby *Thorp*, £2

[Complete in four series, 4 vol., 8vo., 1867-83.]

Froude (J. A.) Short Studies on Great Subjects, Library ed., 4 vol., cl., 1867-83, 8vo. (82), Nov. 18, Hodgson *F. Edwards*, £3 10s.

[£3 3s., cf., Oct. 28, Puttick, Lot 176.]

Froude (J. A.) Short Studies on Great Subjects, 4 vol., hf. mor., t.e.g., 1888, 8vo. (941), April 5, Dowell 8s. 6d.

Froude (J. A.) Thomas Carlyle, a History of the First Forty Years of his Life (1795-1835), first eds., ports. and etchings, 2 vol., orig. cl., 1882, 8vo. (119), June 3, Puttick *Brown*, 13s.

Froude (J. A.) Thomas Carlyle, a History of the First Forty Years of his Life (1795-1835), ports. and etchings, 2 vol., 1882—Life in London (1834-1881), port., 2 vol., 1885, ports. and etchings, together 4 vol., orig. cl., 1882-5, 8vo. (254), April 15, Hodgson *Bickers*, £1 1s.
[16s., orig. cl., March 18, 1915, Hodgson, Lot 226.]

Froude (J. A.) Thomas Carlyle, a History of the First Forty Years in his Life (1795-1835), 2 vol., 1882—History of his Life in London (1834-1881), 2 vol., 1885, together 4 vol., ports., orig. cl., 1882-85, 8vo. (29), July 1, Sotheby *Hill*, 12s.

Fry (F.) Bibliographical Description of the Editions of the New Testament in English, port. and plates, presentation copy with author's signed MS. inscription, 1878, 4to. (517), July 14, Sotheby *Bull*, 12s.

Fry (F.) Description of the Great Bible, 1539, and the six eds. of Cranmer's Bible, also of the large folio eds. of the Authorised Version, facs., with an orig. leaf of each of the eds. described, orig. hf. mor., 1865, folio (469), Dec. 9, Puttick *Barnard*, £2 5s.

Fry (F.) Description of the Great Bible, 1539, and the six editions of Cranmer's Bible, etc., plates and facs., hf. roan, 1865, folio (606), July 14, Sotheby *Ellis & Keene*, £1 4s.

Fryke (Christ.) Relation of two several Voyages made into the East Indies, by Christ. Fryke and Christ. Schewitzer, done out of the Dutch by S. L., cf. (broken), 1700, 8vo. (533), June 2, Sotheby *Edwards*, 6s.

Fulke (W.) Defence of the . . . . true Translations of the holie Scriptures into the English tong, first ed., cf. (stained), H. Bynneman, 1583, 12mo. (75), April 9, Hodgson *Murrays*, 15s.

Fuller (T.) Church History of Britain, first ed., cf., 1655, folio (1683), June 14, Knight 18s.

Fuller (T.) History of the Holy War, Holy and Profane State, Good Thoughts, etc., Pickering eds., 4 vol., cf. antique, 1840-4, 8vo. (336), Jan. 20, Puttick *Walford*, 9s.

Fuller (T.) History of the Worthies of England, first ed., port., old cf., no index, w.a.f., 1662, folio (579), Oct. 28, Puttick *Long*, £1 14s.
[£1 17s., old cf., April, 1914.]

Fuller (T.) History of the Worthies of England, first ed., port. by Loggan (Index of 6 leaves wanting), old cf., 1662, folio (277), Jan. 13, Hodgson *David*, £1 10s.

Fuller (T.) History of the Worthies of England, with the Index, first ed., port. by Loggan, orig. cf., 1662, folio (1292), June 14, Knight £2

Fuller (T.) History of the Worthies of England, first ed., port. by D. Loggan and alphabetical index, old cf. gt. (rebacked), 1662, folio (147), July 7, Sotheby *Harding*, £2 7s.

Fuller (T.) Pisgah-Sight of Palestine, first ed., engraved title, maps and plates, old cf. (rebacked), 1650, folio (337), July 1, Hodgson 9s.

Fuller (T.) Pisgah-Sight of Palestine, third ed., plates, cf., g.e., 1662, folio (644), April 14, Puttick *Barnard*, 6s.

Fuller (T.) The Holy State and the Profane State (with separate titles), first ed., engraved title and 20 old ports. by W. Marshall, cf., *Cambridge*, Roger Daniel, 1642, folio (1293), June 14, Knight 8s.

[£1 7s., mor., g.e., June 30, 1914, Sotheby, Lot 344.]

Fulleylove (Jno.) Oxford, described by Edward Thomas, édition de luxe, orig. cl. gt., 1903, thick 4to. (1561), June 14, Knight 10s.

Fullom (S. W.) The Great Highway, a Story of the World's Struggles, first ed., illustrations by J. Leech, 3 vol., hf. cf., t.e.g., 1854, 8vo. (66), June 2, Sotheby *Walford*, 3s.

Funk (I. K.) and Wagnall. Standard Dictionary of the English Language, col. plates and cuts, 2 vol., mor., 1902, 4to. (265), Feb. 18, Hodgson *H. G. Allgood*, £1 5s.

[7s., hf. bd., Jan. 20, 1915, Puttick, Lot 167.]

Furley (R.) History of the Weald of Kent, with an outline of the early history of the County, maps, etc., and an autograph letter from the author inserted, 3 vol., orig. cl., 1871-74, 8vo. (1413), June 14, Knight £4 10s.

Furnival (W. J.) Leadless Decorative Tiles, Faience and Mosaic: History, Materials, Manufacture and Use, col. plates and other illustrations, *Stone* (*Staff.*), 1904, 4to. (1130), June 2, Sotheby *Scarsdale*, 10s.

Fürst (Julius). Bibliotheca Judaica, bibliographisches Handbuch der gesammten jüdischen Literatur, 3 vol., hf. cf., interleaved, 4to., *Leipzig*, 1849—Darling (J.) Cyclopædia Bibliographica, a Library Manual of Theological Literature, hf. cf., interleaved, 1859, together 4 vol., 8vo. (bound as 4to.) (518), July 14, Sotheby *Baker*, £1 1s.

Further Proposals for Amending and Settling the Coyn, by a Person of Honour, 6 leaves, *M. Whitlock, near Stationers-Hall*, 1696, sm. 4to. (219), May 6, Hodgson *McKenzie*, £2 14s.

G—— (P.) A Perfect Relation of the Irish Rebellion, with the Battell fought at Swords, 8 leaves, hf. mor., J. R., 1641, sm. 4to. (199), March 25, Hodgson *Maggs*, 16s.

Gadbury (J.) Diary for the Year 1687, interleaved, dark blue mor., with flap and silver clasp, g.e., 1687, 8vo. (162), June 23, Puttick *Dobell*, £2 10s.

[This vol. belonged to William Lowndes, who became Secretary of the Treasury under William III. His autograph and personal accounts are written on the fly-leaves, as well as shorthand notes relating to Ellen Gwyn, Chiffinch, and others. There are also receipts for pension signed by the Countess of Plymouth (Lady Bridget Osborne), widow of Charles II.'s natural son.—*Catalogue*.]

Gage (J.) History and Antiquities of Hengrave in Suffolk, LARGE PAPER, plates on India paper, orig. bds., uncut, 1822, folio (768), June 2, Sotheby *Blount*, 5s.

Gage (T.) New Survey of the West-Indies, containing a Journall of 3,300 miles within the main Land of America . . . . with Grammar of the Indian Tongue, first ed., with MS. verses on fly-leaf (wormed), old cf. (back repaired), 1648, sm. folio (324), May 6, Hodgson *Kashnor*, £1 7s.

Gage (T.) New Survey of the West-Indies, with Grammar of the Indian Tongue, 4 maps, old cf., 1648, folio (342), July 1, Hodgson *Stevens*, £2 10s.

Gage (T.) New Survey of the West-Indies, third ed., folding map, orig. cf., 1677, 8vo. (324), Jan. 20, Puttick *H. Stevens*, 13s.
[£1 17s., orig. cf., Nov. 20, 1912, Sotheby, Lot 9.]

Gage (T.) New Survey of the West Indies, third ed., folding map, 1677, with Remarkable Passages relating to Laud (being the 22nd chapter suppressed from the Folio Editions), 1712, in 1 vol., cf., 8vo. (197), July 1, Hodgson *Stevens*, £1 2s.

Gainsborough (T.) Collection of Prints Illustrative of English Scenery, 60 tinted plates by Wells and Laporte, mor., g.e., Boydell, n.d., folio (609), July 22, Hodgson *Forrester*, 13s.
[£1 11s., mor., g.e., March 16, 1914, Sotheby, Lot 197.]

Galatinus (P.) De Arcanis Catholicae Veritatis, contra obstinatissimam Iudeorum nostræ tempestatis perfidiam, title within woodcut border, which is repeated on several pages, stamp of Royal Society on title (slightly wormed), bds., *Hagenau*, 1517, folio (608), July 14, Sotheby *Leighton*, 8s.

Galatinus (P.) De Arcanis Catholicae Veritatis, title within an ornamental woodcut border, which is repeated occasionally in the text, orig. oak bds. covered stamped pigskin (title defective and mended), old bookplate bearing the inscription, "Conventus Monacencis" (wormed), not subject to return, *Imprint cut off* [*Orthonæ-Maris*, 1518], folio (609), July 14, Sotheby *Leighton*, £1 1s.

Galatinus (P.) De Arcanis Catholicae Veritatis, J. Reuchlini de Arte Cabalistica libri tres, orig. oak bds. covered stamped cf. (rebacked), *Basileae*, 1550, folio (610), July 14, Sotheby *Ellis & Keene*, 4s.

Galerie Agréable du Monde, comprising 165 maps and views of Africa, including Cape of Good Hope, col. view of St. Helena, etc., in an imp. folio vol., mottled cf., 1667 (321), July 9, Hodgson *D. Jackson*, 13s.

Galerie de Florence et du Palais Pitti, nearly 200 engravings on India paper from designs by Wicar, 4 vol., contemp. mor. ex., *Paris*, 1789-1807, folio (167), June 8, Christie *Sotheran*, £6 15s.

Galerie de Florence et du Palais Pitti, 53 engravings of pictures, statues, bas-reliefs and gems, with descriptions (complete in 4 vol.), hf. russ., *Paris*, 1819, folio (1294), June 14, Knight £1 1s.

Galerie des Artistes Dramatiques de Paris, full-length ports., hf. mor., 1841, 4to. (170), Jan. 20, Puttick *White*, 9s.

Galerie des Militaires Francais, title and col. lithos. by Engelmann, bds., n.d., imp. folio (338), May 6, Hodgson *Spencer*, £1 3s.

Galerie des Peintres Flamandes, Hollandais et Allemands, par J. B. P. Le Brun, upwards of 200 engravings, 3 vol. in 1, mor., g.e., *Paris*, 1792-6, folio (168), June 8, Christie *Rimell*, £1 12s.

Galerie du Musée Napoléon, publiée par Filhol et Lavallée, 720 engravings by the best French artists of paintings by the Great Masters, ancient sculptures, etc., fine impressions, 10 vol., cf. gt., uncut edges, 1804-15, roy. 8vo. (1295), June 14, Knight £6 10s.
[£5 2s. 6d., mor., g.e., March 9, 1914, Sotheby, Lot 22.]

Galerie du Palais Royal, gravée par J. Couché, descriptions par M. l'Abbé de Fontenai, 150 highly-finished engravings of the choicest paintings in the Orleans collection, hf. russ., *Paris*, 1786, imp. folio (1296), June 14, Knight £4 15s.
[Complete in 3 vol., folio, 1786-1808, containing about 350 plates. £17 10s., mor. gt., g.e., the 3 vol. complete, Feb. 25, 1914, Sotheby, Lot 4572; £6 5s., hf. mor., Oct. 29, 1913, Sotheby, Lot 436.]

Galerie Durand-Ruel: Recueil d'Estampes, gravées a l'eau-forte, Preface par Armand Silvestre, 300 etchings, 6 vol., hf. mor., *Paris*, 1873, 4to. (128), June 8, Christie *Abbey*, £3 5s.

Galerie Française, ou Collection de Portraits des Hommes et des Femmes, 3 vol., hf. cf., 1821-3, 4to. (487), Oct. 28, Puttick *King*, £1 6s.

Galfrida (F.) Promptorium Parvulorum sive Clericorum Dictionarius Anglo-Latinus Princeps, ed. A. Way, facs., rox., *Camden Society*, 1865, 4to. (188), July 1, Sotheby *Walford*, 14s.

Galileo. Dialogus de Systemate Mundi, mor., g.e., Augustæ Treboc, 1635, 4to. (478), March 10, Puttick *Morris*, 6s.

Galileo. La Sfera o Sistema del Mondo, an astronomical MS., with references to Galilei, astronomical and mathematical drawings and diagrams, vell., from the Mattei library, 1687, folio (274), March 10, Puttick *Morris*, £1 4s.

Gallery of Portraits. *See* Knight (C.)

Galsworthy (John). Memories, orig. autograph manuscript, "written at Santa Barbara in California, April, 1912," 33 pages, written in commemoration of his dog, first published in his Inn of Tranquility, afterwards illustrated by Maud Earl, and issued separately at Christmas, 1914, presented by the author, 4to. (1577), April 26, Christie, "Red Cross Sale" £14

Galt (John). Literary Life and Miscellanies, 3 vol., bds., uncut, 1834, 8vo. (707), April 5, Dowell 10s.

Galt (John). Sir Andrew Wylie of that ilk, first ed., 3 vol., hf. cf., 1822, 12mo. (67), April 5, Dowell 11s. 6d.

Galt (John). The Spaewife, a Tale of the Scottish Chronicles,

3 vol., mor. gt., crown on sides, *Edinb.*, 1823, 8vo. (65), July 1, Sotheby *Maggs*, 9s.

Galt (John). Works, ed. by D. Storrar Meldrum, illustrations, 8 vol., orig. cl., 1895, 8vo. (176), March 1, Dowell £1 16s.

Gambado (Geoffrey), *pseud.* *See* Bunbury

Game of Ombre, LARGE PAPER (limited to 50 copies), 2 col. plates, *Roxburghe Club*, 1902, 4to. (557), June 7, Hodgson *Quaritch*, £2 2s.

Garcin de Tassy (J. H.) Littérature Hindouie et Hindustanie, 3 vol., buckram, t.e.g., *Paris*, 1870-1, 8vo. (397), July 1, Hodgson *Quaritch*, 10s.

Gardens of England, ed. by Charles Holmes, illustrations, some col., 3 vol., 1907-11, 4to. (308), July 1, Sotheby *Breed*, 18s.

Gardiner (J. S.) Art and the Pleasures of Hare-Hunting, in Six Letters to a Person of Quality, vell., uncut, 1750, 8vo. (694), July 1, Sotheby *Quaritch*, £3 3s.

Gardiner (S. R.) History of England from the Accession of James I. to the Disgrace of Chief Justice Coke, 1603-1616, first ed., 2 vol., polished cf., 1863, 8vo. (70), Jan. 20, Puttick *Maggs*, £4 18s.

[£14 5s., orig. cl., March 19, 1914, Puttick, Lot 166; £6 15s., cf., July 15, 1914, Puttick, Lot 226. These are two scarcest volumes of the late Professor Gardiner's "History of England."]

Gardiner (S. R.) History of England, 1603-42, 10 vol., orig. cl., 1883-4, 8vo. (576), June 24, Hodgson £1 2s.

Gardiner (S. R.) History of England, 1603-42, 10 vol., orig. cl., 1883-4, 8vo. (319), June 3, Puttick *David*, £1 5s.

Gardiner (S. R.) History of England, 1603-42, 10 vol., orig. cl., 1887, 8vo. (526), April 14, Puttick *Joseph*, £1 4s.

Gardiner (S. R.) History of England, 1603-42, Cabinet ed., 10 vol., orig. cl., 1905, 8vo. (219), May 28, Hodgson *Beagley*, £1 10s.

Gardiner (S. R.) History of England, 1603-42, 10 vol.—The Civil War, 4 vol.—The Commonwealth, 4 vol., together 18 vol., Cabinet ed., cl., 1900-3, 8vo. (39), Jan. 27, Hodgson *Mayhew*, £2 13s.

Gardiner (S. R.) History of England under the Duke of Buckingham and Charles I., first ed., 2 vol., cl., 1875, 8vo. (463), Feb. 4, Hodgson 9s. 6d.

Gardiner (S. R.) History of England under the Duke of Buckingham, 2 vol., 1875—History of the Great Civil War, 3 vol., 1886-91—The Commonwealth, with Supplement, 4 vol., 1894-1903, together 9 vol., Library eds., cl., with Sir W. R. Anson's bookplate, 8vo. (104), Jan. 27, Hodgson £3 15s.

Gardiner (S. R.) History of the Great Civil War, 3 vol., cl., 1886-91, 8vo. (359), Jan. 20, Puttick *Maggs*, £1 10s.

Gardiner (S. R.) Oliver Cromwell, first ed., one of 350 copies on Japanese paper, col. front., ports. of Cromwell and others and plates, with a duplicate set in unlettered

proofs, on Japanese paper, the vignettes in "tirage à part," orig. cl., uncut, as issued, 1899, folio (653), July 27, Sotheby *Lulworth*, 15s.

[17s., Japanese paper, with duplicate plates, wrapper, as issued, July 1, 1915, Hodgson, Lot 313; £1, ordinary issue, mor. ex., uncut, t.e.g., July 28, 1915, Puttick, Lot 219.]

Gardiner (S. R.) Oliver Cromwell, first ed., one of 350 copies printed on Japanese paper, col. front. and other ports., with a duplicate set of the plates (except the front.), in box, as issued, 1899, folio (684), June 2, Sotheby *C. J. Hill*, £1 1s.

[£1 18s., as issued, Nov. 11, 1913, Sotheby, Lot 767; 10s., ordinary copy, in 4to., as issued, Dec. 2, 1913, Sotheby, Lot 76.]

Gardiner (S. R.) Personal Government of Charles I., 1628-1637, 2 vol., orig. cl., 1877, 8vo. (71), Jan. 20, Puttick *Maggs*, 9s.

[£1 8s., orig. cl., Oct. 21, 1912, Sotheby, Lot 110.]

Gardner (J. S.) Armour in England from the Earliest Times to the Seventeenth Century, 16 col. plates and other illustrations, 1898, imp. 8vo. (198), July 27, Sotheby *Clegg*, 15s.

Gardner (J. S.) Old Silver-Work, chiefly English, from the XVth to the XVIIIth Centuries, illustrations, buckram, uncut, t.e.g., 1903, folio (261), July 27, Sotheby *Tiranti*, £2 2s.

Gardner (Mrs. Alan). Rifle and Spear with the Rajpoots, plates, etc., inscription of the authoress on title, orig. cl., 1895, 4to. (1125), June 2, Sotheby *Scarsdale*, 5s.

Gardner (T.) Historical Account of Dunwich, Blithburgh and Southwold, plates, including the south-west prospect of Southwold (but without the plan, frequently wanting), cf., 1754, sm. 4to. (122), March 18, Hodgson *T. A. Philpott*, £1

Gardthausen (V.) Griechische Palaeographie, Zweite Auflage, plates, 2 vol. in 1, hf. mor., t.e.g., *Leipzig*, 1911-13, 8vo. (374), July 14, Hodgson *Barnard*, 18s.

Garner (T.) and Stratton (A.) Domestic Architecture in England during the Tudor Period, with 192 full-page plates and many illustrations in the text, 2 vol., hf. mor., t.e.g., presented by Messrs. B. T. Batsford, Ltd., 1911, folio (1866), April 26, Christie, "Red Cross Sale" £5 5s.

[£2 8s., parts i. and ii., in portfolio, subscriber's copy, April 9, 1913, Sotheby, Lot 3012.]

Garner (T.) and Stratton (A.) Domestic Architecture of England during the Tudor Period, photographs and measured drawings of country mansions, etc., with descriptive text, 2 vol., hf. mor., t.e.g., 1911, folio (275), May 28, Hodgson *Hill*, £4 18s.

Garnett (R.) Three Hundred Notable Books added to the British Museum Library under Richard Garnett, etched

port. by W. Strang, and facs., hf. mor., t.e.g., 1899, 8vo. (494), June 7, Hodgson *de Vries*, £1 10s.

Garrard (Geo.) Description of the different varieties of Oxen common in the British Isles, with Prints of the Improved British Cattle, together 38 large col. engravings, hf. mor., 1800, folio (295), June 21, Christie *Sotheran*, £1 15s.

Garrick (David). Catalogue of Garrick's Library, Books of Prints, etc., ten days' sale, LARGE PAPER copy, 1823, 4to. (443), Jan. 20, Puttick *Maggs*, 8s.

Garrick (David). Four Framed Programmes of Drury Lane Theatre, with Garrick in The Wonder, 1772 and 1776—King Lear, 1773—Hamlet, 1776 (the two latter defective), presented by Mrs. Enthoven (1797), April 26, Christie, "Red Cross Sale" £8 10s.

Garrucci (R.) Storia della Arte Cristiana nei primi Otto Secoli della Chiesa, 500 plates, comprising several thousand illustrations, 6 vol., bds., cl. back, *Prato*, 1873-81, folio (287), June 7, Hodgson *London Library*, 15s.

[Gaskell (Mrs.)] Cranford, first ed., orig. cl., uncut, 1853, fcap. 8vo. (241), May 19, Hodgson *Spencer*, £1 5s.

Gaskell (Mrs.) Cranford, 1891—Mitford (M. R.) Our Village, 1894, etc., illustrations by Hugh Thomson and C. Brock, LARGE PAPER, together 4 vol., buckram, uncut, 1891-4, 8vo. (81), April 29, Hodgson *Last*, £1 4s.

Gasquet (F. A.) Henry VIII. and the English Monasteries, an Attempt to Illustrate the History of their Suppression, with an Appendix, 5 maps and illustrations, orig. cl., 1898, 8vo. (926), April 5, Dowell 5s. 6d.

[Published originally at 24s., but reduced to 10s. This revised popular edition was published in one vol. at 10s. 6d.]

Gätke (H.) Heligoland as an Ornithological Observatory. The result of fifty years experience . . . Trans. by R. Rosenstock (with a preface by J. A. H. Brown), port. and engravings, hf. cf., uncut, *Edinburgh*, 1895, roy. 8vo. (546), March 1, Dowell 13s.

Gätke (H.) Heligoland as an Ornithological Observatory, the result of fifty years' experience, trans. by R. Rosenstock, port. and engravings, orig. cl., *Edinburgh*, 1895, roy. 8vo. (145), Feb. 18, Hodgson *Thorp*, 18s.

[£1 6s., orig. cl., Nov. 10, 1903, Sotheby, Lot 25.]

Gauci (W.) Views of Windsor Castle and Virginia Water, 26 plates, orig. cl., 1827-8, 8vo. (316), March 18, Hodgson *Rimell*, £1 19s.

Gautier (H.) L'Art de Laver, ou la Maniere de Peindre sur le Papier, plate, old mor. gt., 1708, 12mo. (228), April 29, Hodgson *Weyhe*, 19s.

Gautier (T.) Captain Fracasse, trans. by Ellen M. Beam, éd. de luxe, port. and plates (etchings), 2 vol., orig. blue cl., elaborately gt., in case, cf., uncut, *London and Boston*, 1901, 8vo. (38), June 17, Sotheby *Shepherd*, 5s.

Gautier (T.) Mademoiselle de Maupin, etchings by Le Seur after Toudouze, in 2 states, ed. de luxe on Japanese vell., 2 vol., blue silk binding, t.e.g., *Privately printed*, 1899, 8vo. (218), Dec. 10, Hodgson £1 1s.
[£1 2s., similar condition, Nov. 4, Hodgson, Lot 66.]

Gautier (T.) Mademoiselle de Maupin, ed. de luxe on Japanese vell., etchings by Le Sueur after Toudouze, in two states, 2 vol., blue silk binding, t.e.g., *Privately printed*, 1899, 8vo. (147), March 4, Hodgson £1 7s.

Gavard (Ch.) Collection des Principales Vues de Paris, dessinées par Gavard, title and 27 plates, col., mor., *Paris, chez Fatout*, n.d., 4to. (241), Jan. 13, Hodgson £2

Gawdy (Philip). Letters of Philip Gawdy to various Members of his Family, 1579-1616, ed. by I. H. Jeayes, 1906, 4to. (566), June 7, Hodgson *Quaritch*, £2

Gay (J.) Fables by the late Mr. Gay, first ed., plates after Gravelot, Vol. ii. (only) (last leaf missing but supplied in MS.), 1738, 4to. (118), May 19, Hodgson *Pickering & Chatto*, £5
[£14 15s., old cf., the 2 vol. bound in 1, 1727-38, Oct. 15, 1913, Sotheby, Lot 756.]

Gay (J.) Fables, "Stockdale's ed.," 70 plates by Blake and others, 2 vol., mor., 1793, roy. 8vo. (535), March 1, Dowell
[£2 7s. 6d., cf., Dec. 4, 1913, Sotheby, Lot 275.] £1

Gay (J.) Fables, with Life of the Author, Stockdale's ed., 70 plates by Blake and others, 2 vol., cf. ex., 1793, 8vo. (123), June 21, Christie *Edwards*, £1 6s.
[£1, cf., July 1, 1915, Sotheby, Lot 66.]

Gazette des Beaux-Arts, ports., etchings and illustrations, Vol. i.-xx. in 15 vol. old cf., Vol. xxi.-xxv. in parts as issued —Seconde Période, Vol. i.-iv. and Part i. of Vol. v. in parts, 1859-72, 4to. (985), June 2, Sotheby *D. Reeves*, £2 2s.
[£2 10s., Vol. xi.-xxxii., hf. mor., t.e.g., 1875-85, March 30, 1914, Sotheby, Lot 937.]

Gazzetiere Americano contenente un distinto ragguaglio di tutte parti del Nuovo Mondo, con una esatta descrizione della Città, Piazze, Porte, Fiumi, Montagne e Fortificazioni, tradotto dall' Inglese, maps and plates of birds and animals, views, customs, etc., 3 vol., hf. cf., fine copy, *Livorno per M. Coltellini*, 1763, 4to. (362), July 7, Sotheby *Quaritch*, £3 5s.

Gelis-Didot (P.) La Peinture Décorative en France du XVIe au XVIIIe siècle, col. and emblazoned plates and illustrations, buckram, *Paris*, n.d., folio (48), July 27, Sotheby *Batsford*, £2

Gell (Sir W.) and Gandy (J. P.) Pompeiana, 2 vol., 1817-19—Pompeiana, 2 vol., 1832, proof plates in 2 states on India paper, mor. ex., fine set, together 4 vol., 4to. (399), Dec. 9, Puttick *Edwards*, £1 10s.

Gell (Sir W.) and Gandy (J. P.) Pompeiana, plates, LARGE PAPER, 2 vol., mor. ex., t.e.g., 1832, 8vo. (81), Feb. 18, Hodgson *Walford*, 16s.

Gellius (Aulus). Noctes Atticæ, interpret. J. Proust (in usum Delphini), mor. ex., g.e., by J. Clarke, 1681, 4to. (45), March 10, Puttick *Davis*, 7s.
[8s., mor. ex., March 18, 1912, Sotheby, Lot 2341.]

Genealogical Deduction of the Family of Rose of Kilravock, *Spalding Club*, 1848, 4to. (254), Feb. 1, Dowell 11s. 6d.

Genealogical Magazine (The), a Journal of Family History, Heraldry and Pedigrees, from Vol. i., 1897 to Vol. vii., April, 1904, orig. cl., together 7 vol., 1897-1904, royal 8vo. (1320), June 14, Knight £2 2s.
[£1 4s., Vol. i. to vii., orig. cl., and 3 numbers of Vol. viii., May 28, 1915, Hodgson, Lot 236.]

Genealogist (The), ed. by G. W. Marshall, 7 vol., and New Series, ed. by Selby, Murray and Harwood, Vol. i. to xxix., parts 3 and 4 of Vol. xxx., and parts 1 to 3 of Vol. xxxi., pedigrees, plates and cuts, together 36 vol., orig. cl., and 5 parts, 1877-1915, 8vo. (234), May 28, Hodgson *Bailey*, £4 6s.

Genealogist (The), ed. by Selby and others, New Series, first 17 vol. in 11, hf. roan, 1884-1901, roy. 8vo. (387), April 15, Hodgson *C. Wynne*, £1 10s.

Genest (J.) Some Account of the English Stage, 10 vol., orig. cl., *Bath*, 1832, 8vo. (397), June 23, Puttick *Heffer*, £7
[£8, same state, Jan. 14, 1914, Sotheby, Lot 622.]

Gentleman's Magazine, from the commencement in 1731 to 1829, being Vol. i. to xcix., plates, maps and cuts, in 146 vol. (binding defective), with General Index, 1731-1844, and Index to the Plates, 1731-1818, by Ayscough, etc., in 7 vol., together 153 vol., 1731-1834, 8vo. (65), June 24, Hodgson *Edwards*, £2 5s.

Gentleman's Magazine, from the commencement in 1731 to the year 1876 inclusive, ports. and engravings, 238 vol., hf. cf. (fine sound set), 1731-1876, 8vo. (124), June 21, Christie *Edwards*, £10

Gentleman's Magazine Library. Selections from the Gentleman's Magazine, ed. by G. L. Gomme, 26 vol., roxburghe, 1883-1901, 8vo. (125), June 21, Christie *George*, £1 12s.

Geographiæ Veteris Scritores Græci Minores, ed. by J. Hudson, maps, LARGE PAPER, 4 vol., old mor., g.e., from the Huth Library, *Oxoniæ*, 1798-1812, 8vo. (265), July 14, Hodgson 11s.

Geographical Society. *See* Royal

Georgian Society. Records of 18th Century Domestic Architecture and Decoration in Dublin, illustrations, with complete Index to the Series (limited to 300 copies and issued to subscribers only), 5 vol., orig. cl., *Dublin*, 1909-13, 4to. (273), Aug. 6, Hodgson *Buchanan*, £15

Georgian Society. Records of 18th Century Architecture, etc. in Dublin, plates, Vol. iv., orig. cl., 1912, 4to. (51), Feb. 18, Hodgson *Thorp*, £1 15s.

Gerarde (J.) Herball, or Generall Historie of Plantes, first ed., engraved title and woodcuts of herbs, etc. (binding

broken, title mounted), Islip, Norton and Whitaker, 1597, folio (582), July 1, Sotheby *Edwards*, £1 12s.

Gerarde (J.) Herball or Generall Historie of Plantes, enlarged by Thomas Johnson, engraved title and woodcuts, old cf. (damaged), 1633, folio (766), June 2, Sotheby *Dobell*, £2 8s.

Gerarde (J.) Herball, or General Historie of Plantes, enlarged by T. Johnson, best ed., engraved title (defective) and woodcuts, rough cf., 1636, folio (500), Nov. 18, Hodgson *W. Merton*, £2 2s.

[The value of this edition (Johnson's second) varies within wide limits, the principal factor involved being the "state" and condition of the engraved title, which in some copies is much worn, and in others the reverse. The average price, taking one copy with another, over a series of quotations is about £4 (old calf).—ED.]

Gerarde (J.) Herball: or, General Historie of Plantes, enlarged by Thomas Johnson, engraved title and hundreds of quaint cuts, rough sheep (title and some pages of Index damaged or repaired), presented by Miss Woodman, 1636, folio (1840), April 26, Christie, "Red Cross Sale" £2 5s.

[£3 17s. 6d., old cf., Mar. 1, 1915, Dowell, Lot 553.]

Gerarde (J.) Herball, or General History of Plants, enlarged by Thomas Johnson, engraved title and illustrations, Cambridge cf. ex., g.e., Islip, Joice and others, 1636, folio (296), June 21, Christie *Tregaskis*, £4 10s.

Gerbier (Sir Balthazar). Some Considerations on the Two grand Staple-Commodities of England [Fishing Industry and Cloth Trade], *Printed by T. Mab and A. Coles*, 1651, sm. 4to. (195), May 6, Hodgson *Kashnor*, £3 17s. 6d.

Germ (The), the original four numbers, containing Contributions by D. G. Rossetti, C. Rossetti, C. Patmore, F. M. Brown, W. B. Scott, and others, 4 etched plates by Holman Hunt, J. Collinson, F. M. Brown and W. H. Deverell, orig. covers as issued, fine set, 1850, 8vo. (134), July 27, Sotheby *Quaritch*, £27

[This copy contains in No. 3 the rare leaflet, giving notice of the change of the name of the periodical from "The Germ" to "Art and Poetry"; No. 2 has the new title pasted over "The Germ." As usual, the name of the month on wrapper of No. 4 has been cut out, but in this case a slip bearing "April" has been pasted over the hole.—*Catalogue*.]

[Germ (The).] Art and Poetry, Nos. 3 and 4 (only), two plates, wrappers as issued (name of month cut from wrapper of No. 4), No. 3 contains the rare leaflet referring to the change of name, 1850, 8vo. (135), July 27, Sotheby *Quaritch*, £17

Gerning (Baron von). Picturesque Tour along the Rhine from Mentz to Cologne, map and 24 col. aquatints by Havell after Schutz, hf. bd., R. Ackermann, 1820, 4to. (309), Dec. 10, Hodgson *Neumayer*, £2 6s.

Gerning (Baron von). Picturesque Tour along the Rhine, from Mentz to Cologne, map and 24 col. aquatint plates by Sutherland, after Schutz, in fine state, hf. russ. gt. (joints cracked), R. Ackermann, 1820, 4to. (440), Feb. 18, Hodgson *S. W. Graystone*, £4
[£4, hf. mor., June 15, 1914, Sotheby, Lot 509.]

Gerning (Baron von). Picturesque Tour along the Rhine from Mentz to Cologne, trans. by J. Black, folding map and 24 col. plates, orig. cl., g.e., R. Ackermann, 1820, 4to. (276), May 19, Hodgson £2 10s.

Gesenius (Guil.) Thesaurus philologicus criticus Linguae Hebraeae et Chaldaeae Veteris Testamenti, 3 vol. in 7, orig. bds., *Lipsiae*, 1829-58, folio (612), July 14 Sotheby *Lipschutz*, 9s.

Gesta Romanorum, or Entertaining Stories invented by the Monks, ed. by T. Wright, LARGE PAPER, 2 vol., bds., uncut, J. C. Hotten, 8vo. (9), June 7, Hodgson 18s.

Gething (R.) Calligraphotechnia, or the Art of faire Writing, sett forth and newly enlarged, 37 plates, including port. by J. Chantry (mounted and repaired), 1642—Chirographia, in 37 plates (some margins ink-stained), 1645, together 2 vol., oblong 8vo. (404), Jan. 13, Hodgson *Ellis*, £2 14s.

Getty (Alice). The Gods of Northern Buddhism, illustrations, some col., orig. cl., t.e.g., 1914, 4to. (341), June 7, Hodgson *Heffer*, £1 17s.

Gheyn (J. de). Series of 22 Plates of Cavalry, with title bearing lines of verse, engraved by Bischer, hf. mor., 1640, 4to. (233), June 21, Christie *Sotheran*, £3 5s.

Gibb (W.) Naval and Military Trophies, with descriptive Notes by R. R. Holmes and Introduction by Viscount Wolseley, col. plates, orig. red cl., g.e., 1896, folio (42), July 27, Sotheby *Smith*, 6s.

Gibbon (E.) Decline and Fall of the Roman Empire, first ed., port., 6 vol., contemp. cf. gt., 1776-88, 4to. (1340), June 14, Knight £6 6s.
[16s., cf. gt., March 30, 1914, Sotheby, Lot 630.]

Gibbon (E.) Decline and Fall of the Roman Empire, port. after Sir J. Reynolds, 6 vol., 1776-1788—Miscellaneous Works, with Notes by Lord Sheffield, port., 3 vol., 1796-1815, all first eds., together 9 vol., cf., 4to. (265), June 24, Hodgson £1 10s.

Gibbon (E.) Decline and Fall of the Roman Empire, 12 vol., russ. gt., 1807, 8vo. (54), June 23, Puttick *Joseph*, 14s.

Gibbon (E.) Decline and Fall of the Roman Empire, cf., 12 vol., 1816, 8vo. (58), Feb. 1, Dowell 4s. 6d.

Gibbon (E.) Decline and Fall of the Roman Empire, 12 vol., hf. cf., 1818-19, 8vo. (16), April 5, Dowell £1 3s.

Gibbon (E.) Decline and Fall of the Roman Empire, port. and maps, 12 vol., cf., 1820, 8vo. (320), June 2, Sotheby *Joseph*, 6s.

Gibbon (E.) Decline and Fall of the Roman Empire, Notes

by H. H. Milman, with Gibbon's Life and Correspondence, 13 vol., cf. gt., 1838-9, 8vo. (67), July 1, Sotheby *Hill*, £1 14s.

Gibbon (E.) Decline and Fall of the Roman Empire, ed. by Milman, 6 vol., hf. mor., 1846, 8vo. (486), April 14, Puttick *Lee*, 12s.

Gibbon (E.) Decline and Fall of the Roman Empire, Notes by H. H. Milman, maps, 6 vol., polished cf. gt., 1846, 8vo. (94), July 27, Sotheby *Joseph*, £1 8s.

Gibbon (E.) Decline and Fall of the Roman Empire, ed. by Milman, Guizot and Sir W. Smith, 8 vol., cl., 1854-5, 8vo. (165), Oct. 28, Puttick *Edwards*, £1

Gibbon (E.) Decline and Fall of the Roman Empire, Notes by Milman, Guizot and Smith, port. and maps, 8 vol., orig. cl., uncut, 1854-55, 8vo. (66), May 28, Hodgson *Edwards*, £1 3s.

Gibbon (E.) Decline and Fall of the Roman Empire, ed. by Milman, Guizot and Smith, port. and maps, 8 vol., prize mor., g.e., 1855, 8vo. (517), July 14, Hodgson *Heffer*, £1 6s.

[£1, tree cf. gt., dated 1854, July 1, 1915, Sotheby, Lot 68.]

Gibbon (E.) Decline and Fall of the Roman Empire, Notes by Dean Milman and M. Guizot, and Additional Notes by Dr. Wm. Smith, best ed., port. and maps, 8 vol., orig. cl., 1862, 8vo. (446), Feb. 1, Dowell £1 18s.

[£1 15s., orig. cl., Nov. 11, 1912, Sotheby, Lot 799.]

Gibbon (E.) Decline and Fall of the Roman Empire, ed. by Milman, Guizot and Smith, port. and maps, 8 vol., hf. cf. gt., 1862, 8vo (179), March 18, Hodgson *Joseph*, £1 18s

Gibbon (E) Decline and Fall of the Roman Empire, ed. by Milman, Guizot and Smith, port., maps, etc., 8 vol., orig. cl., 1887-1903, 8vo. (443), March 10, Puttick *Allison*, 16s.

[£2 7s. 6d., hf. mor., uncut, t.e.g., March 9, 1914, Christie, Lot 45; £1 3s., orig. cl., March 5, 1914, Puttick, Lot 424; £1 2s., orig. cl., March 10, 1915, Puttick, Lot 57.]

Gibbon (E.) Decline and Fall of the Roman Empire, ed. by Milman, Guizot and Smith, 8 vol., orig. cl., 1887-1903, 8vo. (369), June 3, Puttick *West*, £1

[17s., orig. cl., same sale, Lot 383.]

Gibbon (E.) Private Letters, 2 vol.—Autobiographies, 1 vol., ports., orig, cl., 1896, 8vo. (372), Jan. 20, Puttick *Braun*, 11s.

Gibson (J. C.) The Wardlaws in Scotland, illustrations, one coloured, pub. at 21s., orig. cl., 1912, 4to. (161), March 1, Dowell 8s.

Gibson (T. E.) Lydiate Hall and its Associations, illustrations, orig. cl., *Privately printed*, 1876, 4to. (270), April 14, Puttick *Ellis*, 10s.

[£1 18s., orig. cl., June 17, 1902, Puttick, Lot 489.]

Gilbert (D.) Parochial History of Cornwall, 4 vol.; orig. cl., 1838, 8vo. (493), May 19, Hodgson *Hill*, £1 4s.

Gilbert (J.) and Churchill (G. C.) The Dolomite Mountains, map and col. plates, orig. cl., uncut, 1864, 8vo. (153), May 28, Hodgson *Edwards*, 8s.

Gilbert (W.) Tractatus de Magnete, opera et studio D. W. Lochmans, second ed., engravings and woodcuts (a few leaves dampstained, otherwise a good copy), old cf., *Sedini*, 1633, sm. 4to. (199), July 1, Hodgson *Quaritch*, £2 12s.

Gilchrist (Alex.) Life of Blake. *See* Blake (W.)

Gilchrist (John). Collection of Ancient and Modern Scottish Ballads, Tales and Songs, 2 vol., cf., 1814-15, 8vo. (986), April 5, Dowell 7s. 6d.

Gill (S. T.) Australian Sketch Book, by S. T. G[ill], title and 24 litho-plates, printed in col., *Melbourne*, Hamel & Ferguson [1865], oblong folio (166), Nov. 18, Hodgson £5

Gill (S. T.) Australian Sketch Book, by S. T. G[ill], title and 24 litho-plates, printed in colours, *Melbourne*, Hamel and Ferguson [1865], oblong folio (429), Feb. 18, Hodgson £3

Gillow (J.) Bibliographical Dictionary of the English Catholics, 5 vol., orig. cl. (1885), 8vo. (76), Jan. 20, Puttick *Walford*, £1 18s.

[£2 5s., orig. cl., July 15, 1914, Puttick, Lot 417.]

Gillray (J.) Works, from the original plates, port. and 582 engravings, in 1 vol., hf. mor., atlas folio, with an 8vo. vol. of descriptions of every plate, n.d. (1850), (1341), June 14, Knight £2 2s.

Gilpin (Wm.) Picturesque Beauty of Several Parts of England, particularly the Mountains and Lakes of Cumberland and Westmoreland, 2 vol. in 1, hf. cf., 1792—Scottish Tour, 2 vol., cf., 1792, together 3 vol., 8vo. (319), April 5, Dowell 5s. 6d.

[The complete series of the author's works on Picturesque English Scenery, etc. comprise 11 vol., 1788-1809, containing 170 aquatint plates.]

Gilpin (Wm.) Remarks on Forest Scenery, 2 vol., French mor. gt., 1791, 8vo. (397), March 1, Dowell 10s.

Gilpin (Wm.) Remarks on Forest Scenery, plates in aquatinta, 2 vol., orig. bds., uncut, 1808, 8vo. (677), July 1, Sotheby *Porter*, 10s.

Ginsburg (C. D.) *See* Massorah

Giovanni (Ser). The Pecorone, trans. by W. G. Waters, illustrations by E. R. Hughes, silk bds., 1897, imp. 8vo. (263), May 19, Hodgson *J. E. R. Elliott*, £1 3s.

[£1 5s., silk bds., Oct. 29, 1913, Puttick, Lot 481.]

Giovanni (Ser.) The Pecorone, trans. by W. G. Waters, illustrated by Hughes, orig. cl., 1897, imp. 8vo. (458), July 22, Hodgson *Shepherd*, £1

Giraldus Cambrensis. Itinerary of Archbishop Baldwin through Wales, A.D. 1188, trans. by Sir R. C. Hoare, maps and plates, LARGE PAPER, with A.L.s. from the translator,

2 vol., russ., g.e. (1 vol. broken), 1806, 4to. (254), March 31, Hodgson *Wynne*, 10s.
[7s., hf. bd., small paper, March 31, 1915, Hodgson, Lot 255.]

Girard (P. J. F.) Traité des Armes, 116 plates by Thevenard (binding broken), *La Haye*, P. de Honte, 1740, oblong 4to. (203), July 1, Hodgson *Hatchards*, £2

Gissing (G.) Born in Exile, first ed., 3 vol., orig. cl., 1892, 8vo. (99), Dec. 10, Hodgson *Danielson*, £1 10s.
[£1 6s., orig. cl., Dec., 1913.]

Gissing (G.) By the Ionian Sea, first ed., col. illustrations, white buckram, 1901, 4to. (195), Jan. 20, Puttick *Barclay*, 14s.

Gissing (G.) Charles Dickens, first ed., orig. cl., 1898, 8vo. (135), Jan. 20, Puttick *Barclay*, 14s.

[Gissing (G.)] Demos, a Story of English Socialism, first ed., 3 vol., cl. (re-cased), 1886, 8vo. (107), May 28, Hodgson *Shepherd*, 17s.

[Gissing (G.)] Demos, first ed., 3 vol., Library copy (rebacked), 1886, 8vo. (232), March 25, Hodgson £1

Gissing (G.) In the Year of Jubilee, first ed., 3 vol., orig. cl., 1894, 8vo. (100), Dec. 10, Hodgson *Donnithorne*, £1 1s.

Gladstone (W. E.) Life of. *See* Morley (John)

Glanvil (Jos.) Full and Plain Evidence concerning Witches and Apparitions, cf., 1681, 8vo. (485), Feb. 1, Dowell 10s.

Glanvil (Jos.) Full and Plain Evidence concerning Witches and Apparitions, cf., 1682—Another copy, cf., 1726, together 2 vol., 8vo. (1342), June 14, Knight 17s. 6d.

Glanvil (Jos.) Scepsis Scientifica; or confest Ignorance the Way to Science, in an Essay on the Vanity of Dogmatizing and Confident Opinion, cf., *London*, 1665, 4to. (539), Feb. 1, Dowell £1 12s.

Glanville (Barth.) Dat Boeck Welck Ghehieten in bartolomeus vanden proprieteyten der dinghen, lit. goth., double columns, 40 lines to a full page, initial capitals painted, full-page woodcuts, col. by a contemp. hand (last leaf defective and mended, hole in penultimate leaf, first leaf wormed), old hf. cf. [Proctor 9173, Campbell 258], [colophon] *Haerlem in hollant . . . van mi Meester Jacop Bellaert gheboren van zerixzee*, 1485, 4to. (176), July 14, Sotheby *Leighton*, £8 10s.
[The original Dutch translation of "De Proprietatibus Rerum." Bellaert was the first printer to carry on business in Haarlem. The work was issued in Dutch vellum, with ties.—ED.]

Glanville (Barth.) De Proprietatibus Rerum, black letter, fine tall copy, cf., *Nurembergae*, A. Koburger, 1483, thick sm. folio (1576), June 14, Knight £4
[£5 15s., contemp. German oak bds., blind stamped, with metal bosses and clasps, some leaves stained, May 12, 1914, Sotheby, Lot 616.]

Glennie (I. D.) Views on the Continent, hf. mor., 1849, folio (564), June 23, Puttick *Spencer*, 13s.

Goclenius (R.) Physiognomica et Chiromantica specialia, cuts, with old MS. "Eglogæ Physionomicæ et Chiromanticæ," drawings, 63 pages, vell., 1621, 8vo. (51), March 10, Puttick *Shepherd*, £1

[Godfrey (Michael).] Brief Account of the Intended Bank of England, 10 leaves, *Randal Taylor, near Stationers-Hall*, 1694, sm. 4to. (206), May 6, Hodgson *McKenzie*, £3 8s.

Godman (F. du Cane). A Monograph of the Petrels, col. plates by Keulemans, 2 vol., new hf. mor., t.e.g., 1907-10, 4to. (273), Nov. 18, Hodgson *Porter*, £4 5s.

Godman (F. Du Cane). A Monograph of the Petrels, col. plates by Keulemans, 2 vol., hf. mor., t.e.g., 1907-10, 4to. (553), May 19, Hodgson *Heffer*, £4 2s. 6d.

Godwin (G.) and Britton (J.) Churches of London, illustrations engraved by J. Le Keux, 2 vol., hf. mor., 1838, 8vo. (69), July 1, Sotheby *Hill*, £1

Goethe (J. W. von). Faust: eine Tragoedie, printed in red and black (250 copies), vell., uncut, *Doves Press*, 1910, 8vo. (110), May 6, Hodgson *Maggs*, £3 5s.

Goethe (J. W. von). Faust, eine Tragoedie, printed in black and red (250 copies), vell., uncut, *Doves Press*, 1910, 8vo. (122), July 1, Hodgson *Shepherd*, £1 7s.

[Goldsmith (O.)] Citizen of the World, or Letters from a Chinese Philosopher residing in London to his Friends in the East, first ed., 2 vol., old cf. gt., J. Newbery, 1762, 12mo. (75), March 31, Hodgson *Bain*, £1 14s.

[Editor's preface, 5 pages, Vol. i., 4 prelim. leaves, including title and 286 pages; Vol. ii., title, 238 pages and table 8 leaves. These letters are 123 in number, though apparently only 119, the error arising through several of the letters being numbered twice (see letters 25, 57 and 116). £6 7s. 6d., mor. ex., July 15, 1914, Sotheby, Lot 322.]

Goldsmith (O.) Deserted Village, first 4to. ed., vignette on title (hf.-title wanting, otherwise a good copy), W. Griffin, 1770—The Traveller, 1770—The Vanity of Human Life, 1767—The Hermit of Warkworth, 1771, and other Poems (9), in 1 vol., old cf., 1767-71, 4to. (572), April 15, Hodgson *Pickering & Chatto*, £9 17s. 6d.

Goldsmith (O.) Dr. Goldsmith's Celebrated Elegy on that Glory of Her Sex, Mrs. Mary Blaize, 12 col. plates, orig. yellow wrappers (worn) (stained), *I. Harris, Nov.* 1, 1808, 16mo. (407), March 10, Puttick *Edwards*, 11s.

[This Elegy was first printed in "The Bee," and is a close imitation of a French string of absurdities known as "La Chanson du fameux la Galisse," one of the many versions of which will be found in the "Ménagiana," Vol. iii., page 29.]

Goldsmith (O.) History of England, from the Earliest Times to the Death of George II., first ed., medallion ports., 4 vol., orig. cf., 1771, 8vo. (40), June 17, Sotheby *Attley*, 9s.

[Goldsmith (O.)] Vicar of Wakefield, a Tale, supposed to be written by Himself, 2 vol., mor., ornaments of floral and other ornamentation, with outer festoon borders on sides, delicately panelled backs, g.e., by Rivière, *Salisbury, B. Collins for F. Newbery*, 1766, 8vo. (402), April 6, American Art Association *G. Wels*, $400

[First ed. and earliest issue, with the misprint "aekefield" for "Wakefield" in the headline of page 95, vol. ii. The Henry W. Poor copy, with bookplate. £92, mor. ex., fine copy, July 15, 1914, Sotheby, Lot 324.]

Goldsmith (O.) Vicar of Wakefield, second ed., 2 vol., cf., *London*, F. Newbery, 1766, 12mo. (906), July 27, Sotheby *Dobell*, 10s.

[£2 4s., old cf., Jan. 14, 1914, Sotheby, Lot 103; £1 10s., old sheep, Dec. 18, 1913, Puttick, Lot 169.]

Goldsmith (O.) Vicar of Wakefield, 24 col. illustrations by T. Rowlandson, orig. orange cl., t.e.g., uncut, 1823, roy. 8vo. (14), July 7, Sotheby *Spencer*, £3 18s.

[£11 10s., same state, Feb. 17, 1914, Sotheby, Lot 7; £13 10s., mor. gt., t.e.g., May 27, 1914, Sotheby, Lot 265.]

Goldsmith (O.) Vicar of Wakefield, first ed. with the illustrations by Mulready, orig. cl., uncut, Van Voorst, 1843, 8vo. (40), Dec. 10, Hodgson *Kelly & Sons*, £1 5s.

Goldsmith (O.) Vicar of Wakefield, first ed. with illustrations by Mulready, orig. cl., uncut, Van Voorst, 1843, 8vo. (264), March 25, Hodgson 17s.

Goldsmith (O.) Vicar of Wakefield, first ed. with the 32 illustrations by W. Mulready, orig. cl., uncut, Van Voorst, 1843, 8vo. (154), July 27, Sotheby *Goring*, £1

Goldsmith (O.) Vicar of Wakefield, etched port. and borders, vell., uncut, *Caradoc Press*, 1903, 8vo. (114), May 6, Hodgson 15s.

Goldsmith (O.) Works, ed. by Cunningham, port. and vignette titles, 4 vol., orig. blue cl., uncut, 1854, 8vo. (162), Feb. 18, Hodgson £1 10s.

[£1 16s., orig. cl., March 9, 1914, Sotheby, Lot 54; £1 17s. 6d., hf. cf. gt., March 19, 1914, Puttick, Lot 181; £1 6s., tree cf. gt., Feb. 18, 1915, Hodgson, Lot 120.]

Goldsmith (O.) Works, ed. by Cunningham, port. and vignette titles, 4 vol.—Life, by Forster, 2 vol., together 6 vol., hf. mor., 1854, 8vo. (114), July 28, Hodgson *G. W. Davis*, £2 2s.

[10s., orig. cl., the "Works," July 22, 1915, Hodgson, Lot 166; 8s., orig. cl., the "Works," same sale, Lot 391.]

Gollancz (H.) Ethical Treatises of Berachya, orig. cl., 1902, 8vo. (83), April 14, Puttick (5 copies) *Baker*, 12s.

Gollancz (I.) Parlement of thre Ages, now first ed. from MSS. by I. Gollancz, *Roxburghe Club*, 1897, 4to. (29), April 9, Hodgson *Heffer*, £3 5s.

[£6, hf. bd., March 27, 1905, Sotheby, Lot 2041.]

Gollancz (I.) Parlement of Thre Ages, ed. from MSS. in the

British Museum by Israel Gollancz, *Roxburghe Club*, 1897, 4to. (551), June 7, Hodgson *Quaritch*, £2 10s.

Gomperz (T.) Greek Thinkers, trans. by Laurie Magnus and G. G. Berry, Vol. i.-iv., "with the Compliments of the Author's widow," orig. cl., 1901-12, 8vo. (494), July 14, Hodgson *Hill*, £1 14s.

Gonse (L.) L'Art Japonais, col. and other illustrations, 2 vol., decorated cl., *Paris*, 1883, 4to. (130), June 8, Christie *Batsford*, £5

Gooch (Th.) Life and Death of a Racehorse, 6 tinted aquatints, hf. cf., 1792—Spencer (Thomas). Horses and Pedigrees, 33 engraved plates of the horse and his pedigree, by Canot, etc., hf. cf., 1751, together 2 vol., folio (297), June 21, Christie *Parsons*, £1 1s.

Goodyear (W. H.) Grammar of the Lotus, orig. bds., 1891, 4to. (233), June 3, Puttick *Batsford*, £2 5s.

Goos (Pieter). The Lighting Colomne, or Sea-Mirrour, containing the Sea-Coasts of the Northern, Eastern and Western Navigation, etc., illustrated with charts, etc., cf., 1670, folio (1542), June 14, Knight £6 5s.

Gordon (J. F. S.) Ecclesiastical Chronicle for Scotland, ports. and plates, 4 vol., hf. mor., 1875, 4to. (286), April 14, Puttick *Atkinson*, 14s.
[£1 4s., hf. mor., Feb. 6, 1900, Sotheby, Lot 468.]

Gori (A. T.) Thesaurus Veterum Diptychorum, plates, 3 vol., hf. cf. (wormed), *Florentiæ*, 1759, roy. folio (370), July 14, Hodgson *London Library*, 5s.

Gosden (T.) Impressions of a Series of Animals, Birds, etc., illustrative of British Sports from a set of Silver Buttons, drawn by A. Cooper, engraved by Scott, port. of T. Gosden, LARGE PAPER, cf. ex., with some of the buttons reproduced on sides, by Gosden, 1821, 8vo. (133), June 21, Christie *Stevens & Brown*, £21

Gosden (T.) Impressions of a Series of Animals, Birds, etc., from a Set of Silver Buttons, LARGE PAPER, mor., 1821—Moore (John). Columbarium, or the Pigeon House, being an Introduction to a Natural History of Pigeons, hf. mor., 1735, together 2 vol., 8vo. (134), June 21, Christie £5 5s.

Gosse (E.) Memoirs of Cecil Lawson, etchings by Whistler, Herkomer and others, orig. cl., 1883, 4to. (943). Oct. 21, Hodgson *Maggs*, £1 1s.

Gostellow (Walter). Charles Stuart and Oliver Cromwell United, or Glad Tidings of Peace to all Christendom; to the Jews and Heathen, conversion; to the Church of Rome, certain downfall; the Irish not to be Transplanted, cf., *Printed for the Author*, 1655—Jewish Historical Society of England, fascicule of Transactions, Vol. vi., containing a paper on the above book by Dr. Gollancz, presented by the Rev. Professor Hermann Gollancz, 8vo. (1706), April 26, Christie, "Red Cross Sale" 12s.

Goudie (Gilbert). David Laing, LL.D., a Memoir of His Life

and Literary Work, with an Introduction by Lord Guthrie, illustrations, orig. cl., uncut, pages xliii. 318, *Privately printed, Edinburgh*, 1913, 8vo. (434), March 1, Dowell 9s. 6d.

Gould (J.) Birds of Great Britain, Parts i.-vi., col. plates, as issued, 1862-64, folio (217), July 1, Sotheby *G. H. Brown*, £2 16s.

Gould (J.) Birds of Great Britain, 367 col. plates, with descriptions, 5 vol., hf. mor., g.e., 1873, folio (79), June 8, Christie *Bickers*, £32

Gould (J.) Century of Birds from the Himalaya Mountains, in sheets and parts as issued, col. plates, 1831-2, folio (973), June 2, Sotheby *Quaritch*, £5 2s. 6d.

Gould (J.) Handbook to the Birds of Australia, 2 vol., orig. cl., 1865, 8vo. (906), June 2, Sotheby *Quaritch*, 10s.
[£1 10s., orig. cl., March 5, 1914, Puttick, Lot 70.]

Gould (J.) The Mammals of Australia, 130 col. plates, with descriptions, 3 vol., hf. mor., g.e., 1863, folio (80), June 8, Christie *Wheldon*, £18
[£23, mor., g.e., April 6, 1914, Sotheby, Lot 772.]

Gould (J.) Monograph of the Trochilidæ, or Humming Birds, col. plates, with descriptions, 5 vol., hf. mor., 1861, folio (81), June 8, Christie *Davis*, £15
[£20, mor., g.e., April 6, 1914, Sotheby, Lot 771.]

Gould (R. F.) History of Freemasonry, ports., col. cuts of arms, etc., 3 vol., orig. cl., 1887, 4to. (209), March 10, Puttick 14s.
[12s., mor., g.e., Nov. 26, 1913, Hodgson, Lot 390; 13s., hf. mor., 3 vol., Jack, n.d., Nov. 26, 1913, Hodgson, Lot 110.]

Gould (R. F.) History of Freemasonry, ports. and plates, 3 vol., hf. mor., g.e., *Edinb.*, n.d., 4to. (1121), June 2, Sotheby *McIntosh*, 15s.

Gourdault (J.) La Suisse, illustrations, 2 vol., mor., g.e., 1879-80, 4to. (500), June 3, Puttick *Blake*, 7s.

Gouz (F. de la Boullaye le). Voyages et Observations . . . . Etats d'Italie, Grece, Indes Orientales, Grande Bretagne, Irlande, etc. [with account of Queen Henrietta Maria's escape to the Continent during the Civil Wars], woodcuts of Hindu Gods, mor., g.e., *Paris*, 1653, small 4to. (153), May 6, Hodgson £1 12s.

Gower (John). Confessio Amantis [in English verse], black letter, title within woodcut border (defective at lower corner and small holes in folios cxii. and cxxxii.), mor., g.e., *Imprinted by T. Berthelete, the xii. daie of Marche*, 1554, folio (208), Dec. 9, Puttick *Ellis*, £5

Gower (John). Complete Works, with Notes and Glossaries, by G. C. Macaulay, facs., 4 vol., buckram, *Oxford*, 1899-1902, 8vo. (22), April 9, Hodgson *Pickard*, £1 14s.
[£1 16s., buckram, Jan. 13, 1913, Sotheby, Lot 860.]

Gowrie Conspiracy. *See* Sprot (George)

Grace (S.) Grace Family Memoirs, numerous ports. and en-

gravings, russ. ex., gt. inner borders, g.e., *Privately printed*, 1823, 8vo. (184), July 1, Hodgson *Walford*, 12s.

Græme (L. G.) Or and Sable, a Book of the Græmes and Grahams, illustrations, gt. top, uncut, *Edinburgh*, 1903, 4to. (73), Feb. 1, Dowell 14s.

Graesse (J. G. T.) Trésor de Livres rares et précieux, 4 vol., hf. mor., m.e., *Dresde*, 1859-67, 4to. (523), July 14, Sotheby *Thin*, £6 10s.

Graetz (H.) Geschichte der Juden, 11 vol., hf. cf., *Leipzig*, 1870-74, 8vo. (162), July 14, Sotheby *Rosenbaun*, 11s.

Grahame (C. S.) Mystifications, ed. by John Brown, M.D., presentation copy, *Edinburgh*, 1865, 4to. (481), March 1, Dowell 14s.

[15s., presentation copy, same sale, Lot 482; 10s., presentation copy of the ed. of 1859, April 5, 1915, Dowell, Lot 1125.]

Grammatici Latini, ex recensione H. Keilii (et Anecdota Helvetica), 8 vol., hf. mor., t.e.g., *Lipsiæ*, Teubner, 1857-80, roy. 8vo. (337), July 14, Hodgson *London Library*, £9

Grampian Club. Publications, 19 vol., orig. cl., 1869-79, 8vo. (924), June 2, Sotheby *Hopkins*, £1 5s.

Grand Fabliaux (Le) or Tales [trans. by G. L. Way], first ed., cuts by Bewick, contemp. mor. ex., 1796-1800, 8vo. (92), June 24, Hodgson £1 2s.

Grande Encyclopédie: Inventaire Raisonné des Sciences, des Lettres et des Arts, maps and cuts, 31 vol., cl., *Paris*, n.d., 8vo. (411), July 1, Hodgson *Jäschke*, £4 10s.

Grands Peintres, Français et Etrangers, 24 large plates, 2 vol. in 8 parts, bds., Goupil, 1884, folio (222), Dec. 9, Puttick *White*, £1 1s.

Grands Peintres, Français et Etrangers, 24 large plates, 8 parts, bds., Goupil, 1884, folio (268), March 10, Puttick *Morris*, 14s.

Granet (J. J.) Histoire de l'Hôtel Royal des Invalides, engravings by C. Cochin, *Paris*, 1736, folio (279), March 10, Puttick *Bowles*, £1

[£1 10s., old cf., Nov. 18, 1913, Sotheby, Lot 242.]

Granet (J. J.) Histoire de l'Hôtel Royal des Invalides, engravings by C. Cochin, cf., *Paris*, 1739, folio (554), June 3, Puttick *Bowles*, 6s.

Granger (J.) Biographical History of England, LARGE PAPER, extra-illustrated with upwards of 332 ports., including the series published by W. Richardson and T. and H. Rodd, a few in mezzotint, 7 vol., cf., 1804-6, 8vo. (278), March 4, Hodgson *R. Atkinson*, £2 12s.

Grant Blason Damours. *See* Contreblason

Grant (Jas.) Tartans of the Clans of Scotland, col. plates, orig. cl., 1886, folio (623), July 22, Hodgson *Joseph*, £1 1s.

Grant (Mrs.) Letters from the Mountains, being the real Correspondence of a Lady between the years 1773 and 1807, 3 vol., hf. bd., *London*, 1807, 12mo. (62), Feb. 1, Dowell 5s. 6d.

Grant-Duff (Sir M. E.) Notes from a Diary, 1851-95, 12 vol., 1897-1904—Out of the Past, 2 vol., 1903, together 14 vol., hf. cf. gt., t.e.g., 8vo. (71), July 1, Sotheby *C. Jackson*, £1

Graphic, The, from the commencement in December, 1869 to 1904 inclusive, illustrations, Vol. i. to lxix., orig. cl., 1869-1904, folio (617), June 10, Hodgson *Bailey*, 10s.

Grateloup (J. B.) Complete Collection of Portraits engraved by J. B. Grateloup, all hinged, placed within mats, and bound in one volume, mor., gt. top, broad inside dentelle borders, by David, *Paris*, 1771-1810, roy. 4to. (410), April 6, American Art Association *J. F. Drake*, $450

[The process by which Grateloup produced his work has remained unknown. The prints were never offered for sale by himself, and in every case only a very small number of impressions were struck off, all of which are now consequently of extreme rarity. The collection consists of (1) The full-length portrait of Bossuet, a proof on Chinese paper, before the addition of the date, 1771, engraved after Rigaud; (2) Bossuet's bust, Chinese proof before the inscription of Bossuet's name, engraved after Rigaud; (3) Descartes, Chinese proof before the insertion of Descartes' name in its tablet, engraved after F. Hals; (4) Dryden, brilliant proof before all letters; (5) Fénélon, brilliant proof before all letters; (6) Adrienne Lecouvreur, as "Cornelia," brilliant proof before all letters; (7) Montesquieu, second state; (8) Cardinal Melchior de Polignac, the rare fourth state; (9) Rousseau, proof before the insertion of the artist's and engraver's names.]

Gray (J. H.) China, a History of the Laws, Manners and Customs of the People, ed. by W. G. Gregor, plates, 2 vol., 1878, 8vo. (259), March 25, Hodgson 10s.

[£1 7s., orig. cl., Nov. 1, 1905, Hodgson, Lot 101.]

Gray (Robert). Birds of the West of Scotland, including the Outer Hebrides, illustrations, orig. cl., *Glasgow*, 1871, 8vo. (457), April 5, Dowell 16s.

[£2, orig. cl., Oct. 28, 1901, Stevens, Lot 18.]

Gray (T.) Elegy wrote in a Country Churchyard, a LARGE PAPER copy of Van Voorst's ed., ed. by John Martin, illustrated by Copley Fielding, J. Constable, R.A., P. Dewint, L. Cattermole, T. Stothard, etc., the editor's own copy, containing 19 of the orig. drawings for the book, and a fine A.L.s. of Constable's, with the pen and ink drawing of Stoke Poges Church, which was engraved as a vignette on the title-page, also A.L.s. of Samuel Rogers, to whom the edition was dedicated, mor. ex., presented by the Misses Bailey, 1836, 4to. (1798), April 26, Christie, "Red Cross Sale" £70

[The drawings are by G. Barret (2), W. Boxall (2), John Constable (4, one being signed and one included in the letter), G. Cattermole, W. Collins, T. J. Chalon, Copley Fielding, P. Dewint, C. Landseer, T. Stothard, W. Westall (2), J. W. Wright (2).]

Gray (T.) Odes, first ed., hf. title, cf. ex., gilt line borders, inside borders gilt, g.e., by Rivière, *Strawberry Hill*, 1757, 4to. (360), July 7, Sotheby *Sawyer*, £3

[£8 5s., mor. ex., by Bedford, autograph letter of Bishop Percy inserted, Jan. 28, 1914, Sotheby, Lot 266.]

Gray (T.) Original unpublished holograph "Journal for 1754, from the first of March," written in the poet's own handwriting, on 15¼ pages, sm. 4to., unbd. (237), May 6, Hodgson £33

[This journal does not appear to be known to authorities on Gray. It consists of most careful meteorological and botanical observations made daily from March 1 to September 30, the left hand page being ruled in four columns, while the opposite page is used for more general observations, and notes of the days on which flowers first showed bloom. Of a more directly personal interest are the few remarks which refer to the poet's state of health.—*Catalogue.*]

Gray (T.) Poems, first ed., orig. cf., *For J. Dodsley*, 1768, 8vo. (162), March 10, Puttick *Maggs*, 12s.

[Inserted is a MS. copy of "Ode on a Distant Prospect of Eton College." It is endorsed, "Written by Mr. Gray's own hand for William Talbot, Washington, Durham, 1750." Two lines are omitted (accidentally, no doubt) in this copy; the line, "More hideous than their Queen" reads "More hideous than their green," and there are other minor variations. This copy was, as usual, cut by the binder. Uncut copies are rarely met with.]

Gray (T.) Poems, first collected ed., orig. cf., with the hf.-title, J. Dodsley, 1768, 8vo. (435), June 23, Puttick *Moss*, 14s.

[This copy was cut, as usual. £12, cf. ex., t.e.g., uncut, Dec. 11, 1913, Sotheby, Lot 342.]

Gray (T.) Poems, Du Roveray's ed., plates after Fuseli, Hamilton, etc., LARGE PAPER, extra-illustrated with ports. and engravings, mor., watered silk linings, g.e., Bensley, 1800, roy. 8vo. (116), July 28, Hodgson *Sotheby*, £1 11s.

[Three copies were printed on thick India paper, £3 17s. 6d., so printed, mor. ex., uncut, Jan. 28, 1914, Sotheby, Lot 268.]

Gray (T.) Relics and Original Letters (Unpublished) of Thomas Gray, the Poet, the latter addressed to his favourite cousin, Mary (Molly) Antrobus, to whom he addressed his last recorded words: "Molly, I shall die." These Letters and Relics were transmitted to Mrs. Turpin, the present owner, by her father, John Hobbs, F.R.C.S., to whom they came about 1840, through the marriage of a relative to a connexion of the Antrobus family (371-384), July 7, Sotheby. *Sold in separate lots* (see Catalogue)

[Not within the scope of BOOK-PRICES CURRENT, but incidentally mentioned for purposes of future reference.—ED.]

Gray (T.) Works, port., 5 vol., hf. mor., Mark Pattison's copy, with his stamp on titles, Pickering, 1841-3, 8vo. (40), May 6, Hodgson 18s.

Great Masters. *See* Conway (Sir M.)

Green (J. R.) History of the English People, first ed., maps, 4 vol., orig. cl., 1877-80, 8vo. (261), March 25, Hodgson *Times Book Club*, £1 1s.

[£1 1s., orig. cl., Oct. 29, 1913, Puttick, Lot 152; £1 10s., orig. cl., Jan. 15, 1914, Puttick, Lot 44.]

Green (J. R.) History of the English People, 8 maps, 4 vol., pol. cf., t.e.g., 1881-83, 8vo. (914), April 5, Dowell £2 5s.

Green (J. R.) History of the English People, 8 maps, 4 vol., hf. cf. gt., 1881-3, 8vo. (73), July 1, Sotheby *Bickers*, 16s.

Green (J. R.) History of the English People, maps and illustrations, 4 vol., hf. mor., t.e.g., uncut, 1892-94, 8vo. (1075), April 5, Dowell £2 7s. 6d.

[£1 12s., orig. cl., Jan. 14, 1914, Sotheby, Lot 865.]

Green (J. R.) History of the English People, maps and illustrations, 4 vol., orig. cl., t.e.g., 1892-4, roy. 8vo. (132), June 7, Hodgson £1 8s.

[£1 1s., hf. bd., April 29, 1915, Hodgson, Lot 131.]

Green (J. R.) History of the English People, illustrated ed., ed. by Mrs. Green and Kate Norgate, plates (some col.), 4 vol., hf. mor., t.e.g., 1902-3, roy. 8vo. (42), Jan. 27, Hodgson *Mayhew*, £1 12s.

Green (J. R.) History of the English People, Eversley ed., maps, 8 vol., orig. cl., 1905-8, 8vo. (218), May 28, Hodgson *Bickers*, £1

Green (J. R.) Short History of the English People, ed. by Mrs. Green and Kate Norgate, plates (some col.), 4 vol., hf. cf. gt., 1907-8, 8vo. (42), May 19, Hodgson *Atkinson*, £1

Green (J. R.) Town Life in the Fifteenth Century, 2 vol., orig. cl., 1894, 8vo. (74), July 1, Sotheby *Shepherd*, 11s.

Green (Valentine). History of Worcester, plates, 2 vol. in 1, cf. (cracked), 1796, 4to. (287), April 14, Puttick *Elgar*, 9s.

Green (W.) Tourist's New Guide to the Lakes in Cumberland and Westmorland, plates, col. copy, 2 vol. (binding defective), *Kendal*, 1819, 8vo. (168), May 6, Hodgson *G. H. Brown*, 19s.

Greenaway (K.) A Apple Pie, col. illustrations, n.d., oblong 4to.—Painting Book, col. illustrations, n.d., 4to., together 2 vol. (543), July 1, Sotheby *Shepherd*, 5s.

Greenaway (K.) Almanacks for 1883-1884 (limp green)—1885-6 (with wrappers)—1887 (cl.)—1888-92 (with wrappers)—1893 (green silk)—1894-5, together 13 vol., 1883-95, 32mo. (155), June 3, Puttick *Redway*, £5 5s.

[£8 5s., similar set, April 6, 1914, Sotheby, Lot 633; 8s., the Almanack for 1893, same sale, Lot 156.]

Greenaway (K.) Almanacks, from 1883 to 1895 (wanted 1887, '89 and '91), orig. picture covers, in clean condition, together 10 vol., 32mo. (251), Jan. 27, Hodgson *Shepherd*, £4 4s.

Greenaway (K.) Almanacks for 1883-1884 (2 bindings), 1885 (2 bindings), together 5 vol., 8vo. (44), June 23, Puttick *Sully*, 12s.

Greenaway (K.) Day in a Child's Life, col. illustrations, orig. bds., n.d.—Another copy, n.d., together 2 vol., 4to. (542), July 1, Sotheby *Maggs*, 12s.

Greenaway (K.) Langage des Fleurs, col. illustrations, the first ed. in French, orig. pictorial bds., *Paris*, n.d., 8vo. (39), June 17, Sotheby 6s.

Greenaway (K.) Marigold Garden, col. illustrations, picture bds. (two copies), n.d., 4to. (541), July 1, Sotheby *Thorp*, 13s.

Greenaway (K.) Mother Goose, first ed., col. illustrations, orig. bds., n.d., 8vo. (235), April 5, Dowell 7s. 6d.
[11s., orig. bds., Nov. 11, 1913, Sotheby, Lot 125.]

Greenaway (K.) Quiver of Love, col. illustrations by Walter Crane and Kate Greenaway, orig. cl. gt., 1876, 8vo. (131), May 6, Hodgson *Blackburn*, 12s.

Greenaway (K.) Under the Window, first ed., col. plates, orig. pictorial bds., n.d., 4to. (235), June 23, Puttick *Allen*, 5s.

Greenaway (K.) Under the Window—Little Ann, first eds., col. illustrations, together 2 vol., orig. picture bds., G. Routledge and Sons, 4to. (196), July 22, Hodgson 12s.

Greene (W. T.) Parrots in Captivity, col. plates, 3 vol., cl., 1884-7, 8vo. (513), Feb. 4, Hodgson *A. Brunton*, 13s.

Greenshields (J. B.) Annals of the Parish of Lesmahagow, illustrations, printed for subscribers only, cl. gt., *Edinb.*, 1864, 4to. (878), April 5, Dowell £1

Greg (R. H.) Observations on the Round Towers of Ireland, litho. plates, mor., g.e., *Manchester*, 1824, 8vo. (210), March 25, Hodgson 17s.

Grego (J.) Rowlandson the Caricaturist, a Selection from his Works, with descriptions, his Life, etc., port. and 400 illustrations, 2 vol., hf. mor., t.e.g., 1880, roy. 4to. (472), Jan. 13, Hodgson *Barnard*, £1 7s.
[£1 8s., hf. mor., t.e.g., Nov. 11, 1913, Sotheby, Lot 1051; £1 5s., hf. mor., t.e.g., Jan. 28, 1914, Sotheby, Lot 488.]

Grego (J.) Rowlandson the Caricaturist, a Selection from his Works, Sketch of his Life, Descriptions of his Caricatures, etc., illustrations, 2 vol., hf. mor., 1880, roy. 4to. (505), June 21, Christie *Walford*, £1 4s.

Gregorovius (Ferd.) History of the City of Rome in the Middle Ages, trans. by Annie Hamilton, 8 vol. in 13, cl., uncut, 1894-1902, 8vo. (339), July 27, Sotheby *Hill*, £1 16s.

Gregorius Magnus. Dialogues, ed. by E. G. Gardner, col. plates after old masters, mor., full gt. sides, in imitation of a 16th century Italian binding, *Medici Society*, 1911, 8vo. (242), July 28, Hodgson *Leighton*, 17s.

Gregorius Magnus. Dialogorum libri IV., 86 numbered leaves, **gothic letter** (Hain 7958), initials and paragraph marks in

red (stained and 3 leaves repaired, and several leaves wrongly bound up), bds. [*Aug. Vind.*, J. Wiener, *ca.* 1475-9], folio (291), April 29, Hodgson *Barnard*, £1

Gregson (M.) Portfolio of Fragments relative to the History and Antiquities of the County Palatine of the Duchy of Lancaster, numerous illustrations and folding pedigrees, presentation copy, cf., *Liverpool*, 1817, folio (290), March 18, Hodgson 10s.

Gregson (M.) Portfolio of Fragments relative to the History and Antiquities of the County Palatine of the Duchy of Lancaster, presentation copy, pedigrees and cuts of arms, cf., *Liverpool*, 1817, folio (311), June 24, Hodgson *Wynne*, 6s.

[9s., hf. roan, June 23, 1915, Puttick, Lot 272.]

Gregson (M.) Portfolio of Fragments relative to the History and Antiquities of the County Palatine of the Duchy of Lancaster, third ed., port. and illustrations, 1869—The Autograph Mirror, facs. of autograph letters and drawings, including several by Thackeray, 1864, together 2 vol., presented by Mrs. Kennedy, folio (1841), April 26, Christie, "Red Cross Sale" £5 10s.

Grenfell (B. P.) and Hunt (A. S.) Amherst Papyri, ed. by Grenfell and Hunt, fac. plates, 2 vol., hf. cf., 1900-1, 4to. (390), July 14, Hodgson £1 11s.

Grenfell (B. P.) and Hunt (A. S.) Oxyrynchus Papyri, ed. with Translations and Notes by Grenfell and Hunt, plates, 10 vol., bds., cl. back, 1898-1914, 4to. (389), July 14, Hodgson *Barnard*, £5 15s.

Gresset (J. B.) Œuvres, front. by Marillier, 2 vol., contemp. mor., g.e., *A Londres* (*Paris*, Cazin), 1779, 8vo. (39), June 23, Puttick *Braun*, 18s.

Gretna-Green Bolt-a, or Young Ladies' Man-ual, col. front., cl., n.d.—Everdingen's Etchings to illustrate "Reynard the Fox," 58 plates, hf. mor., n.d.—Turner (F. C.) A Set of Twelve Hunting Scenes, title and 12 plates, hf. mor., 1835, together 3 vol., 8vo. (138), June 21, Christie *Rimell*, £3 3s.

Greville (C. C. F.) Memoirs. Reigns of George IV., William IV. and Victoria, ed. by Henry Reeve, first ed., 8 vol., cl., 1874-87, 8vo. (167), Oct. 28, Puttick *Thomas*, £2 17s. 6d.

Greville (C. C. F.) Memoirs: Reigns of George IV., William IV. and Victoria, ed. by Henry Reeve, first ed., orig. cl., 8 vol., 1874-87, 8vo. (102), Jan. 20, Puttick *Maggs*, £2 10s.

[£1 10s., orig. cl., Feb. 18, 1915, Hodgson, Lot 212.]

Greville (C. C. F.) Memoirs. Reigns of George IV. and William IV., 3 vol., orig. cl., 1874, 8vo. (84), June 3, Puttick *Last*, 14s.

Greville (C. C. F.) Memoirs: Reigns of George IV., William IV. and Victoria, ed. by Henry Reeve, 8 vol., orig. cl., 1875-85-87, 8vo. (337), March 10, Puttick *Allison*, £1 5s.

Greville (C. C. F.) Memoirs; Reigns of George IV., William

IV. and Victoria, ed. by Henry Reeve, 8 vol., orig. cl., 1875-85-87, 8vo. (58), June 23, Puttick *Byrne*, £1 10s.
[9s., the second part, 3 vol., 1885, orig. cl., same sale, Lot 326.]

Grévin (A.) Le Monde Amusant, 216 col. plates, hf. mor., n.d., 4to. (452), Jan. 20, Puttick *Gardner*, 18s.

Grew (N.) Anatomy of Plants, with an Idea of the Philosophical History of Plants, LARGE PAPER, 83 plates, orig. cf., 1682, folio (229), Jan. 20, Puttick *Quaritch*, 9s.

Grey (Hon. C.) The Early Years of the Prince Consort, fourth ed., ports., presentation copy from Queen Victoria, with inscription on fly-leaf in her autograph, "To Marianne Hull in remembrance of past happy days & of her faithful services for many years to our children, from Victoria R., Windsor Castle, Dec. 14, 1867," orig. cl., 1867, 8vo. (269), July 7, Sotheby *Sawyer*, £2

Grey (Sir Geo.) Journals of Two Expeditions of Discovery in North-West and Western Australia, plates (some col) and map in pocket, 2 vol., hf. cf., 1841, 8vo. (22), April 5, Dowell £1

Grey (Sir Geo.) Journals of Two Expeditions of Discovery in North-West and Western Australia, plates (some col.), 2 vol., orig. cl., 1841, 8vo. (119), June 23, Puttick *Ellis*, 16s.

Grey (Thomas de). Compleat Horse-Man and Expert Ferrier, old cf. (broken), 1684, 4to. (248), Oct. 28, Puttick *Long*, £1 2s.
[The first edition appeared in 1651, the second in 1654, the third in 1656, and the fourth, with additions, in 1670, all in 4to.—ED.]

Grillions Club. Portraits of Members of the Grillions Club, from 1813 to 1863, 128 ports., with text, in portfolio, *Privately printed*, 1864 (1619), June 14, Knight £3 3s.

Grimble (A.) Deer Forests of Scotland, one of 500 copies, illustrations, hf. vell., uncut, 1896, 4to. (737), July 1, Sotheby *Sharp*, 12s.
[13s., same state, Nov. 11, 1913, Sotheby, Lot 1077.]

Grimble (A.) Highland Sport, first ed., 10 illustrations by A. Thorburn, hf. vell., uncut, 1894, 4to. (231), March 10, Puttick *Slocock*, 11s.
[7s., hf. vell., uncut, Oct. 22, 1913, Sotheby, Lot 254.]

Grimble (A.) Salmon Rivers of Scotland, plates, 4 vol., hf. parchment, 1899-1900, 4to. (245), Nov. 18, Hodgson *J. Buchanan*, £2 2s.

Grimble (A.) Salmon Rivers of Ireland, 2 vol., hf. vel. (one of 250 copies), 1903, 4to. (167), March 1, Dowell £1 1s.

Grimeston (E.) Generall Historie of the Netherlands (continued to 1608), engraved title and ports. by C. van Sichem, old cf., gt. centre ornament, A. Islip and G. Eld, 1609, folio (291), March 18, Hodgson 16s.

Grimeston (E.) Generall Historie of the Netherlands, engraved title and ports. by Sichem, old cf., gt. centre ornament (not

very clean), A. Islip and G. Eld, 1609, folio (312), June 24, Hodgson 12s.

Grimm (Bros.) German Popular Stories, trans. from the Kinder und Haus-Märchen, second ed. (erroneously called the third issue of the first ed.), 12 etchings by George Cruikshank, printed in brown, Vol. i. (only), with the hf.-title, orig. bds., uncut, in clean condition, C. Baldwin, 1823, 8vo. (200), Dec. 10, Hodgson *Spencer*, £8 10s.

Grimm (Bros.) German Popular Stories, plates in col. by Arthur Rackham, LARGE PAPER, vell., as issued, 1909, 4to. (142), June 8, Christie *Coke*, £1 10s.

[£1 15s., vell., as issued, April 6, 1915, Sotheby, Lot 609; £1 8s., same state, June 3, 1915, Puttick, Lot 474.]

Grimm (Bros.) German Popular Tales, trans. from the Kinder und Haus Märchen, first ed., 20 plates (should be 22) by G. Cruikshank, 2 vol. (wanting title and hf.-title to Vol. ii. and some pages stained and loose, therefore sold not subject to return), 1823-6, 8vo. (110), May 19, Hodgson £1 16s.

Grimm (Bros.) German Popular Tales, trans. from the Kinder und Haus-Märchen, first issue of the first ed. of each vol., with both the hf.-titles and the advertisement at the end of Vol. ii. (a few leaves of text foxed), 22 plates by George Cruikshank, 2 vol., hf. cf., C. Baldwin, 1823, and J. Robins, 1826, 8vo. (326), June 24, 1914, Hodgson £55

Grindlay (R. M.) Scenery, Costume and Architecture of the Western Side of India, orig. ed., 36 col. plates (foxed), unbd., Ackermann, 1826, folio (281), Dec. 2, Hodgson *F. Edwards*, £1 16s.

Gringore (P.) The Castell of Labour, trans. from the French of Pierre Gringore by A. Barclay, fac. reprint from Wynkyn de Worde's ed. of 1506, with the French text of 1501 and Introduction by A. W. Pollard (limited to 60 copies), *Roxburgh Club*, 1905, 4to. (563), June 7, Hodgson *Quaritch*, £3

Groans of the Plantations: Or A True Account of their . . . . Sufferings By the Heavy Impositions upon Sugar. . . . . Relating more particularly to the Island of Barbados (headline numerals cut into), M. Clark, 1689, sm. 4to. (175), May 6, Hodgson *Barnard*, 13s.

Grolier de Servière. Recueil d'Ouvrages Curieux de Mathématique et de Mechanique, ou description de son Cabinet, 88 copperplates, old cf., 1751, 4to. (158), June 17, Sotheby *Paley*, 17s.

[Includes examples of intricate turning (concentric balls, etc.), curious clocks, machines for raising water, pontoon bridges for military purposes, an odd idea of a student's reading desk, etc. The author was a descendant of the famous bibliophile Grolier. The presentation copy to Francis Lord Gray, with the latter's armorial bookplate. The following contemporary inscription in the autograph of Thomas Reid, watchmaker, of Edinburgh,

is on the fly-leaf: "At this period Lord Gray & Colonel Paterson with many others of the Noblemen and Gentlemen of Scotland had convened at Edinburgh, in order to commemorate on the twenty-eight instant, the Birthday of that celebrated Statesman—The late Right Honourable William Pitt."—*Catalogue.*]

Gronow (R. H.) Reminiscences and Recollections, the four series, all first eds., port., 4 vol., hf. mor., 1862-66, 8vo. (141), June 21, Christie *Tod*, £4 10s.

Gronow (R. H.) Reminiscences and Recollections, plates in two states, one set hand-col., 2 vol., orig. cl., J. C. Nimmo, 1885, imp. 8vo. (565), July 1, Hodgson 13s.

Gronow (R. H.) Reminiscences and Recollections, port. and plates, with duplicate set, col., LARGE PAPER, 2 vol., orig. cl., t.e.g., 1889, 8vo. (206), Feb. 18, Hodgson *J. Stoddart*, £1

[£1 9s., orig. cl., Large Paper, Nov. 11, 1913, Sotheby, Lot 926; £1 10s., same state, June 14, 1915, Knight, Lot 1095.]

Gronow (R. H.) Reminiscences and Recollections, illustrations col. by hand, 2 vol., Nimmo, 1892, 8vo. (77), July 1, Sotheby *Sawyer*, 10s.

Grose (F.) Antiquities of England and Wales, plates, 4 vol., cf., 1773-6, 4to. (471), Jan. 20, Puttick *Griffiths*, 14s.

Grose (F.) Antiquities of England and Wales, first ed., 4 vol., with the Supplement, 2 vol., plates, together 6 vol., cf. (cracking), 1773-87, super roy. 4to. (275), April 14, Puttick *Cohen*, 14s.

[8s., cf., without the Supplement, Oct. 15, 1913, Sotheby, Lot 753.]

Grose (F.) Antiquities of England and Wales, with Supplement, first ed., engraved titles and plates, 6 vol., 1773-87—Antiquities of Scotland, LARGE PAPER, engraved titles and plates, 2 vol., 1789-91—Antiquities of Ireland, LARGE PAPER, engraved titles and plates, 2 vol., 1797, together 10 vol., uniform cf. gt., 1773-97, 4to. (742), June 2, Sotheby *Blount*, £4 15s.

[16s., cf. (broken), small paper, May 19, 1915, Hodgson, Lot 291.]

Grose (F.) Antiquities of England and Wales, and Scotland, engraved titles, plates, 18 vol. in 5, old English mor. gt., fine set, 1781-97, 4to. (968), June 2, Sotheby *Jones & Evans*, 16s.

Grose (F.) Antiquities of England, Scotland, Ireland and Wales, plates (some stained), 12 vol., old russ., 1783-95, 8vo. (148), April 15, Hodgson 14s.

Grose (F.) Antiquities of Scotland, plates, 2 vol., hf. pigskin, Hooper, 1797, 4to. (130), April 5, Dowell 15s.

Grose (F.) Antiquarian and Picturesque Works, complete, with numerous engravings of castles, abbeys, monasteries, antiquities, views, ancient armour, etc., 17 vol., russ. gt., 1773-1807, 4to. (1353), June 14, Knight £2 12s. 6d.

[Contents: England and Wales, 6; Scotland, 2; Ire-

land, 2; Military Antiquities, 2; Ancient Armour, 1; Antiquarian Repertory, 4.]

Grote (G.) History of Greece, Library ed., port. and maps 12 vol., hf. mor. gt., 1845-56, 8vo. (180), March 18, Hodgson *Walford*, £1 4s.
[£1 15s., orig. cl., Nov. 14, 1913, Sotheby, Lot 242.]

Grote (G.) History of Greece, Library ed., port., 12 vol., orig. cl., 1849-56, 8vo. (130), July 9, Hodgson *Bailey*, 14s.
[£2 5s., hf. cf., Jan. 15, 1914, Puttick, Lot 31.]

Grote (G.) History of Greece, Library ed., port. and maps, 8 vol., cl., with the Anson bookplate, 1862, 8vo. (111), Jan. 27, Hodgson 17s.
[18s., cf., t.e.g., March 16, 1914, Sotheby, Lot 214.]

Grote (G.) History of Greece, port., maps and plans, 8 vol., orig. cl., 1862, 8vo. (464), April 14, Puttick *Neumayer*, 8s.
[18s., cf., t.e.g., March 16, 1914, Sotheby, Lot 214.]

Grote (G.) History of Greece, port., map and plans, 8 vol., cf. gt., 1862, 8vo. (505), July 14, Hodgson £1 6s.

Grote (G.) History of Greece, ports., maps and plans, 12 vol., orig. cl., 1869, 8vo. (57), Feb. 1, Dowell 11s.

Grote (G.) History of Greece, Library ed., port., 10 vol., cf., g.e., 1872, 8vo. (223), Feb. 18, Hodgson *G. H. Brown*, £1 12s.

Grote (G.) History of Greece, 10 vol., Repton prize cf., 1888, 8vo. (331), June 3, Puttick *Blake*, 15s.

Grove (Sir Geo.) Dictionary of Music and Musicians, 4 vol., orig. cl., 1879-89, 8vo. (77), June 3, Puttick *Joseph*, 15s.

Grove (Sir Geo.) Dictionary of Music and Musicians, cuts, with Appendix, 4 vol., cl., t.e.g., 1900, 8vo. (185), Oct. 21, Hodgson *A. Simister*, £1 19s.

Grove (Sir Geo.) Dictionary of Music and Musicians, cuts, with Appendix, 4 vol., orig. cl., 1900, 8vo. (419), July 22, Hodgson *Thin*, 18s.

Gruëber (H. A.) *See* British Museum

Gruner (L.) Fresco Decorations and Stuccoes of Churches and Palaces in Italy during the XVth and XVIth Centuries, second ed., 56 large engravings after Raphael, Coreggio, etc., three of which are coloured, hf. mor., 1854, roy. folio (535), March 18, Hodgson *Batsford*, £1 10s.

Guarini (B.) Il Pastor Fido, the Faithfull Shepheard, with an addition of divers other Poems, trans. by R. Fanshawe, port. by Cross, contemp. cf. gt., 1648, small 4to. (1591), June 14, Knight £1 5s.

Guarinus (Veronensis). Vocabularius breuiloquus cum arte dipthongandi, punctandi, et accentuandi, **gothic letter**, cf. (rebacked), little wormed (Panzer, Vol. i., 306b), *Argentine, finitus altera die post festum Michaelis Archangeli*, 1496 (395), Dec. 9, Puttick *Barberi*, £1 2s. 6d.

Guerinière (M. de). Ecole de Cavalerie, contenant la Connoisseur, l'Instruction et la Conservation du Cheval, large plates, by Parrocel, cf. (bookplate of Sir J. Dashwood), *Paris*, 1733, folio (298), June 21, Christie *Symes*, £1 5s.

Guichard (A. C.) Jurisprudence Hypothécaire, 4 vol., contemp. mor., g.e., 1813, 8vo. (63), Jan. 20, Puttick *Davis*, 9s.

Guiffrey (Jules). Sir Anthony van Dyck, his Life and Works, trans. from the French by William Alison, etchings and illustrations in the text, orig. cl., 1896, folio (613), April 14, Puttick *Jackson*, 8s.
[£1, orig. cl., Oct. 25, 1905, Sotheby, Lot 957.]

Guillemard (F. H. H.) Cruise of the Marchesa to Kamschatka and New Guinea, with Notices of Formosa, Liu-Kiu and Various Islands of the Malay Archipelago, col. fronts., maps and illustrations, 2 vol., 1886, 8vo. (628), July 1, Sotheby *Quaritch*, £1 6s.

Guillim (John). Display of Heraldry, fifth ed., arms, old cf., 1679, folio (252), June 23, Puttick *Nield*, £1 4s.

Guillim (John). Display of Heraldry, sixth and best ed., ports. and cuts of arms, hf. bd., 1724, folio (611), April 15, Hodgson *David*, 15s.
[£1 18s., old cf., Nov. 14, 1913, Sotheby, Lot 356.]

Guillim (John). Display of Heraldry, sixth and best ed., coat-of-arms, col., old cf., 1724, folio (301), June 21, Christie *Jackson*, £3 10s.

Guilmard (D.) Les Maitres Ornemanistes, plates separate, 2 vol., hf. mor., *Paris*, 1881, imp. 8vo. (463), July 1, Hodgson *Quaritch*, 15s.

Guizot (F. P. G.) Historical Works, trans. by Scoble, etc., Library ed., 12 vol., cf. gt., 1838-60, 8vo. (82), April 15, Hodgson *Walford*, £1 11s.

Guizot (F. P. G.) L'Histoire de France (to 1843), plates, 6 vol., hf. mor. gt., g.e., *Paris*, 1875-8, 8vo. (61), May 6, Hodgson 14s.

Guizot (F. P. G.) L'Histoire de France (to 1843), plates, 6 vol., mor. backs, cl. gt. sides, *Paris*, 1875-8, roy. 8vo. (519), July 1, Hodgson 9s.

Gulland (W. G.) Chinese Porcelain, with Notes by T. J. Larkin, 485 illustrations, 2 vol., uncut, 1899-1902, 8vo. (323), July 27, Sotheby *Halliday*, 16s.
[16s., same state, June 10, 1914, Sotheby, Lot 939; 13s., same state, same sale, Lot 900.]

Gully (John). New Zealand Scenery, with descriptive letterpress and col. lithograph illustrations, 1877, folio (1356), June 14, Knight £1 1s.

Gun at Home and Abroad (The). I., Game Birds and Wildfowl, by Ogilvie Grant, etc.; II., Deer and Ground Game, by Millais and Harting; III. and IV., Big Game, by Selous and others, together 4 vol., ports. and col. illustrations, etc., mor., uncut, t.e.g., in cases, 1912, 4to. (746), July 1, Sotheby *Gladstone*, £3.

Gusman (P.) Pompeii—La Ville, Les Moeurs, Les Arts, plates, hf. mor., t.e.g., *Paris*, n.d., 4to. (1022), April 5, Dowell £1 1s.

Gusman (P.) Pompeii: the City, its Life and Art, trans. by

F. Simmonds and M. Jourdain, plates col. and plain, orig. cl., published at 36s., 1900, folio (1054), April 5, Dowell 17s.

Gutch (Jno.) Collectanea Curiosa, 2 vol., with autograph letter, signed, of R. Gough inserted, as issued, *Oxford*, 1781, 8vo. (79), July 1, Sotheby *Swift*, 9s.

Gutch (J. M.) Lytell Geste of Robin Hode, with other Ancient and Modern Ballads and Songs relating to this celebrated Yeoman, ed. by J. M. Gutch, first ed., woodcuts, as issued, 2 vol., 1847, 8vo. (148), July 1, Sotheby *W. Gutch*, 10s.

Gwilt (J.) Encyclopædia of Architecture, revised by Wyatt Papworth, cuts, orig. cl., 1912, 8vo. (340), April 15, Hodgson *E. Joseph*, 12s.

Gypsy Lore Society. Journal, 33 parts, v.y.—Black's Gypsy Bibliography, wrappers, 1909, 8vo. (606), March 1, Dowell £1 3s.

H. (R.) School of Recreation, or Guide to the most ingenious Exercises of Hunting, Hawking, etc., front., cf., 1720—Markham (G.) Hungers Preuention, or Whole Arte of Fowling, cuts, russ. (few leaves damaged) [1621]—S. (J.) The Experienc'd Fowler, cuts, cf., 1697, and 4 others, together 7 vol., 8vo. (145), June 21, Christie *Quaritch*, £7 15s.

Haco's Expedition against Scotland. *See* Johnstone (Jas.)

Haddon Hall Library (The), ed. by the Marquess of Granby and G. A. B. Dewar, LARGE PAPER (150 copies printed), plates, etc., 9 vol., vell., uncut, 1899-1903, 8vo. (146), June 21, Christie *Schward*, £1 10s.

Haereseologicorum Corpus, ed. F. Oehler, 5 vol., hf. mor., t.e.g., *Berolini*, 1856-61, 8vo. (310), July 14, Hodgson *London Library*, £2 4s.

Haghe (L.) Aya Sofia, Constantinople, restored by the Sultan Abdul Medjid, tinted plates after Fossati, hf. mor., 1852, folio (483), July 1, Hodgson *Edwards*, 18s.

Haghe (L.) Portfolio of Sketches in Belgium and Germany, hf. mor., 1850, folio (565), June 23, Puttick *Dickens*, £1 17s. 6d.

Haghe (L.) Sketches in Belgium and Germany, 3 vol., 1840-50, and duplicate of Vol. i., hf. mor. (loose), folio (252), June 3, Puttick *Spencer*, £1

Hailstone (E. H.) Designs for Lace Making, 40 illustrations, orig. cl., *Privately printed*, 1870, 4to. (26), July 27, Sotheby *Morton*, 5s.

Hain (L.) Repertorium Bibliographicum in quo libri omnes ab arte typographica inventa usque ad annum MD. typis expressi, 4 vol. in 2, hf. cf., *Stuttgartiæ*, 1826-38, 8vo. (153), April 9, Hodgson *Quaritch*, £7

[£8 8s., 4 vol., orig. bds., uncut, Jan. 30, 1912, Sotheby, Lot 233.]

Hain (L.) Repertorium Bibliographicum, in quo libri omnes ab arte typographica inventa usque ad annum MD. typis

expressi, orig. ed., 4 vol., hf. mor., t.e.g., uncut, *Stuttgartiæ*, 1826-38, 8vo. (485), June 7, Hodgson *Bedwell*, £7 10s.

Hain (L.) Repertorium Bibliographicum in quo libri omnes ab arte typographica inventa usque ad annum MD, fine paper, 4 vol., hf. mor. (back of Vol. ii. missing), fine copy, *Stuttgartiæ*, 1826-38, 8vo. (166), July 14, Sotheby *Heffer*, £7 2s. 6d.

Hain (L.) Repertorium. Indices Uberrimi opera Conradi Burger, *Lipsiæ*, 1891, with additions by T. de Marinis, *Firenze*, 1904, in 1 vol., buckram (486), June 7, Hodgson *Quaritch*, £1 16s.

Hain (L.) Repertorium. Supplement containing 7,000 Corrections and Additions by W. A. Copinger, with Burger's Index of Printers, 3 vol., buckram, 1895-1902 (487), June 7, Hodgson *Lyell*, £9 12s. 6d.

Hain (L.) Repertorium. Appendices ad Hainii-Copingeri Repertorium Bibliographicum Additiones et Emendationes, edidit D. Reichling, with Supplement, 7 parts complete, in 3 vol., buckram, t.e.g., *Monachii*, 1905-14, 8vo. (488), June 7, Hodgson *Quaritch*, £5 15s.

Hakewill (J.) Picturesque Tour of Italy, LARGE PAPER, 63 plates by Turner and others, some library stamped, hf. mor., 1820, imp. 4to. (1184), June 2, Sotheby *Scarsdale*, 11s.

Hakluyt (R.) Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, ed. by E. Goldsmid, LARGE PAPER (limited to 100 copies), maps, 16 vol., cl., uncut, *Edin.*, 1885-90, 4to. (458), Nov. 4, Hodgson *Burgersdyk*, £4 4s.

Hakluyt (R.) The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, Library ed., facs., 12 vol., orig. cl., uncut, t.e.g., MacLehose, 1903-5, 8vo. (52), April 9, Hodgson *Heffer*, £4 10s.
[£4 10s., same state, June 30, 1914, Sotheby, Lot 536.]

Hakluyt Society. Diary of Richard Cocks, in Japan, 1615-22, by Sir E. Maunde Thompson, 2 vol., cl., 1883, 8vo. (53), April 9, Hodgson *Selby*, £1 1s.

Hakluyt Society. Publications, comprising Letters of Columbus, Hawkins' Voyage, Voyage towards the North West, Voyage of François Leguat, etc., 15 vol., cl., 1847-93, 8vo. (80), Nov. 18, Hodgson *Quaritch*, £9

Haldane (R. B.) The Pathway to Reality: Gifford Lectures in St. Andrew's University, 2 vol., 1903-4, 8vo. (442), Feb. 1, Dowell 14s. 6d.

Halévy (L.) The Cardinal Family, limited ed. de luxe, on Japanese vell. paper, etchings, cl. ex., 1901, 8vo. (221), June 24, Hodgson *Hector*, 7s. 6d.

Halford (F. M.) Floating Flies and how to dress them, 9 hand-col. plates and woodcuts, cl., t.e.g., 1886, 8vo. (520), June 24, Hodgson *Maggs*, 11s.

Halford (Sir H.) Account of what appeared on Opening the Coffin of K. Charles I. at Windsor, with a folding col. print

of "Meditations amongst the Tombs" (relative to this occasion), by George Cruikshank, published May 1, 1813, hf. cf. (broken), 1813, 4to. (223), June 3, Puttick *Spencer*, £1 5s.

Halkett (S.) and Laing (J.) Dictionary of the Anonymous and Pseudonymous Literature of Great Britain, 4 vol., orig. cl., *Edinb.*, 1882-88, roy. 8vo. (1043), June 14, Knight £6 15s.
[£5 10s., Feb. 17, 1914, Sotheby, Lot 946.]

Hall (B.) Account of a Voyage of Discovery to the West Coast of Corea and the Great Loo-Choo Island, col. plates, hf. cf., 1818, 4to. (411), July 28, Puttick *Skinner*, 5s.

Hall (Bishop Jos.) Meditations and Vowes, 2 vol., *H. Lownes for J. Porter*, 1606—Heaven vpon Earth, *J. Windet for J. Porter*, 1606—[Bacon (Francis).] Essaies. Religious Meditations. Places of perswasion and disswasion. Seene and allowed. *Printed at London for Iohn Iaggard* . . . 1606, together 4 vol. in 1, contemp. cf., 12mo. (192), Oct. 28, Puttick *Quaritch*, £50
[A fairly good copy (height 5ins.) of the third ed. of Bacon's Essays, complete with the 2 blanks (A1 and G8) which were missing in the Huth copy (£100, November, 1911). The lower corner of C6 is torn away, affecting the catch-word.—*Catalogue*.]

Hall (John). Select Observations on English Bodies . . . put into English for common benefit by James Cooke, first ed., orig. cf. (stained), wanted hf.-title (small holes in a few leaves), *Printed for John Sherley*, 1657, 8vo. (140), Dec. 9, Puttick *Magratt*, £3 15s.

Hall (S. C.) Baronial Halls and Ancient Picturesque Edifices of England, upwards of 80 illustrations in col. lithotints, from drawings by Harding, Cattermole, S. Prout, etc., 2 vol., hf. mor., 1858, folio (1357), June 14, Knight £1 7s. 6d.

Hall (S. C. and A. M.) Ireland, its Scenery, etc., plates, 3 vol., mor., g.e., n.d., 8vo. (368), June 3, Puttick *Atkins*, 11s.

Hall (T.) Chiliasto-mastix redivivus, Sive Homesus enervatus, a confutation of the Millenarian Opinion, orig. sheep, with author's autograph present. inscription to Sir Nicholas Lechmere, *For J. Starkey*, 1657, 8vo. (452), June 23, Puttick *Law*, 5s.
[This copy sold again for the same amount on July 28, 1915, Puttick, Lot 102.]

Hallam (H.) Constitutional History of England, 2 vol., 1842 —Introduction to the Literature of Europe, 3 vol., 1843 —View of the State of Europe during the Middle Ages, with Supplemental Notes, 3 vol., 1841, together 8 vol., russ. gt., 8vo. (80), July 1, Sotheby *Joseph*, £1 11s.

Hallam (H.) Historical Works, Library ed., 8 vol., hf. mor., 1846-47, 8vo. (130), June 7, Hodgson 15s.

Halliwell-Phillipps (J. O.) Outlines of the Life of Shakespeare, seventh ed., illustrations, 2 vol., orig. cl., 1887, imp. 8vo. (81), July 1, Sotheby *Danielson*, 8s.

Halliwell-Phillipps (J. O.) Yorkshire Anthology, a Collection of Ancient and Modern Ballads, Poems and Songs relating to the County, 110 copies printed, *Printed for Private Circulation only*, 1851, 4to. (484), June 23, Puttick *Ellis*, £1 4s.

Hamerton (P. G.) Etching and Etchers, first ed., orig. etching by Seymour Haden and other illustrations, hf. roan (back rubbed), g.e., 1868, imp. 8vo. (199), June 7, Hodgson *Rimell*, £3 3s.

[£6 17s. 6d., hf. mor., uncut, March 16, 1914, Sotheby, Lot 222; £3 12s. 6d., mor., g.e., May 27, 1914, Sotheby, Lot 897.]

Hamerton (P. G.) Etching and Etchers, second ed., port. on title, etchings and other illustrations, cl., t.e.g., 1876, 8vo. (106), Jan. 13, Hodgson *Weyhe*, £1 7s.

[£1 10s., orig. cl., May 27, 1914, Sotheby, Lot 281; £2, orig. cl., June 30, 1914, Sotheby, Lot 772.]

Hamerton (P. G.) Etching and Etchers, second ed., port. on title and illustrations, orig. cl., 1876, 8vo. (991), June 2, Sotheby *Hitchman*, 18s.

[£2, orig. cl., June 30, 1914, Sotheby, Lot 772.]

Hamerton (P. G.) Examples of Modern Etching, 20 plates, 1875—Wedmore (F.) Four Masters of Etching, orig. etchings by Haden, Jacquemart, Whistler, etc., one of 250 copies, hf. mor., 1883, together 2 vol., folio (231), June 2, Sotheby *Maggs*, £4 8s.

Hamerton (P. G.) The Portfolio, ed. by P. G. Hamerton, Nos. 133 to 144, LARGE PAPER, with proofs of the etchings on Japanese vell., 12 nos., 1881, 4to. (290), May 28, Hodgson *Brown*, 12s.

Hamilton (A.) Art Workmanship of the Maori Race in New Zealand, plates, cl. gt., 1896, folio (137), Jan. 27, Hodgson *F. Edwards*, £2 2s.

[£2 16s., hf. mor., g.t., uncut, April 6, 1906, Sotheby, Lot 1394.]

Hamilton (A.) Memoirs of Count Grammont, trans. with Notes, etc., 76 stipple ports. by S. Harding, etc., contemp. mor., g.e. (in good condition), *London, chez Edwards, und.* [1793], 4to. (263), June 24, Hodgson £3

Hamilton (A.) Memoirs of Count Grammont, ports., 3 vol., cf. gt., 1809, 8vo. (222), Dec. 10, Hodgson *Edwards*, £2

Hamilton (A.) Memoirs of Count Grammont, ports., 3 vol., cf. gt., 1809, 8vo. (170), July 28, Puttick *Edwards*, £1 8s.

Hamilton (A.) Memoirs of Count Grammont, ed. by Sir Walter Scott, 64 ports. by Scriven and others, 2 vol., hf. mor., t.e.g., uncut, 1811, 8vo. (450), Oct. 28, Puttick

[£2 10s., cf. gt., Jan., 1914, Puttick.] *Murray*, £1 15s.

Hamilton (A.) Memoirs of Count Grammont, ed. by Sir Walter Scott, 64 ports. by Edward Scriven and others, 2 vol., old mor., g.e. (rubbed), 1811, 8vo. (340), Jan. 13, Hodgson 19s.

[£1 15s., hf. mor., t.e.g., uncut, Oct. 28, 1913, Puttick, Lot 450; £2 10s., cf., Jan., 1914, Puttick.]

Hamilton (A.) Memoirs of Count Grammont, ed. by Sir Walter Scott, 64 ports., 2 vol., mor., g.e., 1811, 8vo. (148), June 2, Sotheby *Hector*, £2 4s.

Hamilton (A.) Memoirs of Count Grammont, ed. by Sir Walter Scott, 64 ports., 2 vol., old cf., 1811, 8vo. (61), June 23, Puttick *Maggs*, £2

Hamilton (A.) Memoirs of Count Grammont, ports. and etchings, 2 vol., hf. mor., t.e.g., Vizetelly, 1889, 8vo. (535), Feb. 4, Hodgson *Davey*, £1 3s.
[18s., orig. cl., June 30, 1914, Sotheby, Lot 538.]

Hamilton (A.) Memoirs of Count Grammont, ports. and etchings, 2 vol., cl., Vizetelly, 1889, roy. 8vo. (247), March 4, Hodgson *G. E. R. Elliott*, £1

Hamilton (A.) Mémoires du Comte de Grammont, 72 ports. by Harding and others (a few leaves foxed and binding broken), cf., *chez Edwards*, n.d. (1793), 4to. (528), Jan. 27, Hodgson £2
[The number of ports. found in copies of this edition varies. There are frequently 77 ports. besides a view of Somerhill. Copies exist on large paper, and five copies were taken on largest paper (folio) with the ports. coloured on the outlines by Gardiner so as to resemble drawings. One copy with the portraits coloured was printed on vellum.]

Hamilton (A.) Mémoires du Comte de Grammont, with Harding's series of 64 ports. by Scriven, 2 vol., contemp. mor., g.e., 1811, 8vo. (270), March 25, Hodgson £3 3s.

Hamilton (Lady A.) Marriage Rites, Customs and Ceremonies of all Nations of the Universe, hf. russ. gt., t.e.g., 1822, 8vo. (82), July 1, Sotheby *Tregaskis*, 10s.

Hamilton (Sir F. W.) Origin and History of the First or Grenadier Guards, ports., 3 vol., orig. cl., uncut, 1874, 8vo. (77), May 28, Hodgson *Times Book Co.*, £1 1s.

Hamilton (Sir W.) Collection of Etruscan Vases, etc., the orig. drawings by d'Hancarville for this work, loose in 3 vol., russ., *Und.*, large folio (86), June 8, Christie *Van Slochen*, £5

Hamilton (Sir W.) Lectures, 4 vol., orig. cl., 1860-9, 8vo. (120), June 3, Puttick *King*, 6s.

Hamilton (Sir W. R.) Quaternions, 1853—Todhunter (Isaac). Conflict of Studies, 1873, together 2 vol., orig. cl., 8vo. (391), Jan. 20. Puttick *White*, £1

Hancock (A.) Catalogue of the Birds of Northumberland and Durham, illustrations, hf. mor., n.d., 8vo. (456), April 5, Dowell 6s. 6d.

Hanmer (M.), Campion (E.) and Spenser (E.) Historie of Ireland, collected by three Learned Authors, hf. cl., general title mounted, *Dublin*, 1633, folio (243), Jan. 20, Puttick *Ellis*, 10s.

Hannon (T.) Rimes de Jeoi, etchings by Félicien Rops, Brussels, 1881, etc., mor., t.e.g., and others, in one lot, 8vo. (331), June 23, Puttick *Beaumont*, £1 2s.

Harding (J. D.) Sketches at Home and Abroad, engraved title and plates, name on title, hf. mor., n.d. (1834), folio (819B), June 2, Sotheby *Spencer*, 14s.

Harding (S.) Series of Thirty-three Portraits illustrative of British History, col. (binding broken), 1820, 4to. (587), June 24, Hodgson *Bailey*, £1 1s.

Hardinge (C. S.) Recollections of India, lithographs by J. D. Harding, cf. gt., g.e., 1847, folio (821), July 27, Sotheby *Edwards*, 14s.

Hardy (J.) Picturesque and Descriptive Tour in the Mountains of the High Pyrenees, 24 col. plates, orig. cl., Ackermann, 1825, 8vo. (148), June 21, Christie *Barnard*, £1 2s.

Hardy (T.) The Dynasts, part first, first ed., 1904—Tess of the D'Urbervilles, 3 vol., together 4 vol., orig. cl., 8vo. (204), April 14, Puttick *Spencer*, 8s.

Hardy (T.) Group of Noble Dames (1891)—Life's Little Ironies (1894)—Wessex Poems, 1898, first eds., together 3 vol., orig. cl., 8vo. (205), April 14, Puttick *Spencer*, £1 6s.

Hardy (T.) Jude the Obscure, orig. cl., 1896, 8vo. (172), March 1, Dowell 6s.

Hardy (T.) "Men who March Away": Song of the Soldiers, autograph copy, signed in full, first published in "The Times," September, 1914, reprinted in newspapers throughout England and America, and afterwards included in his volume of poems, entitled Satires of Circumstances, presented by the author (1588), April 26, Christie, "Red Cross Sale" £25 4s.

Hardy (T.) The Night of Trafalgar, autograph copy, signed in full, 1 page, first published in The Dynasts, an Epic-Drama of the Napoleonic Wars, and sung by Mr. Rutland Barrington in the stage representation of the Drama at the Kingsway Theatre, presented by the author, 4to. (1537), April 26, Christie, "Red Cross Sale" £23 2s.

Hardy (T.) Return of the Native, first ed., 3 vol., hf. bd., 1878, 8vo. (157), March 10, Puttick *Peacock*, 10s.

Hardy (T.) The Woodlanders, first ed., 3 vol., orig. cl., 1887, 8vo. (342), July 28, Puttick *Brown*, £1 12s. 6d.

Hargrave (Francis). Complete Collection of State Trials and Proceedings for High Treason and other Crimes and Misdemeanours from the Reign of Richard II. to George II., 8 vol., cf. gt., 1742-35, folio (1728), June 14, Knight £1 1s.

Hariot (T.) Wunderbarliche doch Warhafftige Erklärung von der Gelegenheit und Sitten der Wilden in Virginia, plates, modern cl. (title laid down and few margins mended), w.a.f., *Franckfort*, 1590, folio (527), March 10, Puttick *H. Stevens*, £3 5s.

Harleian Society. Publications, Vol. i.-xii., xxv.-xxix—Registers, Vol. xii.-xv., together 21 vol., orig. cl., 1869-89, 8vo. (923), June 2, Sotheby *Halliday*, £3 18s.

Harleian Society. Publications, Vol. xii., xv., xvii., xliii. to liv., and lvi. to lxii., together 22 vol., orig. cl., 1877-1911, 8vo. (38), June 24, Hodgson £4

Harleian Society. Publications, Registers, etc., 1888 to 1906, 45 vol., orig. cl., 1888-1906, 8vo. (149), June 21, Christie *Sotheran*, £4 10s.

Harleian Society. Publications. Visitations, Vol. i., 1869 to Vol. lvii., 1908—Registers, from Vol. i., 1877 to Vol. xxxvi., 1908, in all 93 vol., orig. cl., 8vo. (1321), June 14, Knight £16 10s.

Harmer (T.) Observations on various Passages of Scripture, ed. by A. Clarke, port., 4 vol., mor. gt., g.e., with the Stanhope arms on sides, 1808, 8vo. (865), July 27, Sotheby *Walford*, 10s.

[14s., mor. gt., evidently the same copy, Jan. 14, 1914, Sotheby, Lot 843.]

Harmsworth's Encyclopædia, 10 vol., orig. cl., gt. top, n.d., 8vo. (307), Feb. 1, Dowell £1 3s.

[£1 6s., orig. cl., same sale, Lot 263; 12s., the edition in 8 vol., orig. red cl., same sale, Lot 776.]

Harmsworth's Encyclopædia, 8 vol., orig. red cl., n.d., 8vo. (443), April 14, Puttick *Lee*, £1 12s. 6d.

Harmsworth's History of the World, 8 vol., orig. cl., 1907-9, 8vo. (448), April 14, Puttick *Lee*, £1 2s.

Harmsworth's History of the World, numerous illustrations, some col., 8 vol., orig. cl., 1907-9, 8vo. (216), June 24. Hodgson *Myers*, 13s.

[Three other sets in the orig. cl., realised 12s., 12s. and 13s. at the same sale, Lots 548-50.]

Harmsworth's Self-Educator, 8 vol., orig. cl., 1906-7, 8vo. (447), April 14, Puttick *Braun*, 14s.

Harmsworth's Self-Educator, 8 vol., orig. cl., 1906-7, 8vo. (381), June 3, Puttick *Joseph*, 9s.

Harper (C. G.) Brighton, Bath, Hastings, Holyhead, Cambridge, Norwich, Newmarket and Oxford Roads, and others of the same series, together 17 vol., illustrated, orig. cl., v.y., 8vo. (150), June 21, Christie *Joseph*, £2

Harper (C. G.) English Pen Artists of To-day, illustrations, one of 775 copies, orig. cl., 1892, folio (293), June 23, Puttick *Batsford*, 12s.

Harper (C. G.) Haunted Houses—Old Inns, 2 vol.—Half Hours with the Highwaymen, 2 vol.—Stage Coach in the Days of Yore, 2 vol.—Tower of London—The Smugglers—Marches of Wales—The Brighton, Hastings, Dover, Exeter, Holyhead and other Roads, illustrations, together 28 vol., uniform hf. cf. gt. (not uniform in col.), t.e.g., 1894-1909, 8vo. (622), July 1, Hodgson £8 10s.

Harper (C. G.) Portsmouth, Brighton, Exeter, Holyhead (2 vol.), Oxford (2 vol.), Newmarket, Manchester Roads, etc., illustrations, 12 vol., orig. cl., 1895-1907, 8vo. (99), April 29, Hodgson *Blackburn*, £2 8s.

Harper (C. G.) Stage Coach in Days of Yore, 2 vol.—Half-Hours with Highwaymen, 2 vol., etc., illustrations, together 4 vol., orig. cl., 1903-9 (100), April 29, Hodgson *Edwards*, 18s.

Harper (H. A.) Walks in Palestine, one of 100 copies, 24 illustrations, India proofs, vell., uncut, t.e.g., 1888, 4to. (327), July 1, Sotheby *Nixon*, 3s.

Harrington (Jas.) Common-wealth of Oceana, first ed., 1656 —Davila (H. C.) History of the Civill Warres of France, LARGE PAPER (some leaves stained), 1647, together 2 vol., orig. cf., folio (257), June 23, Puttick *Cohen*, 8s.

Harris (Dr. Jno.) Complete Collection of Voyages and Travels, plates, 2 vol., old cf. (rebacked), 1764, folio (540), June 3, Puttick *Blake*, 12s.

[8s., old cf., same sale, Lot 556.]

Harris (Dr. Jno.) Complete Collection of Voyages and Travels, plates, 2 vol., old cf., 1764, folio (248), June 23, Puttick *Jugall*, 13s.

Harris (Dr. Jno.) History of Kent, port., large folding map, views, etc., old cf., 1719, folio (1414), June 14, Knight £2 5s.

Harris (M.) The Aurelian, or Natural History of English Insects, namely, Moths and Butterflies, front. and col. plates, hf. cf., 1766, folio (593), June 2, Sotheby *Wheldon*, £1 10s.

Harris (Stanley). Old Coaching Days, plates by J. Sturgess, orig. cl., name on title, 1882, 8vo. (855), July 27, Sotheby *Thorp*, 13s.

Harris (W. C.) Portraits of the Game and Wild Animals of Southern Africa, engraved title, vignette illustrations and col. plates, with descriptive letterpress, hf. mor., g.e., preserved in a deer-skin cover, 1840, folio (1189), June 2, Sotheby *Edwards*, £8

[£7, uncut, some leaves frayed, Oct. 15, 1913, Sotheby, Lot 861.]

Harris (W. C.) Portraits of the Game and Wild Animals of Southern Africa, delineated from Life, 30 large col. plates, hf. mor., g.e., 1840, folio (300), June 21, Christie *Davis*, £7 5s.

Harris (W. C.) Wild Sports of Southern Africa, col. plates, 1841—Cumming (R. Gordon). Hunter's Life in S. Africa, illustrations, 2 vol., mor., g.e., 1855—Dodge (R. I.) Hunting Grounds of the Great West, illustrations, hf. cf., 1877, and another, together 5 vol., 8vo. (151), June 21, Christie *Davis*, £3

Harris (W. C.) Wild Sports of Southern Africa, fourth ed., 26 col. litho-plates and map, new hf. mor., t.e.g., 1844, 8vo. (550), Nov. 4, Hodgson *Salby*, £2 2s.

Harrison (W. H.) The Humourist, a Companion for the Christmas Fireside, illustrations by T. Rowlandson, mor. ex., g.e. (date erased from title), *Und.*, 8vo. (668), June 2, Sotheby *Paterson*, 6s.

Harrisse (H.) Découverte Evolution Cartographique de Terre-Neuve, with facs., sewn, 1900, 4to.—The World Maps of Waldseemüller, 1507 and 1516, folio, in portfolio—

Boston News-Letter, No. 1, mounted (damaged), April 17 to 24, 1704, folio, and 2 others, 4to. presented by Messrs. Henry Stevens, Son and Stiles, (1799), April 26, Christie, "Red Cross Sale" 10s.

Harrisse (H.) Le Président de Thou, plates, *Paris*, 1905—Lettres Françoises Inédites, 1877, together 2 vol., hf. mor., t.e.g., 8vo. (523), June 7, Hodgson *Heffer*, 10s.

Harrod (H.) Report on the Deeds and Records of the Borough of King's Lynn, plates, hf. cf., 1874, 4to. (203), June 23, Puttick *Jones*, 13s.

Hart (A. B.) The American Nation: a History from Original Sources, ed. by A. B. Hart, ports. and maps, 27 vol., cl., t.e.g., contents lettered (cover of Vol. i. soiled), Harpers, 1904-8, 8vo. (448), July 1, Hodgson *Dickinson*, 16s.

Hartley (C. A.) Commission Européenne du Danube, Travaux de l'Embouchure de Soulina, plans (some orig. plans inserted), 3 vol., hf. mor., *Leipzig*, 1867-87, and others, folio (276), July 28, Puttick *Wilson*, £1 10s.

Harvey (Gideon). Archeologia Philosophica Nova, or New Principles of Philosophy, containing Metaphysicks, Dynamilogy, Physicks, etc., first ed. (two separate titles besides the general title), port. of the author by Pierre Philippe and copperplate engravings, old cf., *Printed by J. H. for Samuel Thompson*, 1663, 4to. (597), July 27, Sotheby *Edwards*, £1 2s.

[18s., orig. cf., May 12, 1914, Sotheby, Lot 677.]

Harvey (Dr. Wm.) Anatomical Exercitations, concerning the Generation of Living Creatures; to which are added discourses of Births and of Conceptions, etc., first ed. (slightly stained, otherwise a sound copy), old cf., J. Young, 1653, 12mo. (250), July 14, Hodgson *Wesley*, £3 15s.

Harvey (W. H.) Nereis Boreali-Americana: History of the Marine Algae of the Atlantic and Pacific Coasts of North America, 50 col. plates, 3 parts, hf. bd., *Washington*, 1851-8, 4to. (850), June 24, 1914, Hodgson £1 3s.

Harvey (W. H.) Phycologia Britannica, col. plates, the first 3 vol. (some leaves loose), orig. cl., 1846-51, roy. 8vo. (150), May 28, Hodgson *Wheldon*, £2

[£2, orig. cl., the 4 vol., 1846-51, March 16, 1914, Lot 227.]

Harvey (W. H.) and Sonder (O. W.) Flora Capensis, being a Description of the Plants of Cape Colony, Natal, etc., 3 vol., *Dublin*, 1859-65, 8vo. (554), March 4, Hodgson *Wesley*, £1 2s.

Harvie-Brown (J. A.) and others. Vertebrate Fauna of Scotland, comprising Sutherland, Caithness, West Cromarty, Outer Hebrides, Orkney Islands, Argyll and Inner Hebrides, Shetland Islands—Birds of Iona and Mull, Moray Basin, North-west Highlands and Skye, maps, plates and illustrations, 10 vol., 1887-1904, 8vo. (725), July 1, Sotheby *W. Brown*, £7 2s. 6d.

Haslem (J.) Old Derby China Factory, col. plates and other

illustrations, orig. cl., 1876, imp. 8vo. (606), June 2, Sotheby *Quaritch*, £1 14s.

[£2 4s., orig. cl., June 10, 1914, Sotheby, Lot 927.]

Haslem (J.) Old Derby China Factory, col. plates and other illustrations, 1876, imp. 8vo. (317), July 14, Sotheby *Hill*, £1 12s.

Haslem (J.) Old Derby China Factory, col. plates, marks, etc., 1876—Catalogue of English Porcelain in the British Museum, by R. L. Hobson, plates, 1905, and another, together 3 vol., 1876-1905, 8vo. (14), June 8, Christie *Abbey*, £4 10s.

Hassell (Jno.) Aqua Pictura, or Specimens from the Works of Dewint, Wheatley, Turner and others, plates in 4 progressive states, including views in Wales, Dover and Tattershall Castles, etc., 1 set col., mor. (slightly rubbed), [1813], oblong 4to. (266), Dec. 2, Hodgson *J. Rimell*, £1 10s.

Hassell (Jno.) Aqua Pictura, 74 plates, comprising landscapes after Payne, Wheatley, Prout, Turner and others, plates in 4 progressive states, 1 set col., hf. bd. (rubbed), an inferior copy (1813), oblong folio (282), Jan. 13, Hodgson 17s.

[£1 10s., mor. (rubbed), Dec. 2, 1914, Hodgson, Lot 266; £1 12s., old mor. gt., plates in three states, one set coloured, Feb. 18, 1915, Hodgson, Lot 306.]

Hassell (Jno.) Memoirs of the Life of George Morland, port. and plates, orig. bds., uncut, 1806, 4to. (200), Jan. 20, Puttick *Terry*, £1 2s.

[£1 8s., orig. bds. (broken), Feb. 26, 1912, Sotheby, Lot 565; 10s., modern hf. cf., Jan. 20, 1915, Puttick, Lot 420.]

Hassell (Jno.) Memoirs of the Life of George Morland, first ed., plates, orig. bds., 1806, 4to. (492), June 23, Puttick *Allen*, 8s.

Hassell (Jno.) Picturesque Rides and Walks, with Excursions by Water, 30 Miles round the Metropolis, col. plates, 2 vol., hf. mor., g.e., 1818, 8vo. (76), June 24, Hodgson *Maggs*, £3 10s.

Hassell (Jno.) Tour of the Isle of Wight, aquatint illustrations, 2 vol., mor. gt., g.e., 1790, 4to. (199), July 1, Sotheby *Thorp*, 7s.

Hasted (E.) History of Kent, orig. ed., maps, including the Hundred of Worth, plates of antiquities, views of seats, etc., 4 vol., russ., tall copy (binding worn), 1778-99, folio (1416), June 14, Knight £17

Hasted (E.) History of Kent, second ed., plates, 12 vol., cf., with the maps, including the Hundred of Worth, and 62 plates from the original ed., in 1 vol., hf. cf., 1797-1801, folio and 8vo. (316), Jan. 13, Hodgson *B. Halliday*, £4 2s. 6d.

[The original edition was published in 4 vol., folio, 1778-99. The third vol. should contain a map of the Hundred of Worth at page 421. This was only delivered

with the fourth volume, and is often missing. *Edition of* 1778-99, £21, cf., with the map of the Hundred of Worth, July 23, 1914, Sotheby, Lot 500; £18, russ., Feb. 17, 1914, Sotheby, Lot 291; £9, cf. gt., the map wanting, June 15, 1914, Sotheby, Lot 531.]

Hasted (E.) History of Kent, second ed., complete with all the maps, including the Hundred of Worth, and views, 12 vol., cf., *Canterbury*, 1797-1801, 8vo. (1415), June 14, Knight £11

[£3 3s., hf. cf., the 12 vol. in 14, binding of Vol. iii. broken, June 2, 1915, Sotheby, Lot 490.]

Hasted (E.) History of Kent, Part i., comprising the Hundred of Blackheath, plates, orig. cl., 1886, folio (315), April 14, Puttick *Mackintosh*, 6s.

Hasted (E.) History of Kent (the Hundred of Blackheath), with ports., views, arms, etc., hf. mor., 1886, folio (1434), June 14, Knight £1 10s.

Hastings (Jas.) Dictionary of Christ and the Gospels, 2 vol., orig. cl., 1906-8, 8vo. (78), July 22, Hodgson £1 4s.

Hastings (Jas.) Dictionary of the Bible, with the Extra Vol., 5 vol., orig. cl., T. & T. Clark, 1900-04, 8vo. (82), June 24, Hodgson *Higham*, £3 5s.

[£3 3s., the 5 vol., same state, July 22, 1915, Hodgson, Lot 480; £3 2s., *ibid.*, July 22, 1915, Hodgson, Lot 77.]

Hatch (E.) and Redpath (H. A.) Concordance to the Septuagint and the other Greek Versions of the Old Testament, with the Supplement, 3 vol., hf. mor., t.e.g., *Oxford*, 1897-1906, 4to. (358), June 7, Hodgson *Heffer*, £5 17s. 6d.

Hatch (E.) and Redpath (H. A.) Concordance to the Septuagint and other Greek Versions of the Old Testament, with the Supplement, 3 vol., orig. cl., *Oxford*, 1897-1906, 4to. (527), July 14, Sotheby *Hill*, £4 8s.

Hatzidakis and Sotyriadis (Professors). Lexicon of the Greek Language, with Histories of Greek Language and Lexicography, 4 vol. in 2, hf. mor., t.e.g., *Athens*, 1901-6, 4to. (557), July 14, Hodgson *London Library*, £1 12s.

Havell (D.) Guide to the Watering Places: Teignmouth, Dawlish and Torquay, map and 12 col. plates, orig. bds., uncut (loose), 1817, 8vo. (76), May 28, Hodgson *Edwards*, £1 3s.

Havell (R.) Panorama of London, a long col. roll (one end damaged), 1822 (428), Oct. 28, Puttick *Cowie*, £2

Hawker (P.) Instructions to Young Sportsmen, first ed., mor. ex., uncut, t.e.g., 1814, 8vo. (306), June 21, Christie *Maggs*, £3

Hawker (P.) Instructions to Young Sportsmen, col. plates, orig. bds., uncut, 1824, roy. 8vo. (519), June 24, Hodgson *Edwards*, £1 17s.

Hawkins (Sir J.) General History of the Science and Practice of Music, first ed., front. by Cipriani, 51 plates and ports., and woodcuts, 5 vol., hf. cf., 1776, 4to. (550), Oct. 28, Puttick *David*, £1 7s.

Hawkins (Sir J.) General History of the Science and Practice of Music, first ed., front. by Cipriani, 51 plates and ports. and woodcuts, 5 vol., cf., 1776, 4to. (266), April 14, Puttick *Barnard*, £1 8s.

Hawthorne (N.) Blithedale Romance, first English ed., 2 vol., orig. cl., entirely uncut, Chapman and Hall, 1852, 8vo. (41), June 17, Sotheby *Shepherd*, 2s.

Hawthorne (N.) Mosses from an Old Manse, orig. ed., 2 vol., orig. cl., uncut, presented by Mr. E. Robertson, 1846, 8vo. (1720), April 26, Christie, "Red Cross Sale" *Quaritch*, £1

Hawthorne (N.) Passages from the American Note-Books, first ed., 2 vol., orig. cl., entirely uncut, 1868, 8vo. (42), June 17, Sotheby *Shepherd*, 6s.

Haydn (Joseph). The Creation, an Oratorio, Complete Score, with List of Subscribers, hf. cf. (title-page mended), presented by Mr. Frederick Brooks, *Vienna*, 1800, folio (1842), April 26, Christie, "Red Cross Sale" £1 2s.

Hayes (Edward). The Ballads of Ireland, 2 vol., hf. cf., 1855, 8vo. (2), Feb. 1, Dowell 6s.

Hayley (W.) Life of George Romney, first ed., illust. by William Blake, with an orig. pencil drawing of T. Robinson, Romney's pupil, inserted (title soiled and repaired), uncut, *Chichester*, 1809, 4to. (315), Dec. 10, Hodgson *W. L. King*, £2 10s.

Hayley (W.) Life of George Romney, first ed., illus. by William Blake, hf. bd., *Chichester*, 1809, 4to. (566), March 4, Hodgson *Maggs*, £1 14s.

[£1 8s., hf. roan, June 15, 1914, Sotheby, Lot 573; £3 2s. 6d., contemp. mor., g.e., March 11, 1914, Hodgson, Lot 577.]

Hayley (W.) Life of George Romney, first ed., ports. and plates, hf. roan, *Chichester*, 1809, 4to. (891), June 2, Sotheby *Lumley*, £1

Hayley (W.) Triumphs of Temper, plates engraved by Blake, orig. bds., uncut, *Chichester*, 1803, 8vo. (247), July 1, Hodgson *Edwards*, 10s.

Hayward (A.) Biographical and Critical Essays, 2 vol., cf. gt., 1858—Court and Times of James the First, 2 vol., hf. mor. gt., t.e.g., 1849, together 4 vol., 8vo. (86), July 1, Sotheby *Maggs*, 18s.

Hayward (Sir J.) The Lives of the III. Normans, Kings of England: William the first, William the second and Henrie the first, mor., blind tooled and gt., stamped ornamental sides, g.e., in case, fine copy, 1613, sm. 4to. (157), July 7, Sotheby *Maggs*, £2

[19s., old cf., Jan. 13, 1913, Sotheby, Lot 44.]

[Hazlitt (W.)] Liber Amoris, first ed., hf. cf., 1823, 8vo. (158), March 10, Puttick *Maggs*, 13s.

[£3, orig. bds., uncut, July 15, 1914, Sotheby, Lot 334.]

[Hazlitt (W.)] Liber Amoris, first ed., vignette on title, rebound in cl., 1823, 8vo. (68), June 7, Hodgson £1 1s.

Hazlitt (W.) Life of Napoleon Buonaparte, first ed., port.

(slightly cut into), 4 vol., hf. cf. gt., 1828-30, 8vo. (67), May 6, Hodgson *G. H. Brown*, 16s.
[£1 10s., hf. cf. gt., June 15, 1914, Sotheby, Lot 46.]

Hazlitt (W.) Life of Napoleon Buonaparte, revised by W. C. Hazlitt, fronts. and engraved title, 4 vol., cf. gt., 1852, 8vo. (125), July 1, Sotheby *Sawyer*, 12s.

Hazlitt (W. C.) History of the Venetian Republic, ports. and maps, 4 vol., orig. cl., uncut, 1860, 8vo. (109), July 9, Hodgson £1

Hazlitt (W. C.) Old English Jest Books, reprinted from the rare originals, ed. by W. C. Hazlitt, 12 vol., rox. style, *Privately printed*, 1866, 8vo. (65), Feb. 4, Hodgson *Maggs*, £2 19s.

Hazlitt (W. C.) Shakespeare Jest Books: Reprints of Early and Very Rare Jest Books, 3 vol., hf. roan, 1864, 8vo. (227), Jan. 27, Hodgson *Quaritch*, £1 1s.

Hazlitt (W. C.) Shakespeare's Library, ed. by W. C. Hazlitt, second ed., 6 vol., bds., cl. backs, 1875, 8vo. (23), June 7, Hodgson £2 8s.

Head (B. V.) Historia Numorum: a Manual of Greek Numismatics, new ed., illustrations, orig. cl., *Oxford*, 1911, 8vo. (528), July 14, Hodgson *Quaritch*, £1 6s.

[Head (R.)] The English Rogue, illustrations, 4 vol., hf. mor., t.e.g., *reprint*, n.d., 8vo. (322), March 10, Puttick *Edwards*, £1 6s.
[£1 6s., reprint, hf. mor., t.e.g., March 16, 1914, Sotheby, Lot 231.]

Hearne (T.) Textus Roffensis: accedunt Professionum antiquorum Angliæ Episcoporum Formulæ, de Canonica obedientia Archiepiscopis Cantuariensibus præstanda, etc., LARGE PAPER, cf., *Oxonii*, 1720, large 8vo. (1417), June 14, Knight £1

Hearne (T.) Textus Roffensis, cf., 1720, 8vo.—Tryal and Conviction of the Rev. Mr. Hendley at Rochester, 1719, front., cf.—Hendley. A Sermon Preach'd at Chisselhurst, 1718, mor., richly tooled, 1720, together 3 vol., 8vo. (1418), June 14, Knight £1 12s. 6d.

Hearne (T.) and Byrne (W.) Antiquities of Great Britain, 84 engraved views of monasteries, castles, etc., 2 vol., hf. russ., 1786-1807, oblong folio (282), June 24, Hodgson *Auvache*, 18s.
[£1, mor., g.e., Dec. 22, 1913, Sotheby, Lot 319.]

Heath (Baron). Some Account of the Worshipful Company of Grocers, mor., t.e.g., by Holloway, *Privately printed*, 1869, 8vo. (112), June 23, Puttick *Allan*, 9s.

Heath (H.) Nautical Dictionary, front. and 6 col. plates, hf. mor., g.e., n.d., oblong 4to. (195), March 31, Hodgson *Edwards*, 16s.

Heathcote (E. D.) Flowers of the Engadine, drawn from nature, 224 col. illustrations, orig. cl., *Winchester*, 1891, 8vo. (536), March 1, Dowell 10s.

Heaton (J. A.) Furniture and Decoration in England during

the Eighteenth Century, illustrations on guards, 2 vol. in 4, hf. mor., uncut, 1889-92, folio (1176), June 2, Sotheby *Joseph*, £3 5s.

[£5, in the 2 vol., as issued, hf. mor., t.e.g., Jan. 14, 1914, Sotheby, Lot 743.]

Heaton (J. A.) Furniture and Decoration in England during the Eighteenth Century, plates, 2 vol., Vol. i. hf. mor., Vol. ii. in parts as issued, plates loose, sold not subject to return, 1889-92, folio (586), July 1, Sotheby *Maine*, £2 16s.

Hebraica, a Quarterly Journal, plates, 6 vol. in 3, hf. mor., m.e., *New Haven, Conn.*, 1884-90, 8vo. (319), July 14, Sotheby *Allen*, 16s.

Hedges (W.) Diary, ports., 3 vol., orig. cl., *Hakluyt Society*, 1887-89, 8vo. (416), Feb. 4, Hodgson *Quaritch*, £1 14s.

[£1 2s., orig. cl., Oct. 29, 1913, Puttick, Lot 388.]

Heeren (A. H. L.) Historische Werke, 15 vol. in 8, hf. cf., r.e., *Göttingen*, 1821-6, 8vo. (422), July 14, Sotheby *Gaster*, 5s.

Hegesippus. Bücher von jüdischen Krieg und endlicher Zerstörung der herzlichen Statt Jerusalem, lit. goth., title within a figured woodcut border, woodcuts by C. van Sichem, old cf., arms in gold on sides (wanting last leaf of table), n.d., folio (616), July 14, Sotheby *Leighton*, £1 1s.

Heimskringla, or Chronicle of the Sea Kings of Norway, ed. by Samuel Laing, 3 vol., orig. cl., 1844, 8vo. (24), May 28, Hodgson *Edwards*, 18s.

Heliconia, a Selection of English Poetry of the Elizabethan Age, ed. by T. Park, 3 vol.—Archaica, a Reprint of Old English Tracts, ed. by Sir Egerton Brydges, 2 vol., together 5 vol., 1815, orig. cl., uncut, 4to. (514), March 18, Hodgson *Cohen*, £1

Helps (A.) Conquerors of the New World, 2 vol., orig. cl., Pickering, 1848, 8vo. (874), April 5, Dowell 9s.

Helps (A.) Spanish Conquest in America, Library ed., map, etc., 4 vol., cf., 1855-61, 8vo. (76), April 15, Hodgson *Edwards*, 18s.

[£1, cf. gt. (damaged), March 16, 1914, Sotheby, Lot 235.]

Henderson (Jas.) History of the Brazil, comprising its Geography, Commerce, Civilization, Aboriginal Inhabitants, etc., 2 maps and 27 plates, hf. cf., *London*, 1821, 4to. (422), Jan. 20, Puttick *Terry*, 8s.

Henderson (T. F.) James I. and VI., front. in col., port. and plates, mor. ex., t.e.g., Goupil, 1904, 4to. (225), July 28, Puttick *Ledger*, £2 10s.

[On ordinary paper, but exceptionally well bound, 17s., as issued, Dec. 2, 1913, Sotheby, Lot 77.]

Henderson (W.) Notes on the Folk-Lore of the Northern Counties of England and the Borders, ed. by S. Baring Gould, col. frontis., orig. cl., 1866, 8vo. (445), April 5, Dowell 7s. 6d.

Hendley (T. H.) Asian Carpets: XVI. and XVII. Century Designs from the Jaipur Palaces, 150 chromo-litho. plates,

text within ornamental borders, 6 parts, in portfolio, 1905 (607), Nov. 4, Hodgson £2 10s.

Hendley (T. H.) Ulwar and its Art Treasures, col. plates, orig. cl., W. Griggs, 1888, folio (574), June 23, Puttick *Heffer*, £2 4s.

Henley (W. E.) A Book of Verses, first ed., orig. wrappers, 1888, 8vo. (422), March 1, Dowell 6s.

[£2 2s., orig. wrappers, presentation copy, with inscription, March 30, 1914, Sotheby, Lot 856.]

Henley (W. E.) A Book of Verses, first ed., author's copy, with numerous MS. notes in his autograph, orig. wrappers, 1888, 8vo. (279K), July 7, Sotheby *Maggs*, £1 1s.

Henley (W. E.) For England's Sake: Verses and Songs in Time of War, LARGE PAPER, one of 15 copies on Japanese vell. paper, limp covers, uncut (2 copies), 1900, 8vo. (1058), June 2, Sotheby *Shepherd*, 4s.

Henley (W. E.) Lyra Heroica, buckram, t.e.g., presentation copy, 1892, 8vo. (425), March 1, Dowell 9s.

Henley (W. E.) Song of the Sword and other Verses, first ed., buckram, t.e.g., presentation copy, 1892, 8vo. (423), March 1, Dowell 9s.

[15s., orig. parchment, Large Paper, one of 20 copies on Japanese paper, July 15, 1914, Sotheby, Lot 338.]

Henley (W. E.) Views and Reviews, orig. cl., uncut, 1890, 8vo. (424), March 1, Dowell 5s.

Henley (W. E.) and Stevenson (R. L.) Admiral Guinea, a Melodrama, first ed., wrappers, presentation copy, with inscription on title, "Charles Baxter from the authors, 6/11/84," in Henley's autograph, and initials W. E. H. on wrapper, *For private circulation*, 1884, 8vo. (279D), July 7, Sotheby *Spencer*, £17 10s.

Henley (W. E.) and Stevenson (R. L.) Beau Austin, a Play in Four Acts, first ed., orig. wrappers, with the address, "11, Howard Place, Edinburgh," on upper cover in Henley's autograph, *For private circulation only*, 1884, 8vo. (279C), July 7, Sotheby *Quaritch*, £18

Henley (W. E.) and Stevenson (R. L.) Deacon Brodie, or the Double Life, a Melodrama, second issue, orig. wrappers, *For private circulation only, Edinburgh University Press*, 1888, 8vo. (279E), July 7, Sotheby *Spencer*, £2 18s.

[£3 15s., orig. wrappers, unopened, same sale, Lot 279F.]

Hennepin (L.) New Discovery of a Vast Country in America, with the Continuation, first ed., map (torn) and plates, old cf., *Printed for M. Bentley, J. Tonson, etc.*, 1698, 8vo. (394), Jan. 20, Puttick *Edwards*, £9 5s.

[Two parts in one volume. One of the two maps, and also three of the folding plates were missing, and some of the headlines cut. Sold with all faults; £16 10s., contemp. cf. Title to second part missing, Dec. 16, 1913, Hodgson, Lot 714; £24, orig. cf., perfect, April 3, 1913, Sotheby, Lot 20.]

[Henniker (Jno.)] Two Letters on the Origin, Antiquity and History of Norman Tiles stained with Armorial Bearings, first ed., 3 heraldic plates of tiles, cf., 1794, 8vo. (1063), June 2, Sotheby *Scarsdale*, 9s.

Henry VIII. Songs, Ballads and Instrumental Pieces Composed by King Henry the Eighth, reproduced from the British Museum MS., 31922, Collected and Arranged by Lady Mary Trefusis, ports., *Roxburgh Club*, 1912, 4to. (578), June 7, Hodgson *Stevens & Brown*, £8 15s.

Henry VIII. *See* Pollard (A. F.)

Heppelwhite (A.) Cabinet-Maker and Upholsterer's Guide, 300 designs on 126 plates, hf. cf. (title repaired), 1788, folio (302), June 21, Christie *Rimell*, £11 10s.

Hepplewhite (A.) Cabinet-Maker and Upholsterer's Guide, 128 plates, orig. cl. (1794), *reprint* 1897, folio (224), Jan. 20, Puttick *Braun*, £1 4s.

[£1 15s., orig. cl., Jan. 14, 1914, Sotheby, Lot 1034.]

Heraldic Exhibition, Edinburgh. Memorial Catalogue, numerous illustrations, 250 copies printed, hf. mor., g.t., 1892, 4to. (313), Feb. 1, Dowell £1 3s.

[£2 6s., hf. mor., g.t., Feb. 7, 1898, Dowell, Lot 704.]

Herbal. Plantarum, Arborum, Fruticum et Herbarum effigies, cum sex Linguarum, with several hundred quaint woodcuts of flowers and (at end) birds, beasts and fishes, col. by hand, MS. English index and contemp. notes (some pages torn), old sheep, *Francoforti, apud Hæred. Chr. Egen.*, 1562, presented by Mrs. Alexander Eliott Russell, 4to. (1800), April 26, Christie, " Red Cross Sale " £2 12s.

Herbert (A.) Nimrod, a Discourse upon certain Passages of History and Fables, 4 vol., hf. cl., 1828-9, 8vo. (1363), June 14, Knight £2 12s. 6d.

Herbert (Geo.) Remains, first ed., old sheep, 1652, 8vo. (448), June 23, Puttick *Dobell*, £1 10s.

Herbert (Geo.) The Temple: Sacred Poems and Private Ejaculations [with Preface by Nicolas Ferrar], ruled in red, mor., the sides covered with small circular stamps and dots forming 3 panels, the work of Mary Collet of Little Gidding, Roger Daniel, 1641, 12mo. (243), July 28, Hodgson *Tregaskis*, £31

[A fine example of Little Gidding binding, of special interest by reason of the friendship which existed between George Herbert and Nicolas Ferrar.—*Catalogue.*]

Herbert, of Cherbury (Lord). De Veritate, prout distingintur a Revelatione, a Verisimili, a Possibili et a Falso, old vell., *London*, 1645, 4to. (527), Feb. 1, Dowell 8s.

Herbert (Sir T.) Relation of some Years Travel in Africa and Asia, particularly the Empire of Persia and Industan, with a revivall of the First Discoverer of America, engravings, cf., 1638, folio (1942), June 14, Knight £1 5s.

Herbert (Sir T.) Travels into Asia and Afrique, with a revivall of the first discoverer of America, engraved maps and

illustrations in the text and title by Marshall, old cf., 1638, folio (611), March 18, Hodgson *Carter*, 11s.

Herd (J.) Metrical History, ed. by T. Purnell, *Roxburghe Club*, 1868, 4to. (538), June 7, Hodgson *Heffer*, 10s.

Heresbachius (Conrad). Fovre Bookes of Husbandry, Englished by B. Googe, **black letter**, R. Watkins, 1577—Bishop (John). Beavtifvll Blossomes from the best Trees, **black letter**, H. Cockyn, 1577, in 1 vol., hf. rn.—B. (J.) Epitome of the Art of Husbandry (poor copy), front., cf., 1685, together 2 vol., 4to. (455), June 21, Christie *Dobell*, £3 10s.

Heresbachius (Conrad). Fovre Bookes of Husbandry, Englished by B. Googe, **black letter**, mor., R. Watkins, 1577—Blith (William). English Improver Improved, or the Svrvey of Hvsbandry, engraved title (cut close) and plates, hf. russ., 1653, and another, together 3 vol., 4to. (456), June 21, Christie *Leighton*, £3 10s.

Heresbachius (Conrad). Fovre Bookes of Hvsbandrie, newly Englished by B. Googe, **black letter**, cf., 1596—Smith (Capt. John). England's Improvement Reviv'd, cf., *In the Savoy*, 1670, and 2 others, together 4 vol., 4to. (457), June 21, Christie *Jackson*, £2 5s.

Herkomer (Sir H.) Etching and Mezzotint Engraving, illustrations, buckram, uncut, 1892, folio (250), Jan. 20, Puttick *W. Brown*, £2 12s. 6d.

[£2 16s., same state, Oct. 22, 1913, Sotheby, Lot 526.]

Herkomer (Sir H.) Etching and Mezzotint Engraving, illustrations, orig. cl., with printed slip "From the Author" and numerous MS. notes of a critical and explanatory nature, by Sir F. Seymour Haden, 1892, 4to. (490), March 10, Puttick *Quaritch*, £6

[£2 16s., buckram, uncut, ordinary copy, Oct. 22, 1913, Sotheby, Lot 526.]

Herkomer (Sir H.) Etching and Mezzotint Engraving, illustrations, buckram, uncut, 1892, folio (292), June 23, Puttick *Joseph*, £1 5s.

Hermathena: Papers on Literature, Science and Philosophy, by Members of Trinity College, Dublin, Vol. i. to xiv., orig. cl. (Vol. xiv. in 2 parts, wrappers), 1874-1907 (450), July 14, Hodgson *Quaritch*, £5 15s.

Herodotus. Æthiopian History, written in Greek by Heliodorus, Englished by Thomas Underdowne, with an Introduction by Chas. Whitley, orig. cl., uncut, 1895, 8vo. (236), April 5, Dowell 7s. 6d.

Herodotus. History, trans. by G. Rawlinson, 4 vol., hf. cf., 1858-60, 8vo. (318), June 3, Puttick *Hector*, 16s.

Herolt (Joannes). Sermones discipuli super Epistolas Dominicales, **gothic letter** (Hain 8510), with the first blank leaf, oak bds. (some leaves wormed and binding broken), with Dr. Kloss' bookplate [*Argentorati*, G. Hussner, 1475], folio (590), March 18, Hodgson *Davis & Orioli*, £2 16s.

Heron-Allen (E.) Selsey Bill, Historic and Prehistoric, illustrations, orig. buckram, 1911, 4to. (741), July 1, Sotheby *James*, 9s.

Herrick (R.) Works (ed. by T. Maitland), port., 2 vol., hf. bd., Pickering, 1825, 8vo. (448), March 25, Hodgson *Meynell*, £1 2s.

[£2 8s., mor., g.e., March 16, 1914, Sotheby, Lot 237.]

Hervey (Jno., Lord). Diary and Letter Books, etc., 5 vol., orig. cl., 1894, cr. 4to. (1123), June 14, Knight 17s. 6d.

Hervey (Jno. Lord). Memoirs of the Reign of George II., by J. W. Croker, fronts., 2 vol., cl. (loose), 1848, 8vo. (76), March 10, Puttick *G. H. Brown*, £1 8s.

[£1 12s., orig. cl., May 20, 1914, Hodgson, Lot 57.]

Herwerden (H. van). Lexicon Græcum Suppletorium et Dialecticum, editio altera, 2 vol., hf. mor., *Lugduni*, 1910, 8vo. (433), July 14, Hodgson £1 10s.

Hesychius. Lexicon Graecum, post J. Albertum recensuit M. Schmidt, 5 vol. in 3, hf. mor., t.e.g., *Jenæ*, 1858-68, roy. 8vo. (459), July 14, Hodgson *Blackwell*, £5 17s. 6d.

Heures. *See* Horæ, B.V.M.

Hewetson (W. B.) Life of Napoleon, plates, 2 vol., bds. (*c.* 1811), 8vo. (346), July 28, Puttick *Gardner*, 11s.

Hewitson (W. C.) Coloured Illustrations of the Eggs of British Birds, third ed., 2 vol., orig. cl., 1856, 8vo. (378), Feb. 18, Hodgson *F. Edwards*, £2 10s.

[£2 10s., orig. cl., April 6, 1914, Sotheby, Lot 709; £3 5s., orig. cl., May 7, 1914, Sotheby, Lot 123.]

Hewlett (M.) The Forest Lovers, first ed., orig. cl., uncut, 1898, 8vo. (209), March 4, Hodgson *Shepherd*, 17s.

Hewlett (M.) New Canterbury Tales, 1901—Richard Yea-and-Nay, 1900—Fool Errant, 1905—Stooping Lady, 1907, first eds., together 4 vol., orig. cl., 8vo. (210), April 14, Puttick *Sadler*, 10s.

Hewlett (M.) Pan and the Young Shepherd, first ed., orig. cl., uncut, 1898, 8vo. (208), March 4, Hodgson *Shepherd*, 18s.

Hewlett (M.) Richard Yea-and-Nay, 1900—New Canterbury Tales, 1901—Little Novels of Italy, 1902, first eds., together 3 vol. orig. cl., uncut, 8vo. (210), March 4, Hodgson 15s.

Heylyn (P.) Microcosmos, a little Description of the Great World, marginal notes, orig. cf., *Oxford*, 1625, 4to. (758), June 2, Sotheby *Thorp*, 5s.

Heylyn (P.) Microcosmos, a Little Description of the Great World, old hf. cf. (cracked), *Oxford*, 1627, 4to. (169), June 23, Puttick *Fletcher*, 7s.

[Heywood (Thos.)] Exemplary Lives and Memorable Acts of Nine the most Worthy Women of the World, 10 ports. (cut close), hf. cf., *Printed by Tho. Cotes for Richard Royston*, 1640, sm. 4to. (409), July 28, Puttick *Sutton*, £1 5s.

[£1 9s., old cf., Jan. 13, 1913, Sotheby, Lot 1046; £16, mor. ex., the Huth copy, June 2, 1913, Sotheby, Lot 3669.]

Heywood (Thos.) Hierarchie of the Blessed Angells, engraved title, 9 plates by W. Marshall and others, orig. cf., A. Islip, 1635, folio (850), July 14, Sotheby *Maggs*, £1 15s.
[£4 4s., russ. ex., the Huth copy, June 2, 1913, Sotheby, Lot 3658.]

Heywood (Thos.) Pleasant Dialogues and Drammas selected out of Lucian, Erasmus, Textor, Ovid, etc., first ed. (some headlines shaved and one leaf defective), cf., blind stamped, 1637, cr. 8vo. (153), July 7, Sotheby *Heffer*, £1 2s.
[£8 10s., cf. ex. (Ai. a blank wanted), the Huth copy, June 2, 1913, Lot 3665.]

Hibernica, or some Antient Pieces relating to Ireland, 2 vol. in 1, old cf., *Dublin*, 1747-50, folio (507), Jan. 20, Puttick *Maggs*, £1

Hickes (G.) Thesaurus Linguarum Vett. Septentrionalium, port., 2 vol. (should be 3 vol., 1703-5), cf. antique, *Oxoniæ*, 1705, folio (271), April 9, Hodgson *Harding*, 13s.

Hieronymus de Villa Vitis. Panis quotidianus de Sanctis, etc., gothic letter, title and calendar in red, 329 leaves, 36 lines [collation : i.-viii., i.-vi., i.-vi. (vi. blank), a-z in 8's, A-M 5 in 8's (M 5 blank), n 8 leaves, o 4 leaves, P 6 leaves, Q 8 leaves and R 8 leaves (R 8 blank), old cf. (broken), *S. l. typ. n. et a.*, small 4to. (244), Dec. 10, Hodgson *Leighton*, £1 12s.

Hieronymus (S.) Opera, 11 vol. in 5, hf. cf. (rubbed), *Paris*, Migne, 1864-5, roy. 8vo. (312), July 14, Hodgson *T. Baker*, £1

Higden (R.) Polychronicon, with the English Translation of John of Trevisa, and another, ed. by C. Babington and J. R. Lumby, facs., 9 vol., hf. roan, *Rolls Chronicles*, 1865-86, imp. 8vo. (20), April 9, Hodgson *Quaritch*, £3 1s.
[£1 18s., hf. roan, March 27, 1905, Sotheby, Lot 916.]

Highways and Byways in Somerset, Devon, Dorset, Sussex, etc., illustrations, 7 vol., orig. cl., t.e.g., 1904-12, 8vo. (257), May 28, Hodgson £1

Hill (Geo.) Account of the Macdonnells of Antrim, orig. cl., *Belfast*, 1873, 8vo. (213), March 25, Hodgson *Hodges-Figgis*, £1 18s.

Hill (G. B.) The Footsteps of Dr. Johnson (Scotland), ed.-de-luxe, port. and illustrations, wrappers, 1890, 4to. (832), April 5, Dowell 10s. 6d.
[5s., hf. bd., uncut, t.e.g., Jan. 14, 1914, Sotheby, Lot 284.]

Hilton (Jas.) Chronograms, excerpted out of various authors and collected at many places, plates, 3 vol., presentation copy, with author's MS. inscription, orig. hf. mor., g.t., Elliot Stock, 1882-95, 4to. (530), July 14, Sotheby *Bull*, 17s.
[£1, hf. mor., July 1, 1915, Hodgson, Lot 22.]

Hindley (J.) Life and Times of Catnach, extra-illustrated by the insertion of 52 plates, hf. mor., 1878, 8vo. (135), June 24, Hodgson 13s.

Hipkins (A. J.) Musical Instruments, 50 col. illustrations by William Gibb, hf. mor. gt., 1888, folio (166), Feb. 1, Dowell £2 2s.
[£3, hf. mor. gt., April 30, 1914, Puttick, Lot 260.]

Hippocrates. Aphorismi, contemp. cf., blind stamp of acorns within panel, by Jehan Norins, on each side (imperfect at end), *Paris*, 1524, 16mo. (566), April 15, Hodgson *Barnard*, 16s.

Hippocrates. Œuvres Complètes, traduction nouvelle avec le Texte Grec en regard, par E. Littré, 10 vol., hf. cf., *Paris*, 1839-61, 8vo. (253), July 14, Hodgson *Blackwell*, £3 12s. 6d.

Hirst and Piersol (G. A.) Human Monstrosities, plates, 4 parts in 1 vol., hf. mor., m.e., J. Pentland, 1892-3, folio (480), July 1, Hodgson 8s.

Hirth (Georges). Les Grands Illustrateurs, trois Siècles de Vie Sociale, 1500-1800, many hundred engravings, 6 vol., orig. cl., *Leipsic*, 1883, folio (175), June 8, Christie *Batsford*, 16s.

Histoire de la République Romaine, 181 plates after Mirys, contemp. mor. gt., g.e., 1810, 4to. (209), June 3, Puttick *Walford*, 16s.

Histoire des Ordres Militaires ou des Chevaliers, des Milices séculières et régulières de l'un et de l'autre sexe, nouvelle ed., plates, 4 vol.; old cf., *Amst.*, 1721, 8vo. (534), June 10, Hodgson *Davey*, 10s.

Historians' History of the World (The), ed. by H. S. Williams, illustrations, 25 vol., hf. mor. gt., contents lettered, t.e.g., 1907, 8vo. (184), March 18, Hodgson *Myers*, £4

Historian's History of the World (The), ed. by H. S. Williams, illustrations, 25 vol., cl. gt., 1908, 8vo. (504), Jan. 27, Hodgson *Atkinson*, £3 2s. 6d.
[£3 15s., hf. mor., t.e.g., June 10, 1914, Sotheby, Lot 426.]

Historical Manuscripts Commission. Reports from the commencement in 1870 to 1907, 8 vol., cl., 115 vol., wrappers, together 123 vol., folio and 8vo. (340), Oct. 28, Puttick *Barnard*, £5 5s.

Historical Manuscripts Commission. Reports, from the commencement in 1870 to 1904, 9 vol. folio and 102 vol. roy. 8vo., hf. cf., together 111 vol., 1870-1904, folio and 8vo. (1367), June 14, Knight £9

Historical Manuscripts Commission. Reports, 1st to 9th, 1870-84—Municipal Corporations Commission. Report, 1880—Return of Owners of Land, 1872-3, for England and Wales, Scotland and Ireland, unbd.—Reports of the Commissioners on Charities, 1819-25, hf. cf. (cracked), folio (400), July 28, Puttick *Allison*, 8s.

Historical Review of the Constitution of Pennsylvania. *See* Franklin (Ben)

History of the Foundations in Manchester, plates, India proofs, 3 vol., cf., 1830-48, 4to. (276), April 14, Puttick *Atkinson*, 8s.

History of the Society of Writers to the Signet, buckram, t.e.g., 1890, 4to. (718), March 1, Dowell 17s.

History of the War in South Africa. *See* Amery (L. S.)

Hitchins (F.) History of Cornwall, ed. by S. Drew, front. and plates, 2 vol., hf. cf. (binding of Vol. i. broken), *Helston*, 1824, 4to. (588), July 27, Sotheby *Edwards*, £1 2s.

Hoare (E.) Early History and Genealogy of the Families of Hore and Hoare, 1883, 4to.—Rogers (C.) Genealogical Memoirs of the Family of Sir Walter Scott, Bart., and Memorials of the Haliburtons, illustrations, 8vo., and others, together 4 vol., orig. cl. (1323), June 14, Knight £1 15s.

[Hoare (R. C.)] Tour through the Southern Counties of Ireland, LARGE PAPER, 11 etchings, cf. ex., g.e., 1810, 8vo. (209), March 25, Hodgson *G. W. Panter*, £1

Hobbes (T.) Leviathan, first ed., hf. cf., Bishop Berkeley's copy, with his autograph on the title-page, A. Crooke, 1651, folio (555), Feb. 1, Dowell 11s.

[£1 2s., orig. cf., May 12, 1914, Sotheby, Lot 713.]

Hobbes (T.) Leviathan, first ed., engraved title in compartments, old cf. (margins wormed), 1651, folio (309), May 6, Hodgson £1

Hobbes (T.) Works, English, now first collected and ed. by Sir W. Molesworth, 11 vol., orig. cl., Bohn, 1839-45, 8vo. (28), June 24, Hodgson *Edwards*, 12s.

Hobbes (T.) Works, English and Latin, now first collected and edited by Sir William Molesworth, with Index, together 16 vol., port. (covers stained), 1839-45, 8vo. (550), Feb. 1, Dowell £2 5s.

[The English works form 11 vol., the Latin works 5 vol. £3 5s., vell. gt., March 21, 1912, Sotheby, Lot 460; £2 18s., cf. gt., April 15, 1912, Sotheby, Lot 615.]

Hobson (R. L.) Worcester Porcelain: a Description of the Ware, col. plates and illustrations, buckram, uncut, t.e.g., 1910, folio (259), July 27, Sotheby *Batsford*, £2 12s.

Hodder (J.) The Pen-man's Recreation, or A Copy-Book newly published, port. and 31 plates of penmanship engraved by Cocker, hf. cf., 1673, folio (209), Dec. 9, Puttick *Barnard*, £2 17s. 6d.

[Hodges (J.)] Vindication of the Scots Colony at Darien (margins discoloured), 1699—[C. de la Blanchardière.] Voyage to Peru, together 2 vol., 1753, 12mo. (198), July 1, Hodgson *Hatchards*, 19s.

Hodges (Thomas, Midshipman on H.M.S. "Fury" and "Ruby"). Log Book, from Nov. 3rd, 1804 to July 8th, 1810, 2 vol., presented by Mrs. A. Hodges, 4to. (1843), April 26, Christie, "Red Cross Sale" £3

Hodges (W.) Views in India, with descriptions in English and French, 48 large aquatint views of buildings and scenery, col. copy, hf. russ., 1786, oblong folio (337), May 6, Hodgson *Edwards*, £3 5s.

Hodgkin (J. E. and E.) Examples of Early English Pottery,

No. 461 of 500 copies printed, col. illustrations, orig. cl., *Printed by subscription*, 1891, 4to. (439), June 2, Sotheby *Atkinson*, 7s.

[11s., orig. cl., June 10, 1914, Sotheby, Lot 945.]

Hodgkin (J. E. and E.) Examples of Early English Pottery, tinted illustrations, orig. cl., 1891, 4to. (12), July 27, Sotheby *Giles*, 17s.

Hodgkin (T.) Italy and her Invaders, maps and illustrations, 8 vol. in 9 (Vol. ii.-iv. second eds.), orig. cl., *Oxford*, 1892-9, 8vo. (122), June 7, Hodgson £4 2s. 6d.

Hodgson (S. H.) Theory of Practice, an Ethical Enquiry in two books, 2 vol., orig. cl., 1870, 8vo. (513), Feb. 1, Dowell £2 10s.

Hoffbauer (M. F.) Paris à travers les Ages, texte par Bonnardot, Cousin, etc., plates (some col.), 2 vol., hf. mor., t.e.g., 1875-82, folio (291), June 23, Puttick *Batsford*, £1 10s.

Höffding (H.) History of Modern Philosophy, from the close of the Renaissance to our own day, trans. by B. E. Meyer, 2 vol., orig. cl., 1900, 8vo. (460), Feb. 1, Dowell 10s.

Hoffmann (J.) Der Moderne Stil, illustrations, 5 vol. (wanting Vol. iii., but with duplicate of Vol. v.), *Stuttgart*, 1899-1903, folio (574), July 1, Sotheby *Batsford*, 12s.

Hogarth (W.) Works, Hogarth restored by T. Cook, port. and 108 plates (should be 110), col. copy, uncut (binding defective), 1806, folio (608), June 24, Hodgson *Scaliaris*, £4 12s. 6d.

Hogarth (W.) Genuine Works, with Biographical Anecdotes by J. Nichols and G. Steevens, ports. and plates (foxed), 2 vol., mor. ex., g.e., 1808-10, 4to. (268), Feb. 18, Hodgson £2

[9s., hf. cf., gt. back, March 30, 1914, Sotheby, Lot 916.]

Hogarth (W.) Genuine Works, by J. Nichols and G. Stevens, plates, 2 vol., old mor. gt., g.e., 1808-10, 4to. (294), May 6, Hodgson £2 1s.

Hogarth (W.) Works, from the original plates, restored by Heath, port. and engravings with "Before" and "After," hf. mor. (cracking), Baldwin and Cradock, n.d. (1822), folio (478), Dec. 9, Puttick £1 17s. 6d.

Hogarth (W.) Works, from the original plates restored by Heath, with Explanations by J. Nichols, 119 plates, 2 vol., hf. mor. (joints cracked), presented by Mr. A. L. Payne, Baldwin and Cradock (1822), folio (1802), April 26, Christie, "Red Cross Sale" £3

[£4 4s., mor., g.e., fine copy, same sale, Lot 1801; £1 5s., in 2 vol. (binding broken), March 18, 1915, Hodgson, Lot 531.]

Hogarth (W.) [Works.] Hogarth Moralised, a Complete Edition of the Works of William Hogarth, by Dr. Trusler, plates on India paper, mor., g.e., by Zaehnsdorf, J. Major, 1831, 8vo. (197), June 7. Hodgson £1 2s.

Hogarth (W.) Complete Works, ed. by James Hannay, 6 vol., n.d., 8vo. (641), March 1, Dowell 9s.

Hogg (Jas.) Tales and Sketches, by the Ettrick Shepherd, 6 vol., 1839—Poems, 5 vol., orig. cl., together 11 vol., 8vo. (368), Jan. 20, Puttick *Maggs*, £1 4s.

Hogg (R.) & Johnson (G. W.) Wild Flowers of Great Britain, col. plates, 11 vol., orig. cl. gt., t.e.g., 1863-80, 8vo. (73), May 6, Hodgson *Hitchman*, £2 10s.

Hogg (T. J.) Life of Shelley, first ed., port., Vol. i. and ii. (all published), cl., uncut, with bookplate of John Hogg, endorsed "T. Jeffn Hogg," E. Moxon, 1858, 8vo. (463), Oct. 21, Hodgson *Ernestus*, £1 3s.

Hogg (T. J.) Life of Shelley, first ed., port., 2 vol. (all published), orig. cl., 1858 (226), March 4, Hodgson *Edwards*, £1 5s.

[£1 7s., orig. cl., unopened, Jan. 29, 1914, Puttick, Lot 457.]

Holbein (H.) Dance of Death, through the various stages of Human Life, 46 etchings by D. Deuchar, after Holbein, bds., uncut, presented by Her Royal Highness Princess Louise, Duchess of Argyll, 1803, 4to. (1803), April 26, Christie, "Red Cross Sale" £1 11s.

Holbein (H.) Dance of Death, 33 plates (col. by hand) by Hollar, mor., g.e., 1816, 8vo. (381), March 10, Puttick *Walford*, 15s.

[£1 12s., mor., g.e., plates coloured, June 20, 1912, Sotheby, Lot 83; £1 8s., mor., g.e., Feb. 20, 1913, Sotheby, Lot 156.]

Holbein (H.) Dance of Death, 33 col. plates (including ports. of Holbein and Hollar, both in tints), engraved by W. Hollar, with descriptions in English and French, contemp. English mor., g.e., 1816, 8vo. (18), June 2, Sotheby *Lampson*, 12s.

[£1 6s., mor., g.e., plates coloured, April 6, 1914, Sotheby, Lot 29.]

[Holbein (H.)] Icones Historiarum Veteris Testamenti ad vivum expressae, 173 woodcuts, with descriptive Latin and German (title-page wanting), cf., 1551, 8vo. (433), July 14, Sotheby *Ellis & Keene*, £1 2s.

Holbein (H.) Portraits of Illustrious Persons of the Court of Henry VIII., with Biographical Tracts by John Chamberlaine, 82 stipple ports. by Bartolozzi, Cheesman and others, including the artist and his wife, printed in col. on tinted paper, and 2 col. miniatures, hf. mor., g.e., W. Bulmer, 1812, folio (302), Dec. 10, Hodgson

[£7 15s., mor. gt., g.e., June, 1914.] *C. Cohen*, £9 10s.

Holbein (H.) Portraits of Illustrious Persons of the Court of Henry VIII., engraved in imitation of the Original Drawings, with Memoirs by E. Lodge, tinted ports., hf. mor., g.e., 1828, folio (282), June 2, Sotheby *Laird*, £3 5s.

Holbein (H.) Portraits of Illustrious Persons of the Court of Henry VIII., by John Chamberlaine, tinted ports. by

Bartolozzi, with descriptions by Lodge, hf. mor., g.e., 1884, imp. 4to. (456), Oct. 21, Hodgson *Walford*, £2

Holbein (H.) Portraits of Illustrious Persons of the Court of Henry VIII., 88 tinted ports. by Bartolozzi, with Biographical Notices by Lodge, hf. mor., 1884, folio (315), May 28, Hodgson *David*, £1 16s.

[£1 16s., hf. mor. gt., g.e., June 2, 1915, Sotheby, Lot 1177.]

Holden (R.) Historical Record of the 3rd and 4th Batt. Worcestershire Regt., orig. cl., 1887, 4to. (212), July 28, Puttick *Edwards*, 6s.

Hole (S. R.) Life of Jesus of Nazareth, col. illustrations, orig. cl., t.e.g., 1906, 4to. (64), March 1, Dowell 7s. 6d.

[Hole (S. R.)] A Little Tour in Ireland, first ed.; folding front. in col. and illustrations by Leech, orig. cl., Bradbury and Evans, 1859, 8vo. (177), April 14, Puttick *Atkinson*, 11s.

[£1 7s., orig. cl., May 7, 1914, Sotheby, Lot 124.]

[Hole (S. R.)] A Little Tour in Ireland, first ed., col. folding front. and cuts by Leech, orig. cl., g.e., 1859, 8vo. (165), June 24, Hodgson *Rimell*, £1

Hole (W.) Quasi Cursores. Portraits of the High Officers and Professors of the University of Edinburgh at its Tercentenary Festival, drawn and etched by W. Hole [with letterpress], orig. cl., 1884, 4to. (532), Feb. 1, Dowell 18s.

[100 copies were printed on fine paper, folio size.]

Holiday Grammar. *See* Forrester

Holkot (Robert). Opus super Sapientiam Salomonis, lit. goth., double columns, 42 lines to a page, large ornamental initals painted in red with pen-ornamentation, other small capitals in red, rubricated (slightly wormed), hf. vell., r.e. [Hain 8755, Proctor 1188], *Absque nota* [*Köln*, C. Winters, n.d.], folio (851), July 14, Sotheby *Heffer*, £2

Holland (P.) Select Views of the Lakes, 20 col. aquatints by C. Rosenberg (title soiled), 1792, oblong 8vo. (169), May 6, Hodgson *A. Birtwistle*, 18s.

Holloway (W.) History of Romney Marsh, front., map, plans, etc., 1849—Howell (G. H.) The Kentish Note Book, 2 vol., 1891—The Kentish Garland, by Julia H. L. de Vaynes, 2 vol., 1881, together 5 vol., orig. cl., 8vo. (1421), June 14, Knight £2 15s.

Holme (R.) Academy of Armory, ed. by I. H. Jeayes, engraved title and plates, *Roxburgh Club*, 1905, folio (565), June 7, Hodgson £5 7s.

[£5 15s., as issued, Nov. 24, 1913, Sotheby, Lot 460.]

Holtzapffel (C. and J.) Turning and Mechanical Manipulation, illustrations, 3 vol., 1852-56-50, 8vo. (244), Feb. 1, Dowell £1

[£1 14s., cf., 5 vol., 1847-84, Oct. 3, 1912, Puttick, Lot 207; £1 12s. 6d., cl., 5 vol., 1846-84, Nov. 21, 1912, Puttick, Lot 37.]

Holyoake (G. J.) The Original Manuscript in his Autograph of his translation of Jean Paul Richter's "Hesperus,"

262 pages, begun April 30th, 1852, Holloway, the only autograph manuscript of G. J. Holyoake known, 4to. (241), June 17, Sotheby *Carey*, £2 12s. 6d.

Home (George). Memoirs of an Aristocrat, by a Midshipman of the Bellerophon, orig. cl., uncut, 1838, 8vo. (119), May 19, Hodgson *Edwards*, £1 7s.

Home (Mr.) Select Views in Mysore, map and 29 col. plates and maps, mor. (rubbed), 1794, 4to. (278), May 19, Hodgson 18s.

[£2 8s., contemp. mor., g.e., Oct. 30, 1912, Sotheby, Lot 66.]

Home Counties Magazine, devoted to the Topography of Middlesex, Essex, Herts, Bucks, Berks, Surrey and Kent, ed. by W. J. Hardy and W. P. Baildon, plates, Vol. i. to xi., hf. parchment, 1899-1909, 8vo. (176), Feb. 18, Hodgson *P. Robinson*, £1 8s.

[£1 5s., hf. parchment, Vol. i. to x., 1899-1908, Jan. 29, 1914, Puttick, Lot 159.]

Homer. Carmina, recensuit A. Ludwich, 4 vol. in 3, hf. mor., t.e.g., *Lipsiæ*, 1889-1907, 8vo. (143), July 14, Hodgson *Heffer*, 19s.

Homer. Iliad, trans. by Alex. Pope, first ed., 6 vol., orig. cf., B. Lintot, 1715-20, folio (304), June 21, Christie *Davis*, 4s.

[16s., old cf., Large Paper, Oct. 15, 1913, Sotheby, Lot 805; £2, orig. cf., the 6 vol. in 3, Dec. 2, 1933, Sotheby, Lot 136.]

Homer. Iliad, ed. by Walter Leaf, second ed., 2 vol., orig. cl., 1900-2, 8vo. (147), July 14, Hodgson *W. Gow*, 17s.

Homer. Iliad and Odyssey, trans. by Pope, first ed., 11 vol. in 6, old cf., 1715-25, 4to. (289), May 19, Hodgson *Cohen*, 8s.

Homer. Iliad and Odyssey, trans. by Alex. Pope, port. and plates, 12 vol., old cf., F. J. Du Roveray, 1805-6, 8vo. (142), July 1, Sotheby *Walford*, £1 16s.

Homer. Iliad and Odyssey, trans. by Geo. Chapman, 5 vol., orig. cl., J. R. Smith, 1874-88, 8vo. (158), June 3, Puttick *Braun*, 6s.

Homer. Ilias, ed. by J. B. Caspar d'Ansse de Villoison, mor., g.e., by Bozerian Jeune, from the Syston Park Library, *Venetiis*, 1788, folio (285), July 14, Hodgson £3 3s.

Homer. Ilias. Scholia Græca in Homeri Iliadem, ed. G. Dindorf et E. Maass, facs., 6 vol., orig. cl., *Oxford*, 1875-88, 8vo. (154), July 14, Hodgson *Davis*, £1 15s.

Homer. Odysses, trans. according to ye Greeke, by Geo. Chapman, first ed., engraved title, containing ports. of Homer, Ulysses and Pallas, mor., gt. floreate back, line sides, g.e., by Rivière, *R. Field, for Nathaniell Butter*, n.d. (1614), folio (278), June 2, Sotheby *Tregaskis*, £3 10s.

Homer. Odyssey, done into English Verse by William Morris, 2 vol., orig. bds. (joints cracked), with MS. inscription on first hf.-title "to Eiríkr Magnússon, with William Morris'

best Wishes," in the latter's autograph, 1887, 4to. (1088), June 2, Sotheby *Shepherd*, £1 7s.

Hone (W.) Works, illustrations, 4 vol., roxburghe, W. Tegg, 1878, 8vo. (89), July 1, Sotheby *David*, 6s.

Honourable Artillery Company. The Annual Lists from 1776 to 1894 inclusive, 83 vol.—Regimental Orders, etc., from 1774 to 1795 inclusive, 6 vol., together 89 vol., wrappers and cl., 1774-1894, 8vo. (329), Jan. 13, Hodgson *Barnard*, £2 4s

Hood (T.) Poems, illustrations by Birket Foster, mor. gt., 1871, 4to. (123), April 5, Dowell 12s.

Hood (T.) Works, complete uniform ed., illustrations, 10 vol., orig. cl., Moxon, 1869-73, 8vo. (554), June 24, Hodgson *Hitchman*, 7s.

Hood (T.) Works, ed. by his Son and Daughter, cuts, 11 vol., orig. cl., Ward & Lock, n.d., 8vo. (70), April 29, Hodgson *David*, 13s.

Hook (W. F.) Lives of the Archbishops of Canterbury, 12 vol., orig. cl., 1860-76, 8vo. (80), April 14, Puttick *Allison*, 12s.

Hook (W. F.) Lives of the Archbishops of Canterbury, and Index, 12 vol., orig. cl., 1860-76, 8vo. (52), June 23, Puttick *Rylands*, 15s.

[16s., orig. cl., July 28, 1915, Puttick, Lot 119.]

Hooker (Sir W. J.) Illustrations of the Genera of Ferns, 120 col. plates after the designs of F. Bauer, hf. bd., 1838-42, imp. 8vo. (179), July 1, Hodgson 11s.

Hope (Laurence). Indian Love, first ed., port., orig. bds., 1905, 8vo. (108), June 23, Puttick *Allan*, 5s.

Hope (W. H. St. John). The Stall Plates of the Knights of the Order of the Garter, 1348-1485, 90 full-sized col. plates, hf. mor., t.e.g., 1901, folio (301), Jan. 27, Hodgson 19s.

[£2 2s., mor., t.e.g., May 16, 1912, Sotheby, Lot 248.]

Hope (W. H. St. John). The Stall Plates of the Knights of the Order of the Garter, 1348-1485, 90 full-sized col. plates, hf. mor., t.e.g., 1901, folio (618), April 14, Puttick *Hitchman*, 12s.

Hope (W. H. St. John). Windsor Castle: an Architectural History, limited ed., illustrations, including reproductions from old prints and water-colours, 2 vol., hf. vell., t.e.g., with a portfolio containing 8 plans reproduced in colours, 1913, folio (305), Aug. 6, Hodgson £3 9s.

Horae B.V.M. Book of Hours, a Fourteenth Century Manuscript on vell. (8½in. by 5¾in.), written in **gothic letter**, with 45 large and illuminated miniatures—Sixteenth Century Service of Prayer, having a Calendar giving the separate Saint's name for each day, with 18 large illuminated miniatures, written on 220 leaves of fine vellum, with marginal decorations of grotesque ornaments illuminated in gold and colours, bds. covered in old red velvet, *Sæc.* XIV., XVI., 8vo. (1671), June 14, Knight £813 15s.

[The fly-leaves are filled with registers of the Tuke and other families, forerunners of the Townshends, and an

inscription states: "This Booke was the handie work of Walter Cromer followinge: Dr of phisick to King Henrie the 8."—*Catalogue.*]

Horæ B.M.V., cum Calendario, MS. on vellum, height 6⅞ ins., with 2 full-page miniatures and very many initials in gold and colours, every page with ivy-leaf border, the (full) Calendar in gold, red and blue, and unusual Saints in the litany, mor., with diaper of lines enclosing letter M's, *French, late* 14*th cent.*, 4to. (524), June 23, Puttick *Lincoln*, £8 10s.

Horæ B.M.V., cum Calendario, MS. on vell., height 5$\frac{15}{16}$ ins., with opening miniature, several illuminated borders and numerous small initials and ornaments in gold and colours, the (full) Calendar with solid gold letters, old red mor., goffered gt. edges (some leaves at end have the blank margins cut away), *French*, 15*th cent.*, 4to. (523), June 23, Puttick *Nelson*, £10

Horæ B.M.V., cum Calendario, MS. on vell., height 7½ ins., with 2 miniatures and 4 full-page borders, orig. blind-tooled leather over wooden bds., *Dutch, late* 15*th cent.*, 4to. (525), June 23, Puttick *Halliday*, £4

Horæ B.M.V., cum Calendario, MS. on vell., height 7⅛ ins., with 4 miniatures with borders, 11 large initials in solid gold, and many smaller initials in the same, the Calendar with solid gold letters and grotesques, orig. blind-tooled leather over wooden bds., *French*, 15*th cent.*, 4to. (526), June 23, Puttick *Lincoln*, £17

Horæ B.M.V., cum Calendario, MS. on vell., height 7$\frac{3}{16}$ ins., 8 illuminated borders with large initials on solid gold ground, ornamented with flowers and ivy leaves, and many smaller letters in gold with line terminals, Lyonese cf., heavily gold-tooled in arabesque, fine specimen, *French*, 15*th cent.*, 4to. (527), June 23, Puttick *Leighton*, £18 10s.

[Including some prayers in French, and several at end, one to S. Appolina, "pour le mal des dens" (toothache).]

(Horæ B.M.V., cum Calendario 1488 to 1508). "Ad Vsum Romane curie," printed on vell., lettres bâtardes, compartment woodcut borders (some illuminated) with Latin inscriptions, 25 long lines to a full page, device on title and Pigouchet's device at end (a coat-of-arms, etc., painted on each) and 19 other large woodcuts, all illuminated, many large initials and very many small capitals and ornaments in gold or colour, signs. A to M4 in eights, old French mor., g.e., flaws (as usual) in a few leaves (*Paris*, Pigouchet, *c.* 1488), 4to. (402), July 28, Puttick *Leighton*, £31

Horæ B.V.M. Ces presētes heures a lusaige de Rōme furēt acheuees le XVII. iour de septembre, Lan Mil. cccc. iiii. xx. et xvi., **black letter** (lettres bâtardes), 72 leaves, with signatures a-i8, 33 lines to the page, each page within ornamental and historiated woodcut border, including a representation of the Dance of Death in 48 subjects, printer's

mark on title, representation of the anatomical man, 20 large and 32 small woodcuts, initials and capitals painted in gold and colours, mor., sides blind-tooled in the style of a 15th century French binding, doublures, gt. edges, by Masson-Debonnelle, *Paris, Philippe Pigouchet pour Symon Vostre, Aug.* 22, 1498, 4to. (481), April 6, American Art Association *J. F. Drake*, $680

[Printed on vellum. Almanac for 1488-1508. Fine copy of these "Grandes Heures"—of which only 2 copies are known—free from colouring and measuring 234 by 152 mm. Hain-Copinger 8855, Brunet V. 1582. The Robert Hoe copy, with bookplate.—*Catalogue.*]

Horæ B.V.M. Heures a lusaige de Rōme tort au long sās riēns requerir Auec les figures de lapocalipse, lettres bâtardes, 116 leaves (A-P4 in eights), Hardouyn's device representing Dejaniria borne away by the centaur Nessus on title, 16 full-page woodcuts, including St. John drinking poison, and the Vision of Emperor Octavius, small woodcuts of evangelists and saints, each leaf within border, chiefly consisting of arabesques, hunting scenes, cupids, etc., mor., blind-tooled panels, gt. edges, by Thivet, in mor. case, *Imprimees a Paris par G. Anabat . . . pour Gillet Hardouyn . . . et pour Germain Hardouyn* [1500], 8vo. (482), April 6, American Art Association *G. D. Smith*, $500

[Printed on vellum (210 by 134 mm.). Almanac for 1500-1522. The borders have been illuminated with great skill and care, the figures and ornaments being painted on backgrounds of gold, black and dark blue. The Robert Hoe copy, with bookplate.—*Catalogue.*]

Horæ B.V.M. Heures a lusaige de Rome, [colophon] Ces presentes heures a lusaige de Rome ont este imprimees et acheuues A paris le cīquiesme iour dapuril. Lā mil, cinq cēs 2 trois. Par Jehā pychore : 2 Remy de laistre . . . lettres bâtardes, 96 leaves with signatures (A—M8), each page within ornamental and historiated woodcut borders, the printers' mark on first page, 14 full-page woodcuts and 21 small ones, old cf., gt. edges, *Paris*, Jehan Pychore and Remy ne Laistre, 1503, 4to. (484), April 6, American Art Association *G. D. Smith*, $760

[Printed on vellum. Almanac for (1497-1520). Brunet (No. 343) observes that a part of the borders ornamenting the volume has been already used by Simon Vostre. Fine and perfect copy of these "Grandes Heures," measuring 247 by 171 mm. The inside front cover bears a note in pencil stating that the book is from the library of William V., Prince of Orange, Staatholder of the Dutch Republic, 1751-1795. The Robert Hoe copy, with bookplate.—*Catalogue.*]

Horæ B.V.M. Heures a lusaige de Rōme tout au long sans riēs requerir Auec les figures de la vie de lhōme ; & al destructiō de hierusalē, lettres bâtardes, 116 leaves (A-D4 in eights), Hardouyn's device on title, 19 large wood en-

gravings illuminated to represent miniatures, small woodcuts of the saints also illuminated, every leaf within a border illustrating the Life of Man, the Dance of Death, etc., red velvet binding, embroidered in gold, gt. edges, *Imprimees a Paris par Guillaume Anabat . . . pour Gillet Hardouyn . . . et pour Germain Hardouyn* [1507], large 8vo. (485), April 6, American Art Association *G. D. Smith*, $600

[A fine example of Hardouyn's "Grandes Heures," printed on vell. (250 mm. by 155 mm.), with Almanac for 1507-1520. An inscription in pencil states: "The velvet cover on this volume was wrought in gold thread by my daughter Ellen in 1898—to replace the plain red velvet cover originally upon it and worn out. R. Hoe." The Robert Hoe copy, with bookplate.—*Catalogue.*]

Horæ B.V.M. Ces presentes Heures a lusaige de Paris sō au long sans riēs requerior, lettres bâtardes (a-b in eights, C 6 leaves, d-k 6 in eights, ā, ē, ī 8 leaves, and ō 6 leaves), 22 full-page woodcuts illuminated to represent miniatures, 35 small woodcuts of Evangelists and Saints, 5 of the borders and the device title also illuminated, old French mor., g.e., metal clasps, *Paris* (1508), large 8vo. (486), April 6, American Art Association *G. D. Smith*, $500

[Printed on vellum (220 mm. by 140 mm.). Almanac for 1508-28. The monogram on the shield of Vostre's device painted out and the arms of a former owner (3 birds' claws) inserted. The Hoe copy, with bookplate.—*Catalogue.*]

Hore Diuine Virginis Marie, secundum usum Romanum . . . . . cum figuris Apocalipsis, the woodcuts illuminated to represent miniatures, and woodcut borders, the initial letters also coloured (2 leaves, G1 and 11, missing), old mor., g.e., printed on vell., *Paris*, Germain Hardouyn [1518-32], 8vo. (349), Jan. 13, Hodgson £3 5s.

[Complete copies have Hardouin's device on the title, with skeleton man on the reverse, 16 large woodcuts within architectural borders, separate borders with large heads of Cæsars, etc., 22 small initial miniatures of saints and ornamental initials and other ornaments.]

Horæ B.V.M. "Heures a lusaige de Romme au long sans requerir," printed on vell. in lettres bâtardes, without borders, 23 long lines to a full page, Hardouyn's Rape of Dejanira device on title and 9 other large woodcuts, also many historiated initials, all illuminated to resemble miniatures, and very many small capitals and ornaments in gold or colour, signs. ✠ 1 and A to P4 in eights, old vell. over wooden bds., g.e. (wanted signatures E5, F 1 and 8 and G1, sold w.a.f.) (*Paris*, Hardouin, Calendar, 1519-1527), 8vo. (370), July 28, Puttick *Brown*, £11

Horæ B.V.M. Ces presentes Heures a lusaige de Roue [Rouen] . . . . avec plusieurs suffrages et oraisons, with Kalendar and Almanac [1528-45. Collation: A-N 7 in 8's, B 1 and 8 and F 1 and 8 wanting], lettres batardes, 14 woodcuts

illuminated as miniatures, initials heightened with gold (device on title soiled), cf., printed on vell., *Imprimes a Paris par Germain Hardouyn* [1528-45] (243), Dec. 10, Hodgson £6 10s.

Horae B.V.M. Hore divine virginis Marie secundum usum Romanum, Kalendar and Almanac [1520-32. Collation: A-L in 8's, a 4 leaves], printed on vell., the woodcuts illuminated to represent miniatures (many whole-page), the 12 smaller miniatures of the saints, the borders on every page, and the device on title also illuminated (2 leaves and 4 of the small miniatures soiled), cf., *Imprimees a Paris pour Germain Hardouyn*, 1533, 8vo. (242), Dec. 10, Hodgson *Spencer*, £9

Horæ B.V.M. In Laudem B.V.M. ad usum Romanum, printed in red and black, each page within ornamental woodcut borders in outline, bearing the arms of France, Louise of Savoy, her crowned initial and that of François I., the Salamander, etc., mark of the "Potcassé" on title and 19 outline woodcuts by Geoffrey Tory, contemp. French cf., covered with a Grolieresque design, g.e., in mor. case, *Parisiis: apud Oliverium Mallard sub. signo Vasis Effracti*, 1541, 8vo. (489), April 6, American Art Association *Drake*, $700

[Almanac for 1541-47. *See* Brunet No. 329. The Hoe copy.]

Horæ B.V.M. In laudem beatissimæ virginis Mariæ, ad usum Romanum, roman character in red and black, ruled throughout with red ink, title within an architectural woodcut border, and all the other pages surrounded by borders in semi-outline or in black, 14 large semi-outline woodcuts, and numerous ornamental initials on a "cribleé" ground, mor., doublure of red levant, tooled geometrical design of interlaced bands and arabesques, gt. edges, by Belz-Niedrée, *Parisiis: Apud Simonem Colinaeum*, 1543, 4to. (490), April 6, American Art Association *Dr. Joseph Martini*, $530

[Almanac for 1543-1568. Only three of the woodcuts bear the mark of Geofroy Tory. (Brunet, No. 331.) 220 by 152 mm. The Robert Hoe copy, with bookplate.—*Catalogue*.]

Horæ B.V.M. In Laudem beatissimæ virginis Mariæ, ad vsum Romanum, printed in black and red, each page surrounded by charming woodcut arabesque borders, some in outline and others in black, printer's mark on title, 14 large woodcuts and ornamental initials on a "cribleé" ground, contemp. French cf., the sides covered with a design of ornamental interlacing painted blue, brown and white outlined in gold, gauffred gt. edges, with ties, *Parisiis: ex officina Reginaldi Calderij et Claudij euis filij*, 1549, 4to. (491), April 6, American Art Association *J. F. Drake*, $440

[Almanac for 1549-1574 (231 mm. by 163 mm.). Three of the woodcuts bear the mark (double cross) of Geofroy

Tory, and in his work on Tory, Auguste Bernard says that he knows of but two copies of this edition. Probably the copy of Count H. de Chaponay, mentioned by Brunet (No. 332). The Robert Hoe copy, with bookplate.—*Catalogue.*]

Horatius. Epistles, trans. into English Verse (by Charles Lloyd), orig. bds., uncut, autograph signature of Wm. Wordsworth on fly-leaf, *Birmingham*, 1812, 8vo. (898), July 27, Sotheby *Maggs*, 16s.

Horatius. Opera Omnia cum Commentariis Christophori Landini, printed on thick paper, in Roman characters, the text in large type, with Commentary in smaller type surrounding it, 206 leaves, 53 lines to a page, with signatures, painted initials, old oaken boards, covered with leather, clasps, Hain No. 6883, presented by the Master of Gray, *Venetiis, per Joannem de forlivio et socios*, 1483, 4to. (1805), April 26, Christie, "Red Cross Sale" £3 5s.

Horatius. Opera cum Notis Mancinelli et Iodoci Badii Explanatione, 2 vol. in 1, device of Jehan Petit on titles, hf. mor., uncut (title mended), presented by the Master of Gray, 1503, 4to. (1804), April 26, Christie, "Red Cross Sale" 5s.

Horatius. Opera, incidit Jo. Pine, second issue, with correction "Potest" (Vol. ii., page 108), engraved throughout, 2 vol., old cf., 1733-7, 8vo. (555), April 15, Hodgson *Walford*, £2

Horatius. Opera Omnia, reprinted after the Oxford text, finely printed, the initials in blue, polished cf., gt. tooled in imitation of a 16th century binding, g.e., *Riccardi Press*, 1910, 8vo. (239), July 28, Hodgson *Leighton*, 17s.

Horn-Book, Old English, wooden, with pierced handle, battledore shape, abacus on one side, and horn on reverse, 10 by 4½ins. (472), Oct. 28, Puttick *Murray*, £2

Horne (H. P.) Catalogue of Engraved Portraits by Gainsborough and Romney (1760-1830), with variations of the state of the plates, LARGE PAPER, plates, 1891, 8vo. (197), July 22, Hodgson 11s.

Horse-Hoeing Husbandry, or an Essay on the Principles of Tillage and Vegetation, wherein is shewn a Method of introducing a sort of Vine-yard Culture into the Corn-Fields, by the use of Instruments, described in cuts, with 6 folding plates, mor. gt., g.e., royal arms on sides, 1738, sm. folio (1056), June 14, Knight £1 17s. 6d.

Horse Races and Cock-Fighting at Newmarket, between 1719-1751, with the colours of the Riders, cf. (from the Library of Sir T. Thornhill)—Memorandum of Aggreement between W. and T. Fenton, R. Ayrton and R. Gee, with Accounts, bds. [1767], together 2 vol., folio (556), June 21, Christie *Quaritch*, £22

Horse-Racing, its History and Early Records of the Principal and other Race Meetings, hf. roan, 1863, 8vo. (74), May 6, Hodgson 10s.

Horsfield (T. W.) History and Antiquities of Lewes, litho-plates by G. Baxter and other engravings, 2 vol., bds., uncut, 1824-7, 4to. (649), July 1, Hodgson *T. Buckman*, 18s.

Horsfield (T. W.) History of Sussex, plates and illustrations, list of subscribers and printed reviews of the work inserted, 2 vol., hf. mor., g.t., *Lewes*, 1835, 4to. (731), June 2, Sotheby *Jones & Evans*, £1 1s.
[£2, cf. gt., May 6, 1914, Sotheby, Lot 165.]

Horsfield (T. W.) History of Sussex, port. and plates, 2 vol., hf. bd., subscriber's copy, *Lewes*, 1835, roy. 4to. (282), April 14, Puttick *Braun*, 19s.
[£2 16s., hf. mor., uncut, t.e.g., Dec. 4, 1913, Sotheby, Lot 813.]

[Hort (J. J.)] The Horse Guards, first ed., col. plates, bds., 1850, 8vo. (194), June 3, Puttick *Ward*, 6s.

Horticultural Society. Transactions of the Horticultural Society of London, col. illustrations, 7 vol., hf. mor. gt., 1815-30, 4to. (1539), June 14, Knight £1 5s.

Hosack (John). Mary, Queen of Scots, and her Accusers, 2 vol., orig. cl., 1869-74, 8vo. (133), Feb. 1, Dowell £1 10s.
[£1 3s., orig. cl., Feb. 20, 1912, Puttick, Lot 116.]

Hoste (Paul). L'Art des Armées Navales et Théorie de la Construction des Vaisseaux, plates, in 1 vol., old cf., *Lyon*, 1697, folio (310), June 24, Hodgson *Rimell*, £2 2s.

Houbraken (J. A.) and Vertue (G.) Heads of Illustrious Persons, with their Lives and Characters by Dr. Birch, 80 ports., cf., 1743 (Vol. i. only), folio (1369), June 14, Knight £4 14s. 6d.
[£10 10s., old cf., the 2 vol., containing 108 ports., April 6, 1914, Sotheby, Lot 481.]

Houbraken (J. A.) and Vertue (G.) Heads of Illustrious Persons of Great Britain, with their Lives and Characters by T. Birch, russ. (rebacked), J. and P. Knapton, 1747, folio (162), July 7, Sotheby *Spencer*, £1 2s.

Houbraken (J. A.) and Vertue (G.) Heads of Illustrious Persons, hf. russ. (broken), 1813, folio (274), June 23, Puttick *Bailey*, 7s.

Houel (Jean). Voyage Pittoresque des Isles de Sicile, de Malte, et de Lipari, 264 plates in sepia, 4 vol. in 2 (bindings broken), *Paris*, 1782-87, imp. folio (583), March 18, Hodgson *Davis & Orioli*, £1 7s.
[£2 12s., hf. mor. ex., t.e.g., by Tout, April 21, 1902, Sotheby, Lot 1170.]

Houghton (Stanley). Works, ed. with an Introduction by Harold Brighouse, ports., 3 vol., orig. cl., uncut, 1914, 8vo. (198), May 28, Hodgson *Bickers*, 15s.
[13s., orig. cl., May 6, 1915, Hodgson, Lot 82.]

Houghton (W.) British Fresh-Water Fishes, col. plates, orig. cl., Mackenzie, n.d., folio (623), April 14, Puttick *David*, 6s.
[14s., hf. mor., uncut, t.e.g., May 9, 1912, Sotheby, Lot 130.]

Houghton Gallery. Set of Prints engraved after paintings in the Collection of the Empress of Russia, lately in the possession of the Earl of Orford, ports. of the Empress Catherine II. and of Sir Robert Walpole, plates and plans, 2 vol., russ. (rebacked), with bookplate of J. Grote, Boydell, 1788, atlas folio (431), July 7, Sotheby *E. Parsons*, £33
[£29, hf. roan, uncut, April 6, 1914, Sotheby, Lot 216.]

Houghton Hall. *See* Walpole (Sir R.)

Hour Book. Hours of Joan II., Queen of Navarre, MS. of the 14th Century, port. and 32 fac. plates, with descriptions, 2 vol., *Roxburghe Club*, 1899, 4to. (555), June 7, Hodgson *Quaritch*, £7

Housman (L.) Stories from the Arabian Nights, retold by L. Housman, édition-de-luxe, col. illustrations by E. Dulac, one of 350 copies, vell., n.d. (1907), 4to. (488), June 3, Puttick *Wooland*, £1 14s.
[15s., orig. cl., ordinary issue, May 6, 1915, Hodgson, Lot 136.]

Housman (L.) Stories from the Arabian Nights, retold by Laurence Housman, first ed., col. plates by Dulac, orig. cl. [1907], 4to. (139), July 1, Hodgson *Wooland*, 11s.

Howard (H., Earl of Northampton). Defensative against the poyson of supposed Prophecies, woodcut border on title, old cf., J. Charlewood, 1620, folio (100), April 9, Hodgson *Bull*, 16s.
[13s., old cf., Oct. 15, 1913, Sotheby, Lot 846.]

Howard (J. J.) and Crisp (F. A.) Visitation of England and Wales (ed. limited to 500 copies), pedigrees, facs., arms, etc., 14 vol., hf. parchment, *Privately printed*, 1893-1906, 8vo. (459), June 21, Christie *Walford*, £1 10s.

Howard (J. J.) and Crisp (F. A.) Visitation of England and Wales, pedigrees and illustrations, Vol. ii., iv. to viii., x., xi., xiv. and xv., together 10 vol., hf. vell., *Privately printed*, 1894-1908, imp. 8vo. (246), June 10, Hodgson 19s.
[£8, hf. vell., 16 vol., 1893-1909, May 6, 1914, Sotheby, Lot 74.]

Howell (Jas.) A Discours of the Empire, orig. sheep, 1658, 8vo. (50), March 10, Puttick *Wynne*, 5s.

Howell (Jas.) Instructions for Forreigne Travell, front. and port., mor., g.e., *T. B. for H. Mosley*, 1642, 8vo. (866), July 27, Sotheby *Maggs*, 10s.
[14s., mor., g.e., Jan. 14, 1914, Sotheby, Lot 844.]

Howell (T. B.) Collection of State Trials, with General Index by D. Jardine, 34 vol., hf. cf., 1809-28, roy. 8vo. (338), June 2, Sotheby *Hill*, £7 5s.
[£12, hf. russ., Oct. 29, 1913, Sotheby, Lot 308.]

Howell (T. B.) Collection of State Trials, with Index by D. Jardine, 34 vol., hf. russ. (bindings rubbed), 1816-28, 8vo. (259), July 9, Hodgson *Hector*, £4 15s.

Howitt (Samuel). British Sportsman, 70 col. plates by Howitt, mor. ex., g.e., 1800—Scott (John). The Sportsman's Re-

pository, plates and vignettes by Bewick, cl., 1845—James (John). Theory and Practice of Gardening, plates, cf., 1712, and another, together 4 vol., 4to. (196), June 21, Christie *Rimell*, £3 15s.

Howitt (Samuel). British Sportsman, 70 col. plates by the author, mor., g.e., 1812, oblong 4to. (576), June 2, Sotheby *Halliday*, £1 14s.

Howitt (Samuel). Foreign Field Sports, Fisheries, Sporting, Anecdotes, etc., with a Supplement of New South Wales, 110 col. plates from drawings by S. Howitt, Atkinson and others, mor., g.e., E. Orme, 1814, 4to. (268), Dec. 2, Hodgson *F. Edwards*, £2 16s.

Howitt (Samuel). Foreign Field Sports, Fisheries, Sporting Anecdotes, etc., with a Supplement of New South Wales, 100 col. aquatints, cl., uncut, Orme, 1814, 4to. (229), June 21, Christie *Ellis*, £3 15s.

Howitt (Samuel). Foreign Field Sports, Fisheries, Sporting Anecdotes, etc., with a Supplement of New South Wales, 110 col. plates, with descriptive letterpress, hf. mor., 1819, 4to. (733), June 2, Sotheby *Maggs*, £4 10s.
[£2 14s., hf. cf., same sale, Lot 803.]

Howitt (Samuel). Foreign Field Sports, Fisheries, Sporting Anecdotes, etc., with a Supplement of New South Wales, second ed., 103 col. plates, 1819, 4to. (284), Jan. 13, Hodgson *Brall*, £3
[This copy contained 103 plates (only); should be 110, ten of which refer to the sports of New South Wales, which constitutes the Supplement to the main work.]

Howitt (Samuel). Work on Animals, designed from the Fables of Æsop, Gay, etc., 100 col. plates, hf. cf., 1811—Recreations in Natural History, LARGE PAPER, plates and woodcuts, mor. ex., 1815, together 2 vol., 8vo. (460), June 21, Christie *Rimell*, £1 6s.

Howitt (William). The Northern Heights of London, illustrations, orig. cl., 1869, 8vo. (536), April 15, Hodgson *Manham*, 14s.
[15s., orig. cl., March 9, 1914, Sotheby, 377.]

Huarte (J.) Examen de Ingenios. The Examination of mens Wits. In which . . . . is shewed for what profession each one is apt . . . . Englished . . . . by R(ichard) C(arew), device on title (margin repaired), vell., Adam Islip, 1616, sm. 4to. (99), April 9, Hodgson *Heffer*, £1 4s.

Hubbard (E.) Little Journeys to the Homes of Famous Women, one of 470 copies, col. initials, etc., hf. bd., uncut, t.e.g., 1898, 4to. (332), July 1, Sotheby *Cohen*, 6s.

Huber (V. A.) The English Universities, an abridged translation, ed. by F. W. Newman, 2 col. plates, ports., etc., 2 vol. in 3, cl., 1843, 8vo. (144), Jan. 13, Hodgson *Simmonds*, 19s.

[Hubert (Sir Francis).] The Historie of the troublesome raigne of King Edward the Second, with the lives and deathes of the greate Duke of Cornwall and Sir Hugh

Spencer, the younger, the two great Minions of his time; togither with the conspiracie of the Queene and Mortimer against the deposinge of the Kinge, 1626, contemp. manuscript, signed at end "Infortunio," an epic poem in 585 stanzas of seven lines each (1626), sm. 4to. (154), July 7, Sotheby *Attley*, £1 18s.

Hudson (W.) and Tingey (J. C.) Records of the City of Norwich, 2 vol., orig. cl., 1906, roy. 8vo. (1554), June 14, Knight 12s. 6d.

Hughes (G.) Natural History of Barbados, LARGE PAPER, map, 29 col. plates and vignettes, cf., 1750, folio (246), Jan. 20, Puttick *Landon*, 6s.

[£1, cf., small paper, Nov. 7, 1911, Sotheby, Lot 208; 18s., cf., small paper, June 20, 1912, Sotheby, Lot 639.]

Hughes (T.) Tom Brown's School Days, illustrations, orig. cl., 1869, 8vo. (353), June 23, Puttick *Edwards*, 17s.

Hughson (D.) London, being an Accurate History and Description of the British Metropolis and its Neighbourhood to thirty miles extent from an acutal Perambulation, maps and plates, 6 vol., hf. russ., 1806-9, 8vo. (90), July 1, Sotheby *F. L. Cox*, 19s.

[8s., cf., June 10, 1914, Sotheby, Lot 942.]

Hugo (V.) A la Colonne de la Place Vendôme, first ed., an autograph letter, signed by the author, and 5 engravings inserted, new mor. ex., uncut, t.e.g., presented by Mrs. Edith Wharton, 1827, 8vo. (1720A), April 26, Christie, "Red Cross Sale" £2 2s.

Hugo (V.) L'Année Terrible, first ed., orig. wrappers, uncut presentation copy, with signed inscription in the autograph of the author, *Paris*, 1872, 8vo. (47), June 17, Sotheby *Meynell*, £1 10s.

Hugo (V.) Le Pape, first ed., orig. wrappers, uncut, presentation copy to Montrosier, with signed inscription in the autograph of the author, *Paris*, 1878, 8vo. (48), June 17, Sotheby *Cater*, £1 1s.

Hugo (V.) L'Homme qui Rit, first ed., 4 vol., orig. wrappers, uncut, presentation copy, with signed inscription in the autograph of the author, *Paris*, 1869, 8vo. (46), June 17, Sotheby *Cater*, £2 10s.

Hugo (V.) Napoléon le petit, first ed., orig. wrappers bd. in hf. mor., uncut, presentation copy, with signed inscription in the author's autograph, *Paris*, n.d., 8vo. (50), June 17, Sotheby £1

Hugo (V.) Religions et Religion, first ed., orig. wrappers, uncut, presentation copy to Montrosier, with signed inscription in the autograph of the author, *Paris*, 1880, 8vo. (49), June 17, Sotheby *Cater*, £1 1s.

Huish (M. B.) Japan and its Art, second ed., enlarged, cuts, orig. cl. [1892], 8vo. (101), July 1, Hodgson 7s. 6d.

Huish (R.) Memoirs of George the Fourth, descriptive of the most interesting scenes of his Private and Public Life, extra-illustrated by the insertion of 186 engraved ports.

and views, with MS. list inserted, 2 vol., extended to 4 vol., hf. cf., t.e.g., 1830, 8vo. (544), Aug. 12, Hodgson *Edwards*, £3

Hullmandel (C. J.) Britannia Delineata, Kent, a collection of Hullmandel lithographs, after Harding, Hullmandel and Prout, with French and English descriptions, cl. (1822-3), folio (222), Jan. 20, Puttick *Thorp*, 7s.

Hulme (F. E.) Familiar Wild Flowers, col. plates, five series, 5 vol., orig. cl., n.d., 8vo. (479), April 14, Puttick *Jackson*, 9s.

[9s., orig. cl., March 30, 1914, Sotheby, Lot 743; 17s., hf. mor., March 1, 1915, Dowell, Lot 11.]

Hulme (F. E.) Series of Sketches from Nature of Plant Form, col. illustrations, orig. cl. gt., g.e., 1868, imp. 8vo. (225), July 1, Sotheby *Tiranti*, 5s.

Huloet (Richard). Dictionarie, newelye corrected . . . by J. Higgins, cf. (rebacked), (prelim. and end leaves defective, w.a.f.), T. Marsh, 1572, folio (553), June 23, Puttick *Quaritch*, 18s.

[This publication was on its first appearance, in 1552, described as what it actually is, an ABCDarium for schoolboys. This edition was enlarged and revised by John Higgins, an Oxford man, and one of the contributors to "The Mirrour for Magistrates." There are only the editions of 1552 and 1572, although Higgins left a copy prepared for an enlarged reprint.—Ed.]

Humboldt (A. von). Political Essay of the Kingdom of New Spain, trans. by John Black, physical sections and maps, 4 vol., cf., 1811, 8vo. (794), July 27, Sotheby *H. Stevens*, £1 12s.

Humboldt (A. von). Political Essay on the Kingdom of New Spain, 4 vol., 1811—Researches concerning the Ancient Inhabitants of America, 2 vol., 1814—Personal Narrative of Travels, Vol. i. to iv. and vi. to vii., in 7 vol., 1811-29, bds., uncut, together 13 vol., 8vo. (300), Dec. 9, Puttick *Edwards*, £6

Humboldt (A. von). Voyage aux Régions Equinoxiales du Nouveau Continent, 1799-1804, 4 vol.—Vues des Cordillères, 2 vol., plates, some col., together 6 vol. and five others, cf., *Paris*, 1811-16, 8vo. (187), March 18, Hodgson 17s.

Humboldt (A. von) et Bonpland (A.) Atlas Pittoresque, ou Vues Cordillères et Monumens des Peuples Indigènes de l'Amerique, plates (some col.), *Paris*, 1810—Plantes Equinoxiales, port. and plates, 2 vol., *ibid.*, 1808-9—Monographie des Melastomacées, col. plates, *ibid.*, 1823, together 4 vol., hf. mottled cf., 1808-23, folio (88), June 8, Christie *Edwards*, £5

Hume (A. O.) Nests and Eggs of Indian Birds, second ed., ed. by E. W. Oates, ports., 3 vol., orig. cl., 1889-90, 8vo. (106), June 10, Hodgson *Atkinson*, 11s.

Hume (A. O.) Nests and Eggs of Indian Birds, ports., 3 vol., orig. cl., 1889-90 (269), July 22, Hodgson *Hitchman*, 8s.
[7s. 6d., orig. cl., June 24, 1915, Hodgson, Lot 379.]

Hume (D.) History of England, illustrations, 16 vol., old cf., *London*, 1803-5, 8vo. (18), March 1, Dowell £1 3s.

Hume (D.) History of England, Bowyer's ed., printed in large type, with nearly 200 engravings by Bartolozzi, Fittler, Smirke, Westall and others, 10 vol., extended to 21 by the addition of several thousand illustrations, including large historical ports., etc., many being rare, and contemp. prints by early engravers, in line and mezzotint, mor. ex., g.e., 1806, folio (89), June 8, Christie *Burton*, £360
[The catalogue gives a long list of the chief contents of these volumes.—ED.]

Hume (D.) History of England, Bowyer's ed., port. and engravings after Smirke, Stothard and others, 10 vol., old cf. (broken), 1806, imp. folio (631), March 25, Hodgson £1
[£1, hf. cf. (some broken), May 22, 1912, Sotheby, Lot 19.]

Hume of Godscroft (D.) History of the Houses of Douglas and Angus, old cf. (stained), *Edinburgh*, 1644, folio (319), May 6, Hodgson *Dobell*, 10s.
[£1 4s., old cf., March 30, 1914, Sotheby, Lot 287.]

Hume of Godscroft (D.) History of the Houses of Douglas and Angus, bds., uncut, 1820, 8vo. (337), April 5, Dowell 5s.

Hume and Marshall. Game Birds of India, Burmah and Ceylon, 133 col. plates only (should be 152), 3 vol., cl., *Calcutta*, 1878-80, 8vo. (238), Feb. 18, Hodgson *F. Edwards*, £5
[£9, orig. cl., complete, Dec. 18, 1913, Puttick, Lot 338.]

Humourist, The, a Collection of Entertaining Tales, Anecdotes, etc., one of 260 copies, 40 illustrations after Cruikshank, col. by hand, 4 vol., orig. red cl., uncut, Nimmo, 1892, 8vo. (44), July 9, Hodgson *Wooland*, £1 3s.
[£1 12s., same state, May 27, 1914, Sotheby, Lot 364.]

Humphreys (H. N.) History of the Art of Printing, 100 facs., some col., orig. cl. gt., 1868, 8vo. (245), June 10, Hodgson *Hill*, £1 13s.
[£1 10s., orig. cl., May 12, 1914, Sotheby, Lot 755.]

Humphreys (H. N.) Illuminated Books of the Middle Ages, col. reproductions by Owen Jones, mor., g.e., 1849, folio (90), June 8, Christie *Quaritch*, £6 15s.
[£8 5s., hf. mor., g.e., March 9, 1914, Sotheby, Lot 680.]

Humphreys (H. N.) Illuminated Illustrations of Froissart, First Series (only), 36 plates, hf. mor., 1844, roy. 8vo. (97), Jan. 13, Hodgson 11s.
[The first series is common, the interest attaching almost wholly to the second series, published in 1845. £6 15s., the two series, in 2 vol., mor., g.e., March 9, 1914, Lot 411, Sotheby.—ED.]

Humphreys (H. N.) Masterpieces of the Early Printers and

Engravers, fac. illustrations, hf. roan, 1870, folio (384), July 1, Sotheby *Bull*, 11s.
[£1 4s., red cl., g.e., March 16, 1914, Sotheby, Lot 256.]

Humphreys (H. N.) and Westwood (J. O.) British Moths and Butterflies, col. plates, 3 vol., hf. mor., g.e., 1849-57, 4to. (492), March 10, Puttick *Allison*, £2 2s.

Humphreys (H. N.) and Westwood (J. O.) British Moths and other Transformations, col. plates, 2 vol., orig. cl., 1857, 4to. (428), July 28, Puttick *Braun*, 7s.

Humphreys (Richard). Memoirs of John Scroggins, the Pugilistic Hero, port., hf. cf., 1827—Complete Art of Boxing, by a Amateur of Emin, with Capt. Godfrey's Treatise on the same Subject, plate, hf. mor., 1789, together 2 vol., 8vo. (52), June 21, Christie *Sotheran*, £2 10s.

Humphries (S.) Oriental Carpets, col. plates, white buckram, 1910, sm. 4to. (108), Jan. 13, Hodgson *Atkinson*, 15s.

Hunt (C.) A Series of Six Coloured Aquatints by Charles Hunt after J. Pollard, cl., Fores, n.d., folio (289), June 21, Christie *Citreon*, £8

Hunt (C.) Portraits of Winning Horses, 1842-9, 22 col. plates (2 on a page), by C. Hunt, mor., 1849—Sportsman's Companion: Portraitures, Pedigrees, etc. of Racehorses and Stallions, 40 plates by J. and H. Roberts, hf. mor. (title repaired) [1750], together 2 vol., 8vo. (306A), June 21, Christie *Brall*, £3 5s.

[Hunt (L.)] Classic Tales, first ed., engraved titles, 5 vol., bds., uncut, 1807, 8vo. (277), March 18, Hodgson *Bumpus*, £4 10s.

Hunt (L.) Jar of Honey from Mount Hybla, first ed., illustrations by Doyle, orig. fancy bds., fine copy, 1848, 8vo. (386), Jan. 20, Puttick *Shepherd*, 15s.
[£1 12s., orig. fancy bds., June 30, 1914, Sotheby, Lot 141.]

Hunt (L.) Jar of Honey from Mount Hybla, illustrations by R. Doyle, orig. gt. bds., g.e., enclosed in case, 1858, 8vo. (72), June 7, Hodgson *Pickard*, £17s.

Hunt (L.) Poetical Works, first collected ed., autograph presentation copy to H. W. B. Cleveland, "with all kindest wishes from his sincere friend the Author," bds., uncut (clean state), 1832, 8vo. (462), Oct. 21, Hodgson *Maggs*, £2 16s.

Hunt (L.) The Town, first ed., 45 illustrations, 2 vol., orig. cl., uncut, 1848, 8vo. (110), May 28, Hodgson *Edwards*, 14s.

Hunt (L.) Stories from the Italian Poets, with Lives of the Writers, first ed., 2 vol., cl., uncut (soiled), 1846, post 8vo. (367), Jan. 13, Hodgson 10s.
[Published at 24s. Vol. i. contains hf.-title, title, dedication to Sir Percy Shelley (unpaged), preface and contents (vii.-xviii.), a second hf.-title and text pp. 3-417. Vol. ii. has hf.-title, title, contents (v.-vi.), a second hf.-title and text pp. 3-515. A hf.-title should precede the critical notice of each poet.]

Hunt (L.) Stories from the Italian Poets, first ed., 2 vol., cl., uncut, 1846, post 8vo. (227), March 25, Hodgson *Shepherd*, 14s.

Hunt (L.) Stories from the Italian Poets, with Lives of the Writers, first ed., 2 vol., cf. gt., 1846, 8vo. (91), July 1, Sotheby *Giles*, 17s.

Hunt (L.) Wit and Humour, first ed., orig. bds., uncut, 1846, 8vo. (156), March 18, Hodgson *Shepherd*, 10s.

Hunter (H.) History of London and its Environs, maps and plates, 2 vol., old russ. (joints cracked), m.e., 1811, 4to. (962), June 2, Sotheby *David*, 6s.

Hunter (Jas.) Picturesque Scenery in the Kingdom of Mysore, port. and 40 col. aquatints by Harraden, Stadler and Merke, complete in the 10 parts as published, wrappers, 1805, in portfolio (1371), June 14, Knight £7
[£5 2s. 6d., in the 10 parts, wrappers, March 11, 1914, Hodgson, Lot 316.]

Hunter (Jno.) Historical Journal of the Transactions at Port Jackson and Norfolk Islands, with the Discouveries which have been made in New South Wales, large map, port., plates, etc., hf. cf., 1793, 4to. (2048), June 14, Knight £2 12s. 6d.

Hunter (Jos.) Hallamshire, History and Topography of Sheffield, by A. Gatty, plates and pedigrees, hf. mor., t.e.g., Virtue, n.d. (1869), folio (307), May 28, Hodgson *Walton*, 16s.

Hunter (W. W.) Imperial Gazetteer of India, with Index, maps, 14 vol., hf. mor., 1885-7, 8vo. (148), April 14, Puttick *Barnard*, 7s.
[17s., hf. mor., June 10, 1914, Sotheby, Lot 479.]

Hurwitz (Rabbi Isaiah). Shene Luchoth Habrith (2 holes in engraved title), old cf., *Amst.*, 5458=1698, folio (393), July 14, Sotheby *Solomons*, £1

Husenbeth (F. C.) Emblems of Saints, by which they are distinguished in Works of Art, third ed., col. arms and illustrations, ed. by Jessopp, orig. cl., *Norwich*, 1882, 8vo. (408), March 4, Hodgson £1 14s.
[£1 18s., orig. cl., April 30, 1914, Puttick, Lot 371.]

Hussey (T. J.) Illustrations of British Mycology, first series, 90 col. plates, 1847—Second series, 48 col. plates, 1855, together 2 vol. in 1, hf. mor. gt., t.e.g., 1847-55, 8vo. (811), Oct. 21, Hodgson *Hermann*, £2 10s.

Hutchins (J.) History and Antiquities of the County of Dorset, orig. ed., map of the county, folding views, pedigrees, etc., 2 vol., old russ., W. Bowyer and J. Nichols, 1774, folio (606), April 15, Hodgson *Thorp*, £1
[16s., orig. cf. gt., March 28, 1912, Sotheby, Lot 426.]

Hutchins (J.) History and Antiquities of the County of Dorset, with a Copy of Domesday Book and the Inquisitio Gheldi, etc., third ed., plates and pedigrees, corrected and improved by W. Shipp and J. W. Hodson, 4 vol., hf. mor. gt.

(found to be slightly imperfect and returned on that account), 1861-70, folio (605), April 15, Hodgson *Edwards*, £8 17s. 6d.

Hutchins (J.) History and Antiquities of the County of Dorset, with a copy of the Domesday Book and the Inquisitio Gheldi, third ed., by W. Shipp and J. W. Hodson, plates and pedigrees and extra maps inserted, 4 vol., cf., g.e. (sound clean copy), 1861-70, folio (304), May 28, Hodgson *Edwards*, £4 15s.

Hutchinson (Lucy). Memoirs of the Life of Col. Hutchinson, with original Anecdotes of many of his contemporaries, 2 ports., russ., 1806, 4to. (219), June 23, Puttick *Law*, 13s.

Hutchinson (T. J.) Two Years in Peru, map and illustrations of its antiquities, etc., 2 vol., 1874—Oakenfull (J. C.) Brazil in 1911, together 3 vol., orig. cl., 8vo. (270), March 1, Dowell 9s.

Hutchinson (W.) History of Cumberland, folding map and plates, 2 vol., old cf. (joints of Vol. ii. cracked), *Carlisle*, 1794, 4to. (1107), June 2, Sotheby *Carr*, £1 13s.
[£2 8s., cf. gt., May 6, 1914, Sotheby, Lot 166; £1 8s., hf. cf., April 6, 1914, Sotheby, Lot 125.]

Hutchinson (W.) History of Durham, first ed., ports., views, pedigrees, etc., 3 vol., old hf. cf., *Newcastle and Carlisle*, 1785-94, 4to. (209), June 23, Puttick *Allen*, 18s.
[£2 16s., hf. pigskin, t.e.g., uncut, June 15, 1914, Sotheby, Lot 588.]

Huxley (T. H.) Collected Essays, 9 vol., orig. cl., 1893-4, 8vo. (916), July 27, Sotheby *Hill*, 11s.

Hyde (Douglas). Love Songs of Connacht, collected and trans. by Douglas Hyde, uncut, 1904—Yeats (W. B.) In the Seven Woods, uncut, 1903—Nuts of Knowledge, uncut, 1903, together 3 vol., *Dun Emer Press*, 4to. (545), July 1, Sotheby *Redway*, £1 17s.

Iamblichus, De Mysteriis Ægyptiorum, etc., hf. bd., *Venetiis*, Aldus, 1516, folio (556), Feb. 1, Dowell 11s.
[£3, new cf., Feb. 13, 1914, Sotheby, Lot 133.]

Ibis (The), a Quarterly Journal of Ornithology, ed. by Sclater, Saunders and Evans, col. plates and cuts, Seventh Series, Vol. v. and vi.; Eighth Series, 6 vol.; and Ninth Series, Vol. i. to iv. (No. 9 of Vol. iii. wanting), with General Index to Eighth Series, in 48 parts, 1899-1910, 8vo. (557), May 19, Hodgson £2 7s. 6d.

Ibis (The), a Quarterly Journal of Ornithology, ed. by P. L. Sclater and A. H. Evans, Eighth Series, Vol. ii., to Tenth Series, Vol. ii., col. plates, in the orig. parts, as issued, 13 vol., 1902-14, 8vo. (610), July 1, Sotheby *Weldon*, £2 4s.

Ibn Ezra on the Pentateuch (first leaf defective), vell., *Constantinople*, 5274 = 1514—Bechii ben Asher: Commentary on the Pentateuch (engraved title defective), vell., 5284 = 1524, and another, together 3 vol., folio (416), July 14, Sotheby *Allen*, £2 14s.

Iconographie Française—Iconographie des Contemporains—

Rois et Reines de France, together 3 vol., in cases, *Delpech*, 1833-40, 8vo. (128), June 3, Puttick *Maurice*, £2 10s.

Igglesden (Charles). A Saunter through Kent with Pen and Pencil, illustrated by Willis, 11 vol., orig. cl., and others, together 15 vol., 4to. (1422), June 14, Knight 10s.

Illustrated London News, from the beginning in 1843 to 1904, 124 vol., orig. cl., folio (1372), June 14, Knight £1 10s.

Illustrated Record of Important Events. *See* Bowyer (R.)

Imlay (G.) Description of the Western Territory of North America, 3 maps (1 torn in folding), hf. bd., 1793, 8vo. (127), June 24, Hodgson *Stevens, Son & Stiles*, 10s.

Imlay (G.) Description of the Western Territory of North America, maps (some leaves wormed and stamped), old cf., 1797, 8vo. (176), June 24, Hodgson *Stevens, Son & Stiles*, £1 3s.

[£3 3s., bds., uncut, one leaf defective, Jan. 29, 1914, Puttick, Lot 4.]

Impartial History of the Occurrences in the Kingdom of Ireland during the last two Years, with the present State of both Armies, russ., g.e., R. Chiswell, 1691, 8vo. (205), March 25, Hodgson 18s.

Importance of the Ostend Company Consider'd, second ed., corrected, 1726—Gulliver Decypher'd [or Remarks on Gulliver's Travels], J. Roberts [1726], together 2 vol., sm. 8vo. (189), May 6, Hodgson *Pickering & Chatto*, 17s.

Inchbald (Mrs.) British Theatre, 25 vol., cf., 1808, 8vo. (49), March 1, Dowell £1

Indian Sporting Review, plates, Vol. iii., iv., vii. and ix., hf. mor., t.e.g., 1846-9, 8vo. (406), March 10, Puttick *Thornton*, 10s.

Indispensable Accomplishments. *See* Frankland

Ingram (J. H.) Memorials of Oxford, plates, 3 vol., cl., 1837, 8vo. (67), March 10, Puttick *Miles*, 10s.

[£1 13s., mor., g.e., Large Paper (4to.), Feb. 17, 1914, Sotheby, Lot 225; £1 1s., hf. mor., Large Paper, May 27, 1914, Puttick, Lot 231.]

Inman (T.) Ancient Faiths embodied in Ancient Names, illustrations, 2 vol., hf. cf., with MS. inscription on fly-leaf, "July 16th, 1883, George Augustus Sala, from his friend C. F. Skerrow," also short inscription on title, *Privately printed*, 1868-9, 8vo. (997), June 2, Sotheby *Treat*, £1 8s.

Inman (T.) Ancient Faiths embodied in Ancient Names, plates, 2 vol., *Privately printed*, 1868-9—Faiths Ancient and Modern, 1876, together 3 vol., cl., 8vo. (391), Oct. 21, Hodgson *Joseph*, £2 4s.

Inman (T.) Ancient Faiths embodied in Ancient Names, illustrations, 2 vol. in 4, mor., 1868-69—Jebb (J.) Sacred Literature, cf. antique, r.e., 1820—Ginsburg (C. D.) Coheleth, commonly called the Book of Ecclesiastes, mor. ex., blind tooled sides, r.e., 1861, together 6 vol., 8vo. (437), July 14, Sotheby *Edwards*, £2 12s.

Inner Temple Records. *See* Calendar

Innes (Cosmo). Sketches of Early Scotch History and Social Progress, orig. cl., 1861, 8vo. (601), March 1, Dowell 5s.

Insignia of the Orders of Knighthood, a series of nineteen plates by George Baxter, orig. wrappers (96), June 22, Puttick 17s.

Institute of Bankers. Journal, Vol. i. to xiv., cl., and 146 Nos. of Vol. xvi. to xxxv., 1879-1914, 8vo. (17), March 18, Hodgson £2 19s.

Institution of Civil Engineers. Minutes of Proceedings, Vol. i. to cxcviii., in 199 vol., cl. (Vol. xvi. to xxi., hf. bd.)—Subject Indexes to Vol. i. to clxx. (3)—Name Index to Vol. i. to lviii., etc., together 215 vol., 8vo. (328), July 28, Puttick *Bailey*, £3

Institution of Naval Architects. Transactions, from the commencement in 1860 to 1914 inclusive, being Vol. i. to lvi. in 59 vol., with Index to the first 42 vol., illustrations, together 61 vol., orig. cl., 1860-1914, 4to. (79), Aug. 6, Hodgson *Bailey*, £5

International Critical Commentary, ed. by Driver, Plummer and Briggs, 17 vol., cl., 1896-1908, 8vo. (393), Oct. 21, Hodgson *Ellis & Keene*, £4

International Library of Famous Literature, ed. by Garnett, orig. issue, plates, some col., 20 vol., hf. mor., t.e.g., 1899 (425), April 15, Hodgson *J. P. Griffin*, 16s.
[£1 7s. 6d., hf. mor., April 14, 1915, Puttick, Lot 444; 12s., hf. mor. (rubbed), April 14, 1915, Puttick, Lot 530, both sets undated.]

International Library of Famous Literature, ed. by Richard Garnett, col. plates and numerous illustrations, 20 vol., mor., g.e., 1899, 8vo. (1139), June 2, Sotheby *Lumley*, £1 2s.

International Scientific Series, illustrations, 49 vol., orig. cl., 1884-99, 8vo. (388), July 1, Hodgson £1 10s.

Introduction of Algarisme to learn to recken with the Pen or with the Counters in whole numbers or in broken, newly oversene and corrected, **black letter**, woodcuts, hf. cf. (corners of a few leaves defective), *Imprinted at London by John Awdeley, dwellyng in little Brittayne streete, without Aldersgate*, 1574, 8vo. (770), July 27, Sotheby *Dobell*, £2 18s.

Iolo Manuscripts. *See* Welsh Manuscripts Society

Irby (L. H.) Ornithology of the Straits of Gibraltar, second ed., col. plates by A. Thorburn, orig. cl., 1895, imp. 8vo. (358), June 10, Hodgson 19s.

Irby (L. H.) Ornithology of the Straits of Gibraltar, second ed., col. plates by A. Thorburn, hf. mor., t.e.g., 1895, roy. 8vo. (230), Aug. 6, Hodgson £1 2s.
[17s., orig. cl., July 22, 1915, Hodgson, Lot 268.]

Ireland (John). Itinerary, 9 vol., cf., Thomas Rawlinson's copy, 1710-12, 8vo. (536), April 14, Puttick *Jackson*, 11s.

Ireland (S.) Picturesque Views on the River Thames, engraved titles and plates in bistre, 2 vol., orig. bds., uncut,

1792—Picturesque Views on the River Medway, engraved title and plates in bistre, orig. bds., uncut (back missing), 1793, together 3 vol., 8vo. (715), June 2, Sotheby *Blount*, £1 8s.

Ireland (S.) and Hassell (J.) Picturesque Views of the Severn, LARGE PAPER, 51 col. plates, 2 vol., old mor., g.e., 1824, 4to. (269), Dec. 2, Hodgson *F. C. Carter*, £1 11s.

Ireland (W. H.) New History of the County of Kent, from the earliest records to the present time, with upwards of 100 engravings of seats, public buildings, etc., 4 vol., cf. (backs broken), 1828-30, 8vo. (1423), June 14, Knight £1 10s.

Ireland (W. H.) New History of the County of Kent, folding map and numerous engraved views, 4 vol., hf. cf., 1828-30, 8vo. (199), June 24, Hodgson *Jones & Evans*, 15s.

Irish Naturalist (The), a Monthly Journal of General Irish Natural History, ed. by G. H. Carpenter, R. Ll. Praeger and R. Patterson, illustrations, Vol. i.-xvi., 1892-1907, 8vo. (710), July 1, Sotheby *Sharp*, £1 2s.

Irons (J. C.) Leith and its Antiquities, 2 vol., buckram, t.e.g., n.d. (771), Feb. 1, Dowell 7s. 6d.

[Another copy, in similar binding, sold at this same sale for 6s.]

Irving (Washington). Adventures of Captain Bonneville, U.S.A., in the Rocky Mountains and the Far West, Digested from his Journal and illustrated from various other sources, Pawnee ed. de luxe (50 copies printed), proof engravings on Japanese paper in black and brown, 2 vol., orig. cl., *New York*, 1898, 8vo. (53), June 17, Sotheby *Binning*, 15s.

Irving (Washington). The Alhambra, by Geoffrey Crayon, first ed., 2 vol., hf. mor., with presentation inscription, presented by Miss Scharlieb, 1832, 8vo. (1721), April 26, Christie, "Red Cross Sale" £1 15s.

Irving (Washington). Chronicles of the Conquest of Granada, first ed., 2 vol., bds., uncut, *Philad.*, 1829, 8vo. (317), Jan. 20, Puttick *Gardner*, 10s.

Irving (Washington). Old Christmas, 1876—Bracebridge Hall, 1877, illustrated by R. Caldecott, first eds., orig. cl., g.e., together 2 vol., 8vo. (32), Jan. 20, Puttick *Smith*, £2 2s.

[£2 7s. 6d., orig. cl., Dec. 18, 1913, Puttick, Lot 371.]

Irving (Washington). Old Christmas, illustrations by R. Caldecott, mor. gt., g.e., 1876—Bracebridge Hall, illustrated by R. Caldecott, mor. gt., g.e., 1877, first eds., 8vo. (93), July 1, Sotheby *Shepherd*, 13s.

Irving (Washington). Rip Van Winkle, illustrations by Boughton, LARGE PAPER, 26 proofs on China paper, 5 photographs of orig. drawings and 3 4to. proofs by J. F. Darley, buckram, 1893, folio (528), June 3, Puttick *Pickard*, 5s.

[£4, mor. super ex., uncut, June 22, 1898, Christie, Lot 128.]

Irving (Washington). Rip Van Winkle, ed. de luxe, col. plates by Rackham, one of 250 copies, vell. gt., 1905, 4to. (469), June 3, Puttick *Bickers*, £4 15s.
[£3 10s., vell. gt., June 10, 1914, Sotheby, Lot 1022.]

Irving (Washington). Rip Van Winkle, éd. de luxe, col. illustrations by Arthur Rackham, green cl. gt., 1905, roy. 8vo. (236), July 1, Sotheby *Thorp*, £1 3s.

Irving (Washington). Rip Van Winkle and Shakespeare's Midsummer-Nights Dream, col. illustrations by A. Rackham, together 2 vol., 1905-8, 8vo. (563), June 24, Hodgson *Jones & Evans*, 10s. 6d.

Irving (Washington). Sketch Book of Geoffrey Crayon, first ed., 2 vol., cf., presentation copy, with inscription, "A. Constable from the Author," old cf., *London*, 1820, 8vo. (487), March 1, Dowell £1 13s.

Isidorus (S.) Etymologiarum libri XX., MS. on vell., height 11 ins., commences in lib. III. ornamental penwork letters in red and blue, diagrams in red, blue and black in lib. IX., written in double-column, gothic letter, old cf., *Early 14th cent.*, 4to. (519), June 23, Puttick *Davis*, £4

Jabach (Everard). Recueil de 283 Estampes Gravées à l'Eau-forte par les plus habiles Peintres du temps d'après les Dessins des Grandes Maîtres, cf., *Paris*, 1754, thick oblong folio (1388), June 14, Knight £2 2s.

Jackson (C. J.) English Goldsmiths and their Marks, front. and illustrations, red cl., t.e.g., 1905, 4to. (233), July 27, Sotheby *Quaritch*, £1 6s.
[£1 16s., same state, May 6, 1914, Sotheby, Lot 79.]

Jackson (C. J.) Illustrated History of English Plate, with col. frontispiece, 76 photogravure plates and 1,500 other illustrations, 2 vol., hf. mor., t.e.g., presented by the Author, 1911, 4to. (1806), April 26, Christie, "Red Cross Sale" £6 10s.
[£5 10s., hf. mor., t.e.g., Oct. 3, 1912, Puttick, Lot 550; £6 5s., same state, July 15, 1913, Christie, Lot 102.]

Jackson (E. N.) History of Hand-Made Lace, illustrations, gt., 1900, 4to.—Point and Pillow Lace, illustrations, gt. top, 1899, 4to.—Lowe's Chats on Old Lace and Needlework, illustrations, uncut, 1908, 8vo., together 3 vol., 4to. and 8vo. (66), March 1, Dowell 14s.

Jackson (Jno.) and Chatto (W. A.) Treatise on Wood Engraving, with an additional Chapter by H. G. Bohn, illustrations, n.d.—Goldsmith (O.) The Vicar of Wakefield, with Preface by A. Dobson, LARGE PAPER, illustrations by H. Thomson, 1890, together 2 vol., 8vo. (94), *Hill*, 18s.

Jackson (Lady). The Old Régime—The Court of France—The Last of the Valois—The First of the Bourbons, first eds., fronts., 8 vol., cl., uncut, 1880-90, 8vo. (174), Oct. 21, Hodgson *Shepherd*, £3

Jackson (T. G.) Dalmatia, The Quarnero and Istria, plates, 3 vol., hf. parchment, *Oxford*, 1887, 8vo. (531), July 14, Hodgson *Hill*, 18s.

Jackson's Recantation, or the Life and Death of the notorious Highway-Man, now hanging in chains at Hampstead, cf. (margin of 1 leaf wanting and slightly stained), *Printed for T. B.*, 1674, 4to. (464), June 21, Christie
Barnard, £2 5s.

Jacob (Giles). Compleat Sportsman, cf., by Gosden, 1718—King Satan, or the Hunting of the Senator, by an old Fox Hunter, cf. ex., 1724—A Day at the Derby, folding panorama containing 18 col. engravings, orig. cl., n.d., together 3 vol., 8vo. (92), June 21, Christie *Quaritch*, £15

Jacobs (H.) et Chatrian (N.) Le Diamant, plates (some col.) and woodcuts, *Paris*, 1884, 4to. (458), Jan. 20, Puttick
White, 6s.

Jacobs (Joseph). Book of Wonder Voyages, illustrated by James D. Batten, LARGE PAPER, printed on Japanese vell. paper (only 100 so done), presented by Miss Molle, 1896, 8vo. (1722), April 26, Christie, "Red Cross Sale"
12s.

Jacobs (Joseph). Indian Fairy Tales—English Fairy Tales—More English Fairy Tales—Celtic Fairy Tales—More Celtic Fairy Tales, complete set, LARGE PAPER, printed on Japanese vell. paper, illustrations by J. D. Batten, 5 vol., bds., uncut, 1892-4, roy. 8vo. (1062), June 2, Sotheby
Narrow, £2 5s.

[Indian Fairy Tales, 6s., Oct. 22, 1913, Sotheby, Lot 356; More English Fairy Tales, 16s., May 27, 1914, Sotheby, Lot 377; Celtic Fairy Tales, 16s., May 27, 1914, Sotheby, Lot 375; More Celtic Fairy Tales, 13s., May 27, 1914, Sotheby, Lot 376. All were copies on Japanese vellum paper, Large Paper, issues limited from 125 to 160 copies.]

Jacquemart (A.) History of Furniture, ed. by Mrs. B. Palliser, illustrations, 1878, 8vo. (439), July 14, Sotheby
David, 13s.

Jacquemart (A.) and Le Blant (E.) Histoire Artistique, Industrielle et Commerciale de la Porcelaine, 26 etchings by Jules Jacquemart, hf. mor., gt. top, *Paris* (1861)-62, folio (71), March 1, Dowell £1 5s.

[£4, mor. ex., June 25, 1900, Sotheby, Lot 266.]

Jaggard (W.) Shakespeare Bibliography, plates (limited to 500 copies), linen, 1911, thick sm. 4to. (210), July 9, Hodgson *Quaritch*, £1 7s.

Jamaica. Acts of Assembly, passed from 1681 to 1737, vignette by Vander Gucht containing port. of George II., orig. cf. gt., 1738, folio (452), Dec. 9, Puttick
Elliot, £2 10s.

Jamblichus. *See* Iamblichus

James I. The Kings Maiesties Speech, as it was deliuered by him in the upper house of the Parliament on Munday the 19 day of March, 1603, being the first day of the first Parliament of his Maiesties Raigne, hf. cf., R. Barker, 1604, 4to. (179), June 23, Puttick *Ellis*, £1

James I. The Lorde Monteagle's Case—The Parnassus of Trajan Boccalini addressed to James I.—Sr Thomas Overbury his observacion uppon the State of the Provinces and of France—A coppie of a written Discourse of Lord Chancellour Ellesmere, etc.—Of Robert Devereux, Earl of Essex and George Villars Duke of Buckingham, by Sir Hen. Wooton—Pro Lege Salica—Curieuses recherches de la France, historical manuscripts, in hands of the time of James I., orig. vell. covers, together 2 vol., 4to. (164), July 7, Sotheby *Dobell*, £1

James I. Works, published by Bp. Montague, front. (wanting port.), old cf. (rebacked), 1616—Milton (J.) Paradise Lost, a Poem, in Twelve Books, LARGE PAPER, port. by R. White and plates, old cf., 1688, together 2 vol., folio (165), July 7, Sotheby *Goring*, £1 1s.

James I. and VI. *See* Henderson (T. F.)

James (G. P. R.) History of the Life of Richard Cœur-de-Lion, first ed., 4 vol., orig. cl., 1841-42, 8vo. (98), June 23, Puttick *Ross*, £1 5s.

James (H.) The Bostonians, first ed., 3 vol., orig. cl., 1886, 8vo. (341), July 28, Puttick *Brown*, 11s.

James (H.) The Madonna of the Future, first ed., 2 vol., orig. cl., 1879, 8vo. (111), June 23, Puttick *Allan*, 9s.

James (W.) Military Occurrences of the late War between Great Britain and America, maps and plans, 2 vol., hf. cf., 1818, 8vo. (48), March 18, Hodgson *Maggs*, £1 2s.

James (W.) Naval History of Great Britain, by Capt. Chamier, best ed., ports., 6 vol., hf. cf., t.e.g., 1837, 8vo. (189), April 15, Hodgson *Walford*, 14s.
[18s., hf. cf., June 20, 1912, Sotheby, Lot 894.]

James (W.) Naval History of Great Britain, by Captain Chamier, 6 vol., orig. cl., 1847, 8vo. (99), June 23, Puttick *Day*, 6s.

James (W.) Naval History of Great Britain, port., 6 vol., orig. cl., 1902, 8vo. (247), July 1, Sotheby *Rimell*, 10s.

Jameson (Mrs.) Beauties of the Court of Charles the Second, with Memoirs, Biographical and Critical, first ed., LARGEST PAPER, ports. from paintings by Sir Peter Lely, all col. by hand by a contemp. artist, fine copy, mor. gt., ornamental gt. borders, g.e., 1833, folio (37), July 7, Sotheby *Maggs*, £14 10s.

Jameson (Mrs.) Beauties of the Court of Charles II., ports., 2 vol. in 1, cf., 1838, 8vo. (334), July 28, Puttick *Allison*, 9s.

Jameson (Mrs.) Beauties of the Court of Charles II., plates, orig. cl., n.d., 4to. (468), June 23, Puttick *Sully*, 18s.

Jameson (Mrs.) History of Our Lord, as exemplified in Works of Art, continued by Lady Eastlake, illustrations, 2 vol., russ. gt., 1864, 8vo. (96), July 1, Sotheby *David*, 8s.

Jamieson (J.) Etymological Dictionary of the Scottish Language, with Supplement, 5 vol., buckram, as issued, 1879-87, 4to. (100), July 22, Hodgson *Atkinson*, £1 8s.

Jardine (Sir W.) Naturalists' Library, col. plates, 40 vol., orig. cl., *Edinburgh*, W. H. Lizars & Co., 1833-43, 8vo. (60), July 1, Hodgson £1 8s.

[18s., orig. cl., 39 vol. (only), June 21, 1915, Christie, Lot 313.]

Jardine (Sir W.) and Selby (P. J.) Illustrations of Ornithology, 8 parts of, containing 123 plates col. by hand (plate 16 missing), *Edin.*, n.d. (1820-35), 4to. (558), May 19, Hodgson *Thorp*, 11s.

[£1 12s., 3 vol., 4to., hf. roan, 151 col. plates and duplicate set, plain, Nov. 26, 1913, Hodgson, Lot 546.]

Jefferies (R.) After London, 1885—Field and Hedgerow, 1889, first eds., orig. cl., together 2 vol., 8vo. (130), June 23, Puttick *Dobell*, 8s.

Jefferies (R.) Amateur Poacher, 1879—Round about a Great Estate, 1880, first eds., together 2 vol., orig. cl., 8vo. (138), March 10, Puttick *Dobell*, 8s.

Jefferies (R.) Amateur Poacher, 1879—Field and Hedgerow, 1889, first eds., orig. cl., together 2 vol., 8vo. (132), June 23, Puttick *Bumpus*, 11s.

[Jefferies (R.)] Gamekeeper at Home, 41 illustrations by Charles Whymper, orig. cl., 1880, 8vo. (379), Jan. 20, Puttick *Pasmore*, 12s.

Jefferies (R.) Hodge and his Masters, first ed., 2 vol., orig. cl., 1880, 8vo. (380), Jan. 20, Puttick *G. H. Brown*, 10s.

Jefferies (R.) Hodge and his Masters, first ed., 2 vol., orig. cl., 1880, 8vo. (207), April 14, Puttick *Cohen*, 7s.

Jefferies (R.) Restless Human Hearts, first ed., 3 vol., orig. red cl., Tinsley, 1875, 8vo. (199), March 4, Hodgson *F. Shepherd*, £1 5s.

[18s., orig. red cl. (soiled), March 25, 1915, Hodgson, Lot 229.]

Jefferies (R.) Scarlet Shawl (shabby), 1874—Amateur Poacher, 1879—Nature near London, 1883—Life of the Fields, 1884—Field and Hedgerow, 1889, first eds., together 5 vol., orig. cl., 8vo. (206), April 14, Puttick *Shepherd*, £1

Jefferson (Joseph). Autobiography, ports., LARGE PAPER copy (50 copies printed), presented by Mrs. B. J. Farjeon, n.d., 8vo. (1723), April 26, Christie, "Red Cross Sale" £1

Jefferys (T.) American Atlas, or a Geographical Description of the Whole Continent of America, 48 large folding copperplate maps, hf. bd., 1776, imp. folio (1977), June 14, Knight £11

Jefferys (T.) Collection of the Dresses of Different Nations, Ancient and Modern, with the Habits of the Principal Characters on the English Stage, text in English and French, 240 plates after Holbein, Hollar and others, 2 vol., old cf., 1757, sm. 4to. (107), Jan. 13, Hodgson *H. Simmonds*, £1 1s.

[This work is complete in 4 vol., 4to, 1757-72, and the

plates are sometimes found coloured. Such a copy (dated 1799), in old mor. gt., sold for £10 on April 22, 1901, Sotheby, Lot 902. Old English dresses are more particularly noticed in this work. Some copies of the edition of 1757-72 are entitled "Recueil des Habillements des differentes Nations," etc. Both editions are identical, and contain a fleuron on each of the titles and 480 plates of costumes.—Ed.]

Jefferys (T.) Description of the Maritime Ports of France, containing Account of all the Fortified Towns, Forts, Harbours, etc., with 84 engraved maps, etc., hf. cf., 1774, oblong 4to. (1501), June 14, Knight £1 1s.

Jefferys (T.) Exact chart of the River St. Lawrence, from Fort Frontenac to the Island of Anticosti, 25in. by 39in., outlines col. (1775), and 2 others, folio (207), Dec. 9, Puttick *Thomas*, £1 17s. 6d.

Jefferys (T.) Natural and Civil History of the French Dominions in North and South America, together with the Manners and Customes of the Indians and other Inhabitants, illustrated by maps and plans of the principal places, 2 parts in 1 vol., cf., 1760, folio (1943), June 14, Knight £7 7s.

Jeffrey (Alex.) History and Antiquities of Roxburghshire, maps and plates, 4 vol., orig. cl., *Edin.*, 1855-64, cr. 8vo. (341), April 5, Dowell £1 16s.
[£2 4s., orig. cl., April 20, 1903, Sotheby, Lot 725.]

Jeffrey (Alex.) History and Antiquities of Roxburghshire, maps and plates, 4 vol., orig. cl., 1855-64, 8vo. (20), May 28, Hodgson *Thin*, £1 7s.

Jeffreys (J. G.) British Conchology, orig. and best issue, col. plates, 5 vol., orig. cl., 1862-69, 8vo. (513), May 19, Hodgson 10s.

Jekyll (Gertrude). Home and Garden, 53 illustrations by the author, buckram, uncut, 1900—Wood and Garden, illustrations by the author, buckram, uncut, 1899—Wall and Water Gardens, illustrations, buckram, uncut, n.d., together 3 vol., 8vo. (287), July 1, Sotheby *Breeds*, 13s.

Jekyll (Gertrude). Some English Gardens, col. illustrations after G. S. Elgood, cl., 1904, folio (244), Jan. 20, Puttick *Braun*, 11s.

Jenkins (J.) Martial Achievements of Great Britain and her Allies, from 1799 to 1815, 50 col. plates, in 2 vol., hf. cf., Jenkins, 1814, etc., 4to. (300), May 28, Hodgson *Myers*, £4

Jenkins (J.) Naval Achievements of Great Britain, col. aquatints and other illustrations, hf. cf. (wanting the title) (1816), 4to. (64), June 8, Christie *Rimell*, £8 15s.

Jenner (T.) Former Ages Never Heard of, and After Ages will Admire, or a brief Review of the most Materiall Parliamentary Transactions, beginning November 3, 1640, 14 engravings of events during the Civil Wars, the escape of Charles II., etc., hf. russ. (small hole in pp. 37-38), *Printed*

by M. S. for Tho: Jenner, 1656, sm. 4to. (259), Oct. 28, Puttick *Ross*, £3
[£8 15s., cf. gt., g.e., July 7, 1914, Sotheby, Lot 4002.]

Jennings (Theo.) Creation and Fall of Adam, engraved title, bds. (loose), 1649, 8vo. (469), Feb. 1, Dowell 10s.

Jerrold (D.) Men of Character, first ed., plates by Thackeray, 3 vol. (ex-library copy, cut down and the plates foxed), 1838, 8vo. (59), April 29, Hodgson *Edwards*, £1

Jerrold (W. Blanchard). Life of Napoleon III., ports., facs., etc., 4 vol., cl., 1874-82, 8vo. (162), Oct. 28, Puttick *Gardner*, £1 10s.

Jervise (A.) History and Traditions of the Land of the Lindsays in Angus and Meigle, ed. by Jas. Gammick, hf. mor., uncut, t.e.g., 1882, 4to. (1056), April 5, Dowell 7s. 6d.

Jesse (J. H.) English Historical Memoirs, Westminster ed. (limited to 800 numbered copies), ports. and other illustrations, the fronts. in colours, 30 vol., hf. mor. gt., contents lettered, t.e.g., *Boston*, n.d., 8vo. (220), May 28, Hodgson *Bickers*, £9 10s.

Jesse (J. H.) George Selwyn and his Contemporaries, first ed., ports., 4 vol., orig. cl., 1843-44, 8vo. (1099), June 14, Knight £3

Jesse (J. H.) George Selwyn and his Contemporaries, first ed., ports., 4 vol., orig. cl., uncut, 1843-44, 8vo. (564), July 1, Hodgson *Spencer*, £2 5s.

Jesse (J. H.) Literary and Historical Memorials of London, first ed., front. and folding plan, 2 vol., hf. mor. gt., g.e., 1847, 8vo. (626), July 1, Sotheby *Chapman*, £2 2s.
[£1, orig. cl., Jan. 14, 1914, Sotheby, Lot 391.]

Jesse (J. H.) Memoirs of King Richard the Third and his Contemporaries, first ed., port. and col. plate, presentation copy, with author's MS. inscription on hf.-title, orig. cl., 1862, 8vo. (413), June 2, Sotheby *Rimell*, £1 15s.

Jesse (J. H.) Memoirs of the Court of England during the Reign of the Stuarts, first ed., fronts., 4 vol., cf., 1840, 8vo. (62), Oct. 28, Puttick *G. H. Brown*, £1 5s.

Jesse (J. H.) Memoirs of the Court of England during the Reign of the Stuarts, first ed., fronts. (spotted), 4 vol., orig. cl., uncut, 1840, 8vo. (121), July 9, Hodgson *Alison*, 13s.

Jesse (J. H.) Memoirs of the Court of England under the Houses of Nassau and Hanover, first ed., fronts. (spotted), 3 vol., orig. cl., uncut, 1843, 8vo. (122), July 9, Hodgson *Bailey*, £1 10s.

Jesse (J. H.) Memoirs of the Life and Reign of George the Third, second ed., 3 vol., orig. cl., 1867, 8vo. (420), June 2, Sotheby *Rimell*, 5s.
[£1 9s., orig. cl. (the first ed., 3 vol., 1867), Oct. 29, 1913, Sotheby, Lot 314.]

Jesse (J. H.) Memoirs of the Life and Reign of George the Third, second ed., 3 vol., hf. cf. gt., t.e.g., 1867, 8vo. (253), July 22, Hodgson 11s.

Jesse (J. H.) Memoirs of the Pretenders and their Adherents, first ed., ports., 2 vol., orig. cl., 1845, 8vo. (123), July 9, Hodgson *Alison*, £1

Jesse (J. H.) Works, with Notes, collected ed., plates on Japanese paper, 30 vol., hf. vell., t.e.g., Nimmo, 1901, 8vo. (98), July 1, Sotheby *Groves*, £6 15s.

Jewel (Jno.) Replie unto M. Hardinges Answeare, **black letter**, stamped cf. (rebacked), 1566, folio (626), April 14, Puttick *Murray*, 10s.

[£5, cf. antique, the edition of 1565, small folio, July 7, 1914, Sotheby, Lot 4024, the Huth copy.]

Jewish Encyclopædia, illustrations, some in col., 12 vol., orig. cl., 1901-6, large 4to. (534), July 14, Sotheby *Ellis & Keene*, £6 10s.

Jewish Encyclopædia, illustrations, the first 4 vol., cl., 1901-3, 8vo. (36), May 28, Hodgson 10s.

[£6 10s., the 12 vol., orig. cl., 1901-6, June 5, 1913, Lot 39.]

Jewish Historical Soceity. Transactions, 6 vol.—Exchequer of the Jews, Vol. i., etc., together 9 vol., wrappers, 1896-1912, sm. 4to. (231), Feb. 18, Hodgson *E. Alison*, £1 6s.

Jewish Historical Society. Transactions, Vol. i. to vi.—Select Pleas—Exchequer of the Jews, Vol. i.—Menasseh ben Israel's Mission, together 9 vol., wrappers, 1896-1912, sm. 4to. (213), March 10, Puttick *Hatchards*, £2

Jewitt (Ll.) Ceramic Art of Gt. Britain, illustrations, 2 vol., mor., uncut, t.e.g., 1878, roy. 8vo. (69), March 1, Dowell 13s.

[£1, same state, March 16, 1914, Sotheby, Lot 267; 6s., orig. cl., March 10, 1915, Puttick, Lot 427; 8s., orig. cl., June 10, 1914, Sotheby, Lot 933.]

Joan II., *Queen of Navarre*. *See* Hour Book

Joannes Eremite. De Institutis Cenoborum Causis et Remedis Vitiorum, **gothic letter**, old cf., *Lugd., per Simon. Bevelaqua*, 1516, 24mo. (444), June 10, Hodgson *Leighton*, 10s.

Johnson (C.) Chrysal, or the Adventures of a Guinea, col. illustrations, 3 vol., cf. (binding broken), 1822, 8vo. (72), June 2, Sotheby *Hector*, £1 4s.

Johnson (C.) General History of the Lives and Adventures of the most Famous Highwaymen, Murderers, etc., with Account of the Voyages and Plunders of Notorious Pyrates, first ed., 26 plates, old cf., 1734, folio (548), June 21, Christie *Tregaskis*, £9 5s.

Johnson (Jno.) Typographia, or the Printer's Instructor, LARGEST PAPER, woodcuts, as issued, 2 vol., 1824, 8vo. (101), July 1, Sotheby *Hill*, 5s.

Johnson (L.) The Art of Thomas Hardy, etched port. by W. Strang, LARGE PAPER (150 printed), with autograph signature, "Thomas Hardy, Crown Hotel, Blandford, Aug. 2nd, 1913," presented by Mr. John Lane, 1894, 8vo. (1719), April 26, Christie, "Red Cross Sale" £5 15s.

Johnson (S.) Dictionary of the English Language, first ed., 2 vol., hf. cf. (few leaves mended), w.a.f., 1755, folio (472), Dec. 9, Puttick *York*, £1 12s. 6d.

Johnson (S.) Dictionary of the English Language, first ed., 2 vol. (bindings worn, otherwise a sound copy), 1755, folio (307), May 6, Hodgson *Edwards*, £2 1s.

Johnson (S.) Dictionary of the English Language, first ed., 2 vol., old cf., 1755, folio (996), July 27, Sotheby *Tregaskis*, £2 10s.

[£2 6s., old cf. (rebacked), July 22, 1915, Hodgson, Lot 602; £2, old cf. (rebacked), same sale, Lot 603.]

Johnson (S.) Journey to the Western Islands of Scotland, first ed., old cf., 1775, 8vo. (923), July 27, Sotheby *Tregaskis*, 9s.

[Johnson (S.)] Journey to the Western Islands of Scotland, first ed., orig. cf., 1775, 8vo. (306), Jan. 20, Puttick

[10s., cf., June 10, 1914, Sotheby, Lot 397.] *Terry*, 11s.

Johnson (S.) Lives of the English Poets, ed. by P. Cunningham, extra-illustrated copy, with upwards of 250 ports. of the poets mentioned in the work and views of places associated with them, mounted to size where necessary, 3 vol., mor., t.e.g., by Leighton, 1854, 8vo. (46), June 7, Hodgson *Auvache*, £4 17s. 6d.

Johnson (S.) Lives of the English Poets, ed. by George Birkbeck Hill, 3 vol.—Miscellanies, 2 vol.—Letters, 2 vol., in all 7 vol., hf. bd., 1892-7, 8vo. (1392), June 14, Knight £1 15s.

Johnson (S.) Rasselas, 2 vol. (Vol. i. first ed., Vol. ii. third ed.), hf. cf., 1759-60, 8vo. (853), July 27, Sotheby *Dobell*, £1 16s.

Johnson (S.) [Works.] Poetical Works, first collected ed., contemp. hf. cf., 1785, 8vo. (141), June 3, Puttick *Ross*, 8s.

Johnson (S.) Works, by Murphy, port., 12 vol., old cf. gt., 1806, 8vo. (163), Feb. 18, Hodgson 19s.

Johnson (S.) Works, ed. by Murphy, 12 vol., cf., *Trade*, 1810, 8vo. (24), March 1, Dowell 9s.

Johnson (S.) Works, with an Essay on his Life and Genius, by A. Murphy, port., 12 vol., old cf., 1823, 8vo. (99), July 1, Sotheby *H. W. Ryland*, £1

Johnson (S.) Works, ed. by Murphy, 12 vol., hf. cf., 1823, 8vo. (17), April 5, Dowell £1

Johnson (S.) Works, with the Debates, port., 11 vol., cf. (rebacked), *Oxford*, W. Pickering, 1825, 8vo. (65), June 23, Puttick *Ross*, £1 4s.

Johnson (S.) Works, with the Debates, port., 11 vol., cl., uncut, *Oxford*, W. Pickering, 1825, 8vo. (138), April 29, Hodgson *Edwards*, 16s.

Johnson (S.) Works, 9 vol., *Oxford*, 1825—Life, by Boswell, including a Journal of his Tour to the Hebrides, ports. and plates, 10 vol., 1835, together 19 vol., uncut, 1825-35, 8vo. (68), April 15, Hodgson £1 3s.

Johnson (S.) Works, Connoisseurs' ed., 16 vol., orig. cl., t.e.g., *New York*, 1903, 8vo. (261), Jan. 27, Hodgson *G. H. Brown*, £1 6s.

Johnson (Rev. S.) Struggle against Popery and Tyranny, contemp. mor., sides tooled in gt., "cottage" pattern, acorn and floral stamps, g.e., by S. Mearne, 1689 (220), July 1, Hodgson *Tregaskis*, £2 16s.

Johnson (Theo.) Mammals of the British Isles, col. plates, wrappers, 1909, 8vo. (455), June 10, Hodgson *Wheldon*, 10s.

Johnstone (Jas.) The Norwegian Account of Haco's Expedition against Scotland, A.D. 1263, now first published in the original Islandic from the Flateyan and Frisian Manuscripts, with the English version and notes, hf. cf., 1782, 8vo. (667), Feb. 1, Dowell 6s. 6d.

Johnstone (W. G.) and Croall (A.) Nature-Printed British Seaweeds, engraved titles, col. plates and woodcut illustrations, 4 vol., 1859-60, 8vo. (937), July 27, Sotheby *Hitchman*, 10s.

Jomini (Baron Henri de). Histoire Critique et Militaire des Guerres de la Révolution, 15 vol., 1820-24—Traité des Grandes Operations Militaires, 3 vol., 1851, together 18 vol., 1820-51, 8vo. (54), March 1, Dowell 12s.

Jones (E. A.) Old English Gold Plate, plates, buckram, uncut, t.e.g., 1907, 4to. (242), July 27, Sotheby *Mawson*, 5s.

Jones (H. A.) The Foundations of the National Drama, with port., cf., g.e., 1913, 8vo. (1724), April 26, Christie, "Red Cross Sale" £1 1s.

[A note from the Secretary states that Mr. Henry Arthur Jones is away in America, and will place his autograph in the book on his return to England, if the purchaser will forward it to him. Presented by the author.]

Jones (I.) Designs for Public and Private Buildings, enlarged by Kent, 137 engravings of plans, elevations, interiors, etc., 2 vol. in 1, cf., 1727, folio (1018), June 14, Knight 17s. 6d.

[£1 13s., hf. cf., 2 vol. in 1, Oct. 15, 1913, Sotheby, Lot 815.]

Jones (I.) Some Architectural Works, with Notes by Triggs and Tanner, port. and illustrations, 1901, folio (55), July 27, Sotheby *Smith*, 19s.

Jones (Sir W.) Works, complete, with Life by Lord Teignmouth, port. and engravings, 13 vol., cf., 1807, 8vo. (1393), June 14, Knight 5s.

Jonson (Ben). Volpone, or the Foxe, illustrations by Aubrey Beardsley, cl. gt., 1898, 4to. (194), Jan. 20, Puttick *Last*, 6s.

[£1 8s., cl. gt., Oct. 29, 1913, Puttick, Lot 569.]

Jonson (Ben). Volpone, or the Foxe, illustrations by Aubrey Beardsley, orig. cl. gt., 1898, 4to. (175), March 31, Hodgson *Atkinson*, 10s. 6d.

Jonson (Ben). Workes, first ed. (engraved title by W. Hole

and last leaf mounted), old cf. (rebacked), *London*, W. Stansby, 1616, folio (272), July 28, Hodgson *Dobell*, £11 15s.
[£34, orig. sheep, Dec. 11, 1913, Sotheby, Lot 504.]

Jonson (Ben). Workes [in Three Parts], first ed., engraved title in compartments, by Hole, bound in 2 vol., old cf. (last leaf of Vol. i. in fac. and some leaves stained, otherwise a sound copy, sold not subject to return), 1616-31-40-41, folio (660), July 1, Hodgson £18 10s.

Jonson (Ben). Workes, port. by Vaughan and engraved title by Hole (both mounted), Vol. i., old cf. (rebacked), *Printed by Richard Bishop and sold by Andr. Crooke*, 1640, folio (105), April 9, Hodgson £1 6s.

Jonson (Ben). Workes, port. by Vaughan and engraved title by Hole, Vol. i., old cf., 1640, folio (311), May 6, Hodgson *J. T. Stevens*, £2

Jonson (Ben). Workes, port. by Vaughan and engraved title by Hole, 2 vol., fine copy, cf. antique, r.e., R. Bishop, 1640, folio (854), July 14, Sotheby *Leighton*, £2 18s.

Jonson (Ben). Workes, Part iii., complete [with the addition of The Divell is an Asse, belonging to Part ii.], old cf., 1640-1, folio (166), July 7, Sotheby *Paley*, £1 14s.

Jonson (Ben). Works, to which is added a Comedy called the New Inn, with additions never before published, port. by Elder, hf. cf., H. Herringman, 1692, folio (546), March 18, Hodgson *Cohen*, £1 1s.
[£1 12s., old cf., May 13, 1912, Puttick, Lot 631.]

Jonson (Ben). Workes, to which is added a Comedy, called The New Inn (wanting port.), old cf. (rebacked), 1692, folio (167), July 7, Sotheby *Cohen*, £1

Jonson (Ben). Works, port. and plates, 6 vol., cf. (joints cracking), 1716, 8vo. (115), June 2, Sotheby *David*, 6s.
[£1 18s., old cf., Oct. 15, 1913, Sotheby, Lot 663.]

Jonson (Ben). Works, with Notes, critical and explanatory, and a Biographical Memoir by W. Gifford, port., 9 vol., russ. gt. (rebacked), arms on sides, 1816, 8vo. (103), July 1, Sotheby *Groves*, £2 2s.

Jonson (Ben). Works, notes by Gifford, ed. by Cunningham, Library ed., port., 9 vol. (name, etc. on title of Vol. i.), orig. cl., 1875, 8vo. (85), May 28, Hodgson *Edwards*, £1 10s.

Joséphine. *See* Masson (F.)

Josephus (F.) Works, trans. by William Whiston, port., 4 vol., cf. gt., 1806, 8vo. (558), April 15, Hodgson *H. Samuel*, 19s.

Josephus (F.) Works, trans. by W. Whiston, port., 4 vol., old cf., 1840, 8vo. (67), May 28, Hodgson *Edwards*, 14s.

Josephus (F.) De l'Antiquité Judaique, traduitz par Acuerdo Olvido, wood engravings, orig. vell., wanted 1 table leaf, w.a.f., *Paris*, 1557, folio (232), Jan. 20, Puttick *Leighton*, 16s.

Josephus (F.) Josephus teütsch, mit nutzlichen Scholien und

Ausslegungen der schweren Sentenzen Chaldeisch Hebreisch und Griechischen, etc., Wörter, durch C. Hedion, lit. goth., orig. oak bds. covered stamped pigskin, with massive brass centre and corner mounts, clasps (one missing), (back damaged), *Strassburg*, M. Meyer, 1531, folio (855), July 14, Sotheby *Crawshaw*, 11s.

Journal of Anatomy and Physiology, plates, Vol. xvii. to Vol. xxxi., part 1, 12 vol., canvas binding, and 9 parts, wrappers, 1883-96, 8vo. (437), July 22, Hodgson *Hirschfeld*, £1 18s.

Journal of the House of Commons, from Vol. i. (1640) to Vol. cxl., 1884—Reports, Vol. i., 1715 to Vol. xv., 1820, and 3 Indexes, together 161 vol., hf. cf., 1640-1884, folio (1394), June 14, Knight £5 5s.

Journal of the House of Lords, from Vol. i., 1509 to Vol. cxix., 1885—Appendix, 7 vol., etc., 12 vol., in all 140 vol., hf. cf., 1509-1885, folio (1395), June 14, Knight £23 2s.

Journal of Philology, ed. by W. G. Clark, J. E. B. Mayor and W. A. Wright, from the commencement in 1868 to 1913, being Vol. i. to xxxi., cl., and first 2 parts of Vol. xxxii., 8vo. (356), Oct. 21, Hodgson *Sotheran*, £5 10s.

Journal of Philology, ed. by W. G. Clark, J. E. B. Mayor and W. A. Wright, Vol. i. to xxxiii., part 1, first 29 vol. orig. cl., the remainder in wrappers, 1868-1913 (448), July 14, Hodgson *Grant*, £5 15s.

[10s. 6d., Vol. i.-xvii., in 34 parts, wrappers, 1868-88, July 9, 1915, Hodgson, Lot 276.]

Journal of Sentimental Travels. *See* Combe (W.)

Joyce (P. W.) Social History of Ancient Ireland, cuts, 2 vol., orig. cl., 1903, 8vo. (513), July 22, Hodgson *Harding*, 13s.

Jugend. Münchner Illustrierte Wochenschrift für Kunst and Leben, 1896-1913, illustrations, col. plates, etc., in 36 vol., linen bds., 1896-1913, 4to. (353), July 1, Sotheby *Hill*, £4 10s.

Jungman (N. and B.) Holland, Naples and Morocco, by Jungman, Fitzgerald and Forrest, col. plates, together 3 vol., hf. mor. gt., t.e.g., 1904, 8vo. (232), June 24, Hodgson *Jones & Evans*, £1 8s.

Jungman (N. and B.) Holland, Naples and Morocco, col. plates, edition de Luxe, signed by the authors, orig. cl. ex., 1904, 4to. (40), March 4, Hodgson *J. D. Arthur*, 17s.

Junius. Letters, first authorised ed., 2 vol., cf., Woodfall, *London*, 1772, 8vo. (479), Feb. 1, Dowell 10s.

Junius. Letters, ports. by Ridley, col., LARGE PAPER, contemp. mor., g.e., 1810, 8vo. (144), May 6, Hodgson *Halliday*, 13s.

[11s., mor., g.e., June 3, 1915, Puttick, Lot 142.]

Junius. Letters, best ed., LARGE PAPER, facs., 3 vol., mor. ex., tooled sides, g.e. (fine copy), 1812, 8vo. (556), July 1, Hodgson £3 12s. 6d.

[5s., hf. mor. gt., small paper, July 1, 1915, Sotheby, Lot 104.]

Junius. Letters, 3 vol., old cf., 1812, 8vo. (3), March 1, Dowell 9s.

Junot (Mdme.) *See* D'Abrantes

Kaempfer (E.) History of Japan, trans. by J. C. Scheuchzer, maps and plates, 2 vol. in 1, old cf., 1728, folio (248), Jan. 20, Puttick *Selby*, £2 7s. 6d.
[£1 18s., April 6, 1914, Sotheby, Lot 487.]

Kaempfer (E.) History of Japan, trans. by J. C. Scheuchzer, illustrations, 3 vol., orig. cl., 1896, 8vo. (332), Jan. 20, Puttick 13s.

Kaempfer (E.) History of Japan, translated by J. C. Scheuchzer, illustrations, 3 vol., orig. cl., *Glasgow*, 1906, 8vo. (75), Feb. 18, Hodgson 18s.

Kastner (G.) Les Danses des Morts, accompagnees de la Danse Macabre, avec Musique, plates, hf. mor., *Paris*, 1852, folio (477), July 1, Hodgson 12s.

Kay (J.) Portraits and Caricature Etchings, 361 plates, 2 vol. in 4, hf. mor., t.e.g., *Edinb.*, 1878, sm. 4to. (480), Jan. 13, Hodgson *H. Davey*, 14s.
[19s., hf. mor., Oct. 21, 1912, Sotheby, Lot 409; *prior edition of* 1837, 2 vol., 4to., £1 6s., hf. cf., Dec. 4, 1913, Sotheby, Lot 461; £2 12s. 6d., March 16, 1914, Sotheby, Lot 273; £4 15s., hf. mor. gt., July 15, 1914, Sotheby, Lot 498.]

Kaye (J. W.) and Malleson (G. B.) History of the Sepoy War and Indian Mutiny, with Analytical Index, 7 vol., orig. cl., 1864-80, 8vo. (354), Oct. 28, Puttick *Jones*, £1 7s.
[£1 12s. 6d., orig. cl., May, 1914.]

Kaye (J. W.) and Malleson (G. B.) History of the Sepoy War and Indian Mutiny, with Analytical Index, 7 vol., orig. cl., 1864-80, 8vo. (53), Jan. 20, Puttick *Allan*, £1 16s.

Keane (M.) Towers and Temples of Ancient Ireland, illustrations, cl., presentation copy from the author, *Dublin*, 1867, 4to. (469), Jan. 20, Puttick *Thorp*, 10s.

Keating (W. H.) Expedition to the Source of St. Peter's River, Lake Winnepeek, etc., map and plates, 2 vol., bds., uncut, 1825, 8vo. (369), Jan. 13, Hodgson *Edwards*, £1 15s.
[£1 15s., hf. cf., March 28, 1912, Hodgson, Lot 540. This is a reprint (sometimes dated 1826) of the original edition of 1824, 2 vol., 8vo., published at Philadelphia. The work is compiled from notes made by Keating and others.—ED.]

Keats (J.) Hyperion, fac. of the autograph MS., ed. by E. de Selincourt, rough cf., *Oxford*, 1905, roy. folio (298), June 7, Hodgson *Jones & Evans*, 9s.

Keats (J.) Keats Letters, Papers and other Relics, forming the Dilke Bequest in the Hampstead Public Library, ed. by G. C. Williamson, with Introduction by H. Buxton Forman, C.B., 53 collotype facs. (only 320 copies printed), hf. vell., t.e.g., with signatures of the Editor and Mr. Forman, presented by Mr. John Lane, 1914, folio (1845), April 26, Christie, "Red Cross Sale" £1 15s.

Keats (J.) Lamia, Isabella, the Eve of St. Agnes and other Poems, illustrations by W. H. Low, padded silk, 1887, folio (269), June 3, Puttick *Martin*, 9s.

Keats (J.) Odes and Lyrics, front. (limited to 250 copies), *Daniel Press*, 1895, 8vo. (149), March 31, Hodgson *Shepherd*, £1 2s.

Keats (J.) Poems, orig. brown paper bds., entirely uncut, in case, lettered ond tooled back, *London*, C. & J. Ollier, 1817, 12mo. (534), April 6, American Art Association *L. C. Harper*, $750

[First ed., with all the hf.-titles. The Rowfant copy. Inserted are two verses from the original MS. of the "Pot of Basil," the one beginning (No. 62)—

"Piteous she look'ed at dead and senseless things."

The stanza has the fourth and seventh lines altered in the MS. by Keats, and still it differs from the published version. On the reverse appears verse No. 54 of the same, with alterations and erasures, and also not quite as printed. A fly-leaf has some pencilled memoranda, initialed, by Locker. It also bears his bookplate.—*Catalogue*.]

Keats (J.) Poems, ed. by F. S. Ellis, vell., with ties, as issued, presented by Mrs. W. C. Thorne, *Kelmscott Press*, 1894, 4to. (1725), April 26, Christie, "Red Cross Sale" *Hollings*, £10 10s.

[£8 10s., same condition, May 27, 1913, Sotheby, Lot 80; £7 14s., same condition, Dec. 12, 1911, Hodgson, Lot 291.]

Keats (J.) Poems, one of 217 copies, 2 vol., ornamental borders and initials by C. Ricketts, buckram, uncut, *Vale Press*, 1898, 8vo. (409), July 1, Sotheby *Wooland*, £1 9s.

Keats (J.) Poems, selected, arranged and printed by T. J. Cobden-Sanderson, one of 200 copies printed in black and red, vell., uncut, *Doves Press*, 1914, 8vo. (126), July 27, Sotheby *Edwards*, £1 17s.

Keats (J.) [Works.] Selected Poems, printed in red and black (200 copies), vell., uncut, *Doves Press*, 1914, 8vo. (112), May 6, Hodgson £2

Keen and Da Costa. Surgery, its Principles and Practice, plates, 6 vol., orig. cl., 1907-13, 8vo. (204), April 15, Hodgson *Hirschfeld*, 16s.

Keene (Chas.) Two Original Pen Drawings, one being signed with monogram, given by his brother Henry to Mrs. George Hooper, n.d. (1724A), April 26, Christie, "Red Cross Sale" £3

Keith (A. B.) Responsible Government in the Dominions, 3 vol., orig. cl., *Oxford*, 1912, 8vo. (346), July 7, Hodgson £1 9s.

Keller (F.) Lake Dwellings of Switzerland, by Lee, plates, 2 vol., hf. mor., t.e.g., 1878, 8vo. (786), Oct. 21, Hodgson [£1 1s., orig. cl., Nov., 1913.] *Hill*, £1 7s.

Kellerhoven (F.) La Légende de Sainte Ursule, illuminated plates, mor. gt., 1860, 4to. (228), March 10, Puttick *Barnard*, 18s.

Kello (Mrs., *née* Inglis or English). Argumenta in Librorum Psalmorum, Estheræ Inglis manu exarata, title-page decorated with border of flowers and insects on a gold ground in the Flemish style, miniature port. of the scribe and about 100 pages of writing, each consisting of one or more verses written in a great variety of styles, with floral ornaments painted at the top of most of the pages, contemp. English cf., richly decorated, enclosed in a mor. box, containing a MS. account of Esther Inglish and por . engraved by G. P. Harding in 1801, from a miniature by herself, in a similar MS. in the Bodleian library, from the Londesborough collection, presented by Capt. the Hon. Henry Denison, oblong 8vo. (1703), April 26, Christie, "Red Cross Sale" £40

Kelly (C.) History of the French Revolution—Narrative of a Ten Years' Residence in Tripoli, 1816, col. plates, together 3 vol., hf. bd., 1816-26, 8vo. (231), June 23, Puttick *Berens*, 18s.

Kelly d'Aghrim (P. Comte ô). Essai Historique sur l'Irlande, map and genealogies, hf. cf., uncut, *Bruxelles*, 1837, 8vo. (212), March 25, Hodgson 15s.

Kelman (J.) Faith of Robert Louis Stevenson, hf. vel., t.e.g., 1903, 8vo. (510), March 1, Dowell 5s. 6d.

Kelman (J.) The Holy Land, édition-de-luxe, col. illustrations by J. Fulleylove, one of 500 copies, buckram, 1902, 4to. (483), June 3, Puttick *Beaumont*, 5s.

Kelmscott Press. *See* under Titles and Author's names

Keltie (J. S.) History of the Scottish Highlands, Highland Clans and Highland Regiments, with an Account of the Gaelic language, literature and music by . . . T. Maclauchlan, illustrations, 2 vol., orig. cl., *London*, 1875, 8vo. (634), March 1, Dowell 15s.

[Kennedy (A.)] Importance of the Friendship of the Indians to the British Interest, *New York*, 1751—Remarks concerning the Limits of Acadia, 2 maps (as usual, wanting sig. I.), 1756, and others (8), in 1 vol., with the bookplate of Sir Philip Francis, 8vo. (194), July 28, Hodgson *Kashnor*, £8 15s.

Kennedy (Col. Vans). Researches into Ancient and Hindu Mythology, cl., 1831, 4to. (116), Jan. 27, Hodgson *E. Salby*, 14s.

Kennett (White). Parochiai Antiquities attempted in the History of Ambrosden, Burcester and other adjacent parts in the Countries of Oxford and Bucks., port. and plates, 2 vol., cf., 1818, 4to. (288), April 14, Puttick *Atkinson*, 8s.

[£1 1s., hf. mor. gt., March 15, 1906, Sotheby, Lot 545.]

Kent Archæological Society. Transactions, plates and illus-

trations, Vol. i.-xvi., 16 vol., orig. cl., 1858-86, 8vo. (950), July 27, Sotheby *Hitchman*, 16s.

Kent. Etchings from Original Drawings of Antiquities in the County of Kent, 40 engravings, bds., 1811, sm. folio—Belcher (W. B.) Kentish Brasses, 2 vol., 1888-1905, 4to., together 3 vol., 1811-1905 (1451), June 14, Knight £2

Kent. Poll Book of Kent, 1835, '37, '57, '59, '63, '65, '68, etc., 15 vol., 8vo. (1453), June 14, Knight £2 10s.

Kentish Garland, ed. by J. H. L. de Vaynes, with notes by J. W. Ebsworth, 2 vol., orig. cl., 1881, 8vo. (426), June 10, Hodgson *Davey*, 12s.

Kentish Register and Monthly Miscellany, from August, 1793 to December, 1795, with view, etc., 3 vol., bds., *Canterbury*, 1794-5, 8vo. (1424), June 14, Knight £1 15s.

Kermode (P. M. C.) Manx Crosses, from the 5th to the 13th Century, 66 plates, and woodcuts in text, buckram, t.e.g., 1907, 4to. (270), Feb. 18, Hodgson *T. Thorp*, 13s.

Kershaw (Capt. J.) Eight Coloured Views (loose) in the Burman Empire, engraved by W. Daniell, Smith, Elder & Co., n.d., oblong 4to. (282), Dec. 2, Hodgson *F. Edwards*, £2

Keynotes Series (The), with specially designed title-pages by Aubrey Beardsley and Patten Wilson, mostly first eds., 23 vol., orig. cl. (clean condition), 1894-7, 8vo. (406), July 28, Hodgson *Weyhe*, £2 12s.

Kilburne (R.) Topographie, or Survey of the County of Kent, with some chronological, historical and other matter touching the same, port., old cf., 1659, sm. 4to. (1426), June 14, Knight £2 12s. 6d.

[Two other copies realised £2 2s. each, old cf., same sale, Lots 1427-8.]

King (D.) Vale-Royall of England, or the County Palatine of Chester, with Treatise of the Isle of Man, map, plates by Hollar and cuts of arms, with numerous MS. additions on margins and blank leaves by John Crew de Usk (1598-1679), old cf., 1656, folio (316), May 6, Hodgson *Halliday*, £2

[£3 11s., old cf., June 15, 1914, Sotheby, Lot 693.]

King (J. G.) Rites and Ceremonies of the Greek Church in Russia, plates, russ. (rebacked), W. Owen, 1772, 4to. (262), April 14, Puttick *Bull*, 9s.

[£1 16s., old cf., Oct. 30, 1897, Sotheby, Lot 143.]

King (R.) The New Cheats of London exposed, first ed., front. and copperplates, hf. cf. [*circa* 1760], 8vo. (83), June 2, Sotheby *Shepherd*, 5s.

King (T. H.) Study-Book of Mediæval Architecture and Art, plates, India proofs, 4 vol., hf. mor., Sotheran, n.d., folio (275), March 10, Puttick *Nield*, £1 10s.

[£2 15s., rox., India proofs, Jan. 29, 1903, Sotheby, Lot 785.]

King (W. R.) The Sportsman and Naturalist in Canada, col. plates and woodcuts, orig. green cl., 1866, imp. 8vo. (600), July 1, Sotheby *Edwards*, 9s.

Kinglake (A. W.) Eöthen, col. plates by Frank Brangwyn (limited ed. of 100 copies, signed by the artist), hf. vell., 1913, 4to. (135), May 6, Hodgson £2 4s.

Kinglake (A. W.) Eothen, Introduction by S. L. Bensusan, one of 100 copies, signed by the artist, illustrations in col. by F. Brangwyn, hf. vell., buckram sides, uncut, t.e.g., 1913, 4to. (266), July 27, Sotheby *Clegg*, 17s.

[15s., same state, July 9, 1915, Hodgson, Lot 220; £1, same state, July 1, 1915, Hodgson, Lot 143.]

Kinglake (A. W.) Invasion of the Crimea, orig. Library ed., plans, 8 vol., orig. cl., 1863-87, 8vo. (216), Feb. 18, Hodgson *Alison*, £1 1s.

[£1 8s., orig. cl., Nov. 11, 1912, Sotheby, Lot 333; 13s., orig. cl., June 24, 1915, Hodgson, Lot 581.]

Kinglake (A. W.) Invasion of the Crimea, orig. Library ed., plates, 8 vol., orig. cl., 1863-87, 8vo. (142), April 14, Puttick *Barnard*, £1 2s.

Kinglake (A. W.) Invasion of the Crimea, Library ed., plans, 8 vol., three-quarter mor., cl. sides, t.e.g., 1863-87, 8vo. (244), June 24, Hodgson *Walford*, £1 18s.

Kinglake (A. W.) The Invasion of the Crimea, Library ed., plans, 8 vol., hf. cf. gt., 1874-87, 8vo. (491), March 18, Hodgson *Times Book Club*, £1 1s.

Kingsborough (Lord). Antiquities of Mexico, with the Monuments of New Spain, by M. Dupaix, the whole illustrated by Inedited MSS. by A. Aglio, col. plates, Vol. i. to v. and Vol. vii., together 6 vol., cl., uncut, 1830-48, folio (580), June 24, 1914, Hodgson £21 10s.

[Complete in 9 vol., imp. folio, the two additional vols. (8 and 9) being printed long after the first 7 vols., which were produced at the sole expense of Viscount Kingsborough at an estimated cost of some £30,000. Two sets were printed on vellum, one being presented to the British Museum and the other to the Bodleian.—ED.]

Kingsley (C.) Alton Locke, Tailor and Poet, first ed., 2 vol., orig. cl., 1850, 8vo. (546), Feb. 1, Dowell £1 1s.

Kingsley (C.) The Heroes, or Greek Fairy Tales for my Children, col. illustrations by W. Russell Flint, one of 500 copies on Riccardi handmade paper, vell., *Medici Society*, 1912, 4to. (494), June 3, Puttick *Pickard*, £1 5s.

[£1 10s., bds., t.e.g., May 6, 1915, Hodgson, Lot 119.]

Kingsley (C.) Water-Babies, first ed., illustrations, orig. cl., 1863, 8vo. (328), June 3, Puttick *Dobell*, 6s.

Kingsley (C.) Water-Babies, édition-de-luxe, col. illustrations by W. Goble, one of 260 copies, vell., 1909, 4to. (486), June 3, Puttick *Bickers*, £1 4s.

Kingsley (C.) Westward Ho! first ed., 3 vol. (ex-library copy), orig. blue cl., uncut, 1855, 8vo. (242), May 19, Hodgson *Edwards*, 16s.

[£4 2s. 6d., orig. blue cl., May 20, 1914, Hodgson, Lot 309.]

Kipling (R.) Barrack Room Ballads, first ed., LARGE PAPER

(limited to 225 copies), buckram, t.e.g., 1892, 8vo. (91), April 29, Hodgson *Edwards*, 17s.
[16s., same state, July 9, 1915, Hodgson, Lot 230.]

Kipling (R.) Barrack-Room Ballads, first ed., buckram, g.t., otherwise uncut, 1892 (447), March 1, Dowell 9s.
[11s., orig. buckram, Large Paper, Dec. 22, 1913, Sotheby, Lot 81.]

Kipling (R.) Captains Courageous, a Story of the Grand Banks, first ed., illustrations by J. W. Taber, orig. pictorial cl., 1897, 8vo. (62), June 17, Sotheby *Suckling*, 4s.

Kipling (R.) Collected Verse, ed. de luxe on handmade paper (limited to 500 copies), vell., t.e.g., with silk ties, 1912, sm. 4to. (218), June 24, Hodgson *Jones & Evans*, 16s.
[15s., bds., canvas back, t.e.g., July 1, 1915, Hodgson, Lot 129; 10s., bds., canvas back, t.e.g., June 24, 1915, Hodgson, Lot 219.]

Kipling (R.) Echoes, by Two Writers, orig. paper covers, with an orig. unpublished poem of 28 lines "To the Ladies of Warwick Gardens, by Rudy and Trix," in the autograph of Rudyard Kipling, inserted, and the name "Trix" written in the Index against the Poems by that writer, *Lahore, the Civil and Military Gazette Press*, n.d. (1884), 8vo. (1728), April 26, Christie, "Red Cross Sale" £94 10s.
[£24, orig. wrappers, April 22, 1913, Puttick, Lot 399. *See* the *Athenæum* for Oct. 30, 1897, page 601, where this work is specially referred to.]

Kipling (R.) Five Nations, first ed., orig. cl., uncut, 1903, 8vo. (65), June 17, Sotheby *Suckling*, 4s.

Kipling (R.) Fleet in Being, first ed., orig. wrappers, 2 copies, 1898, 8vo. (63), June 17, Sotheby *Suckling*, 4s.

Kipling (R.) "For all we have and are," autograph draft of this poem, signed in full and endorsed, "Autograph copy of verses published Sep. 2, 1914. R.K.," 1 page, presented by the author (framed), 4to. (1603), April 26, Christie, "Red Cross Sale" £36

Kipling (R.) Horsmonden School Budget, with a Contribution by Kipling and a port. of him by Max Beerbohm, Nos. 13 and 14, pink wrappers, 1898, 8vo. (85), May 6, Hodgson *Shepherd*, 10s.

Kipling (R.) Just-so Stories, Rewards and Fairies, and Songs from Books (being Vol. xxi., xxvi. and xxvii. of the ed. de luxe), illustrations, 3 vol., art cl., t.e.g., 1903-13, 8vo. (217), June 24, Hodgson *Jones & Evans*, 17s.

Kipling (R.) Just So Stories, illustrations by the author and col. plates by Joseph M. Gleeson, with the author's autograph signature on the title, presented by Sir Francis Trippel, 1913, 8vo. (1729), April 26, Christie, "Red Cross Sale" £2 10s.

Kipling (R.) Jungle Book—The Second Jungle Book, first eds., illustrations, together 2 vol., orig. blue cl., 1894-5, 8vo. (152), Feb. 18, Hodgson *G. David*, £1 18s.
[£1 19s., orig. cl., Jan. 14, 1914, Sotheby, Lot 933.]

Kipling (R.) Jungle Book, 1894—The Second Jungle Book, first eds., illustrations by Lockwood Kipling, etc., together 2 vol., orig. blue cl., 1894-5, 8vo. (238), April 29, Hodgson *Shepherd*, £1 2s.

Kipling (R.) Many Inventions, first ed., orig. cl., entirely uncut, fine copy, 1893, 8vo. (60), June 17, Sotheby *Suckling*, 8s.

Kipling (R.) Naulahka, a Story of West and East, first ed., orig. cl., entirely uncut, 1892, 8vo. (59), June 17, Sotheby *Suckling*, 8s.

Kipling (R.) Phantom 'Rickshaw and other Tales, first ed., orig. wrappers (Indian Railway Library, No. 5), fine copy, *Allahabad* [1889], 8vo. (346), March 10, Puttick *Edwards*, £2 12s. 6d.

Kipling (R.) The Phantom 'Rickshaw and othes Eerie Tales, first ed., orig. wrappers, n.d., 8vo. (67), June 17, Sotheby *Suckling*, 12s.

Kipling (R.) Plain Tales from the Hills, first ed., orig. cl., *Calcutta*, 1888, 8vo. (214), Feb. 1, Dowell £4
[£4 7s. 6d., orig. cl., Jan. 29, 1914, Puttick, Lot 412; £2, orig. cl., May 20, 1914, Hodgson, Lot 419; £3 3s., orig. cl. (soiled), July 28, 1915, Hodgson, Lot 401.]

Kipling (R.) Plain Tales from the Hills, first ed., inscription from R. Kipling to L. M. Hooper, orig. cl., uncut, *Calcutta*, 1888, 8vo. (1726), April 26, Christie, "Red Cross Sale" £15

Kipling (R.) Quartette: The Christmas Annual of the Civil and Military Gazette, orig. paper covers, uncut, with inscription "To the Ladies of Warwick Gardens, from the Four K's, 21/12/85," in Kipling's autograph, *Lahore*, 1880, 8vo. (1727), April 26, Christie, "Red Cross Sale" £20

Kipling (R.) Seven Seas, first ed., orig. cl., entirely uncut, 1896, 8vo. (61), June 17, Sotheby *Suckling*, 4s.

Kipling (R.) Song of the English, éd. de luxe, one of 50 copies signed by the author, col. plates mounted on Japanese paper, etc. by W. Heath Robinson, mor., uncut, t.e.g., in case, n.d., 4to. (324), July 1, Sotheby *Spencer*, £1 18s.

Kipling (R.) Song of the English, ed. de luxe, signed by the artist, col. plates and other illustrations by Heath Robinson, vell. ex., n.d., 4to. (129), Nov. 18, Hodgson *F. Shepherd*, 16s.

Kipling (R.) Story of the Gadsbys, first ed., clean, in the wrappers, *Allahabad*, n.d. [1889], 8vo. (107), May 19, Hodgson *Spencer*, £2 2s.

Kipling (R.) Under the Deodars, first ed., clean, in the wrappers, *Allahabad* [1889], 8vo. (108), May 19, Hodgson *Spencer*, £2 12s.

Kipling (R.) Wee Willie Winkie and other Child Stories, second ed., orig. pictorial wrappers, *A. W. Wheeler & Co.*, *Allahabad*, 1889—In Black and White, third ed., orig. pictorial wrappers, *ib.*, 1890—The City of Dreadful Night,

first ed., orig. front wrapper, *ib.*, 1891, all in 1 vol., cl., 1889-91, 8vo. (55), June 17, Sotheby *Shepherd*, £1

Kipling (R.) With Number Three, Surgical and Medical, and New Poems, first ed., orig. wrapper, *Santiago de Chile*, 1900, 8vo. (64), June 17, Sotheby *Spencer*, 10s.

Kipling (R.) Works. Soldiers Three, The Day's Work, Many Inventions, The Jungle Books (2 vol.), Kim, From Sea to Sea, etc., port. by Strang and illustrations, 17 vol., uniform hf. red cf. gt., g.e., Macmillan, 1903-6, 8vo. (163), July 1, Hodgson *J. H. Newman*, £3 5s.

Kipling (R.) Works, uniform ed., illustrations by J. Lockwood Kipling, 20 vol., orig. cl., gt. medallion on sides, t.e.g., 1910-14, 8vo. (196), May 28, Hodgson £3 6s.

Kipling (R.) Works, Bombay ed., printed on handmade paper from the Florence Press type, the first vol. signed by the author, illustrations, 23 vol., bds., linen backs, t.e.g., Macmillan & Co., 1913-15, 8vo. (474), April 15, Hodgson *Times Book Club*, £18

Kipling (R.) Works, Bombay ed., printed on handmade paper from Florence Press type (1,050 so done), 23 vol., Vol. i. signed by the author, bds., linen backs, t.e.g., 1913-15, 8vo. (428), June 3, Puttick *Bush*, £13 10s.

Kipling (R.) Works, Bombay ed., 23 vol., hf. canvas, uncut, t.e.g., in cases, one of a limited ed., signed by the author, Macmillan & Co., 1913-15, roy. 8vo. (124), July 27, Sotheby *Bumpus*, £4 5s.

Kipling (R.) Writings, in Prose and Verse, ed. de luxe, etched port. by W. Strang and other illustrations, Vol. i. to xxvii. (Vol. xx. and xxv. wanting), art cl., uncut, 1897-1903, 8vo. (74), Nov. 4, Hodgson *Halewood*, £10 10s.

Kipling (R.) Writings in Prose and Verse, ed. de luxe, Vol. i. to xxi., xxiii., xxvii.—Departmental Ditties, silk bds., together 24 vol., 1897-1913, 8vo. (99), June 3, Puttick *Brown*, £16

Kipling (R.) Writings in Prose and Verse, ed. de luxe, etched port. by W. Strang, Vol. i. to xxv. and xxvii., Macmillan, 1897-1913—Departmental Ditties, Thacker, 1898, together 27 vol., art cl., gt. backs, t.e.g., 8vo. (71), Jan. 27, Hodgson *Shepherd*, £22

[£29 5s., same state, April 6, 1914, Sotheby, Lot 571.]

Kipling (R.) Writings in Prose and Verse, with Departmental Ditties, éd. de luxe, port., 28 vol., red cl. gt., uncut, 1897-98, 8vo. (260), July 1, Sotheby *Jones & Evans*, £20

Kirchner (J.) Prosopographia Attica, ed. J. Kirchner, 2 vol., hf. mor., t.e.g., *Berolini*, 1901-3, roy. 8vo. (363), July 14, Hodgson *Blackwell*, £1 10s.

Kirk (T.) Forest Flora of New Zealand, numerous illustrations, *Wellington*, 1889, folio (369), July 1, Sotheby *Thorp*, 5s.

Kitchen (Thos.) General Atlas of the Universe, by T. Kitchen, Sen., and others, hf. cf. (slightly damaged), w.a.f., 1780, folio (255), June 23, Puttick *Allen*, 18s.

Kitchin (Thos.) General Atlas of the Universe, 62 col. maps, including North and South America, River St. Lawrence, Mississippi, etc. (binding broken), 1787, atlas folio (587), June 2, Sotheby *J. C. Carter*, 12s.

Knackfuss (H.) Kunstler Monographien in Verbindung mit Andern herausgegeben von H. Knackfuss, illustrations, 95 vol., orig. cl., *Bielfeld*, 1893-1907, 8vo. (461), July 1, Hodgson £3 7s. 6d.

Knackfuss (H.) *See* Monographs on Artists

Knight (Chas.) Gallery of Portraits, with Memoirs, 168 ports., 7 vol., hf. cf., 1833-36, 8vo. (659D), June 2, Sotheby *Karslake*, 7s.
[£2 6s., mor., g.e., March 16, 1914, Sotheby, Lot 198.]

Knight (Chas.) Gallery of Portraits, with Memoirs, 168 ports., 7 vol., hf. cf., 1833-36, imp. 8vo. (106), July 1, Sotheby *Ryland*, 19s.

Knight (Chas.) London, extra illustrated by engraved ports., views, cuttings, etc., etc., 6 vol., hf. mor., 1841-44, 4to. (290), April 14, Puttick *Atkinson*, £1 1s.

Knight (Chas.) London, ed. by Charles Knight, woodcuts, 6 vol. in 3, 1851, 8vo. (114), July 1, Sotheby *Hill*, 10s.

Knight (H. G.) Ecclesiastical Architecture of Italy from the time of Constantine to the Fifteenth Century, illuminated titles and litho. plates, 2 vol., hf. mor., 1842-4, roy. folio (289), June 7, Hodgson *Heffer*, 16s.

Knight (H. G.) Ecclesiastical Architecture of Italy from the time of Constantine to the Fifteenth Century, hf. mor. gt., 2 vol., 1842-44, folio (167), Feb. 1, Dowell 14s.

Knight (H. G.) Saracenic and Norman Remains in Sicily, litho. plates, hf. mor., 1840, folio (290), June 7, Hodgson *Heffer*, 10s. 6d.

Knight (S.) Life of Erasmus, ports. and plates, mor., g.e., *Cambridge*, 1726, 8vo. (397), June 7, Hodgson *Hill*, 12s.

Knight (T. A.) Pomona Herefordiensis, containing coloured engravings of the old Cider and Perry Fruits of Herefordshire, 30 col. plates, descriptive letterpress, hf. russ. (joints cracked), 1811, roy. 4to. (349), July 7, Sotheby *Halliday*, £1 5s.

Knolles (R.) Generall Historie of the Turks, first ed., numerous ports., cf., 1603, folio (1461), June 14, Knight £1 15s.

Knolles (R.) Generall Historie of the Turkes, third ed., engraved title and ports., old cf., Adam Islip, 1621, folio (227), Jan. 20, Puttick *Tregaskis*, 16s.

Knolles (R.) Generall Historie of the Turkes, engraved title and ports., old mor. (rebacked), 1638, folio (338), July 1, Hodgson 9s.

Knott (C. G.) Life and Scientific Work of Peter Guthrie Tait, buckram, 1911, 4to. (531), Feb. 1, Dowell 11s. 6d.

Knowles (G. P.) Genealogical Account of the Coultharts of Coulthart and Collyn, and of the Rosses of Dalton, printed

on vell., folding pedigree and coats of arms, *Privately printed*, 1855, imp. 8vo. (140), May 6, Hodgson *Halliday*, 19s.

[£2 4s., printed on vellum, Nov. 26, 1900, Sotheby, Lot 72.]

Knowles (G. B.) and Westcott (Fr.) Floral Cabinet and Magazine of Exotic Botany, col. plates, 3 vol., hf. mor., 1838-40, 8vo. (172), Jan. 27, Hodgson *Wesley*, 15s.

Knox (Capt. John). Historical Journal of the Campaigns in North America, ports. and map, 2 vol., cf., wanted a port., w.a.f., 1769, 4to. (456), Jan. 20, Puttick *H. Stevens*, £4 2s. 6d.

[£17 10s., old cf., March 4, 1913, Sotheby, Lot 109.]

Knox (R.) Historical Relation of the Island of Ceylon, map and plates (1 torn), old cf., 1681, 4to. (301), July 22, Hodgson *Edwards*, £2 10s.

Köhler (B.) Medizinal—Pflanzen, herausgegeben von G. Pabst, col. plates, 3 vol., hf. mor., *Gera-Untermhaus*, 1887-98, 4to. (359), July 1, Hodgson *Hill*, £1 3s.

Kok Kwa, a Monthly Journal of Oriental Art, col. and other illustrations, Nos. 145 to 154, 10 parts, wrappers, *Tokyo*, 1902-3, folio (309), June 24, Hodgson *Jones & Evans*, 10s. 6d.

Kondakoff (N.) Histoire de l'Art Byzantin considéré principalement dans les Miniatures, edition Française, par M. Trawinski, plates, 2 vol., hf. mor., t.e.g., *Paris*, 1886-9, 4to. (263), June 7, Hodgson *Rimell*, 14s.

Konody (P. G.) Art of Walter Crane, handmade paper ed., col. plates and illustrations, orig. blue cl., uncut, t.e.g., 1902, folio (378), July 1, Sotheby *Shepherd*, 7s.

Koraës (A.) ΤΑ ΜΕΤΑ ΘΑΝΑΤΟΝ ΕΤΡΕΘΕΝΤΑ, 10 vol. in 7, hf. mor., t.e.g., *Athens*, 1881-91, 8vo. (552), July 14, Hodgson *London Library*, £2 2s

Koran, The, Manuscript, on thin paper, title and end pages richly illuminated in gold and colours, native leather binding, with sunk centre panel and corner pieces in gold, with flap, gt. edges, presented by Miss Woodman, *Sæc.* XVIII., 8vo. (1730), April 26, Christie, "Red Cross Sale" £6 10s.

Koran, The. *See* Lees (W. Nassau)

Koster (Henry). Travels in Brazil from Pernambuco to Seara, second ed., 2 vol., old cf., 1817, 8vo. (1119), April 5, Dowell 5s.

Kottenkampf (F.) Der Rittersaal, eine Geschichto des Rittertums, 62 plates in colours of armour and weapons, cf., 1842, folio (649), April 14, Puttick *Walford*, £1

Kugler (F.) Pictorial History of Germany during the reign of Frederick the Great, illustrations by A. Menzel, hf. cf. gt., t.e.g., 1845, roy. 8vo. (107), July 1, Sotheby *Maggs*, 8s.

Kühn (C. J.) *See* Medicorum Graecorum Opera

Kühner (R.) Ausfuhrliche Grammatik der Griechischen

Sprache, besorgt von F. Blass, 2 vol. in 4, orig. cl., t.e.g., *Hannover*, 1890-1904, 8vo. (431), July 14, Hodgson *Bell*, £1 5s.

Laborde (Alex., Comte de). Athènes aux XVe-XVIIe Siècles, plates, 3 vol., mor. ex., g.e., by Zaehnsdorf, *Paris*, 1854, 8vo. (536), July 14, Hodgson *Batsford*, £1 7s.

Lacauchie (A.) Galérie des Artistes Dramatiques de Paris, ports., hf. mor., 1841, 4to. (495), March 10, Puttick *Morris*, 14s.

Lacroix (P.) Arts in the Middle Ages, 1870, 8vo. (121), July 28, Puttick *Times Book Club*, 7s.

Lacroix (P.) Le Dix-huitième Siècle, Institutions, Usages et Costumes France, 1700-1789, col. and other illustrations, mor. ex., t.e.g., *Paris*, 1875, 4to. (188), Jan. 20, Puttick *Neumayer*, 5s.

Lacroix (P.) Le Dixhuitième Siècle: Institutions, Usages et Costumes, France, 1700-1789, LARGE PAPER, col. plates and other illustrations, 2 vol., mor. ex., g.e., by Rivière, *Paris*, 1875, folio (218), July 1, Sotheby *Batsford*, £1 10s.

Lacroix (P.) Le Dixhuitième Siècle, Lettres, Sciences et Arts, col. illustrations, hf. mor., t.e.g., 1882, 4to. (63), March 1, Dowell 13s.

Lacroix (P.) Le Moyen Age et la Renaissance, 4 vol.—Le Dix-huitième Siècle, col. and other illustrations, mor. ex., orig. covers as linings, together 5 vol., *Paris*, Didot, 1869-75, 8vo. (385), June 3, Puttick *Last*, £2 10s.

Lacroix (P.) Le Moyen Age et la Renaissance, col. plates and illustrations, hf. mor., g.e., *Paris*, 1871, imp. 8vo. (654), July 1, Sotheby *Bull*, 5s.

Lacroix (P.) Les Arts, Mœurs, Usages et Costumes et vie Militaire et Religieuse au Moyen Age, 3 vol.—Le Dix-huitième Siècle, Institutions, Usages et Costumes, chromo-litho. plates, together 4 vol., cl. gt., mor. backs, g.e., *Paris*, 1869-75, 8vo. (82), Feb. 18, Hodgson *H. Davey*, £1 17s.

Lacroix (P.) Les Arts au Moyen Age, col. illustrations, mor. gt., 1873, 4to. (61), March 1, Dowell 14s.

Lacroix (P.) Manners, Customs and Dress during the Middle Ages and the 18th Century, chromos and cuts, 2 vol., hf. bd., n.d., 8vo. (31), July 1, Hodgson *Cohen*, 12s.

Lacroix (P.) Vie Militaire et Religieuse au Moyen Age, col. illustrations, mor. gt., 1873, 4to. (62), March 1, Dowell 14s. [6s., mor., April 14, Puttick, Lot 581.]

Ladies Cabinet, The, col. fashion plates and other engravings, 10 vol., hf. bd., 1834-40, 8vo. (179), April 29, Hodgson *Last*, £1

Ladies' Calling, The. *See* Woodhead (Abraham) ?

La Folie (M. D.) Le philosophe sans prétention ou l'homme rare ouvrage physique, chymique, politique et moral, dédié aux savans par M. D. L. F. (La Folie), orig. cf., *Paris*, Clousier, 1775, 8vo. (1), June 17, Sotheby *Shepherd*, £1 5s.

[The author was a distinguished physician and chemist. The frontispiece shows a most curious airship. There is also a vignette on the title and an *en-tête* by L. S., engraved by Boissel. Balloons were not "discovered" until ten years later.—*Catalogue*.]

Lafond (P.) Goya [with Complete Catalogue, published for the first time], port. and other illustrations, hf. mor., t.e.g., *Paris*, 4to. (205), June 7, Hodgson *Rimell*, £1 7s.

La Fontaine (J. de). Contes et Nouvelles en Vers, nouvelle éd., reveue et augmentée de plusieurs contes . . . et d'une Dissertation sur la Joconde, 2 vol. in 1, orig. cf., *Amsterdam*, Henry Desbordes, 1691, 12mo. (69), June 17, Sotheby *Keene*, £1 1s.

[A rare ed., containing the first eds. of the following Contes: Tome 1. La Clochette; 2. Le Fleuve Scamandre; 2. La Confidente sans le scavoir; 4. Le Remède; 5. Les Aveux Indiscrets.—*Catalogue*.]

La Fontaine (J. de). Contes et Nouvelles en Vers, illustrations by Romain de Hooge, 2 vol., old cf., *Amst.*, 1721, 8vo. (332), June 23, Puttick *Ferdinand*, £1 4s.

La Fontaine (J. de). Contes et Nouvelles en vers, LARGE PAPER, port., 80 plates and 60 tail-pieces by Eisen, 2 vol., hf. mor., g.t., *Amsterdam*, 1764, 8vo. (992), June 2, Sotheby *Davis & Orioli*, £2 1s.

La Fontaine (J. de). Contes et Nouvelles en vers, port. and plates after Eisen, 2 vol., old cf. gt., g.e., *Amst.*, 1767, 8vo. (217), March 25, Hodgson *Hill*, £2 10s.

[Counterfeit of the edition of 1762, 2 vol., post 8vo, known as the Fermiers-Généraux edition. This counterfeit contains text within borders, portrait, front to the second volume, 6 vignettes and 80 plates, not signed.]

La Fontaine (J. de). Contes et Nouvelles en Vers, 2 vol., orig. cf., g.e., *Londres* (*Paris*, Cazin), 1780, 8vo. (70), June 17, Sotheby *Keene*, £2 4s.

["Charmante édition ornée d'un portrait de la Fontaine dit 'Au Ruisseau blanc' et de 24 figures, dont 20 par Desrais, un par Gouget et 3 non signées. Bel exemplaire." "Jolie Édition peu connue." The figures in this copy are not the Dutch re-impressions often found in some copies.]

La Fontaine (J. de). Contes et Nouvelles en Vers, 2 ports. and re-issue of the plates of the "Édition des Fermiers Généraux, by Eisen," proofs, 2 vol., orig. French cf., m.e., *Paris*, 1792, 8vo. (380), July 27, Sotheby *Lubrano*, £2 15s.

La Fontaine (J. de). Fables Choisies, mises en Vers, avec la Vie d'Esope, nouvelle éd., augmentés des petites notes, front. by Picart, old cf., *Amsterdam*, 1722, 8vo. (71), June 17, Sotheby *Keene*, 10s.

La Fontaine (J. de). Fables Choisis, mises en vers, containing front. and 273 plates, after J. B. Oudry, engraved by Aubert, Aveline, Chedel, Cochin, Dupuis, etc., early issue

of the plates, the engraving "Le Singe et le Léopard" without the inscription on the banner, 4 vol., orig. French cf. gt., line borders and floreate back, with arms (? Richelieu) and monogram stamped in gold on upper and lower covers respectively, fine copy, *Paris*, 1755-9, roy. folio (437), July 7, Sotheby *Lubrano*, £14

[According to Cohen's "Guide de Livres à Gravures," this work should contain 276 plates in all. £9, contemp. cf. (worn), before the addition of the word "Singe" in the inscription to the 172nd Fable, Aug. 12, 1915, Hodgson, Lot 640.]

La Fontaine (J. de). Tales and Novels, limited ed., plates after Eisen, Boucher, etc., 2 vol., orig. cl., *Printed for the Society of English Bibliophilists*, n.d., 8vo. (115), July 1, Hodgson £1 15s.

[£1 15s., silk, June 23, 1915, Puttick, Lot 122; £1 9s., orig. cl., July 9, 1915, Hodgson, Lot 238.]

La Fontaine (J. de). Œuvres, par C. A. Walckenær, plates after Moreau and others, 7 vol., cf. gt., *Paris*, 1820-23, 8vo., Dec. 10, Hodgson *G. H. Brown*, £2 16s.

La Fontaine (J. de). Œuvres, plates, 7 vol., hf. mor. gt., t.e.g., 1872-6, 8vo. (129), June 3, Puttick *Brown*, £1 15s.

Lagarde (P. de). Prophetæ Chaldaice, Hagiographa Chaldaice, Praetermissorum lib. II. Vet. Test. ab origine recens. fragmenta apud Syros servata, etc., ed. P de Lagarde, 6 vol. in 5, hf. cf. and cl., 1867-92, 8vo. (165), April 9, Hodgson *T. Baker*, £2 10s.

La Harpe (J. F. de). Abrégé de l'Histoire Génerale des Voyages, maps and plates, 21 vol., cf. (few leaves wormed), 1780, 8vo. (80), Jan. 20, Puttick *Landon*, 6s.

La Harpe (J. F. de). Cours de Littérature, etc., 16 vol., contemp. hf. mor., *Paris*, 1818, 8vo. (352), Feb. 18, Hodgson 8s. 6d.

Laing (David). Early Metrical Tales, including the History of Sir Egeir, Sir Gryme, and Sir Gray Steill, ed. with a preface by David Laing, port., front. and vignette, cf., *Edinb.*, 1826, 12mo. (976), April 5, Dowell 12s.

Laing (S.) *See* Heimskringla

Laking (Sir G. F.) Sèvres Porcelain of Buckingham Palace and Windsor Castle, 63 col. plates, hf. mor., 1907, 4to. (60), June 8, Christie *Abbey*, £7 10s.

Lamartine (A. de). Méditations Poétiques, orig. mor. gt., George Meredith's copy, with his autograph signature, "George Meredith, 11 Oct., 1846," on the fly-leaf, upon the inside of the front cover is Meredith's bookplate, some passages scored and marked in ink and pencil, and a word corrected in ink by him, *Paris*, 1820, 8vo. (255), June 17, Sotheby *Ovington*, £4 15s.

Lamb (C.) Album Verses, first ed., bds., with modern vell. back, uncut, presentation copy, with inscription (not authentic), "From Charles Lamb, 12 July, 1830, H. M. Coleridge," presented by Mr. and Mrs. C. J. Billson, E.

Moxon, 1830, 8vo. (1732), April 26, Christie, "Red Cross Sale" £7
[19s., orig. cl., Dec. 16, 1913, Hodgson, Lot 466.]

Lamb (C.) Blank Verse by Charles Lloyd and Charles Lamb, first ed., mor. ex., t.e.g., J. & A. Arch, 1798, 12mo. (251), May 19, Hodgson *Spencer*, £5 7s. 6d.
[£11 5s., orig. bds., uncut, some leaves soiled, Dec. 16, 1913, Hodgson, Lot 456.]

Lamb (C.) Life, Letters and Writings, ed. by Percy Fitzgerald, 6 vol., hf. mor., t.e.g., 1876, 8vo. (994), April 5, Dowell £1 3s.
[13s., orig. cl., April 9, 1915, Hodgson, Lot 64.]

Lamb (C.) Tale of Rosamund Gray and Old Blind Margaret, first ed. (wanting hf.-title and pages 115-6), hf. roan, bds. (soiled), *Birmingham*, 1798, 8vo. (830), July 27, Sotheby *Spencer*, £9

Lamb (C.) Tales from Shakespeare, first ed., copperplates by William Blake, 2 vol., mor., g.e., 1807, 8vo. (193), Oct. 28, Puttick *Foster*, £20
[£35, mor. ex., by Lortic, in a case, Dec. 10, 1913, Sotheby, Lot 83.]

Lamb (C.) Tales from Shakespeare, ed. de luxe, col. illustrations by Rackham, white buckram, t.e.g., 1909, 4to. (476), June 3, Puttick *Bush*, £1
[£1 12s., same state, March 19, 1914, Puttick, Lot 274.]

Lamb (C.) Works, first collected ed., with list of publications, 2 vol., uncut, C. & J. Ollier, 1818, 8vo. (504), July 22, Hodgson *Dobell*, £2
[£4, orig. bds., uncut, July 15, 1914, Sotheby, Lot 392.]

Lamb (C.) Works, with Notes by Alfred Ainger, ed. de luxe, 12 vol., hf. mor., cl. sides, contents lettered, t.e.g., 1899-1900, 8vo. (183), May 28, Hodgson *Edwards*, £7
[£5 17s. 6d., same state, May 20, 1914, Hodgson, Lot 402.]

Lamb (C. and M.) Works and Life, ed. by E. V. Lucas, Library ed., illustrations, 7 vol. (should be 9 vol.), orig. cl., 1903-5, 8vo. (68), Dec. 10, Hodgson *Maggs*, £1 2s.

Lamb (C.) and Jerrold (D. W.) Bon-Mots of Charles Lamb and Douglas Jerrold, orig. ed., grotesques by Aubrey Beardsley, orig. cl., 1893, 18mo. (137), May 6, Hodgson *Blackburn*, 7s.

Lamballe (Princess). Secret Memoirs of the Royal Family of France, port., 2 vol., hf. cf. gt., t.e.g., 1826, 8vo. (89), June 24, Hodgson *Edwards*, £1 3s.

Lambarde (W.) Perambulation of Kent, conteining the Description, Hystorie and Customes of the Shyre, first ed., with map, stamped cf., fine copy, 1576, sm. 4to. (1429), June 14, Knight £4
[Another copy, described as being in the original calf, realised £2 at this same sale (Lot 1430), and the following were also realised:—*Edition of* 1596, small 4to, £2 10s.

(orig. vell.); £1 15s., orig. cf., Lots 1431-32; *Edition of* 1656, 8vo., £1 15s., cf., Lot 1433.]

L'Ambigu, Nos. 1 to 27, a Journal issued by French Royalists in London, 3 vol., bds., uncut, 1803, 4to. (387), Dec. 9, Puttick *White*, £1 4s.

Lana (Francesco). Prodromo, Overo saggio di alcune inventioni nuove premesso all'Arte Maestra, folding plates, including one of an early navigable airship, parchment, presented by the Hon. Margaret Amherst, *Brescia*, 1670, folio (1847), April 26, Christie, "Red Cross Sale" £5 5s.

Lancashire and Cheshire Antiquarian Society. Transactions, plates, some col., Vol. i. to xxix., orig. cl., *Manchester*, 1884-1912, 8vo. (246), May 28, Hodgson *E. W. Owen*, £1 17s.

Lancashire and Cheshire Historic Society. Transactions from the Commencement in 1848 to 1912, being Vol. i. to lxiv. of the whole series (wanting Vol. xxxii. and lxi.-lxiii.), illustrations, in 58 vol., orig. cl. (6 in wrappers), 1849-1913, 8vo. (245), May 28, Hodgson *E. W. Owen*, £3

Lancashire and Cheshire Record Society. Publications, from the Commencement in 1878 to 1912, a few illustrations, 64 vol., orig. cl., 1879-1912, 8vo. (247), May 28, Hodgson *Walford*, £4

[£5 10s., orig. cl., 61 vol., 1879-1911, May 6, 1914, Sotheby, Lot 82.]

Lanciani (R. A.) Ancient Rome in the Light of Recent Discoveries, 100 illustrations, orig. cl., Macmillan, 1888, roy. 8vo. (1007), April 5, Dowell 8s.

Lancre (P. de). Tableau de l'Inconstance des mauvais Anges et Demons, folding plate, old hf. cf., *Paris*, 1612, sm. 4to. (157), Jan. 20, Puttick *Braun*, 18s.

[£2 4s., old cf., folding plate stained and last leaf repaired, Dec. 16, 1913, Hodgson, Lot 662.]

Land (J. P. N.) *See* Anecdota Syriaca

Landmann (G.) Historical, Military and Picturesque Observations on Portugal, 75 col. plates, including plans of the sieges, etc., 2 vol., cf., 1813-18, folio (314), June 24, Hodgson £6 10s.

[£7, hf. mor., t.e.g., Nov. 26, 1913, Hodgson, Lot 604.]

Landor (W. S.) Andrea of Hungary and Giovanna of Naples, first ed., bds., uncut, Carlyle's copy, with his name on title, Richard Bentley, 1839, 8vo. (139), Dec. 9, Puttick *Shepherd*, £1 1s.

Landor (W. S.) Imaginary Conversations, First Series, second ed., enlarged, 3 vol., 1826-8, and Second Series, first ed., 2 vol., 1829, together 5 vol., hf. cf. gt., cl. sides, t.e.g., 8vo. (180), May 28, Hodgson *Hill*, £1 15s.

Landor (W. S.) Imaginary Conversations, with Bibliographical and Explanatory Notes, by C. Crump, fronts., 6 vol., 1891, 8vo. (109), July 1, Sotheby *Bickers*, 17s.

Landseer (Sir E.) Works, Library ed., plates on India paper, First Series, mor. ex.; Second Series, hf. mor. gt., g.e.,

Graves & Co., n.d., 2 vol., roy. folio (633), March 25, Hodgson *Maggs*, £2
[£1 17s., same condition and may be the same copy, March 4, 1915, Hodgson, Lot 619].

Landseer (Sir E.) Works, 44 steel plates and 200 woodcuts, with descriptions by W. Cosmo Monkhouse, mor., g.e., Virtue, folio (618), March 4, Hodgson £1 1s.
[8s. 6d., hf. mor. gt., March 1, 1915, Dowell, Lot 649.]

Lane (Jno.) Masonic Records, second ed., port., 2 vol., orig. cl., 1895, 4to. (208), March 10, Puttick *Reed*, 12s.
[16s., orig. cl., July 21, 1909, Sotheby, Lot 360.]

Lanfrey (P.) Histoire de Napoleon Ier, 5 vol., hf. mor., *Paris*, 1868, 8vo. (175), July 1, Hodgson 8s. 6d.

Lang (A.) Ballads and Lyrics of Old France, first ed., orig. white cl., uncut, 1872, 8vo. (142), March 31, Hodgson *Edwards*, £1 5s.
[£2 10s., orig. cl., Nov. 5, 1913, Hodgson, Lot 117; £2, orig. cl., Dec. 18, 1913, Puttick, Lot 405.]

Lang (A.) XXXII. Ballads in Blue China, first ed., with etched front., mor. ex., inlaid, uncut, t.e.g., in case, presented by Mr. Paul Kelly, 1881, 8vo. (1733), April 26, Christie, "Red Cross Sale" £2
[£1 2s., orig. wrappers, Feb. 20, 1913, Sotheby, Lot 255.]

Lang (A.) Fairy Books, all first eds., col. plates and illustrations by H. J. Ford., various colours, together 8 vol., orig. cl. gt., 1892-1906, 8vo. (398), July 1, Sotheby *Wooland*, £1 4s.

Lang (A.) New Friendship's Garland, port. (60 copies privately printed), orig. wrapper, 1899, 8vo. (132), July 1, Hodgson *de Payen-Payne*, 16s.

Lang (A.) Prince Charles Edward, col. port. and plates, mor. ex., t.e.g., Goupil, 1900, 4to. (221), July 28, Puttick *Times Book Club*, £1 6s.

Lang (H. C.) Butterflies of Europe described, 82 col. plates, containing numerous species, 2 vol., 1884, imp. 8vo. (682), July 27, Sotheby *Vaughan*, £1 9s.
[13s., hf. cf., the 2 vol. in 1, July 1, 1915, Hodgson, Lot 594.]

[Langbaine.] The Hunter: Discourse of Horsemanship, mor. ex., g.e., by Gosden, with his bookplate, *Oxon.*, 1685—Dekker (Thomas). A Strange Horse Race, first ed., **black letter**, cf., 1613—Fountain of Knowledge, or British Legacy, cf., with Gosden's bookplate, n.d.—Smith (Thos.) Life of a Fox, plates, orig. cl., 1843, together 4 vol., 8vo. (320), June 21, Christie *Barnard*, £4

L'Ange (J. D.) Fecht-Kunst, port. and 61 plates (title frayed), Thomas Rowlandson's copy, with his autograph, vell., *Heidelberg*, 1664, 8vo. (211), April 29, Hodgson *Holland*, 11s.

Langhorne (Jno.) Fables of Flora, illustrations by Stothard, in colours, orig. mor., 1794, 12mo. (374), Jan. 20, Puttick *Maggs*, 8s.

Langland (W.) Piers the Plowman, his Vision and Crede, ed. by W. W. Skeat, 2 vol., buckram, *Oxford*, 1886, 8vo. (5), June 7, Hodgson *Heffer*, 17s.
[£1 1s., same state, May 27, 1914, Lot 860.]

Langon (E. L.) Evenings with Prince Cambacérès, 2 vol., hf. cf., *London*, 1837, 8vo. (655), March 1, Dowell 5s.

Lanis (F. T. de). Magisterium Naturae et Artis, opus physico-mathematicum, plates, 3 vol., old vell., Vol. iii. old cf., *Brixiae*, 1684-6—*Parmae*, 1692, folio (415), July 7, Sotheby *Symes*, £1 12s.

Lanquet (Thos.) Epitome of Chronicles finished and continued by Thomas Cooper, **black letter**, panelled cf., no printer's device (margins cropped), T. Berthelet, 1569, sm. 4to. (586), April 14, Puttick *Murray*, 16s.

Lansing (C.) The Nude in Art, a collection of 45 photogravures from the original paintings, with text, cl. gt., g.e., 1896, folio (303), Jan. 13, Hodgson *Stoddart*, 16s.
[£1 12s., orig. cl., April 2, 1900, Sotheby, Lot 802.]

Lanza (G.) The Elements of Singing, engraved throughout with 7 stipple plates of female heads printed in col., showing the formation of the mouth in singing, Vol. i., hf. bd., 1813, oblong 4to. (316), Dec. 10, Hodgson *Spencer*, £2 2s.

La Perouse. *See* Perouse

Laplace (P. S.) System of the World, trans. by Harte, 2 vol., uncut, *Dublin*, 1830, 8vo. (68), May 28, Hodgson *Cooper*, 4s. 6d.

Lapus (J. V.) Tractatus Allegationum, **lit. goth.**, double columns, title within a woodcut border, large device of Vincentius de Portinariis below, contemp. Venetian mor., frame borders of vine-leaf scrolls, blind stamped, with small fleurons at inner corners, in the centre of each cover a medallion head of Alexander the Great, surrounded by the Latin inscription (rebacked and repaired, small hole in title mended), *Lugduni*, Benedicti Bonyn, 1533, 8vo. (266), July 7, Sotheby *Purchase*, £1 13s.

Lark (The) and the Epilark, complete in 25 parts, illustrations, as issued, *San Francisco*, 1896-7, 8vo. (465), July 1, Sotheby *Jones*, 13s.

Larkin (L. B.) Domesday Book of Kent, with translation, notes and appendix, hf. mor., 1869, folio (1435), June 14, Knight £1 10s.

Las Casas (Comte de). *See* Casas

Lasor a Varea (Alph.) Universus Terrarum Orbis Scriptorum Calamo delineatus, engravings of cities, maps, etc. (with reference to "New Yorck"), 2 vol., old cf., *Patavii*, 1713, large folio (584), July 14, Hodgson £1 6s.
[£8, russ. ex., July 7, 1914, Sotheby, Lot 4260.]

Latham (S.) Falconry, T. Harper, 1633—New and Second Booke of Faulconry, *ib.*, 1633, first eds. (some leaves wormed and stained), in 1 vol., old cf., 1633, 8vo. (468), June 21, Christie *Barnard*, £3

Latham (S.) Faulconry, fourth ed., russ., g.e. (some headlines shorn), 1658—Cocker's Decimal Arithmetick, ed. by J. Hawkins, cf., 1695—Cocker's Algebraical Arithmetick, ed. by J. Hawkins, cf., 1695, together 3 vol., in box, 8vo. (321), June 21, Christie *Rimell*, £2 18s.

Latimer (H.) Frutefull Sermons, woodcut title (mended), folding plate and initial letters, **black letter**, old stamped binding (re-backed), J. Day, 1578, sm. 4to. (270), May 19, Hodgson 11s.

Latimer (H.) Fruitfull Sermons, newly imprinted with others not heretofore set forth in print, woodcut devices on title and verso of last leaf, also woodcut front., **black letter**, cf. (front. and title mounted), J. Daye, 1584, sm. 4to. (418), March 18, Hodgson *Halliday*, 10s.

Latimer (H.) Fruitfull Sermons, newly imprinted with others not heretofore set in print, **black letter**, old cf. gt., Iohn Daye, 1584, 4to. (953), June 2, Sotheby *Halliday*, 13s.

Latrobe (C. I.) Journal of a Visit to S. Africa in 1815 and 1816, with some Account of the Missionary Settlements of the United Brethren near the Cape of Good Hope, map and plates (some col.), hf. russ., *London*, 1818, 4to. (455), Jan. 20, Puttick *Maggs*, 14s.
[£1 1s., hf. cf., Dec. 11, 1911, Puttick, Lot 266.]

Latrobe (C. I.) Journal of a visit to South Africa in 1815 and 1816, folding map and 16 plates (12 of which are col.), *London*, 1818, 4to. (279), May 6, Hodgson *G. H. Brown*, £1 1s.

Laurie (S. S.) Synthetica, being Meditations Epistemological and Ontological, 2 vol., orig. cl., 1906, 8vo. (458), Feb. 1, Dowell 8s.

Lautrie (H. de Toulouse). Yvette Guilbert, limited ed. (350 copies printed), front. and 8 plates, wrapper, 1898, folio (313), March 4, Hodgson *Neumayer*, 10s. 6d.
[6s., orig. wrapper, March 10, 1915, Puttick, Lot 259.]

Lavacrum Conscientie, woodcut on title, rubricated initials, vell., *Paris*, 1523, 24mo. (59), June 24, Hodgson 13s.

Lavalette (Count). Memoirs, written by himself, 2 vol., hf. mor. gt., t.e.g., 1831, 8vo. (110), July 1, Sotheby *Tregaskis*, 11s.
[£1, orig. cl., Nov. 13, 1913, Puttick, Lot 155.]

Lavardin (Jaques de). The Historie of George Castriot surnamed Scanderbeg . . . . containing his . . . . memorable victories against the Turkes [with prefatory Verses by Ed. Spenser], cf. (2 leaves defective), W. Ponsonby, 1596, folio (87), April 9, Hodgson *Barnard*, £1 2s.

Lavater (J. G.) Essai sur la Physiognomie, with several hundred engravings, including port. of George Washington, General Eliott, etc., 3 vol., contemp. cf. gt., 1783, roy. 4to. (1945), June 14, Knight 10s. 6d.

Lavater (J. C.) Essays on Physiognomy, trans. from the French by Henry Hunter, engravings by Thos. Holcroft,

5 vol., mor. gt., key pattern borders on the sides, silk linings, g.e., 1789-98, 4to. (387), June 2, Sotheby *Edwards*, £4 2s. 6d.

[£1 12s., russ., vol. v. stained, May 19, Hodgson, Lot 281.]

Law (D.) The Thames from Oxford to London, 20 etchings, cl., 1882, folio (504), Jan. 20, Puttick *Braun*, 6s.

[£1 16s., hf. mor. gt., uncut, signed proofs, March 26, 1900, Sotheby, Lot 223.]

Law (E.) History of Hampton Court Palace, plates, 3 vol., orig. cl., 1885-91, 8vo. (145), April 15, Hodgson *Walford*, £1 2s.

[£1 6s., orig. cl., March 31, 1913, Sotheby, Lot 615.]

Lawrance (Mary). A Collection of Roses from Nature, engraved title, 90 col. plates and front., 2 leaves of descriptive letterpress at end, old mor. gt. (rubbed), fine copy, 1799, folio (436), July 7, Sotheby *Quaritch*, £48

Lawrence (John). British Field Sports, plates and woodcuts, LARGE PAPER, hf. mor., 1818, 8vo. (59), June 3, Puttick *Braun*, 10s.

[£1 14s., cf., g.e., by Larkins, small paper, Feb. 17, 1914, Sotheby, Lot 5.]

Lawrence (R.) The Interest of Ireland in its Trade and Wealth Stated, the 2 parts in 1 vol., contemp. cf., *Dublin*, 1682, 12mo. (57), Jan. 20, Puttick 14s.

[£1 14s., mor. ex., March 31, 1913, Sotheby, Lot 283.]

Lawrence (Sir T.) Cabinet of Gems, with Biographical and Descriptive Memorials by P. G. Patmore, tinted proof ports., orig. blue cl., 1837, 4to. (812), July 27, Sotheby *Spencer*, £4

Lawrence (Sir T.) Engravings from his Choicest Works, 50 ports., mostly proofs, hf. mor., uncut, t.e.g., 1835-46, folio (53), July 7, Sotheby *Maggs*, £16 17s. 6d.

Lawrence (W. J.) The Elizabethan Playhouse, plates, 2 vol. (limited to 760 copies), *Stratford-upon-Avon*, 1912-13, 8vo. (117), July 1, Hodgson *Edwards*, 10s.

Layamons Brut. *See* Madden (Sir F.)

Leach (F.) County Seats of Shropshire: Descriptive Sketches, with Historical Notes of the Principal Family Mansions, illustrations, hf. mor. gt., t.e.g., *Shrewsbury*, 1891, imp. 4to. (267), May 28, Hodgson *Quaritch*, 19s.

[£2 10s., hf. mor., t.e.g., May 6, 1914, Sotheby, Lot 169.]

Le Blanc (Vincent). The World Surveyed, or Famous Voyages and Travailes, cf., 1660, sm. folio (124), April 5, Dowell 13s.

Le Bon (Dr. Gustave). La Civilisation des Arabes, 10 col. plates, maps and 366 illustrations, hf. mor., t.e.g., 1884, imp. 8vo. (71), Feb. 1, Dowell 17s.

[£1, hf. mor. ex., April 13, 1897, Sotheby, Lot 59.]

Le Brun (Ch.) La Galerie, 96 engravings of pictures "tiré du Cabinet de Monsieur Le Brun," by Le Bas, Daudet and

others, old mor., g.e., *Chez Basan et Chereau* [1775, etc.], 4to. (280), July 22, Hodgson *Weyhe*, £1 13s.

Lebrun (J. B. P.) Galerie des Peintres Flamands, Hollandais et Allemands, engravings by Daudet, Moitte, Le Bas and others, Vol. i. and ii., mor. gt., *Paris*, 1792, folio (475), July 1, Hodgson *C. & E. Brown*, £2

[Should be 3 vol., 1792-96, £8 10s., the work complete, 3 vol. in 2, hf. cf., April 6, 1914, Sotheby, Lot 221.]

Le Bruyn (Corn.) Travels into Muscovy, Persia and Part of the East-Indies, port., map and plates, 2 vol., cf., 1737, folio (483), Jan. 20, Puttick *Ellis*, £1 2s.

[18s., cf., Dec. 4, 1913, Sotheby, Lot 521.]

Lecky (W. E. H.) History of England in the Eighteenth Century, Library ed., 8 vol., hf. cf., t.e.g., 1878-90, 8vo. (1141), June 2, Sotheby *Joseph*, £2 2s.

Lecky (W. E. H.) History of England in the 18th Century, Library ed., 8 vol., orig. cl., Longmans, 1879-90, 8vo. (214), Feb. 18, Hodgson *Thorp*, £3 2s. 6d.

[£4 12s., orig. cl., Nov. 24, 1902, Sotheby, Lot 116; £4 4s., orig. cl., Nov. 6, 1912, Sotheby, Lot 140.]

Lecky (W. E. H.) History of England in the Eighteenth Century, Library ed., 8 vol., orig. cl., uncut, 1883-90, 8vo. (115), Feb. 4, Hodgson *Hill*, £2 10s.

Lecky (W. E. H.) History of England in the Eighteenth Century, Cabinet ed., 7 vol., orig. cl., 1892, 8vo. (42), July 1, Hodgson *Cohen*, 11s.

Lecky (W. E. H.) History of European Morals, first ed., 2 vol., orig. cl., 1869, 8vo. (70), March 10, Puttick *Flowers*, 14s.

[12s., orig. cl., March 25, Hodgson, Lot 260.]

Lecky (W. E. H.) History of European Morals, first ed., 2 vol., cf. gt., 1869, 8vo. (739), July 27, Sotheby 13s.

Lecky (W. E. H.) History of Ireland in the 18th Century, 5 vol., 1892, 8vo. (19), Feb. 1, Dowell 14s. 6d.

Lecky (W. E. H.) Rationalism in Europe, 2 vol., 1865—History of European Morals, 2 vol., 1869, together 4 vol., orig. cl., 1865-9, 8vo. (82), May 28, Hodgson *Edwards*, £1 6s.

Lecky (W. E. H.) Select Works, 19 vol., orig. cl., 1870-1904, 8vo. (123), June 3, Puttick *Thorp*, £1 18s.

Lecomte (H.) Costumes Civils et Militaires de la Monarchie Française depuis 1200 jusqu'a 1820, 96 col. plates, hf. cf., 1820, 4to. (196), Dec. 9, Puttick *Barnard*, £1

[Not complete. There are about 300 of these coloured lithographs, usually found in two and sometimes in three volumes.—Ed.]

Lee (M. L.) Narcissus. A Twelfth Night Merriment, with Appendix, now first ed. by Margaret L. Lee, one of 60 copies, orig. bds., uncut, *Tudor Translations*, 1893, imp. 8vo. (168), July 27, Sotheby *Carey*, 5s.

Lee (O. A. J.) Among British Birds in their Nesting Haunts,

photographic illustrations, in the orig. 16 parts, Douglas, 1898-99, folio (161), Feb. 1, Dowell £2 6s.
[£2 10s., in the 16 parts as issued, Oct. 21, 1912, Sotheby, Lot 468.]

Leech (J.) Follies of the Year, with Notes by Shirley Brooks, 21 col. plates by J. Leech, g.e., 1864, oblong 4to. (1136), June 2, Sotheby *Rimell*, 13s.
[12s., hf. cf., April 29, 1915, Hodgson, Lot 62.]

Leech (J.) Pictures of Life and Character from the Collection of "Mr. Punch," 3 vol. (should be 5 vol.), hf. mor., 1886-7, oblong folio (1073), April 5, Dowell 10s.

Leech-Water (J. A.) Haerlemmer-Meer-Boeck, port. (corner of margin torn) and map of the Haarlem Lake on title, **black letter**, wrapper, *Amst.*, 1643, small 4to. (527), March 4, Hodgson *Maggs*, 10s.

Lees (W. Nassau). The Koran, with Commentary, ed. by W. Nassau Lees, 2 vol., orig. cl., *Calcutta*, 1856, 4to. (393), July 1, Hodgson *Heffer*, 16s.

Lefebre de Thérouanne (Jean). *See* Thérouanne

Le Fevre (R.) Recuyell of Historyes of Troye, trans. and printed by William Caxton, reproduced, with Critical Introduction, Index, Glossary, etc. by H. Oskar Sommer, one of 12 copies printed on Japanese vell. paper, 2 vol., vell., uncut, 1894, imp. 8vo. (1051), June 2, Sotheby *Quaritch*, £1 10s.

Legrand (E.) Bibliographie Hellénique, ou Description Raisonée des Ouvrages publiés en Grec par les Grecs au XVe.-XVIIe. Siècles, port. and facs., 9 vol.—Dossier Rhodocanakis, together 10 vol., hf. mor., with Prof. Bywater's monogram on sides, t.e.g., by Roger de Coverly (fine set), *Paris*, 1885-1906, roy. 8vo. (545), July 14, Hodgson *London Library*, £8

Legrand (E.) Bibliographie Ionienne, œuvre posthume, publié par H. Pernot, 2 vol., hf. mor., t.e.g., *Paris*, 1910, roy. 8vo. (546), July 14, Hodgson *de Vries*, £1 5s.

Legrand (E.) Deux Vies de Jacques Basilicos (limited to 160 copies), presentation copy—Lettres de F. Filelfe—Notice de J. et T. Zygomalas, etc., together 5 vol., hf. mor., t.e.g., *Paris*, 1889-91, 8vo. (548), July 14, Hodgson *London Library*, £1 17s.

Le Grand D'Aussy (J. B.) Fabliaux or Tales, trans. by G. L. Way, first ed., woodcuts by Bewick, 2 vol., contemp. mor. ex., 1796-1800, roy. 8vo. (164), May 28, Hodgson £1 1s.

Legros (Sieur). L'Art de la Coëffure des Dames Françoises, col. plates of head-dresses, cf. (leaf defective), *Paris*, 1767, 8vo. (466*), June 21, Christie *Quaritch*, £8

Leibnitz (G. G.) Opera Philosophica, ed. J. E. Erdmann, port., hf. mor., t.e.g., *Berolini*, 1840, 8vo. (318), June 7, Hodgson *Heffer*, £1 1s.

Leighton (Frederic, Lord). Drawings and Studies in Pencil, Chalk and other Mediums, Preface by S. P. Cockerell, 4o

proof plates, hf. vell., t.e.g., 1898, folio (392), July 1, Sotheby *Rimell*, 15s.

Leisure Hour (The), a Family Journal of Instruction and Recreation from 1853 to 1884 (wanting 1857, 1880 and 1883), illustrated, in all 28 vol., hf. cf., 1853-84, imp. 8vo. (1466), June 14, Knight 10s.

Le Keux (J. H.) Memorials of Cambridge, LARGE PAPER, plates on India paper and woodcuts, 2 vol., hf. mor., g.e., 1842, 4to. (201), July 1, Sotheby *David*, 13s.

Le Keux (J. H.) Memorials of Cambridge, plates, 2 vol., orig. cl., 1847, 8vo. (68), March 10, Puttick *Bowles*, 9s.

Le Keux (J. H.) Memorials of Cambridge, plates, 2 vol., orig. cl., 1847, 8vo. (112), June 3, Puttick *David*, 11s.

Leland (Jno.) Commentarii de Scriptoribus Britannicis, ex Autographo Lelandino nunc primus edidit A. Hall, LARGE PAPER, 2 vol., old English mor., gt. panelled sides, full floreate backs, g.e. (Harleian), *Oxonii*, 1709, 8vo. (837), July 27, Sotheby *Cash*, £1 10s.

Leland (Jno.) [Itinerary.] Laboryouse Journey & serche of Johan Leylande, for Englandes Antiquitees, first ed., **black letter**, modern vell. (name on title, which is slightly soiled), large copy (wanting the blank at end), Johan Bale, 1549, 8vo. (161), June 23, Puttick *Halliday*, £2 [£10, mor., g.e., the Huth copy, July 7, 1914, Sotheby, Lot 4326.]

Le Moyne (J.) Brevis Narratio eorum quae in Florida Americae Provincia Gallis acciderunt . . . quæ est secunda pars Americae, additae figurae et incolarum icones ibidem ad vivum expressae brevis item Declaratio Religionis, etc., engraved title (stained and defective), plates by T. H. De Bry (some wanting, others defective), map of Florida (defective), bds., *Francoforti ad Mænum*, 1591, and others, not subject to return, together 4 vol., folio (577), July 14, Sotheby *H. Stevens*, £1 2s.

Le Muet (P.) Manière de bien bastir pour toutes sortes de personnes, plates, cf., 1663, folio (484), Jan. 20, Puttick *Braun*, 5s.

Lenygon (F.) Decoration and Furniture of English Mansions during the Seventeenth and Eighteenth Centuries, illustrations, orig. cl., 1909, folio (257), July 27, Sotheby *Maine*, 10s.

Lenygon (F.) Decoration in England from 1660 to 1770, illustrations, orig. cl., 1914, folio (256), July 27, Sotheby *Batsford*, £1 8s.

Lenygon (F.) Furniture in England from 1660 to 1760, col. front. and other illustrations, orig. cl., 1914, folio (255), July 27, Sotheby *Batsford*, £1 8s.

Lenygon (F.) Furniture in England, from 1660 to 1760, col. frontis. and other illustrations—Decoration in England, from 1660 to 1770, illustrations, together 2 vol., presented by Messrs. B. T. Batsford, Ltd. (1914), folio (1848), April 26, Christie, " Red Cross Sale " *Sampson*, £3

Léon (Albert). Une Pastorale Basque: Hélène de Constantinople, with presentation inscription from the author, sewn, 1909—Spender (H.) In Praise of Switzerland, and others, together 5 vol., presented by the Greek Ambassador, 8vo. (1734), April 26, Christie, "Red Cross Sale" 12s.

Léonard. The Souvenirs of Léonard (Hairdresser to Marie Antoinette), fronts., 2 vol., orig. cl., *Privately printed*, 1897, 8vo. (401), March 4, Hodgson *J. E. R. Elliott*, £1 17s.

Le Page du Pratz. *See* Du Pratz

Le Pautre (J.) Collection of one hundred and eight Engravings of Ornament, Decoration, Ceilings, Fountains, Architecture, etc., in 1 vol., unbd., *Paris*, s.d., oblong 4to. (530), July 1, Sotheby *Rimell*, 11s.

Le Prince (J. B.) Œuvres, 157 engravings on 62 leaves, brilliant impressions, old hf. cf. (worn) (several blank margins damp-stained at corner), *Paris*, 1782, folio (402), July 7, Sotheby *E. Parsons*, £5 5s.

Lerberghi (P. van). Italian Scenery, 32 col. plates (binding broken), 1806, 4to. (584), June 24, Hodgson 10s. 6d.

[Le Roy (A.)] Briefe and easye instrution to learne the tableture | to conduct and dispose thy hande unto the Lute, | englished by J. Alford Londenor, woodcut of a lute on title, repeated on the third leaf, **black letter** (A to I in 4's, K 3 leaves = 39 leaves), with autograph of "Wm Herbert, 1774," on title, hf. vell., *Imprinted at London by Ihon Kyngston for Iames Roubothum and are to be solde at hys shop in paternoster rowe* . . . . 1568, oblong 8vo. (365), June 24, 1914, Hodgson £70

[*See* Steele's monograph on the Earliest English Music Printing, issued by the Bibliographical Society, 1903.—ED.]

Lery (Jean de). Histoire d'un Voyage fait en la Terre du Brésil, dite Amérique, contenant la Navigation, etc., woodcut illustrations, orig. vell., *Geneve*, 1611, 8vo. (1467), June 14, Knight £3

Le Sage (A. R.) Gil Blas, trans. by Smollett, illustrations, 3 vol., cf., 1802 (455), March 1, Dowell 15s.

[13s., cf., same sale, Lot 19.]

Le Sage (A. R.) Gil Blas, trans. by Smart, 100 plates by Warren and Tomlinson, 4 vol., old cf., R. Phillips, 1807, 8vo. (557), April 15, Hodgson *Edwards*, £1 11s.

[£1 15s., cf., July 15, 1914, Puttick, Lot 121; £1 5s., cf. gt., April 15, 1915, Hodgson, Lot 14; £8 8s., mor., g.e., Large and thick paper, Dec. 10, 1913, Sotheby, Lot 93.]

Le Sage (A. R.) Gil Blas, trans. by T. Smollett, plates by J. Smith, 3 vol., hf. cf., 1819, 8vo. (165), May 6, Hodgson *G. H. Brown*, 16s.

[£2 12s. 6d., old cf., the plates coloured, Oct. 29, 1913, Puttick, Lot 452; £3 5s., old cf., the plates coloured, March 5, 1914, Puttick, Lot 154; 15s., cf. gt., plates plain, July 1, 1915, Sotheby, Lot 167.]

Le Sage (A. R.) Œuvres Choisies, port. after Guélard and 32

plates after Marillier, 15 vol., old cf., *Amsterdam* (*Paris*), 1783, 8vo. (227), Dec. 10, Hodgson *G. H. Brown*, £1 1s.

Le Sage (A. R.) Œuvres Choisies, port. after Guèlard and 32 plates after Marillier, 15 vol., old mor., g.e., *Amst.*, 1783, 8vo. (252), May 19, Hodgson £4

Lesley (Jno., Bishop of Ross). De Origine, Moribus et Rebus gestis Scotorum, libri decem, map and ports., orig. vell., with ties, *Romae*, 1578, 4to. (697), June 2, Sotheby *Thorp*, £1

Leslie (A. S.) The Grouse in Health and Disease, being the Final Report of the Committee of Enquiry on Grouse Disease, with Appendices, maps and col. plates, 2 vol., buckram, t.e.g., 1911, 4to. (738), July 1, Sotheby *Quaritch*, £1 16s.

Leslie (C. R.) Memoirs of the Life of John Constable, R.A., second ed. (first 1843, 4to.), cf. gt., 1845, 4to. (600), March 1, Dowell 10s. 6d.

Leslie (C. R.) and Taylor (T.) Life and Times of Sir Joshua Reynolds, 2 vol., hf. cf., 1865, 8vo. (72), Jan. 20, Puttick *Allan*, 9s.

[14s., hf. cf., Nov. 11, 1913, Sotheby, Lot 872.]

Lessing (G. E.) Sämmtliche Werke, herausgegeben von K. Lachmann, port., 12 vol. in 13, hf. cf., *Leipzig*, 1853-7, 8vo. (381), April 29, Hodgson *H. Samuel*, £1 6s.

Lessing (G. E.) Sämmtliche Werke, herausgegeben von K. Lachmann, port., 12 vol., hf. cf., m.e., *Leipzig*, 1853-7, 8vo. (463), July 14, Sotheby *Hill*, 8s.

Lessons of Thrift, by a Member of the Save-All Club, first ed., 10 col. plates by I. R. Cruikshank, hf. cf. (rebacked), T. Boys, 1820 (113), Jan. 13, Hodgson *Spencer*, £1 10s.

[£4 2s. 6d., mor. gt., uncut, t.e.g., May 27, 1914, Sotheby, Lot 461; £5 12s. 6d., orig. bds., fine copy, May 9, 1912, Sotheby, Lot 259; £1 8s., hf. cf. (damaged), June 2, 1915, Sotheby, Lot 1045.]

Le Sueur (P.) A Series of 22 Original Drawings illustrating the Life of St. Bruno, of uniform size, also fine sepia drawing from a bust of Le Sueur, with decorated title, introduction and index in Italian, mounted in a vol., bound in velvet, richly inlaid, g.e., in case, presented by Sir Claude Phillips (1807), April 26, Christie, "Red Cross Sale" £10 10s.

Letronne (J. A.) and De Presle (Brunet). Papyrus Grecs du Louvre et de la Bibliothèque Impériale, with the atlas of 52 fac. plates, 2 vol., hf. mor., t.e.g., *Paris*, 1865, 4to. (388), July 14, Hodgson *Blackwell*, £2 10s.

Letter to a Friend, Concerning the Credit of the Nation: And with Relation to the Present Bank of England, as now Establish'd by Act of Parliament, Written by a Member of the said Corporation, 8 leaves, *E. Whitlock* (*Price Three Pence*), 1697, sm. 4to. (213), May 6, Hodgson *Kashnor*, £2 14s.

Letters written by Charles Lamb's "Princely Woman . . . .

Margaret Newcastle," from the Originals at Welbeck Abbey, etc., ports. and fac. of the wrapper of a pamphlet by F. A. Elia, *Roxburghe Club*, 1909, 4to. (571), June 7, Hodgson *Quaritch*, £3

Levayer de Boutigny. Tarsis et Zélie, nouvelle ed., 3 vol., old French cf., g.e., 3 fronts. after Cochin, Moreau and Eisen, by Gaucher, Ponce and Née, 3 fleurons on titles by Née and 20 vignettes after Eisen by Helman, de Longueil, and others, *Paris*, Musier fils, 1774, roy. 8vo. (536), Feb. 4, Hodgson £2

[The plates and vignettes are sometimes found in artists' proof state without the text.]

Lever (C.) Barrington, first ed., 26 full-page plates by "Phiz," 13 nos. in 12, orig. pink wrappers, Chapman & Hall, 1862-63, 8vo. (151), March 18, Hodgson £1 10s.

Lever (C.) Barrington, first ed., in the orig. 13 (in 12) parts, 26 plates by "Phiz," wrappers, uncut, 1862-63, 8vo. (5), June 2, Sotheby *Spencer*, 12s.

Lever (C.) Davenport Dunn, first ed., in the orig. 22 nos. in 21, 44 plates by "Phiz," wrappers, 1857-9, 8vo. (175), June 3, Puttick *Last*, £1 3s.

Lever (C.) Jack Hinton, first ed., port. and 25 plates by "Phiz," orig. cl., uncut, 1843, 8vo. (4), June 2, Sotheby *A. Massey*, 7s.

[Lever (C.)] Nuts and Nut Crackers, 6 full-page etchings and other illustrations by "Phiz," orig. cl., 1845, 12mo. (166), June 24, Hodgson 5s.

[Apparently a copy of the second edition, the first also being dated 1845.]

Lever (C.) The Daltons, first ed., 48 illustrations by "Phiz," 2 vol., orig. cl., 1852, 8vo. (395), June 3, Puttick *Nield*, 11s.

Lever (C.) Tom Burke of "Ours," front. and 23 plates by H. K. Browne, 2 vol., hf. cf., *Dublin*, n.d., 8vo. (1044), June 2, Sotheby *Scarsdale*, 6s.

Lever (C.) [Works.] Novels, Library ed., plates by "Phiz," 16 vol. (should be 21 vol.), cl., 1872-3, 8vo. (164), Feb. 4, Hodgson *Maggs*, £2 6s.

Lever (C.) [Works.] Novels, Library ed., plates by "Phiz," 18 vol. (should be 21 vol.), hf. cf. gt., cl. sides, t.e.g., Chapman & Hall, 1872-3, 8vo. (187), May 28, Hodgson £6 5s.

Lever (C.) [Works.] Novels, ed. by his Daughter, copyright ed., etchings after "Phiz," 37 vol., buckram, t.e.g., clean set, but some volumes have the late owner's name on the hf.-titles, Downey & Co., 1897-9, 8vo. (70), Jan. 27, Hodgson *Maggs*, £13 15s.

Lever (C.) [Works.] Novels, ed. by his Daughter, Copyright ed., etchings after "Phiz," 37 vol., buckram, t.e.g., 1897-9, 8vo. (125), July 28, Puttick *Heffer*, £11 5s.

Lever (C.) [Works.] Military Novels, illustrations by H. K. Browne, 9 vol., hf. cf., t.e.g., n.d., 8vo. (142), March 1, Dowell £2 7s. 6d.

Lever (Chr.) Historie of the Defendors of the Catholique Faith, during the reignes of Henry VIII., Edward VI., Queen Marie, Queen Elizabeth and King James, engraved title by F. Hulsius, vell., 1627, sm. 4to. (527), Oct. 28, Puttick *Auvache*, £4

[£19 10s., mor. ex., the Huth copy, July 7, 1914, Sotheby, Lot 4363.]

Lever (Chr.) Historie of the Defendors of the Catholique Faith, viz., King Henry VIII., Edward VI., Queen Mary, Queen Elizabeth and King James, engraved title by Hulsius, containing eight English ports. (defective), vell., 1627, 4to. (242), April 14, Puttick *Barnard*, 15s.

Le Verrier (U. J.) Annales de l'Observatoire Imperial de Paris, 8 vol., hf. cf., *Paris*, 1855-66, 4to. (268), June 10, Hodgson *Wesley*, 10s.

Levita (Elias). Grammatica Hebræa, per S. Munsterum versa & scholiis illustrata, cum indice, oak bds., covered stamped cf., *Basileæ*, Froben, 1543, 8vo. (121), July 14, Sotheby *Crawshaw*, 6s.

Lewes (G. H.) Life and Works of Goethe, with Sketches of his Age and Contemporaries from published and unpublished sources, port., 2 vol., orig. cl., 1855, 8vo. (507), Feb. 1, Dowell 11s. 6d.

[£1, orig. cl., April 15, 1912, Sotheby, Lot 745.]

Lewis (Jno.) History and Antiquities of the Isle of Tenet, Civil and Ecclesiastical, with Appendix of Original Papers and Records, mezzotint port. and engravings, cf. ex., fine copy, 1736, 4to. (1436), June 14, Knight £2 10s.

[£1 1s., the first ed. of 1723, 4to., old cf., same sale, Lot 1437.]

Lewis (M.) and Clarke (Capt.) Travels to the source of the Missouri River and Across the American Continent, maps, 3 vol., cf., 1815, 8vo. (628), July 1, Hodgson *McKenzie*, £3 7s. 6d.

[£3 15s., hf. cf. (broken), Jan. 29, 1914, Puttick, Lot 385.]

Liber Landavensis, ed. by W. J. Rees, orig. cl., *Welsh MSS. Society*, 1840, 8vo. (61), March 10, Puttick *Nield*, 17s.

Library Association Record, Vol. i. to xvi., in nos. (No. xi. of Vol. xvi. wanting), 1899-1914, 8vo. (335), March 18, Hodgson *Alison*, £2 7s.

Library of Old Authors. King Arthur, 3 vol.—Ascham, 3 vol. in 4—Drayton, 3 vol.—Webster, 4 vol.—Crashaw—Herrick, 2 vol.—Drummond, Lovelace, etc., 56 vol., cf. gt. (a few backs repaired), 1856-90, 8vo. (78), Dec. 2, Hodgson *F. Edwards*, £4 12s.

Library of Old Authors. Webster (J.) Dramatic Works, 4 vol.—Marston, 3 vol.—Drayton, 3 vol.—Herrick, LARGE PAPER, 2 vol., etc., ports., together 27 vol., orig. cl., *Library of Old Authors*, 1856-76 (31), June 7, Hodgson *Heffer*, £1 10s.

Library (The), a Quarterly Review, new series, ports. and

illustrations, Vol. i.-vi., 6 vol., orig. cl., uncut, covers in, 1900-05, 8vo. (465), July 14, Sotheby *James*, £1 7s.

Libro de Medecina llamado Compendio de la saluct. humana, woodcuts, gothic letter (stained, therefore sold not subject to return), *Sevila*, J. Cröberger, 1557, sm. folio (20), July 28, Hodgson *Leighton*, £9

Liddell (H. G.) and Scott (R.) Greek-English Dictionary, eighth ed., orig. cl., *Oxford*, 1897, 4to. (465), July 14, Hodgson *Heffer*, 18s.

Liddell (H. G.) and Scott (R.) Greek-English Dictionary, eighth ed., cl., *Oxford*, 1901, 4to. (266), Feb. 18, Hodgson *David*, £1

[19s., same state, July 14, 1915, Hodgson, Lot 466.]

Lidgate (John). *See* Lydgate

Lièvre (E.) Works of Art of the Collections of England, proof etchings by Flameng, Rajon and others (100 copies so printed), mor. ex., g.e., Holloway, n.d., roy. folio (639), March 25, Hodgson *R. A. Rolfe*, £1 11s.

Lièvre (E.) Works of Art of the Collections of England, limited ed., 50 etchings by Flameng, Rajon and others, unbd., in portfolio, Holloway, n.d., roy. folio (326), July 1, Hodgson 10s.

Lièvre (E.) et Duplessis (G.) Eaux-Fortes et Gravures des Maîtres anciens, 399 plates (wanting Christ healing the sick), in the orig. 40 parts, in 3 portfolios, *Paris*, 1875-81, folio (179), June 8, Christie *Rimell*, £1

Lightfoot (J. B.) St. Paul's Epistles to the Philippians and the Galatians, together 2 vol., 1873-74, 8vo. (757), Feb. 1, Dowell 10s. 6d.

Ligon (R.) History of the Island of Barbados, first ed., map and plates, orig. cf. (worn), 1657, folio (501), Jan. 20, Puttick *Edwards*, £1 11s.

[£2 8s., *the edition of* 1673, cf., map torn, Nov. 7, 1911, Sotheby, Lot 237.]

Lilford (Lord). Coloured Figures of the Birds of the British Islands, first ed., port. and col. plates after Thorburn and Keulemans, 7 vol., hf. mor., t.e.g., 1885-97, 8vo. (21), June 8, Christie *Bickers*, £34

Lilford (Lord). Coloured Figures of the Birds of the British Islands, first ed., col. plates, 7 vol., hf. levant mor., uncut, t.e.g., 1885-97, 8vo. (324), June 21, Christie *Bickers*, £35

[A copy of the second ed., 7 vol., hf. levant mor., uncut, t.e.g., sold at the same sale for £32 (*Bickers*).]

Lilford (Lord). Coloured Figures of the Birds of the British Islands, second ed., col. plates after Thorburn and Keulemans (3 plates, viz., Waterhen, Curlew and Robin, missing from parts 12 and 18), 7 vol. in 36 parts, wrappers, 1891-7, 8vo. (177), Nov. 18, Hodgson *J. Bumpus*, £21

Lilford (Lord). Notes on the Birds of Northamptonshire, extra-illustrated by the insertion of 139 chromo-litho. plates by J. G. Keulemans, A. Thorburn, etc., 2 vol., hf. mor. gt., 1895, 8vo. (178), Nov. 18, Hodgson £5 7s. 6d.

Lilford (Lord). Notes on the Birds of Northamptonshire, map and illustrations by Thorburn and Lodge, 2 vol., orig. cl., 1895, 8vo. (380), Feb. 18, Hodgson *F. Thorp*, £1 1s.
[£1, orig. cl., Jan. 14, 1914, Sotheby, Lot 615.]

Lilford (Lord). Notes on the Birds of Northamptonshire, map and illustrations by Thorburn and Lodge, extra illustrated with 139 col. plates, 2 vol., hf. mor., t.e.g., 1895, 8vo. (86), March 25, Hodgson £4 15s.
[15s., orig. cl., ordinary copy, April 14, 1915, Puttick, Lot 534; £3, hf. mor., t.e.g., Large Paper, June 8, 1915, Christie, Lot 61.]

Lilly (Jno.) *See* Lyly

Lilly (W.) Christian Astrology modestly treated in three books, the first containing the use of an Ephemeris . . . Nature of the 12 Signs of the Zodiac, of the Planets, with a most easie introduction to the whole Art of Astrology, the second instructeth the Student how to judge of health, sickness, riches, marriage, the third to judge upon Nativities, first ed., with 3 separate titles, port. of Lilly by Marshall and numerous diagrams, old cf., 1647, 4to. (612), July 27, Sotheby *Lulworth*, £1 5s.

Lilly (W.) Christian Astrology modestly Treated of in three Books, port. by Marshall, and horoscopes, bd. in 2 vol., sheep (few margins cut close), J. Macock, 1659, 4to. (445), Jan. 20, Puttick *Davis*, £1

Lilly (W.) Christian Astrology, in three books, port. by Marshall, bound in 2 vol., sheep, 2 pages in fac., w.a.f., 1659, 4to. (200), March 10, Puttick *Dobell*, 6s.

Lilly (W.). Merlinus Anglicus. Diary of a Parliamentary Officer during 1648, written in Lilly's Merlini Anglici Ephemeris, cf., 1648 (506), July 28, Puttick *Barnard*, £4
[An important contemporary diary giving particulars of marches, engagements, etc., etc. in Yorkshire and to the border. Many prominent names are mentioned, but the writer's name is not. There is a reference to horse-racing, when on April 17th he writes, "I took my meare and let her ride at Gatherley; Major Smithson wone the plate, and my meare came second." His running horses were kept at Caldwell. During December it is recorded that a standing council was formed to meet at ten o'clock on Fridays at Pontefract, the members being the diarist, Col. Lilburne, Major Rookesby, Major Smithson, Capt. Goodrich and Major Cotterell.—*Catalogue*.]

Lilly (W.) Monarchy or No Monarchy in England, Grebner his Prophecy concerning Charles, son of Charles, his Greatnesse, Victories, Conquests, the Northern Lyon . . . Passages upon the Life and Death of the late King Charles, Ænigmaticall Types of the future State of England for many years to come, first ed., 10 leaves at end comprising 19 full-page woodcuts (a few headlines shaved), old cf., 1651, 4to. (601), July 27, Sotheby *Lulworth*, 10s.

Lindsay (Lady J.) Drawings Illustrative of John Inglesant, in portfolio, *Und.* (*c.* 1880), folio (243), June 23, Puttick *Allen*, 7s.

Lingua, or the Combate of the Tongue. *See* Brewer (A.)

Linnean Society. Journal of the Proceedings of the Linnean Society—Zoology, plates, Vol. i. to xxx., with Index to the first 20 vol., in 26 vol., cl., and 10 parts of Vol. xxxi. and xxxii., 1855-1912, 8vo. (169), Nov. 18, Hodgson *Porter*, £3 10s.

Linnean Society. Journal of the Proceedings of the Linnean Society—Botany, plates, Vol. i. to xl., with Index to the first 20 vol., in 37 vol., cl., 1857-1912, 8vo. (168), Nov. 18, Hodgson *G. Loder*, £5

Linnean Society. Journal of the Proceedings of the Linnean Society. Zoology, plates, Vol. xii. to xxviii., No. 5 (Vol. xxiii. wanting), 12 vol., canvas binding and 24 nos., in wrappers, 1877-1901, 8vo. (430), July 22, Hodgson *Edwards*, 18s.

Linnean Society. Proceedings. Zoology, Vol. i. to xv. (wanting Vol. xi.)—Botany, Vol. i. to xviii., No. 113, plates, in 23 vol., uniform hf. cf., and 15 nos., 1857-81, 8vo. (544), May 19, Hodgson *Bailey*, £1 2s.

Linnean Society. Transactions, plates, some col., a set from the commencement in 1791 to 1914, viz., Transactions, 30 vol., and General Index—Second Series: Botany, Vol. i. to viii., part 61, and Zoology, Vol. i. to xvi., in 9 vol., bds., and 296 parts, 1791-1914, 8vo. (545), May 19, Hodgson *Quaritch*, £17

Linnean Society. Transactions, plates, some col., 13 vol., old cf., 1791-1822, 4to. (304), July 9, Hodgson *Wesley*, £2 10s.

Linnean Society. Transactions, second series—Botany, plates, Vol. i. to viii., part v., in 91 parts, wrappers, 1875-1913, 8vo. (168*), Nov. 18, Hodgson *G. Loder*, £4 4s.

Linnean Society. Transactions, second series—Zoology, plates, Vol. i. to xvi., part iii., in 134 parts, wrappers, 1875-1914, 8vo. (170), Nov. 18, Hodgson *Porter*, £4

Linnean Society. Transactions, Second Series, plates, some col., Zoology, Vol. i. to v., part 10, and Botany, Vol. i. to iii., part 8, 5 vol., canvas binding, and 23 parts, 1879-93, 8vo. (431), July 22, Hodgson *Edwards*, 18s.

Linschoten (J. H. van). Discours of Voyages into ye Easte and West Indies, in foure Bookes, complete with the copperplate front., the 6 large folding maps and 6 small in text, fine tall copy, contemp. cf., from the library of King James I., with his arms in centre, lion rampant at angles on sides, in fine preservation, 1598, sm. folio (1946), June 14, Knight £63

[£39 10s. (*Edwards*), contemp. cf., with the genuine English maps, but wanting the map of the world; the map of Africa in 2 sections. May 6, 1915, Hodgson, Lot 321.]

Linton (W. J.). Masters of Wood-Engraving, one of 500 copies, signed by the author, col. front., illustrations, India proofs and woodcuts, buckram, uncut, 1889, roy. folio (375), July 1, Sotheby *Hitchman*, £1 8s.

Lister (R. J.) Catalogue of a portion of the Library of Edmund Gosse, 65 copies privately printed for subscribers, orig. buckram, with A.L.s. of E. Gosse, 1893, 4to. (203), Jan. 20, Puttick *Shepherd*, £2 10s.

Litchfield (F.) History of Furniture, second ed., plates, orig. cl., t.e.g., 1892, 8vo. (221), June 7, Hodgson *Auvache*, 16s.

Lithgow (W.) Rare Adventures and Painefull Peregrinations, special ed., plates (limited to 100 copies), hf. vell., t.e.g., 1906, 8vo. (151), July 1, Hodgson 8s.

Littleton (Sir T.) Les Tenures du monsieur Littleton, **black letter**, MS. notes and precedents in a contemp. hand, vell., R. Tottel, 1581, 16mo. (416), March 18, Hodgson *David*, £1 4s.

Littleton (Sir T.) Les Tenures de Monsieur Littleton, **black letter**, LARGE PAPER (blank margins of first 5 sigs. wormed), vell., *Companie of Stationers*, 1608, 8vo. (417), March 18, Hodgson *David*, 17s.

Littré (É.) Dictionnaire de la Langue Française, with Supplement, 5 vol., mor. backs (rubbed), *Paris*, 1873-92, 4to. (628), March 25, Hodgson £1 12s.

Littré (É.) Dictionnaire de la Langue Française, avec Supplément, 5 vol., hf. mor., 1875-77, 4to. (465), June 23, Puttick *David*, 19s.

Littré (É.) Dictionnaire de la Langue Française, 4 vol. and Supplement, 5 vol., hf. mor., *Paris*, 1889-92, 4to. (325), July 1, Sotheby *Quaritch*, £1 11s.

Liverpool and Manchester Railway, two col. aquatints by S. G. Hughes after I. Shaw, representing (1) Trains of the First and Second Class; (2) Train of Goods and one of Cattle (25in. × 8in.), R. Ackermann, 1831, 4to. (293), July 9, Hodgson *Maggs*, £5 7s. 6d.

Liverseege (H.) Works, title and 36 mezzotint engravings by Bromley and others (some foxed), hf. bd. (1 plate missing), n.d., 4to. (288), April 29, Hodgson £1

Lives and Dying Words of Remarkable Convicts, fronts., 2 vol., old cf., 1760, 12mo. (145), July 28, Hodgson *Bain*, £1 6s.

Livius. Historiarum libri [ed. S. Feyrabend], woodcut title and woodcuts by Jost Amman, 2 vol. in 1, old cf., *Francofurt*, 1568, folio (624), Jan. 27, Hodgson *Barnard*, £1 1s.

Livius. The Romane Historie, written by T. Livius of Padua . . . . translated . . . . by Philemon Holland, first ed., woodcut device on title and port. of Q. Elizabeth on verso, old cf. (rebacked), *Printed by Adam Islip*, 1600, folio (266), April 9, Hodgson *Edwards*, £2 2s.

[£13 5s., old cf., rebacked, arms of Q. Elizabeth on the sides, June 6, 1906, Sotheby, Lot 781.]

Livius. The Romane History, also the Breviaries of L. Florus, trans. by P. Holland, woodcut port. of Queen Elizabeth on verso of title and woodcut head of Livy in preface, old sheep (damaged), *Printed by Adam Islip*, 1600, folio (809), June 2, Sotheby *Mackenzie*, 16s.

Livre du Roy Modus. *See* Blaze (Elzear)

Lloyd. Natural History, ed. by R. Bowdler Sharpe, col. and other plates, 16 vol., orig. cl., 1896-7, 8vo. (357), June 3, Puttick *Cohen*, 10s.

Lloyd (H.) Historie of Cambria, trans. by David Powel, reprint of the ed. of 1584, hf. cf., 1811, roy. 4to. (504), June 3, Puttick *Cohen*, 7s.

Lloyd (J. Y. W.) History of the Princes, the Lords Marcher, and the Ancient Nobility of Powys Fadog, plates, pedigrees, etc., 6 vol., orig. cl., uncut, t.e.g., 1881-87, 8vo. (181), March 18, Hodgson *Quaritch*, £5

[£6 5s., orig. cl., t.e.g., May 6, 1914, Sotheby, Lot 84.]

Lloyd (Lewis). Field Sports of the North of Europe, plates and map, "From the Author," 2 vol., orig. cl., uncut, 1831, 8vo. (160), June 24, Hodgson 7s. 6d.

Lloyd (Lewis). Scandinavian Adventures, with some account of Northern Fauna, tinted lithographs and other illustrations, 2 vol., orig. cl., 1854, 8vo. (1133), April 5, Dowell 18s.

Lloyd (Lod.) The Marrow of History, cf. antique, by Rivière, 1653, 4to. (177), June 23, Puttick *Miller*, 13s.

Locke (J.) Essay concerning Humane Understanding, first ed., cf., numerous MS. marginal notes, *Printed by Eliz. Holt for Thomas Basset*, 1690, folio (551), Feb. 1, Dowell 18s.

[£5, mor., g.e., the Huth copy, July 7, 1914, Sotheby, Lot 4425; 11s., cf., Feb. 1, 1915, Dowell, Lot 694. *Collation:* A 6 leaves, B—CCC 4 in fours.]

Locke (J.) Works, with Life of the Author, 10 vol., hf. cf., 1823, 8vo. (298), June 2, Sotheby *Nutley*, 7s.

Locke (W. J.) White Dove, 1900—Where Love Is, 1904—Simon the Jester, 1910—Aristide Pujol, 1912, first eds., together 4 vol., orig. cl., 8vo. (209), April 14, Puttick *Shepherd*, 9s.

Locker (E. H.) Memoirs of Celebrated Naval Commanders, illustrated by engravings from original pictures in the Naval Gallery of Greenwich Hospital, ports., hf. mor. gt., t.e.g., 1832, imp. 8vo. (111), July 1, Sotheby *David*, 6s.

Locker-Lampson (F.) London Lyrics, first ed., etched front. ("Building Castles in the Air") by G. Cruikshank, 1857, 8vo. (112), July 1, Sotheby *Spencer*, £2

[Locker-Lampson (F.)] London Lyrics, by Frederick Locker, orig. hf. rox. [*Not published*], J. Wilson, 1868, 8vo. (138), Jan. 20, Puttick *Shepherd*, £1 7s.

[Inscribed, "C. S. Calverley, from the Author," on the hf.-title. The cartoon of the author from "Once a Week," Sept. 7, 1872, inserted.—*Catalogue*.]

Lockhart (J. G.) Ancient Spanish Ballads, text within ornamental borders illuminated by O. Jones, woodcuts, orig. cl., 1856, 4to. (1100), June 2, Sotheby *Jones & Evans*, 7s.
[6s., mor., g.e., June 3, 1915, Puttick, Lot 234.]

Lockhart (J. G.) Life of Scott, Edinburgh ed., ports. and illustrations, 10 vol., buckram, t.e.g., Constable, 1902-3, 8vo. (557), March 4, Hodgson *Heffer*, £2 2s.
[£1 18s., orig. blue cl., uncut, June 30, 1914, Sotheby, Lot 566.]

Lockhart (J. G.) Peter's Letters to His Kinsfolk, second ed., 14 plates and 4 vignettes, 3 vol., hf. cf., t.e.g., 1819, 8vo. (103), March 1, Dowell 11s.

Loddiges (C.) Botanical Cabinet, LARGE PAPER, the plates col. by G. Cooke, 20 vol., hf. bd. (Vol. xiv. missing, Vol. viii. in ten parts, and the bindings not uniform), 1818-33, sm. 4to. (810), June 24, 1914, Hodgson £13

Lodge (E.) Portraits of Illustrious Personages of Great Britain, LARGE PAPER, India paper proofs, 2 vol., mor. gt., 1821, folio (145), April 5, Dowell £1 10s.
[First ed., should be 4 vol., folio, 1821-34, with 240 plates.]

Lodge (E.) Portraits of Illustrious Personages of Great Britain, plates, 12 vol. in 6, hf. mor., Harding & Lepard, 1823-34, imp. 8vo. (659E), June 2, Sotheby *Lumley*, 11s.
[£1 4s., hf. mor., t.e.g., May 28, 1915, Hodgson, Lot 221.]

Lodge (E.) Portraits of Illustrious Personages of Great Britain, plates, LARGE PAPER, India proofs, 12 vol. in 6, hf. mor., t.e.g., 1823-34, 4to. (225), June 23, Puttick *Bailey*, £1 4s.

Lodge (E.) Portraits of Illustrious Personages of Great Britain, second ed., 12 vol., hf. mor., 1835, imp. 8vo. (66), March 10, Puttick *Bowles*, £1
[18s., in 80 parts, as issued, March 30, 1914, Sotheby, Lot 774.]

Lodge (E.) Portraits of Illustrious Personages of Great Britain, 240 ports., 12 vol. in 6, hf. cf., 1835, imp. 8vo. (1472), June 14, Knight £1 1s.
[19s., orig. cl., uncut, plates spotted, May 28, 1915, Hodgson, Lot 50; 11s., hf. mor., g.e., June 2, 1915, Sotheby, Lot 613; £1 5s., cf. ex., June 2, 1915, Sotheby, Lot 432; 11s., orig. cl., June 2, 1915, Sotheby, Lot 911; 15s., hf. mor., June 3, 1915, Puttick, Lot 111.]

Lodge (E.) Portraits of Illustrious Personages of Great Britain, 10 vol., hf. mor., t.e.g., 1840, imp. 8vo. (386), March 10, Puttick *Braun*, £1 5s.

Lodge (E.) Portraits of Illustrious Personages of Great Britain, Cabinet ed., 240 ports., 8 vol., hf. mor. (rubbed), W. Smith, 8vo. (39), May 19, Hodgson *Field*, 6s. 6d.

Lodge (Jno.) Peerage of Ireland, by M. Archdall, best ed., engravings of arms, 7 vol., cf. gt., *Dublin*, 1789, 8vo. (1325), June 14, Knight £2
[£3 5s., hf. cf. gt., May 6, 1914, Sotheby, Lot 85.]

Lodge (Jno.) Peerage of Ireland, by M. Archdall, plates of arms, 7 vol., hf. cf. (some titles missing), *Dublin*, 1789, 8vo. (779), July 27, Sotheby *G. Massey*, 11s.

Lodge (Thos.) and Greene (R.) A Looking Glasse for London and England (title and a few other leaves repaired), hf. roan, B. Alsop, 1617, sm. 4to. (175), July 7, Sotheby *Pickering*, £3 16s.

Logan (J.) The Scottish Gael, ed. by the Rev. Alex. Stewart, 2 vol., hf. mor., n.d. (1831), 8vo. (26), April 5, Dowell 10s.
[15s., hf. mor., t.e.g., March 16, 1914, Sotheby, Lot 307.]

Loggan (D.) Cantabrigia Illustrata, 30 engravings of the colleges, halls, costumes, etc., orig. cf., 1688, and others, folio (1153), June 14, Knight £9 12s. 6d.
[£14, cf., with port. of the Duke of Somerset by I. Smith after Riley, and 2 plates added, plates guarded, Feb. 25, 1914, Sotheby, Lot 4402.]

Loggan (D.) Oxonia Illustrata, 40 engravings of the colleges, halls, libraries, costumes, etc., orig. cf., 1675, folio (1560), June 14, Knight £4 10s.

Lomax (C. J.) Quaint Old English Pottery, with Preface by M. L. Solon, col. front. and plates, buckram, uncut, t.e.g., 1909, 4to. (236), July 27, Sotheby *Mawson*, 5s.

Lombardus (P.) Textus Sententiarum cum conclusionibus ac titulis questionum sancti Thome Artculisq Parisiè, lit. goth., without catchwords or numerals, head letters ornamented in red and blue, in the old oak bds. covered in vellum, *Absque ulla nota* (*sed Paris.*, 1480), folio (273), June 2, Sotheby *Lampson*, £1 11s.

London and Middlesex Archæological Society. Transactions, Vol. i. to vi., hf. cf., and 5 parts, 1860-1902, 8vo. (65), March 10, Puttick *Atkinson*, 9s.

London Catalogue for 1814 to 1839, orig. cl.—English Catalogue for 1835 to 1897, 5 vol., and Indexes, 4 vol., hf. mor.—Ditto, 1872 to 1876, 5 vol. in 1, hf. mor.—Ditto, 1886 to 1889, 4 vol., wrappers—Ditto, 1898 to 1911, 14 vol., orig. cl., together 29 vol., 8vo. (113), July 28, Puttick *Edwards*, £4

London Gazette, Nos. 2-5000 (several missing), November 16, 1665 to May 6, 1712, 73 vol., hf. cf., and others unbd., not subject to return, 1665-1712, folio (812), June 2, Sotheby *B. F. Stevens*, £30

London Gazette, Nos. 15-3600 (many missing), January 1, 1665-6 to May 13, 1700, unbd., not subject to return, 1666-1700, folio (813), June 2, Sotheby *Kelly Law Book Co.*, £5 5s.

London Magazine, or Gentleman's Monthly Intelligencer, from 1732 to 1745, ports. and maps, 14 vol., cf. gt., 8vo. (1473), June 14, Knight 5s.

London Oddities, or the Theatrical Cabinet, col. plate by J. R. Cruikshank, orig. cl. [1823]—The Pigeons, dedicated to all the Flats, 6 col. plates by G. Cruikshank, hf. mor., 1817—Beauties of Sterne, col. plate by Rowlandson, cf., 1809—

Beauties of Tom Brown, folding col. plate by Rowlandson, hf. cf., 1808, and others, together 7 vol., 8vo. (330), June 21, Christie *Edwards*, £3 8s.

London Tricks laid Open, being a True Caution to both Sexes, inlaid and illustrated with rare engravings, songs, music, ballads, newspaper cuttings, etc., hf. mor., n.d., 8vo. (472), June 21, Christie *Sotheran*, £4 5s.

London Weekly Paper and Organ of the Middle Classes, 26 numbers, continued by Tallis's London Weekly Paper, Nos. 27 to 77, in 3 vol. (all published), 1852-3, cl. (624), Dec. 2, Hodgson *C. W. F. Goss*, £10

[The first number contains a report of Thackeray's speech at the Royal Literary Fund Dinner, held at the Freemason's Tavern, May 12, 1852.—Ed.]

Longcroft (C. J.) Account of the Hundred of Bosmere, in the County of Southampton, including the Parishes of Havant, Warblington and Hayling, plates and woodcuts, hf. mor., suppressed by the Court of Chancery, 1857, roy. 8vo. (601), July 1, Sotheby *Thorp*, 9s.

Longfellow (H. W.) The Hanging of the Crane, first ed., plates, cl., *Boston*, 1875, 8vo. (119), Jan. 13, Hodgson 9s.

Longus. Les Amours Pastorales de Daphnis et Chloe, title and 29 plates, all engraved by Audran, mor., back and sides in mosaic compartments, doublures, borders after the manner of Dérome, gt. edges, by Cuzin, in mor. case [*Paris*, Quillau], 1718, sm. 8vo. (636), April 6, American Art Association *J. D. Smith*, $675

[Amyot's translation on Large Paper, published by order of Philippe d'Orleans, Regent of France, and at his expense. He is supposed to have designed the plates, which include the suppressed plate, "Les Petits Pieds." Also, includes a vignette by Choffard, not generally found in this edition, of which but 250 copies, it is thought, were printed. The Robert Hoe copy, with bookplate. £50, old French mor. gt., similar copy in other respects, July 7, 1914, Sotheby, Lot 4452.]

Lorris (G. de) et Meun (J. de). Roman de la Rose, plates after Monnet, LARGE PAPER, 5 vol., cf. gt., 1799, roy. 8vo. (384), June 3, Puttick *Thorp*, £1 8s.

Lossius (L.) Annotationes Scholasticae in Evangelia Dominicalia, et eaquae in Festis Jesu Christi, woodcuts by Weiditz and Beham, old cf. gt., g.e., with MS. inscription on title, "Societatis Jesu Dusseldorpii, 1626," fine copy, *Franc. apud Haered. Chr. Egen*, 1556, 8vo. (467), July 14, Sotheby *Wheeler*, 9s.

Lott (L.) Eighty Coloured Reproductions of Miniatures of the 14th and 15th Centuries, mor., t.e.g., L. Lott, *Wien*, n.d., sm. 4to. (497), June 7, Hodgson *J. E. R. Elliott*, £1 3s.

Loubere (S. de la). New Historical Relation of the Kingdom of Siam, done out of French by A. P., maps and plates, 2 vol. in 1, orig. cf., 1693, folio (503), Jan. 20, Puttick *Ellis*, £1 4s.

Loudon (J. C.) Arboretum et Fruticetum Britannicum, plates, 8 vol., orig. cl., 1838-54, 8vo. (385), March 10, Puttick *Allison*, £1 8s.

Loudon (J. C.) Arboretum et Fruticetum Britannicum, plates, 8 vol., orig. cl., 1838-54, 8vo. (360), June 3, Puttick *West*, 15s.

Loudon (J. C.) Arboretum et Fruticetum Britannicum, plates, 8 vol., orig. cl., 1838-54, 8vo. (171), Jan. 27, Hodgson *Heffer*, £1 6s.

[£1 7s., orig. cl., Nov. 26, 1913, Hodgson, Lot 175.]

Loudon (Mrs.) Ladies' Flower Garden of Bulbous Plants, col. plates, hf. mor., g.e., 1841—British Wild Flowers, col. plates, hf. mor., g.e., 1846, together 2 vol., 4to. (607), July 27, Sotheby *Jones*, 12s.

Loudon (Mrs.) Ladies' Flower-Garden—Ornamental Annuals and Ornamental Perennials, col. plates, together 2 vol., hf. mor., 1840, 4to. (273), May 19, Hodgson 12s.

Louis XI. *See* Troyes (Jean de)

Louis XIV. Courses de Testes et de Bague faites par le Roy en l'année MDCLXII., engraved title with port., and double-page engravings of the pageants by Silvestre, contemp. mor., French royal arms on sides (repaired and somewhat worn), *Paris*, 1670, 4to. (283), July 28, Hodgson £2

Louise Elizabeth de France. Description des Festes donées à l'occasion du Mariage de Mme. Louise-Elizabeth de France et de Dom. Phillipe, Août 29, 1739, 13 engravings and plans by J. F. Blondel, contemp. mor., arms of the City of Paris (slightly rubbed), *Paris*, 1740, 4to. (282), July 28, Hodgson *H. Sotheran & Co.*, £5

Loutherbourg (P. J. de). Picturesque Scenery of England, 18 col. plates, with descriptions in English and French (slightly stained and torn), 1805, hf. bd., folio (293), Dec. 2, Hodgson *Spencer*, £2 15s.

Louvet de Couvray (J. B.) Amours du Chevalier de Faublas, 4 vol., wrappers, entirely uncut, enclosed in two mor. cases, *Paris, chez l'auteur, an VI. de la République*, 1798, 8vo. (80), June 17, Sotheby *Brewster*, £4

[Probably unique in this state. Contains the 27 plates by Demarne, Mlle. Gérard, Marillier, Monsiau, Monnet, etc. in proof state: "Premier tirage."—*Catalogue*.]

Louvet de Couvray (J. B.) Amours of the Chevalier de Faublas, 4 vol., hf. mor., g.e., 1822, 8vo. (330), June 23, Puttick *Beaumont*, £1 4s.

Louvet de Couvray (J. B.) Amours of the Chevalier de Faublas, etchings after Avril, in two states, one of 100 numbered copies, orig. hf. white cl., 4 vol., *Privately printed*, 1898, 8vo. (158), July 1, Hodgson *J. Hitchman*, £1 10s.

[£2 5s., same state, July 15, 1914, Puttick, Lot 132.]

Lovat (Lady). Seeds and Sheaves, with Prefatory Verses by Aubrey de Vere, with A.L.s. by the latter inserted, 1892, 8vo. (1735), April 26, Christie, "Red Cross Sale" 6s.

Love (H. D.) Vestiges of Old Madras (1640-1800), maps and plates, 4 vol., orig. cl., *Indian Record Series*, 1913, 8vo. (36), Feb. 18, Hodgson *Heffer*, £1 1s.

Love (Nicholas). The Mirrour of the Blessed Lyf of Jesu Christ, trans. from the Latin made before the year 1410 by Nicholas Love, ed. by L. F. Powell, *Roxburghe Club, Oxford*, 1908, 4to. (567), June 7, Hodgson *Quaritch*, £4 7s. 6d.

Lovett (R.) The English Bible in the John Rylands Library, 1525 to 1640, facs. and engravings, mor. ex., t.e.g., by Zaehnsdorf, *Privately printed*, 1899, imp. 4to. (623), March 25, Hodgson *Murrays, Ltd.*, £8

Lovett (R.) Rylands Library. Catalogue of Printed Books and MSS. in the John Rylands Library, Manchester, 3 vol., mor. ex., t.e.g., by Fazakerley, *Manchester*, 1899, 4to. (622), March 25, Hodgson *Barnard*, £1 12s.

Lowe (E. J.) Ferns, British and Exotic, col. plates, 8 vol., hf. mor. gt., 1856, 8vo. (69), July 1, Hodgson 18s.

Lowe (E. J.) Ferns, British and Exotic, col. plates, 8 vol., orig. cl., 1857-63, 8vo. (263), July 22, Hodgson *Wesley*, 12s.

Lowe (W. H.) The Mishna on which the Palestine Talmud rests, ed. for the Syndics of the University Press from the unique manuscript preserved in the University Library of Cambridge, orig. cl., *Cambridge*, 1883—Ben-Jacob (Isaac). Ozer Ha Sepharim, hf. mor., *Wilna*, 1880, together 2 vol., 8vo. (324), July 14, Sotheby *Solomons*, 12s.

Lowell (J. R.) Ode recited at the Commemoration of the Living and Dead Soldiers of Harvard University, July 21, 1865, orig. bds., paper label on side, t.e.g., *Cambridge, Privately printed*, 1865, 8vo. (652), April 6, American Art Association *J. Stewart*, $430

[Only 50 copies of this work were privately printed for presentation. This copy was given to John Bartlett, the editor of the "Concordance to Shakespeare," with the following inscription on fly-leaf in Mr. Lowell's autograph: "Mr. Bartlett, with cordial regards of J. R. L., 3rd Sept., 1865." The French-Buckler copy. $222, orig. bds., March, 1901, *New York*.]

Lowndes (W.) Some Remarks on a Report Containing an Essay for the Amendment of the Silver Coins, 13 leaves (including "Advertisement"), *W. Whitlock, near Stationers-Hall*, 1695, sm. 4to. (215), May 6, Hodgson *Kashnor*, £2 10s.

Lowne (B. T.) Anatomy and Morphology of the Blow-Fly, plates, 2 vol., buckram, 1890-5, 8vo. (556), May 19, Hodgson *Heffer*, £1 11s.

[£1 10s., same state, June 10, 1915, Hodgson, Lot 359.]

Lowne (B. T.) Anatomy of the Blow-Fly, cuts., 2 vol., 1890-5, 8vo. (383), Feb. 18, Hodgson *Wesley*, £1 10s.

Lucas (E. V.) London Lavender, first ed., with author's A. postcard, orig. cl. (1912), 8vo. (156), March 10, Puttick *Beaumont*, 7s.

[8s., similar copy, with postcard, April 14, 1915, Puttick, Lot 203.]

Luccock (J.) Notes on Rio de Janeiro, plates, orig. bds., 1820, 8vo. (470), March 10, Puttick *Edwards*, 11s.

Lucianus. True History, trans. by F. Hickes, illustrations by W. Strang, Aubrey Beardsley, etc., buckram, *Privately printed*, 1894, 8vo. (108), Dec. 2, Hodgson *F. Blackburn*, £1 1s.

Lucianus. True History, trans. by F. Hickes, illustrations by W. Strang, Aubrey Beardsley, etc. (limited to 251 copies), buckram, *Privately printed*, 1894, 8vo. (329), April 29, Hodgson *G. H. Brown*, £1 6s.

Lucretius. De Rerum Natura, libri Sex, initials in gold and blue, shoulder notes in red, hf. vell., uncut, *Ashendene Press*, 1913, sm. folio (486), April 15, Hodgson *Bickers*, £2 4s.

Lucretius. De Rerum Natura Libri Sex, initials in gold and blue, hf. vell., uncut, *Ashendene Press*, 1913, sm. folio (117), May 6, Hodgson £2 3s.

Lucretius. De Rerum Natura, Libri sex (one of 80 copies printed on paper), gt. and painted initials, printed in black and red, hf. vell., uncut, *Ashendene Press*, 1913, sm. folio (317), July 27, Sotheby *Attley*, 16s.
[£2 3s., same state, July 1, 1915, Hodgson, Lot 120.]

Ludolphus de Saxonia. Leuen ons heren ihesu christi, manuscript on vell., gothic characters on 194 leaves (7½ by 5¼in.), foliated by the original scribe, who has omitted the number 101, chapter headings in red, painted and pen-ornamented large capitals, smaller initial letters painted in red and blue alternately, dated at end, "Geschreven int iaer ons h'en. M.cccc. eñ ix. op des heilichs arms auont alst verheuen wart," hf. cf., in unusually fine condition, *Sæc.* xv., 4to. (793), July 14, Sotheby *Muller*, £6

Ludolphus de Saxonia. Vita Jesu Christi, MS. on vell., height 13ins., opening page with miniature of the Scourging, illuminated floral border, large initials and fine penwork, written in double-column, pigskin, with blind stamps of Adam and Eve, etc., including one dated 1550 of the Crucifixion, 15*th cent.*, 4to. (520), June 23, Puttick *Halliday*, £7

Ludolphus de Saxonia. Vita Jesu Christi, gothic letter, 2 full-page woodcuts (wormed), old stamped vell., *Paris*, B. Rembolt, 1509, folio (600), June 10, Hodgson *Leighton*, £1 7s.

Lugar (R.) Cottage Architecture, col. views of Cyfarthfa Castle (Glam.), Castle Douglas, Betsanger, etc., hf. mor., 1828, 4to. (297), April 29, Hodgson *Myers*, 14s.

Lunardi (Vincent). First Ærial Voyage in England, first ed., port. and plates, hf. roan, with bookplate of Charles Dickens, 1784—The same, second ed., port. and plates, mor., 1784—Beavan (Robert). History of the Balloon, orig. wrapper, 1839, together 3 vol., 8vo. (333), June 21, Christie *Rimell*, £2

Luther (Martin). Colloquia oder Tischreden, lit. goth., title in red and black, with woodcut beneath, MS. inscription on title, "Biblioth. Schol. Piar. Viennensis ad Kirg. Fid.," oak bds. covered stamped pigskin, *Franckfurt*, 1567, folio (863), July 14, Sotheby *Bull*, 6s.

Luther (Martin). Ecclesiastes odder prediger Salomo ausgelegt durch D. M. Luth. aus dem latin verdeudschet durch Justum Jonam, lit. goth., title within woodcut border, contemp. vell., title mounted, *Wittemberg*, 1533, 8vo. (474), July 14, Sotheby *Kilgour*, 19s.

Luther (Martin). Der Prophet Habacuc, lit. goth., large woodcut on title (fore-edge slightly cut into, last leaf torn and mended), cf. ex., *n.p.*, *Gedruckt durch Gabriel Kantz* [1526], 8vo. (471), July 14, Sotheby *Kilgour*, £1 5s.

Luther (Martin). Der Prophet Jona ausgelegt durch Martin Luth., woodcut below title representing the incident of Jonah and the Whale, lit. goth., cf. ex., *Erffurdt durch Melchior Sachssen*, 1526, 8vo. (470), July 14, Sotheby *Kilgour*, £1 7s.

Luther (Martin). Der Prophet Sachar Ia ausgelegt durch Mart. Luther, lit. goth., large woodcut below title, orig. oak bds. covered stamped pigskin, initials M. T. on upper cover, remains of brass clasps (rebacked), *n.p.*, *Gedruckt durch Gabriel Kantz*, 1527, 8vo. (472), July 14, Sotheby *Kilgour*, £1 15s.

Luther (Martin). Das siebēd Capitel S. Pauli zu den Chorinthern ausgelegt durch Martinum Luther, ed. princeps, lit. goth., 40 leaves, title within a woodcut architectural border, marginal German MS. notes in a contemp. hand, cf. ex., *Wittemberg*, 1523, 4to. (615), July 27, Sotheby *Lulworth*, 5s.

Luther (Martin). Ein nützlich und fast trostlich predig oder underrichtung, first ed., gothic letter, woodcut on title (touched with colour), historiated woodcut initials, unbd., *Basel*, Adam Petri, 1520, 4to. (480), June 23, Puttick *Murray*, £2

Luther (Martin). Jesus Syrach, gothic letter, unbd., 2 vol., presented by Mr. E. Robertson, 1533, 4to. (1736), April 26, Christie, "Red Cross Sale" £1

Luther (Martin). Special and chosen Sermons of D. Martin Luther, collected out of his Writings and Preaching, etc., Englished by W. G[age], first ed., black letter, mor. ex., g.e., Tho. Vautrouillier, 1578, 4to. (617), July 27, Sotheby *Lulworth*, 5s.

[This title differs from that of the same edition, as recorded by Lowndes.—*Catalogue*.]

Lutyens (E. L.) Houses and Gardens, described by L. Weaver, illustrations, orig. cl., *Country Life Library*, 1913, folio (667), July 1, Hodgson *Tiranti*, 18s.

Luyken (Jean). Histoire les plus remarquables de l'Ancien et du Nouveau Testament, maps and plates, 2 vol. in 1, russ.

gt. (rebacked), y.e., *Amsterdam*, 1732, folio (864), July 14, Sotheby *Tabor*, 6s.

Lycett (J.) Views in Australia, 50 col. plates, hf. mor., 1824, oblong 4to. (239), Oct. 28, Puttick *Calvert*, £12

Lychettus (Franciscus). In Johannem Duns Scotum Commentaria—Commentaria super quaestionibus, 2 vol. in 1 (slightly wormed), old vell., *Sallodii, per Paganinum de Paganinis Brixiensem*, 1517, folio (410), July 7, Sotheby *Purchase*, £1

Lydekker (R.) Royal Natural History, with Preface by Sclater, 72 col. plates and 1,600 engravings, 6 vol., 1893-96, roy. 8vo. (178), Jan. 27, Hodgson *Hoare*, £1 6s.
[£1 4s., in the 12 sections, Dec. 22, 1913, Sotheby, Lot 80; £1 5s., hf. mor. gt., March 4, 1915, Hodgson, Lot 122.]

Lydekker (R.) Works on Big Game Shooting. The Deer of all Lands—Wild Oxen, Sheep and Goats of all Lands—Great and Small Game of India, Burma and Tibet—Great and Small Game of Europe, Western and Northern Asia and America—Great and Small Game of Africa, together 5 vol., limited ed. of each, col. plates and illustrations, orig. green cl., 1898-1901, 4to. (767), July 1, Sotheby *Walford*, £5 10s.

Lydgate (Jno.) Life and Death of Hector [in Verse], woodcut border to title, old hf. cf. (some corners defective), T. Purfoot, 1614, folio (214), Jan. 20, Puttick *Davis*, £4 10s.
[£16, mor., g.e., the Huth copy, July 7, 1914, Sotheby, Lot 4582.]

Lyly (Jno.) Euphues, the Anatomy of Wit, and Euphues and his England, in 1 vol., **black letter**, cf. (one leaf defective and mended, stained), not subject to return, 1623, 4to. (536), July 1, Sotheby *Maggs*, 9s.

Lyndsay (Sir D.) Facsimile of an Ancient Heraldic Manuscript, decorative title and 133 col. plates, 1878, folio (1849), April 26, Christie, "Red Cross Sale" *Sampson*, £1 12s.

Lyndsay (Sir D.) Poetical Works, ed. by D. Laing, limited ed., 3 vol., orig. cl., *Edin.*, 1879, 8vo. (36), April 9, Hodgson £1 16s.

Lyon (G. F.) Narrative of Travels in Northern Africa, 17 col. plates (published at £3 3s.), orig. bds., 1821, 4to. (580), April 14, Puttick *Braun*, 8s.

Lyon (Murray). History of the Masonic Lodge of Edinburgh (Mary's Chapel), No. 1, rox., t.e.g., 1900, 8vo. (772), Feb. 1, Dowell 8s. 6d.

Lyra (N. de). Postilla super Bibliam [Genesis—Ecclesiastes], **gothic letter**, illuminated border on C 1 and 3 large initials, hf. pigskin [*c.* 1490], folio (598), March 18, Hodgson £2

Lyra (N. de). Postillae perpetuae in Vetus et Novum Testamentum, 4 vol. in 2, **lit. goth.**, rubricated, and initials painted, some MS. notes (wormed), orig. stamped pigskin (2 leaves loose) [*Nürnberg*, A. Koberger, 1493], folio (865), July 14, Sotheby *Hartland*, £1 3s.

Lysons (D.) Environs of London—The County of Surrey, extra-illustrated by the insertion of 369 old ports., maps and views, including 7 views by Chatelain, mounted to size when necessary, in 2 vol., with specially printed title, cf. gt. (rubbed), 1792, 4to. (913), Oct. 21, Hodgson *Edwards*, £4

Lysons (D.) Environs of London, with the Supplement, first ed., plates, 5 vol. (binding defective), 1792-96, 4to. (296), July 9, Hodgson 16s.
[£1, hf. cf., June 23, 1915, Puttick, Lot 199.]

Lysons (D.) Environs of London, plates, 5 vol., russ., 1796-1800, 4to. (277), April 14, Puttick *Cohen*, £1 2s.
[£2 2s., old cf. gt., Oct. 31, 1904, Sotheby, Lot 737.]

Lysons (D.) Environs of London, ports. and engravings, 6 vol., cf., 1796-1811, 4to. (1477), June 14, Knight £2

Lysons (D.) Environs of London—The County of Middlesex, 2 vol., 1811, and the Parishes not described in the Environs, 1800, extra-illustrated with numerous engravings, water-colour drawings and ports. relating to the county, together 3 vol., 1800-11, roy. 4to. (298), April 29, Hodgson *T. A. Philpott*, £4

Lysons (D. and S.) Magna Britannia, plates, 6 vol., cf., T. Cadell, 1806-22, 4to. (201), June 23, Puttick *Halliday*, £1 12s.

Lysons (S.) Collection of Gloucestershire Antiquities, 110 plates, those of stained glass coloured, old hf. binding, 1791-1803, folio (499), Jan. 20, Puttick *Gregory*, 18s.
[£1 13s., old russ. ex., May 25, 1910, Hodgson, Lot 521.]

Lysons (S.) Collection of Gloucestershire Antiquities, 110 plates of ancient remains, churches, ruins, tombs, etc., those of stained glass coloured, with descriptions, hf. russ., 1804, imp. folio (1348), June 14, Knight £2 2s.
[17s., hf. roan, May 28, Hodgson, Lot 278.]

Lysons (S.) Reliquiae Britannico Romanae, containing figures of Roman Antiquities discovered in England, 74 col. plates of Mosaics, views and other illustrations, Vol. i. and ii., bds.; and Vol. iii., Part iii., wrapper, uncut, 1813-17, imp. folio (537), March 18, Hodgson *Blackburn*, £2

Lyster (Dr. Martin). A Journey to London in 1698—The King of Spain's Declaration of War against Great Britain—Important Question whether it be a National Advantage to Britain to Insure the Ships of her Enemies—The Case of the Officers of Excise, and on the numerous Evils arising to the Revenue—Invention of the Fire-plates and for the safety of Life against Fire, with front., hf. cf., 8vo. (1245), June 14, Knight 15s.

Lytton (Lord). Works, Library ed., comprising Paul Clifford, 2 vol.—Zanoni, 2 vol.—Devereux, 2 vol.—Strange Story, 2 vol., and others, together 28 vol., blue cl., 1859-66, 8vo. (25), March 31, Hodgson *Edwards*, £2 8s.

Lytton (Lord). Works, best Library ed., 45 vol., cl.—The Parisians, 4 vol., sewn (wanted A Strange Story, Kenelm

Chillingly and The Coming Race), W. Blackwood, 1860-2, 8vo. (411), Nov. 4, Hodgson *Alison*, £5

Lytton (Lord). Works, Knebworth ed., ports. and plates, 28 vol., orig. cl., 1873-77, 8vo. (857), June 2, Sotheby *Bull*, 16s.

Lytton (Lord). Works, Knebworth ed., ports. and plates, 37 vol., orig. cl., 1873-77, 8vo. (20), July 22, Hodgson *Blackburne*, 17s.

Lytton (Lord). Works, Knebworth ed., 28 vol., hf. cf., cl. sides, contents lettered, t.e.g., G. Routledge, n.d., 8vo. (185), May 28, Hodgson £5

[£1 6s., orig. cl., June 3, Puttick, Lot 101.]

Lytton (Lord). Works, octavo Library ed., port., 26 vol., hf. cf. gt. (the backs of 7 vol. damaged, otherwise in good condition), Routledge, 1877-8, 8vo. (124), May 28, Hodgson *Edwards*, £4 5s.

Maaskamp (E.) Tableaux des Habillements, des Mœurs et des Coutumes en Hollande, 21 col. plates, bds., *Amst.*, 1811, 4to. (192), Dec. 9, Puttick *Barnard*, £1 10s.

McArthur (Jno.) Army and Navy Gentleman's Companion, or Treatise on Fencing, front. and 18 illustrations by Newton, with a duplicate series of the plates, 2 vol., old cf. and hf. cf., 1784, 4to. (693), June 2, Sotheby *Mackenzie*, 9s.

McArthur (Jno.) Theory and Practice of Fencing, folding plates, bds., 1784—Bainbridge (G. C.) The Fly-Fisher's Guide, LARGE PAPER, col. plates, hf. roan, *Liverpool*, 1816, together 2 vol., 8vo. (474), June 21, Christie *Rimell*, £2 8s.

MacCall (H. B.) History of the Parish of Midcalder, buckram, t.e.g., 1899, 4to. (679), Feb. 1, Dowell 11s.

McCarthy (Justin). History of the Four Georges and William IV., 4 vol., orig. cl., 1884-1901, 8vo. (110), Jan. 20, Puttick *Maurice*, 18s.

[19s., orig. cl., March 21, 1912, Puttick, Lot 524; 17s., orig. cl., Feb. 18, 1915, Hodgson, Lot 211.]

McCarthy (Justin). History of Our Own Times, 4 vol., 1879-80 —Trevelyan (G. O.) The American Revolution, 2 vol. in 3, 1899-1903, together 7 vol., 8vo. (115), July 1, Sotheby *Bain*, £4 5s.

McCarthy (Justin). History of Our Own Times to 1880, and from 1897 to 1901, together 6 vol., 1879-1905, 8vo. (117), June 24, Hodgson 10s.

McCarthy (Justin). History of Our Own Times, 5 vol., orig. cl., 1880-99, 8vo. (137), April 14, Puttick *Jackson*, 6s.

McCarthy (Justin). History of Our Own Times, 7 vol., hf. mor. gt., t.e.g., 1881-1905, 8vo. (22), March 4, Hodgson *E. Joseph*, £1 9s.

[£1, orig. cl., April 15, Hodgson, Lot 255.]

McCarthy (Justin). History of our Own Times, 7 vol., cl., 1881-1905, 8vo. (360), Oct. 28, Puttick *Thomas*, £1 4s.

McCarthy (Justin). History of our Own Times, 7 vol., orig. cl., 1881-1905, 8vo. (54), Jan. 20, Puttick *Allan*, £1 4s.

McCarthy (Justin). History of the French Revolution, 4 vol., cl., 1890-7, 8vo. (111), Jan. 20, Puttick *Maurice*, 14s.

Macartney (George, Earl). A large collection of Manuscripts relating to Russia, America and the West Indies, India, China and Japan, Ireland, and the Cape of Good Hope, comprising Correspondence, Plans, Proclamations and Notices, Official and other Papers, relating to the various political appointments of George, Earl Macartney (1737-1806), Governor of the Caribbee Islands and of Fort St. George, in Madras, Ambassador at Pekin, and finally Governor of the Cape of Good Hope. These MSS., which were the property of Mr. C. G. Macartney, of Lissanoure Castle, Killagan, co. Antrim, are described at great length in the auctioneer's catalogue, where they are said to form an important Supplement to those included in the collection of the late Sir Thomas Phillipps, sold on May 23rd, 1913 (see Book-Prices Current, Vol. xxvii., page 577) (280-318), July 7, Sotheby. *Sold in separate lots* (see Catalogue)

[Not entirely within the scope of Book-Prices Current, but incidentally mentioned for purposes of future reference.—Ed.]

Macaulay (A.) Polygraphy, or Shorthand made easy to the meanest capacity, third ed., engraved throughout, front., orig. cf., 1756, 8vo. (567), July 27, Sotheby *Edwards*, 9s.

Macaulay (Lord). Essays, 3 vol., 1873—Miscellaneous Writings, 2 vol., 1860, together 5 vol.; cf. gt., 8vo. (96), July 28, Hodgson £1 5s.

Macaulay (Lord). History of England from the Accession of James II., 5 vol., 1849—Miscellaneous Writings, port., 2 vol., 1860—Critical and Historical Essays, 3 vol., 1848—Speeches, 1854—Life and Letters by G. O. Trevelyan, port., 2 vol., 1876, together 13 vol., 8vo. (116), July 1, Sotheby *C. Jackson*, £1 2s.

Macaulay (Lord). History of England from the Accession of James II., 5 vol., 1850-61—Speeches, 1854, together 6 vol., hf. mor., t.e.g., by Rivière, 1850-54, 8vo. (141), June 7, Hodgson *Edwards*, £1 6s.

Macaulay (Lord). Works, Complete, ed. by Lady Trevelyan, Library ed., port., 8 vol., cf. gt., g.e., 1866, 8vo. (129), Oct. 21, Hodgson *Maggs*, £1 15s.

Macaulay (Lord). Works, complete, ed. by Lady Trevelyan, Library ed., port., 8 vol., tree cf., 1866, 8vo. (22), June 8, Christie *Davis*, £1 6s.

Macaulay (Lord). Works, Complete, ed. by Lady Trevelyan, Library ed., port., 8 vol., orig. cl., 1879, 8vo. (577), June 24, Hodgson *Jones & Evans*, 15s.

[£1 5s., same state, March 9, 1914, Sotheby, Lot 466.]

McCrae (Hugh). Satyrs and Sunlight—Silvarum Libri, éd. de luxe, No. 79 of 130 copies printed, port., plates and marginal decorations by Norman Lindsay, orig. hf. parchment, bds., *Sydney*, 1909, 4to. (983), July 27, Sotheby *Robertson*, £1 1s.

M'Crindle (J. W.) Alexander's Invasion of India, 1893—

Chalmers (Col. John). Letters Written from India during the Mutiny and Waziri Campaigns, together 2 vol., orig. cl., *Edinburgh*, 1904, 8vo. (514), March 1, Dowell 12s.

McCrindle (J. W.) Ancient India, as described by Megasthenes and Arrian, Trübner, 1878, 8vo. (542), Feb. 1, Dowell 13s.

McCulloch (J. R.) Catalogue of Books, the Property of a Political Economist, hf. mor., *Privately printed*, 1862, 8vo. (360), Jan. 20, Puttick *Leon*, £1 6s.

McDonald (Alex.) Complete Dictionary of Practical Gardening, col. plates, 2 vol., old cf. gt. (repaired), 1807, 4to. (348), July 7, Sotheby *Clare*, £1 1s.

MacGibbon (D.) Architecture of Provence and the Riviera, orig. cl., 1888, 8vo. (285), Feb. 1, Dowell 7s.

MacGibbon (D.) and Ross (T.) Ecclesiastical Architecture of Scotland, 3 vol., buckram, t.e.g., *Edinburgh*, D. Douglas, 1896-97, impl. 8vo. (286), Feb. 1, Dowell £1 16s.

Macgibbon (D.) and Ross (T.) Ecclesiastical Architecture of Scotland, cuts, 3 vol., buckram (soiled), 1896-97, 8vo. (237), July 22, Hodgson £1 5s.

Macgillivray (W.) History of British Birds, both series, engravings, 5 vol., cf. ex., 1837-52, 8vo. (23), June 8, Christie *Quaritch*, £2

[£4 5s., orig. cl., uncut, June 10, 1914, Hodgson, Lot 316.]

Machiavelli (N.) Art of War: The Prince and Florentine History, with Introduction by Henry Cust, No. 18 of 18 copies printed on Japanese vellum paper, 2 vol., vell., uncut, *Tudor Translations*, 1905, 8vo. (164), July 27, Sotheby *Newsome*, 10s.

Machiavelli (N.) Discourse upon the Meanes of Well Governing and Maintaining in Good Peace a Kingdome, or other Principalitie, etc., which a Prince ought to hold and follow, trans. into English by Simon Patericke, orig. vell., *London*, 1602, small folio (1483), June 14, Knight £3 10s.

Machiavelli (N.) Tutte le Opere, 4 vol. in 1, cf., 1550, 4to. (1484), June 14, Knight 12s. 6d.

[£1 5s., old English mor., the 4 vol. in 1, Oct. 29, 1913, Sotheby, Lot 401.]

Machiavelli (N.) [Works.] Art of War, History of Florence, The Prince, etc., trans., cf., 1720, folio (1485), June 14, Knight 12s.

Machiavelli (N.) [Works.] Art of War—The Prince and Florentine History, with Introduction by Henry Cust, No. 14 of 18 copies printed on Japanese vellum paper, 2 vol., vell., uncut, *Tudor Translations*, 1905 (1054), June 2, Sotheby *Suckling*, £1 10s.

M'Ian (R. R.) Costumes of the Clans of Scotland, col. illus., with descriptive letterpress by James Logan, hf. mor. gt., 1899, 8vo. (251), April 5, Dowell 7s.

Mackail (J. W.) Life of William Morris, first ed., port., 2 vol., buckram, uucut, 1899, 8vo. (403), July 1, Sotheby *Bain*, £1 2s.

Mackenzie (A.) Voyages from Montreal, on the River St. Lawrence, through the Continent of North America, port. and maps, hf. cf. (stained, w.a.f.), 1801, 4to. (206), March 10, Puttick *Stevens*, 19s.
[£1 19s., hf. cf. gt., Oct. 16, 1912, Sotheby, Lot 974; £4, tree cf., May 26, 1913, Dew & Son, Bangor, Lot 7711.]

Mackenzie (Henry). Works, port., cf., 8 vol., *Edinb.*, 1808, 8vo. (1), March 1, Dowell 6s.
[Contains Poems and Dramas, now first published, The Man of Feeling, Julia de Roubigné and other works.]

McKerrow (R. B.) Printers' and Publishers' Devices in England and Scotland, 1485-1640, illustrations, bds., uncut, *For the Bibliographical Society*, 1913, 4to. (798), July 14, Sotheby *Quaritch*, 19s.

Maclean (Sir John). Memoirs of the Family of Poyntz, or Eight Centuries of an English House, with 11 plates and several pedigrees (75 copies printed), hf. mor., *Exeter*, 1886, 4to. (1331), June 14, Knight £2 10s.

Maclean (Sir John). Parochial and Family History of the Deanery of Trigg Minor, plates, pedigrees and cuts of arms, 3 vol., hf. cf. gt., t.e.g., 1873-9, 4to. (648), July 1, Hodgson *Edwards*, £2 5s.

Macmillan (A.) Mauritius Illustrated, orig. cl., g.e., 1914, 4to. (415), Jan. 20, Puttick *Thorp*, 6s.

McNair (R. F.) The Colours of the Grenadier Guards, first ed., col. plates in gold, red and blue, orig. pictorial bds., 1869, 8vo. (81), June 17, Sotheby *Shepherd*, 2s.

Macpherson (H. A.) Vertebrate Fauna of Lakeland, col. plates and etchings, green cl., t.e.g., *Edinb.*, 1892 (448), March 1, Dowell 15s.
[18s., same state, Feb. 17, 1914, Sotheby, Lot 144.]

[Macquin (Abbé Ange-Denis).] Tabella Cibaria, the Bill of Fare, a Latin Poem implicitly translated and fully explained in copious and interesting notes relating to the Pleasure of Gastronomy and the mysterious Art of Cookery, first ed., LARGE PAPER, orig. bds., uncut, 1820, 4to. (1133), June 2, Sotheby *Scarsdale*, 10s.

Macready (W. C.) Prompt Copy of Shakespeare's Henry V., with Macready's autograph and stage directions throughout in his handwriting, hf. russ. (broken), presented by Mr. E. T. Lowne, 1815, 8vo. (1737), April 26, Christie, "Red Cross Sale" *Quaritch*, £5

Macrobius. Expositio in somnium Scipionis ex Ciceronis VI. Libro de Rep. Eruditissima Explanatio, woodcut map of the world at page 67, vell., g.e., *Venetiis in aedibus Aldi*, 1528, 8vo. (444), June 23, Puttick *Ellis*, 7s.
[£1 17s., old vell., Feb. 13, 1914, Sotheby, Lot 57.]

Madan (F.) Bibliography of Printing and Publishing at Oxford (1450-1650), 2 vol., orig. cl., 1895-1912, 8vo. (508), June 7, Hodgson *R. H. Thomas*, £1

Madden (Sir F.) Layamon's Brut, or Chronicle of Britain, with a Literal Translation and Glossary, by Sir F. Madden,

best ed., 3 vol., bds., uncut, 1847, 8vo. (17), April 9, Hodgson *Heffer*, £3 5s.
[£3 3s., bds., uncut, Feb. 17, 1914, Sotheby, Lot 143.]

Maddox (W.) Views of Lansdown Tower, Bath, col. plates, hf. mor., 1844, folio (274), June 3, Puttick *Ward*, 15s.

Madeira, History of. *See* Combe (W.)

Magaritha (Antonius). Der gantz Jüdisch Glaub, lit. goth., woodcut on title, sewed, *Franckfurt am Mayn*, 1543, 4to. (796), July 14, Sotheby *Solomons*, 16s.

Magazine of Art, from its commencement to 1897, 20 vol., cl., 1878-97, 4to. (384), Dec. 9, Puttick *White*, £1 4s.

Magazine of Art, from its commencement to 1897, 20 vol., cl., 1878-97, 4to. (497), March 10, Puttick *Joseph*, 7s.

Magazine of Botany. *See* Paxton (J.)

Magini (G. A.) Italia, data in luce da Fabio suo Sigliuolo Ferd. Gonzaga, Duca di Mantoua, etc., engraved title, port. and 61 folding maps (col. by hand), old vell. (rebacked), *Bononiæ*, 1620, folio (406), July 7, Sotheby *Meynell*, £1
[£10 10s., contemp. mor. ex., arms with crown, Dec. 1, 1913, Christie, Lot 98.]

Maginn (Wm.) John Manesty, the Liverpool Merchant, first ed., plates by G. Cruikshank, 2 vol., hf. mor. gt., t.e.g., by Morrell, 1844, 8vo. (117), July 1, Sotheby *Sherman*, 18s.

Magister (Martinus). Questionum Moralium, roman letter (with col. capitals), double columns, with printer's device, early MS. index in each vol. (Hain 10458), 2 vol. in 1, cf. on oak bds., *Paris*, Wolffgang Hopyl, 1489-90, folio (268), March 31, Hodgson *Leighton*, £2 15s.

Magne (Emile). Nicolas Poussin, premier Peintre du Roi, suivi d'un Catalogue Raisonné, port. and plates, wrappers, *Bruxelles*, Van Oest, 1914, folio (285), Feb. 18, Hodgson *Barnard*, £1 8s.

Magnus (J.) Sophologium libri III., lit. goth., double columns, 38 lines to a page, modern cf. antique, r.e. [Hain 10470, Proctor 1129], *Absque nota* [*Köln, printer of Albertus Magnus de Virtutibus*, J. Solidi, *c.* 1470], folio (866), July 14, Sotheby *Heffer*, £2 18s.

Magnus (Olaus). Historia delle Gente et della Natura delle cose settentrionali, nuovamente tradotta in lingua Toscana, map and woodcuts, vell., *Vinegia*, Giunti, 1565, sm. folio (613), Feb. 4, Hodgson *Edwards*, £2 15s.
[£4, mor. gt., g.e., the Ashburnham copy, Dec. 6, 1897, Sotheby, Lot 2443.]

Mahan (A. T.) Life of Nelson, first ed., ports., 2 vol., orig. cl., 1897, 8vo. (831), June 2, Sotheby *Shepherd*, 13s.

Mahon (Ph. Henry, Viscount). Decline of the Last Stuarts, *Roxburghe Club*, 1843, 4to. (502), June 23, Puttick £1 2s. 6d.

[Mahony (F. S.)] Reliques of Father Prout, first ed., illustrations by Croquis [D. Maclise], 2 vol., orig. cl., uncut, 1836, 8vo. (61), June 10, Hodgson *Pickering & Chatto*, £1

Maidment (J.) Ballads and other Fugitive Pieces, chiefly Scottish, from the Collections of Sir J. Balfour (ed. by J. Maidment), one of 40 copies, hf. mor., *Edinb.*, 1834, 8vo. (434), June 23, Puttick *Dobell*, 9s.

Maigne d'Arnis (W. H.) Lexicon ad Scriptores Mediæ Latinatis, hf. mor., *Paris*, 1866, roy. 8vo. (598), June 7, Hodgson *Harding*, 9s. 6d.

Maile (Geo.) Portrait of "The Sportsman," by Maile, after Marshall, in ten states, including one in colours; also Autograph Letters from the painter and from Clarkson Stanfield to Thomas Gosden, bound in a vol., hf. cf. (with 7 specimens of Gosden's various bookplates) (234), June 21, Christie *Quaritch*, £210

[The plates are signed by Gosden, and a MS. note in his hand states, "Time alone will prove the worth of this volume."—*Catalogue*.]

Maimonides (Moses Ben Maimon). Le Guide des Égarés, traité de Théologie et de Philosophie, publié dans l'original arabe par S. Munk, 3 vol., hf. cf., r.e., *Paris*, 1856, 8vo. (619), July 14, Sotheby *Solomons*, £2 16s.

Maimonides (Moses Ben Maimon). Yad Hachzakah cum Commentario Hebraicè, engraved title, 4 vol. in 2, old cf., with clasps, *Amst.*, 5462 = 1702, folio (397), July 14, Sotheby *Gaster*, 7s.

Maintenon (Mdme. de). Secret Correspondence with the Princess des Ursins, 2 ports., 3 vol., hf. cf. gt., t.e.g., 1827, 8vo. (88), June 24, Hodgson £1 7s.

Mainwaring (Sir Thos.) The Legitimacy of Amicia, daughter of Hugh Cyveliok, Earl of Chester, clearly proved, with full Answers to all Objections that have at any time been made against the same, title in red and black, hf. cf. ex., Sam. Lowndes, 1679, 8vo. (82), June 17, Sotheby *Suckling*, 6s.

Mainwaring (Sir Thos.) The Legitimacy of Amicia . . . . clearly proved, etc., cf., 1679, 8vo. (483), Feb. 1, Dowell 7s.

Maison Rustique, ou Économie Générale de tous les biens de Campagne, full-page plates and woodcuts, 2 vol., cf., *Paris*, 1736, thick 4to. (1533), June 14, Knight £4

Maitland (W.) History of London, first ed., with a complete Index, map and plates of churches, etc., cf., 1739, folio (1478), June 14, Knight 5s.

Maitland (W.) History of London, plates, 2 vol., hf. bd., 1756, folio (604), March 18, Hodgson *Cohen*, 10s.

[£1 2s., old cf., April 30, 1914, Puttick, Lot 586.]

Maitland (W.) History of London, maps and 124 plates, 2 vol., contemp. cf., 1772, folio (613), March 4, Hodgson *J. P. R. Lyell*, 14s.

[16s., hf. cf., April 6, 1914, Sotheby, Lot 228.]

Maîtres de l'Affiche (Les) contenant la reproduction des plus belles Affiches, éditée par l'Imprimerie Chaix, col. illustrations, 4 vol., pictorial cl., t.e.g., *Paris*, 1896-9, folio (389), July 1, Sotheby *Danielson*, £18s.

Maitres du XVIIIe Siecle. Cent Portraits de Femmes des Ecoles Anglaise et Francaise, Prefaces par Dayot, Phillips, etc., 100 photogravures (limited to 500 copies), hf. black mor., t.e.g., *Paris*, 1910, roy. folio (466), July 1, Hodgson *C. & E. Brown*, £1

Major (Thos.) Ruins of Paestum, otherwise Posidonia in Magna Græcia, 24 large and 6 small plates, hf. cf., 1768, imp. folio (1486), June 14, Knight 12s. 6d.

Malcolm (J. P.) Londinum Redivivum, plates, 4 vol., 1803-7 —Manners and Customs of London, col. plates of costume, 1811, together 5 vol., cf., 4to. (524), March 18, Hodgson *R. Pierpoint*, £1 2s.

Malefactors' Register (The), or The Newgate and Tyburn Calendar, plates, 5 vol. (Vol. iv. imperfect), cf., n.d., 8vo. (178), July 27, Sotheby .. *Edwards*, 18s.

Malory (Sir T.) Le Morte Darthur, reprinted from the Caxton Edition (1485), ed. by H. O. Sommer, with an Essay of Andrew Lang, 3 vol., bds., 1889-91, 4to. (78), Feb. 18, Hodgson *G. H. Brown*, £1 5s.

[£1 12s., same state, Jan. 14, 1914, Sotheby, Lot 280; £1 11s., Large Paper, 4 vol., roy. 4to., one of 108 copies, as issued, June 10, 1914, Sotheby, Lot 103.]

Malory (Sir T.) Le Morte d'Arthur, with Introduction by Prof. Rhys, limited ed., illustrations by Aubrey Beardsley, 2 vol., cl. ex., t.e.g., 1893-94, 4to. (208), June 7, Hodgson *Wooland*, £3 10s.

[£5 5s., orig. cl., Dec. 18, 1913, Puttick, Lot 202.]

Malory (Sir T.) Le Morte d'Arthur, with Introduction by Prof. Rhys, 2 vol., orig. designs by Aubrey Beardsley, vell. gt., uncut, t.e.g., 1893-94, 4to. (319), July 1, Sotheby *Bain*, £6 5s.

[£3 10s., orig. cl. gt., t.e.g., July 1, 1915, Hodgson, Lot 159.]

Malory (Sir T.) Le Morte Darthur, reduced into Englysshe by Sir Thomas Malory, Knyght, printed in red and black, initials in red and blue, woodcuts (limited to 145 copies), mor., *Ashendene Press*, 1913, folio (485), April 15, Hodgson *Bain*, £10 5s.

[£14, mor. ex., June 10, 1914, Sotheby, Lot 133.]

Malory (Sir T.) Le Morte Darthur, reduced into Englysshe by Sir Thomas Malory, Knyght, printed in red and black, the initials in red and blue, woodcuts (limited to 145 copies), mor., *Chelsea*, 1913, folio (237), July 28, Hodgson *Bain*, £10 5s.

Malton (J.) View of the City of Dublin, described in a series of the most interesting Scenes taken in the year 1791, plates, col. copy, hf. bd., 1792, oblong folio (333), May 6, Hodgson *G. H. Brown*, £8 2s. 6d.

[£5, hf. bd., some margins stained, April 1, 1914, Hodgson, Lot 310.]

Malton (J.) View of the City of Dublin, front., 2 maps and 25

engravings, col. copy, hf. bd., 1794, oblong 4to. (314), Aug. 6, Hodgson £11

Malton (T.) Picturesque Tour through London, engraved titles and aquatint plates, 2 vol., hf. russ., 1792, folio (773), June 2, Sotheby *Bain*, £12 5s.

[£14 5s., complete in 1 vol., old cf. (broken), Dec. 11, 1913, Sotheby, Lot 242.]

Mandelkern (S.) Veteris Testamenti Concordantiæ Hebraicæ et Chaldaicæ, wrapper, *Lipsiæ*, 1896, folio (195), April 9, Hodgson *Luzac*, £3

Mandeville (Sir J.) Voyages and Travels, wherein is set down the way to the Holy Land, woodcuts, old cf., 1722, sm. 4to. (465), March 18, Hodgson *Maggs*, £2 12s.

Mandeville (Sir J.) Voiage and Travaile, reprinted from the edition of A.D. 1725, with an introduction, notes and glossary by J. O. Halliwell, front. and illustrations in fac., vell. (loose in covers), with MS. inscription on fly-leaf, "Eiríkr Magnússon, from his friend William Morris," in the autograph of the latter, 1866, 8vo. (1087), June 2, Sotheby *Shepherd*, 15s.

Mandeville (Sir J.) Voiage and Travayle, edited, annotated, etc. by John Ashton, LARGE PAPER, 100 copies printed, illustrations in fac., hf. mor., uncut, t.e.g., 1887, imp. 8vo. (224), July 1, Sotheby *Tregaskis*, 7s.

Manfredi (Lelio de). Carcer d'Amore, tradotto . . . . de Idioma Spagnolo in lingua materna, Historiato et nouamente con diligentia corretto, woodcuts on title and in the text, hf. cf., *Stampato in Venetia per Francesco Bindoni et Mapheo Pasini Compagni*, 1530, 8vo. (383), July 27, Sotheby *Davis & Orioli*, 11s.

Manning (O.) and Bray (W.) History and Antiquities of Surrey, compiled from the most authentic records, ancient historians, etc., upwards of 100 ports., engravings and maps, and a transcript of Domesday Book engraved on 13 plates, LARGE PAPER COPY, 3 vol., Spanish cf. gt., 1804-14, folio (1666), June 14, Knight £9 9s.

[£9, cf. gt., one binding broken, May 6, 1914, Sotheby, Lot 253.]

Mante (T.) History of the late War in North America and in the Islands of the West Indies, maps, hf. cf., 1772, 4to. (1947), June 14, Knight £12 12s.

[£26, mor. ex., July 28, 1902, Sotheby, Lot 476.]

Mantz (Paul). Françoise Boucher, Lemoyne et Natoire, 32 large plates and many illustrations in the text, hf. mor., uncut, t.e.g., presented by Mr. F. M. Baer, 1888, folio (1850), April 26, Christie, "Red Cross Sale" *Rymer*, £1 10s.

Manwaring (R.) Cabinet and Chair-makers' Real Friend and Companion, 2 folding plates and 40 others (a few a little cropped), sheep, 1765, 8vo. (145), July 28, Puttick *Ordish*, £4 15s.

[£10, cf., uncut, 38 plates only (the title says 40), Nov. 18, 1913, Sotheby, Lot 353.]

Manwood (J.) Treatise and Discourse of the Lawes of the Forrest, first ed., **black letter**, mor. ex., g.e. (Lord Coleridge's copy, with his autograph), Wight and Norton, 1598, 4to. (476), June 21, Christie *Tregaskis*, £2 10s.
[£3 1s., mor. ex., Jan. 28, 1914, Sotheby, Lot 362.]

Map of the British and French Dominions in North America, with the Roads and Extent of the Settlements, col. in outline, in two sections, *Publish'd by the Author*, 1755 (370), Jan. 13, Hodgson *Stevens, Son & Stiles*, £5 15s.
[£4 5s., col. in outline, mounted and folded in case, Jan. 15, 1914, Puttick, Lot 158.]

Map of the County of Kent, in 25 sheets, on a scale of 2in. to the mile, in which are expressed all the roads, lanes, churches, towns, villages, noblemen's and gentlemen's seats, etc., hf. cf., 1769, roy. folio (1400), June 14, Knight £5 5s.

Mappe Monde, ou Globe Terrestre, a collection of 161 engraved folding plates, with emblematic head and tail-pieces, including 7 of America, bound in 2 vol., cf., 1729, roy. folio (1975), June 14, Knight £6 6s.

Maps. Collection of 32 Maps, by J. Covens et C. Mortimer, including Popple's Mapp of America, in 20 sheets, with engraved views of Quebec, New York, Mexico, Fall of Niagara, etc., cf. (1700), thick imp. folio (1981), June 14, Knight £9 9s.

Maps. Collection of 37 large folding Maps, 6 of America, including Amérique Septentrionale, by Vaugondy, 1750, and one of the Middle British Colonies, viz., Virginia, Mariland, New Jersey, New York, etc., by Lewis Evans, 1755 (1980), June 14, Knight £8 18s. 6d.

Marbot (Baron de). Memoirs, trans. from the French by A. J. Butler, port. and maps, 2 vol., hf. mor. gt., t.e.g., 1892, 8vo. (119), July 1, Sotheby *Maggs*, £1 10s.
[£1 17s. 6d., orig. cl., July 15, 1914, Puttick, Lot 479.]

Marco Polo. *See* Polo (Marco)

Marcus Aurelius. *See* Antoninus

Marie Antoinette. *See* Nolhac (P. de)

Mariette (P. J.) Traité des Pierres Gravées, with text and upwards of 250 engraved antique gems, etc., 2 vol., mor., richly tooled backs by Derome, *Paris*, 1750, sm. folio (1059), June 14, Knight £9 9s.

Marillier (H. C.) Dante Gabriel Rossetti, an Illustrated Memorial of his Art and Life, plates on Japan paper, cl., 1899, folio (289), Nov. 4, Hodgson *Neale*, £1 2s.

Maris (Jacob), by Th. De Boch, 90 photogravures from his Works and a port. by Van Der Maarel, cl. ex., Japan paper copy, *De La More Press*, n.d., atlas folio (294), March 18, Hodgson *Rimell*, £2 7s. 6d.

Markham (G.) Farewell to Husbandry, woodcuts, hf. cf. (stained), 1649, 4to. (814), July 27, Sotheby *Davis & Orioli*, 7s.

Markham (G.) Gentleman's Academie. *See* Berners (Juliana)

Markham (G.) Maister-Peece, or what doth a Horseman lacke, 1656—English Husbandman, 1635 (worn), old cf., w.a.f., 4to. (250), Oct. 28, Puttick *Dobell*, £1 10s.

[Markham (G.)] Pleasures of Princes (Art of Angling), 1635—The English Husbandman (imperfect), 1635, woodcuts, cf., together 2 vol., 1635, sm. 4to. (274), March 18, Hodgson *Maggs*, £2

Markham (G.) Way to get Wealth, containing the Six Principal Vocations or Callings, etc., woodcuts, old cf., 1676, 4to. (815), July 27, Sotheby *Edwards*, £1 5s.

Markham (G.) Way to get Wealth, containing the seven parts, with separate titles, but without the general title, hf. cf., 1631, etc.—Markham's Masterpiece: Smith, Farrier, or Horse-Leach, touching the Curing all Diseases, cf., 1734, together 2 vol., 8vo. (477), June 21, Christie *Weldon*, £2 2s.

M[arkham] (G.) The Young Sportsman's Delight and Instructor in Angling, Fowling, Hawking, Hunting, etc., by G. M., front. and cuts, orig. cf., *Sold at the Ring in Little Britain*, n.d. (*c.* 1712), 48mo. (335), June 21, Christie *Quaritch*, £8

[The Huth Catalogue, Vol. iii., page 908, states that the one in that library (Heber and Corser copy) is the only copy known. That, however, is not now the case, for several copies have been sold by auction within recent years. £3 3s., orig. cf., Jan. 23, 1902, Sotheby, Lot 247; £8, orig. sheep, May 18, 1903, Sotheby, Lot 627; £6, mor. gt., Nov. 30, 1898, Sotheby, Lot 272.]

Marlowe (C.) [Works.] Poetical and Dramatic Works, with Notes and Life by G. Robinson, 3 vol., bds., Pickering, 1826, post 8vo. (1597), June 14, Knight 15s.

Marlowe (C.) [Works.] Poetical and Dramatic Works, with Notes and Life by G. Robinson, 3 vol. (Vol. i. and ii. cl., and Vol. iii. bds.), uncut, Pickering, 1826, 8vo. (183), June 24, Hodgson *G. H. Brown*, £1 10s.

Marlowe (C.) Works, with Notes by the Rev. Alex. Dyce, 3 vol., orig. cl. (broken), W. Pickering, 1850, 8vo. (179), Feb. 18, Hodgson *Maggs*, £1 10s.

[£3 3s., orig. cl., Dec. 2, 1912, Sotheby, Lot 829; £3 5s., cf. ex., Large Paper, March 18, 1912, Sotheby, Lot 2527.]

Marlowe (C.) Works, with Notes and Life by the Rev. Alex. Dyce, best ed., 3 vol., orig. cl., uncut, clean copy, W. Pickering, 1850, 8vo. (41), April 9, Hodgson *Quaritch*, £4 2s. 6d.

Marlowe (C.) Works, ed. by A. H. Bullen, 3 vol., orig. cl., uncut, Nimmo, 1885, 8vo. (238), March 4, Hodgson *Heffer*, £3 12s. 6d.

[£3 7s. 6d., orig. cl., Jan. 14, 1914, Sotheby, Lot 16.]

Marmontel (J. F.) Bélisaire, front. and 3 plates by Massard and others after Gravelot, French mor. gt., arms of Comte de St. Florentin, g.e., *Paris*, 1767, 8vo. (115), Oct. 28, Puttick *Maggs*, £1 10s.

Marryat (Capt.) Percival Keene, first ed., 3 vol., orig. cl., uncut, 1842, 8vo. (137), Jan. 13, Hodgson £1

[Marryat (Capt.)] Snarleyyow, or the Dog Fiend, first ed., 3 vol., orig. bds., 1837, 8vo. (417), June 23, Puttick *Maggs*, £1 10s.

Marryat (Jos.) History of Pottery and Porcelain, col. plates, etc., cf., 1857, 8vo. (97), July 28, Puttick *Frank*, 15s.
[5s., cf., June 23, 1915, Puttick, Lot 62.]

Marseillaise (The). Collection of MS. and printed matter relative to the Marseillaise, including what is probably the second ed. of it, with music, engraved, 2 pages, *Chez Frere Passage du Saumon*, 8vo.—Two very early transcripts of the words, both with the original reading, "Marchez," in the refrain, afterwards altered to "Marchons," each 4 pages, folio—48 chants Français, mises en musique par Rouget de Lisle, including the Marseillaise, *Paris, chez M. Schlesinger*, 4to.—A musical setting, with English words, Langman and Broderip—Two MS. transcripts of the music, with variations, by E. R. S., each with humorous water-colour drawings of the horrors of the Revolution, etc., 12 and 21 pages, *About* 1852, folio—Parodie bachique de la Marseillaise, MS., 3 pages, 8vo.—French Journals, containing bibliographical details, etc., etc., 4to. (542), June 23, Puttick *Maggs*, £4 7s. 6d.

Marshall (Chas.) Rural Economy. Southern Counties, 2 vol.—Midland Counties, 2 vol.—West of England, 2 vol.—Yorkshire, 2 vol.—Norfolk, 2 vol.—On Planting, 2 vol.—Minutes, Experiments, etc., 2 vol.—Review of the Landsacpe, 1 vol., together 15 vol., cf., 1795-9, 8vo. (339), June 21, Christie *Weldon*, £1

Marshall (G. F. L.) and Nicéville (De). Butterflies of India, Burmah and Ceylon, 32 plates, 3 vol., hf. mor., *Calcutta*, 1882-90, 8vo. (239), Feb. 18, Hodgson *Quaritch*, £3 10s.
[£4, the 3 vol. in 4, uncut, Nov. 25, 1912, Sotheby, Lot 267.]

Marshall (H. and H.) Cathedral Cities of France, one of 100 copies, signed, 60 illustrations in colour by H. Marshall, vell., uncut, t.e.g., 1907, 4to. (265), July 27, Sotheby *Field*, 9s.

Marshall (J.) Royal Naval Biography, 12 vol., orig. cl., 1823-30, 8vo. (44), July 22, Hodgson *Hatchards*, £1 1s.

Marshall (John). Life of George Washington, first ed., port. by Fittler and folding views, etc., 5 vol., bds., uncut, 1804-7, 4to. (252), Jan. 13, Hodgson *Stevens, Son & Stiles*, £1 16s.
[£2 12s. 6d., cf. gt., Feb. 17, 1914, Sotheby, Lot 531.]

Martha (J.) L'Art Étrusque, col. front. and other illustrations, orig. cl., t.e.g., *Paris*, 1889, 8vo. (462), July 1, Hodgson 11s.

Martial Achievements of Great Britain. *See* Jenkins (J.)

Martial. Epigrammata [Hain 10,807], in an elaborate bind-

ing, oak bds. covered with leather, gt. Grolieresque design, small metal bosses at corners, the edges with a design in gt. and colours [? *Parma, c.* 1480], 8vo. (411), March 18, Hodgson *Halliday*, £6 2s. 6d.

Martial. Epigrammata, front. and 2 vignettes after Eisen, 2 vol., contemp. mor., g.e., *Paris*, Barbou, 1754, 8vo. (350), March 10, Puttick *Davis*, 8s.
[14s., mor., g.e., Oct. 29, 1913, Sotheby, Lot 356.]

[Martin (B.)] Reasons for Establishing the Colony of Georgia, map, hf. mor., 1733, sm. 4to. (79), March 31, Hodgson *Last*, 11s.

Martin (C. W.) History and Description of Leeds Castle, Kent, illustrated, 1769, folio—Streatfield (T.) History of Kent, illustrated, bds., folio (1438), June 14, Knight £1 10s.

Martin (H.) Histoire de France, port., 17 vol., hf. cf., *Paris*, 1864-5, 8vo. (535), April 14, Puttick *Lee*, 14s.
[£1, hf. cf. gt., edition of 1860-61, 17 vol., 8vo., Nov. 14, 1913, Sotheby, Lot 7.]

Martin (Jno.) Account of the Natives of the Tonga Islands, 2 vol., cf., 1817, 8vo. (1118), April 5, Dowell 10s.

Martin (Sir Theodore). Life of the Prince Consort, with autograph inscription, "To the Earl Sydney, in recollection of former days from Victoria R., Jan., 1875," in Vol. i.; "To Earl Sydney from Victoria R., Windsor Castle, Dec. 22, 1876," in Vol. ii.; "To the Earl of Sydney from V.R. and I.," in Vol. iii., iv. and v., 5 vol., orig. cl., 1875-80, 8vo. (1021), June 14, Knight £1 10s.

Martin (Sir Theodore). Odes of Horace, cl., A.L.s. (initials) of R. D. Blackmore inserted, 1861, 8vo. (424), Oct. 28, Puttick *Barnard*, £1

Martin (Thos.) History of the Town of Thetford, port. and plates, hf. cf., 1779, 4to. (737), June 2, Sotheby *Blount*, 8s.

Martineau (J.) Study of Religion, its Sources and Contents, 2 vol., *Oxford*, 1888-89, 8vo. (438), Feb. 1, Dowell 5s. 6d.

[Martyn B.)] An Impartial Enquiry into the State and Utility of Georgia, 1741—An Accurate and Authentic Journal of the Siege of Quebec, J. Robinson, 1759—Considerations on the Importance of Canada and the Bay and River of St. Lawrence, 1759 (3), and 8 other pamphlets, in 1 vol., old cf., 8vo. (143), Dec. 2, Hodgson *G. Mackenzie*, £11

Martyn (E.) Heather Field and Maeve, with an Introd. by G. Moore, first ed., with an A.L.s. of G. Moore, 1 page 8vo., orig. cl., 1899 (142), March 10, Puttick *Shepherd*, £1 1s.

Martyn (Thos.) Figures of Nondescript Shells collected in the different Voyages to the South Seas, with descriptions, etc. in French and English, col. plates, MS. indexes, 4 vol. in 2, cf., title only to Vol. i., 1789, roy. 4to. (1119), June 2, Sotheby *James*, £5 5s.

Martyn (Wm.) Historie and Lives of the Kings of England from William the Conqueror unto the end of the Raigne

of King Henrie the Eight, woodcut border to title, vell., *Printed for J. Bill, etc.*, 1615, folio (178), July 7, Sotheby [£1 8s., old cf., same sale, Lot 179.] *Ellis*, £1 12s.

[Martyr (Peter).] Historie of the West-Indies . . . . inriched with varietie of pleasant relation of the Manners, Ceremonies, Lawes, Governments and Warres of the Indians, published in Latin by Mr. Hakluyt and trans. into English by M. Lok, cf. (back defective and title repaired, otherwise a good copy), A. Hebb [after 1628], sm. 4to. (420), March 18, Hodgson *Maggs*, £4 2s. 6d.

Martyr or Vermilius (Peter). Treatise on the Cohabitacyon of the Faithful with the Unfaithfull [trans. by Miles Coverdale], **black letter**, mor., g.e., by Hayday [*No place or name of printer*], 1555, 16mo. (368), Oct. 28, Puttick *Barnard*, £3 7s. 6d.

[Printed in angular Gothic type, probably at Zurich. The collation is A to L 6 in eights.—ED.]

Marvel (A.) Miscellaneous Poems, first ed., port., cf., 1681, sm. folio (1598), June 14, Knight £9 10s.

Marvel (A.) Miscellaneous Poems, first ed., port. cut and mounted and last leaf in manuscript, old sheep (rebacked), 1681, folio (180), July 7, Sotheby *Dobell*, £1

Mary (Princess, Daughter of Charles I.) PROTELEIA Anglo-Batava Pari Plusquàm Virgineo Guilielmo Arausii et Mariæ Britanniarum, Academia Oxoniensi Procurante, hf. cf. (broken), Oxford verses, in several languages, on the marriage of the Princess with William of Orange, *Oxford*, 1641, 4to. (171), June 23, Puttick *Allan*, 13s.

Mary Stuart. A Letter from Mary, Queen of Scots, to the Duke of Guise, hf. mor., t.e.g., *Scottish History Society*, 1904, 8vo. (132), Feb. 1, Dowell 10s.

Mary Stuart. *See* Skelton (J.)

Masefield (John). Ballads and Poems, first ed., orig. cl., 1910, square 12mo. (95), May 6, Hodgson *Maggs*, 13s.

Masefield (John). Jim Davis (1911)—Daffodil Fields, 1913—Dauber, 1913, first eds., together 3 vol., orig. cl., 8vo. (153), June 3, Puttick *Thorp*, 10s.

Masefield (John). Multitude and Solitude, 1909—Lost Endeavour, 1910—Chesterton (G. K.) Manalive (1912), first eds., together 3 vol., orig. cl., 8vo. (154), June 3, Puttick *Thorp*, 8s.

Masefield (John). Salt-Water Ballads, first ed., orig. cl., 1902, 8vo. (442), June 3, Puttick *Albert*, £2

[£1, orig. cl. (shabby), same sale, Lot 152.]

Masefield (John). The Everlasting Mercy, first ed., orig. cl., 1911, 8vo. (145), Dec. 10, Hodgson £1 5s.

Masefield (John). The Everlasting Mercy, first ed., orig. cl., 1911, 8vo. (81), Jan. 13, Hodgson *F. Shepherd*, £1

Masefield (John). Tragedy of Nan, first ed., orig. cl., 1909, 8vo. (443), June 3, Puttick *Maggs*, £1 6s.

Maskell (W.) Monumenta Ritualia Ecclesiæ Anglicanæ, 3 vol.,

1846-7—Sarum Missal, in English, 1868, together 4 vol., 8vo. (75), Jan. 20, Puttick *White*, £1

Mason (J.) Anatomie of Sorcerie, wherin the wicked impietie of Charmers, Inchanters . . . . is discovered and confuted, orig. ed. (54 leaves), hf. cf. (stained), Iohn Legatte, 1612, sm. 4to. (98), April 9, Hodgson *Dobell*, £2 2s.

[£5 5s., unbd., stained with age, July 23, 1906, Sotheby, Lot 166.]

Mason (R. H.) History of Norfolk, illustrations, orig. cl., 1884, 4to. (284), April 14, Puttick *Atkinson*, 7s.

Massey (G.) Ancient Egypt, the Light of the World, 2 vol., orig. cl., 1907, 8vo. (350), June 3, Puttick *Hill*, 13s.

Massinger (P.) A New Way to Pay Old Debts, a Comoedie, first ed., hf. bd. (margins cut into and some leaves stained), *E. P. for Henry Seyle*, 1633, 4to. (319), Jan. 13, Hodgson *Barnard*, £1 10s.

[£3 3s., mor. ex., many lines cut into, June 20, 1912, Sotheby, Lot 275. Has dedication to Robert, Earl of Carnarvon, commendatory verses by Henry Moody and Thomas Jay, and epilogue (7 pages).]

Massinger (P.) Plays, with notes, critical and explanatory, by W. Gifford, port., 4 vol., cf., 1805, 8vo. (355), June 2, Sotheby *Halliday*, 5s.

Massinger (P.) Plays, with Notes, Critical and Explanatory, by W. Gifford, port., 4 vol., old cf., 1813, 8vo. (172), May 28, Hodgson *H. Wooland*, 16s.

Masson (Edmond le). Traité de la Chasse Souterraine du Blaireau et du Renard, one of 275 copies, illustrations, cf., uncut, t.e.g., *Paris*, 1865, roy. 8vo, (676), July 1, Sotheby *Chapman*, £1 1s.

Masson (F.) Joséphine, Empress and Queen, plates, mor. ex., t.e.g., Goupil, 1899, 4to. (220), July 28, Puttick *Symes*, £1 6s.

[£1 6s., hf. mor., Dec. 18, 1913, Puttick, Lot 216.]

Massorah (The), compiled from MSS. alphabetically and lexically arranged by C. D. Ginsburg, 3 vol., Vol. i. hf. mor., t.e.g., Vol. ii. and iii. bds., *Privately printed*, 1880-5, roy. folio (182), April 9, Hodgson *Barnard*, £3 17s. 6d.

[£5, hf. mor., not uniform, Dec. 7, 1896, Sotheby, Lot 346.]

Massorah (The), compiled from MSS., alphabetically and lexically arranged by C. D. Ginsburg, 4 vol. (including Supplement and English translation), *Privately printed*, 1880-1905, folio (409), July 14, Sotheby *Maggs*, £5 10s

[Another complete copy realised £5 5s., Vol. i. and iii., hf. mor., and Vol. iv., in sheets, £2; Vol. i. and ii. (Vol. i. hf. mor.), 1880-83, 13s.; Vol. i. and ii. (Vol. i. interleaved, hf. mor.), 15s.; and Vol. i. and ii. (Vol. i. in duplicate and both vol. interleaved), 10s., same sale, Lots 410-14.]

Masterpieces of Art. *See* Temple (A. G.)

Masuccio (S.) Novellino, trans. by W. G. Waters, plates, 2

vol., orig. cl., uncut, 1895, 8vo. (262), May 19, Hodgson *Holland Bros.*, £1 5s.
[£1 7s., silk bds., Oct. 29, 1913, Puttick, Lot 479.]

Masuccio (S.) Novellino, trans. by W. G. Waters, plates by E. R. Hughes, 2 vol., orig. cl., 1895, imp. 8vo. (174), July 1, Hodgson *Hitchman*, 18s.

Mathematical Questions and Solutions from the "Educational Times," ed. by W. J. C. Miller, complete from the commencement to 1894 (being Vol. i. to lx., Vol. i. second ed.), 60 vol., orig. bds., 1863-94, 8vo. (374), July 1, Hodgson *Hill*, £4 6s.

Mathematicorum Veterum Opera, Graece et Latine nunc primum edita [a M. Thevenot, J. Boivin, etc.], engravings, cf. gt., arms of Louis XVI. on sides and crowned cypher on back (fine copy), *Paris*, 1693, 8vo. (269), July 14, Hodgson £3 12s. 6d.

Mather (C.) Magnalia Christi Americana, first ed., cf., no map, 1702, folio (570), Oct. 28, Puttick *Kaye*, £2 10s.

Mather (C.) Magnalia Christi Americana, or the Ecclesiastical History of New-England, cf. (wanting the map), 1702, folio (528), March 10, Puttick *Morris*, £2 17s. 6d.
[£5 10s., hf. mor., g.e., with the map (mounted), July 15, 1914, Puttick, Lot 652.]

Mathew (M. A.) Birds of Pembrokeshire and its Islands, plates, orig. cl., 1894, 4to. (552), May 19, Hodgson *Thorp*, 7s.

[Mathison (T.)] The Goff, an Heroi-Comical Poem, first ed., with MS. key to the Characters, *Edin.*, 1743—The same, second ed., *ib.*, 1763—The same, third ed., *ib.*, 1793, 4to., together 3 vol., cf. ex., 8vo. (341), June 21, Christie *Rimell*, £3
[The 1793 edition also bears on its title "second edition," showing that the editor was not aware of the edition of 1763.—*Catalogue*.]

Matthews (Brander). Bookbindings, Old and New, plates, Japanese vell. copy (only 75 so printed), orig. wrapper, 1896, 8vo. (124), July 1, Hodgson *Shepherd*, 8s. 6d.
[9s., same state, June 10, 1914, Sotheby, Lot 777.]

Matthews (J. H.) Records of the County Borough of Cardiff, map and plates, 5 vol., hf. mor., 1898-1905, 4to. (469), March 10, Puttick *Walford*, £1 10s.
[£1 12s., hf. mor., Jan. 29, 1914, Puttick, Lot 498.]

Matthiolus (P. A.) Commentarii in sex libris Pedacii Dioscoridis anazarbei de Medica Materia, engraved title and several hundred woodcuts, old bds. (damaged), presented by Mr. M. F. Vivian Lobb, *a Lyon*, 1579, folio (1851), April 26, Christie, "Red Cross Sale" 5s.

Mau (A.) Pompeii, its Life and Art, trans. by Francis W. Kelsey, plates and illustrations, hf. mor., uncut, t.e.g., 1899, 8vo. (592), July 1, Sotheby *Jackson*, 5s.

Maund (B.) Botanic Garden, consisting of highly-finished representations of Hardy Ornamental Flowering Plants,

cultivated in Great Britain, 5 vol., hf. cf. gt., 1825-6, 4to. (203), July 1, Sotheby *Thorp*, £1 1s.

Maund (B.) Botanic Garden, with Floral Register—The Auctarium and Fruitist, col. plates, 16 vol. (title to Vol. i. stained), hf. mor., n.d., sm. 4to. (127), Feb. 18, Hodgson *Myers*, £2 6s.

Maupassant (Guy de). Works, with Preface by Paul Bourget, éd. de luxe, plates, some col., 17 vol., orig. cl., t.e.g., M. W. Dunne, 8vo. (172), July 22, Hodgson *Hitchman*, £3 15s.

[Maurice (T.)] Indian Antiquities, or Dissertations relative to the Geography, Theology, Laws, etc. of Hindostan, maps and folding plates, 7 vol., cf. gt., 1793-1800, 8vo. (125), Feb. 4, Hodgson 16s.

Mawe (J.) Travels in the Interior of Brazil, col. plates, uncut (covers loose), 1822, 8vo. (425), June 2, Sotheby *Hill*, 6s.

Maxse (C. F.) On Mankind, their Origin and Destiny, plates, cl., inscribed "George Meredith from Caroline F. Maxse," a few passages pencilled, 1872, 8vo. (149), Jan. 20, Puttick *Terry*, 11s.

Maxwell (W. H.) History of the Irish Rebellion, first ed., front. and illustrations by Geo. Cruikshank, and ports., hf. cf., 1845, 8vo. (765), Oct. 21, Hodgson *Maggs*, £2 5s.

May (Phil). The Phil May Folio of Caricature Drawings and Sketches, with a Biography, orig. cl., Thacker, n.d., folio (633), April 15, Hodgson *Beaumont*, £1 7s.
[£2, orig. cl., Feb. 28, 1906, Sotheby, Lot 378.]

May (Phil). The Phil May Folio of Caricature Drawings and Sketches, with a Biography, port. and illustrations, orig. cl., Thacker, n.d., folio (669), July 1, Hodgson 10s.

Mayer (L.) Views in Egypt, from the orig. drawings in the possession of Sir R. Ainslie, col. plates, hf. mor., 1801, folio (819A), June 2, Sotheby *Batsford*, 13s.
[£1, mor., g.e., Nov. 13, 1913, Puttick, Lot 261.]

Mayer (L.) Views in Egypt, engraved by T. Milton, fine col. plates, hf. cf., 1805, folio (870), July 14, Sotheby *Tabor*, £1 1s.

Mayer (L.) Views in Egypt, Palestine and other parts of the Ottoman Empire, col. plates, russ. (cracked), 1804, folio (251), July 28, Puttick *Baynton*, 18s.

Mayer (L.) Views in the Ottoman Dominions, col. plates, russ. (cracking), 1810, folio (250), July 28, Puttick *Baynton*, 15s.

Mayer (L.) Views in Palestine, col. plates, mor. (rubbed), 1804, folio (616), April 14, Puttick *Weyhe*, £1
[£2 16s., contemp. mor., a few plates added, Large Paper, Oct. 22, 1913, Sotheby, Lot 533.]

Mayer (L.) Views in Turkey in Europe and Turkey in Asia, 71 col. plates, hf. russ., R. Bowyer, 1810, imp. folio (1494), June 14, Knight £1 15s.

Mayhew (Henry). Adventures of Mr. and Mrs. Sandboys, illustrations by G. Cruikshank, orig. cl., n.d., 8vo. (109), Oct. 28, Puttick *Walford*, £1 2s.

Maynard (F. W.) Twenty Years of the Arundel Society (1849-68), photographs, orig. cl. (worn), 1869, folio (312), May 28, Hodgson 10s.

Meares (J.) Voyages from China to the North-West Coast of America, 1788-9, etc., first ed., aquatint plates, maps, etc., hf. cf., 1790, 4to. (257), March 31, Hodgson *Edwards*, £2 16s.

Meares (J.) Voyages from China to the North-West Coast of America, first ed., ports., views and charts, hf. cf. gt., 1790, 4to. (1948), June 14, Knight £2 5s.

Medico-Chirurgical Transactions, plates, Vol. i. to xc., and Proceedings, Vol. i. to x., together 100 vol., 1809-1907, 8vo. (5), June 10, Hodgson *Burgersdijk & Wiemans*, £1 2s.

Medicorum Graecorum Opera quae exstant, Editionum curavit C. G. Kühn—Galen, 20 vol. in 22—Hippocrates, 3 vol.—Dioscorides, 2 vol.—Arataeus, together 26 vol. in 28, hf. mor., gt. backs, t.e.g., fine set, *Lipsiæ*, 1821-9, 8vo. (241), July 14, Hodgson *Quaritch*, £29

Medlicott (H. B.) Manual of the Geology of India, maps and plates, 4 vol., orig. cl., *Calcutta*, 1879-81, 8vo. (90), June 10, Hodgson *Quaritch*, £1

Meinhold (W.) Sidonia the Sorceress, trans. by Francesca Speranza Lady Wilde, ornamental borders and initials, marginal references and chapter headings printed in red, orig. vell., with ties, presentation copy from Mrs. Morris, in memory of her husband, with printed ticket pasted inside cover, *Kelmscott Press*, 1893, folio (1092), June 2, Sotheby *Giles*, £6

Melancthon (P.) Kurtzer Bericht wie Philippus Melanchton sein Lebon hie auff Erden gendet . . . mit Kurtzer erzelung was sich etliche tage zuvor mit im in seiner Schwachheit zugetragen hat, geschrieben von den Professoribus der Universitet Witteberg, die alles sellest geschen und angehört haben, orig. ed., medallion port. of Melanchthon on title, hf. cf., *Witteberg*, 1560, 4to. (257), June 2, Sotheby *Orrington*, 18s.

Melliss (J. C.) St. Helena, a Historical Description of the Island, including its Flora, etc., col. plates, orig. cl., 1875, 8vo. (94), June 3, Puttick *Skinner*, 10s.

Melville (Herman). The Whale, first ed., 3 vol. in 1, with two autograph signatures of Charles Reade and numerous MS. alterations, apparently for a new ed., presented by Mr. Charles Garvice, 1853, 8vo. (1740), April 26, Christie, "Red Cross Sale" £2 12s.

Mémoire Justificatif de la Conduite de la Grande Bretagne, et Mêmoire Justificatif pour servir de Réponse à l'Exposé de la Cour de France, 2 vol., hf. cf., 1779, sm. 4to. (360), March 18, Hodgson *Stevens, Sons & Stiles*, 18s.

Mendelssohn (Moses). Die Torah, hf. bd., 15 vol., *St. Petersburg*, 1852, 8vo. (164), April 9, Hodgson *Blackwell*, £1 11s.

Mendelssohn (Moses). Gesammelte Schriften, port., 7 vol., *Leipzig*, 1843-5—Kayserling (M.) Moses Mendelssohn, sein

Leben und seine Werke, *ib.*, 1862, together 8 vol., uniform hf. cf., m.e., 8vo. (624), July 14, Sotheby *Lipschutz*, £1 2s.

[Mennis (Sir J.) and Smith (Jas.)] Musarum Deliciæ, or Muses Recreation, port., 2 vol., hf. mor., t.e.g., *Reprint*, Hotten, n.d., 8vo. (321), March 10, Puttick *Josephs*, 12s.

Menpes (Mortimer). Japan, éd. de luxe, col. illustrations, orig. cl., t.e.g., 1901, 4to. (234), July 9, Hodgson *J. Crawshaw*, 9s. 6d.

Menpes (Mortimer). Paris, text by Dorothy Menpes, ed. de luxe, col. plates, orig. cl., t.e.g., 1909, 4to. (309), Feb. 1, Dowell 8s. 6d.

Menpes (Mortimer). Whistler as I Knew Him, ed. de luxe, plates, some col., with an orig. etching by J. M. Whistler, 1904, sm. 4to. (100), Nov. 4, Hodgson *Oxley*, £1 7s.

Menpes (Mortimer). Whistler as I Knew Him, éd. de luxe, plates, with an original etching by Whistler, orig. cl., 1904, sm. 4to. (604), July 1, Hodgson £1 8s.

[£1 3s., same state, also bought in, July 22, 1915, Hodgson, Lot 211.]

Menpes (Mortimer). Whistler as I Knew Him, ordinary ed., plates, orig. cl., 1904, 8vo. (605), July 1, Hodgson *Newmayer*, 15s.

Méon (D. M.) *See* Reynard the Foxe

Mercier (Gen. C.) Journal of the Waterloo Campaign, 2 vol., cl. (ex-library copy), 1870, 8vo. (381), Oct. 21, Hodgson *Edwards*, 15s.

Mercurius Reformatus: or, The New Observator, containing reflections upon the most remarkable events . . . . in Europe, Vol. i. (only), sewed, 1689, folio (533), March 1, Dowell 5s.

[Four volumes appeared during 1689-91, and then the periodical was continued under the title of "Mercurius Britannicus, or the New Observator," which appears to have ceased in 1694.]

Meredith (G.) The Amazing Marriage, first ed., 2 vol., cl., uncut, 1895, 8vo. (196), March 4, Hodgson *Cohen*, 9s.

Meredith (G.) Diana of the Crossways, 3 vol., orig. cl., 1885, 8vo. (337), July 28, Puttick *Spencer*, 10s.

[Apparently not the original ed., but, if so, price quite inadequate. £2 6s., orig. cl., first ed., Dec. 18, 1913, Puttick, Lot 144. Several editions appeared in 1885.]

Meredith (G.) The Egoist, arranged for the Stage by George Meredith and Alfred Sutro, the typewritten original, with a great number of manuscript alterations by George Meredith, and about 42 inserted pages entirely in his autograph, cf., t.e.g., all rights of production reserved, presented by Mr. Alfred Sutro, 4to. (1621), April 26, Christie, "Red Cross Sale" £100

Meredith (G.) Emilia in England, first ed., 3 vol. (binding defective), 1864, 8vo. (18), Dec. 2, Hodgson *Spencer*, £2 10s.

[This novel was reprinted in 1889 under the title of "Sandra Belloni."—Ed.]

Meredith (G.) Letters, 1844-1909, ed. by his Son, first ed., ports., 2 vol., orig. cl., 1912, 8vo. (128), July 1, Hodgson *Shepherd*, 10s. 6d.

Meredith (G.) [Milton.] Translation into Hebrew by the Rev. Prof. Hermann Gollancz, D.Lit., of a Poem on Milton, specially written by Meredith for the Tercentenary, held by the British Academy, Dec., 1908, framed, presented by the Rev. Professor Hermann Gollancz (1852), April 26, Christie, " Red Cross Sale " 10s.

Meredith (G.) Modern Love, first ed., orig. cl., 1862, 8vo. (17), Dec. 2, Hodgson *J. & E. Bumpus*, £1 11s.
[Published in green ribbed cl., at 6s. It contains hf.-title, title, inscription to Captain Maxe, contents and text, pp. 1-216.—ED.]

Meredith (G.) Modern Love, first ed., cl., 1862, 8vo. (154), Feb. 18, Hodgson *Joseph*, £2 5s.

Meredith (G.) Modern Love, first ed., orig. cl., 1862, fcap. 8vo. (233), March 25, Hodgson *Shepherd*, £1 17s.

Meredith (G.) Modern Love, first ed., presentation copy from the author, with inscription " from George M." (but recipient's name erased), orig. cl., uncut, 1862, 8vo. (91), May 6, Hodgson *Spencer*, £5 5s.

Meredith (G.) Nature Poems, 21 plates by William Hyde (one of 150 copies, signed by the artist), hf. vell., 1898, imp. 8vo. (133), May 6, Hodgson £1 13s.

Meredith (G.) One of our Conquerors, first ed., 3 vol., orig. cl., 1891, 8vo. (213), April 14, Puttick *Shepherd*, 11s.

Meredith (G.) Ordeal of Richard Feverel, first ed., 3 vol., orig. cl., 1859, 8vo. (72), Dec. 10, Hodgson *Spencer*, £6 10s.

Meredith (G.) Poems, first ed., with the errata slip at end, orig. cl., uncut, fine copy, presented by Mr. A. C. Bradley, J. W. Parker & Son (1851), 8vo. (1741), April 26, Christie, " Red Cross Sale " £33
[£23, orig. cl. (loose in covers), same sale, Lot 1742, presented by Mr. William Thompson.]

Meredith (G.) The Tragic Comedians, first ed., 2 vol., orig. cl., Library copy, 1880, 8vo. (213), Feb. 1, Dowell £3 15s.

Meredith (G.) Vittoria, first ed., 3 vol., orig. cl., uncut, fine copy, 1867, 8vo. (444), April 15, Hodgson *Quaritch*, £9

Meredith (G.) Works, with Bibliography and Various Readings, Memorial ed., ports. and plates, 27 vol., cl., t.e.g., 1909-11, 8vo. (127), Nov. 18, Hodgson *J. Bain*, £7 17s. 6d.
[£9 15s., orig. cl., t.e.g., May 20, 1914, Hodgson, Lot 416.]

Meredith (G.) Works, with Bibliography and various Readings, Memorial ed., ports. and illustrations by Charles Keene, Du Maurier and others, 27 vol., orig. cl., t.e.g., 1909-11, 8vo. (142), March 18, Hodgson *Edwards*, £7

Merigot (J.) The Amateur's Portfolio, col. plates, 2 vol., hf. russ., 1815-16, 4to. (411), Nov. 18, Hodgson *F. Edwards*, £1 14s.

Mermaid Series of the . . . . Old Dramatists, ed. by Havelock

Ellis and others, fronts., 14 vol., orig. cl., uncut, 1887-9, 8vo. (137), June 2, Sotheby *Suckling*, £1 2s.

Mermaid Series of the . . . Old Dramatists, ed. by Havelock Ellis and others, ports., 21 vol., orig. cl., uncut, 1887-90, 8vo. (249), July 1, Sotheby *Joseph*, £1 2s.

Merriman (Henry Seton). *See* Scott (H. S.)

Méryon (Charles). Descriptive Catalogue of a Collection of Drawings and Etchings by Méryon formed by the Rev. J. J. Heywood, one of 75 copies, wrappers, 1880, 8vo. (409), June 23, Puttick *Ellis*, 18s.

Méryon (Charles). Notes et Souvenirs. *See* Bouvenne (A.)

Messer Leon. Sepher Nophes Zophim (some wormholes), in the old mor. binding (rebacked), elaborate gt. tooling on sides, *Absque ulla nota* (*c.* 1480), 4to. (375), July 14, Sotheby *Quaritch*, £7

Meteyard (E.) Life of Wedgwood, with his Private Correspondence, etc., illustrations, 2 vol., orig. cl., 1865, 8vo. (671), March 1, Dowell 9s. 6d.
[12s., orig. cl., Nov. 11, 1912, Sotheby, Lot 737.]

Meteyard (E.) Life of Wedgwood, with his Private Correspondence, etc., illustrations, 2 vol., orig. cl., 1865, 8vo. (244), June 10, Hodgson *Wooland*, 12s.

Meteyard (E.) Life of Wedgwood, with his Private Correspondence, ports. and illustrations, 2 vol., orig. cl., 1865, 8vo. (625), July 14, Sotheby *Murray*, 9s.
[6s., mor., July 28, 1915, Puttick, Lot 138.]

Metz Pontifical, a Manuscript written for Reinhald von Bar, Bishop of Metz (1302-16), ed. by E. S. Dewick, 4 plates in gold and colours by W. Griggs and 96 plates in collotype by the Autotype Company, *Roxburghe Club*, 1902, 4to. (556), June 7, Hodgson *Quaritch*, £12

Meursius (Jo.) Opera Omnia, ed. J. Lamius, maps, engravings of antiquities, etc., 12 vol., vell., *Florentiæ*, 1741-63, folio (292), July 14, Hodgson *Burgersdijk & Niemens*, £1 7s.

Meux (Lady). Private Publications. *See* Budge (E. A. W.)

Meyer (F.) Costumes Suisses en Miniature, col. plates, orig. cl., g.e., *Zurich*, n.d., 4to. (229), July 28, Puttick *Braun*, £2 15s.

Meyer (H. L.) Illustrations of British Birds and their Eggs, first issue, 315 hand-col. plates, 4 vol., mor., g.e. [1835-41], folio (483), June 21, Christie *Amor*, £15 15s.

Meyer (H. L.) Illustrations of British Birds and their Eggs, 422 col. plates, with descriptions, 7 vol., hf. mor., uncut, t.e.g., 1842-50, 8vo. (342), June 21, Christie *Weldon*, £5 15s.

Meyer (H. L.) Illustrations of British Birds and their Eggs, Library ed., 322 col. plates, 7 vol. in 3, hf. cf., 1853-57, 8vo. (442), Jan. 27, Hodgson £4 4s.
[£8 15s., cf. ex., 7 vol., 8vo., Dec. 17, 1912, Puttick, Lot 109.]

Meyer (J.) Konversations-Lexikon, maps and illustrations, some col., 17 vol., hf. mor., *Leipzig*, 1889-90, 8vo. (628), July 14, Sotheby *Gaster*, 8s.

Meyer (J.) Konversations-Lexikon, col. plates and other illustrations, 21 vol., orig. cl., *Leipzig*, 1896-1901, 8vo. (568), May 19, Hodgson *Neumayer*, 13s.

Meyer (L.) *See* Mayer

Meynell (E.) Life of Francis Thompson, first ed., illustrations, orig. cl., 1913, 8vo. (440), June 3, Puttick *Shepherd*, 7s.

Meynell (Mrs.) Collected Poems, with port., LARGE PAPER, autograph of the authoress on fly-leaf and inserted a signed autograph draft of an additional Poem, Summer in England, 1914, published in "The Times," Oct. 10th, 1914, presented by the authoress, 8vo. (1808), April 26, Christie, "Red Cross Sale" £8 8s.

Meynellian Science of Fox-Hunting upon System (by — Hawkes), mor., g.e., *Privately printed*, 1848, 8vo. (343), June 21, Christie *Rimell*, £2 8s.

Meyrick (S. R.) Critical Inquiry into Antient Armour, first ed., engraved titles, plates, mostly col. and heightened with gold and silver and ornamental initial letters in gold and colours, 3 vol., hf. mor., g.t., 1824, folio (454), June 2, Sotheby *Edwards*, £2 18s.
[£7, mor., g.e., Feb. 17, 1914, Sotheby, Lot 266.]

Meyrick (S. R.) Critical Inquiry into Antient Armour, first ed., col. engravings, heightened in gold, 3 vol., hf. russ., g.e., 1824, folio (47), July 7, Sotheby *Upmore*, £4

Meyrick (S. R.) Critical Inquiry into Ancient Armour, second ed., col. plates, heightened with gold and silver, 3 vol., hf. mor., g.e., 1842, folio (93), June 8, Christie *Abbey*, £5
[£5 2s. 6d., hf. mor., g.e., March 16, 1914, Sotheby, Lot 342.]

Meyrick (S. R.) Engraved Illustrations of Ancient Arms and Armour, plates, 2 vol., hf. mor. gt., 1854, folio (224), June 2, Sotheby *Atkinson*, £1 1s.
[£1 10s., hf. mor., g.e., March 16, 1914, Sotheby, Lot 343.]

Michel (E.) Rembrandt, a Memorial of his Tercentenary, plates, orig. cl., t.e.g., 1906, 8vo. (87), May 19, Hodgson 7s. 6d.

Michel (Francisque). Les Ecossais en France, Les Français en Ecosse, LARGE PAPER, India proof plates, 2 vol., hf. mor., t.e.g., Trübner, 1862, 8vo. (475), Feb. 4, Hodgson *R. Pierpoint*, £1 10s.

Microscopical Society of London. Transactions, plates, first 2 vol., cl., 1844-9, roy. 8vo. (196), April 15, Hodgson *Saxton*, £1 18s.

Microscopical Society of London. Transactions, Vol. i., orig. cl., 1844—Quarterly Journal, New Series, Vol. xiv.-xvi. and xix.-xxi., 6 vol., hf. mor., 1874-8, and 2 parcels of parts, etc., 8vo. (530), May 19, Hodgson *Walford*, £2

Microscopical Society of London. Journal from the commencement in 1878 to December, 1914, being Nos. 1 to 223 (wanting Nos. 50, 94, 202 and 203), plates, 226 nos., wrappers, 1878-1914, 8vo. (529), May 19, Hodgson £4

Middiman (S.) Select Views (53) in Great Britain, with Descriptions, russ., Boydell, 1785, oblong 4to. (204), July 1, Sotheby *Paterson*, 8s.

Middleton (J. J.) Grecian Remains in Italy, 22 col. plates by Dubourg, hf. mor., 1812, folio (296), Dec. 2, Hodgson *Davis & Orioli*, 11s.

Middleton (T.) Works, now first collected, with Notes by A. Dyce, best ed., port., 5 vol., hf. mor., contents lettered, t.e.g., 1840, 8vo. (171), May 28, Hodgson *Edwards*, £2 12s.
[10s., cf. (rubbed), June 10, 1915, Hodgson, Lot 544.]

Midrash Raboth on the Pentateuch and Five Meguloth, with Commentaries, engraved title, old cf. (rebacked), *Sulzbach*, 5515 = 1755, folio (378), July 14, Sotheby *Luzac*, £2

Mikraos Gedolos, cum commentario, titles within ornamental borders, 4 vol., in the old binding (not uniform), *Venetia*, 1617-18, folio (404), July 14, Sotheby *Thin*, £2 5s.

Milemete (Walter de). The Treatise of Walter de Milemete De Nobilitatibus Sapientiis, et Prudentiis Regum, reproduced in fac. from the MS. at Christ Church, Oxford, with Introduction by M. Rhodes James, 186 fac. plates, *Roxburghe Club*, 1913 (584), June 7, Hodgson £8 15s.

Military Costume of Europe, in a Series of highly-finished Military Figures in the uniform of their several corps, with Anecdotes forming Memoirs of the Various Armies, 96 col. plates, 2 vol. in 1 (wanted title of Vol. ii.), hf. mor., 1812-21, 8vo. (433), Nov. 18, Hodgson £10

Mill (J. S.) Dissertations and Discussions, 4 vol., orig. cl., uncut, 1867-75, 8vo. (186), Jan. 13, Hodgson *Cohen*, £1 3s.
[£1 2s., orig. cl., Jan. 29, 1914, Puttick, Lot 386; *first edition*, 3 vol., 1859-67, 14s., orig. cl., Jan. 14, 1914, Sotheby, Lot 408.]

Millais (J. G.) Game Birds and Shooting-Sketches, port. and plates, some col., hf. mor., g.t., 1892, folio (897), June 2, Sotheby *Thorp*, 15s.
[£5 5s., hf. mor., t.e.g., Oct. 22, 1913, Sotheby, Lot 536; £4 12s. and £4 15s., same state, same sale; £3 7s. 6d., July 27, 1914, Sotheby, Lot 194.]

Millais (J. G.) Mammals of Great Britain and Ireland, 18 photogravures, 31 col. plates and 63 uncol. plates by the author, A. Thorburn, etc., 3 vol., hf. buckram, uncut, 1904, roy. 4to. (774), July 1, Sotheby *Quaritch*, £7 17s. 6d.
[£12 10s., same state, Sotheby, July 27, 1915, Lot 231.]

Millais (J. G.) Natural History of British Game Birds, 18 col. plates, 17 photogravures and 2 other illustrations by A. Thorburn and the author, hf. buckram, in case, 1909, folio (776), July 1, Sotheby *Quaritch*, £9 12s. 6d.

Miller (Edw.) History and Antiquities of Doncaster, map and plates, hf. mor., uncut, *Doncaster*, 1804, 4to. (1122), June 2, Sotheby *Scarsdale*, 9s.

Miller (Hugh). Memoir of William Forsyth, Cromarty, presentation copy, 1839, 8vo. (199), April 5, Dowell 16s. 6d.

Miller (Hugh). Works, illustrations, 13 vol., cf. gt., 1874, 8vo. (171), April 15, Hodgson *G. H. Brown*, 17s.

Miller (Hugh). Works, 13 vol., hf. cf., 1878, 8vo. (624), March 1, Dowell 19s.

Miller (Hugh). Works. Old Red Sandstone, Cruise of the Betsy, Essays, etc., 12 vol., hf. cf. gt., 1879, 8vo. (143), May 28, Hodgson *Myers*, £1 4s.

Miller (Philip). Gardeners' and Botanists' Dictionary, enlarged by Martyn, 2 vol., cf., 1797, thick roy. folio (1534), June 14, Knight £1

Miller (T.) Godfrey Malvern, first ed., illustrations by "Phiz," orig. cl., 1843, etc., 8vo. (356A), July 28, Puttick *Folkard*, 18s.

[Five other books of no importance were included in this lot.]

Miller (W. J. C.) *See* Mathematical Questions and Solutions

Milles (T.) Catalogue of Honor, cuts of arms, orig. cf. (defect in title), had the passage at page 493 unmutilated, W. Jaggard, 1610, folio (571), Oct. 28, Puttick *Kaye*, £1 5s.

[In most copies, folios 493-494 are mutilated or supplied in facsimile, a passage relating to Charles Blount, Earl of Devonshire, having been cut out.—ED.]

Mills (J.) Belle of the Village, first ed., 3 vol., bds., 1852, 8vo. (364), March 10, Puttick *Spencer*, 17s.

Mills (J.) Capful of Moonshine, first ed., wrappers, 1849, 8vo. (362), March 10, Puttick *Maggs*, 6s.

Mills (J.) D'Horsay, or the Follies of the Day, etchings, orig. cl., 1902, 8vo. (369), March 10, Puttick *Walford*, 6s.

Mills (J.) Life of a Foxhound, first ed., port. and 7 plates by Leech, hf. mor., 1848, 8vo. (361), March 10, Puttick *Slocock*, £1 12s.

[£2 4s., orig. cl., Dec. 18, 1913, Puttick, Lot 192.]

Mills (J.) Life of a Racehorse, 4 full-page plates, hf. cf., 1865, 8vo. (366), March 10, Puttick *Slocock*, 8s.

Mills (J.) Sportsman's Library, first ed., ports. and tinted plates, mor., emblematically tooled, g.e., *Edin.*, 1845, 8vo. (360), March 10, Puttick *Walford*, 16s.

Mills (J.) Stable Secrets, first ed., illustrations by Leech (plain), orig. cl., Ward & Lock, 1863, 8vo. (365), March 10, Puttick *Walford*, 6s.

Mills (J.) Too Fast to Last, first ed., 3 vol., orig. cl., with author's autograph presentation inscription, 1881, 8vo. (367), March 10, Puttick *Maggs*, £1 6s.

Mills (J.) Old English Gentleman, first ed., 3 vol., orig. bds., 1841, 8vo. (358), March 10, Puttick *Spencer*, 18s.

Mills (J.) Old Hall, first ed., 3 vol., hf. bd., 1845, 8vo. (359), March 10, Puttick *Spencer*, £1

Mills (J.) On the Spur of the Moment, first ed., 3 vol., orig. cl., 1884, 8vo. (368), March 10, Puttick *Reynolds*, 11s.

Mills (J.) Our County, first ed., 3 vol., orig. bds., 1850, 8vo. (363), March 10, Puttick *Spencer*, 12s.

Milman (H. H.) History of Christianity, 3 vol.—History of

Latin Christianity, 9 vol.—History of the Jews, 3 vol., together 15 vol., orig. cl., 1863-4, 8vo. (81), April 14, Puttick *Baker*, 6s.

Milman (H. H.) History of Latin Christianity, 9 vol., orig. cl., 1883, 8vo. (362), June 3, Puttick *Wynne*, 5s.

Milner (J.) Astronomy and Scripture, or some Illustrations of that Science, orig. cl., *London*, John Snow, 1843, 8vo. (81), June 22, Puttick £1 8s.

[Contains as frontispiece "Parhelia," an illustration of the natural phenomena of mock suns, as seen in England in 1698. This coloured front. is by George Baxter.—Ed.]

Milton (J.) Defence of the People of England, in Answer to Salmasius' Defence of the King, old English mor. gt., gt. panelled sides, with monogram S. M. and date 1720 on sides (rebacked), *Amsterdam, printed in the year* 1692, 8vo. (836), July 27, Sotheby *Powell*, £1 8s.

[£1, cf. gt., g.e., July 27, 1915, Sotheby, Lot 869.]

Milton (J.) Paradise Lost, ed. by Richard Bentley, 2 ports. by Virtue, contemp. mor. ex., 1732, 4to. (509), March 18, Hodgson *Maggs*, £1 9s.

Milton (J.) Paradise Lost, large paper, port., cf. gt., *Glasgow*, 1770, folio—Paradise Lost and Regain'd, port. and full-page illustrations, 3 vol., cf., 1749-52, 4to., together 4 vol., 1749-70 (1599-1600), June 14, Knight £1 2s.

Milton (J.) Poems, both English and Latin, first ed. (port. wanting and some leaves scored), orig. sheep, 1645, 12mo. (381), June 24, 1914, Hodgson £31

Milton (J.) [Works.] Poetical Works, with Life by Hayley, ports. and plates after Romney and Westall, 3 vol., contemp. mor. gt., g.e., J. Boydell, 1794-7, folio (569), March 18, Hodgson £2 2s.

[18s., hf. mor., t.e.g., same sale, Lot 550.]

Milton (J.) [Works.] Poetical Works, with Life by Hayley, engravings after Westall, 3 vol., mor. ex., g.e., Bulmer, 1794-7, roy. folio (43), July 7, Sotheby *Heffer*, £1 11s.

Milton (J.) [Works.] Poetical Works, ed. by Sir Egerton Brydges, port. and illustrations by Turner, 6 vol., cf., 1835, 8vo. (62), Jan. 20, Puttick *Hill*, £1 6s.

[£2 7s., mor., g.e., Dec. 4, 1913, Sotheby, Lot 287.]

Milton (J.) [Works.] Poetical Works, ed. by Sir Egerton Brydges, port. and fronts. by Turner, 6 vol., orig. cl., uncut (clean set), 1835, 8vo. (349), May 19, Hodgson *Edwards*, £1 6s.

[£1 14s., orig. cl., June 3, 1915, Puttick, Lot 390.]

Milton (J.) [Works.] Poetical Works, by Sir E. Brydges, illustrations by Turner, 6 vol., orig. cl., 1835, 8vo. (84), June 23, Puttick *Ross*, £1 12s. 6d.

[£1 16s., same state, July 1, 1915, Sotheby, Lot 122.]

Milton (J.) Works in Verse and Prose, with Life by J. Mitford, best Library ed., port., 8 vol., mor. ex., g.e., W. Pickering, 1851, 8vo. (554), July 1, Hodgson *Bumpus*, £7

Milton (J.) Works in Verse and Prose, with Life by Mitford, port., fac., etc., 3 vol., polished cf., m.e., Bickers, 1863, 8vo. (763), July 27, Sotheby *Maggs*, 18s.

Milton (J.) Works, by Mitford, port., 8 vol., orig. cl., Bickers, 1867, 8vo. (405), Oct. 28, Puttick *Jones*, £1 6s.
[£2, same state, June 24, 1915, Hodgson, Lot 85.]

Milton (J.) Works, by Mitford, port., 8 vol., orig. cl., Bickers, 1867, 8vo. (46), Jan. 20, Puttick *Sotheran*, £2 5s.

Milton (J.) Works, with Life by Mitford, port., 8 vol., orig. cl., uncut, Bickers, 1867, 8vo. (233), April 29, Hodgson £3

Milton (J.) Works, ed. by D. Masson, Library ed., ports., 3 vol., orig. cl., 1874, 8vo. (34), June 7, Hodgson *Hill*, £1 2s.

Milton (J.) [Works.] Poetical Works, ed. by Masson, ports., 3 vol., 1910—Addison's Essays, chosen and ed. by Sir J. G. Fraser, 2 vol., 1915, and 3 others, Eversley Series, together 8 vol., orig. cl., 8vo. (174), May 28, Hodgson 18s.

Mina (General). A Short Extract from the Life of, published by himself, first ed., ports. of Ferdinand VII., Quiroga, Riego, Agnero and Banos, hf. cf., George Cruikshank's copy, with his signature upon the title-page, Taylor and Hessey, 1825, 8vo. (24), June 17, Sotheby *Sherman*, £1 5s.

Mineralogical Society. Mineralogical Magazine and Journal of the Mineralogical Society, plates, Vol. viii. to xv., with Indexes to first 10 vol., and titles to Vol. viii. to xiv., in 37 nos., 1888-1910, 8vo. (19), March 25, Hodgson *Quaritch*, £3 10s.

Mirror of Literature, Amusement and Instruction, from Vol. i. to xxxviii., 1823-41—New Series, Vol. i. to iv., 1842-3, together 42 vol., illustrations, hf. cf., 1823-43, 8vo. (348), June 21, Christie *Lennard*, £1 2s.

Mirroure of Mans Salvacionne, a Fifteenth-Century trans. from a MS. in the possession of A. H. Huth, with Preface and Glossary (limited to 75 copies), *Roxburghe Club*, 1888, 4to. (540), June 7, Hodgson *London Library*, £2 12s.

Miscellanea Genealogica et Heraldica, 1863-74, ed. by J. J. Howard, 2 vol.; New Series, 4 vol.; Second Series, 5 vol.; Third Series, 5 vol.; and Fourth Series, ed. by W. B. Bannerman, 5 vol., pedigrees, plates and cuts of arms and facs. in colour, together 21 vol., hf. mor., cl. sides, t.e.g., 1868-1914, 8vo. (233), May 28, Hodgson *Edwards*, £10 5s.

Miscellanea Genealogica et Heraldica, ed. by J. J. Howard, plates of arms, etc., 16 vol., hf. mor., cl. sides, t.e.g., 1874-1907, 8vo. (349), June 21, Christie *Harding*, £4

Miscellanea Scotica, a Collection of Tracts relating to Scotland, 4 vol., cf., *Glasgow*, 1818-20, 8vo. (408), Oct. 28, Puttick *Forrester*, £1 2s. 6d.

Mischna sive totius Hebraeorum Juris, Rituum, Antiquitatum ac Legum systema, cum Maimonidis et Bartenorae commentariis, latinitate donavit ac notis illustravit G. Surenhusius, fronts., 6 vol. in 3, vell., *Amstelædami*, 1698-1703, folio (872), July 14, Sotheby *Luzac*, £1 19s.

Missale Predicatorum nuper impressum ac emendatum cum

multis Missis (cum Kalendario), lit. goth., printed in red and black, double columns, musical notation, full-page and small woodcuts and historiated initials, contemp. vell., with 8 leaves of prayers, etc. written in a contemp. hand, bound in at beginning and end, [*Venice*] *impensis Lucantonii de Giunta*, 1504, 18 *Kalendas Februarii*, 8vo. (264), July 7, Sotheby *Lulworth*, £3 5s.

Missale Romanum, plates and woodcut initials, old stamped leather binding on oak bds., *Antverpæ*, 1644, 4to. (296), May 28, Hodgson £1

Mistral (F.) Mireille, Poème Provençal, port. and etchings by Burnand and other illustrations, orig. cl., *Paris*, 1884, 4to. (292), March 25, Hodgson *Neumayer*, 10s.

Mitchell (Sir A.) Travels and Tours in Scotland, 1296-1900, orig. cl., presentation copy, 1902, 4to. (515), March 1, Dowell 6s. 6d.

Mitford (A. B.) Tales of Old Japan, first ed., illustrations by Japanese artists, 2 vol., orig. cl., uncut, 1871, 8vo. (69), April 9, Hodgson *R. A. Rolfe*, £1 17s.
[£1 13s., orig. cl., Feb. 20, 1913, Sotheby, Lot 290.]

Mitford (A. B.) Tales of Old Japan, first ed., illustrations by Japanese artists, 2 vol., orig. cl., uncut, 1871, 8vo. (602), June 2, Sotheby *B. F. Stevens*, £2

Mitford (M. R.) Our Village, with Introduction by Anne Thackeray Ritchie, LARGE PAPER, one of 470 copies, 100 illustrations by Hugh Thomson, buckram, uncut, 1893, roy. 8vo. (297), July 1, Sotheby *Nixon*, 5s.
[10s., same state, Oct. 22, 1913, Sotheby, Lot 472.]

Mitra (Ràjèndralála). Buddha Gayá, the Hermitage of Sákya Muni, plates, orig. cl., *Calcutta*, 1878, 4to. (243), Feb. 18, Hodgson £3
[£3 10s., orig. cl., April 1, 1914, Hodgson, Lot 942.]

Mivart (St. George). Monograph of the Canidæ, 45 hand-col. plates by Keulemans, orig. cl., 1890, sm. 4to. (382), Feb. 18, Hodgson £1 1s.
[17s., orig. cl., Feb. 7, 1911, Stevens, Lot 232A.]

Mivart (St. George). Monograph of the Canidæ, 45 hand-col. plates by Keulemans, orig. cl., t.e.g., 1890, 8vo. (109), June 10, Hodgson *Quaritch*, £1 2s.

Mivart (St. George). Monograph of the Canidæ: Dogs, Jackals, Foxes, etc., 45 hand-col. plates, orig. cl., t.e.g., 1890, sm. 4to. (271), July 22, Hodgson *Hitchman*, 14s.

Mivart (St. George). A Monograph of the Lories, or Brush-Tongued Parrots, 61 col. plates by Keulemans, cl., t.e.g., 1896, 4to. (278), Nov. 18, Hodgson *Porter*, £2 3s.

Mivart (St. George). A Monograph of the Lories, or Brush-Tongued Parrots, 61 col. plates by Keulemans, cl., t.e.g., 1896, 4to. (442), Feb. 18, Hodgson £2
[£2 5s., same state, Aug. 19, 1915, Hodgson, Lot 145.]

Mivart (St. George). A Monograph of the Lories, or Brush-Tongued Parrots, 61 hand-col. plates by Keulemans, cl., t.e.g., 1896, 4to. (281), June 10, Hodgson £2

Modern Musick Master (The), or the Universal Musician, engraved throughout on above 300 plates, 7 parts in 1 vol., old cf., *At the Printing Office in Bow Churchyard*, 1731, roy. 8vo. (143), Feb. 4, Hodgson *Maggs*, £1 2s.

Modern Orator (The), 2 vol., tree cf., 1848, 8vo. (95), Jan. 20, Puttick *Allison*, 6s.

Modes de Paris et de Vienne, a collection of 98 col. plates of Costumes during the period 1814-17, hf. mor., n.d., 4to. (240), Oct. 28, Puttick *Kaye*, £3 15s.

Moffatt (H. C.) Old Oxford Plate, 96 illustrations, 250 copies printed, buckram, t.e.g., 1906, 4to. (218), June 7, Hodgson £1 6s.

[19s., same state, April 9, 1913, Sotheby, Lot 3174.]

Molière (J. B. P.) Œuvres, port. after Coypel and 33 plates, numerous head and tail pieces by Cars and Joullain, after Bouchet, Blondel, etc. (with the misprint "Comteese" in Vol. vi., page 360, line 12), 6 vol., contemp. cf., g.e., *Paris*, 1734, 4to. (26), July 28, Hodgson *Davis & Orioli*, £16

Molière (J. B. P.) Œuvres, avec des Remarques . . . par M. Bret, port. and 32 plates after Moreau, orig. issue, with the 2 star (double) leaves in the first vol., 6 vol., old cf. gt., *Paris*, 1773, 8vo. (226), Dec. 10, Hodgson *Edwards*, £9 15s.

Molière (J. B. P.) Œuvres, avec des Remarques . . . par M. Bret, port. and 32 plates after Moreau, 5 vol. (should be 6 vol.), cf. gt., *Paris*, 1773, 8vo. (651), March 1, Dowell £3 5s.

Molière (J. B. P.) Œuvres, avec des remarques grammaticales, et des observations par M. Bret, port. after Mignard and plates after Moreau, 6 vol., old French cf. gt., *Paris*, 1788, 8vo. (908), June 2, Sotheby *Hatchard*, £5 15s.

Moliere (J. B. P.) Œuvres, Notes, etc., par L'Aimé-Martin, illustrations, 4 vol., hf. cf., 1837, 8vo. (324), Feb. 1, Dowell 5s.

Molière (J. B. P.) Œuvres complètes, 5 vol., hf. mor., *Paris*, 1864, 8vo. (849), July 27, Sotheby *Sands*, 16s.

Molière (J. B. P.) Œuvres, plates, 2 vol., cf. (rebacked), 1875, 8vo. (91), June 3, Puttick *King*, 7s.

Molière (J. B. P.) [Works.] Dramatic Works, rendered into English by Henri Van Laun, LARGE PAPER, port. and plates by Lalauze, proofs on India paper, orig. cl., *Edinburgh*, 1875-6, 8vo. (92), June 2, Sotheby *Laird*, 17s.

Molière (J. B. P.) [Works.] Plays in French, with an English Translation and Notes by A. R. Waller and Introduction by Geo. Saintsbury, éd. de luxe, port. and illustrations, with a duplicate set on Japanese paper, 8 vol., uncut, *Edinb.*, 1907, 8vo. (1146), June 2, Sotheby *Jones & Evans*, 17s.

Moll (H.) The World described, or a New and Correct Sett of 30 Maps, engraved by Herman Moll, 1719, including The World in two Hemispheres, showing Dampier's Voyages round the World—North America, with the Harbours of

Boston, etc., with view of the manner of Fishing for and drying Cod at Newfoundland—The Dominions of the King of Great Britain in North America, with a view of the Cataracts of Niagara, etc.—The North Part of America, with a prospect of the Indian Fort Sasquesahanok, etc., cf., 1719, folio (1973), June 14, Knight £6 16s. 6d.

Mommsen (Theo.) History of Rome, trans. by W. P. Dickson, with Index, best ed., 4 vol., cl., 1868-70, 8vo. (404), Oct. 28, Puttick *Quaritch*, £4 5s.

Mommsen (Theo.) History of Rome, trans. by W. P. Dickson, with Index, Library ed., 4 vol., orig. cl., uncut, 1868-70, 8vo. (248), March 25, Hodgson *Bumpus*, £3 18s.

Monatsschrifte für Geschichte und Wissenschaft des Judenthums, October, 1851-1911, 27 vol., various, hf. cf., *Dresden, etc.*, 1852-1911, 8vo. (634), July 14, Sotheby *Solomons*, £2

Moncrieff (A. R. Hope). Surrey, painted by Sutton Palmer and described by Moncrieff, col. illustrations, orig. cl., 1896, 8vo. (296), Jan. 20, Puttick *Griffiths*, 5s.

[Two copies were comprised in this lot. Similar lots were sold at 5s. and 4s. respectively on the same occasion. —Ed.]

Mone (F. J.) Hymni Latini Medii Aevi, e codd. MSS., 3 vol., cf. antique, *Friburg*, 1853-55, 8vo. (69), Dec. 9, Puttick *White*, £1 12s.

Mone (F. J.) Hymni Latini Medii Aevi e codd MSS., 3 vol., cf. antique, *Friburg*, 1853-55, 8vo. (387), March 10, Puttick *Bull*, £1 5s.

Monkhouse (W. C.) History and Description of Chinese Porcelain, with Notes by S. W. Bushell, 24 col. plates and other illustrations, orig. cl., t.e.g., 1901, 8vo. (437), Jan. 27, Hodgson *Quaritch*, £5

[£7 5s., orig. cl., t.e.g., May 20, 1914, Hodgson, Lot 349.]

Monkhouse (W. C.) History and Description of Chinese Porcelain, with Notes by S. W. Bushell, col. plates and illustrations, orig. cl., 1901, roy. 8vo. (322), July 27, Sotheby *Bumpus*, £4 12s.

[£7 5s., same state, May 20, 1914, Hodgson, Lot 349.]

Monnet (C.) Description Abrégée des quinze Estampes sur les principales Journées de la Révolution, gravées par Helman d'après les dessins de Monnet (the last plate foxed), bds., *Paris* [1800], oblong folio (320), Dec. 10, Hodgson *S. M. Mason*, £2 10s.

Monographs on Artists, ed. and written jointly with other authors, by H. Knackfuss, comprises Holbein, Van Dyck, Rubens, Raphael and Rembrandt, Rosenberg's Da Vinci and Meyer's Donatello, 6 vol., cl., t.e.g., v.y., 8vo. (308), Feb. 1, Dowell 7s. 6d.

Monro (Maj.-Gen.) Expedition with the worthy Scots Regiment (called Mac-Keyes Regiment), to which is annexed the Abridgement of Exercise, old cf., 1637, folio (799), June 2, Sotheby *Pickering*, £2 2s.

Monro (Maj.-Gen.) Scotch Military Discipline learned from the Valiant Swede, hf. cf., 1644, folio (68), March 1, Dowell [£1, old cf., Oct. 11, 1905, Puttick, Lot 271.] 13s.

Monstrelet (E.) Chronicles, trans. by Johnes, illustrations, 2 vol., cl., 1840, super roy. 8vo. (355), Jan. 20, Puttick *Braun*, 9s.

Monstrelet (E.) Chronicles, trans. by T. Johnes, illustrations, 2 vol., orig. cl., 1845, imp. 8vo. (603), July 1, Sotheby *Field*, 8s.

Monstrelet (E.) Chronicles, trans. by T. Johnes, 2 vol., cf. antique, 1849, 8vo. (96), Jan. 20, Puttick *Allison*, 9s.

Monstrelet (E.) Chronicles, trans. by T. Johnes, col. title and woodcuts, 2 vol., cf. antique, 1849, 8vo. (226), March 31, Hodgson *Bull*, 10s. 6d.

Montaigne (M. de). Essayes . . . . of Lo. Michaell de Montaigne . . . . now done into English by Iohn Florio, first ed., with the rare poem by Daniel "To my deere friend M. Iohn Florio" and the "omissions of notes" (some margins defective and errata wanting), cf., *Val Sims for Edward Blount*, 1603, folio (92), April 9, Hodgson *Maggs*, £10 10s. [£78, old mor., with the two leaves of "Errors and omissions" at the end, July 15, 1914, Sotheby, Lot 562.]

Montaigne (M. de). Essayes, written in French, done into English according to the last French edition by J. Florio, port. by W. Hole (a few marginal notes shaved), 1613—Guicciardini (F.) Aphorismes Civill and Militarie, etc., 1613, in 1 vol., old cf., folio (181), July 7, Sotheby *Tregaskis*, £3 10s.

Montaigne (M. de). Essayes, third ed., engraved title (printed title wanting and some leaves repaired or stained), cf., 1632, folio (93), April 9, Hodgson £1

Montaigne (M. de). Essays, in three Books, rendered into English by Charles Cotton, 2 ports., 3 vol., orig. cf., 1685-6, 8vo. (325), Jan. 20, Puttick *Davis*, 8s.

Montaigne (M. de). Essays, 3 vol., old cf., *London*, Miller, 1811, 8vo. (21), March 1, Dowell 12s.

Montaigne (M. de). Essays, trans. by C. Cotton, ed. by W. C. Hazlitt, port., 3 vol., cf., 1877, 8vo. (504), March 18, Hodgson *Hill*, £1

Montaigne (M. de). Essayes, trans. by Florio, Introduction by T. Seccombe, ports., 3 vol., hf. buckram, 1908, 8vo. (116), July 1, Hodgson 17s.
[16s., same state, same sale, Lot 152.]

Montaigne (M. de). Les Essais de Michel Seigneur de Montaigne, Edition nouvelle: enrichie d'annotations en marge . . . . plus la Vie l'Antheur, device on title, ruled throughout in red, contemp. mor., the sides and back covered with the cipher "s y s" [essayes], an interesting binding in good condition, *A Paris, chez Charles Sevestre*, 1617, sm. 4to. (434), March 18, Hodgson *Maggs*, £4 10s.

Montaigne (M. de). Les Essais de Michel de Montaigne,

publiés par F. Strowski, ed. municipale, facs., 2 vol., wrappers, *Bordeaux*, 1906-9, 4to. (152), April 9, Hodgson *Barnard*, £1 3s.

Montesquieu (C. S. de). Le Temple de Gnide, suivi des Romans, 3 plates, extra illustrated by the insertion of port. and 11 plates by Baquoy and others, from the Didot ed. of 1795; contemp. French mor., *Paris*, 1797, 8vo. (63), Feb. 4, Hodgson £1

Montesquieu (C. S. de). Le Temple de Gnide, suivi des Romans, 3 plates and 12 extra plates by Baquoy and others from the Didot ed. of 1795 inserted, contemp. mor., *Paris*, 1797, 8vo. (529), June 10, Hodgson *Neumayer*, £1 4s.
[Apparently the same copy as that offered for sale on Feb. 4.]

Montfaucon (B. de). L'Antiquité Expliquée, plates, 5 vol. in 10, without the Supplement, old cf., 1719, folio (610), April 14, Puttick *Lee*, £1 12s. 6d.

Montfauçon (B. de). Palæographia Græca, facs., old cf., *Parisiis*, 1708, folio (380), July 14, Hodgson *Harding*, £1 2s.

Monthly Magpie (The), 3 nos. (all published) in 1 vol., hf. mor., presented by Miss Jago, n.d., 8vo. (1742A), April 26, Christie, "Red Cross Sale" £5 5s.

Montholon (Count de). Memoirs of the History of France during the Reign of Napoleon, by Gourgaud and Montholon, facs., 4 vol., hf. cf. gt., 1823, 8vo. (123), July 1, Sotheby *Shepherd*, £3 3s.

Montrose (James, Marquis of). Complete History of the Wars in Scotland under the Conduct of the illustrious James, Marquis of Montrose, mor. gt., g.e., by J. Thomson of Edinburgh, 1720, 8vo. (840), July 27, Sotheby £1 4s.

Monumenta Historica Britannica, or Materials for the History of Britain, from the Earliest Periods to the end of the Reign of King Henry VII., ed. by H. Petrie and John Sharpe, facs., maps, plates on coins, etc., Vol. i. (all published), hf. bd., 1848, folio (1524), June 14, Knight £1 5s.
[£1 11s., hf. bd., March 8, 1905, Sotheby, Lot 585.]

Monumenta Sacra et Profana. *See* Ceriani (A. M.)

Moore (F.) Lepidoptera Indica, 550 plates (uncoloured), 6 vol., cl., L. Reeve & Co., 1890-1905, 8vo. (240), Feb. 18, Hodgson *A. Hermann*, £4
[£7, cl., plain plates, Nov. 19, 1907, Stevens, Lot 65.]

Moore (G.) The Apostle, first ed., orig. cl., with author's A.L.s., 1½ pages 8vo., mentioning this book (1911), 8vo. (146), March 10, Puttick *Shepherd*, £1 5s.

Moore (G.) Bending of the Bough, first ed., orig. cl., with author's A.L.s., 3½ pages 8vo., 1900, 8vo. (143), March 10, Puttick *Shepherd*, £1 9s.

Moore (G.) Celibates, first ed., orig. cl., 1895, 8vo. (200), April 14, Puttick *Shepherd*, 5s.

Moore (G.) Celibates, 1895—Gissing (G.) Crown of Life,

1899, first eds., together 2 vol., orig. cl., 8vo. (436), June 3, Puttick *Thorp*, 10s.

Moore (G.) Confessions of a Young Man, first ed., port., cl., 1888, 8vo. (361), Dec. 9, Puttick *Spencer*, £3

Moore (G.) Confessions of a Young Man, second ed., port., cl., 1888, 8vo. (142), Jan. 20, Puttick *Shepherd*, 7s.

Moore (G.) Drama in Muslin, first ed., front., orig. cl., 1886, 8vo. (108), Dec. 10, Hodgson *Spencer*, £1 3s.

Moore (G.) Esther Waters, first ed., cl., t.e.g. (loose in cover), 1894, 8vo. (375), Jan. 13, Hodgson *Maggs*, 12s.

Moore (G.) Evelyn Innes, 1898—Sister Teresa, 1901, together 2 vol., first eds., 8vo. (343), July 28, Puttick *Brown*, 9s.

Moore (G.) Flowers of Passion, first ed., orig. cl., 1878, sm. 4to. (105), Dec. 10, Hodgson *Spencer*, £5 10s.
[£4 10s., orig. cl., Nov., 1913; £3 3s., orig. cl., March, 1914; £4 17s. 6d., orig. cl., May, 1914.]

Moore (G.) "Hail and Farewell," Ave (little pencilled)—Salve—Vale, first eds., with author's A.L.s., 1 page 8vo., mentioning the first act of Esther Waters and this work, together 3 vol., orig. cl., 1911-14, 8vo. (147), March 10, Puttick *Maggs*, £1 9s.

Moore (G.) Hail and Farewell, Ave—Salve—Vale, first eds., together 3 vol., orig. cl., 1911-12-14, 8vo. (435), June 3, Puttick *Rich*, 13s.

Moore (G.) Impressions and Opinions, first ed., orig. cl., 1891, 8vo. (111), Dec. 10, Hodgson *Heffer*, £1 10s.

Moore (G.) Impressions and Opinions, first ed., orig. cl., 1891, 8vo. (433), June 3, Puttick *Maggs*, £1 5s.

Moore (G.) The Lake, first ed., orig. cl., with author's A.L.s., 2 pages 8vo., 1905, 8vo. (145), March 10, Puttick *Shepherd*, £1

Moore (G.) Literature at Nurse, or Circulating Morals, 12 leaves (one defective), orig. cl., 1885, 8vo. (106), Dec. 10, Hodgson *Shepherd*, £2 14s.

Moore (G.) Literature at Nurse, or Circulating Morals, first ed., stitched, 1885, 8vo. (150), Feb. 4, Hodgson *H. K. Beagle*, £4 12s. 6d.

Moore (G.) Memoirs of my Dead Life, first ed., cl., 1906, 8vo. (145), Jan. 20, Puttick *Barclay*, £1 12s. 6d.

Moore (G.) A Mere Accident, first ed., orig. cl., 1887, 8vo. (109), Dec. 10, Hodgson *Hopkinson*, 19s.

Moore (G.) Mike Fletcher, first ed., orig. cl., 1889, 8vo. (374), Jan. 13, Hodgson *Spencer*, £1 11s.
[£2 8s., orig. cl., Dec. 18, 1913, Puttick, Lot 139; £1 17s. 6d., Jan. 29, 1914, Puttick, Lot 440.]

Moore (G.) Modern Painting, first ed., orig. cl., 1893, 8vo. (112), Dec. 10, Hodgson *Gorfin*, £1 6s.
[£1 1s., orig. cl., Oct. 21, Hodgson, Lot 107; £1 15s., orig. cl., Oct. 28, Puttick, Lot 468.]

Moore (G.) A Mummer's Wife, first ed., orig. cl., 1885, 8vo. (107), Dec. 10, Hodgson *Quaritch*, £2 13s.

Moore (G.) A Mummer's Wife, first ed., orig. cl., Vizetelly, 1885, 8vo. (581), July 1, Hodgson *Spencer*, £1 1s.

Moore (G.) Pagan Poems, first ed., with author's autograph initials on title, orig. cl., 1881, 8vo. (141), Jan. 20, Puttick *Quaritch*, £15

Moore (G.) Parnell and his Island, first ed., wrappers (little stained) (back damaged), 1887, 8vo. (432), June 3, Puttick *Spencer*, 16s.

Moore (G.) Spring Days, first ed., orig. cl., 1888, 8vo. (110), Dec. 10, Hodgson *Maggs*, 16s.

Moore (G.) Spring Days, first ed., orig. cl., with author's A.L.s., 2 pages 8vo., 1888, 8vo. (140), March 10, Puttick *Shepherd*, £1 15s.

[8s., orig. cl., April 14, 1915, Puttick, Lot 197.]

Moore (G.) Strike at Arlingford, first ed., cl., with author's A.L.s., 5 pages, 1893, 8vo. (362), Dec. 9, Puttick *Shepherd*, £2 17s. 6d.

Moore (G.) Strike at Arlingford, first ed., orig. cl., with author's A.L.s., 2¼ pages 8vo., written from Paris, 1893, 8vo. (141), March 10, Puttick *Beaumont*, £1 12s.

[£1 7s., orig. cl., with author's A.L.s., 2¼ pages 8vo., written from Paris. The same copy, apparently, April 14, Puttick, Lot 195.]

Moore (G.) Strike at Arlingford, first ed., orig. cl., 1893, 8vo. (198), April 14, Puttick *Spencer*, 5s.

Moore (G.) Untilled Field, first ed., orig. cl., with author's A.L.s., 1¼ pages 8vo., 1903, 8vo. (144), March 10, Puttick *Shepherd*, £1 1s.

Moore (G.) Vain Fortune, first ed., illustrations, cl., n.d., 8vo. (146), Jan. 20, Puttick *Barclay*, £1

Moore (S. A.) *See* Cartularium

Moore (T.) Lalla Rookh, mor., g.e., a painting of a country mansion on the fore-edge, 1818, 8vo. (437), Oct. 28, Puttick *Bolleter*, £1 7s. 6d.

Moore (T.) Life and Death of Lord Edward Fitzgerald, port. and map, 2 vol., cf. gt., g.e., with a poem on Rebellion, 16 lines, in the autograph of Thomas Moore, believed to be unpublished, together with his signature, dated from Sloperton Cottage, July 29, 1831, 1831, 8vo. (268), July 7, Sotheby *Lambert*, £3 3s.

Morandus (J. B.) Historia Botanica Practica, seu plantarum quae ad usum Medicinae pertinent, nomenclatura, descriptio et virtutes, col. plates, hf. cf., *Mediolani*, 1744, folio (185), June 17, Sotheby *Shepherd*, 8s.

Morant (P.) History of Essex, orig. ed., folding plates, including Audley End, maps and plans, 2 vol., russ. (rebacked), 1768, folio (527), March 18, Hodgson £7 5s.

[£10, russ. gt., March 9, 1914, Christie, Lot 264; £12 5s., maps and plans mounted on linen, Feb. 17, 1914, Sotheby, Lot 271.]

Morant (P.) History of Essex, first and best ed., maps and engravings, cf., 1768, folio (560), June 21, Christie *Gray*, £8 10s.

Morant (P.) History of Essex, folding map and plates, 2 vol., old cf. (cracked), *Chelmsford*, 1816, folio (312), April 14, Puttick *G. H. Brown*, £1

More (Sir T.) Utopia, trans. into English by Ralph Robinson, port. inserted, hf. cf., B. Alsop, 1624, sm. 4to. (182), July 7, Sotheby *Mages*, £2 15s.

More (Sir T.) Utopia, revised by F. S. Ellis, woodcut initials, mor. ex., by the Doves Bindery, *Kelmscott Press*, 1893, 8vo. (108), May 6, Hodgson £13

More (Sir T.) Workes . . . . wrytten by him in the Englysh tonge, **black letter**, with the 8 leaves containing the Poems "wrote in his youth" (several leaves margined and 4 leaves in fac.), mor. ex., g.e., by Pratt, with Dr. Aldis Wright's Dürer bookplate, J. Cawood, J. Waly and R. Tottell, 1557, folio (71), April 9, Hodgson *Dobell*, £10

[The first edition of Sir Thomas More's collected works, £21, mor., g.e., title repaired, March 16, 1914, Sotheby, Lot 361.]

More (Sir T.) Opera Omnia, ends page 136, modern mor., g.e., *Lovanii*, 1566, folio (459), July 28, Puttick *Sutton*, £1 1s.

Moreri (L.) Le Grand Dictionnaire Historique Généalogique, Géographique, etc., ed. par l'Abbé Goujet et M. Drouet, 10 vol., cf. gt., 1759, thick folio (1525), June 14, Knight 15s.

Morgan (Nicholas). Perfection of Horse-Manship, drawne from Nature, Arte, and Practice, first ed., cf. ex., g.e. (fine copy), with MS. note by Sir Walter Gilbey, E. White, 1609, 8vo. (484), June 21, Christie *Barnard*, £5

Morland (G.) Sketches, dedicated to H. W. Bunbury, Esq. by Jno. Harris, soft ground etchings, 5 parts, sewn, 1792, oblong imp. folio (1526), June 14, Knight £3 10s.

[Three other works of no interest were included. £23 5s., old rough cf., comprising title and 51 large plates, Feb. 6, 1900, Sotheby, Lot 510; £3 6s., part v. only, 4 large col. plates, orig. wrapper, with paper label, July 29, 1898, Sotheby, Lot 456.]

Morland (G.) Sketches, dedicated to H. W. Bunbury, Esq. by John Harris, 82 large soft-ground etchings, hf. mor., 1800, oblong imp. folio (562), June 21, Christie *Parsons*, £4 15s.

Morley (John). English Writers [Celtic Literature to Spenser], 8 vol., orig. cl., 1887, 8vo. (427), April 15, Hodgson *Thin*, 16s.

Morley (John). Life of William Ewart Gladstone, ports., etc., 3 vol., orig. cl., 1903-5, 8vo. (447), Feb. 4, Hodgson *Thin*, 14s.

[£1 2s., orig. cl., Feb. 3, 1913, Sotheby, Lot 616.]

Morley (John). Life of William Ewart Gladstone, ports., etc., 3 vol., orig. cl., 1903-5, 8vo. (509), March 1, Dowell 16s.

[12s., orig. cl., April 14, 1915, Puttick, Lot 138.]

Morley (John). Lives of Richard Cobden and W. E. Gladstone, first eds., ports., together 5 vol., orig. cl., 1881-1905 (205), July 9, Hodgson *Edwards*, 12s.

Morris (B. R.) British Game Birds and Wildfowl, fifth ed., col. plates, 2 vol., orig. cl., Nimmo, 1897, 8vo. (490), April 14, Puttick *Jackson*, 6s.

Morris (F. O.) British Birds, orig. ed., col. plates, 6 vol., cf. gt. (fine set), Groombridge, 1851-7, 8vo. (141), May 28, Hodgson £3 10s.

Morris (F. O.) British Birds, 6 vol.—Nests and Eggs of British Birds, together 3 vol., col. plates, orig. cl., 1865-6, 8vo. (63), June 3, Puttick *Halliday*, £1 15s.

Morris (F. O.) British Birds, col. plates, 6 vol., orig. cl., fine copy, 1866, 8vo. (939), July 27, Sotheby *Halliday*, £1 1s.

Morris (F. O.) British Birds, col. plates, 6 vol., cl. gt., 1870, 8vo. (162), April 15, Hodgson £1 4s.

[£1 12s., orig. cl., Nov. 11, 1913, Sotheby, Lot 445; £1 1s., orig. cl., Nov. 14, 1913, Sotheby, Lot 254; £2, orig. cl., March 1, 1915, Dowell, Lot 88; £1 9s., orig. cl., March 4, 1915, Hodgson, Lot 121; £1 8s., orig. cl., July 1, 1915, Hodgson, Lot 63.]

Morris (F. O.) British Birds, fifth ed., col. plates, 6 vol., hf. mor. gt., t.e.g., 1903, 8vo. (255), June 24, Hodgson *H. Walker*, £2 15s.

Morris (F. O.) British Butterflies, 72 col. plates, cl., 1876, and 3 others, together 4 vol., imp. 8vo., etc. (486), March 18, Hodgson *Mills*, 7s. 6d.

[10s., mor., g.e., the Butterflies only, March 16, 1914, Sotheby, Lot 366.]

Morris (F. O.) British Moths, col. plates, 4 vol., orig. cl., 1871, 8vo. (941), July 27, Sotheby *Field*, 6s.

[£1 1s., same state, Jan. 14, 1914, Sotheby, Lot 422.]

Morris (F. O.) British Moths, col. plates, 4 vol., orig. green cl., 1872, 8vo. (677), July 27, Sotheby *Hawkins*, 6s.

[16s., same state, March 9, 1914, Sotheby, Lot 361.]

Morris (F. O.) British Moths and Butterflies, col. plates, 5 vol., orig. cl. gt., Nimmo, 1891, 8vo. (221), April 15, Hodgson *Newton*, 14s.

Morris (F. O.) Nests and Eggs of British Birds, col. plates, 3 vol., hf. mor., m.e., 1853-6, 8vo. (264), July 22, Hodgson *H. Walker*, £1 1s.

Morris (F. O.) Nests and Eggs of British Birds, col. plates, 3 vol., orig. cl., 1864, 8vo. (940), July 27, Sotheby *Atkinson*, 10s.

Morris (F. O.) Nests and Eggs of British Birds, 3 vol., orig. cl., 1875, 8vo. (58), June 3, Puttick 9s.

[7s., orig. cl., Nov. 14, 1913, Sotheby, Lot 255; 12s., cf. gt., Dec. 22, 1913, Sotheby, Lot 1.]

Morris (Louis). French Illustrators, Preface by J. Claretie, 15 plates and numerous illustrations, in 5 parts, as issued, *New York*, 1893, folio (565), July 1, Sotheby *Blackburne*, 6s.

Morris (R.) Panoramic View of Regent's Park, from drawings by R. Morris, long folding col. aquatint, bds., Ackermann, 1831—[Heath (W.) Fashion and Folly, or the Buck's

Pilgrimage], no title, col. plates [1822], together 2 vol., 4to. (500), June 21, Christie *Cox*, £6 10s.

Morris (W.) Child Christopher and Goldilind the Fair, 2 vol., ornamental initials, orig. bds. (back label of Vol. ii. missing), *Kelmscott Press*, 1895, 8vo. (1086), June 2, Sotheby *Merton*, £1

Morris (W.) Dream of John Ball and a King's Lesson, front., ornamental borders and initials, orig. limp vell., with ties, MS. inscription on fly-leaf "To Eiríkr Magnússon, from William Morris, Oct. 1st, 1892," in the latter's autograph, *Kelmscott Press*, 1892, 8vo. (1085), June 2, Sotheby *Edwards*, £4 16s.

Morris (W.) Earthly Paradise, 4 parts in 3 vol., Part iii. is the first ed., orig. cl., (one vol. loose in cover and wanted label), on fly-leaf of first vol. is the MS. inscription, "Eiríkr Magnússon, from his friend the Author," in Morris' autograph, and on fly-leaf of Part iv. is the inscription, "Eiríkr Magnússon, from his friend William Morris," also in the latter's autograph, 1868-70, 8vo. (1078), June 2, Sotheby *Shepherd*, £2 4s.

Morris (W.) Earthly Paradise, Part iii. only, first ed., orig. cl., with MS. inscription on fly-leaf, "Eiríkr Magnússon, from his friend the Author," in Morris' autograph, 1870, 8vo. (1079), June 2, Sotheby *Shepherd*, 11s.

Morris (W.) Earthly Paradise, 4 vol., orig. cl., 1870-80, 8vo. (63), March 10, Puttick *Allan*, 5s.

Morris (W.) Earthly Paradise, a Poem, 10 parts, as issued, front., 1872, 8vo. (243), July 1, Sotheby *Cohen*, 6s.

Morris (W.) Friendship of Amis and Amile, printed red and black, with borders and initials, uncut, orig. bds., *Kelmscott Press*, 1894, 8vo. (412), July 1, Sotheby *Shepherd*, £1 5s.

[£1 13s., same state, June 30, 1914, Sotheby, Lot 995.]

Morris (W.) Gothic Architecture, the shoulder notes printed in red, orig. bds., uncut, *Kelmscott Press*, 1893, 12mo. (125), March 31, Hodgson 13s.

[£1 4s., same state, two copies in one lot, Oct. 22, 1913, Sotheby, Lot 379.]

Morris (W.) Life and Death of Jason, a Poem, first ed., orig. bds., with MS. inscription on fly-leaf, "Eiríkr Magnússon, from his Friend the Author," in Morris' autograph, 1867, 8vo. (1077), June 2, Sotheby *Heffer*, £5

Morris (W.) Life of William Morris. *See* Mackail (J. W.)

Morris (W.) Love is Enough, a Morality, first ed., LARGE PAPER, printed on vell., bound by Cobden-Sanderson, crimson linings and end-leaves, g.e., with blue silk covers, finely embroidered in various col. silks and gold wire, the upper cover has a central design of a pomegranate tree, bearing in its branches a ribbon with the title "Love is Enough," and surrounded by elaborate floral scrolls in various colours, and small ornaments enriched with numerous seed-pearls, lower cover and back also richly em-

broidered in silk and gold wire with conventional ornaments, Cobden-Sanderson's original account for binding the volume is inserted, also A.L.s., 2 pages, of May Sparling (*née* Morris) relative to the covers of this and other volumes, preserved in a slip case, 1873, 8vo. (2790), July 7, Sotheby *H. Mere*, £29

Morris (W.) Love is Enough, or the Freeing of Pharamond, a Morality, one of 300 copies, printed in black and red, 2 illustrations by Sir E. Burne-Jones, borders and initials, vell., uncut, with ties, *Kelmscott Press*, 1897, folio (366), July 1, Sotheby *Shepherd*, £3 2s. 6d.
[£8 5s., same state, Feb. 17, 1914, Sotheby, Lot 451; £7 5s., same state, Feb. 17, 1911, Sotheby, Lot 401.]

Morris (W.) News from Nowhere, or an Epoch of Rest, LARGE PAPER, 250 copies printed, orig. bds., with MS. inscription on fly-leaf, "To Eiríkr Magnússon, from William Morris, March 28th, 1891," in the latter's autograph, 1891, 8vo. (1082), June 2, Sotheby *Shepherd*, £1 2s.

Morris (W.) Note by William Morris on his Aims in founding the Kelmscott Press, with a short description of the Press and an annotated list of books printed thereat, printed in red and black, bds., uncut, *Kelmscott Press*, 1898, small 4to. (126), March 31, Hodgson *Shepherd*, £2 9s.

Morris (W.) Note by William Morris on his Aims in founding the Kelmscott Press, with a short Description of the Press by S. C. Cockerell, and Annotated List of the Books printed thereat, bds., uncut, *Kelmscott Press*, 1898, 4to. (550), July 1, Sotheby *Quaritch*, £2 18s.

Morris (W.) Poems by the Way, ornamental borders and initials, orig. vell., with ties, with MS. inscription on fly-leaf, "To Eiríkr Magnússon, from William Morris," in the latter's autograph, 1891, 8vo. (1084), June 2, Sotheby *Shepherd*, £4 5s.

Morris (W.) Roots of the Mountains, 250 copies printed on Whatman paper, orig. chintz covers, with MS. inscription on hf.-title, "to Eiríkr Magnússon, from William Morris, Nov. 25th, 1889," in the latter's autograph, *Chiswick Press*, 1890, 4to. (1089), June 2, Sotheby *J. Bumpus*, £2 8s.

Morris (W.) Story of Gunnlang the Worm-tongue and Raven the Skald, one of 75 copies only, printed in Caxton type at the Chiswick Press, just before the Kelmscott Press was started, orig. bds., presentation copy from Mrs. Morris, with MS. inscription in S. C. Cockerell's autograph, 1891, 4to. (1090), June 2, Sotheby *Shepherd*, £2 2s.

Morris (W.) Story of Sigurd the Volsung and the Fall of the Niblungs, MS. inscription on hf.-title, "Eiríkr Magnússon, from his Friend William Morris," orig. cl., 1877, 8vo. (1081), June 2, Sotheby *Heffer*, £2 16s.

Morris (W.) Story of Sigurd the Volsung, 1877—The House of the Wolfings, 1889—The Story of the Glittering Plain

(1891), together 3 vol., first eds., presented by Mrs. Julian, 8vo. (1743), April 26, Christie, " Red Cross Sale " 16s.
[The amount realised was considerably less than might have been expected.—ED.]

Morris (W.) Story of the Glittering Plain, one of 250 copies, printed in black and red, with 22 illustrations by Walter Crane, borders and initials, vell., uncut, with ties, *Kelmscott Press*, 1894, folio (367), July 1, Sotheby *Tregaskis*, £6 10s.
[£9 5s., same state, Feb. 17, 1914, Sotheby, Lot 424; £7, same state, May 27, 1914, Sotheby, Lot 1049.]

Morris (W.) Sundering Flood, overseen by May Morris, woodcut border, printed in black and red, one of a few copies on vell. (in fine state), orig, hf. holland, 1898, 8vo. (109), May 6, Hodgson *Jones & Evans*, £9 5s.

Morris (W.) Water of the Wondrous Isles, printed in black and red, ornamental borders, designs and initials by W. Morris, vell., uncut, with ties, *Kelmscott Press*, 1897, folio (365), July 1, Sotheby *Shepherd*, £4 7s. 6d.
[£7 5s., same state, Feb. 17, 1914, Sotheby, Lot 448.]

Morris (W.) Well at the World's End, one of 350 copies printed in black and red, with 4 woodcuts by Sir E. Burne-Jones, borders and initials, vell., uncut, with ties, *Kelmscott Press*, 1896, folio (364), July 1, Sotheby *Quaritch*, £8
[£9, same state, Feb. 17, 1914, Sotheby, Lot 441; £10, same state, May 27, 1914, Sotheby, Lot 1052; £7, same state, July 9, 1915, Hodgson, Lot 216; £6 17s. 6d., same state, July 28, 1915, Hodgson, Lot 582.]

Morris (W.) Well at the World's End, 4 engravings after Sir E. Burne Jones, ornamental borders and initials, chapter headings printed in red, orig. vell., with ties, presentation copy from Mrs. Morris, with printed ticket pasted inside cover, *Kelmscott Press*, 1896, folio (1093), June 2, Sotheby *Shepherd*, £5 15s.

Morris (W.) and Magnússon (E.) The Saga Library, done into English out of the Icelandic, LARGE PAPER, No. 17 of 125 copies printed, 5 vol., orig. hf. mor., g.t., presentation copy, with MS. inscription on hf.-title of Vol. i. " To Eiríkr Magnússon, from William Morris, Jan. 1st, 1891," in the latter's autograph, 1891-5, 8vo. (1083), June 2, Sotheby *Maggs*, £8 5s.

Morris (W.) and Magnússon (E.) Story of Olaf the Holy, done into English out of the Icelandic by William Morris and Eiríkr Magnússon, MS. by Magnússon, with auto. corrections and additions by Morris, numbered up to page 332, with many duplicate pages, perhaps not complete, folio (1095), June 2, Sotheby *Maggs*, £11

Morris (W.) and Magnússon (E.) Story of Magnus the Good, done into English out of the Icelandic by William Morris and Eiríkr Magnússon, MS. by Magnússon, with auto. corrections and additions by Morris, used in setting up

the book, about 340 pages, not quite complete, folio (1094), June 2, Sotheby *Maggs*, £12

[The MS. wanted page 84, containing parts of chapter 46 and 47; it is numbered up to page 342, but page 81 is repeated. The literal translation seems to have been made by Magnússon, then Morris corrected it so as to give the rendering in his own style. Most of the songs are written out by him in full.—*Catalogue*.]

Morrison (Arthur). Painters of Japan, ed. de luxe (limited to 150 signed copies), full-page reproductions, some in colours, with a duplicate set of the plates on Japan paper, 2 vol., orig. cl., t.e.g., 1911, folio (304), Aug. 6, Hodgson £3

Morrison (Arthur). Painters of Japan. 122 collotype plates, some col., 2 vol., orig. cl., t.e.g., 1911, folio (293), March 18, Hodgson *E. Crawshaw*, £1 6s.

[£1 11s., orig. cl., June 15, 1914, Sotheby, Lot 173.]

Morse (J. T.) Life and Letters of Oliver Wendell Holmes, illustrations, LARGE PAPER, one of 25 copies printed for England, 2 vol., bds., 1896, 8vo. (161), June 3, Puttick *Atkinson*, 5s.

Moryson (Fynes). Itinerary, containing his Ten Yeeres Travell, facs., 4 vol., orig. cl., t.e.g., 1907, 8vo. (150), July 1, Hodgson 17s.

Moses (Henry). A Collection of Vases, Altars, Pateræ, Tripods, Candelabra, Sarcophagi, etc., hf. mor., gt. top, n.d., 4to. (1055), April 5, Dowell 8s.

Moss (Fletcher). Pilgrimages to Old Homes, illustrations, 6 vol., buckram, *Published by the Author*, 1901-13, roy. 8vo. (252), May 28, Hodgson *Halewood*, £4

Mother Goose. *See* Rackham (A.)

Motley (J. L.) History of the United Netherlands, ports., 4 vol., orig. cl., 1860-67, 8vo. (129), July 9, Hodgson *Bailey*, 7s.

[£1 15s., cf. gt., Jan. 14, 1914, Sotheby, Lot 1072.]

Motley (J. L.) History of the United Netherlands, 4 vol.—Life of John of Barneveld, 2 vol., illustrations, first eds., together 6 vol., orig. cl., 1860-74, 8vo. (226), June 10, Hodgson *Last*, 13s.

Motley (J. L.) Rise of the Dutch Republic, 3 vol.—The United Netherlands, ports., 4 vol., Library eds., together 7 vol., orig. cl., 1864-8, 8vo. (569), May 19, Hodgson *Thorp*, 15s.

Motley (J. L.) Rise of the Dutch Republic, port., 3 vol., hf. mor., t.e.g., 1903, 8vo. (325), July 27, Sotheby 8s.

Motley (J. L.) Works, illustrations, 9 vol., orig. cl., 1903-4, 8vo. (432), April 14, Puttick *Joseph*, £1 12s.

[£1 18s., orig. cl., May 27, Puttick, Lot 402.]

Motley (J. L.) Works, new Library ed., ports., 9 vol., buckram, 1903-4, 8vo. (551), June 24, Hodgson *Hill*, £1

[£1 7s., same state, same sale, Lot 215.]

Moxon (J.) Mechanick Exercises, or Doctrine of Handy

Works, plates, 2 vol., cf., w.a.f., 1677-83; also Vol. ii., facs., hf. cf., together 3 vol., 4to. (216), March 10, Puttick *Edwards*, 11s.

Moxon (J.) Mechanick Exercises and Powers, plates, 2 vol., cf., 1693-96, 4to. (172), Jan. 20, Puttick *Leighton*, 15s.

Mudie (R.) Feathered Tribes of the British Islands, illustrations by G. Baxter, 2 vol., orig. cl., 1834, 8vo. (369A), July 28, Puttick *Folkard*, 7s.

Muir (Sir Wm.) The Caliphate, 1891—The Mohammedan Controversy, 1897, together 2 vol., orig. cl., 1891-97, 8vo. (537), Feb. 1, Dowell 8s.

Müller (F. Max). Natural Religion—Physical Religion—Anthropological Religion, together 3 vol., Gifford Lectures, 1880-90-91, 8vo. (452), Feb. 1, Dowell 5s.

Müller (F. Max). Sacred Books of the East, Vol. i. to vii. and ix. to xi., together 9 vol., orig. cl., 1879-81, 8vo. (405), March 10, Puttick *Salby*, £1 14s.

Müller (K. O.) History of the Literature of Greece, continued by J. W. Donaldson, 3 vol., port., cf. ex., full-gt. back, m.e., with MS. inscription on fly-leaf of Vol. i. in the autograph of Russell Day, n.d., 8vo. (410), June 2, Sotheby *Edwards*, 9s.

Muller (S.) Voyages from Asia to America for completing the Discoveries of the North-West Coast of America, 3 maps by Jefferys (binding broken), 1761, 4to. (615), March 25, Hodgson *Edwards*, £3 17s. 6d.

Mullinger (J. B.) Schools of Charles the Great and the Restoration of Education in the 9th Century, orig. cl., 1877, 8vo. (124), June 7, Hodgson *Heffer*, £1 6s.

Mumford (J. K.) Oriental Rugs, illustrations, some col., orig. buckram, *New York*, 1901, 4to. (30), July 27, Sotheby *Batsford*, 13s.

[Mun (T.)] Discourse of Trade, from England unto the East-Indies, second impression, corrected and amended, N. Okes, 1621, sm. 4to. (179), May 6, Hodgson *Kashnor*, £4 17s. 6d.

Mun (T.) England's Treasure by Forraign Trade, old cf. (rebacked), 1664—Watson (J.) The Gentleman and Citizen's Almanack for 1763, old cf., with flap and pocket, *Dublin*, 1763, 8vo. (633), June 2, Sotheby *Kashnor*, £2 10s.

Munro (R.) Lake-Dwellings of Europe (Rhind Lectures on Archæology), Cassell, 1890, roy. 8vo. (768), April 5, Dowell 13s. 6d.

[15s., same state, Oct. 15, 1913, Sotheby, Lot 42.]

Munster (Seb.) Cosmographie Universelle, augmentée par F. de Belle-Forest, maps and woodcuts, 2 vol., contemp. cf. (rebacked), *Paris*, Sonnius, 1575, folio (260), June 3, Puttick *David*, £1 2s.

Munster (Seb.) Logica sapientis Rabbi Simeonis, Hebrew and Latin, old panelled cf., *Basileæ*, I. Frob., 1527, 8vo. (638), July 14, Sotheby *Bull*, 7s.

Müntz (E.) Arts à la Cour des Papes (1417-1521), plates, 3

parts in 1 vol., hf. mor., t.e.g., *Paris*, 1878-82—Pamphlets on Art (14th, 15th Centuries), by Müntz (20), in 1 vol., hf. mor., 1882-9, together 2 vol. (170), June 7, Hodgson *Neumayer*, 16s.

Müntz (E.) Histoire de l'Art pendant la Renaissance (en Italie), profusely illustrated, 3 vol., hf. mor., uncut, t.e.g., *Paris*, 1889-95, super imp. 8vo. (138), June 8, Christie *Abbey*, £3 15s.

[£4 4s., as issued, Nov. 18, 1913, Sotheby, Lot 384.]

Müntz (E.) Histoire de l'Art pendant la Renaissance (en Italie), 3 vol., *Paris*, 1889-95—La Renaissance en Italie et en France, *Paris*, 1885, illustrations, together 4 vol., uniform hf. mor., t.e.g., imp. 8vo. (169), June 7, Hodgson *Scheltema & Holkema*, £5 2s. 6d.

Mure (W.) Language and Literature of Antient Greece, 5 vol., orig. cl., 1850-57, 8vo. (319), July 28, Puttick *Allison*, 16s.

Muret (Ed.) Encyclopædic English-German—German-English Dictionary, 4 vol., hf. bd., *Berlin*, 1897, 8vo. (409), July 1, Hodgson *Pape*, £1 1s.

Murray (H. J. R.) A History of Chess, plates, orig. cl., t.e.g., 1913, 8vo. (222), June 7, Hodgson *G. Rickwood*, £1 1s.

Murray (Jas.) An Impartial History of the Present War in America, maps and ports., 3 vol., contemp. cf., the first 2 vol. had the London imprint and the rare Vol. iii. the Newcastle imprint [1778-80], 8vo. (141), Dec. 2, Hodgson *H. Stevens*, £10 10s.

Murray (Jas.) Kilmalcolm, a Parish History, 1100-1898, orig. cl., presentation copy from the author, 1898, 4to. (777), Feb. 1, Dowell 14s.

Murray (Jno.) Handbooks to the Cathedrals of England, illustrations, 8 vol. in 6, cf. (joints worn), 1861-74, 8vo. (158), June 7, Hodgson *Hitchman*, £1

Murray (Jno.) Handbooks to the Cathedrals of England and Wales, some first eds., plates, 8 vol., orig. cl., 1862-79, 8vo. (144), April 15, Hodgson 17s.

Murray (Jno.) Lord Byron and his Detractors, *Roxburghe Club*, 1906, 4to. (564), June 7, Hodgson *T. A. Philpott*, £12 10s.

[£14, same state, Nov. 24, 1913, Sotheby, Lot 466.]

Murray (J. A. H.) *See* New English Dictionary

Murray (R.) Proposal for a National Bank consisting of Land, Or any Other Valuable Securities or Depositions, with a Grand Cash for Returns of Money, etc. As the Same was Presented to Sir Thomas Lane, Lord Mayor of London, 4 leaves, *Printed for the Proposer*, 1695/6, sm. 4to. (210), May 6, Hodgson *Kashnor*, £4 15s.

Musa (Ant., Roman Physician). De Herba Vetonica, liber 1, L. Apulei de medicaminibus herbarum, liber 1, per G. Humelbergium (title and binding repaired) [*Zurich*, 1537], 4to. (433), Feb. 18, Hodgson *Stowe*, £1

Musée National du Louvre, Galérie d'Apollon. Le Trésor

Artistique de la France, 1re série, publié sous la direction de P. Dalloz, plates in gold, silver and colours, 2 vol. in 12 portfolios, sold w.a.f., n.d., folio (258), March 10, Puttick *Atkinson*, 13s.

Museum of Painting and Sculpture, ed. by J. Duchesne, plates in outline by Reveil, 17 vol. in 16, hf. mor., t.e.g., Irving's bookplate in 3 vol., 1828-33, 8vo. (135), Dec. 9, Puttick *F. Edwards*, £1 5s.

Musgrave (Sir R.) Memoirs of the Different Rebellions in Ireland, cf., *Dublin*, 1801—Ditto, second ed., hf. cf., *ib.*, plates, cf., together 2 vol., 4to. (205), Jan. 20, Puttick 7s.

Musso (Cornelio). Prediche, italic letter (title and first 2 leaves mended), old mor. gt., arms in gold on sides, g. on m.e., *Vinegia*, 1554, 4to. (803), July 14, Sotheby *Quaritch*, 14s.

Muther (R.) History of Modern Painting, illustrations, 3 vol., gt. top, 1895-96, imp. 8vo. (1070), April 5, Dowell £1 3s.
[9s., orig. cl., April 14, 1915, Puttick, Lot 592; 18s., orig. cl., Jan. 14, 1914, Sotheby, Lot 878.]

Myers (F. W. H.) Human Personality and its Survival of Bodily Death, 2 vol., orig. cl., 1903, 8vo. (154), March 25, Hodgson *Times Book Club*, £1 2s.
[19s., orig. cl., March 30, 1914, Sotheby, Lot 857; £1 2s., same state, July 22, 1915, Hodgson, Lot 490.]

Nansen (F.) Norwegian North Polar Expedition, 1893-1896: Scientific Results, ed. by Nansen, plates and folding maps, 3 vol., 1900-1902, 4to. (482), March 4, Hodgson *Hermann*, 10s.

Napier (W. F. P.) History of the War in the Peninsula, maps, 6 vol., orig. bds., 1828-40, 8vo. (1506), June 14, Knight £1 10s.

Napier (W. F. P.) History of the War in the Peninsular, 6 vol., cf. (rebacked), 1832-40, 8vo. (64), June 23, Puttick *Ross*, £1 4s.

Napier (W. F. P.) History of the War in the Peninsular, maps and plans, 6 vol., hf. cf., t.e.g., F. Warne, 8vo. (243), June 24, Hodgson *Lumley*, 16s.

Naples and the Campagna. *See* Engelbach

Napoleon I. L'Ambigu Varietés Atroces et Amusantes, Journal dans le Genre Egyptien, Nos. 1 to 27 in 3 vol., bds., uncut, 1803-4, folio (253), March 10, Puttick *Morris*, 9s.
[A satirical journal published by the French Royalists in London against Napoleon. £2 2s., the 27 numbers in 3 vol., orig. bds., Oct. 15, 1913, Sotheby, Lot 587.]

Napoleon I. Boulogne Flotilla (Napoleon's projected invasion). A Collection of 10 printed "Ordres du Jour," 1806-7, 8vo. (355), July 28, Puttick *Gardner*, 6s.

Napoleon I. Bonaparte Letters and Despatches, Secret, Confidential and Official, from the Originals in his Private Cabinet, 2 vol., orig. cl., 1846, 8vo. (38), March 1, Dowell 10s.

Napoleon I. Broadsides, 1814-15. A Collection of Seventy-six Printed Documents relative to Napoleon I., all are in French, mor. ex., detailed account of each in catalogue (301), June 17, Sotheby *Maggs*, £20

Napoleon I. Collection of 78 Portraits of Napoleon's Generals, engraved by Forestier, in 1 vol., hf. cf., *Tardieu* (*c.* 1820), 8vo. (349), July 28, Puttick *Edwards*, 16s.

Napoleon I. Description des Cérémonies et des Fêtes qui ont eu lieu pour le Couronnement de leurs Majestés Napoléon et Joséphine, 12 plates (inner margins damp stained), bds., uncut, *Paris*, 1807, atlas folio (873), July 14, Sotheby *Karslake*, 8s.

Napoleon I. Faits Mémorables de S. M. L'Empereur Napoléon-le-Grand, représentés en 5 Estampes gravées par David, 5 large line engravings, with descriptions, unbd., s.d., and another, presented by Mrs. M. Turnbull, folio (1853), April 26, Christie, "Red Cross Sale" £2 5s.

Napoleon I. Histoire de trois derniers mois de la Vie de Napoléon, par S * * *, orig. wrappers, 1821, 8vo. (348), July 28, Puttick *Edwards*, 6s.

Napoleon I. Manuscript code books of Signals (dated Sept., 1815) used at St. Helena during Napoleon's imprisonment on the Island. On the reverse of the front cover is a coloured representation of 29 numerical telegraph maps. On the recto of the first leaf an original autograph letter sent by the author to Colonel Mark Wilks offering him the manuscript. The author was Henry Huff Pritchard, Captain of the Island Artillery. On the reverse of the first leaf a series of 22 "Numerical Night Signals," the whole forming a military signal book having general reference to the persons on the Island and to Napoleon in particular. Colonel Mark Wilks, the governor of the Island in 1815, was succeeded the year following by Sir Hudson Lowe, orig. cardboard covers, 1815, oblong 4to. (282), June 17, Sotheby *Parrington*, £41

[The catalogue gives a very lengthy detailed account of this manuscript book of signals.—Ed.]

Napoleon I. Nine Coloured Caricatures relating to Napoleon by Rowlandson, Cruikshank, etc. (2 disfigured), and 1 other of no interest, folio (327), June 24, Hodgson *Spencer*, £3 17s.

Napoleon I. Tableaux Historiques de' Campagnes d'Italie, engravings after C. Vernet, proofs before letters, uncut, *Paris*, 1806, folio (271), June 3, Puttick *Braun*, 13s.

Napoleon I. Vie Politique et Militaire de Napoleon, 4 vol., hf. cf., 1827, 8vo. (39), March 1, Dowell 6s.

Napoleon Gallery, or Illustrations of the Life and Times of the Emperor of France, 1837, 8vo. (94), April 5, Dowell 11s.

Napoleon. *See also* Bonaparte

Narcissus: A Twelfe Night Merriment, with Appendix, now first ed. by Margaret L. Lee, one of 60 copies, bds., uncut,

Tudor Translations, 1893, imp. 8vo. (1050), June 2, Sotheby *Jones & Evans*, 7s.

Nash (J.) Architecture of the Middle Ages, title and 20 (should be 25) plates, col. and mounted as drawings, in portfolio, 1838 (635), March 25, Hodgson £1 15s.
[£2 18s., col. copy in portfolio, 25 plates, Oct. 15, 1913, Sotheby, Lot 611.]

Nash (J.) Views of Windsor Castle, 25 col. lithographs of the apartments, decorations, etc., equal to drawings, hf. mor., 1848, elephant folio (1037), June 14, Knight £4 4s.
[£5, mor., g.e., Dec. 1, 1913, Christie, Lot 225.]

Nash (T. R.) Collections for the History of Worcestershire, oval port. of the author and other ports., some mezzotints, views and pedigrees, with fac. of Domesday (wanting the engraved dedication), and the Supplement, 2 vol. (margins of some leaves stained and binding broken), 1781-1799, folio (529), March 18, Hodgson *Rimell*, £5 5s.
[£4 5s., hf. mor., with the Supplement, some of the plates stained, March 10, 1915, Puttick, Lot 280.]

Nash (T. R.) Collections for the History of Worcestershire, oval port. of the author and other ports. (some mezzotints), views and pedigrees, with fac. of Domesday and the Supplement (wanted the engraved dedication and port. of Bishop Hough), 2 vol. (binding broken), 1798-1801, folio (310), May 28, Hodgson £5 10s.

Nash (T. R.) Collection for the History of Worcestershire, with Supplement, second ed., port., fac. from Domesday and plates (some stained), 2 vol., hf. mor., 1799, folio (555), June 3, Puttick *Cox*, £4 10s.
[£9 10s., hf. russ., uncut, t.e.g., Large Paper, Feb. 17, 1914, Sotheby, Lot 262.]

National Antarctic Expedition [1901-1904]. Physical and Magnetic Observations, and Album of Photographs and Sketches, with a Portfolio of Panoramic Views, 4 vol., *Royal Society*, 1908-9, 4to. (483), March 4, Hodgson *Quaritch*, £2 2s.
[£6 10s., 10 vol., 4to., comprising Natural History: Zoology and Botany, 5 vol., 1907-10; Meteorology, Part i., 1908; Physical and Magnetic Observations, 1908-9; Album of Photographs and Sketches and Portfolio of Panoramic Views, 1908, May 16, 1912, Sotheby, Lot 605, Sir J. D. Hooker's set.]

National Portrait Gallery of Distinguished Americans, ed. by J. B. Longacre and J. Herring, plates, 4 vol., hf. bd., *Phil.*, 1865, 8vo. (74), April 15, Hodgson 15s.

Natural Science, a Monthly Review, Vol. i. to xv., the first 9 vol. hf. mor., remainder in 36 nos., 1892-99, 8vo. (532), May 19, Hodgson *Quaritch*, £1 1s.

Nature, a Weekly Illustrated Journal of Science, from the commencement in Nov., 1869 to Feb., 1913, being Vol. i. to xc., cl. (Vol. xxiv. to xxxvi. hf. mor.), 1870-1913, 8vo. (512), Feb. 4, Hodgson *W. B. Dunlop*, £4 10s.

Nau (Claude). The History of Mary Stewart, from the Murder of Riccio, until her Flight into England, ed. by J. Stevenson, orig. cl., *Edinburgh*, 1883, 8vo. (134), Feb. 1, Dowell 7s. 6d.

Naunton (Sir R.) Court of Queen Elizabeth, with Biographical Additions by J. Caulfield, 20 ports.—Memoirs of Sir Robert Naunton, port., in 1 vol., hf. russ., 1814, imp. 8vo. (1109), June 14, Knight 5s.

[12s., mor., g.e., Oct. 22, 1913, Sotheby, Lot 542.]

Naval Achievements of Great Britain. *See* Jenkins (J.)

Naval Chronicle, ports., plates of engagements by Pocock, maps and charts, 40 vol., uniform hf. bd., uncut, 1799-1818, 8vo. (236), May 6, Hodgson *Halliday*, £9 15s.

Naville (E.) Cemeteries of Abydos, plates, 3 vol., orig. bds., 1913-14, 4to. (1112), June 2, Sotheby *Quaritch*, 12s.

Naville (E.) Temple of Deir El-Bahari, plates, 3 parts, and Atlas, plates 1 to 174, in 6 parts, together 9 vol., bds., 1894-1913, roy. folio (897), June 24, 1914, Hodgson £2 10s.

Neale (J. P.) Views of the Seats of Noblemen and Gentlemen, plates, First Series, 6 vol., mor., g.e., 1818-23, 4to. (537), April 15, Hodgson *Thorp*, £1 9s.

[£8 10s., both series, Large Paper, cf. gt., together 11 vol., 4to., 1818-29, Feb. 17, 1914, Sotheby, Lot 202.]

Neale (J. P.) Views of Seats of Noblemen and Gentlemen, first series, 6 vol., hf. cf., 1818-23, 8vo. (103), June 23, Puttick *Allan*, £1

Nelson (Lord). Original Log Book, from Oct. 24th, 1803 to August 31st, 1804, he being then in Command in the Mediterranean, 44 pages, the whole of which are (with the exception of the formal headings to each page) in Nelson's handwriting, presented by Miss Girdlestone, 4to. (1629), April 26, Christie, "Red Cross Sale" *Lady Wernher*, £78

[This interesting relic formerly belonged to Lady Bolton, a niece of Lord Nelson; at her death, in 1864, it passed to Mrs. Girdlestone, the mother of the donor.—*Catalogue*.]

Neumann (J.) Beschreibung der bekanntesten Kupfermünzen, plates, 6 vol., hf. bd., *Prague*, 1858-72, 8vo. (285), Dec. 9, Puttick *Quaritch*, £2 7s. 6d.

Neville (Alex.) De furoribus Norfolciensium Ketto Duce, liber unus ejusdem Norvicus, cf., 1575, 4to. (1549), June 14, Knight £2

[Kett's Rebellion in 1549 and History of Norwich, suppressed as containing offensive remarks to the Welshmen; at the end of the history of Norwich is a chronological list of mayors, etc. from 1339 to 1574.—*Catalogue*. £2, cf., same sale, Lot 1550.]

Newbolt (F.) Etched Work of Frank Brangwyn, etchings, but without the four original etchings inside the cover, one of 100 copies, bds., *Fine Art Society, Ltd.*, 1908, folio (257), March 10, Puttick *Rimell*, 11s.

[£12 15s., complete with the four original etchings,

Dec. 22, 1913, Sotheby, Lot 306; 8s., without the etchings, March 10, 1915, Puttick, Lot 542.]

Newcastle (W. C., Duke of). General System of Horsemanship, plates by Vorstermans and others, 2 vol., old cf., with bookplate of the Duke of Sussex, 1743, folio (564), June 21, Christie *Walford*, £2

Newcastle (W. C., Duke of). Méthode et Invention Nouvelle de Dresser les Chevaux, first ed., large plates by Vorstermans and others, vell., *Anvers*, 1658, folio (563), June 21, Christie *Fagg*, £4 10s.

Newcastle (W. C., Duke of). New Method . . . to Dress Horses, cf., T. Milbourn, 1667—Snape (Andrew). The Anatomy of the Horse, port. by White and plates, cf., 1683—Topsel (Edward). History of Four-Footed Beasts and Serpents, illustrations, cf., 1658, together 3 vol., folio (565), June 21, Christie *Edwards*, £3

New English Dictionary on Historical Principles, ed. by Sir J. A. H. Murray and Dr. Bradley, Vol. i. to x. (A—Trinity), the first 7 vol. hf. mor. gt., t.e.g., remainder in 22 parts as issued, *Oxford*, 1888-1914, 4to. (274), May 28, Hodgson £10 5s.

New English Dictionary on Historical Principles, ed. by Sir J. A. H. Murray and Dr. Bradley, A to Trinity, 10 vol., hf. buckram, and 17 parts, *Oxford*, 1888-1914, 4to. (315), July 1, Sotheby *Joseph*, £8 8s.

New English Theatre, front. and numerous character ports. (one to each play), 12 vol., old cf. gt., 1776-77 (265), May 19, Hodgson *Walford*, 10s. 6d.
[11s., old cf., Oct. 16, 1912, Sotheby, Lot 22.]

New History of Jamaica [with Accounts of Morgan and the Buccaneers, the Scots Settlement at Darien, etc.], first ed., 2 maps, old cf., 1740, 8vo. (158), May 28, Hodgson *Edwards*, £1

Newland (H.) The Erne, its Legends and its Fly-Fishing, map and illustrations, including col. flies, cf., t.e.g., 1851, 8vo. (403), June 23, Puttick *Simpson*, 18s.

Newman (J. H.) Apologia, first ed., cf., with printed slip "From the Author," 1864, 8vo. (433), June 23, Puttick
[6s., cf., same sale, Lot 101.] *Tregaskis*, 6s.

Newman (J. H.) Apologia, first ed., 8 parts, orig. wrappers, 1864, 8vo. (372), March 10, Puttick *Spencer*, 18s.

New Moral World, conducted by Robert Owen, Vol. i. and ii., orig. cl., 1835-6, 8vo. (440), April 29, Hodgson *H. Samuel*, £1 2s.

New Newgate Calendar, or Villany Displayed, containing Accounts of the most Notorious Malefactors, from 1700 to the present time, by W. Jackson, plates, 6 vol., cf. [1794], 8vo. (356), June 21, Christie *Harding*, £2 4s.

New Newgate Calendar. Memoirs of the most Notorious Characters, by Knapp and Baldwin, woodcuts, some extra plates by G. Cruikshank inserted, 4 vol., G. A. Sala's

copy, with his signature on titles, 1824-8, 8vo. (91), July 27, Sotheby *Giles*, £2

New and Complete Newgate Calendar, plates, Vol. i. to v. and vii., sheep, Hogg, n.d.—Newgate Calendar Improved, Vol. v., orig. cl., 1836, together 7 vol., 8vo. (443), June 23, Puttick *Walford*, 10s.

Newspapers, etc. The London Mercury, 1 no., 6 Jan., 1669—Poor Robin's Memoirs, or the Life and Adventures of S. Mendacio, 7 nos. (various), 1677-8—Poor Robin's Intelligence, 26 nos. (various), 1677-8—Domestic Intelligence, or News both from City and Country, 13 nos. (various), 1679—True Protestant Mercury, 65 nos. (various), 1680-2—The Moderate Intelligencer, 17 nos. (various), 1682—The London Mercury, 13 nos. (various), 1682—The English Guzman, or Captain Hilton's Memoirs, Nos. 1 and 2, 1683—Publick Occurrences truly stated, Nos. 18 and 32, 1688—The Orange Gazette, 6 nos. (various), 1688-9—Flying-Post, or the Post Master, 3 nos. (various), 1697—The Post Man, 1 no., Dec. 28-30, 1699, and others, covering the years 1669-99, a parcel, folio (815), June 2, Sotheby *Dobell*, £3 5s.

New Statistical Account of Scotland by the Ministers of the respective parishes, 15 vol. (complete set), hf. cf., *Edinburgh (printed) and London*, 1845, 8vo. (1116), April 5, Dowell £1 16s.

New Testament (German). Das nuw Testament kurtz und gruntlich in ein Ordnung und Text die vier Evangelisten mit schonen Figuren durch ausz gefurt Sampt den anderen Apostolen, numerous fine large woodcuts, original stamped pigskin on oak bds., *Strasburg*, J. Grienigern, 1527, 4to. (175), June 17, Sotheby *Cater*, £1 1s.

New Testament. The new Testament in Englyshe and Latyn accordyng to the translacyon of Doctour Erasmus of Roterodam, **black letter**, woodcut titles and small cuts (made-up copy, titles, kalendar and last leaf in fac., a few leaves at beginning and end defective and mended, some headlines cut into), mor. ex., inside borders of gilt dentelles, joints, g.e., not subject to return, Robert Redman, 1538, 4to. (807), July 14, Sotheby *Murray*, £5 10s.

New Testament in Englishe, **black** and roman letter, old leather-covered bds., with metal bosses, title and 6 leaves in fac., wanted 5 leaves of Calendar, w.a.f., *Londini in off. T. Gaultier, pro I. C.*, 1550, 8vo. (156), April 14, Puttick *Halliday*, £1 10s.

[£4 2s. 6d., mor. gt., fairly good copy, Dec. 2, 1913, Sotheby, Lot 164.]

New Testament. The New Testament in Englishe after the Greeke translation annexed wyth the translation of Erasmus in Latin, **black letter** (title and several leaves in fac., some leaves torn and mended), cf., g.e., not subject to return, Thomas Gaultier, 1550, 8vo. (678), July 14, Sotheby *Bull*, 14s.

New Testament. The Newe Testament of our Sauiour Jesu Christe, faythfully trans. out of the Greke, title in red and black, with woodcut port. of King Edward VI. and woodcuts in the text, Jugge's Revision of Tyndale's New Testament, **black letter** (some woodcuts disfigured by colouring and several marginal notes shaved), old cf., *Imprynted at London by Rycharde Jugge* (1552), sm. 4to. (436), March 18, Hodgson *Halliday*, £5 5s.

New Testament. The New Testament, trans. out of Greeke by T. Beza, Englished by L. Tomson, first ed., woodcut map of Jerusalem (several headlines cut into, title and first 3 leaves supplied from another copy), sheep, C. Barkar, 1576, 8vo. (679), July 14, Sotheby *Bull*, 5s.

New Testament. The Newe Testament, conferred diligently with the Greke, first Scottish ed., roman letter, royal arms on title (some headlines and marginal references slightly cut into, leaf 119 torn), bds., *Edinb.*, Thomas Bassandyne, 1576, folio (883), July 14, Sotheby *Murray*, 13s.

New Testament, trans. faithfully into English, first Rhemes version, old sheep (stained), 1582, 4to. (508), Oct. 28, Puttick *Auvache*, £1 10s.

[Translated by Gregory Martin, Fellow of St. John's College, Oxford; William Allen, the founder of the College; Dr. Stapleton and R. Bristow. This translation and the annotations excited much opposition, and many copies were confiscated and destroyed. *See* Lord Burghley's "Execution of Justice in England," 1583.—ED.]

New Testament. New Testament trans. faithfully into English, with annotations, roman letter, ornamented and historiated woodcut initials (title mended), mor. ex., g.e., *Rhemes*, John Fogny, 1582—New Testament, title within a woodcut border (some leaves re-margined), old cf., *Antwerp*, D. Vervliet, 1600, together 2 vol., 4to. (809), July 14, Sotheby *Ellis & Keane*, £1 16s.

New Testament. The Newe Testament trans. out of Greeke by Theod. Beza, whereunto are adioyned large expositions of the phrases and hard places, Englished by L. Tomson, **black letter**, title within woodcut figured border, modern cf. ex., g.e., C. Barker, 1583, folio (884), July 14, Sotheby *Bull*, 15s.

New Testament. The New Testament (Rheims and Douay versions), engraved front. and ports. by G. vander Gucht, old cf., 1738, folio (886), July 14, Sotheby *Giles*, 9s.

New Testament. Longman's New Testament, engraved borders, illustrations and decorations, mor. gt., tooled sides, g.e., by Rivière, 1865, 4to. (354), July 27, Sotheby *Blackburn*, 10s.

New Testament. Apocalypse, a Reproduction in Fac. of the MS. R. 16. 2. in Trinity College Library, Cambridge, with Preface and Description by M. R. James, 50 facs., 3 of which are in gold and colours. *Roxburghe Club*, 1909, roy. folio (572), June 7, Hodgson *Quaritch*, £12

New Testament. Gospel according to St. John, with Notes by B. F. Westcott, 2 vol., orig. cl., t.e.g., 1908, 8vo. (355), June 7, Hodgson 15s.

New Testament. *See* Nouveau, Nuovo, Testamentum

Newton (Sir I.) Mathematical Principles of Natural Philosophy, trans. by Andrew Motte, front. and plates, 2 vol., old cf., 1729, 8vo. (530), June 2, Sotheby *Suckling*, 10s.

Newton (Sir I.) Treatise of the System of the World, trans. into English, first ed., plates, cf., 1728—Second ed., plates, cf., 1740, together 2 vol., 8vo. (531), June 2, Sotheby *Ovington*, 11s.

Newton (W.) History and Antiquities of Maidstone, hf. cf., 1741—History and Antiquities of Rochester, folding map and copperplates, cf., *Rochester*, 1772, together 2 vol., 1741-72, 8vo. (1441), June 14, Knight 5s.

New Year's Gift, composed of Meditations and Prayers for Every Day in the Week, orig. mor. gt., g.e., 1777, 8vo. (348), Jan. 20, Puttick *Gardner*, 5s.

Nicholls (Sir G.) History of the English, Scotch and Irish Poor Laws, 4 vol., 1854-6, 8vo. (326), Jan. 20, Puttick *White*, 13s.

Nicholls (Sir G.) History of the Poor Laws, 4 vol., orig. cl., 1854-6, 8vo. (109), March 10, Puttick *Lupton*, 8s.

Nichols (J.) Bibliotheca Topographica Britannica: Collections towards the History and Antiquities of the English Counties, plates of views, antiquities, ports., seals, monuments, pedigrees of families, etc., 8 vol., russ., gt. backs, 1780-90, thick 4to. (1545), June 14, Knight £13 13s.
[Only 50 copies of this work were issued in a complete form. £9 5s., cf. gt., Feb. 17, 1914, Sotheby, Lot 207.]

Nichols (J. B.) Collectanea Topographica et Genealogica, 8 vol., orig. cl., 1834-43, 8vo. (903), June 2, Sotheby *Bull*, £1 11s.
[£3 10s., hf. mor., t.e.g., May 6, 1914, Sotheby, Lot 89; £2, hf. cf. gt., May 28, 1915, Hodgson, Lot 230.]

Nichols (J. G.) Herald and Genealogist, ed. by J. G. Nichols, plates and cuts of arms, etc., 8 vol., hf. mor., 1863-74, 8vo. (232), May 28, Hodgson *Harding*, £2 4s.

Nichols (J. G.) Topographer and Genealogist, ed. by J. G. Nichols, front., 3 vol., hf. mor., cl. sides, t.e.g., 1846-58, 8vo. (231), May 28, Hodgson 14s.

Nicholson (A.) Collection of Gaelic Proverbs, 1882—Gaelic Fairy Tales, 1907, together 2 vol., orig. cl., 8vo. (87), Feb. 1, Dowell 12s. 6d.

Nicholson (G.) Illustrated Dictionary of Gardening, ed. by George Nicholson, col. plates, 4 vol., hf. mor., n.d. (1885-89) —Supplements, 2 vol., 1900 and 1901, together 6 vol., imp. 8vo. (180), Feb. 1, Dowell £2 12s. 6d.
[£1 10s., hf. mor., g.t., without the Supplements, April 6, 1914, Sotheby, Lot 757.]

Nicholson (R.) Dombey and Daughter, illustrations, wrappers, in cf. box, T. Farris, n.d., 8vo. (415), June 3, Puttick *Shepherd*, 17s.

Nicholson (W.) London Types, orig. bds., 1898, 4to. (486), March 10, Puttick *Weyhe*, 6s.

Nicholson (W.) Twelve Portraits (First Series), including Queen Victoria, Whistler, Bismarck, Kipling, etc., in portfolio, presented by The Lady Hastings, 1899, imp. 4to. (1809), April 26, Christie, "Red Cross Sale" £3 12s. 6d.

[£1 3s., the two series, 1899-1902, comprising 24 tinted ports., mounted and on guards, in 1 vol., mor. ex., Nov. 20, 1912, Sotheby, Lot 272; 17s., the two series in portfolios, March 10, 1915, Puttick, Lot 547.]

Nicolas (N. H.) History of the Orders of Knighthood of the British Empire, illuminated title, full-length col. ports., and plates, some heightened with gold, 4 vol., hf. cf., g.e. (slightly rubbed), 1841-42, imp. 4to. (274), Jan. 13, Hodgson £2 5s.

[£2 8s., cf. gt., May 6, 1914, Sotheby, Lot 179. The work contains also a history of the order of the Guelphs of Hanover and an account of the medals and other decorations conferred for naval and military services.—ED.]

Nicolas (N. H.) History of the Orders of Knighthood of the British Empire, col. plates, the front. (Queen Victoria) and title to Vol. i. printed in colours by G. Baxter, 4 vol., hf. cf. (binding defective), 1841-42, imp. 4to. (613), March 25, Hodgson £4 4s.

[£2 8s., cf. gt., May 6, 1914, Sotheby, Lot 179.]

Nicolay d'Arfeville (Nicolaus de). De Schipvaert ende Reysen gedaen int Lande van Turckyen, full-page woodcuts of Turkish costume (plate at page 195 unmutilated), vell., *Antverp*, 1576, 8vo. (438), June 10, Hodgson *Leighton*, £1 12s.

Nicolay d'Arfeville (Nicolaus de). Les Quatre Premiers Livres de Navigations et Peregrinations orientales, first ed., title within a woodcut border (col.), numerous engravings of costume, etc., col. (some leaves stained), old cf. (broken), *Lyon*, 1568, folio (1007), July 27, Sotheby *Leighton*, £2

Nicolaysen (N.) Kunst og Haandverk fra Norges Fortid, plates, hf. vell., uncut, *Kristiania*, 1881-91, folio (68), July 27, Sotheby *Batsford*, 11s.

Nicolson (J.) and Burn (R.) History . . . . of Westmorland and Cumberland, 2 maps, mounted on linen, 2 vol., old cf., 1777, 4to. (1108), June 2, Sotheby *Carr*, £1 15s.

[£2 5s., old cf., Feb. 17, 1914, Sotheby, Lot 237.]

Nicolson (J.) and Burn (R.) History . . . . . of Westmorland and Cumberland, maps, 2 vol., hf. cf., 1777, 4to. (331), July 7, Sotheby *Crawley*, £1 1s.

Nider (J.) Expositio Decalogi, orig. cf., w.a.f., *Argentorati*, J. Husner, 1476, 4to. (418), Jan. 20, Puttick, *Leighton*, £3 3s.

Nightingale (Florence). Notes on Hospitals, third ed., enlarged, presentation inscription from the authoress to Col. Kennedy, presented by The Lady Hampson, 1863, 8vo. (1810), April 26, Christie, "Red Cross Sale" £2 15s.

Nightingale (J.) Topographical and Historical Description of

the County of Salop, extra-illustrated by the insertion of 105 engravings of topographical views and antiquities, 15 heraldic plates, col. maps, etc., inlaid to 4to. size, in 2 vol., hf. mor., t.e.g., 1813, 4to. (266), May 28, Hodgson *Walford*, £1 1s.

Noble (Mark). Memoirs of the Protectoral House of Cromwell, port. of Oliver Cromwell and port. of Noble by Sherwin, and dedication plate after Miller, by Hancock, folding plates of genealogical tree of the Williams (*alias* Cromwell) family from 1066-1602, armorial bearing of the Cromwells and bannerets used in the Protector's time, and an elaborate engraved copy of a patent, with small port. of Cromwell, also port. of the Protector's mother, 2 vol., orig. cl., entirely uncut, Robert Southey's copy, with his autograph signature at the bottom of the title-page to Vol. i., 1787, 8vo. (121), June 17, Sotheby *Attley*, 10s.

Noel (A.) Views of Margate, St. Peter's, Kingsgate, Sandwich, Deal and Richborough, 12 plates, col. by the Princess Elizabeth, orig. red. mor., the Princess Elizabeth's name on side, 1797, oblong 4to. (143), Dec. 9, Puttick *Shepherd*, £2 2s.

[£4 17s. 6d., with the col. plates, Jan. 14, 1914, Sotheby, Lot 587.]

Nolhac (P. de). Marie Antoinette, the Dauphine, front. in col., ports. and plates, mor. ex., Goupil, 1897, 4to. (216), July 28, Puttick *Frank*, £1 2s.

Nolhac (P. de). Marie Antoinette, the Queen, front. in col., ports. and plates, mor. ex., Goupil, 1898, 4to. (217), July 28, Puttick *Symes*, £1 6s.

Norden (F. L.) Travels in Egypt and Nubia, trans. from the original and enlarged . . . . by Dr. Peter Templeman, plates, 2 vol., cf., 1757, atlas folio (231), Jan. 20, Puttick *Milbank*, 9s.

Norden (John). The Mirror of Honor, wherein everie professor of armes, from the Generall, Chieftaines and high Commanders, to the private officer and inferiour souldier, may see the necessitie of the feare and service of God, etc., modern bds., *Widowe Orwin for Thomas Man*, 1597, sm. 4to. (185), July 7, Sotheby *Tregaskis*, £1 1s.

Norfolk. History of the County of Norfolk, maps and plates, 10 vol., old cf., *Norwich*, 1781, 8vo. (149), April 15, Hodgson 19s.

Norfolk. History of the County of Norfolk, maps and plates, 10 vol., old cf., *Norwich*, 1781, 8vo. (608), July 1, Hodgson *Osborne*, 10s. 6d.

Norfolk. History of King's Lynn, Norfolk, including an Account of St. Margaret's Church, etc., etc., with drawings, MS. on paper, old vell., 18*th cent.*, 4to. (540), June 23, Puttick *Allen*, £13

Norfolk. Scenery of the Rivers of Norfolk, India proof plates by Stark, hf. mor., 1834, 4to. (567), March 4, Hodgson *Halliday*, 10s.

Norfolk Antiquarian Miscellany, ed. by Walter Rye, 3 vol. in 5, hf. mor., *Norwich*, 1877-87, 8vo. (173), Oct. 28, Puttick *Long*, £2 17s. 6d.

Norfolk Antiquarian Miscellany, ed. by W. Rye, plates, 3 vol. in 5, hf. mor., *Norwich*, 1877-87, 8vo. (145), Jan. 13, Hodgson *Quaritch*, £2 10s.
[£2, hf. mor., t.e.g., 3 vol., Nov. 11, 1913, Sotheby, Lot 160.]

Norfolk Archæology, or Miscellaneous Tracts, ed. by G. H. Dashwood, plates, Vol. i.-xvii., and Index to the first 10, cl., Vol. xvi.-xvii. in parts, 1847-1910, 8vo. (172), Oct. 28, Puttick *Long*, £3 15s.

Norfolk and Norwich Naturalists Society. Transactions, ports. and plates, some col., Vol. i.-viii., part iii., 8 vol., 6 vol. hf. mor., the remainder in parts as issued, *Norwich*, 1870-1907, 8vo. (703), July 1, Sotheby *Weldon*, 10s.

North (Francis Dudley, Lord). A Philosophical Essay on Musick directed to a Friend, fine copy, with the plate, scheme and errata slip, unbd., 1677, 4to. (377), March 18, Hodgson *Barnard*, £2

Northamptonshire Notes and Queries, plates, 6 vol. (Vol. i. no title), 1884-96, 8vo. (532), April 15, Hodgson *Manham*, 10s.

Northcote (Jas.) Fables, both series, vignette illustrations, special copy, inlaid to 4to. size, with various ports. of the author, autograph letters, portions of the original MS., etc., second series bd. in mor., remainder prepared for binding in 2 portfolios, 1828-33, post 8vo. (469), June 24, Hodgson *Dobell*, £1

Northumberland. History of the County, issued under the direction of a County Committee, full-page and other illustrations, 10 vol., orig. cl., *Newcastle*, 1893-1914, 4to. (65), June 8, Christie *Pickard*, £4 5s.
[£6 6s., orig. cl., June 30, 1914, Sotheby, Lot 1036.]

Northumberland. Household Book of Henry Algernon Percy, fifth Earl of Northumberland, at his Castle of Wresill and Lekinfield in Yorkshire, 1512, mor. ex., by Kalthoeber, with his ticket, 1770, 8vo. (1764), June 14, Knight £1 12s. 6d.

Notes and Queries, complete set from the commencement in 1849 to 1909, together 120 vol., and 10 Indexes, hf. cf. gt., 4to. (1558), June 14, Knight £24 3s.

Notes and Queries, Series i. to viii., with General Indexes, complete, and Vol. i. to iii. of the 9th Series, together 107 vol., the first 3 series hf. russ. (a few vols. rubbed and one damaged), remainder uniformly bd. in hf. mor., t.e.g., 1849-99, 8vo. (192), Dec. 10, Hodgson *E. G. Allen*, £9 15s.

Notes and Queries from the commencement in 1849 to Dec., 1906, being Series 1 to 9 complete, with General Indexes, and 10th Series, Vol. i. to vi., together 123 vol., cl., 1850-1906, 4to. (174), Feb. 18, Hodgson *E. Alison*, £17 10s.

Notes and Queries, from the Fourth Series, Vol. iv., to the

Eighth Series, Vol. vi., together 51 vol., orig. cl., 1869-94, 4to. (343), April 15, Hodgson *Bailey*, £2 10s.

Nouveau Testament (Le) (avec Table), lettres bâtardes, title in red and black within an ornamental woodcut border, mor. ex., gt. line frames and borders, g.e. (2 leaves of table torn and mended and last leaf mounted), *Anvers*, M. Lempereur, 1535, 8vo. (682), July 14, Sotheby *Bull*, £2

Nouveau Testament, c'est à dire La Nouvelle Alliance de nostre Seigneur Jesus Christ, 1678—Les Pseaumes de David, mis en rime François, par Clement Marot, et Theodore de Beze, 1675, front., contemp. mor., doublures, richly tooled à la Le Gascon, *Se vend à Charenton, par Etienne Lucas*, 1678, 8vo. (128), June 17, Sotheby *Fowler*, £1 1s.

Nouveau Testament (Le) en Latin et en Français, traduit par Sacy, engravings after Moreau, 4 vol. (the Gospels), mor., g.e., 1793, 8vo. (126), June 3, Puttick *Braun*, 7s.
[£1 10s., cf., g.e., Oct. 22, 1913, Sotheby, Lot 598.]

Nouveaux Contes à Rire et Avantures Plaisantes ou Recreations Françoises, 20e édition, fronts. by Schoütte, and 63 half-page vignettes in the manner of Romain de Hooghe, 2 vol., cf., *Cologne*, Roger Bontemps, 1722, 12mo. (401), Jan. 20, Puttick *Gardner*, 16s.
[The vignette at page 273 of the first volume is original: all the others are copies from the edition of 1699. The second issue, with the same date, has some of the vignettes discarded.]

Nouvelle Biographie, Universelle et Générale, avec les Renseignments Bibliographiques publiée sous la Direction de M. le Dr. Hoefer, 43 vol. in 33, hf. mor., t.e.g. (the last 8 bound by Zaehnsdorf), *Paris*, 1857-77, 8vo. (149), June 7, Hodgson *Edwards*, £3

Novitates Zoologicae: a Journal of Zoology, ed. by Lord Rothschild, plates, parts as issued, Vol. i. to xxi. (not complete), 1894-1914—Wright (Joseph). English Dialect Dictionary, 30 parts, as issued, 1905, 4to. (488), June 21, Christie *Quaritch*, £7 10s.

Novum Instrumentum omne, diligenter ab Erasmo recognitum et emendatum, Greek and Latin text in double columns, woodcut (Holbein) border to first page, orig. oak bds. covered stamped pigskin, *Basileae*, 1516, folio (888), July 14, Sotheby *Lyell*, £3 10s.

Noyes (A.) Flower of Old Japan, first ed., hf. parchment, 1903, 8vo. (438), June 3, Puttick *Beaumont*, £1 17s. 6d.

Noyes (A.) Forest of Wild Thyme, 1905—Forty Singing Seamen, 1907—Tales of the Mermaid Tavern, 1913, first eds., together 3 vol., orig. cl., 8vo. (103), May 6, Hodgson £1 7s.

Noyes (A.) Forty Singing Seamen, 1907—Tales of the Mermaid Tavern, 1913—The Wine-Press, 1913, first eds., together 3 vol., orig. cl., 8vo. (186), April 14, Puttick *Maggs*, 14s.

Noyes (A.) The Loom of Years, first ed., bds., 1902, 8vo. (126), Dec. 10, Hodgson *Maggs*, £1 12s.
[£1 6s., same condition, Nov., 1913.]

Noyes (A.) The Loom of Years, first ed., bds., 1902, 8vo. (437), June 3, Puttick *Beaumont*, £1 17s. 6d.

Numismatic Journal and Chronicle, ed. by Akerman, Vaux, Evans and others, plates, Vol. i. to xvi. (not uniform in size), in cloth cases, 1836-52, 8vo. (445), Jan. 27, Hodgson *Alison*, £2 6s.

Nuovo Testamento. Epistole et Evangelii et Lectioni Volgari in Lingua Toscana, fac. reprint of the Florentine ed. of 1495, with tables and introduction by A. W. Pollard, *Roxburghe Club*, 1910, 4to. (574), June 7, Hodgson *Stevens & Brown*, £11 5s.

Nuremberg Chronicle. *See* Schedel (H.)

Nutt (A.) Studies on the Legend of the Holy Grail, orig. cl., uncut, 1888, 8vo. (243), March 25, Hodgson *Heffer*, £1 2s.
[£1 11s., orig. cl., Dec. 5, 1912, Sotheby, Lot 295, Andrew Lang's copy.]

Oakleigh (Thos.) Oakleigh Shooting Code: Information relative to Shooting Grouse, Partridges, Pheasants, Hares, etc., with Notes, extra illustrated with plates and engravings, some col., hf. mor. gt., t.e.g., by Tout, 1836, 12mo. (1162), June 2, Sotheby *Halliday*, 13s.
[This work, though it bears the name of Thomas Oakleigh on the title, was written by A. K. Killmister.]

O'Brien (Henry). Phœnician Ireland, 1837—Allies (Jabez). Ancient British, Roman and Saxon Antiquities, 1840, together 2 vol., cf., 8vo. (235), March 1, Dowell 9s. 6d.

O'Brien (Henry). Round Towers of Ireland, or the Mysteries of Freemasonry, Sabaism and Budhism, first ed., orig. cl., uncut, 1834, 8vo. (407), March 4, Hodgson *Westrope*, 15s.

Observatory (The), a Monthly Review of Astronomy, plates, first 37 vol. and 4 nos. of Vol. xxxviii., 36 vol. in hf. cf., remainder in 17 nos., 1878-1915, 8vo. (101), June 10, Hodgson *Wesley*, £5 5s.

Ocham (Guilielmus). Tractatus Logicae . . . . explicit tratatus logice fratris guillermi ockam divisus in tres partes (Hain *11948), cf., *Parisii in vico clauso brunelli* MCCCCLXXXVIII., folio (519), Feb. 1, Dowell £2 15s.

O'Conor (M.) The Irish Brigades and the Irish Military Commanders, orig. cl., *Dublin*, 1855, 8vo. (249), July 22, Hodgson *Edwards*, 9s.

Œcolampadius (J.) Eyn Letaney zu got dem vater, lit. goth., title within ornamental woodcut border, mor. (title mended), *n.p.*, 1525, 8vo. (687), July 14, Sotheby *Baker*, 9s.

Office de la Quinzaine de Pasque, Latin-François, à l'usage de Rome et de Paris, pour la Maison de Monseigneur le Duc d'Orleans, Premier Prince du Sang, front. with the arms of the duke, old mor., the Duc d'Orleans' copy, with his

arms within an elaborate cartouche, *Paris*, 1755, 8vo. (77), June 17, Sotheby *Sawyer*, £4

Office of the Holy Week, trans. by W. K. Blount, plates by Hollar, mor., g.e., *Paris*, 1670, 8vo. (73), April 14, Puttick *Bull*, 5s.

Ogilby (J.) Africa, being an accurate Description of the Regions of Ægypt, Barbary, Lybia and Billedulgerid, etc., plates, old cf. (damaged), 1670—Atlas Chinensis, being a second part of a Relation of remarkable Passages in two Embassies from the East India Company, collected out of writings and journals by A. Montanus, plates, old cf., 1671 —The English Pilot, the third book, describing the Orien tal Navigation, full-page double maps, woodcuts in the text, old cf., 1723, together 3 vol., 1670-1723, folio (778), June 2, Sotheby *Edwards*, £3 5s.

Ogilby (J.) Atlas Japannensis, trans. from the original of A. Montanus, front. and plates (road map at page 1 missing), old cf., not subject to return, 1670, folio (997), July 27, Sotheby *Heffer*, 8s.

Ogilby (J.) Description of Africa, maps and double-page engravings, old cf. (joints broken), 1670, 4to. (289), July 28, Hodgson £1 17s.

Ogilby (J.) Entertainment of Charles II. in his Passage through the City of London to his Coronation, to which is added a narrative of his Majestie's Coronation, front. of royal arms, 13 plates of pageants and triumphal arches by Hollar and Loggan, and vignettes, old cf., 1662, folio (1328), June 14, Knight £2 2s.

[£4, orig. cf., May 12, 1914, Sotheby, Lot 300.]

Old Edinburgh Club. Book of the Old Edinburgh Club, Vol. i.-vi., cl. gt., 1908-13, 4to. (119), March 1, Dowell £4 4s.

Old English Plays, being collotype reproductions, in exact fac., of unique or excessively rare old English and Elizabethan Plays, printed and in manuscript, a complete set, as far as issued, of the Student's ed. (that is, the same in extent as the original issue, but without the preliminary Bibliographical Notes, for which, however, is substituted a copy of the Hand List, which contains notes on each of the Plays), 151 vol., bds., linen backs, *Printed for subscribers*, 1907-14, folio and sm. 4to. (551), July 1, Hodgson *Sotheran*, £10 10s.

Olina (G. P.) Uccelleria overo Discorso della Natura di Diversa Uccelli, engravings of hawking and fowling, etc. by Tempesta and others, old cf., *Roma*, 1622, 4to. (773), July 1, Sotheby *W. Daniell*, £2 10s.

Oliphant (Mrs. M. O.) Royal Edinburgh: her Saints, Kings, Prophets and Poets . . . with illustrations by G. Reid, first ed., hf. bd., Macmillan, 1890, 8vo. (324), April 5, Dowell 5s.

[£1 6s., mor. ex., Nov. 20, 1912, Sotheby, Lot 275.]

Oliver (Geo.) Monasticon Dioecesis Exoniensis, with His-

torical Notices and a Supplement, col. front. and initial letters, 1846, folio (394), June 2, Sotheby *Nation*, 7s.

Oliver of Castile, History of, reprinted from the unique copy of Wynkyn de Worde's ed. of 1518, ed. by R. E. Graves, *Roxburghe Club*, 1898, 4to. (554), June 7, Hodgson £2 2s.

Omar Khayyám. Rubáiyát, reprinted privately from the rare first ed. of 1859, with a Note by Garcin de Tassy and a few additional quatrains [by Whitley Stokes], with MS. emendations in the latter (binding worn), *Madras*, 1862, 8vo. (77), May 6, Hodgson *Quaritch*, £14 10s.

Omar Khayyám. Rubáiyát, rendered into English verse by Edward Fitzgerald, second ed., orig. wrapper (but name erased), 1868, sm. 4to. (76), May 6, Hodgson *Potter*, £8 8s.

Omar Khayyám. Rubáiyát, trans. by Edward Fitzgerald, third ed., hf. roan, *Madras*, 1872, sm. 4to. (122), March 25, Hodgson *Maggs*, £1 17s.

[£5 15s., roxburghe, Feb. 20, 1913, Sotheby, Lot 316.]

Omar Khayyám. Rubáiyát, rendered into English verse by Edward Fitzgerald, third ed., hf. roan, *Madras*, 1872, 8vo. (94), June 7, Hodgson *Maggs*, £1 19s.

Omar Khayyám. Rubáiyát, rendered into English verse by Edward Fitzgerald, fourth ed.—Salaman of Jami, front., hf. roan, t.e.g., 1879, 8vo. (95), June 7, Hodgson *Shepherd*, £1 6s.

Omar Khayyám. Rubáiyát, rendered into English by Edward Fitzgerald, illustrations by Elihu Vedder, orig. cl. gt., uncut, t.e.g., n.d. (1884), folio (376), July 1, Sotheby *Quaritch*, 18s.

Omar Khayyám. Rubáiyát, trans. by J. H. McCarthy, one of 60 copies printed on large Japanese vell., D. Nutt, 1889, 8vo. (178), Jan. 13, Hodgson *F. Shepherd*, 10s.

[15s., ordinary copy, in 12mo., as issued, Feb. 20, 1913, Sotheby, Lot 323; 15s., one of 60 copies on large Japanese vell., as issued, May 27, 1914, Sotheby, Lot 949.]

Omar Khayyám. Rubáiyát. A Paraphrase from several literal translations by R. Le Gallienne, vell., uncut, 1897, 8vo. (477), July 1, Sotheby *Dobell*, 4s.

Omar Khayyám. Rubáiyát, trans. with Introduction by John Payne, LARGE PAPER, hf. vell., uncut, *Privately printed*, 1898, 8vo. (481), June 10, Hodgson *Hitchman*, 10s.

[15s., vell., t.e.g., small paper, May 19, 1915, Hodgson, Lot 109.]

Omar Khayyám. Rubáiyát, trans. by John Payne, vell., uncut, t.e.g., *Printed for the Villon Society*, 1898, 8vo. (474), July 1, Sotheby *Dobell*, 12s.

Omar Khayyám. Rubáiyát, trans. with Introduction, Notes and a Bibliography by E. Heron-Allen, front. and fac., orig. cl. gt., uncut, t.e.g., 1898, roy. 8vo. (472), July 1, Sotheby *Weir*, 5s.

Omar Khayyám. Rubáiyát, rendered into English verse by E. Fitzgerald, éd. de luxe, one of 375 copies, illustrations by H. Cole, vell., uncut, t.e.g., 1901, 8vo. (475), July 1, Sotheby *Collins*, 14s.

Omar Khayyám. Rubáiyát, trans. by E. Fitzgerald, col. illustrations, etc. by F. Brangwyn, linen bds., uncut, t.e.g., 1906, roy. 8vo. (473), July 1, Sotheby *Benham*, 17s.

Omar Khayyám. Rubáiyát, trans. by Edward Fitzgerald, front., limp leather, *Essex House Press* [1905]—Variorum Edition of the same, by F. H. Evans, *Privately printed*, 1914, 8vo. (115), May 6, Hodgson *Beaumont*, 11s.

Omar Khayyám. Rubáiyát, trans. by E. Fitzgerald, col. and other illustrations by René Bull, ed. de luxe, signed copy, vell. ex., n.d., 4to. (134), Nov. 18, Hodgson £1 1s.

Omar Khayyám. Rubáiyát, trans. by Edward Fitzgerald, col. illustrations by Edmund Dulac, signed copy, vell., Hodder & Stoughton, n.d., 4to. (480), April 15, Hodgson *Bickers*, £3

[£1 15s., vell., Feb. 3, 1913, Sotheby, Lot 806.]

Omar Khayyám. Rubáiyát, trans. by E. Fitzgerald, col. plates by Edmund Dulac, buckram gt., Hodder and Stoughton, n.d., 4to. (140), July 1, Hodgson *Wooland*, 14s.

Omar Khayyám. Rubáiyát, with Introduction by A. C. Benson, reproduced from a manuscript written and illuminated by Sangorski and Sutcliffe (limited to 550 copies), vell., gt. design on cover, t.e.g., n.d., folio (219), July 9, Hodgson *Neumayer*, £2 4s.

O'Meara (B. E.) Napoleon at St. Helena, col. plates, 2 vol., cl., 1888, 8vo. (152), Jan. 27, Hodgson *G. H. Brown*, £2 11s.

O'Meara (B. E.) Napoleon in Exile, or a Voice from St. Helena, 2 vol., hf. cf., 1822, 8vo. (18), April 5, Dowell 12s.

Omont (H.) Manuscrits Grecs de Fontainebleau sous François I. et Henri II.—Catalogues publiés par H. Omont, 2 plates, hf. mor., t.e.g., *Paris*, 1889, roy. 4to. (383), July 14, Hodgson *Quaritch*, £1 10s.

Ongania (Ferd.) Early Venetian Printing Illustrated, facs. in black and red, linen bds., t.e.g., 1895, imp. 8vo. (227), July 1, Sotheby *Jones & Evans*, 10s.

Ongania (Ferd.) Streets and Canals in Venice, 100 plates, unbd. in portfolio, 1893 (183), June 8, Christie *Sotheran*, 5s.

Ongania (Ferd.) Streets and Canals in Venice and in the Islands of the Lagoons, plates, 2 vol., uncut, *Venice*, 1895-6, folio (64), July 27, Sotheby *Smith*, £1 10s.

Ophthalmological Society of the United Kingdom. Transactions, Vol. i. to vii., 1881-97, 8vo. (415), Feb. 1, Dowell £2 17s. 6d.

Oppianus. Halieuticks, or The Nature of Fishes and Fishing of the Ancients, in V. Books, trans. (by J. Jones), with Account of Oppian's Life and Catalogue of his Fishes, cf., *Oxford*, 1722, 8vo. (689), July 1, Sotheby *Gaston*, 6s.

Order of the Hospitalls of K. Henry the VIIIth and K. Edward the VIth, viz., St. Bartholomew's, Christ's, Bridewell, St. Thomas's, by the Mayor (etc.) of London, **black letter**, cf. [1557], 8vo. (450), June 23, Puttick *Law*, 8s.

[The facsimile reprint executed by the order and at the

expense of Samuel Pepys. The original, printed in 1557, comprises 113 pages.]

O'Reilly (E.) Irish-English Dictionary, with a Supplement by J. O'Donovan, orig. cl., *Dublin*, n.d., 4to. (439), Jan. 20, Puttick *Gregory*, 7s.

Oriental Annual, engraved titles, plates, 7 vol., orig. mor. gt., g.e., 1834-40, 8vo. (907), June 2, Sotheby *Heffer*, 10s.

Origen. Originis contra Celsum (Philosophum) Libri VIII. latine, interpr. Christoph. Persona, illuminated initial letter and border with cardinal's arms in gold and colours, bds., *Romæ*, G. Herolt, 1481 (Panzer, Vol. ii., p. 475), sm. folio (1710), June 14, Knight £7

Orme (E.) Foreign Field Sports, Fisheries, Sporting Anecdotes, etc., 110 col. engravings from drawings by S. Howitt, Atkinson, and others, with a Supplement of New South Wales, hf. mor. gt., 1814, 4to. (1559), June 14, Knight £5 10s.

Orme (E.) Historic, Military and Naval Anecdotes of Personal Valour, col. plates, hf. mor., 1815, 4to. (332), July 7, Sotheby *Rimell*, £6 10s.

Orme (E.) Military Transactions of the British Nation in Indostan, 3 vol., cf., 1763—Dulacq. Le Mechanisme de l'Artillerie, folding and other illustrations, cf., 1741, together 4 vol., and three others, 4to. (1509), June 14, Knight £1 10s.

Ormerod (G.) History of the County and City of Chester, second ed., ed. by T. Helsby, port. and plates, 3 vol. in 18 parts, 1882, folio (308), April 14, Puttick *Loudon*, 16s. [£4, mor., uncut, t.e.g., Large Paper, May 6, 1914, Sotheby, Lot 264.]

Orrock (James). *See* Webber (Byron)

Ortelius (A.) Epistolae, ed. J. H. Hessels, port., hf. mor., *Cantabrigiæ*, 1887, 4to. (583), July 14, Hodgson 7s. 6d.

Ortelius (A.) Théâtre de l'Univers, contenant les Cartes de tout le Monde, avec une brieve Declaration d'icelles, engraved title, port. and 119 double-page maps, all col. by hand (some leaves waterstained and several leaves torn in the fore-margins and repaired), old cf., m.e., *Anvers, de l'impr. Plantinienne*, 1598, folio (446), July 7, Sotheby *Meynell*, £1 6s.

Ortelius (A.) Theatrum Orbis Terrarum, engraved title and numerous maps, with an early chart of the Atlantic Ocean by Nicholas de Nicolay inserted, vell., *Antuerpiæ*, 1575, folio (327), Dec. 10, Hodgson *Dr. F. C. Wieder*, £7

Orthodox Communicant, The, engraved throughout by John Sturt, mor. gt., g.e., 1721, 8vo. (398), March 10, Puttick *Edwards*, 15s.

Osbourne (R. Lloyd). Don Patrick, autograph presentation copy, orig. wrapper, *Edin., privately printed*, 1907, 8vo. (146), June 24, Hodgson *Bumpus*, 13s.

Ostervald (J. F.) Abridgment of the History of the Bible, cf., inscribed, "A Gift of Friendship to Madlle. la Chevaliere

d'Eon . . . 1793," etc., *Calcutta*, 1792, 8vo. (56), Jan. 20, Puttick *Smith*, £1

[Interesting, owing to the contemporary inscription attributing female sex to the Chevalier d'Eon.—*Catalogue*.]

Ottin (L.) Le Vitrail, son Histoire, ses Manifestations à travers les Ages et les Peuples, col. plates and illustrations, buckram, *Paris*, n.d., 4to. (34), July 27, Sotheby *Smith*, 12s.

Ottley (W. Y.) Collection of Facsimiles of scarce and curious Prints by Early Masters of the Italian, German and Flemish Schools, illustrative of the History of Engraving, 129 plates, with impressions of the Niello prints duplicated in silver, hf. mor., g.t., 1828, folio (1191), June 2, Sotheby *Rimell*, £1 10s.

[16s., hf. mor., uncut, Feb. 17, 1914, Sotheby, Lot 289.]

Ottley (W. Y.) Collection of Facsimiles of scarce and curious prints, plates include Niello facs. in silver and prints on India paper, hf. mor., g.t., 1828, folio (813), July 14, Sotheby *Wheeler*, 15s.

Ouseley (Sir W.) Travels in Various Countries of the East, more particularly Persia, illustrations, 3 vol., hf. cf., 1819-22, 4to. (236), Feb. 1, Dowell 7s.

Ouseley (W. Gore). Views in South America, 26 col. plates, and plan of Obligado (loose in cover), cl., T. McLean, n.d. (1860), roy. folio (323), Dec. 10, Hodgson *J. Buchanan*, £21

Ouseley (W. Gore). Views in South America, 25 col. plates and plan of Obligado, hf. mor., g.e., T. McLean, n.d. (1860), roy. folio (1950), June 14, Knight £8 8s.

Outram (George). Lyrics, Legal and Miscellaneous, ed. by H. Glassford Bell, mor. gt., presentation copy from W. R. Outram, 1874, 8vo. (9), Feb. 1, Dowell 5s.

Overstone (Lord). Select Collection of Scarce and Valuable Tracts on Commerce, with Notes, ed. by J. R. McCulloch, orig. cl., *Privately printed*, 1859, 8vo. (361), Jan. 20, Puttick *Leon*, £2 15s.

[£2 18s., orig. cl., April 12, 1905, Hodgson, Lot 751.]

Overstone (Lord). Tracts and other Publications on Metallic and Paper Currency, 1837-57, hf. cf., *Privately printed*, 1857, 8vo. (362), Jan. 20, Puttick *White*, 16s.

[£1 4s., Dec. 2, 1912, Sotheby, Lot 346.]

Ovid. Metamorphoses, roman letter, long lines, 40 to a page, 187 leaves (first leaf torn and mounted), modern vell. [Hain 12157, Proctor 5844], [colophon] *Mediolani, impressum per Philippum de Lavagnia*, 1475 *die* 5 *Iunii*, folio (453), July 7, Sotheby *Leighton*, £3 18s.

Ovid. Metamorphoseos, **gothic letter**, 16 large woodcuts, also borders and initials, title in black and red, hf. cf., *Lugduni*, 1510, 4to. (1711), June 14, Knight £2 5s.

Ovid. [Metamorphoses.] The XV. Bookes of P. Ouidius Naso, Entituled Metamorphosis, trans. . . . . into English Meeter, by Arthur Golding, **black letter** (title repaired and 1 leaf defective), hf. cf., 1603, sm. 4to. (89), April 9, Hodgson *Hill*, £1

Ovid. Metamorphosis, Englished by G. S(andys), front., with port. by Marshall and engraved title, first ed. of this translation, old cf., 1626, sm. folio (210), July 1, Hodgson *Quaritch*, £2 2s.

Ovid. Les Métamorphoses, traduction (avec texte) par Villenave, plates after Le Barbier, Monsiau and Moreau, 4 vol., orig. bds., uncut, 1806, 4to. (551), Oct. 28, Puttick *King*, £3

Ovid. Metamorphoses, trans. by Arthur Golding, ed. by W. H. D. Rouse, one of 350 copies, hf. canvas, uncut, *De la More Press*, 1904, 4to. (360), July 1, Sotheby *J. Field*, 6s.

Owen (Hugh). Two Centuries of Ceramic Art in Bristol, port. and illustrations, hf. mor., g.t., *Gloucester, privately printed*, 1873, imp. 8vo. (690), July 14, Sotheby *Neale*, £3 12s.
[£4, same state, June 10, 1914, Sotheby, Lot 932.]

Owen (Dr. John, D.D.) Works, a new ed., with his Latin Pieces and the Exposition of the Epistle to the Hebrews, ed. by the Rev. W. H. Goold, 24 vol., orig. cl., 1850-55, 8vo. (79), April 14, Puttick *Higham*, £1

Owen (Jno.) Britannia Depicta, or Ogilby improved, fourth ed., engraved throughout by E. Bowen, old cf., 1736, 4to. (204), June 3, Puttick *Simpson*, 14s.

Oxford Historical Society. Publications, Vol. i. to xix., orig. cl., 1884-91, 8vo. (127), April 14, Puttick *Marchen*, £1 1s.
[£1 12s. 6d., Vol. i.-xxviii., orig. cl., 1884-94, Oct. 29, 1913, Puttick, Lot 135.]

Oxford Historical Society. Publications, plates, Vol. xxvii. and l. to lxiv., 16 vol., cl., t.e.g., 8vo. (the Queen's College Obituary Book, Vol. lvi., folio, vell., t.e.g.), 1894-1913 (161), June 7, Hodgson *Hitchman*, 10s.

Oxoniana, ed. by Dr. Bliss, illustrations, 4 vol., hf. mor. gt., t.e.g., n.d., 8vo. (132), July 1, Sotheby *Maggs*, 3s.

Oxyrynchus Papyri. *See* Grenfell (B. P.) and Hunt (A. S.)

Paddiana, or Scraps and Sketches of Irish Life, Present and Past, woodcut on titles, 2 vol., hf. cf. gt., t.e.g., 1847, 8vo. (133), July 1, Sotheby *F. L. Cox*, 5s.

Painter (W.) Palace of Pleasure: Elizabethan Versions of Boccaccio, Straparola and others [1566], ed. by J. Jacobs, 3 vol., orig. cl., 1890, 8vo. (12), June 7, Hodgson *Heffer*, £2 1s.

Palæographical Society. Facsimiles of Ancient Manuscripts, etc., Parts i. to x., in 2 portfolios, and Series II., Parts i. and ii., roy. folio, with Indices to the First Series, 1903-14, 8vo. (371), July 14, Hodgson *Heffer*, £8 5s.

Palæographical Society. Oriental Series, Parts i.-viii.—Facsimiles of Ancient Manuscripts, First Series, Parts i.-v., vii.-xiii., Second Series, Parts i.-x., together 30 parts, in wrappers as issued, presumed to be complete, but sold not subject to collation, 1873-94, folio (891), July 14, Sotheby *Quaritch*, £11 10s.

Palæontographical Society. Facsimiles of Ancient MSS. and

Inscriptions, plates, 27 vol., or sections, bds., 1847-88, 4to. (539), May 19, Hodgson *Wheldon*, 18s.
[£1, 8 vol., hf. mor., 1847-53, and the numbers from 1854-62 in the orig. wrappers, June 3, 1915, Puttick, Lot 508.]

Palatino Libro . . . a Scriver ogni forte Littera, Anticha et Moderna, illustrations, mor. gt., *Roma*, 1561, 8vo. (218), Feb. 1, Dowell £1 12s.

Palestine Exploration Fund. Map of Western Palestine, in 26 sheets, from surveys conducted by Lieutenants C. R. Conder and H. H. Kitchener, 1872-77, subscriber's copy, No. 27, 1880—Map of Western Palestine, reduced from the one inch map, 6 sheets, in wrappers as issued, 1881—Special edition illustrating the Old Testament, the Apocrypha and Josephus; the New Testament, the Talmud and Josephus, by T. Saunders, 2 parts, 12 sheets in wrappers as issued, 1882—Special edition illustrating the divisions of the natural drainage and the mountain ranges, by T. Saunders, 6 sheets, in wrappers as issued, 1882—Raised Map of Palestine, by G. Armstrong, single sheet, n.d., together 6 parts, in portfolio, folio (892), July 14, Sotheby *Quaritch*, 13s.

Palestine Exploration Fund. Plans, Elevations, Sections, etc., shewing the results of the excavations at Jerusalem, 1867-70, executed by Captain C. Warren, etc., 50 plates, including title, in portfolio as issued, 1884, folio (893), July 14, Sotheby *Quaritch*, 11s.

Palestine Exploration Fund. Quarterly Statements, illustrations, from 1871 to April, 1901, in 26 vol., hf. bd., and 2 parts, wrappers, 8vo. (108), July 22, Hodgson *Edwards*, 12s.

Palestine Exploration Fund. Quarterly Statement, 1894, Jan. and Oct. only; 1895-1906; 1907, 3 parts only; 1908-13, and Jan., 1914, in wrappers as issued—Palestine Pilgrim's Text Society, 33 parts various, maps and plates, as issued, 1884-97, 8vo. (691), July 14, Sotheby *Quaritch*, £2 10s.

Palgrave (Sir F.) History of Normandy and of England, 4 vol., orig. cl., uncut, 1851-64, 8vo. (211), May 28, Hodgson 18s.

Pallas (P. S.) Travels through the Southern Provinces of the Russian Empire in 1793-4, col. folding views and plates of costume, also col. vignettes, 2 vol., hf. cf., 1802-3, 4to. (304), Dec. 10, Hodgson *Field*, £1 2s.

Pallas (P. S.) Travels through the Southern Provinces of the Russian Empire, first ed., 20 col. views and col. costume, 2 vol., mor., 1802, 4to. (278), Feb. 18, Hodgson £1 15s.
[£1 10s., cf. gt., Feb. 17, 1914, Sotheby, Lot 533.]

Palmer (C. J.) Illustrations of Domestic Architecture in England, port. and plates by H. Shaw, buckram, *Printed for private distribution only*, 1838, folio (36), July 27, Sotheby *Tiranti*, 4s.

Palmer (W.) Early Christian Symbolism, ed. by J. S. Northcote and W. R. Brownlow, col. plates, orig. cl., 1885, folio (374), June 7, Hodgson *Ellis & Keene*, £1 2s.

[Paluda (Petrus de).] Sermones quadragesimales Thesauri noui, **black letter**, old cf. (wormed), *Argent.*, 1491, folio (642), April 14, Puttick *Hartland*, 16s.

Pancirollus (G.) Notitia utraque, dignitatum cum Orientis, tum Occidentis ultra Arcadii honoriique tempora, woodcuts, orig. cf., gt. line frames and borders, with arms in gold on sides and monogram G. A. on back, *Lugduni*, 1608, folio (894), July 14, Sotheby *Leighton*, 7s.

Panzer (G. W.) Annalen der ältern deutschen Litteratur, 2 vol., *Nürnberg*, 1788-1805—Zusätze zu den Annalen der ältern Deutschen Litteratur, *Leipzig*, 1802—Aelteste Buchdruckergeschichte Nürnbergs, *Nürnberg*, 1789, together 4 vol., uniform hf. mor. (rubbed), 4to. (815), July 14, Sotheby *Ricci*, £1 8s.

Panzer (G. W.) Faunæ Insectorum Germanicæ Initia, col. plates, 108 parts in 27 vol., russ., *Nürnberg*, 1795, oblong 12mo. (464), April 29, Hodgson *Quaritch*, £2

[Resold with all faults for 11s., June 24, 1914, Hodgson, Lot 460.]

Panzer (G. W.) Geschichte der Nürnbergischen Ausgaben der Bibel, bds., *Nürnberg*. 1778—Ausführliche Beschreibung der ältesten Augspurgischen Ausgaben der Bibel mit litterarischen Anmerkungen, bds., *ib.*, 1780—Zapf (G. W.) Augsburgs Buchdruckergeschichte, plates, 2 vol. in 1, bds., 1786-91, together 3 vol., 4to. (814), July 14, Sotheby *Maclehose*, £1 10s.

Paoli (Seb.) Codice Diplomatico del Sacro Militare Ordine Gerosolimitano oggi di Malta, plates, 2 vol., old vell. (stained), *Lucca*, 1733-7, folio (285), June 23, Puttick *Davis*, 16s.

Paper of Tobacco, by Joseph Fume, illustrations by "Phiz," 1839—A Pinch—of Snuff, by Dean Snift, illustrations by Sibson, 1840, together 2 vol., first eds., polished cf. gt., g.e., by Rivière, 8vo. (134), July 1, Sotheby *Bain*, £1 1s.

Papiri Massoni Descriptio Fluminum Galliae, qua Francia est, orig. vell., *Parisiis*, Ludovicum Billaine, 1678, 8vo. (92), June 17, Sotheby *Paley*, 10s.

[Thomas Stevenson's (the father of R. L. Stevenson, the author) copy, with his signature upon the title-page and note in his autograph on the verso of the last leaf.]

Papworth (J. B.) Rural Residences, col. plates, orig. bds., 1818, 8vo. (336), June 3, Puttick *Simpson*, 9s.

Papworth (J. B.) Select Views of London, with Historical and Descriptive Sketches, 76 col. aquatints, cf., Ackermann, 1816, 8vo. (362), June 21, Christie *Joseph*, £9

[£14 10s., hf. russ., uncut, 2 plates missing, Nov. 11, 1913, Sotheby, Lot 262.]

Papworth (J. W.) and Morant (A. W.) Alphabetical Diction-

ary of Coats of Arms (Ordinary of British Armorials), hf. mor., 1874, roy. 8vo. (1329), June 14, Knight £6 6s.

Paracelsus (Ph. von). Hermetic and Alchemical Writings, trans. into English, by A. E. Waite, 2 vol., orig. cl., t.e.g., 1894, 4to. (448), Jan. 20, Puttick *Hector*, 14s.

Parau | no | Iesu Christ | te | Temaidi no te Atua : | e no | Te Mou Pipi Nona. = = = [title and A—K 2 in fours], cf., *Sydney, printed by G. Howe*, 1814, 12mo. (297), Aug. 12, Hodgson *Stevens, Son & Stiles*, £17 5s.

[The discovery of this volume—an Epitome of the Gospels and Acts in Tahitian—puts back the date of the earliest known Australian printed book by five years. This is the second occasion on which a very early Australian printed book has been brought to light in these rooms. Some years ago we sold a copy of "The First Fruits of Australian Poetry," by Barron Field, *Sydney*, G. Howe, 1819, and at that time it supplanted the edition of Busby's "Treatise on the Culture of the Vine," R. Howe, 1825, for which had hitherto been claimed the merit of being the first book printed in Australia.—*Catalogue*.]

Pardoe (Julia). Court and Reign of Francis the First, first ed., ports., 2 vol., orig. cl., 1849, 8vo. (716), July 27, Sotheby *Edwards*, £1

Pardoe (Julia). Life of Marie de Medicis, first ed., plates, 3 vol., orig. cl., 1852, 8vo. (359), Oct. 28, Puttick *Auvache*, £1 10s.

Pardoe (Julia). Life of Marie de Medicis, first ed., ports., 3 vol., orig. cl. (worn), uncut, 1852, 8vo. (592), July 1, Hodgson £1 2s.

Pardoe (Julia). Louis XIV. and the Court of France in the XVIIth Century, ports. and cuts, 3 vol., orig. cl., uncut, 1886, 8vo. (255), March 25, Hodgson *Bickers*, £1 16s.

Paris. Fifty-one (should be 53) Small Col. Views of Paris by Durau, after Hedouin, etc., bds., *Paris*., Vallardi, sm. 4to. (170), May 6, Hodgson *Davis & Orioli*, 17s.

Paris. Paris dans sa Splendeur. Monuments, Vues, Scenes, Historiques, etc., litho-plates, 3 vol., hf. mor., *Paris*, H. Charpentier, 1861, imp. folio (628), April 15, Hodgson £1 10s.

Paris. Paris dans sa Splendeur. Monuments, Vues, Scènes Historiques, etc., litho-plates, 3 vol., hf. mor., *Paris*, H. Charpentier, 1861, imp. folio (307), June 24, Hodgson £1

Paris. Recueil de Cent vingt-une des plus belles Vues de Palais, Chateux et Maisons Royales de Paris et de ses Environs, large plates by J. Rigaud, hf. mor., *Paris* [1780], folio (567), June 21, Christie *Batsford*, £11 os. 6d.

Park (J. J.) Topography and Natural History of Hampstead, with Appendix, 11 plates and 2 folded leaves shewing the Descent of the Manor of Hampstead, bds., 1814, 8vo. (45), Dec. 9, Puttick *Phillips*, £1 2s.

Park (T.) *See* Heliconia

Parker (C. S.) Life of Sir Robert Peel from his Private Papers, ed. by Parker, port., 3 vol., orig. cl., 1891-99, 8vo. (228), Feb. 18, Hodgson *Hill*, 14s.
[Contains a chapter by the Hon. G. Peel. Vol. i., 1788-1827; Vol. ii., 1827-1842; Vol. iii., 1843-1850. Pub. at £2 8s.]

Parker (C. S.) Life of Sir Robert Peel from his Private Papers, ed. by Parker, 3 vol., orig. cl., 1891-99, 8vo. (366), June 23, Puttick *Edwards*, 11s.

Parker (C. S.) Life of Sir Robert Peel, 3 vol., orig. cl., 1891-9, 8vo. (100), June 3, Puttick *West*, 11s.

Parker (H.) Of a Free Trade, a Discourse Seriously Recommending to our Nation the wonderfull benefits of Trade [with special reference to the Woollen Trade], R. Bostock, 1648, sm. 4to. (181), May 6, Hodgson *Kashnor*, £4

Parker (J. H.) Glossary of Terms used in Grecian, Roman, Italian and Gothic Architecture, fifth ed., illustrations (several plates loose), 3 vol., orig. cl., *Oxford*, 1850, 8vo. (904), June 2, Sotheby *David*, 8s.
[13s., orig. cl., Oct. 15, 1913, Sotheby, Lot 633.]

Parker (J. H.) Glossary of Terms used in Grecian, Roman, Italian and Gothic Architecture, fifth and best ed., illustrations, 3 vol., russ. gt., g.e., *Oxford*, 1850, 8vo. (135), July 1, Sotheby *Blackburn*, 19s.
[13s., mor. ex., g.e., July 27, 1915, Sotheby, Lot 846.]

Parkin (C.) Topography of Freebridge Hundred and Half, Norfolk, plates, old cf., *Lynn*, 1762, folio (270), June 23, Puttick *Jones*, 16s.

Parkinson (J.) Paradisi in Sole Paradisus Terrestris, first ed., woodcut title (corner torn), port. and whole-page woodcuts, old cf. (rebacked), H. Lownes & R. Young, 1629, folio (603), Oct. 21, Hodgson *Chaundy*, £4 15s.
[Inferior copy. Three copies of this ed. sold last season for £14, £14 10s., and £17 10s. respectively. *See* BOOK-PRICES CURRENT, Vol. xxviii., p. 593.—ED.]

Parkinson (J.) Paradisi in Sole Paradisus Terrestris, first ed., engraved title and woodcuts, old MS. notes on fly-leaves, cf., 1629, folio (568), June 21, Christie *Parsons*, £7 15s.

Parkinson (J.) Paradisi in Sole Paradisus Terrestris, engravings, hf. cf., w.a.f., 1656, folio (640), April 14, Puttick *Thorp*, 10s.
[Bad copy, £6 17s. 6d., old cf., Jan. 14, 1914, Sotheby, Lot 1144; £6, old cf., April 6, 1914, Sotheby, Lot 506.]

Parkinson (J.) Paradisi in Sole Paradisus Terrestris, Methuen's reprint of the ed. of 1629, bds., 1904, folio (292), March 4, Hodgson *Edwards*, £1 4s.

Parkinson (J.) Theatrum Botanicum: the Theatre of Plants, engraved title by Marshall and cuts, cf. (broken), T. Cotes, 1640, folio (569), June 21, Christie *Tregaskis*, £1 14s.
[£3 12s. 6d., cf., name on title and several leaves mounted, Jan. 15, 1914, Puttick, Lot 267.]

Parkman (F.) Historical Works, Library ed., ports. and maps, 12 vol., orig. cl., t.e.g., Macmillan, 1893-9, 8vo. (449), July 1, Hodgson *Hill*, £1 11s.

Parkyns (G. J.) Monastic and Baronial Remains, 112 col. aquatint plates after drawings by James Moore, 2 vol., contemp. mor. (rubbed), 1816, roy. 8vo. (212), Nov. 18, Hodgson *Spencer*, £1 12s.

Parkyns (G. J.) Monastic and Baronial Remains, 112 col. aquatint plates, 2 vol., mor. gt., g.e., 1816, roy. 8vo. (388), Jan. 20, Puttick *Braun*, 10s.

Parkyns (Sir T.) The Inn-play or Cornish-Hugg Wrestler, second ed., woodcuts, cf., *Nottingham*, 1714, sm. 4to. (344), April 29, Hodgson £1

[£1 5s., mor., g.e., Feb. 17, 1914, Sotheby, Lot 789; 11s., cf. gt., some catchwords cut into, June 2, 1915, Sotheby, Lot 746.]

Parkyns (Sir T.) The Inn-Play; or Cornish-Hugg Wrestler, second ed., cf., *Nottingham*, 1714—Love (James, comedian). Poems on Several Occasions, hf. parchment, uncut, *Privately printed, Edin.*, 1754, together 2 vol., 4to. (490)—June 21, Christie *Barnard*, £1 15s.

Parlement of the thre Ages. *See* Gollancz

Parrocel (C.) Recueil des Différentes Attitudes de la Cavalerie et de l'Infanterie, 150 etchings of French cavalry and infantry, cf. ex., g.e., n.d., folio (570), June 21, Christie *Leighton*, £8 18s. 6d.

Parsons (Robert). Leicester's Common-wealth, by Robert Parsons [*sic*, but erroneous], with Leicester's-Ghost, first ed., port. by Marshall, old cf. (rebacked), 1641, 12mo. (421), March 18, Hodgson *Dobell*, 13s.

Parsons (Robert). Leicester's Commonwealth, by Robert Parsons [*sic*, but erroneous], with Leicester's Ghost, first ed., port. by Marshall, contemp. sheep, 1641, 12mo. (152), May 6, Hodgson 13s.

[Parsons (Robert).] Treatise of the Three Conversions of England, 1603—Relation of the Triall made before the King of France, 1604, together 3 vol. in 2, old cf., g.e., 1603-4, 8vo. (447), June 23, Puttick *Halliday*, 18s.

[The "Treatise of the Three Conversions" was apparently incomplete. This work is complete in 3 vol., sm. 8vo., 1603-4, £2 12s., contemp. mor., March 8, 1911, Sotheby, Lot 47.]

Partridge (Bernard). Signed Proof Impression of his Cartoon "Unconquerable," published in "Punch," Oct. 21st, 1914, framed—

The Kaiser: "So, you see, you've lost everything."
The King of the Belgians: "Not my Soul!"

(1811), April 26, Christie, "Red Cross Sale" £6 6s.

[Four other signed proofs realised sums varying from £6 16s. 6d. to £9 9s. each.]

Parvillée (L.) Architecture et Décoration Turques au XVe siècle, avec une préface de E. Viollet-le-Duc, 50 plates,

some col., buckram, *Paris*, 1874, folio (61), July 27, Sotheby *Batsford*, 12s.

[£3, hf. mor. gt., t.e.g., William Morris's copy, Dec. 5, 1898, Sotheby, Lot 935.]

Pascal (Blaise). Lettres escrites à un Provincial par un de ses amis, orig. ed. of the eighteen letters published clandestinely and with separate pagination, from "23 Janvier, 1656" to "24 Mars, 1657" (small hole in four leaves of the seventeenth letter), old cf., 1656-7, 4to. (238), June 2, Sotheby *Orrington*, £4 4s.

Pasolini (P. D.) Caterina Sforza, ports., plates and facs., 3 vol., hf. mor., t.e.g., *Roma*, 1893, 8vo. (406), June 7, Hodgson *Hill*, £1

Passio . . . Dñi Nostri Iesu Christi. *See* Stradanus (Jo.)

Paston (G.) Social Caricature in the 18th century, illustrations, orig. cl., n.d. (1905), folio (619), April 14, Puttick *Jackson*, 6s.

Paston Letters, ed. by Sir J. Fenn and J. Gairdner, Library ed., 6 vol., orig. cl., t.e.g., 1904, 8vo. (236), Jan. 27, Hodgson *Maggs*, £1 7s.

[£1 10s., orig. cl., t.e.g., March 19, 1914, Puttick, Lot 143.]

Pater (W.) Appreciations, with an Essay on Style, first ed., orig. cl., 1889, 8vo. (835), June 2, Sotheby *Maggs*, £1

Pater (W.) Imaginary Portrait: The Child in the House, first ed. (limited to 250 copies), orig. wrapper, uncut, *Oxford*, H. Daniel, 1894, 8vo. (141), March 31, Hodgson *Quaritch*, £3 17s. 6d.

[£4 7s. 6d., orig. wrapper, Nov. 5, 1913, Hodgson, Lot 103; £3 3s., orig. wrapper, April 1, 1914, Hodgson, Lot 712.]

Pater (W.) Imaginary Portraits, first ed., orig. cl., 1887, 8vo. (834), June 2, Sotheby *Maggs*, £1 12s.

Pater (W.) Marius the Epicurean, his Sensations and Ideas, first ed., 2 vol., orig. cl., uncut, 1885, 8vo. (104), June 7, Hodgson *Dobell*, £3

Pater (W.) Marius the Epicurean, his Sensations and Ideas, second ed., 2 vol., orig. cl., 1885, 8vo. (579), July 1, Hodgson *Hill*, 7s. 6d.

Pater (W.) Miscellaneous Studies, prepared for the Press by C. L. Shadwell, first ed., orig. cl., 1895, 8vo. (836), June 2, Sotheby *Hill*, 12s.

Pater (W.) Plato and Platonism, first ed., with slip "From the Author," orig. cl., uncut, 1893, 8vo. (105), June 7, Hodgson 19s.

Pater (W.) Studies in the History of the Renaissance, first ed., orig. cl. (ex-library copy, but clean and uncut), 1873, 8vo. (139), March 31, Hodgson *Edwards*, £2 2s.

[£3, orig. cl., Nov. 5, 1913, Hodgson, Lot 100.]

Pater (W.) Studies in the History of the Renaissance, first ed., orig. cl., uncut, 1873, 8vo. (103), June 7, Hodgson *Dobell*, £2 13s.

[£1 18s., orig. cl., June 2, 1915, Sotheby, Lot 833.]

Pater (W.) Works, ed. de luxe, port. on Japan paper, 8 vol., art cl., gt. backs, 1900-1, 8vo. (40), Nov. 4, Hodgson *Bain*, £10 2s. 6d.

Pathological Society of London. Transactions, Vol. xix.-xlix., in 40 vol., and Index to Vol. i.-xxxvii., orig. cl., together 41 vol., 1868-98, 8vo. (418), Feb. 1, Dowell 10s.
[£1 1s., Vol. xv.-l., with Index to Vol. i.-xxxvii., together 38 vol., 1864-99, orig. cl., Oct. 21, 1901, Puttick, Lot 158.]

Patmore (Coventry). Poems, first ed., orig. bds., uncut, fine copy, 1844, 8vo. (433), June 2, Sotheby *Shepherd*, 11s.

Patrick (R. W. C.) Records of the Coinage of Scotland, 2 vol., orig. cl., 1876, 4to. (805), Feb. 1, Dowell 15s.

Patrick (S.) Parable of the Pilgrim, contemp. mor., sides covered with elaborate gold tooling, comprising a large centrepiece tooled with flowers and arabesques, border of tulips, gt. back, g.e., by Samuel Mearne (a fine example), 1665, sm. 4to. (218), July 1, Hodgson £3 15s.

Patrologia Syriaca, ed. by R. Graffin, 2 vol., hf. cf., *Paris*, 1894-1907, roy. 8vo. (224), April 9, Hodgson £1

Pattison (Mrs. Mark). Claude Lorrain: sa Vie et ses Ouvrages, suivi d'un Catalogue, illustrations, presentation copy, hf. mor., t.e.g., *Paris*, 1884, 4to. (274), June 7, Hodgson *Rimell*, £1

Pattison (Mrs. Mark). Renaissance of Art in France, illustrations, presentation copy, 2 vol., orig. cl., uncut, 1879, 8vo. (189), June 7, Hodgson *Bain*, £1 14s.

Paul (H.) History of Modern England, 5 vol., orig. cl., 1904-6, 8vo. (14), Jan. 13, Hodgson *Mayhew*, £1 3s.
[A history of our own time from the overthrow of Peel. £1 8s., orig. cl., Feb. 5, 1912, Sotheby, Lot 389; £1 11s., orig. cl., March 28, 1912, Hodgson, Lot 378.]

Paul (H.) Queen Anne, illustrated from contemporary works of art, buckram, gt. top, uncut, Goupil & Co., 1906, roy. 4to. (1061), April 5, Dowell 13s.
[£1 2s., Japanese paper ed., with duplicate set of the plates, March 9, 1914, Sotheby, Lot 521.]

Paul (H.) Queen Anne, illustrated from contemporary works of art, port. and plates, mor. ex., t.e.g., Goupil, 1906, roy. 4to. (226), July 28, Puttick *Forrester*, £2 10s.

Paul (Sir J. B.) Scots Peerage, founded on Wood's Edition of Douglas's Peerage, ed. by Sir J. Balfour Paul, armorial illustrations, 9 vol., orig. cl., t.e.g., *Edinburgh*, 1904-14, 8vo. (226), May 28, Hodgson £7 2s. 6d.
[£3 10s., orig. cl., t.e.g., June 14, 1915, Knight, Lot 1330.]

Paulys Real-Encyclopädie der classischen Alterthumswissenschaft, Neue Bearbeitung, herausgegeben von G. Wissowa, Vol. i.-viii., Part 2 (A-Hyagnis), in 16 vol. buckram, t.e.g., and Supplement, 2 parts, *Stuttgart*, 1894-1913, 8vo. (513), July 14, Hodgson *Heffer*, £4 10s.

Pausanias. Graeciae Descriptio, ed. H. Hitzig et H. Bluem-

ner, maps, 3 vol., hf. mor., t.e.g., *Leipzig*, 1896-1907, 8vo. (271), July 14, Hodgson *Blackwell*, £2 10s.

Paxton (J.) Magazine of Botany and Register of Flowering Plants, col. plates, complete set, 16 vol., hf. mor., g.e., 1834-49, 8vo. (745), Oct. 21, Hodgson *Quaritch*, £3 15s.
[£4 10s., cf., g.e., March 16, 1914, Sotheby, Lot 381.]

Paxton (J.) Magazine of Botany and Register of Flowering Plants, col. plates, Vol. i. to xi., hf. mor., g.e., 1834-44, roy. 8vo. (310), Jan. 20, Puttick *Bolleter*, 17s.
[£4 10s., cf., g.e., the complete set of 16 vol., 1839-49, March 16, 1914, Sotheby, Lot 381.]

Paxton (J.) Magazine of Botany and Register of Flowering Plants, col. illustrations, 16 vol. (wanting Vol. vi. and xiv.), hf. mor., g.e., 1834, 8vo. (1535), June 14, Knight £2

Peacock (T. L.) Headlong Hall, Nightmare Abbey, Gryll Grange, and other works, fronts., 10 vol., orig. cl., 1891-2, 8vo. (431), June 23, Puttick *Hill*, 15s.
[£2, buckram, uncut, Large Paper, May 27, 1914, Sotheby, Lot 545.]

Peck (F.) Academia tertia Anglicana, or the Antiquarian Annals of Stanford, plates, orig. cf., 1727, folio (268), June 23, Puttick *Halliday*, 9s.

Peel (Sir R.) Life, etc., ed. by C. S. Parker, fronts., 3 vol., orig. cl., 1891-9, 8vo. (245), March 31, Hodgson *Harding*, 14s.

Peel (Sir R.) Speeches delivered in the House of Commons, with General Index, 4 vol., orig. cl., uncut, 1853, 8vo. (150), June 2, Sotheby *Hill*, £1 14s.

Peele (Geo.) [Works.] Dramatic Works, ed. by A. H. Bullen, 2 vol., orig. cl., uncut, Nimmo, 1888, 8vo. (164), Feb 18, Hodgson *Bain*, 18s.
[£1 8s., orig. cl., Large Paper, Nov. 25, 1912, Sotheby, Lot 173.]

Peele (Geo.) [Works.] Dramatic Works, ed. by A. H. Bullen, 2 vol., orig. cl., t.e.g., J. C. Nimmo, 1888, 8vo. (595), July 1, Hodgson *Hill*, 17s.

Pelerinage de la Vie Humaine, illuminated front. and fac. illustrations, 1893—Le Pelerinage de l'Ame, illuminated front. and illustrations, 1895, rox., *Roxburghe Club*, together 2 vol., 4to. (466), Jan. 20, Puttick *Maggs*, £9 15s.
[£24 5s., the 2 vol., as issued, Feb. 11, 1908, Sotheby, Lots 235, 237.]

Pelham (C.) Chronicles of Crime, or the New Newgate Calendar, first ed., 52 plates by "Phiz," 2 vol., cf., 1841, 8vo. (136), July 1, Sotheby *Groves*, 15s.

Pelham (C.) Chronicles of Crime, or the New Newgate Calendar, illustrations by "Phiz," 2 vol., hf. mor., t.e.g., 1886, 8vo. (92), July 27, Sotheby *Walford*, 10s.

Pembroke (William, first Earl of). Survey of the Lands of William, First Earl of Pembroke, transcribed from Vellum Rolls, with Introduction by the Transcriber, C. R. Straton, and Preface by the Earl of Pembroke, plates, 2

vol., *Roxburghe Club, Oxford*, 1909, 4to. (570), June 7, Hodgson £5 17s. 6d.

Pennant (T.) Journey from Chester to London, 1782—Tour in Wales, 1778, plates, cf., together 2 vol., 4to. (457), Jan. 20, Puttick *Wynne*, 9s.

Pennant (T.) Some Account of London, first ed., extra illustrated by the insertion of 34 ports. and plates, russ. (rebacked), 1790, 4to. (206), July 1, Sotheby *Paterson*, 9s.

Pennell (J.) Pen Drawings and Pen Draughtsmen, their Work and their Methods, illustrations, buckram, uncut, 1897, 4to. (322), July 1, Sotheby *Blackburn*, £1

[£1 16s., same state, Jan. 29, 1914, Puttick, Lot 497.]

Pennell (J. and E. R.) Life of James McNeill Whistler, first ed., No. 39 of 150 copies printed on Japanese vell., ports. and other plates, 2 vol., hf. mor., g.t., in box, 1908, 4to. (1114), June 2, Sotheby *Rimell*, £4 15s.

[£1 14s., bds., cl. backs, ordinary issue, May 19, 1915, Hodgson, Lot 246; £1 18s., same issue and state, stamp on titles, May 6, 1915, Hodgson, Lot 125.]

Pennell (J. and E. R.) Life of James McNeill Whistler, first ed., ordinary issue, ports. and illustrations, 2 vol., uncut, 1908, 4to. (229), July 27, Sotheby *Shepherd*, £1 11s.

Pennell (J. and E. R.) Lithography and Lithographers: some Chapters in the History of the Art, illustrations, 1898, roy. 4to. (497), Jan. 13, Hodgson *Rimell*, £1 11s.

[£1 2s., Oct. 30, 1912, Sotheby, Lot 79.]

Pepys (S.) [Memoirs.] Diary and Correspondence, ed. by Richard Lord Braybrooke, ports., map, 5 vol., 1828—Life, Journals and Correspondence of Samuel Pepys, port., 2 vol., 1841, together 7 vol., uniform cf. ex., 8vo. (424), June 2, Sotheby *Edwards*, £2 11s.

Pepys (S.) [Memoirs.] Diary and Correspondence, by Lord Braybrooke, ports., etc. (foxed), 5 vol., orig. cl., 1848-49, 8vo. (207), Feb. 18, Hodgson *Thorp*, £1

[£1 12s., hf. mor., Feb. 17, 1914, Sotheby, Lot 151.]

Pepys (S.) [Memoirs.] Diary and Correspondence, ed. by Lord Braybrooke, with Notes by Rev. Mynors Bright, 6 vol., pol. cf., gt. top, 1875-79—Pepysiana, orig. cl., 1899, together 7 vol., 8vo. (988), April 5, Dowell £3 7s. 6d.

Pepys (S.) [Memoirs.] Diary and Correspondence, Notes by Braybrooke and Bright, photo-ports., 6 vol., orig. cl., Bickers, 1875-9, 8vo. (366), June 21, Christie *Bickers*, £1 12s.

Pepys (S.) [Memoirs.] Diary, including Pepysiana, with Lord Braybrooke's Notes, ed., with additions, by H. B. Wheatley, first ed., LARGE PAPER (limited to 250 copies), ports. and plates, 9 vol., hf. vell., uncut, 1893-9, 8vo. (456), July 22, Hodgson £7 10s.

[£16 5s., hf. vell., uncut, the full set (with Pepysiana and Index), Jan. 14, 1914, Sotheby, Lot 914.]

Pepys (S.) [Memoirs.] Diary, with Lord Braybrooke's Notes, ed. with additions by H. B. Wheatley, with Index and

Supplementary Volume of Pepysiana, ports. and facs., 10 vol., new hf. brown cf. gt., t.e.g., 1903-4, 8vo. (137), July 1, Sotheby *Blackburn*, £6 5s.

Pepys (S.) [Memoirs.] Diary, ed. with additions by Henry B. Wheatley, port., 8 vol., orig. blue cl., uncut, t.e.g., 1904-5, 8vo. (263), July 1, Sotheby *Maine*, £1 4s.

[Pepys (S.)] Memoires relating to the State of the Royal Navy, first ed., old cf., no port., 1690, 8vo. (407), Jan. 20, Puttick *Walford*, £1 1s.

[£4 6s., old cf., with the port. by White after Kneller, and folding table, "State of Account" (damaged in folding), Dec. 11, 1913, Sotheby, Lot 49.]

Pequenot (C. A.) Recueil des Meubles de tout style, d'après les Maîtres, illustrations, hf. mor., n.d., 4to. (33), July 27, Sotheby *Ferrinando*, 12s.

Percy (Bp.) Folio Manuscript—Ballads and Romances, with the Loose and Humorous Songs, ed. by J. W. Hales and F. J. Furnivall, 3 vol., cf., gt. top, uncut, 1867-68, 8vo. (1021), April 5, Dowell £1 11s.

[£3, hf. mor., t.e.g., Jan. 14, 1914, Sotheby, Lot 863.]

Percy (Bp.) Folio Manuscript: Ballads and Romances, with the Loose and Humorous Songs, ed. by J. W. Hales and F. J. Furnivall, 3 vol., hf. mor., t.e.g., by Rivière, 1867-8, 8vo. (8), June 7, Hodgson £3 4s.

Percy (Bp.) Folio Manuscript. Ballads and Romances, Loose and Humourous Songs, ed. by J. W. Hales and F. J. Furnivall, 4 vol., hf. mor., g.t., 1867-68, 8vo. (698), July 14, Sotheby *Hill*, £2 6s.

Percy (Bp.) Reliques of Ancient English Poetry, second ed., front. and vignette titles, 3 vol., old cf., 1767, 8vo. (48), April 5, Dowell 6s. 6d.

[10s., contemp. cf., autograph note of the author inserted, Oct. 15, 1913, Sotheby, Lot 364.]

Percy (S. and R.) Anecdotes, Original and Select, ports., 20 vol., hf. mor. gt., m.e., G. Berger, n.d., 18mo. (616), July 1, Hodgson *Maggs*, £1

Peregrinus (Peter). Epistle concerning the Magnet, by Silvanus P. Thompson, initials in red, black letter, 1902, 8vo. (515), June 10, Hodgson *Quaritch*, 10s.

Pergolesi (M. A.) Collection of Arabesque Ornaments, etc., 66 large engravings, cf., 1791, etc., folio (571), June 21, Christie *Maggs*, £10

Pergolesi (M. A.) Ornaments: Three Hundred and Ninety-eight Designs on 60 plates, with the port. of Hugh Percy Duke of Northumberland, in the 12 parts as published, 1777-85, folio (1571), June 14, Knight £18 7s. 6d.

Perkins (C. C.) Sculpteurs Italiens, ed. Française, par C. P. Haussoullier, with the album of plates, 3 vol., hf. mor., t.e.g., *Paris*, 1869, 4to. (188), June 7, Hodgson *Tivanti*, 10s.

Perkins (C. C.) Tuscan Sculptors, their Lives, Works and

Times, plates, 2 vol., orig. cl., 1864, imp. 8vo. (105), Jan. 13, Hodgson 10s.

[£2, hf. mor., t.e.g., Jan. 29, 1914, Puttick, Lot 267; £2 12s. 6d., with the "Italian Sculptors," plates on India paper, 2 vol., 1868, together 4 vol., orig. cl., 1864-68, Feb. 20, 1913, Sotheby, Lots 343-44.]

Perkins (C. C.) Tuscan Sculptors, their Lives, Works and Times, plates, 2 vol., orig. cl., 1864, imp. 8vo. (186), June 7, Hodgson *Hill*, 15s.

Perkins (Jno.) Profitable Book treating of the Laws of England, **black letter**, 1641, 8vo. (707), Feb. 1, Dowell 5s. 6d.

Peron (F.) Voyage de Découvertes aux Terres Australes, port., 2 vol., with Atlas (partie Historique), plates, some printed in colours (plan of New Holland wanting), n.d., together 3 vol., cf., 1815-16, 4to. (282), March 18, Hodgson *Calvert*, £1 10s.

Pérouse (J. F. G. de la). Voyage Round the World in 1785-1788, trans. from the French, maps and plates, 2 vol., hf. cf., 1798—Voyage in Search of La Perouse, drawn up by M. Labillardiere, maps and plates, 2 vol., hf. cf., 1800, together 4 vol., 8vo. (799), July 27, Sotheby *Kashnor*, £1

Pérouse (J. F. G. de la). Voyage Round the World in the years 1785-8, port., 2 vol., cf. gt., and folio Atlas of 69 engravings and maps, together 3 vol., 1799, 4to. (1944), June 14, Knight £5 15s. 6d.

Perrault (C.) Courses de Testes et de Bagues faites par le Roy (Louis XIV.) et par les Princes et Seigneurs de sa cour en l'anée 1662, 96 plates, vell., *Paris, Imprimerie Royale*, 1670, folio (548), June 23, Puttick *Braun*, 14s.

Perrault (C.) Les Hommes Illustres, front. and 102 ports. by Edelinck, etc., 2 vol., old cf., *Paris*, 1697-1700, folio (578), July 22, Hodgson *Maggs*, £2 8s.

Perrin (Mrs. H.) British Flowering Plants, 300 full-page col. plates, with descriptive notes and introduction by Prof. Boulger, limited ed., 4 vol., buckram, t.e.g., 1914, 4to. (265), May 28, Hodgson *Quaritch*, £4 10s.

Petavius (D.) Dogmata Theologica, 8 vol., hf. mor., 1865-7, 4to. (251), April 14, Puttick *Bull*, 5s.

Petitot (J.) Les Émaux de Petitot du Musée Impérial du Louvre, 50 India proof miniature ports. by Ceroni, 3 vol., hf. mor., *Paris*, 1862-63, 4to. (46), June 24, Hodgson £1 18s.

[£2, same state, Jan. 14, 1914, Sotheby, Lot 614.]

Petrarch (F.) De Remediis utriusqz Fortunæ, lit. rom., 164 leaves, long lines, 44 to a full page, with device enclosing B.M.C.P. at end (Hain 12793, Proctor 6927), first and last leaves blank, without numerals, old vell., *Cremonæ*, 1492, folio (274), June 2, Sotheby *Lampson*, £1 8s.

[£2 2s., new hf. leather, slightly wormed, May 12, 1914, Sotheby, Lot 1168.]

Petrarch (F.) Rime del Petrarca, ports., fac. and aquatint plates, 2 vol., one of 12 on LARGEST PAPER, mor. ex., g.e.,

arms on upper covers, fine copy, *Padova*, 1819-20, folio (285), Oct. 28, Puttick *King*, £1 17s. 6d.

Petrarch (F.) Opera quæ extant (ed. J. Herald), woodcut device on title and last leaf, with Ben Jonson's autograph, "Sum Ben. Jonsonii," on title, hf. vell., *Basileæ*, Seb. H. Petri, 1581, folio (547), March 18, Hodgson *W. W. Manning*, £9 15s.

Petrie (W. M. Flinders). Hawara, Biahmu and Arsinoe, 2 copies, 1889—Kahun, Gurob and Hawara, 1890—Illahun, Kahun and Gurob, 1891—Medum, 1892, together 5 vol., plates, some col., orig. bds., 4to. (960), July 27, Sotheby *Edwards*, £6 17s. 6d.

Petrie (W. M. Flinders). The Petrie Papyri, with Transcriptions, Commentaries and Index, by J. B. Mahaffy, autotype plates, 3 vol., buckram, t.e.g., 1891-1905, 4to. (392), July 14, Hodgson *Blackwell*, £3 12s. 6d.

Petronius (Gaius). Satyricon, cum Commentariis, engraved title, French mor. gt., g.e., 1745, 8vo. (140), Oct. 28, Puttick *Tregaskis*, £1 14s.

Petronius (Gaius). Satyricon, a revised Latin text, with the earliest English translation (1694), plates by Norman Lindsay, hf. vell., *Privately printed*, 1910, 4to. (470), April 15, Hodgson £2 6s.

Petronius (Gaius). Satyricon, a revised Latin text, with English translation (1694) and Introduction by S. Gaselee, illustrations by N. Lindsay (265 copies signed by the artist), in 2 vol., hf. vell., t.e.g., *Privately printed*, 1910, 4to. (664), July 1, Hodgson £2 7s.

[£2 4s., same state, July 27, 1915, Sotheby, Lot 267.]

[Petty (Sir W.)] Discourse of Taxes and Contributions: Showing the Nature of Customs, Lotteries, Excise, etc., with several Discourses concerning Usury, Banks, Exportation of Money and Wool, Free Ports, etc., the same being frequently applied to the State of Ireland, E. Poole, 1689, sm. 4to. (204), May 6, Hodgson £1 10s.

Peyre (Roger). Napoleon Ier et son Temps. Histoire Militaire, Gouvernement Intérieur, Lettres, Sciences et Arts, 12 col. plates and numerous engravings, red cl. gt., g.e., *Paris*, 1888, imp. 8vo. (141), June 2, Sotheby *Walford*, 6s.

Pferde-Geschirre. A Series of nearly 400 curious old Engravings of Horses Bits (no text or title), stamped vell. [*c.* 1600]—Gesnerus. Thier-Buch, engraved title and engravings, vell., *Franckfort*, 1669—Bollsommener Erganister, Pferdt-Schatz, plates of horses, etc., bds., *ib.*, 1664, together 3 vol., folio (572), June 21, Christie *Leighton*, £2

Pfinzing (Melchior). Die guerlicheiten vnd eins teils der geschichten des loblichen streyt paren vnd hochberumbten helds vnd Ritters herr Tewrdannckhs, 118 woodcuts by Jost von Neyker and others after the designs of Hans Schaufelein and Hans Burgmair, mor., gt. centre ornaments formed of interlacing fillets, back gt. in the same manner, inside dentelle borders, g.e., by Trautz-Bauzonnet, *Nurem-*

berg, J. Schonsperger [1517], folio (996), April 6, American Art Association *G. D. Smith*, $510
[First edition, measuring 14⅞ by 10¼ inches. The Robert Hoe copy ($900), with bookplate.]

Pfnor (R.) Architecture et Décoration des époques Louis XIV., Louis XV. et Louis XVI. au Palais de Fontainbleau, plates, Vol. iii., 3 parts, buckram, *Paris*, 1885, folio (65), July 27, Sotheby *Batsford*, £2
[£1 13s., mor., Nov. 14, 1912, Sotheby, Lot 143.]

Pfnor (R.) Monographie du Palais de Fontainebleau, 150 plates of architectural elevations and interior decorative work and ceilings, including five in gold and colours [with descriptions by Champollion-Figeac], 2 vol., hf. mor., t.e.g., *Paris*, 1873, folio (456), Feb. 18, Hodgson £1 9s.
[£1 6s., the 2 vol. in 1, hf. mor., t.e.g., Nov. 18, 1913, Sotheby, Lot 457.]

Phelps (W.) History of Somersetshire, map and plates, 2 vol. (all published), hf. cf., 1836-39, 4to. (276), Feb. 18, Hodgson *T. Thorp*, 14s.
[£1 4s., hf. mor., Large Paper, roy. 4to., June 15, 1914, Sotheby, Lot 505.]

Philipot (T.) Villare Cantianum, or Kent Surveyed and Illustrated, map by Hollar, hf. mor., 1659, folio (1442), June 14, Knight 10s.

Philipot (T.) Villare Cantianum, or Kent Surveyed and Illustrated (wants map, etc.), cf., 1659, folio—Greenwood. History of Kent, with nearly 100 plates, hf. cf., 1838, 4to. (1443), June 14, Knight 15s.

Philistine (The), a Periodical of Protest, Vol. i.-v., uncut, *Printed every little while for the Society of Philistines*, 1895-7—The Anti-Philistine, Vol. i., 2 copies, 1897, together 7 vol., 8vo. (277), July 1, Sotheby *Danielson*, 7s.

Phillip (B.) The Counseller, a Treatise of Counsels . . . . of Princes, Englished by J. T[horie, friend of Gabriel Harvey], **black letter**, vell., Iohn Wolfe, 1589, sm. 4to. (80), April 9, Hodgson *Dobell*, £3
[£2 2s., vell., wormed, Nov. 25, 1912, Sotheby, Lot 68.]

Phillip (Governor). Voyage to Botany Bay, with an account of the establishment of the Colonies of Port Jackson and Norfolk Island, 55 maps, plans, ports. and plates, old cf., 1789, 4to. (2053A), June 14, Knight £3 3s.
[£1 15s., old cf., same sale, Lot 2053A.]

Phillip (Governor). Voyage to Botany Bay, maps and plates, cf., 1789, 4to. (423), Jan. 20, Puttick *Edwards*, 9s.
[18s., cf., Nov. 26, 1913, Hodgson, Lot 565.]

Phillips (E.) The New World of Worlds, or Universal English Dictionary, an account of the Original or Proper Sense, and various Significations of all hard Words derived from Hebrew, Arabick, Syriak, Saxon, together with a plain Explication of all Terms relating to Surgery, Pharmacy, Astrology, Navigation, Dialling, Jewelling, Carving, Hawking, Hunting, etc., front. containing views of Oxford and

Cambridge, and ports. of Chaucer, Bacon, Spenser, etc., cf., 1706, folio (289), June 2, Sotheby *Shepherd*, £1 1s.

Phillips (J. R.) Memoirs of the Civil War in Wales and the Marches, 2 vol., orig. cl., 1874, 8vo. (55), March 10, Puttick *Walford*, 10s.

Phillips (S.) Orestes and other Poems (written at 15, 16 and 19), first ed., with manuscript corrections, orig. yellow wrapper, *London, printed for private circulation*, 1884, 8vo. (214), Jan. 27, Hodgson *F. Redway*, £2 10s.
[£10 10s., orig. yellow wrapper, April 18, 1904, Sotheby, Lot 470; £11 10s., orig. yellow wrapper, Dec. 4, 1902, Sotheby, Lot 1087.]

Philologische Untersuchungen, herausgegeben von A. Kiessling und U. v. Wilamowitz-Moellendorff, plates, parts 1-18 in 5 vol., orig. cl., and parts 19 to 21 and 23, *Berlin*, 1880-1913, 8vo. (427), July 14, Hodgson *London Library*, £1 14s.

Physiognomical Portraits, LARGE PAPER, 100 plates, subscriber's copy, India proofs, 2 vol. in 10 parts, orig. bds., 1821-4, 4to. (236), Oct. 28, Puttick *Ware*, £1 2s.

Physiognomical Portraits. One Hundred Distinguished Characters from undoubted Originals, engraved in the Fine Manner by the most Eminent British Artists, ports. on India paper, 2 vol., mor. gt., deep inside borders with joints, silk linings and fly-leaves, g.e., 1822-24, 4to. (207), July 1, Sotheby *Sawyer*, £2

Picart (B.) Ceremonies and Religious Customs of the various Nations of the known World, plates, 7 vol. in 6, cf., 1733-9, folio (249), Jan. 20, Puttick *Nield*, £1 17s. 6d.
[£1 9s., cf., Oct. 15, 1913, Sotheby, Lot 803.]

Picart (B.) Pierres Antiques gravées, old cf., 1724, folio (614), April 14, Puttick *Leighton*, 7s.

Pick (W.), Johnson (R.) and Orton (J.) Turf Register and Sportsman and Breeder's Stud-Book, with Calendars of York and Doncaster Races, 6 vol., cf. ex., g.e., *York*, 1785-1867, 8vo. (370), June 21, Christie *Gardner*, £4 10s.

Picturesque Representations of the Dress and Manners of the Russians. *See* Atkinson (J. A.) and Walker (J.)

Picturesque Views of Cambridge, 24 col. aquatint plates of the Colleges by Hassell and others, after Harraden (wanting the 6 large plates), hf. bd., *Cambridge*, 1800, oblong 4to. (175), Nov. 4, Hodgson *G. David*, £6 6s.

Pilkington (M.) Dictionary of Painters, illustrated by the insertion of 51 engraved and etched ports., 13 printed in colours or tint, contemp. mor., g.e., 1798, 8vo. (279), March 4, Hodgson *P. S. Henry*, £3

Pinnington (Edward). George Paul Chalmers, R.S.A. and the Art of his Time, ed. de luxe, port. and plates on Japanese paper, hf. mor., t.e.g., uncut, one of 100 copies so printed, *Glasgow*, 1896, folio (678), March 1, Dowell 16s.
[£1, same state, Feb. 26, 1912, Sotheby, Lot 614.]

Piozzi (H. L.) Autobiography, Letters and Literary Remains, ed. with Notes, etc. by A. Hayward, port. and front., 2 vol., hf. mor. gt., t.e.g., 1861, 8vo. (138), July 1, Sotheby *Ryland*, 14s.

Piranesi (G. B.) Opere varie di Architettura Prospettive Grotteschi Antichita, 80 Roman impressions of the etchings, including the scarce series of 16 large folding plates of Carceri, hf. cf., 1750, folio (1572), June 14, Knight £25 4s.
[The plates of the Carceri are known as "Piranesi's Dream."]

Piranesi (G. B.) Vedute di Roma, engraved title and 111 engravings, comprising views of temples, palaces, etc., many orig. impressions, in 2 vol. (should be 137 plates, therefore sold w.a.f.), *Roma, ca.* 1779, oblong folio (264), Nov. 4, Hodgson *Maggs*, £7

Piranesi (G. B.) Vedute di Roma, engraved title and 107 plates (only), including title, fine impressions, 2 vol., hf. mor., g.e. (hole in title), *Roma* [*c.* 1779], oblong folio (399), July 7, Sotheby *Quaritch*, £26 10s.

Piranesi (G. B.) Vedute di Roma, catalogue of Piranesi's works, map and 37 engravings, in 1 vol., hf. mor., *Roma*, n.d. (*c.* 1779), 4to. (208), July 1, Sotheby *Batsford*, £7 15s.

Pisan (C. de). The Epistle of Othea to Hector; or, The Boke of Knyghthode, translated from the French of Christine de Pisan, by S. Scorpe, front. and fac., *Roxburghe Club*, 1904, 4to. (559), June 7, Hodgson *Quaritch*, £3 10s.

Pistolesi (E.) Il Vaticano descritto ed illustrato, 153 plates, 8 vol., hf. mor., cl. sides, t.e.g., in sound and clean condition, *Roma*, 1829-38, folio (241), Feb. 4, Hodgson *Hill*, £2 16s.
[£4 10s., hf. mor., g.e., May 20, 1914, Hodgson, Lot 190.]

Pitcairn (R.) Ancient Criminal Trials in Scotland, 1488-1624, 3 vol. in 4, uncut, *Edinb.*, 1833, 4to. (1057), April 5, Dowell £2 10s.
[£2 18s., hf. mor., uncut, June 10, 1914, Sotheby, Lot 417.]

Pitcairn (R.) Collections relative to the Funerals of Mary Queen of Scots, 125 copies printed, mor., *Edinburgh*, 1822, post 8vo. (523), June 10, Hodgson 8s. 6d.

Pitiscus (B.) Trigonometry, translated by R. Handson, title within woodcut border and diagrams in text, G. Hurlock, n.d.—A Canon of Triangles, *Printed for John Tap*, 1630, in 1 vol., old cf., sm. 4to. (567), April 15, Hodgson *Wesley*, 12s.

Pitt Rivers (A. H. L. F.) Excavations in Cranborne Chase near Rushmore, plates and maps, 2 vol., presentation copy, with author's MS. inscription, *Privately printed*, 1887-8, 4to. (818), July 14, Sotheby *Hitchman*, 5s.

Pitture Antiche d'Ercolano e contorni incise con qualche spiegazione, port. and engravings, 9 vol., hf. cf., *Napoli*, 1757, roy. folio (1180), June 2, Sotheby £1 8s.

Plan of the Battle near Camden in South Carolina, 16th August,

1780, tinted, 11½in. by 13in. [*c.* 1780], folio (206), Dec. 9, Puttick *Thomas*, £1 7s. 6d.

Planché (J. R.) Cyclopædia of Costume, 24 chromo-litho. plates and other illustrations, 2 vol., hf. mor., 1876-9, 4to. (917), Oct. 21, Hodgson *Walford*, £3 3s.

[£2 17s. 6d., hf. mor., Oct. 21, Hodgson, Lot 262.]

Planché (J. R.) Cyclopædia of Costume, or Dictionary of Dress, 24 chromo-litho. plates and other illustrations, 2 vol., hf. mor., 1876-9, 4to. (285), Jan. 27, Hodgson *Batsford*, £3 7s. 6d.

[£4 2s. 6d., hf. mor., t.e.g., Nov. 14, 1913, Sotheby.]

Plantaganet-Harrison (Marshal-General). History of Yorkshire, Vol. i., Wapentake of Gilling West, illustrations, hf. mor., t.e.g., 1879, folio (265), June 23, Puttick *Jones*, 13s.

Platina (B.) Vitae Pontificum [fol. 1, r° blanc; fol. 1, v°]: Hieronymus squarzafic alexandrin doctissimo uiro Platine S. P. d. Leges, etc. [Fol. 2, r°]: Proemium Platynae in vitas pontificum ad Sixtum III., pontificum maximum. [At end]: Excellētissimi historici Platine i uitas sumo. Potificū ad Sixtū IIII. potificū maximū pclari op. foelicit explicit: accurate castigatū ac ipesa Iohanis de Colonia agripinesi ci. quae socy Iohanis mathen de geretzhem iy. id. Iuuy ipressus anno salutis christiane, roman letter, initials in red and blue, old cf., *s. l.* [*Venise*], 1479, folio (186), June 17, Sotheby *Frere*, £2 15s.

[The Editio Princeps of the First Lives of the Popes ever published. [Hain-Copinger 13045, Proctor 4336.] At the commencement of the text, fol. A3 recto, is an illuminated initial accompanied by a border of flowers, the whole painted in gold and colours. At the bottom of the same page are the following arms: *Des gueules à la fasce d'argent accompagnés de trois étoiles d'or, deux en chef, une en pointe.* The signature ("Heritier," *i.e.*, Nicolas L'Heritier, the dramatist and historian to Louis XIV.) of the 17th century owner and his autograph notes (very neatly written) in the margin occur throughout. Very fine copy.—*Catalogue.*]

Plato. Dialogues, trans. into English, with Analyses and Introduction by B. Jowett, 4 vol., orig. cl., 1871, 8vo. (305), Jan. 20, Puttick *David*, 16s.

Plato. Dialogues, trans. into English, with Analyses and Introduction by B. Jowett, 4 vol., orig. cl., *Oxford*, 1871 (899), June 2, Sotheby *Booth*, £1 9s.

Plato. Dialogues, trans. into English, with Analysis and Introduction by B. Jowett, 5 vol., orig. cl., 1875, 8vo. (462), Feb. 1, Dowell £5

[About double the ordinary price. £2 5s., orig. cl., Nov. 6, 1912, Sotheby, Lot 196.]

Plato. Dialogues, trans. into English, with Analyses and Introductions by B. Jowett, 5 vol., orig. cl., *Oxford*, 1875, 8vo. (767), July 27, Sotheby *Hill*, £1 14s.

Plato. Dialogues, trans. into English by B. Jowett, third ed., 5 vol., hf. mor., t.e.g. (as issued), *Oxford*, 1892, 8vo. (189), July 14, Hodgson *Heffer*, £2 9s.

Plato. Parmenides, ed. by W. W. Waddell, facs. (limited to 150 copies), buckram, 1894, 8vo. (190), July 14, Hodgson *Thin*, 14s.

Plato. Republic, ed. by B. Jowett and L. Campbell, fac., 3 vol., orig. cl., *Oxford*, 1894, 8vo. (198), July 14, Hodgson *Hill*, £1 1s.

Plato. Opera, ed. by J. M. Bekker, 11 vol., hf. cf. gt., 1826, 8vo. (112), June 2, Sotheby *Suckling*, 8s.

Plato. Opera, recensuit, prolegomenis et commentariis instruxit G. Stallbaum, 10 vol. in 13, hf. cf., *Gothæ*, 1836-61, 8vo. (184), July 14, Hodgson *Blackwell*, £1 1s.

Plato. Works, translated from the Greek by F. Sydenham and Thomas Taylor, 5 vol., bds., 1804, 4to. (553), Feb. 1, Dowell £1 16s.

Plato. Sämmtliche Werke, übersetzt von H. Müller und K. Steinhart, 9 vol. in 10, hf. cf. (rubbed), *Leipzig*, 1850-73, 8vo. (186), July 14, Hodgson *Blackwell*, £1 2s.

Plautus. Comœdiæ quae supersunt, 3 fronts. and 3 viguettes after Eisen, by Lempereur and Aliamet, 3 vol., contemp. mor. à l'Anglaise, by Bradel Derome, the plate to the first vol. before the artist's and engraver's names, *Parisiis*, J. Barbou, 1759, 8vo. (94), June 17, Sotheby *Leighton*, £2 7s. 6d.

Play Bills. Fifty Play Bills of Covent Garden Theatre, in the time of Kemble, Liston, Miss O'Neill, Miss Foote, etc., uncut, 1815-16 (143), May 6, Hodgson *Minards*, 10s. 6d.

Playfair Papers, or Brother Jonathan, "The Smartest Nation in all Creation," first ed., front. and col. illustrations by R. Cruikshank, 3 vol., orig. cl. (loose) (one page defective), w.a.f., 1841, 8vo. (198), Oct. 28, Puttick *Spencer*, £1 2s.

Playing Cards. Walter Scott's Arms of the Scottish Peers. Complete Pack of Fifty-two (6 in fac.), with the two extra cards bearing "The Seal of the Lyon Office Impaled w. the Armes of Sir Alexander Areskin of Cambo Knight & Baronet present Lyon King at Armes," and the other with "The Toun of Edinburgh Armes," and beneath the shield "Phylarcharum Scotorum Gentilicia insignia illustru a Gualtero Scot Aurifice Chartis usoris Esspressa Sculpsit Edinburgi. Anno Dom. CIↃ-IC-XCI.," in mor. case, 1691 (189), July 27, Sotheby *Quaritch*, £5 5s.

Playing Cards. Complete Pack of Thirty-two "Playing Card Dominoes," in box, and a portion of a Pack of "Transformations," etched and coloured by hand by J. L. S. Cowell, *London*, J. Reynolds, *c.* 1811 (182), July 27, Sotheby *Tregaskis*, 12s.

Playing Cards. Complete Pack of Fifty-two "Transformations," etched, the suitmarks incorporated in fanciful designs, the Court Cards figures drawn from Virgil's

"Æneid," plain backs, *London*, E. Olivatte, 1828 (181), July 27, Sotheby *Tregaskis*, 12s.

Playne (S.) New Zealand, its History, Commerce and Industrial Resources, illustrated, mor., g.e., 1912-13, 4to. (413), Jan. 20, Puttick *Thorp*, 6s.

Plays. *See* Old English Plays

Pleasures of Human Life. *See* Britton (John)

Plinius Secundus. Historie of the World, trans. by Philemon Holland, first ed., 2 vol. in 1 (inferior copy), hf. cf., Adam Islip, 1601, folio (551), March 1, Dowell 11s.

[£2 2s., old cf., the 2 vol. in 1, Jan. 30, 1912, Sotheby, Lot 97; £2 14s., cf. gt., the 2 vol. in 1, Dec. 10, 1912, Sotheby, Lot 749; £2 2s., old cf., the 2 vol. in 1, Feb. 3, 1913, Sotheby, Lot 310.]

Plinius Secundus. Historie of the World, trans. by Philemon Holland, 2 vol. in 1, old cf., A. Islip, 1634, folio (494), Jan. 20, Puttick *Edwards*, £1 7s.

[£1 13s., 2 vol., cf., Oct. 15, 1913, Sotheby, Lot 855.]

Plinius Secundus. Historie of the World, trans. by Philemon Holland, 2 vol. in 1, cf. (some margins shaved), A. Islip, 1634, folio (253), June 23, Puttick *Cohen*, 14s.

Ploss (H.) Das Weib in der Natur und Völkerkunde, illustrations, 2 vol., hf. mor., *Leipzig*, 1905, 8vo. (336), June 7, Hodgson *Hill*, 12s.

Plot (R.) Natural History of Oxford-shire, first ed., plates, old cf. gt., *Oxford*, 1677, folio (779), June 2, Sotheby *Lumley*, 8s.

Plot (R.) Natural History of Oxfordshire, engravings and map surrounded by arms of the nobility, etc., second and best ed., old cf., 1705, folio (1562), June 14, Knight 10s.

Plotinus. Opera Omnia, ed. F. Creuzer, 3 vol., hf. mor., t.e.g., *Oxonii*, 1835, 4to. (210), July 14, Hodgson *Blackwell*, £1 15s.

Plumptre (C. E.) General Sketch of the History of Pantheism, 2 vol., 1878-79, 8vo. (444), Feb. 1, Dowell 6s.

Plutarch. Lives, Englished by Sir Thomas North, first ed., woodcut ports. (wanting the 4 prelim. leaves and title mounted, w.a.f.), old cf., T. Vautrollier, 1579, folio (532), March 18, Hodgson *Maggs*, £7 10s.

[£20, old cf., title and some leaves mended, July 31, 1912, Sotheby, Lot 185; £12 10s., old cf., title wanting, Dec. 16, 1913, Hodgson, Lot 638.]

Plutarch. Lives, trans. by John and William Langhorne and edited by the Rev. F. Wrangham, 6 vol., old cf., 1809, 8vo. (14), March 1, Dowell 9s.

Plutarch. Lives, trans. by John and William Langhorne and edited by the Rev. F. Wrangham, 6 vol., hf. cf., 1819, 8vo. (23), April 5, Dowell 17s.

Plutarch. Lives, trans. by John and William Langhorne and edited by the Rev. F. Wrangham, port., 6 vol., hf. cf. gt. (rubbed), 1826, 8vo. (173), April 29, Hodgson *Walford*, 7s. 6d.

Plutarch. Vitae illustrium virorum sive Parallelae, ex Graeco versa per Lapum Florentinum, 2 vol. in 1, roman letter, long lines, 63 and 61 to a page, text of first leaf of each volume within architectural and figured woodcut borders, first leaf has also a woodcut of Hercules slaying the Centaur (second border cut into at top, title leaf torn and mended, verso written on, fol. 47 of Vol. ii. defective), old vell. (slightly wormed), [Hain 13129, not in Proctor], [colophon] *Venetiis per Ioannem Rigatium de Monteferrato*, 1491, folio (427), July 7, Sotheby *Edwards*, £4

Plutarch. Vies des Hommes Illustres, traduites en françois, avec des remarques, LARGE PAPER, old cf., bd. for Cardinal Mazarin, with his arms on the sides, 6 medallion ports., *Paris*, Anisson, 1701, 4to. (162), June 17, Sotheby *Ferdinando*, £1 1s.

Plutarch. Vies des Hommes Illustres, Historiques et Critiques, par Dacier, 10 vol., contemp. mor., g.e., by Derome, 1734, post 8vo. (1058), June 14, Knight £1 15s.

Plutarch. Opera, ed. D. Wyttenbach, 8 vol. in 14, cf. gt., with Gaisford's bookplate, *Oxonii*, 1815-30, 8vo. (212), July 14, Hodgson *Blackwell*, 17s.

Poe (E. A.) Works, ed. by E. C. Stedman and G. E. Woodberry, illustrations by Sterner, 8 vol. (should be 10 vol.), linen bds., uncut, t.e.g., 1895, 8vo. (255), July 1, Sotheby 12s.

[£1 17s., same state, the full set of 10 vol., March 28, 1912, Hodgson, Lot 54.]

Poems. A Collection of Transcripts of Poems by Ben Jonson, F. Beaumont, John Donne, Sir J. Harrington, G. Morley, F. Quarles, R. Herrick and others, neatly written on 167 pages in a 17th century hand, old mor. sides elaborately gt. tooled, g.e., with monogram M. W. on sides (*c.* 1650), oblong 12mo. (140), July 1, Sotheby *Dobell*, £25

Poetae Lyrici Græci, recensuit T. Bergk, editio quarta, 3 vol., hf. mor., t.e g., *Lipsiæ*, 1878-82, 8vo. (216), July 14, Hodgson *Blackwell*, £2 10s.

Poetical Sketches of Scarborough. *See* Combe

Poggio (B.) Facetiæ, or Jocose Tales, trans. into English, with the Latin text, 2 vol., vell., uncut, *Paris*, 1879, 8vo. (629), July 1, Sotheby *Field*, 8s.

[10s., same state, Oct. 22, 1913, Sotheby, Lot 571.]

Poliphilus. Hypnerotomachia. *See* Columna

Pollard (A. F.) Henry VIII., one of 250 copies on Japanese paper, col. port. and 2 series of plates, hf. mor., t.e.g., gt. top, Goupil & Co., 1902, 4to. (1060), April 5, Dowell £1 2s.

[£1 7s., uncut, in case, Jan. 14, 1914, Sotheby, Lot 1022.]

Pollard (A. F.) Henry VIII., front. in col. and plates, mor. ex., t.e.g., Goupil, 1902, 4to. (223), July 28, Puttick *Ledger*, £2 10s.

Polo (Marco). Book of Ser Marco Polo, trans. by Col. Yule, illustrations, 2 vol., orig. cl., 1871, 8vo. (198), July 9, Hodgson *Joseph*, £1

Polo (Marco). Book of Ser Marco Polo, third ed. of Col. Yule's translation, illustrations, 2 vol., orig. cl., 1903, 8vo. (230), May 19, Hodgson *Hill*, £1 7s.

[Pompadour (Mdme. de).] Fragmens Antiques et Compositions, 25 pages of original drawings in pencil or red chalk of a decorative character by Mme. de Pompadour, contemp. mor., dentelle borders, with arms of Louis XV. in gold on the sides, old gt. end papers, lettered on back "Livrè du Roy," presented by Mrs. Alfred Morrison, folio (1816), April 26, Christie, "Red Cross Sale" £71 8s.

Pontoppidan (E.) Natural History of Norway, in two parts, trans. from the Danish, map and 23 plates, that at page 196 giving a representation of the sea serpent, old cf., 1755, folio (217), Jan. 20, Puttick *Maggs*, 10s.

Pope (A.) Dunciad, with Notes Variorum, with the Prolegomena of Scriblerus, the author's first avowed ed., vignette on title, cf. gt., g.e., by Rivière, *London, printed for A. Dod*, 1729, 4to. (228), Oct. 28, Puttick *Ross*, £1 5s.

Pope (A.) Rape of the Lock, first ed., plates, Bernard Lintott, 1714, and other pieces, in 1 vol., cf., 8vo. (58), Oct. 28, Puttick *Maggs*, £5 18s.

Pope (A.) Rape of the Lock, illustrations by Aubrey Beardsley, orig. ed. with these plates, cl. ex., t.e.g., 1896, 4to. (209), June 7, Hodgson *J. E. R. Elliott*, £1 8s.

Pope (A.) Works in Verse and Prose, ed. by W. L. Bowles, port., 10 vol., russ. gt., 1806, 8vo. (143), July 1, Sotheby *Joseph*, 14s.

Pope (A.) [Works.] Poetical Works, with Life, port., 2 vol., mor. ex., 1821, 8vo. (166), May 28, Hodgson 9s.

Pope (A.) [Works.] Poetical Works, ed., with Life of the Author, by the Rev. George Croly, 2 plates in each vol., 4 vol., cl., Valpy, 1835, 12mo. (369), Jan. 20, Puttick *Allison*, 6s.

Pope (A.) Works, with Notes and Life by Roscoe, Library ed., port., 8 vol., cl., uncut, 1847, 8vo. (462), Feb. 4, Hodgson *Bain*, £1 3s.

Pope (A.) Works, with Notes and Life by Roscoe, port., 8 vol., hf. mor., g.t., 1847, 8vo. (423), July 27, Sotheby *Jones*, 13s.

Pope (A.) Works, collected by Rt. Hon. John W. Croker, with Introductions and Notes by W. Elwin, ports. and illustrations, 10 vol., 1871-86, 8vo. (607), July 1, Sotheby *Walford*, £1 5s.

Pope (A.) Felibien des Avaux (J. F.) La Vie et des Ouvrages des plus celebres Architectes, with signature "E. Libris A. Pope" on title-page, cf., with bookplates of Frederick and Godfrey Locker-Lampson, in case, presented by Mr. A. C. Ainger, *Amsterdam*, 1706, 8vo. (1746), April 26, Christie, "Red Cross Sale" £6 10s.

Popular County Histories. Suffolk, Devon, Northumberland, Westmorland, etc., together 12 vol., hf. buckram, E. Stock, 1885-95, 8vo. (156), June 10, Hodgson 15s.

Popular Pastimes, being a Selection of Picturesque Representations of the Customs and Amusements of Great Britain, col. plates by Stephanoff, hf. russ., no title, w.a.f., 1816, 8vo. (314), Jan. 20, Puttick *Spencer*, £1 12s.
[£3 3s., cf., May 9, 1912, Sotheby, Lot 174.]

Poracchi (Thom.) Funerali Antichi di diversi Popoli et Nationi, engravings by G. Porro, mor., g.e., *Venetia*, 1574, 4to. (587), April 14, Puttick *Jackson*, 5s.

Portlock (Capt. N.) Voyage round the World, but most particularly to the North-West Coast of America in 1785-8, port., large chart, view, etc., hf. cf., 1789, 4to. (1952), June 14, Knight £1 15s.

Portraits. A Collection of Seventeen Portraits of Cricketers, lithographs (mostly col.), hf. mor., Lillywhite and Wisden, 1857, etc., folio (282), June 21, Christie *Parsons*, £2 5s.

Portraits. A Series of Proof Portraits and Embellishments to illustrate the Best English Novellists, Poets and Essayists, 4 vol., hf. mor., g.e., 1805, 8vo. (389), March 10, Puttick *Morris*, £1 7s. 6d.

Portraits of the British Poets, from Chaucer to Cowper, 2 vol. in 1, hf. mor., uncut, 1824, 4to. (117), Dec. 9, Puttick *Maggs*, £1 4s.

Portraits of the Spruggins Family, 45 humorous plates, hf. mor. gt., *Privately printed*, 1829, 4to. (430), Jan. 20, Puttick *Gregory*, 10s.

Postlethwayt (M.) Universal Dictionary of Trade and Commerce adapting the same to the present State of British Affairs in America, fourth and best ed., 2 vol., old cf., 1774, folio (1219), June 14, Knight 6s.

Pottier (E.) et Reinach (S.) La Nécropole de Myrina, 52 plates, 2 vol., hf. mor. ex., 1887, 4to. (388), Dec. 9, Puttick *White*, £1 10s.

Pottier (E.) et Reinach (S.) La Nécropole de Myrina, 52 plates, 2 vol., hf. mor. ex., 1887, 4to. (227), March 10, Puttick *Morris*, £1 4s.

Powell (J.) Six Coloured Lithographic Views of Clapham Common, 1825, oblong 4to. (285), Dec. 2, Hodgson *Spencer*, £1 10s.

Powell (T.) The Attourney's Academy, 1630—The Attornies Almanacke, 1627, in 1 vol., limp vell., sm. 4to. (192), July 7, Sotheby *Maggs*, £1 11s.

Pownall (C. A. W.) Thomas Pownall, M.P., F.R.S., Governor of Massachusetts Bay, Author of the Letters of Junius, port. and facs., n.d., roy. 8vo.—Lucas (F. W.) Appendiculae Historicae, with plates, 1891, presented by Messrs. Henry Steven, Sons & Stiles, together 2 vol., 4to. (1817), April 26, Christie, " Red Cross Sale " 11s.

Pownall (T.) Topographical Description of such parts of North America as are contained in the (annexed) Map of the Middle British Colonies in North America, sewn, 1776, folio (1954), June 14, Knight £2 5s.

Poynter (E. J.) The National Gallery, No. 381 of 1,000 copies

printed, plates, 3 vol., hf. mor., g.t., 1899-1900, 4to. (890), June 2, Sotheby *Quaritch*, £5
[£3 7s. 6d., orig. cl., uncut, June 30, 1914, Sotheby, Lot 706.]

Poynter (E. J.) The National Gallery, 3 vol.—Cust (Lionel). The National Portrait Gallery, 2 vol., together 5 vol., illustrations, hf. mor. ex., 1899-1901, 4to. (141), June 8, Christie *Abbey*, £7 10s.

Poynter (E. J.) The National Gallery, with an illustration of every picture, 1,000 copies printed, 3 vol., wrapper, 1899-1900, 4to. (496), June 21, Christie *Maggs*, £2 4s.

Poynting (F.) Eggs of British Birds, with an Account of their Breeding Habits, Limicolæ, 54 col. plates, hf. mor., t.e.g., 1895-6, 4to. (730), July 1, Sotheby *Weldon*, 10s.
[£1 4s., hf. mor., t.e.g., Jan. 14, 1914, Sotheby, Lot 1116.]

Poynting (F.) Eggs of British Birds, with an Account of their Breeding-Habits, 54 col. plates, hf. mor., t.e.g., 1895-6—Morris (B. R.) British Game Birds and Wildfowl, revised by Tegetmeier, 60 col. plates, 2 vol., 1895, together 3 vol., 4to. (497), June 21, Christie *Bickers*, £1 10s.

Pratt (Anne). Flowering Plants and Ferns of Great Britain, col. plates, 6 vol., cl. gt., Warne, n.d., 8vo. (126), Feb. 18, Hodgson *Reeves*, £1 4s.

Pratt (Anne). Flowering Plants of Great Britain, col. plates, 3 vol., orig. cl., uncut, n.d., roy. 8vo. (246), July 1, Sotheby *Jones & Evans*, 13s.

Prayer. *See* Book of Christian Prayers

Preachers' Homiletical Commentary on the Old Testament, with Index, 21 vol., orig. cl., *New York*, 1892, 8vo. (396), June 24, Hodgson *Higham*, 10s.

Preces Latini, neatly written in roman characters on 139 pages of thin vellum, with 13 full-page miniatures and numerous initial letters by S. Gagliardelli, mor., gold tooled, gt. edges, signed and dated (some pages cut into by binder), presented by Miss M. J. Lindsay, *Fiorenza*, 1590 (1739), April 26, Christie, "Red Cross Sale" £32 11s.
[This little vol. measures under an inch in height, and is certainly one of the smallest, if not *the* smallest, illuminated manuscript extant. Gagliardelli was a well-known writing-master, and published a book on the art of writing at Florence in 1583.—*Catalogue*.]

Prendergast (G. L.) Complete Concordance to the Iliad and Dunbar's Concordance to the Odyssey, 2 vol. in 1, hf. mor., t.e.g., 1875-80, 4to. (159), July 14, Hodgson *Heffer*, £2 5s.

Prescott (W. H.) History of the Conquests of Mexico and Peru, fronts., together 5 vol., hf. mor. gt., t.e.g., 1843 7, 8vo. (242), June 24, Hodgson *Lumley*, 15s.

Prescott (W. H.) Reign of Ferdinand and Isabella, and the Conquest of Peru, ports., first eds., together 5 vol., hf. cf., 1838-47, 8vo. (134), May 19, Hodgson *Jones & Evans*, 10s.

Prescott (W. H.) Works, including Biographical and Critical

Miscellanies, Library ed., ports. (two stained), 12 vol., cf., 1845-60, 8vo. (78), April 15, Hodgson *Mayhew*, £2 6s.

Prescott (W. H.) Works, ed. by J. F. Kirk, ed. de luxe, India proof ports., 15 vol., hf. roan (bindings rubbed), *Phil.*, Lippincott, 1872-74, roy. 8vo. (225), June 10, Hodgson *Atkinson*, 17s.

[£1 12s., hf. roan, April 1, 1914, Hodgson, Lot 340.]

Prescott (W. H.) Works, ed. by J. F. Kirk, ed. de luxe, ports., India proof ports. (limited to 250 copies), 15 vol., hf. mor., t.e.g., *Philadelphia*, 1872-74, 8vo. (94), July 28, Hodgson *Hill*, £2 10s.

Prescott (W. H.) Complete Works, ed. by J. Foster Kirk, Library ed., ports. and facs., 12 vol., cf. gt., t.e.g., Routledge, n.d., 8vo. (506), Oct. 21, Hodgson £3 15s.

Preston (John). Picture of Yarmouth, being a compendious History and Description, map and illustrations, bds., 1819, roy. 8vo. (1552), June 14, Knight 12s. 6d.

Preussische Armée. Uniformen unter Friedrich Wilhelm IV., 30 plates of military costume in gold and colours, 5 parts, wrappers, 1843-5, folio (456), Dec. 9, Puttick *White*, £1 5s.

Prévost (l'Abbé). The 77 Engravings after Marillier, by De Longueil, Delvaux and others, to the Paris Edition (1783-84) of the Works of Prévost, with port., in 1 vol., mor. ex., t.e.g., by Rivière, 1873, 8vo. (139), May 6, Hodgson *Hatchard*, £1 18s.

Price (D.) Prince Henry, his First Anniversary, 1613—Prince Henry, his Second Anniversary, 1614, the 2 vol. in 1, wrappers, *Oxford*, J. Barnes, 1613-14, 4to. (168), June 23, Puttick *Tregaskis*, 9s.

Price (L.) Tauromachia, or the Bull Fights of Spain, 26 plates, a col. copy, hf. bd., 1852, folio (453), Feb. 18, Hodgson *Spencer*, £1 7s.

[£4 10s., col. plates, hf. mor., Dec. 4, 1913, Sotheby, Lot 616.]

Price (Richd.) Observations on the Nature of Civil Liberty, the Principles of Government, and the Justice and Policy of the War with America, to which are added an appendix and postscript, *Dublin*, 1776—Additional Observations on the Nature and Value of Civil Liberty and the War with America, also Observations on Schemes for Raising Money by Public Loans, etc., *ib.*, 1777, 2 vol. in 1, old cf., 8vo. (5), June 17, Sotheby *Binning*, £1 1s.

[The first Dublin edition, printed in the same year as the first edition. This edition of these works is very scarce, and, moreover, contains additions not inserted in the first edition.—*Catalogue*.]

Prideaux (Col. W. F.) *See* Stevenson (R. L.)

Primaudaye (Peter de la). The French Academie, wherein is discoursed the institution of manners, and whatsoever els concerneth the good and happie life of all estates and callings, by preceptes of doctrine, and examples of the lives of ancient Sages and famous men . . . newly translated

into English by T. B., first English ed., orig. cf., *Imprinted at London by Edmund Bollifant for G. Bishop and Ralph Newbery*, 1586, 4to. (163), June 17, Sotheby
Woodward, £2 18s.

[Prior (M.)] Carmen Sæculare for the year 1700, first ed., with the hf.-title of the two leaves of advertisements at end, unbd., J. Tonson, 1700, folio (329), July 1, Hodgson [10s., cf., June 19, 1914, Sotheby, Lot 62.] £1

Prior (R. C. A.) Ancient Danish Ballads, trans. from the originals by R. C. Alexander Prior, 3 vol., orig. cl., 1860, 8vo. (631), July 1, Sotheby 15s.

Prisse d'Avennes (E.) La Décoration Arabe, col. and emblazoned illustrations, hf. mor., *Paris*, 1885, folio (38), July 27, Sotheby *Tiranti*, £1 2s.

Prisse d'Avennes (E.) La Décoration Arabe, vol. of plates only, col. illustrations, hf. mor., *Paris*, 1885, folio (387), July 1, Sotheby *Quaritch*, £1 1s.

Probasco (H.) Catalogue of the Collection of Books, etc. belonging to H. Probasco, Cincinnati, Ohio, a limited no. privately printed for friends, hf. mor., 1873, 8vo. (290), Jan. 20, Puttick *Gardner*, 5s.

Proceedings of the Governor and Assembly of Jamaica in regard to the Maroon Negroes, front., hf. mor., g.e., Wm. Beckford's copy, with his MS. notes on fly-leaf, 1796, 8vo. (938), June 2, Sotheby *Booth*, £1 8s.

Proclamation or Edict Touching the Opening and restoring of the Traffique and Comerce of Spaine, with these Countries, etc., faithfully translated out of the Netherlandish tongue, imprinted at Brussels, **black letter** (A to C in fours), *W. W. for Thō. Archer*, 1603, sm. 4to. (171), May 6, Hodgson
Kashnor, £1

Proclamations. Collection of Twenty-one Broadside Proclamations, mostly in **black letter**, issued during the Reign of King William and Queen Mary, one imperfect and one in manuscript, unmounted, folio (817), June 2, Sotheby
Dobell, £2 12s.

Proctor (R.) Bibliographical Essays, port. and facs. (limited to 200 copies), hf. mor., t.e.g., 1905, 8vo. (493), June 7, Hodgson £2 2s.

Proctor (R.) Three Tracts on Early Printing, viz., Lists of the founts of type and woodcut devices used by the printers of the S. Netherlands in the fifteenth century—A Note on Eberhard Frommolt of Basel, printer—Additions to Campbell's "Annales de la Typographie Néérlandaise au 15e. siècle," 50 copies of each printed, wrappers, *Printed for private circulation*, 1895, 8vo. (379), Dec. 9, Puttick *Thomas*, £2 15s.

Prophetæ Chaldaice. *See* Lagarde (P. de)

Proposal for Supplying His Majesty with Twelve Hundred thousand Pounds, By Mending the Coin, By a Gentleman [L.R.], 12 leaves, J. Whitlock, 1695, sm. 4to. (217), May 6, Hodgson *Kashnor*, £2 10s.

Proposals for National Banks; Whereby the Profits on Usury . . . . will supply his Majesty more plentifully than ever to carry on the War, etc., second impression, with corrections and additions, 11 leaves, *Sold by Peter Parker, John Waltho, and John Gouge*, 1696, sm. 4to. (212), May 6, Hodgson *Kashnor*, £2 18s.

Prosody, Tour of Dr. *See* Combe

Prout (J. S.) Picturesque Antiquities of Bristol, engraved title and 30 plates, hf. mor., n.d. (1835), folio (549), March 10, Puttick *Meynell*, 6s.

Prout (S.) Sketches made in Flanders and Germany, lithographs, hf. mor., n.d., folio (56), July 7, Sotheby *Spencer*, £3 12s.

[£1 12s., hf. bd., Oct. 29, 1913, Sotheby, Lot 616.]

Prynne (W.) Histrio-Mastrix, orig. cf., 1633, 4to. (407), July 28, Puttick *Heffer*, £3 15s.

[£4 12s., hf. vell., bookplate of David Garrick, April 6, 1914, Sotheby, Lot 148.]

[Psalms.] Pseautier Distribué suivant le Breviaire de Paris, front. after Vanloo, by Beauvais, old French mor., with starred end leaves, probably by Derome, bd. for Pierre Henri Larcher, the Greek scholar, with his arms on the sides, the Cross of Lorraine at the angles and in the panels on the back, 8vo. (97), June 17, Sotheby *Attley*, £1 8s.

[Psalms.] Pseaumes de David mis en rime Francoise, par C. Marot, musical notation, *Amst.*, 1628—Buchanan (G.) Poemata, engraved title, *Lugd. Bat.*, Elzevir, 1628—Dathen (T.) De CL. Psalmen des Propheten Davids, musical notation, *Leyden*, 1643, in 1 vol., old leather binding, with clasps, 8vo. (349), Jan. 20, Puttick *Ellis*, 14s.

Psalms. The Whole Booke of Psalmes, collected into English Meeter by T. Sternhold, I. Hopkins, W. Whittingham . . . with apt notes to sing them withall, embroidered with gold and silver thread by the Nuns of Little Gidding, 1630, 8vo. (1697), April 26, Christie, "Red Cross Sale" £6 6s.

Psalms. The Whole Booke of Psalmes, bound in fine needlework with silver thread (slightly worn), 1633, 48mo. (1061), June 14, Knight £3 13s. 6d.

Psalmes of David in Prose and Meeter, with their whole Tunes in foure or more parts, etc., whereunto is added many Godly Prayers and an exact Kalendar, mor. (title and next leaf in fac., w.a.f.), *Edinb.*, *Heires of A. Hart*, 1635, sm. 8vo. (157), April 14, Puttick *Bull*, £1 2s.

[£7 5s., title mended and short, old cf., March 27, 1905, Sotheby, Lot 1174; £9, old mor., Dec. 4, 1913, Sotheby, Lot 391.]

[Psalms.] Psaultier de David, avec les Cantiques, French mor., sides and back covered with gold tooling, with the arms of Marie de Medici in the centre, and her crowned initials in four corners of sides and on back, gt. edges, by Clovis Eve, slightly restored, in cloth case (names on title),

presented by Mr. Hugh Cobb, 1586, 4to. (1779), April 26, Christie, " Red Cross Sale " £31 10s.

Psalms. The Psalter, with the Proverbs, and Christ's Sermon on the Mount, bds., *Boston*, P. Edes, 1793, 8vo. (438), June 23, Puttick *Ellis*, 9s.

Psalms of David, illustrations by J. Franklin, printed on vell., mor. ex., by Bain, 1862, sm. 4to. (405), Nov. 18, Hodgson *Parsons*, £2

Psalterium cum Hymnis, Litaniis, etc. (with Calendar and Music), MS. on vell., height 12½ ins., pen-drawing of King David on last leaf, large initials, written in large missal characters in red, blue and black, stamped pigskin, 14*th cent.*, folio (521), June 23, Puttick *Tregaskis*, £7

Psalterium Davidis, Anglo-Norman Manuscript on vellum (225 leaves, 5in. by 3½in.), Kalendar January to October only, small **gothic characters**, with textual ornamentation in blue and red, the first leaf after Kalendar contains a large historiated initial B, painted and illuminated in gold and colours by an Anglo-Norman artist, 9 other illuminated historiated capitals occur in the same style, but smaller, numerous small initial letters painted in gold or colours, old cf., *XVth Cent.*, 8vo. (430), June 2, Sotheby *Tregaskis*, £17 10s.

Psalterium. Glossa Psalterii, Germanicè, **lit. goth.**, long lines, 36 to a page, contains 394 leaves (the last defective), pen-ornamented initials painted in red and blue, (wormed slightly), contemp. German oak bds. covered cf., stamped with large floreate ornaments within scroll borders (worn), *Absque nota* [*? Strassburg, c.* 1475], folio (613), July 14, Sotheby *Leighton*, £2 12s.

Psalterium Hebraeum, Graecum, Arabicum et Chaldaeum, cum tribus Latinis interpretationibus et glossis (studio Augusto Justiniani), ornamental interlaced woodcut border to title (mounted), (some leaves stained), hf. russ., the first Polyglot Psalter printed with characters proper to each language, *Genuae, impressit P. P. Porrus*, 1516, folio (904), July 14, Sotheby *Lyell*, £2

Psalterium Davidis, argumentis fronti cuiuslibet psalmis adiectis, Hebraica & Chaldaica multis in locis tralatione illustratũ, printed in red and black (small hole in blank portion of title-page), a few MS. notes, cf., *Parisiis, apud S. Colinaeum*, 1524, 8vo. (709), July 14, Sotheby *Leighton*, 10s.

Psalterium. Psalmorum omnium iuxta Hebraicam veritatem paraphrastica interpretatio, autore Joanne Campensi; roman letter, printer's device on title, old cf., bookplate of Wm. Constable, *Pariis, ex Officina C. Chevallonii*, 1532, 8vo. (708), July 14, Sotheby *Leighton*, 16s.

Psalterium. Enchiridion Psalmorum, eorundem ex veritate Hebraica versionem ac Joannis Campensis e regione paraphrasim, orig. cf., with small gold stamped panel picture on each side, large letterng in silver round these panels

reads: "Reverendissimo Do. Guilhlmo Abbati Cis," "Per Sebastianum Ha Max Urgum, 1535," with brass clasps, gilt gauffred edges, *Seb. Gryphius excud. Lugd. anno* 1534, 8vo. (122), July 14, Sotheby *Maggs*, £6 15s.

Psalterium. Latin Psalter, in the University of Utrecht, formerly Cotton MS. Claudius, c. vii., photographed and produced in fac., hf. mor., g.t., n.d., folio (861), July 14, Sotheby *Quaritch*, £11

Ptolomaeus (Cl.) Composition Mathématique, traduite pour la première fois, par M. Halma, front. and diagrams, 2 vol., hf. russ (a few leaves of Vol. i. waterstained, otherwise a sound copy), *Paris*, 1813-16, 4to. (275), July 14, Hodgson *Wesley*, £4 10s.

Ptolomaeus (Cl.) La Geografia, trad. da G. Ruscelli, maps (including America), vell., *Venetia*, 1574, 4to. (479), June 23, Puttick *Ferdinand*, £1

Ptolomaeus (Cl.). Géographie, MS. Grec du Monastère de Vatopédi, par V. Langlois, 108 col. fac. plates, hf. mor., *Paris*, 1867, folio (274), July 14, Hodgson *Heffer*, £1 6s.

Ptolomaeus (Cl.) Hypothèses et Epoques des Planètes, par l'Abbé Halma, folding plate, bds., uncut, *Paris*, 1820, 4to. (277), July 14, Hodgson *London Library*, £1 1s.

Ptolomæus (Cl.) Liber Quadripartiti Ptolomei, diagram on verso of first leaf, and woodcut initials, **gothic letter**, 68 leaves [Hain 13543], bds., *Venetiis*, Erhard Ratdolt, 1484, sm. 4to. (225), May 6, Hodgson *Leighton*, £6

Pugin (A. W.) Examples of Gothic Architecture, illustrations, 3 vol., *Edinb.*, 1895—Specimens of Gothic Architecture, illustrations, 2 vol., *ib.*, 1895, together 5 vol., 4to. (16), July 27, Sotheby *Smith*, £2 12s.

Pulpit Commentary (The), ed. by Spence and Exell (wanting Daniel), 48 vol., orig. cl., 1887-90, 8vo. (395), June 24, Hodgson *Higham*, £2 18s.

Punch, Vol. i. to cxvii., in 58 vol., hf. bd.—Vol. cxviii. to cxxiii., unbd., 1841-1902, together 59 vol., 4to. (512), June 23, Puttick *Joseph*, £1 1s.

Punch, complete set from the commencement in 1841 to January 1, 1898, 113 vol., orig. cl., fine set, 1841-98, 4to. (1098), June 2, Sotheby *Albert*, £8 5s.

Punch, Vol. i. to lx., in 30 vol., hf. cf., 1841-72 (498), June 21, Christie *Jackson*, £1 8s.

Punch, Vol. xliv. to cxli., bound in 83 vol., cl., 1863-1911, 4to. (493), Oct. 28, Puttick *Cohen*, £2 14s.

Punch, Vol. lxi. to lxxxix. (Vol. lxxii. missing), orig. cl., 1871-85, 4to. (270), June 24, Hodgson *Cohen*, 14s.

Punch. Cartoons from Punch, 4 vol., orig. cl., 1906, 4to. (229), June 23, Puttick *Jackson*, 5s.

Punch. Library of Humour, 25 vol., buckram, t.e.g., in oak book rack, n.d., 8vo. (78), March 1, Dowell £1 1s.
[£1 11s., hf. mor., April 14, 1915, Puttick, Lot 446.]

Punch and Judy. *See* Collier (J. P.)

Purcell (E. S.) Life of Cardinal Manning, ports., 2 vol., orig. cl., 1895, 8vo. (44), Jan. 20, Puttick *Higham*, 14s.

Purcell (E. S.) Life of Cardinal Manning, first ed. (suppressed), ports., 2 vol., as issued, 1895, 8vo. (118), July 1, Sotheby *Bain*, 15s.

Purcell (H.) Orpheus Britannicus, a Collection of all the Choicest Songs for one, two and three Voices, set to music, old cf., 1698, folio (303), July 22, Hodgson *David*, 16s.
[Complete in 2 vol., each containing a portrait. The above was the first vol. only, and the portrait was missing.]

Purchas (S.) Hakluytus Posthumus, or Purchas His Pilgrimes, Library ed., facs., etc., 20 vol., cl., t.e.g., MacLehose, 1905-7, 8vo. (508), Oct. 21, Hodgson *Cohen*, £3 10s.

Purchas (S.) Hakluytus Posthumous, or Purchas, his Pilgrimes, Library ed., fac. maps, title-pages, etc., 20 vol., cl., t.e.g., *Glasgow*, 1905-7, 8vo. (168), March 18, Hodgson *Heffer*, £4 2s. 6d.

Purchas (S.) Theatre of Politicall Flying-Insects (Bees), old cf., 1657, sm. 4to. (87), March 31, Hodgson *Barnard*, 15s.

Purey-Cust (A. P.) Heraldry of York Minster, 22 col. plates and other illustrations (limited to 300 copies), 2 vol., orig. cl., t.e.g., *Leeds*, 1890-6, sm. folio (268), May 28, Hodgson *Quaritch*, £1 5s.

Pyne (W. H.) Costume of Gt. Britain, 60 col. plates, hf. bd., W. Miller, 1808, large folio (156), April 5, Dowell £2 12s. 6d.
[£2 2s., mor. gt., Dec. 6, 1905, Sotheby, Lot 203.]

Pyne (W. H.) History of the Royal Residences, Vol. ii. (should be 3 vol.), col. plates (last one damaged through damp), mor. ex., g.e., 1819, 4to. (220), March 10, Puttick *G. H. Brown*, £3
[£20, contemp. mor. gt., the 3 vol. complete, July 23, 1914, Sotheby, Lot 412; £15, hf. russ., the 3 vol. complete, July 15, 1914, Sotheby, Lot 768.]

Pyne (W. H.) History of the Royal Residences, containing 100 col. engravings of exteriors and interiors, 3 vol., russ. gt., tooled borders, m.e., fine copy, 1819, 4to. (18), July 7, Sotheby *Upmore*, £10 10s.

Pyne (W. H.) History of the Royal Residences, 100 col. plates, 3 vol., old cf. gt. (joints cracked), 1819, 4to. (247), June 2, Sotheby *Laird*, £10 10s.

Quaritch (B.) Facsimiles of choice examples selected from Illuminated Manuscripts, Unpublished Drawings and Illustrated Books of early date, 112 plates in gold and colours, hf. mor., t.e.g., 1889, 4to. (242), July 28, Puttick *Sutton*, £1 15s.

Quarterly Review (The), complete from the commencement in 1809 to October, 1904, in all 201 vol., hf. cf., fine set, 8vo. (1625), June 14, Knight £8 8s.

Quarto (The), an Artistic, Literary and Musical Quarterly,

fronts. by D. G. Rossetti, illustrations, etc., complete in 4 vol., uncut, 1896-98, 4to. (339), July 1, Sotheby *Danielson*, 6s.

[13s., uncut, the first 2 vol. (only), 1896, March 30, 1914, Sotheby, Lot 582.]

Quèrlon (M. de). Les Grâces, first ed., with front. by F. Boucher and engraved title and 5 engravings by Moreau le Jeune, LARGE HOLLAND PAPER COPY, orig. French cf. gt., *Paris*, 1769, 8vo. (98), June 17, Sotheby *Brewster*, £2 12s.

Quevedo-y-Villegas (F. de). Pablo de Segovia, the Spanish Sharper, trans. from the original, port. and 110 illustrations by D. Vierge, buckram, 1892, folio (72), July 27, Sotheby *Hitchman*, 18s.

Quiller-Couch (A.) The Sleeping Beauty and other Fairy Tales, retold, col. illustrations by G. Dulac, orig. cl. gt., n.d., 4to. (323), July 1, Sotheby *Nixon*, 11s.

[10s., mor. gt., uncut, t.e.g., June 10, 1914, Sotheby, Lot 657.]

Quintanilla (G.) Carta Executoria de Hidalguia a Pedimento de Gonçalo Gil Quintanilla, Vezino de Arcos de la Frontera, Spanish MS. on vell., 63 leaves, height 12 ins., gothic letter, by Blas Borela, with official signatures, the first page with a figure of Our Lady of the Rosary with 3 figures (ports.) kneeling in adoration, and the opposite page with St. James overcoming Satan, and the family arms, executed in gold and colours within decorative borders, 13 large illuminated initials and numerous penwork ornaments, contemp. Spanish cf., richly gold tooled, g.e., *Spanish, late 16th cent.*, folio (540), July 28, Puttick *Brown*, £10

Quintilianus. Institutionum Oratoriarum libri XII. cum Commento, vell. (few margins stained), *Venetiis, per Bonetum Locatellum*, 1493, folio (624), April 14, Puttick *Barnard*, 11s.

Quintinye. *See* De La Quintinye

Rabbinowicz (Raph.) Dikdukei Sophrim, variæ lectiones in Mishnam et in Talmud Babylonicum quum ex aliis libris antiquissimis, et scriptis et impressis tum e codice Monacensi praestantissimo collectæ, annotationibus instructæ, 14 vol. in 7, hf. cf., *Monachii*, 1867-84, 8vo. (321), July 14, Sotheby *Luzac*, 12s.

Rabelais (F.) Gargantua and Pantagruel, trans. by Sir Thomas Urquhart, with Life by Thedoore Martin, front., 100 copies printed, *Edinb.*, 1838, 4to. (181), Feb. 18, Hodgson *J. Stoddart*, 10s.

Rabelais (F.) Gargantua and Pantagruel, trans. by Sir Thomas Urquhart and P. Le Motteux, Introduction by C. Whibley, No. 15 of 18 copies printed on Japanese vell. paper, 3 vol., vell., uncut, *Tudor Translations*, 1900, 8vo. (1056), June 2, Sotheby *Narrow*, £2 16s.

Rabelais (F.) Gargantua and Pantagruel, trans. by Urquhart and Motteux, with Introduction by C. Whibley, 3 vol.,

hf. buckram, uncut, *Tudor Translations*, 1900, 8vo. (272), July 1, Sotheby *Cohen*, 16s.

Rabelais (F.) Œuvres, une Notice et un glossaire par P. Jannet, illustrations by A. Robida, 2 vol., hf. cl., t.e.g., *Paris*, n.d., 4to. (326), July 1, Sotheby *Hill*, 11s.

Rabelais (F.) Works, by Urquhart and Motteux, port., 2 vol., orig. cl., Bohn, 1849, 8vo. (2381), Feb. 1, Dowell 7s. 6d.
[Contains explanatory notes by Duchat, Ozell and others, including additional notes by John Wilkes taken from an annotated copy in his own handwriting.]

Rabelais (F.) Works, illustrations by W. Heath Robinson, 2 vol., orig. cl. ex., t.e.g., 1904, 4to. (299), June 24, Hodgson *Atkinson*, 17s.

Rabelais (F.) Works, illustrated by W. Heath Robinson, 2 vol., orig. cl., n.d., 8vo. (258), April 29, Hodgson 9s.

Raboth. *See* Midrash Raboth

Racine (J.) Œuvres, avec des Commentaires par M. Luneau de Boisjerman, port. by Le Brun and 12 plates by Gravelot, 7 vol., contemp. French cf. gt., *Paris*, 1768, 8vo. (705), June 2, Sotheby *Casterman*, 16s.

Racing Calendar. *See* Weatherby

Rackham (A.) Book of Pictures, with an Introduction by Sir A. Quiller-Couch, col. illustrations, signed by the artist, cl. ex., 1913, 4to. (478), April 15, Hodgson *Neale*, 16s.

Rackham (A.) Book of Pictures, 1,030 copies printed, 1913, 4to. (481), June 3, Puttick *Bush*, 19s.

Rackham (A.) Mother Goose: The Old Nursery Rhymes, col. illustrations, cl. ex., signed by the artist, 1913, 4to. (479), April 15, Hodgson £1 3s.

Rackham (A.) Mother Goose: The Old Nursery Rhymes, 1,130 copies printed, 1913, 4to. (482), June 3, Puttick *Bush*, 16s.

Rackham (A.) Mother Goose, LARGE PAPER, col. and other illustrations, 1913—Arthur Rackham's Book of Pictures, LARGE PAPER, col. and other illustrations, orig. bindings, together 3 vol., 4to. (143), June 8, Christie *Fehrenbach*, £1 5s.

Rackham (A.) Peter Pan Portfolio, 12 col. plates within mounts (limited ed., numbered and signed by the publishers, engravers and printers), vell., with silk ties, etc., Hodder & Stoughton, n.d., atlas folio (295), March 18, Hodgson *Hector*, £1 10s.
[£1 15s., same state, March 19, 1914, Puttick, Lot 295.]

Rackham (A.) Rhinegold and the Valkyrie, 1,150 copies printed, 1910, 4to. (478), June 3, Puttick *Last*, £1 5s.

Rackham (A.) Siegfried and the Twilight of the Gods, 1,150 copies printed, 1911, 4to. (479), June 3, Puttick *Bush*, £1 4s.

Radcliffe (F. P. D.) The Noble Science of Fox-Hunting, first ed., illustrations, hf. cf., Ackermann, 1839—[Gosden (Thomas).] Essays on Hunting, third ed., front., con-

taining port., and plates, hf. mor., uncut, t.e.g., 1820, together 2 vol., 8vo. (374), June 21, Christie *Banks*, £1 10s.

Radclyffe (C. W.) Memorials of the Charterhouse, 14 col. lithographic plates, hf. mor., g.e., 1844, folio (305), Nov. 18, Hodgson *Spencer*, £1 10s.

Radclyffe (C. W.) Memorials of Westminster School, lithographs, hf. cf., n.d., folio (54), July 7, Sotheby *W. Daniell*, £1 10s.

Raeburn (Sir Henry). Memoir, mor. gt., inscribed "To Arch. Constable, Esq., with M. Raeburn's respectful Comps., St. Bernards, 4th of June, 1824," 1824, 4to. (421), March 1, Dowell 16s. 6d.

Raffles (Sir T. S.) History of Java, orig. ed., map, col. plates of costume and engravings of antiquities, 2 vol., cf., 1817, 4to. (277), Dec. 2, Hodgson *Dr. Harley*, £3 10s.

Raleigh (Sir W.) History of the World, with Life of the Author by Oldys, including his Trial, ports. by Vertue and large maps, 2 vol. in 1, cf. gt., 1736, folio (1626), June 14, Knight 11s.

Raleigh (Sir W.) Judicious and Select Essays and Observations, with his Apologie for his Voyage to Guiana, port. by Vaughan, with 4 leaves of books printed for H. Moseley at end, old cf., 1650, 12mo. (230), May 6, Hodgson £1 5s.

Ralfe (Jas.) Naval Victories of Great Britain, from 1803 to 1816, being a series of 42 col. views of naval engagements, by Sutherland, Havell, etc. (from Ralfe's Naval Chronology), mounted on grey paper, hf. mor., g.e., W. Lewis [1820] (199), Nov. 4, Hodgson *Brall*, £4 7s.

Ralfs (J.) British Desmidieæ, col. plates by Jenner, orig. cl., uncut, 1848, roy. 8vo. (152), May 28, Hodgson 15s.
[10s., orig. cl., May 19, 1915, Hodgson, Lot 523.]

Ralston (W. R. S.) Songs of the Russian People, first ed., presentation copy from the author to D. G. Rossetti, 1872, orig. cl., 8vo. (185), Dec. 10, Hodgson *Shepherd*, £1

Rameau (J. P.) The Dancing Master; or Art and Mystery of Dancing, second ed., 60 plates, cf. ex., g.e., 1731, and another, together 2 vol., 4to. (499), June 21, Christie *Ellis*, £4 10s.

Ramelli (A.) Le Diverse et Artificiose Machine, French and Italian illustrations by L. Gaultier, old cf., *Parigi*, 1588, folio (461), July 28, Puttick *Davis*, 19s.
[£3, cf. gt., Feb. 25, 1914, Sotheby, Lot 4761.]

Ramiro (E.) Études sur quelques Artistes originaux: Félicien Rops, plates, hf. mor. ex., back richly decorated, uncut, with the covers preserved, *Paris*, 1905, 4to. (164), June 17, Sotheby *Goring*, £4 5s.

Ramsay (Allan). Poems, first collected ed., port., 2 vol., old cf., blind tooled backs and sides, *Edinb.*, 1721-28, 4to. (252), June 2, Sotheby *Hopkins*, £2

Ramsay (Allan). Tea-Table Miscellany, 4 vol. in 1, cf. gt., g.e., 1762, 8vo. (106), June 23, Puttick *Dobell*, 5s.

Ramsey (David). History of the American Revolution, 2

vol., hf. cf., 1793—Extracts from the Votes and Proceedings of the American Continental Congress, held at Philadelphia on the 5th of Sept., 1774, hf. bd.—Adams (John). Defence of the Constitutions of Government of the United States of America, hf. cf., 1787, together 4 vol., 8vo. (1955), June 14, Knight £2 6s.

Ramus (Petrus). Dialecticæ Libri, cum comment. Geo. Dounami, interleaved, and containing numerous MS. Notes, vell., *Lond.*, Jo. Redmayne, 1669, 8vo. (480), Feb. 1, Dowell 10s.

Ramus (Petrus). Scholæ in Liberales Artes, printer's device on title and at end, in a well-preserved Tudor binding of leather over wooden bds., stamped to a panel design, binder's initials, "R. T. B.," with clasps, *Basileae*, 1578, folio (240), Jan. 20, Puttick *Terry*, £2 15s.

Randolph (T.) Poems, With the Muses Looking-Glasse, and Amyntas, engraved title, *Oxford*, 1640—The Jealous Lovers, *Cambridge*, 1640, 2 vol. in 1, cf., g.e., by F. Bedford, (a few margins shaved), 8vo. (451), June 23, Puttick *Allen*, £1 6s.

Randolph (T.) Poems, with the Muses Looking-glass and Amyntas, whereunto is added the Jealous Lovers, with 3 separate titles, old cf., *Oxford*, 1668, 8vo. (388), July 27, Sotheby *Lulworth*, 15s.

[This edition contains in first edition: "Aristippus, or the Jovial Philosopher," with separate title and date 1668.—*Catalogue*.]

Ranke (L. von). Civil Wars and Monarchy in France, first ed., 2 vol., orig. cl., 1852, 8vo. (124), June 3, Puttick *Thorp*, 9s.

Ranke (L. von). Deutsche Geschichte im Zeitalter der Reformation, 5 vol., mor., t.e.g., by Rivière, 1842-3, 8vo. (390), Oct. 28, Puttick *King*, £1 5s.

Ranke (L. von). Englische Geschichte vornehmlich in sechszehnten und siebzehnten Jahrhundert, 8 vol., duplicate stamp on titles, hf. mor., m.e., *Berlin*, 1859-66, 8vo. (714), July 14, Sotheby *Koch*, 12s.

Ranke (L. von). History of England principally in the Seventeenth Century, 6 vol., orig. cl., *Oxford*, 1875, 8vo. (689), July 27, Sotheby *Edwards*, £1 10s.

[£1 12s., same state, Oct. 29, 1913, Puttick, Lot 124.]

Ranke (L. von). History of the Reformation in Germany, 3 vol., orig. cl., 1845-7, 8vo. (423), March 10, Puttick *Maggs*, £1 12s.

Ranke (L. von). Memoirs of the House of Brandenburg and History of Prussia, trans. by Sir A. and Lady Duff Gordon, 3 vol., orig. cl., 1849, 8vo. (67), June 23, Puttick *Edwards*, £1 7s. 6d.

Raphael. Logge del Vaticano, Part i., 14 plates (only), including front., containing the port. of Raphael, wrappers, *Roma*, n.d. (1772), folio—Bellasis (G. H.) Views of Saint Helena, 6 col. engravings, with descriptive letter-

press, orig. wrappers, uncut (corner of upper cover torn off), 1815, oblong folio (464-465), June 2, Sotheby *Edwards*, £2 2s.

Rapin de Thoyras (P.) Histoire d'Angleterre, 13 vol., contemp. mor. ex., broad gt. backs, by Derome, *La Haye*, 1727, 4to. (1060), June 14, Knight £2 12s. 6d.

Rapin de Thoyras (P.) History of England, ports. and maps, 4 vol. in 5, mor., inside borders with joints, g.m.e., with the arms and monogram of the Rev. Theodore Williams on sides, 1732-47, folio (219), July 1, Sotheby *Maggs*, £3 3s.

Rapin de Thoyras (P.) History of England, extra-illustrated with hundreds of ports. and plates, including old mezzos. and line engravings, and orig. Houbraken ports., 4 vol., russ., 1743-51, folio (268), Oct. 28, Puttick *Auvache*, £2

Rapin de Thoyras (P.) History of England, ports. and engravings, maps, etc., 3 vol., cf. and hf. cf., 1743—History of England, with Tindal's Continuation, and Medallic History, upwards of 100 ports. and engravings, 5 vol., cf., 1743-51—Scott (David). The History of Scotland, from the year of the world 3619 to the year 1726, cf., 1728, together 6 vol., folio (1627-1628), June 14, Knight £1

Rashdall (H.) Universities of Europe in the Middle Ages, fronts. and maps, 3 vol., orig. cl., *Oxford*, 1895, 8vo. (123), June 7, Hodgson *Edwards*, £4 12s. 6d.
[£6 5s., orig. cl., Nov. 5, 1913, Hodgson, Lot 519.]

Ratliff (I. C.) Eight Illuminations from the Idylls of the King, executed on vell., in sunk mounts, mor., g.e. (*c.* 1870), folio (441), July 28, Puttick *Lee*, £1

Rawlinson (G.) Five Great Monarchies, 3 vol., 1879—Sixth (and Seventh) Great Oriental Monarchy, 2 vol., 1873-6, cl., together 5 vol., 1873-79, 8vo. (82), Oct. 28, Puttick *Jones*, £2 15s.

Rawlinson (G.) Five Great Monarchies of the Ancient Eastern World, 3 vol., and Sixth (and Seventh) Oriental Monarchies, illustrations, together 5 vol., orig. cl., 1873-9, 8vo. (242), March 31, Hodgson *Maggs*, £2 10s.

Rawlinson (G.) Five Great Monarchies, 3 vol., 1879—Sixth (and Seventh) Great Oriental Monarchy, 2 vol., 1873-6, together 5 vol., orig. cl., 8vo. (88), Jan. 20, Puttick *Allan*, £2 7s. 6d.

Rawlinson (G.) History of Ancient Egypt, map and illustrations, 2 vol., orig. cl., 1881, 8vo. (89), Jan. 20, Puttick *Salby*, 12s.

Rawlinson (G.) History of Herodotus, maps and illustrations, 4 vol., orig. cl., 1875, 8vo. (39), Feb. 1, Dowell £1 18s.

Rawlinson (G.) Sixth Great Oriental Monarchy, orig. cl., 1873, 8vo. (94), Oct. 28, Puttick *Quaritch*, £1 16s.

Rawlinson (Sir H. C.) Selection from the Historical Inscriptions of Chaldæa, Assyria and Babylonia, with facs., 2 vol., bds., 1861-6, folio (1629), June 14, Knight £4 10s.
[Complete in 4 vol., folio, 1861-75.]

Rawstorne (Lawrence). Gamonia: or the Art of Preserving Game, 15 col. aqatints by J. T. Rawlins, orig. mor., Ackermann, 1837, 8vo. (375), June 21, Christie *Edwards*, £5

Ray Society. Publications, from the year 1844 to 1886 (wanting the vol. for 1857, '60, '62, '70 and '77), and for 1898, with British Freshwater Rhizopoda, by Cash, 2 vol., plates, some col., together 61 vol., in 40 vol., 8vo, cl., 1 vol. folio, hf. mor., and 13 parts, folio, bds., 1845-1908 (543), May 19, Hodgson £11

Rayet (O.) Monuments de l'Art Antique, Art et Sculpture Grecque, Art Egyptien, Epoque Archaique, etc., illustrations, 2 vol. in 1, hf. mor., t.e.g., *Paris*, 1884, roy. folio (471), July 1, Hodgson *C. & E. Brown*, £1 1s.

Raynouard (F. J. M.) Lexique Roman ou Dictionnaire de la Langue des Troubadours, 6 vol., hf. cf., *Paris*, 1838-44, 8vo. (405), July 1, Hodgson *Hill*, £2 4s.

Reade (A. L.) The Reades of Blackwood Hill, Staffordshire, a Full Account of Dr. Johnson's Ancestry, etc., with 18 plates and 29 large tabular pedigrees, orig. cl., *Privately printed*, 1906, large 4to. (1332), June 14, Knight 10s. 6d.

Reber (F. von) and Bayersdorfer (A.) Classical Picture Gallery. Reproductions of Paintings of the Old Masters, from 1890 to 1900, 11 vol., hf. bd—Sculpture Gallery, 1897-1900, 4 vol., together 15 vol., orig. cl., H. Grevel, 4to. (279), June 7, Hodgson 17s.

Reber (F. von) und Bayersdorfer (A.) Klassischer Bilderschatz und Skulpturenschatz, over 2,000 reproductions of paintings and sculpture, 16 vol., loose, in 8 solander boxes, *München*, 1889-99, folio (473), July 1, Hodgson *Batsford*, £1 1s.

Réclus (Elisée). The Universal Geography, ed. by E. G. Ravenstein, illustrations, 19 vol., orig. cl. gt., n.d. (*c.* 1890), 8vo. (191), Feb. 1, Dowell £2 10s.

Recorde (R.) Ground of Artes, with Additions by Mellis, with the folding table at page 324, **black letter**, old cf., 1586, sm. 4to. (227), May 6, Hodgson £2 7s. 6d.

Recorde (R.) Whetstone of witte, which is the seconde parte of Arithmeticke, diagrams, **black letter**, bds., J. Kyngston, 1557, sm. 4to. (226), May 6, Hodgson £1 5s.

Records of the Past, 12 vol., and New Series, Vol. i. to v., 17 vol., orig. cl., Bagster, n.d., 8vo. (107), July 22, Hodgson *Thin*, 19s.

Redford (G.) Art Sales, ports. and illustrations, 2 vol., buckram, 1888, 4to. (516), Oct. 28, Puttick *Batsford*, £3

Redpath (Geo.) Border History of England and Scotland deduced from the Earliest Times to the Union of the two Crowns, old cf., 1776, 4to. (692), Feb. 1, Dowell 5s. 6d.

Reeve (E.) The Christian Divinitie, contained in the Divine Service of the Church of England, vell., 1631, 4to. (546), April 14, Puttick *Murray*, £11

[Bunyan's copy, with his autograph signature, "John

Bunion," in several places; also that of his father. Canon Venables in Bunyan's life in the Dict. of Nat. Biog. notes that the name is found spelt in no fewer than thirty-four different ways.—*Catalogue.*]

Reference Catalogue of Current Literature. *See* Whitaker

Registers of St. Michael at Plea in Norfolk, 1538-1812, with a few notes by T. R. Tallack (one of 30 copies), hf. vell., 1892, folio (1555), June 14, Knight 12s.

Registers of St. Dunstan's, Stepney, 1568-1719, 3 vol., orig. cl.—St. Nicholas Acons, London, 1539-1812—St. Edmund's, Lombard Street, 1670-1812, together 5 vol., 8vo. (1334), June 14, Knight £2 10s.

Registrum Episcopatus Brechinensis, plates, 2 vol., orig. cl., *Bannatyne Club*, 1856, 4to. (167), June 7, Hodgson *London Library*, 15s.

Regles de la Vie Chrétienne, contemp. English mor., each side inlaid with seventeen separate pieces of mor. of various colours (tulips), the whole covered with delicate tooling consisting of dots and sprays, g.e., a fine example of Mearne binding, *Bruxelles*, 1675, 8vo. (187), July 28, Hodgson *Tregaskis*, £9 15s.

Reinhard (J.) Collection of Swiss Costumes, in miniature, 30 col. plates, mor., g.e., *For G. Goodwin*, n.d., 8vo. (451), Oct. 28, Puttick *Edwards*, £4

Reliquary, The, and Illustrated Archæologist, ed. by Llewellynn Jewitt, illustrations, Vol. i. to xxvi., hf. cf. (1 vol. whole cf.), 1880-1—1885-6, 8vo. (248), May 28, Hodgson *Walford*, £3

Reliquary, The, and Illustrated Archæologist, ed. by J. R. Allen, illustrations, New Series, Vol. i. to xv., buckram, t.e.g., 1895-1909, 8vo. (258), Jan. 27, Hodgson *Walford*, £1 10s.
[£1 5s., buckram, t.e.g., May 27, 1914, Puttick, Lot 124.]

Renan (E.) Histoire des Origines du Christianisme, with Index, 8 vol., wrappers, 1863-83, 8vo. (365), Feb. 18, Hodgson *R. Jennings*, £1 3s.

Renan (E.) Œuvres Complètes. Histoire des Origines du Christianisme, 7 vol.—Histoire du Peuple d'Israel, 5 vol., etc., together 34 vol., uniform hf. cf., gt. backs, *Paris*, 1867-1904, 8vo. (425), June 7, Hodgson *Bain*, £5 12s. 6d.

Renaudot (E.) Liturgiarum Orientalium Collectio, ed. secunda, 2 vol., orig. bds., *Francof. ad Moenum*, 1847, 4to. (250), April 14, Puttick *Barnard*, 16s.
[£1 1s., cf. gt., March 30, 1914, Sotheby, Lot 935.]

Renouard (A. A.) Annales de l'Imprimerie des Alde, ou histoire des trois Manuce et de leurs éditions, etc., 2 vol., mor. (without the Supplement, dated 1812), *Paris*, 1803, 8vo. (464), March 1, Dowell 8s. 6d.

Renouard (P.) Bibliographie des Editions de Simon de Colines (1520-46), 37 facs., hf. mor., t.e.g., *Paris*, 1894, 8vo. (521), June 7, Hodgson *London Library*, £1 3s.

Repository of Arts. *See* Ackermann

Representative Art of our Time, orig. cl., 1903, folio (443), July 28, Puttick *Ricks*, £1 2s.

Repton (H.) Observations on the Theory and Practice of Landscape Gardening, port. and plates, mostly col. (some loose and some with moveable slips), old mor. gt., g.e., 1805, roy. 4to. (441), June 2, Sotheby *Edwards*, £3 3s.
[£4 4s., russ., June 10, 1914, Sotheby, Lot 1077.]

Repton (H.) Theory and Practice of Landscape Gardening, col. aquatint plates, some with moveable slips showing suggested improvements, old russ. (worn), 1803, 4to. (250), June 7, Hodgson *Maggs*, £4

Reresby (Sir J.) Travels and Memoirs, ports. and views, some col., old mor., 1814, 8vo. (998), June 2; Sotheby *Rimell*, £1 5s.
[£2, mor. gt., June 15, 1914, Sotheby, Lot 445.]

Retrospective Review (The), first and second series, complete, 18 vol., hf. cf., 1820-54, 8vo. (1632), June 14, Knight £2

Reuchlin (J.) De accentibus, et orthographia, linguae Hebraicae, woodcut of arms on title and device of printer on last leaf, orig. vell., *Hagenoae*, 1518, folio (909), July 14, Sotheby *Friedlander*, £3 5s.

Reuchlin (J.) De Rudimentis Hebraicis libri III., orig. oak bds., covered stamped pigskin, *Phorcae*, 1506, folio (908), July 14, Sotheby *Davis & Orioli*, £1 6s.

Reusens (Le Chanoine). Éléments d'Archéologie Chrétienne, illustrations, 2 vol., hf. mor., t.e.g., *Paris*, 1890, 8vo. (173), June 7, Hodgson *Heffer*, 10s.

Revue de Philologie, de Littérature et d'Histoire Anciennes, Nouvelle Série, dirigée par MM. E. Fournier et L. Havet, etc., facs., Vol. i. to xxxviii., part 3, first 29 vol. hf. cf., gt. backs, t.e.g., the remainder in wrappers, *Paris*, 1877-1914 (445), July 14, Hodgson *Quaritch*, £7 10s.

Revue Internationale de l'Art Industriel et de Décoration, etc., 1898-1911 (wanting 1899), illustrations, some col., in parts as issued (a few missing), 13 vol., *Paris*, 1898-1911, 4to. (306), July 1, Sotheby *Danielson*, 18s.

Revue mensuelle de l'Art Moderne, illustrations, in parts as issued (a few missing), 9 vol., *Paris*, 1897-1905, 4to. (305), July 1, Sotheby *Danielson*, 6s.

Rey (W.) Military Antiquities of the Romans in Great Britain, 51 engravings, hf. bd., 1793, roy. folio (1511), June 14, Knight £1 5s.

Reynard the Foxe. Le Roman du Renart, publié d'après les MSS. de la Bibliothèque du Roi, par D. M. Méon, avec Supplement, fronts., 5 vol., hf. mor., t.e.g., *Paris*, 1826-35, 8vo. (77), Jan. 20, Puttick *Davis*, £1 5s.
[£1 2s., hf. cf., Ashburnham copy, May 9, 1898, Sotheby, Lot 3175.]

Reynard the Foxe, ornamental borders and initials, chapter headings printed in red, orig. vell., with ties, with MS. inscription on fly-leaf, "to Eiríkr Magnússon, from Wil-

liam Morris, April 12th, 1893," in the latter's autograph, *Kelmscott Press*, 1892, folio (1091), June 2, Sotheby *Shepherd*, £3 12s. 6d.

Reynard the Foxe, Glossarial Notes, etc., by F. S. Ellis, fronts. and devices by Walter Crane, buckram, uncut, David Nutt, 1894, 4to. (343), July 1, Sotheby *Nixon*, 12s.

Reynardson (C. T. S. B.) "Down the Road," first ed., col. plates by Alken, orig. cl., 1875—Malet (Capt.) Annals of the Road, first ed., col. plates, hf. cf., uncut, t.e.g., 1876, together 2 vol., 8vo. (377), June 21, Christie *Pawsey & P.*, £2 10s.

Reynardson (C. T. S. B.) Down the Road, second ed., col. plates by H. Alken, orig. cl., uncut, 1875, 8vo. (498), April 15, Hodgson 10s.
[14s., orig. cl., the first ed. of 1875, March 9, 1914, Sotheby, Lot 435.]

Reynolds (G. W. M.) Ellen Percy, or the Memoirs of an Actress, first ed., 52 woodcuts, 2 vol., orig. cl., uncut, 1865, roy. 8vo. (363), June 2, Sotheby *Shepherd*, 5s.

Reynolds (G. W. M.) Mysteries of the Court of London, illustrations, 8 vol., orig. cl., n.d. (1850-56), 8vo. (75), June 3, Puttick *Smithers*, £1 10s.

Reynolds (G. W. M.) Mysteries of London, 4 vol.—Mysteries of the Court of London, together 8 vol., orig. cf., n.d., 8vo. (96), June 23, Puttick *Cohen*, 11s.

Reynolds (Sir J.) Engravings from the Works of Sir Joshua Reynolds, 3 engraved titles and 300 mezzotint engravings (a few plates spotted), 3 vol., hf. mor. gt., uncut, Moon, Boys & Graves—Hodgson & Graves (1833), folio (44), July 7, Sotheby *Upmore*, £8 15s.
[£18, hf. roan, Dec. 4, 1913, Sotheby, Lot 232.]

Reynolds (Sir J.) Works, by Algernon Graves and W. V. Cronin, LARGE PAPER COPY (only 6 copies so printed), with 115 photogravures (as in the ordinary ed.), and over 700 additional engraved plates added, with MS. Introduction by E. E. Leggatt, for whom the 6 copies were printed, with list of the owners of the 6 copies, 13 vol., hf. mor. gt., 1899-1901, folio (574), June 21, Christie *Parsons*, £38
[£48, orig. hf. mor., ordinary issue (one of 125 copies), Dec. 1, 1913, Christie, Lot 221. No other copy on Large Paper appears to have been sold by auction.]

Rhead (G. W.) History of the Fan, illustrations, some col., orig. cl., 1910, 4to. (383), Dec. 9, Puttick *Goldthwait*, £1 10s.

Rheinisches Museum für Philologie, Geschichte und griechische Philosophie, herausgegeben von A. Boeckh, B. G. Niebuhr, F. G. Welcker, O. Ribbeck, etc., from 1827 to 1914 (1830, '31, '32 and '38 wanting), with Index to Vol. i.-xxiv. of the New Series, hf. cf. (bindings of the earlier vols. rubbed), part 3, 39 nos., *Bonn and Frankfurt*, 1827-1914, 8vo. (414), July 14, Hodgson *Blackwell*, £9 10s.

Rhetores Graeci, ed. C. Walz, 9 vol. in 10, cf. gt. (slightly rubbed), *Stuttgartiæ*, 1832-6, 8vo. (222), July 14, Hodgson *Blackwell*, £1 7s.

Rhinegold and the Valkyrie. *See* Rackham (A.)

Rhodoginus (L. C.) Lectionum Antiquarum libri sexdecim, roman letter, title in red, with anchor device beneath, leaf containing the anchor device, otherwise blank, placed at end, hf. cf., with a few MS. notes, *Venetiis in aedibus Aldi*, 1516, folio (910), July 14, Sotheby *Leighton*, 13s.

[£2 4s., old vell., Feb. 13, 1914, Sotheby, Lot 139.]

Rhys (Ernest). Sir Frederic Leighton, an Illustrated Chronicle, with Prefatory Essay by F. G. Stephens, illustrations, buckram, uncut, t.e.g., in case, 1895, folio (374), July 1, Sotheby *C. Jackson*, 7s.

Riccardi (Pietro). Biblioteca Matematica Italiana dalla origine della Stampa ai primi anni del Secolo XIX., 3 vol. (only), hf. mor., t.e.g., *Modena*, 1873-93, 4to. (221), March 10, Puttick *Barnard*, £1 8s.

Riccardi (Pietro). Biblioteca Matematica Italiana dalla origine della stampa ai primi anni del Secolo xix., 3 vol. (only), hf. mor., *Modena*, 1873-93, 4to. (171), Jan. 20, Puttick *White*, £1

[Reprinted (from the edition of 1870-80) by the Società Tipografica Modenese. This reprint is complete in 4 vol.]

Ricci (Seymour de). Louis XVI. Furniture (Reproductions, with an Essay on "Louis XVI. Furniture in France"), pages xvii. 256, illustrations, n.d. (1913), 4to. (234), July 27, Sotheby *Clegg*, 16s.

Richardson (G.) New Vitruvius Britannicus, hf. bd., 1802, folio (172), April 5, Dowell £1 4s.

[Should be 2 vol., 1802-8, published at £16 10s.]

Richardson (G.) New Vitruvius Britannicus, consisting of Plans and Elevations of Modern Buildings, plates, 2 vol., titles and descriptions in English and French, hf. russ., uncut, 1808-10, folio (974), June 2, Sotheby *Batsford*, £3 5s.

Richardson (S.) Correspondence, ed. by A. L. Barbauld, plates, 2 col., 6 vol., old cf., uncut, 1804, 8vo. (44), June 7, Hodgson *Heffer*, 14s.

Richardson (S.) History of Sir Charles Grandison, 7 vol., hf. cf., 1762—Clarissa, or the History of a Young Lady, port., 8 vol., 1764, together 15 vol., cf., 8vo. (332), June 2, Sotheby *Kingdon*, 16s.

Richardson (S.) Works, with Life by E. Mangin, port., 19 vol., hf. cf. gt., 1811, 8vo. (229), April 29, Hodgson *J. Buckman*, £3 6s.

[£2 10s., cf., defective, Dec. 16, 1913, Hodgson, Lot 246.]

Richardson (S.) Works, with Memoir [by Sir W. Scott], 75 engravings after Stothard, etc. inserted, 3 vol. (binding broken), 1824, 8vo. (43), June 7, Hodgson £1

Richardson (S.) Works, with Prefatory Chapter by Leslie Stephen, port., 12 vol., hf. cf. gt., cl. sides, contents

lettered, t.e.g., H. Sotheran, 1883, 8vo. (176), May 28, Hodgson *Edwards*, £5

Richardson (S.) [Works.] Novels, with an Introduction by Ethel M. M. McKenna, new and complete ed., port. and plates after Stothard and others, 20 vol., orig. cl. gt., Chapman & Hall, 1902, fcap. 8vo. (144), March 25, Hodgson *Times Book Club*, £1 15s.
[£1, orig. cl., Nov. 8, 1905, Sotheby, Lot 153; £2 5s., orig. cl., Oct. 23, 1911, Sotheby, Lot 1292; £2 12s., mor., t.e.g., March 28, 1912, Hodgson, Lot 28.]

Richter (J. P.) and Taylor (A. C.) The Golden Age of Classic Christian Art, col. plates, buckram, t.e.g., 1904, 4to. (267), June 7, Hodgson *Pickard*, 17s.

Richter (L. M.) Chantilly in History and Art, ports. and illustrations, 1913, roy. 8vo. (212), July 27, Sotheby *Clegg*, 6s.

Rickman (T.) Attempt to discriminate the Styles of Architecture in England, seventh ed., with additions by J. H. Parker, plates and illustrations, orig. cl., 1881, 8vo. (895), July 27, Sotheby *Edwards*, 9s.

Rickman (T.) Gothic Architecture, seventh ed., by J. H. Parker, illustrations, orig. cl., t.e.g., 1881, 8vo. (242), June 10, Hodgson *Atkinson*, 5s.

Ridder (A. de). Catalogue des Vases, Peints de la Bibliothèque Nationale, plates and illustrations, 2 vol., hf. mor., t.e.g., 1901, 4to. (252), Oct. 28, Puttick *Ellis*, £1 7s. 6d.

Ridgway (R.) Birds of North and Middle America, plates, 6 vol., hf. mor., *Washington*, 1901-14, 8vo. (179), Nov. 18, Hodgson *Porter*, £2 10s.

Ridgway (R.) Birds of North and Middle America, illustrations, 4 vol. (only), *Washington*, 1901-7, 8vo. (653), July 1, Sotheby *Quaritch*, £1 4s.

Ridinger (J. E.) Collection of 125 Engravings of Horses, Dogs, Sporting Scenes, etc., fine impressions, mounted in 2 vol., hf. mor., folio (576), June 21, Christie *Baillie Grohman*, £6 10s.

Ridinger (J. E.) Hunting and Hawking, 25 engravings (one extra inserted), hf. cf., with ex-libris of Joseph Grote, uncle to Geo. Grote, n.d., folio (781), July 1, Sotheby *Spencer*, £6

Ridinger (J. E.) Series of Thirty-two large Engravings of the Horse, orig. bds., *Augspurg*, 1752, folio (575), June 21, Christie *Parsons*, £3 15s.

Ridinger (J. E.) Thier-Riech, 120 hand-col. copperplates of animals, 2 vol. in 1, old hf. cf., folio (577), June 21, Christie *Purchase*, £9

Ridinger (J. E.) Twenty Fine Engravings of Wild Sports, etc., hf. bd., *Augspurg*, 1750—Representation et Description de toutes les Leçons des Chevaux, 46 plates, hf. mor., *Augspurg*, 1760, together 2 vol., 4to. (501), June 21, Christie *Parsons*, £2 2s.

Riemann (O.) et Goelzer (H.) Grammaire Comparée du Grec

et du Latin, 2 vol., hf. mor., t.e.g., *Paris*, 1897-1901, 8vo. (442), July 14, Hodgson *Heffer*, £1

Righetti (P.) Descrizione del Campidoglio, 390 plates, with text, 2 vol., hf. vell. gt., *Roma*, 1833-6, folio (474), July 1, Hodgson 8s.

Riley (J. W.) "The Old Swimmin'-Hole," and 'Leven More Poems, by Benj. F. Johnson, of Boone, James Whitcomb Riley, orig. wrappers, uncut, *Indianapolis*, 1883, 16mo. (808), April 6, American Art Association *H. Malkan*, $165

[First edition. The author's first book. Signed autograph inscription and poem in his autograph, on fly-leaf;

"Very truly your old friend
James Whitcomb Riley
Indianapolis, 1902
Oct. 14,——
When the frost is on the punkin and
the fodder's in the shock."

Also with the wrapper in which the work was transferred to Mr. G. N. Williamson, addressed in Mr. Riley's autograph. The G. N. Williamson copy.—*Catalogue.*]

Rio (A. F.) De l'Art Chrétien, nouvelle ed., 4 vol., *Paris*, 1861-7, 8vo. (174), June 7, Hodgson *Hill*, 7s.

Riquel de Hinojosa. Carta Executoria de Hidalguia a Pedimento de Ascensio Riquel de Hinojosa, Yezino de Xeres de la Frontera, Spanish MS. on vell., 73 leaves, height 12 ins., written in gothic letter by Juan Lopez Brabo, with official signatures, the first page with emblazoned family arms, 13 large illuminated initials and numerous penwork ornaments, contemp. Spanish cf. (wormed and damaged), gold-tooled, g.e., *late 16th cent.*, folio (541), July 28, Puttick *Brown*, £2 15s.

Roberts (D.) Views in the Holy Land, Syria, Idumæa, Arabia, Egypt and Nubia, litho-plates, with descriptions by Croly and Brockedon, 6 vol., hf. mor., g.e., 1842-9, imp. folio (534), March 18, Hodgson *Walford*, 16s.

[£1 11s., hf. mor., g.e., March 16, 1914, Sotheby, Lot 424.]

Roberts (D.) Views in the Holy Land, Egypt and Nubia, tinted plates, 4 vol., hf. mor., g.e., 1842-6, folio (568), June 23, Puttick *Jackson*, 14s.

Roberts (L.) Merchant's Map of Commerce necessary for all such as shall be imployed in Foreign Parts, Publick Affairs, all Merchants, etc., 4 folding maps, including America, cf., 1777, folio (1956), June 14, Knight £2 10s.

Roberts (R.) Cambrian Popular Antiquities, 9 col. plates by Havell, hf. cf., 1815, 8vo. (226), March 25, Hodgson *Maggs*, £1 6s.

Roberts (T.) The English Bowman, or Tracts on Archery, to which is added the Second Part of the Bowman's Glory, front., old English mor. gt., t.e.g., 1801, 8vo. (868), July 27, Sotheby *Powell*, 15s.

[10s., old mor., t.e.g., Jan. 14, 1914, Sotheby, Lot 846.]

Robertson (J. P. and W. P.) Letters on South America, 3 vol., orig. cl., 1843, 8vo. (15), April 5, Dowell 10s.

Robertson (W.) Histoire de l'Amérique, traduite de l'Anglois, 4 vol., orig. cf., large folding maps of North America, the Gulf of Mexico, Mexico and New Spain, and chronological table of the Mexicans, bd. for Henriette Eugenie, Princesse de Ligne, with her arms on the sides, *Paris*, 1778, 8vo. (100), June 17, Sotheby *Ferdinando*, £2 2s.

Robertson (W.) Works, with an Account of the Life and Writings of the Author, by D. Stewart, port. and maps, 6 vol., russ. gt., 1851, 8vo. (147), July 1, Sotheby *C. Jackson*, 7s.

Robida (A.) La grande Mascarade Parisienne, illustrations, orig. bds., s.d. (1881), 8vo. (101), June 17, Sotheby *Binning*, 17s.

[An exceptional copy *en livraisons*, just as the work appeared when first published—absolutely fresh. It also has the large folding plate so often missing. All the illustrations are in colours.—*Catalogue*.]

Robin Hood. *See* Gutch (J. M.)

Robinson (H. C.) Diary, Reminiscences and Correspondence, first ed., port., 3 vol., hf. cf., 1869, 8vo. (389), Jan. 20, Puttick *Strickland*, 18s.

[£2, orig. green cl., Oct. 29, 1913, Puttick, Lot 141; £2 14s., orig. green cl., Jan. 14, 1914, Sotheby, Lot 26; £1 11s., hf. mor., July 27, 1915, Sotheby, Lot 919.]

Robinson (V. J.) Eastern Carpets, with a Preface by Sir G. Birdwood, the 2 series, 24 plates printed in col. by W. Griggs, cl., 1882-92, folio (282), Nov. 18, Hodgson *Maggs*, £3

Robinson (W.) Flora and Sylva, ed. by W. Robinson, col. plates, 3 vol., hf. vell., t.e.g., 1903-5, 8vo. (315), July 1, Hodgson *Hitchman*, 10s.

Robinson (Wm.) History and Antiquities of the Parish of Tottenham, map and illustrations, 2 vol. in 1, uncut, 1840, 8vo. (509), June 2, Sotheby *Halliday*, £1

Robinson (W. H.) Bill the Minder, illustrations, some col., LARGE PAPER (one of 380 signed copies), vell. ex., silk ties, 1912, 4to. (222), July 9, Hodgson *J. E. R. Elliott*, 11s.

Robson (G. F.) Scenery of the Grampian Mountains, map and 41 col. aquatint plates, in clean condition, hf. russ., 1819, roy. folio (234), Feb. 4, Hodgson *J. R. Halliday*, £2 11s.

[£1 12s., hf. mor., June 30, 1914, Sotheby, Lot 973.]

Roby (J.) Traditions of Lancashire, both series, plates, 4 vol., hf. mor., t.e.g., 1829-31, 8vo. (113), June 23, Puttick *Allan*, £1

[£1 18s., hf. russ., g.e., Large Paper, Feb. 17, 1914, Sotheby, Lot 138.]

Rochester, Roscommon and Dorset (Earls of). Poetical Works, with the Cabinet of Love, port. of the Earl of Rochester and plates, first ed., 2 vol. in 1, mor., g.e., by Rivière, 1739, 12mo. (169), Dec. 10, Hodgson *Shepherd*, £2 11s.

Rochester, Roscommon and Dorset (Earls of). Poetical Works, with the Cabinet of Love, port. of Rochester and plates, cf., g.e., 1739, 12mo. (465), March 10, Puttick *Meynell*, £2 12s. 6d.

Rock (D.) Church of our Fathers as seen in St. Osmund's Rite for the Cathedral of Salisbury, plates, 4 vol., orig. cl., 1849-53, 8vo. (338), Jan. 20, Puttick *White*, 13s.
[19s., orig. cl., Oct. 19, 1910, Hodgson, Lot 385.]

Rodgers (Josh.) Scenery of Sherwood Forest, with Account of Some Eminent People once resident there, port. and plates, orig. cl., uncut, t.e.g., 1908, roy. 8vo. (597), July 1, Sotheby *Field*, 4s.

Rodkinson (M. L.) Babylonian Talmud (The), ed. by M. L. Rodkinson, 10 vol., orig. cl., *New York*, 1901, 8vo. (403), July 1, Hodgson *Heffer*, £2 6s.

Rodocanachi (E.) Rome au Temps de Jules II. et de Léon X., illustrations, hf. mor., with Prof. Bywater's initials on sides, by Roger de Coverly, *Paris*, 1912, 4to. (268), June 7, Hodgson £1 4s.

Roelands (David). t'Magazin oft' Pac-huys der Loffelycker Penn-Const; vol subtyle ende lustighe Trecken, engraved throughout, port. and 42 plates, vell. (*Antwerp ?*), 1616, oblong folio (403), Jan. 13, Hodgson £1

Roeper (A.) Deutsche Schmiedearbeiten aus fünf Jahrhunderten, plates, buckram, *München*, n.d.—Geschiniedate Gitter des XVI.-XVIII. Jahrhunderts aus Süddeutschland, plates, buckram, *ib.*, n.d., together 2 vol., folio (45), July 27, Sotheby *Batsford*, 17s.

Rogers (C.) The Book of Wallace, col. front. and plates, 2 vol., orig. cl., *Edin.*, 1889, sm. 4to. (63), May 28, Hodgson *Hitchman*, 5s.

Rogers (Charles). Collections of Prints in Imitation of Original Drawings, with Lives and Notes, port. and 112 engravings in tints by Bartolozzi and others, 2 vol., hf. cf., 1778, folio (804), Feb. 1, Dowell £1 16s.
[£2 16s., russ., March 18, 1912, Sotheby, Lot 2653.]

Rogers (J. E. T.) History of Agriculture and Prices, Vol. i.-iv., orig. cl., *Oxford*, 1866-82—Cobden Club. Publications, 7 vol., v.y., together 11 vol., 8vo. (380), June 21, Christie *Quaritch*, £1 16s.
[*History of Agriculture and Prices*, 6 vol., *Oxford*, 1866-87, £3 7s. 6d., orig. cl., April 1, 1914, Hodgson, Lot 131.]

Rogers (R.) Concise Account of North America, old cf., *Dublin*, 1769, 8vo. (84), Jan. 20, Puttick *H. Stevens*, £2 6s.
[A reprint of the London edition of 1765, a copy of which, in old cf., sold on March 30, 1914, for £4, Sotheby, Lot 224.]

Rogers (S.) Italy, proof illustrations after Turner and Stothard, first issue, mor., g.e., 1830, 8vo. (92), March 10, Puttick *Allen*, £1 12s. 6d.

Rogers (S.) Italy, a Poem, vignettes by Turner and Stothard, first issue, with the transposed vignette, proofs before

letters, 1830—Poems, vignettes, 1834, first eds., together 2 vol., rebound in buckram, but uncut, 8vo. (75), June 7, Hodgson *Spencer*, £2

[Transposed vignette. The earliest issue of "Italy" has two vignettes reversed. One is of a Tomb and the other of a House. In the earliest issue, the House is at the head of the poem "Arqua." The pages affected are 88 and 91.—Ed.]

Rogers (S.) Italy, a Poem, 1830—Poems, 1834, vignettes after Turner and Stothard, 2 vol., mor. gt., g.e., 1830-4, 8vo. (417), Oct. 28, Puttick *Wilson*, £1

Rogers (S.) Italy, a Poem, proofs before letters—Poems, proofs, first eds., vignettes by Turner and Stothard, unusually clean copies, almost unspotted, together 2 vol., contemp. mor., g.e., 1830-34, 8vo. (82), Feb. 4, Hodgson *R. A. Rolfe*, £3 12s.

Rogers (S.) Italy, a Poem, 1830—Poems, 1834, vignettes after Turner and Sotohard, 2 vol., mor. ex., gt. edges (tops of title-pages cut), presented by Mr. A. L. Payne, 1830-4, 8vo. (1764), April 26, Christie, "Red Cross Sale" £2 5s.

Rogers (S.) Italy, a Poem, mor., g.e., 1830—Poems, mor. gt., g.e., 1834, first eds., illustrations by Turner and Stothard, together 2 vol., 8vo. (149), July 1, Sotheby *Rimell*, £1 3s.

Rogers (S.) Poems, proof port. and illustrations after Turner and Stothard, mor., g.e., 1834, 8vo. (91), March 10, Puttick *Maggs*, £1 11s.

Rohault de Fleury. *See* Fleury (C. Rohault de)

Rohrbacher (F. R.) Vies Des Saints pour tous les jours de l'année à l'usage du clergé et du peuple fidèle, 6 vol., hf. bd., 1853-4, 8vo. (388), March 1, Dowell 7s

Rolewinck (W.) Fasciculus Temporum, lit. goth., long lines, without catch-words or signatures, 15 woodcut views of cities in contemp. hand colouring and 3 woodcut figures (one leaf slightly defective), numerous contemp. MS. notes, old hf. cf., the note on the Invention of Printing at Mentz appears at page lxxxix., *Basil.*, B. Richel, 1482, folio (272), June 2, Sotheby *Heffer*, £3 3s.

Rollenhagius (G.) Nucleus Emblematum Selectissimorum, engraved title and 100 engravings, cf., n.d. [? 1611], sm. 4to. (156), May 6, Hodgson £1 5s.

Rollenhagius (G.) Nucleus Emblematum Selectissimorum, engraved title and 100 plates, cf. [? 1611], sm. 4to. (204), July 1, Hodgson £1 11s.

Roman de la Rose. *See* Lorris (G. de) and Meun (J. de)

Roman Empresses, or the Lives and Intrigues, etc. *See* Serviez (J. R. de)

Romance of Empire Series. Canada, Australia, New Zealand, Outposts of Empire, India, South Africa and The Land of the Golden Trade, together 7 vol., col. illustrations, pub. at 6s. per vol., Jack, n.d. (1907, etc.), 8vo. (84), March 1, Dowell 7s.

Romances of Royalty. Dramas and Tragedies of Chivalric

France, plates, 13 vol., orig. cl., t.e.g., *Boston*, 1909, 8vo. (96), March 10, Puttick *Sutton*, £1 10s.

Romney (Rev. John). Memoirs of the Life and Works of George Romney, port. from a painting by himself, bds., paper label, 1830, 4to. (177), Jan. 20, Puttick *Last*, 12s.

Romney Marsh. *See* Charter of Henry of England

Rooses (Max). Christophe Plantin Imprimeur Anversois, port., engraved title and illustrations, hf. mor., uncut, t.e.g., *Anvers*, 1883, folio (372), July 1, Sotheby *Hill*, £1 12s.

Rooses (Max). Fifty Masterpieces of Anthony Van Dyck, described and historically explained, trans. by F. Knowles, proof illustrations, hf. vell., uncut, 1900, folio (381), July 1, Sotheby *J. Field*, 8s.

Rooses (Max). Œuvres de Rubens: Histoire et Description de ses Tableaux et Dessins, 430 reproductions, 5 vol., hf. cl., *Anvers*, 1886-92, folio (469), July 1, Hodgson *C. & E. Brown*, £1

[£3, hf. mor., t.e.g., Feb. 25, 1914, Sotheby, Lot 4852.]

Rooses (Max). The Work of Rubens, trans. by H. Child, 350 reproductions, including 70 full-page illustrations in heliogravure and fac., 2 vol., hf. bd., t.e.g., 1904, 4to. (272), June 7, Hodgson *Pickard*, £1 2s.

Roquelaure (Duc de). Secret Memoirs, by Himself, trans. into English, 4 vol., vell. gt., uncut, *Privately printed*, 1896, 8vo. (412), March 4, Hodgson *Walford*, £3 3s.

Roscher (W. H.) Ausführliches Lexikon der griechischen und rämischen Mythologie, illustrations, parts 1 to 68 (A—Summanus) and 3 Supplements, Vol. i.-iii., bd. in 6 vol., buckram, t.e.g., remainder in 12 nos., *Leipzig*, 1884-1913, 8vo. (497), July 14, Hodgson *Heffer*, £3 5s.

Rose Family of Kilravock. *See* Genealogical Deduction

Rosini (G.) Storia della Pittura Italiana, plates, 7 vol. 8vo., and 4 vol. fol. in 2 vol., vell., g.e., *Pisa*, 1839-47 (467), March 10, Puttick *Morris*, 17s.

[£1 15s., hf. mor., t.e.g., Oct. 29, 1913, Sotheby, Lot 499.]

Ross (Sir J.) Voyage of Discovery and Research in the Southern and Antarctic Regions during 1839-43, plates, maps and cuts, 2 vol., orig. cl., uncut, 1847, 8vo. (143), Feb. 18, Hodgson *J. J. Kinsey*, 18s.

Ross (William). Collection of Pipe Music, revised ed., *Edinburgh*, n.d. (1885), folio (325), Feb. 1, Dowell 7s. 6d.

Rossetti (C.) Poems, col. illustrations by F. Harrison, LARGE PAPER (one of 350 signed copies), vell. gt., with ties, 1910, 4to. (224), July 9, Hodgson 11s.

Rossetti (D. G.) The Early Italian Poets (1100-1300), together with Dante's Vita Nuova, first ed., orig. cl., uncut, 1861, 8vo. (96), June 7, Hodgson *Meynell*, £1 1s.

[£1, orig. cl., uncut, same sale, Lot 97.]

Rossetti (D. G.) Poems, first ed., orig. cl., uncut, F. S. Ellis, 1870, 8vo. (124), March 31, Hodgson *Dobell*, £2 5s.

[£4, orig. cl., July 15, 1914, Sotheby, Lot 574. The

volume contains half-title, title, dedication, contents (vii.-xi.), and text pages 1-282, navy blue cl., with gilt design of roses and trellis work on the side. Twenty-four copies were printed on Large Paper.]

Rossetti (D. G.) Poems, 1870—Ballads and Sonnets, 1881, first eds., 2 vol., orig. cl., uncut (in clean condition), 8vo. (173), Dec. 2, Hodgson £3 10s.

["Poems," 1870, was published in navy blue cloth, with gilt design on the side, and contains half-title, title, dedication to W. M. Rossetti, contents (vii.-xi.) and text, pp. 1-282. A second edition appeared the same year, and also an edition at Boston (U.S.A.), the latter apparently unauthorised. "Ballads and Sonnets," 1881, contains half-title, title, dedication to Theodore Watts, contents (v.-xii.) and text, pp. 3-335. Of the Poems appearing in this volume, fifty-four had been published previously: the rest were new.—Ed.]

Rossetti (D. G.) Poems, 1870—Ballads, 1881, first eds., together 2 vol., clean copies in the orig. cl. gt., uncut, 1870-81, 8vo. (98), June 7, Hodgson £3

Rossetti (D. G.) Collected Works, ed. with Preface and Notes by W. M. Rossetti, orig. cl., 2 vol., 1886, 8vo. (7), Feb. 1, Dowell £1 2s.

[£1 18s., orig. cl., 2 vol. in 4, one of 25 copies on Large Paper, Nov. 20, 1912, Sotheby, Lot 421; £1 7s., orig. cl., small paper, Dec. 10, 1912, Sotheby, Lot 587; £4 2s. 6d., orig. cl., 2 vol. in 4, Large Paper, Feb. 20, 1913, Sotheby, Lot 360.]

Rossetti (D. G.) Works, ed. by W. M. Rossetti, 2 vol., mor. ex., 1890, 8vo. (830), June 2, Sotheby *Halliday*, £1 6s.

Rossi (G. G. de). Scherzi Poetici e Pittorici, orig. ed., front. and 40 plates, printed in red within ornamental borders, old hf. cf., *Parma, Co tipi Bodoniani*, 1795, 4to. (237), June 2, Sotheby *Weyhe*, 5s.

Rossini (L.) Antichità di Roma, 101 large plates in the style of Piranesi, fine impressions, hf. mor., *Roma*, 1822-23, folio (400), July 7, Sotheby *Stone*, £4 15s.

Rossini (L.) Antichita di Roma, engraved title, 72 plates, hf. russ., *Roma*, 1826, atlas folio (911), July 14, Sotheby *Davis & Orioli*, 10s.

Rossini (L.) Vedute di Roma, 94 large engravings (loose), *Roma*, 1823, folio (441), July 7, Sotheby *F. C. Carter*, £1

Rostand (Edmond). Chantécler, Piéce en quatre actes, Japanese vellum paper, with autograph signature of the author, stamped leather, presented by Miss Winifred Thompson, 1910, 8vo. (1765), April 26, Christie, "Red Cross Sale" £6 6s.

Rothschild (Lord). *See* Novitates Zoologicæ

Rothschild (Hon. Walter). Extinct Birds, No. 75 of 300 copies printed, signed by the author, 45 col. plates and other illustrations, hf. mor., g.t., sold in aid of the fund

for the Relief of Officers' Families, 1907, folio (285), June 2, Sotheby *Gladstone*, £16

[£18, hf. mor., t.e.g., March 27, 1911, Sotheby, Lot 478.]

Rothschild (Hon. Walter). Monograph of the Genus Casuarius, with Dissertation on the Morphology and Philogeny of the Palæognathæ and Neognathæ, by W. P. Pycraft, col. plates, etc., hf. mor., t.e.g., 1900, 4to. (732), July 1, Sotheby *Quaritch*, 17s.

Round (Horace). Peerage and Pedigrees, Studies in Peerage Law and Family History, 2 vol., orig. cl., 1910, 8vo. (1335), June 14, Knight 16s.

Rousseau (J. J.) A Mr D'Alembert de l'Académie Francoise . . . sur son Article Genève . . . et Particulièrement sur le projet d'établir un Théâtre de Comédie en cette Ville, fleuron on title, *Amsterdam*, M. Michel Rey, 1758—Discours sur l'Origine et les Fondemens de l'Inégalité parmi les Hommes, front. after Eisen, by Sornique, fleuron on title and vignette to the dedication, by Fokké, *ib.*, 1755, 2 vol. in 1, 1758-5—Œuvres, revue, corrigee, et augmentee de plusieurs morceaux qui n'avoient point encore paru, port. and front., after De La Tour, by Cathelin, and plates after Eisen, Cochin and Gravelot, by De Longueil, Pigulle and Le Mire, 6 vol., *Neuchâtel*, 1764, in all 8 vol. in 7, contemp. cf., first eds., printed upon large Holland paper, 8vo. (102), June 17, Sotheby *Binning*, 15s.

Rousseau (J. J.) Confessions, now first translated, Library ed., port. and etchings by E. Hedouin, 2 vol., buckram, *Privately printed*, 1896, 8vo. (395), Jan. 13, Hodgson *Walford*, £1 4s.

[£1 18s., buckram, June 30, 1914, Sotheby, Lot 623: £1 2s. 6d., buckram, Feb. 29, 1912, Puttick, Lot 147.]

Rousseau (J. J.) Emile, first ed., 4 vol. (no hf.-title to Vol. i.), *La Haye*, 1762—La Nouvelle Heloise, 4 vol., *Neuchatel*, 1764—Œuvres, 7 vol., *ib.*, 1764—Œuvres Posthumes, 12 vol., *Genève*, 1781-3, and Letters, 2 vol. in 1, *Amst.*, 1764, 2 ports., and plates after Eisen and Gravelot, together 28 vol., contemp. French mor., gt. backs, g.e., 8vo. (28), July 28, Hodgson *Parsons*, £5 5s.

Rousseau (J. J.) Œuvres Complètes, port. after De La Tour and plates after Moreau le Jeune and Le Barbier, wanting 3 plates of Vol. i. and one plate of Vol. ii., at the end of Vol. x. occurs a folding plate, "Table Générale de Tons et de toutes les Clefs," which is not mentioned by Cohen, 12 vol., contemp. French cf. gt., not subject to return, *à Londres* [*Bruxelles*], 1774-83, 4to. (448), June 2, Sotheby *Quaritch*, £7 10s.

Roux (H. Le). Herculanum et Pompéi, Recueil Général des Peintures, Bronzes, Mosaiques, plates, 8 vol. (with the Musée Secret), as issued, *Paris*, 1870-72, imp. 8vo. (1071), April 5, Dowell £3 10s.

[£3 6s., as issued, March 18, 1912, Sotheby, Lot 2366; £2 15s., as issued, May 13, 1912, Puttick, Lot 429.]

Roux (H. Le). Herculanum et Pompéi, Recueil Général des Peintures, Bronzes, Mosaiques, etc., with the Musée Secret, plates, 8 vol., bds., *Paris*, 1872-5, imp. 8vo. (63), May 19, Hodgson *Jones & Evans*, £3 7s. 6d.

Rowe (Jacob). All Sorts of Wheel Carriage Improved, folding plates, hf. cf., A. Lyon, 1734, 4to. (504), June 21, Christie *Rimell*, 11s.

Rowe (Sir T.) Speech at the Councel Table about the Alteration of the Coyn, In July, 1640. With some Observations thereon, 6 leaves, S. Crouch, 1695—A Letter from an English Merchant at Amsterdam to his Friend at London, Concerning the Trade and Coin of England, 6 leaves, S. Crouch, 1695, in 1 vol., sm. 4to. (216), May 6, Hodgson *McKenzie*, £3 3s.

Rowlandson (T.) Sixteen Views in Cornwall, with Figures and Cattle (slightly stained), wrapper, 1812, oblong 4to. (523), March 25, Hodgson £3 4s.

[Apparently not coloured. £9 15s., orig. bds., with label, the etchings coloured, July 1, 1901, Sotheby, Lot 414. £5, orig. bds., with label, not coloured, May 9, 1912, Sotheby, Lot 312.]

Rowlandson (T.) Loyal Volunteers of London and Environs, Infantry and Cavalry, in their respective Uniforms, representing the Manual, Platoon and Funeral Exercise, engraved title, col., and 87 col. plates heightened with gold, mor., t.e.g., R. Ackermann [1798-9], imp. 4to. (506), March 18, Hodgson £19 10s.

[£28, mor. ex., by Rivière, Jan. 28, 1914, Sotheby, Lot 483; £20 10s., hf. mor., March 26, 1914, Hodgson, Lot 568; £11, old cf., June 19, 1914, Sotheby, Lot 130.]

Roxburghe Ballads (The), ed. by Charles Hindley, 2 vol., orig. cl., 1873-4, 8vo., April 5, Dowell 7s.

Roxburghe Club. Photographic Portraits of Members of the Roxburghe Club, 1892, 4to. (586), June 7, Hodgson *Tregaskis*, £11

Roxburghe Club. The Club, 1764-1905, *Roxburghe Club, printed for private circulation*, 1905, 4to. (587), June 7, Hodgson *Quaritch*, £3 12s. 6d.

Royal Academy Exhibition Catalogues, 1769 to 1891, in 7 vol., hf. mor., 1769-1891, 4to. (506), June 21, Christie *Quaritch*, £8

Royal Agricultural Society. Journal, from its commencement in 1840 to 1913, 80 vol., hf. cf. and cl. (and parcel of parts), 1840-1913, 8vo. (383), June 21, Christie *Mackay*, £8

[First Series, 1840-64, 25 vol.; Second Series, 1865-1889, with Index, 26 vol.; Third Series, 1890 to 1913. The bound volumes want the years 1893-7, but these volumes could be nearly made up from the parts.—*Cata-logue.*]

Royal Astronomical Society of London. Memoirs, plates, Vol. xxiv. to lx., Part iv. (no Indexes), first 28 vol. in 17, hf. cf., remainder in 28 vol. and parts, bds., as issued, 1856-1914, 8vo. (99), June 10, Hodgson *Wesley*, £7

Royal Astronomical Society of London. Monthly Notices, Vol. xv. to lxxv., No. 3, with General Indexes to Vol. i.-lxx.—Catalogue of the Library and Club Records (1820-1910), together 61 vol. hf. cf., 3 vol. cl., and 14 parts sewn, 1855-1915, 8vo. (98), June 10, Hodgson *Wesley*, £4 15s.

Royal Calendar for 1769, with 5 lines on fly-leaf in Chatterton's autograph, dated March 21, 1769, bds., 1769, 12mo. (83), Feb. 4, Hodgson £1

Royal Gallery of Art, Ancient and Modern, text by S. C. Hall, artist's proofs on India paper, in 4 portfolios, Colnaghi & Agnew, n.d. (268), June 3, Puttick *Martin*, £2

Royal Geographical Society of London. Journal and Proceedings, complete from its commencement in 1831 to 1908, 91 vol. hf. cf., and 32 vol. cl., extra publications 14, in all 137 vol., 1831-1908, 8vo. (1749), June 14, Knight £20
[Contents: Journal, Vol. i.-l., and four Indexes; Proceedings and Journal, 69 vol.; Supplementary Papers, 4; Library Catalogues, etc., 10.]

Royal Geographical Society of London. Journal, maps, Vol. i. to l., with Indexes, 4 vol., 1831-80—Proceedings, from 1855 to 1892, 36 vol.—Journal and Proceedings, from 1893 to 1911, with Index to Vol. i.-xx., 39 vol., and Supplementary Papers, 4 vol., together 133 vol., orig. cl., 1831-1911, 8vo. (250), Aug. 6, Hodgson *Edwards*, £12 15s.

Royal Historical Society. Transactions, New Series, Vol. xiv. to xx., and Third Series, i. to vii., etc., 15 vol., orig. cl., 1900-13, 8vo. (266), April 29, Hodgson *Harding*, 13s.

Royal Microscopical Society. Transactions, 8 vol., hf. cf., 1880-87, 8vo. (419), Feb. 1, Dowell 9s.

Royal Society of London. Catalogue of Scientific Papers (1884-1900), Vol. xiii. and xiv., A—F, 2 vol., orig. cl., t.e.g., 1914-15, 8vo. (14), July 9, Hodgson *Bowes*, £1 14s.

Royal Society of London. Philosophical Transactions, plates, from 1869 to 1886, and Series A, from 1887 to 1913, with the two extra volumes, 79 vol., orig. cl. (the first 12 vol. hf. cf.), 1887-1913, 4to. (267), June 10, Hodgson *Wesley*, £18

Royal Society of London. Philosophical Transactions, Series A and B, plates, from 1889 to 1894 inclusive, in 14 vol., orig. cl., and a parcel of odd parts, 4to. (436), July 22, Hodgson *Quaritch*, £2 10s.

Royal Society of London. Proceedings, plates, from June, 1868 to Series A and B, March, 1915, being Vol. xvii. to xci., in 84 vol., hf. cf. (binding of two vol. defective), and 27 nos., wrappers, 8vo. (102), June 10, Hodgson *Wesley*, £9

Royal Society of London. Proceedings, Vol. xlix. to lxxiv., continued by the A and B Series to Vol. lxxix. inclusive, in 8 vol., canvas binding, remainder in 222 nos. (10 wanting), also a parcel of duplicate nos., 1891-1907, 8vo. (435), July 22, Hodgson *George*, £1

Royal Statistical Society of London. Journal, Vol. liii. to lxxvii., part vii., in parts, Mar., 1890—June, 1914, 8vo. (249), Dec. 9, Puttick *Quaritch*, £2 10s.

Rudder (S.) New History of Gloucestershire, including the History of the City of Gloucester, with a copy of Domesday Book, etc., engravings and map, cf., *Cirencester*, 1779, thick folio (1350), June 14, Knight £3

[£4, hf. russ., uncut, Feb. 17, 1914, Sotheby, Lot 276; £1 17s., cf. (broken), Oct. 15, 1913, Sotheby, Lot 925; £1 6s., old cf. (rebacked), May 28, 1915, Hodgson, Lot 277.]

Ruding (R.) Annals of the Coinage of Great Britain and its Dependencies, maps and 119 plates, 4 vol., hf. mor., t.e.g., 1817-19, 4to. (607), Jan. 27, Hodgson *B. Halliday*, £1

Ruding (R.) Annals of the Coinage of Great Britain and its Dependencies, maps and 119 plates, 4 vol., russ. gt., g.e., 1817-19, 4to. (823), July 14, Sotheby *David*, 11s.

Ruffinus (C.) Commentarii omnium a Creato Orbe Historiarum (wormed in lower margin at beginning), old Italian mor. gt., sides elaborately tooled, the compartments filled with gold dots, outer line borders, back tooled with lines and small ornaments (xvi. Cent.), *Lutetiae*, 1571, 4to. (327), July 7, Sotheby *Lulworth*, £1 12s.

Rump, or an Exact Collection of the Choycest Poems and Songs, orig. ed., front. and engraved title in compartments, old cf., H. Brome, 1662, 12mo. (423), March 18, Hodgson *Maggs*, £3 15s.

[12s., hf. mor., t.e.g., the reprint, n.d., March 10, 1915, Puttick, Lot 323.]

Ruskin (J.) Ariadne Florentina, plates, mor., g.e., with long and interesting autograph letter from the author to the donor, 1877, presented by Mr. Chas. Blair Wilson, 1876, 8vo. (1766), April 26, Christie, "Red Cross Sale" £2 12s. 6d.

Ruskin (J.) Fors Clavigera, with Index, plates, 9 vol., cf. antique (last 2 vol. hf. cf.), 1871-87, 8vo. (119), April 29, Hodgson *Cohen*, 11s.

[£1 1s., hf. cf., Jan. 14, 1914, Sotheby, Lot 69.]

Ruskin (J.) Harbours of England. *See* Turner (J. M. W.)

Ruskin (J.) King of the Golden River, first ed., illustrations by R. Doyle, bds. (defective), g.e., 1851 (230), March 25, Hodgson *Shepherd*, £2 3s.

[£5, mor. ex., Dec. 18, 1913, Puttick, Lot 134.]

Ruskin (J.) Modern Painters, Vol. i., third ed.; Vol. ii., second ed.; Vol. iii.-iv., first eds., plates, together 5 vol., presented by Miss Cunningham, 1845-60, 8vo. (1767), April 26, Christie, "Red Cross Sale" £10 10s.

[Vol. v. is a presentation copy from the author, with autograph inscription, "Lawrence J. Hilliard, with John Ruskin's love, 7th February, 1864." Vol. i. has presentation inscription from P. G. Trevelyan, with quotations.—*Catalogue*.]

Ruskin (J.) Modern Painters, plates, 5 vol., first ed. (except Vol. i.), orig. cl., 1846-60, 8vo. (347), June 3, Puttick *Hector*, £1 1s.

Ruskin (J.) Modern Painters, 5 vol. (Vol. i. fourth ed., Vol. ii. second ed., and Vol. iii. to v. first eds.), orig. cl., uncut, 1848-60, 8vo. (194), June 7, Hodgson *Jones & Evans*, 14s.

Ruskin (J.) Modern Painters, plates, with Index, 6 vol., cl., *Orpington*, 1888, imp. 8vo. (217), Jan. 13, Hodgson 16s.
[£1, orig. cl., June 10, 1914, Sotheby, Lot 120; £1 8s., Large Paper, orig. cl., Oct. 3, 1912, Puttick, Lot 259; £1 4s., Large Paper, orig. cl., Nov. 21, 1912, Puttick, Lot 123.]

Ruskin (J.) Modern Painters, plates, with Index, 6 vol., orig. cl., *Orpington*, 1888, imp. 8vo. (116), April 29, Hodgson *Last*, £1 1s.

Ruskin (J.) Nature of Gothic, a Chapter of the Stones of Venice, Preface by W. Morris, ornamental borders and initials, vell., uncut, *Kelmscott Press*, 1892, 4to. (546), July 1, Sotheby *Maggs*, £1 9s.

Ruskin (J.) Notes on Samuel Prout and William Hunt, illustrated by a Loan Collection of Drawings, etc., cf. ex., 1879-80, 8vo. (106), June 17, Sotheby *Frere*, £1 6s.
["Mark Rutherford's" copy, with his bookplate. Inserted is a signed autograph letter from Ruskin to "Mark Rutherford" (William Hale White), the author, dated Herne Hill, 25th Nov. (no year), about 1880.]

[Ruskin (J.)] Poems, J. R., collected 1850, orig. brown cl., in solander case, *London*, 1850, 12mo. (845), April 6, American Art Association *G. D. Smith*, $200
[First issue of the first edition, of which only 50 copies were printed for private circulation. This copy is in remarkable condition, the top edges being untrimmed, and is thus practically unique, as these edges are usually either gilt or trimmed. It contains fifty-one poems, written by the author mainly between the ages of 14 and 26, forty-one of which had previously appeared in various publications, the others being here first printed. Presumably the Louis M. Dillman copy.]

Ruskin (J.) Seven Lamps of Architecture, second ed., illustrations by the author, orig. cl., 1855, 8vo. (325), June 2, Sotheby *Nation*, 6s.

Ruskin (J.) Stones of Venice, plates, 3 vol., cl., 1873-4, 8vo. (218), Jan. 13, Hodgson 14s.
[£1, mor., t.e.g., May 27, 1914, Sotheby, Lot 581; £1 6s., orig. cl., Oct. 26, 1911, Puttick, Lot 31.]

Ruskin (J.) Works, Library ed., ed. by E. T. Cook and A. Wedderburn, numerous illustrations, ports., reproductions of orig. drawings, some in col., facs. of MSS., etc., with Index and Bibliography, 39 vol., buckram, 1903-12, roy. 8vo. (160), Feb. 18, Hodgson *Sotheran*, £17
[£18, buckram, uncut, as issued, May 20, 1914, Hodgson,

Lot 364; £15 10s., buckram, uncut, as issued, June 30, 1914, Sotheby, Lot 624.]

Russardo (L.) Jus Civile Manuscriptorum Librorum ope, summa diligentia emendatum, et notis illustratum L. Russardo, etc., 9 vol., contemp. white pigskin with embossed panel ports. of Luther on the upper covers and Melancthon on lower covers, within stamped borders of saints, etc., the backgrounds filled in with black paint, *Antverpiae*, C. Plantini, 1667, 8vo. (447), July 14, Sotheby *Leighton*, £1 10s.

Russell (J.) Haigs of Bemersyde, a Family History, Blackwoods, 1881, 8vo. (325), April 5, Dowell 13s.

Russell (W. H.) Memorial of the Marriage of (Edward VII.), col. lithographs by R. Dudley, orig. cl., Day, n.d. (*c.* 1863), folio (570), June 23, Puttick *Sully*, 8s.

Ruvigny (Marquis of). The Blood Royal of Britain, édition de luxe, printed on Japanese vell. (one of 50 copies), 1903 —The Jacobite Peerage, Baronetage, etc., 1904, together 2 vol., orig. cl., 4to. (1336), June 14, Knight £2 2s.

Rye (W.) Norfolk Families, in 2 vol., hf. roan, issued to subscribers only, *Norwich*, 1913, 8vo. (239), May 28, Hodgson *Quaritch*, £1 10s.

Rylands Library. *See* Lovett (R.)

Rymer (T.) Short View of Tragedy, with some Reflections on Shakespear and other Practitioners for the Stage, first ed., orig. cf., *Printed by Richard Baldwin*, 1693, 8vo. (175), July 27, Sotheby *Maggs*, 14s.

Saavedra (A. D.) Idea Principis Christiano-Politici, Simbolis expressa, orig. ed., engraved title and 101 emblems, hf. cf., *Amst.*, 1651, 8vo. (80), June 2, Sotheby *Lampson*, 5s.

Sabundius (R.) Theologia naturalis, gothic letter, double column (39 lines), old stamped leather over wooden bds. (rebacked), wanted first leaf (a blank), large copy, *Daventrie*, R. Paffroed [*c.* 1480], folio (273), Oct. 28, Puttick *Barnard*, £3

Sacerdotale ad Consuetudinem S. Romanæ Ecclesiæ, woodcuts, red and black gothic letter, with music, vell., *Venetiis*, 1564, 4to. (589), April 14, Puttick *Halliday*, £1 8s.

Sachse (L.) Coloured Plates (72) of German Military Costume, by Sachse & Co., and 26 Col. Plates of Military Costume, by Mentzel, etc., hf. mor. [*c.* 1840], folio (534), March 10, Puttick *Weyhe*, £2 15s.

Sachse (L.) Das Preussische Heer unter Friedrich Wilhelm IV., 30 plates in gold and colours, in the 5 parts, wrappers, *Berlin*, 1843-5, folio (532), March 10, Puttick *Morris*, £2 7s. 6d.

[£2 10s., hf. mor., one plate missing, Nov. 3, 1913, Sotheby, Lot 556.]

Sachse (L.) German Military Costume, 72 large col. plates, also 26 col. plates of military costume, by Mentzel and others, mounted in 1 vol., hf. mor. [*c.* 1840], folio (234), Dec. 9, Puttick *White*, £4 5s.

Sacred Books of the East. *See* Müller (F. Max)

Sacrobusto (Jo. de). Opus Sphericum, figuris et perutili Cōmento illustratum, lit. goth., woodcut diagrams, cf., *Agrippine, per Henr. Quentell*, 1501, sm. 4to. (434), Dec. 9, Puttick *White*, £1 4s.

Sadler (M. F.) Church Commentary on the New Testament, and Sermon Outlines, 13 vol., orig. cl., 1889-93, 8vo. (102), March 10, Puttick *Braun*, 7s.

Saint-Hilaire (G.) Plantes de la France, col. plates (some stained and titles stamped), 10 vol., hf. cf., *Paris*, 1822, 8vo. (375), Nov. 4, Hodgson *Hermann*, £3 12s. 6d.

St. John (Bayle). Memoirs of the Duke of St. Simon, trans. by Bayle St. John, 3 vol., orig. cl., 1876, 8vo. (1020), April 5, Dowell 6s. 6d.

St. John (C. G. W.) Natural History and Sport in Moray, second ed., illustrations, orig. cl., t.e.g., *Edinb.*, 1882, 8vo. (462), April 5, Dowell £1 16s.

[£1 9s., orig. cl., Oct. 22, 1913, Sotheby, Lot 599.]

Saint Julien. Manuscrits de l'Ancienne Abbaye de Saint Julien, à Brioude. Histoire Admirable du Franc Harderad et de la Vièrge Aurèlia, Legende du 7e Siècle . . . *Paris*, Brière, 1825—Le Livre des Gestes du Roi Childebert III., Chronique du 8e Siècle . . . *ib.*, 1825, mor., bound for Louis Philippe, King of the French, when Duc d'Orléans, with his arms on the sides, "à la Romantique," 1825, 8vo. (79), June 17, Sotheby *Bunning*, £1 5s.

Saint-Pierre (B. de). Paul and Virginia, translated, 330 illustrations, the full-page plates on India paper, hf. cf., presented by Miss Lucy Davis, 1839, 8vo. (1750), April 26, Christie, "Red Cross Sale" 15s.

Saint-Simon (Duc de). Mémoires, avec une Notice de M. Sainte-Beuve, with Index, 21 vol. (wrappers loose), *Paris*, n.d., cr. 8vo. (103), Feb. 18, Hodgson *Hill*, £1 6s.

St. Vincent. Views of, 12 col. prints engraved by Westall, Harris, C. Hunt and N. Fielding after drawings by Lieut. Caddy, Ackermann, *London*, 1837, 4to. (179), April 5, Dowell £6 10s.

Sale (Sir R. H.) The Defence of Jellalabad, port. and 23 lithos., col. copy (foxed), hf. bd., n.d., folio (609), Dec. 2, Hodgson *Maggs*, 13s.

Salerno. Regimen Sanitatis Salerni, or the Schoole of Salernes Regiment of Health, black letter, orig. limp. vell. (worn), with blank A (1), B. Alsop and T. Fawcet, 1634, 4to. (178), June 23, Puttick *Sawyer*, £1 5s.

Sallust. Bellum Catilinarum et Bellum Jugurthinum, printed from stereotyped plates, mor., g.e., *Edinb.*, Ged, 1744, 8vo. (351), March 10, Puttick 12s.

[William Ged, a goldsmith of Edinburgh, was the inventor of printing from stereos, and the first book printed from plates was the 1739 edition of this work by Sallust.]

Salon (Le) de 1887 à 1891, 500 photogravure plates, with text

by Ollendorf, Houssaye, etc., 5 vol., hf. mor., 1887-91, 4to. (385), Dec. 9, Puttick *Walford*, £1

Salt (H.) Views taken in St. Helena, The Cape, India, Ceylon, Abyssinia and Egypt, engraved title and 24 col. plates by D. Havell, mounted on guards, no text, W. Miller, 1809, atlas folio (294), Dec. 2, Hodgson *G. H. Brown*, £3 12s. 6d.

Salvin (F. H.) and Brodrick (W.) Falconry in the British Isles, second ed., enlarged, col. plates, orig. cl., Van Voorst, 1873, 8vo. (385), June 21, Christie *Weldon*, £2 15s.
[£6 10s., orig. cl., some leaves scored, Oct. 29, 1913, Puttick, Lot 416.]

Salvin (O.) and Godman (F. D.) Biologia Centrali-Americana —Aves, 84 col. plates by Keulemans, 4 vol., hf. mor., t.e.g., 1879-1904, 4to. (254), Aug. 6, Hodgson *Quaritch*, £8

Sammlung der Griechischen Dialekt-Inschriften, herausgegeben von Dr. H. Collitz, Vol. i. to iv. (iv. heft, 2 abt.), in 27 parts, wrappers, *Göttingen*, 1883-1914, 8vo. (357), July 14, Hodgson *Selby*, £2 8s.

Samuel (Rabbi). Epistola Rabbi Samuelis quam scripsit ad Rabbi Ysaac Magistrum Synagoge [Epistola contra Judæorum errores], lit. goth., double columns, 48 lines to a page, 14 leaves (the first blank), unbd. [Hain 14261, not in Proctor], *Absque nota* [*Strassburg ?* 1486 ?], 8vo. (726), July 14, Sotheby *Maggs*, £1 14s.

Sanderson (T. J.) *See* Amantium Iræ

Sandford (F.) History of the Coronation of James II., plates, inluding the fireworks and champion, LARGE PAPER, orig. cf., Earl of Donegall bookplate, 1687, folio (457), July 28, Puttick *W. Daniell*, 16s.
[12s., old cf., June 23, 1915, Puttick, Lot 576.]

Sandys (G.) Paraphrase upon the Divine Poems, orig. cf., imperfect, inscribed "Penelope Sandys her Booke given me by the author," 1638—Relation of a Iourney begun An. Dom. 1610, engravings, hf. cf., cut copy, 1621, together 2 vol., folio (557), June 23, Puttick *Law*, 7s.

Sandys (G.) A Relation of a Journey begun An : Dom : 1610 ; four books, containing a Description of the Turkish Empire, of Egypt, of the Holy Land, of the remote parts of Italy and Islands adjoining, copperplates, mor., g.e., 1652, folio (225), Jan. 20, Puttick *Leighton*, 10s.

Sandys (J. E.) History of Classical Scholarship, plates, 3 vol., orig. cl., *Cambridge*, 1906-8, 8vo. (454), July 14, Hodgson 17s.

Sargant (Ellis). Book of Ballads, 5 etchings by William Strang, parchment gt., 1898, 4to. (129), May 6, Hodgson *Shepherd*, 15s.

Sargent (J. S.) Works, with Introduction by Mrs. Meynell, ed. limited to 100 copies, with the plates in three states, in 1 vol. and 2 portfolios, 1903, folio (190), June 8, Christie *Abbey*, £4 15s.

Satirist (The), or Monthly Meteor, ed. by George Manners, folding plates (some col.) by G. Cruikshank and Row-

landson, Vol. i. to v., contemp. cf., 1808-9, 8vo. (143), June 23, Puttick *Shepherd*, 13s.

Saurin (Jacques). Discours sur les Evénémens les plus Mémorables du Vieux et du Nouveau Testament, upwards of 200 engravings by Hoet, Houbraken and Picart, LARGE PAPER, 6 vol., old French mor., g.e. (Derome), 1728-39, roy. folio (1057), June 14, Knight 15s.

Saville-Kent (W.) Great Barrier Reef of Australia, its Products and Potentialities, numerous plates, 16 of which are col., cl. ex., t.e.g. [1893], imp. 4to. (300), March 4, Hodgson *Davey*, 14s.

[10s., vellum covers, April 14, 1915, Puttick, Lot 620.]

Saville-Kent (W.) Manual of the Infusoria, plates, 3 vol., hf. cf., 1880-2, roy. 8vo. (522), May 19, Hodgson *Quaritch*, £4 12s.

Savoy (The), an Illustrated Monthly, the eight parts complete (forming 3 vol.), illustrations by Aubrey Beardsley, etc., 1896, 4to. (533), July 1, Sotheby *Rimell*, £2 18s.

[£2 10s., in parts, complete, July 27, 1915, Sotheby, Lot 251.]

Saxoferrato (B. de). Commentaria, 4 vol. in 1, orig. cf. (rebacked), w.a.f., *Lugduni*, 1527, folio (549), June 23, Puttick *Solomon*, 7s.

Sayce (A. H.) and Cowley (A. E.) Aramaic Papyri discovered at Assuan, plates, in portfolio, as issued, 1906, folio (912), July 14, Sotheby *Salomons*, 12s.

Schedel (H.) Chronicon Nurembergense (Nuremberg Chronicle), cu. figuris et Ymaginibus, first ed., large woodcuts of towns, historical events, etc., and contains all the blank leaves and the Account of Sarmacia often missing, orig. oak bds., covered with stamped leather, *Nurembergae*, Ant. Koberger, 1493, folio (1174), June 14, Knight £25

[£24, bds., complete with all the blanks and Sarmacia, May 12, 1914, Sotheby, Lot 330.]

Schedel (H.) Chronicon Nurembergense, Der Buch der Croniken, lit. goth., first ed. of the Nuremberg Chronicle in German, upwards of 2,000 woodcuts by Wolgemuth and Pleydenwurff, stamped vell., with clasps, *Nuremberg*, Ant. Coberger, 1493, folio (75), June 8, Christie *Van Slochen*, £8 5s.

Schedel (H.) Chronicon Nurembergense (Nuremberg Chronicle), cum figuris et ymaginibus ab inicio Mundi, lit. goth., large woodcut map, woodcuts by Wolgemut and Pleydenwurff, with the Sarmacia and 4 blank leaves, painted initials, old hf. cf. (broken) (a few headlines cut into and title mended), *Nuremburgae*, Ant. Koberger, 1493, folio (660), July 27, Sotheby *Leighton*, £8

[£5 5s., orig. oak bds., folios xi.-cclviii. (only). July 14, 1915, Sotheby, Lot 914; £8 5s., russ. ex., map and some headlines cut, leaf at end remargined, title as shewn, July 14, 1915, Sotheby, Lot 913.]

Schiller (F. von). Die Brant von Messina, ein Trauerspiel

mit Chöyen, orig. ed., orig. bds., *Tübingen*, 1803, 8vo. (391), July 27, Sotheby *Lulworth*, 10s.

Schiller (F. von). Wilhelm Tell, Schauspiel, orig. ed., in the old binding, cf., *Tübingen*, 1804, 8vo. (392), July 27, Sotheby *Lulworth*, 10s.

Schiller (F. von). Sämmtliche Werke, plates, 12 vol. in 6, mor. gt., g.e., *Stuttgart*, 1835-6, 8vo. (356), March 10, Puttick *G. H. Brown*, 9s.

Schlegel (F. von). Sämmtliche Werke, port., 15 vol. in 5, hf. vell., r.e., *Wien*, 1846, 8vo. (728), July 14, Sotheby *Wheeler*, 6s.

Schloss. English Bijou Almanac, poetically illustrated by S. Lover, ports., orig. gt. covers and slip case, enclosed in a velvet lined mor. covered box, with a diminutive reading glass framed with tortoiseshell (¾in. by ½in.), 1840 (995), June 2, Sotheby *Hogan*, £2 5s.

[Another copy, apparently in the same condition, with a visiting card of "Tom Thumb," realised £1 10s. at this same sale, Lot 996.]

Schlosser (F. C.) Weltgeschichte, Fünfte Ausgabe, plates, 20 vol., hf. bd., *Stuttgart*, 1900-4, 8vo. (381), July 1, Hodgson £1

Schmidt (Alex.) Shakespeare-Lexicon, third ed., by G. Sarrazin, 2 vol., hf. mor., t.e.g., by Rivière, 1902, roy. 8vo. (26), June 7, Hodgson £1 14s.

Schmidt (O.) Kunstschätze aus Tirol mit erläuternden texte von J. W. Deininger, photographic illustrations, 2 vol., hf. mor., *Wien*, 1902, folio (46), July 27, Sotheby *Smith*, £2 8s.

Schoettgen (C.) Horæ Hebraicæ et Talmudicæ, 2 vol., cf., Dresdæ, 1733-42, sm. 4to. (177), April 9, Hodgson *Ellis & Keene*, £1 12s.

Schomburgk (R. H.) Twelve Views in the Interior of Guiana, 12 col. plates by C. Bentley, hf. mor., 1841, folio (251), June 3, Puttick *Maggs*, £1 15s.

[10s., orig. wrappers (damaged), 10 col. plates only, some leaves loose, June 2, 1915, Sotheby, Lot 1197.]

Schopenhauer (A.) The World as Will and Idea, trans. by R. B. Haldane and J. Kemp, 3 vol., Trübner, 1883-86, 8vo. (502), Feb. 1, Dowell 16s.

Schopperus (H.) Panoplia Omnium Illiberalium Artium Genera continens, orig. ed., 130 woodcuts of trades, etc. by Jost Amman (should be 132, sold w.a.f.), *Francof.*, 1568, 12mo. (161), Nov. 4, Hodgson *Hulme*, £4 4s.

Schoy (Aug.) L'Art Architectural de l'époque Louis XVI., plates, 2 vol., vell., *Paris*, 1868, folio (69), July 27, Sotheby *Batsford*, £1 4s.

Schudt (J. J.) Jüdische Merckwürdigkeiten, with Supplement, plates, 4 vol. in 2, vell., *Franckfurt*, 1714-17, sm. 4to. (171), April 9, Hodgson *Blackwell*, £2 15s.

Science in Modern Life, illustrations, 6 vol., orig. cl., 1908-10, 8vo. (41), March 10, Puttick *Stocken*, 10s.

Scioppius (Kaspar). Grammatica Philosophica . . . . . Editio nova beneficio V. A. Petri Scavenii, *Amstelodami*, J. Pluymer, 1664—Mariangeli a Fano Benedicti Auctarium ad Grammaticam Philosophicam ejusque Rudimenta, *Amstelodami*, 1664—Scioppius (K.) In Viri Clarissimi Gerardi Johannis Vossii Libro, De Vitiis Sermonius Animadversionis, *ib.*, 1660—Scioppius, De Paedia Humanarum ac Divinarum literarum, *ib.*, 1660—Pascasii Grossipi de Rhetoricarum Exercitationum Generibus, *ib.*, 1660, old cf., bound for Julie Angennes, Duchesse de Montausier (the lady for whom Nicolas Jarry, the celebrated calligrapher, executed the manuscript entitled "Guirlande de Julie"), with her arms on the sides and her monogram at each of the angles and in the panels on the back, *Amsterdam*, 1660-64, 8vo. (108), June 17, Sotheby *Attley*, 16s.

Sclater (P. L.) Mammals of South Africa, map and illustrations, 2 vol., linen bds., t.e.g., 1900, 8vo. (595), July 1, Sotheby *Porter*, 8s.

Sclater (P. L.) Monograph of the Jacamars and Puff-Birds, bound from the parts, col. plates, hf. mor., t.e.g., 1879-82, 4to. (275), Nov. 18, Hodgson £2 2s.

Sclater (P. L.) Monograph of the Jacamars and Puff-Birds, hand-col. plates by Keulemans, hf. mor., t.e.g., 1879-82, 4to. (280), June 10, Hodgson *Quaritch*, £2 2s.

Sclater (P. L.) and Thomas (O.) Book of Antelopes, 100 col. plates and other illustrations, 4 vol., cl., 1894-1900, 4to. (853), June 24, 1914, Hodgson £7

Sclater (P. L.) and Thomas (O.) Book of Antelopes, 100 col. plates by Smit and Wolf, 4 vol., cl. gt., 1894-1900, 4to. (441), Feb. 18, Hodgson *Edwards*, £6
[£7 15s., orig. cl., July 19, 1911, Hodgson, 584.]

Sclater (P. L.) and Thomas (O.) Book of Antelopes, 100 col. plates by Smit and Wolf, 4 vol., cl. gt., 1894-1900, 4to. (298), March 25, Hodgson *Quaritch*, £6
[£3 3s., orig. cl., April 5, 1915, Dowell, Lot 889.]

Scotland Delineated. A Series of Views by Stanfield, Cattermole, Roberts, Nash, etc., with letterpress by J. P. Lawson, in the 15 parts as originally issued, 90 litho-plates by Harding, col. and mounted as drawings, in an oak print stand, on castors, 1847-52, atlas folio (636), March 25, Hodgson *Edwards*, £5 17s. 6d.
[£6 15s., coloured and mounted, in portfolios, March 8, 1897, Sotheby, Lot 246.]

Scott (Hew). Fasti Ecclesiæ Scoticanæ, the Succession of Ministers in the Parish Churches of Scotland, 3 vol. in 6, orig. cl., 1866-71, 4to. (965), June 2, Sotheby *Bull*, £2 4s.

[Scott (H. S.)] Young Mistley [by "Henry Seton Merriman"], first ed. of the author's first work, 2 vol., orig. cl. (library labels on the inside cover), 1888, 8vo. (494), June 10, Hodgson £1 17s.

Scott (John). History of the Town and Guild of Berwick-

upon-Tweed, hf. bd., gt. top, uncut, 1888, 4to. (559), April 5, Dowell 8s. 6d.

Scott (Sir W.) The Abbot, first ed., 3 vol., orig. bds., uncut, 1820, 8vo. (714), April 5, Dowell 10s.

Scott (Sir W.) Anne of Geierstein, first ed., 3 vol., orig. bds., uncut (bds. loose), 1829, 8vo. (717), April 5, Dowell 10s.

Scott (Sir W.) The Antiquary, first ed., 3 vol., hf. cf., 1816, 8vo. (31), Feb. 1, Dowell 16s. 6d.

Scott (Sir W.) Border Antiquities of England and Scotland, LARGE PAPER, engraved titles and plates, 2 vol., mor. gt., 1814, 4to. (701B), June 2, Sotheby *Paterson*, 12s.

Scott (Sir W.) Border Antiquities of England and Scotland, plates, 2 vol., 1814, 4to. (296), April 14, Puttick *Atkinson*, 12s.

[13s., mor., June 23, 1915, Puttick, Lot 200.]

Scott (Sir W.) Familiar Letters, 2 vol., 1894, 8vo. (37), Feb. 1, Dowell 7s. 6d.

Scott (Sir W.) Glenfinlas, and other Ballads, illustrations by R. Westall, painting on fore-edge of Dryburgh Abbey, mor. gt., g.e., *Edinb.*, 1810, 8vo. (151), July 1, Sotheby *Maggs*, £2 12s.

Scott (Sir W.) Guy Mannering, first ed., 3 vol., hf. roan (2 leaves in Vol. i. torn, w.a.f.), 1815, 8vo. (456), Nov. 18, Hodgson *Maggs*, £2 10s.

[Scott (Sir W.)] Guy Mannering, first ed., 3 vol., hf. vell. (little stained, name on titles, and Vol. ii., page 43, defective), has the hf.-titles and imprint leaves, w.a.f., 1815, 8vo. (121), Jan. 20, Puttick *Bolleter*, £2 7s. 6d.

[£42, orig. bds., uncut, with the hf.-titles and imprint leaves, May 27, 1914, Puttick, Lot 512.]

Scott (Sir W.) Ivanhoe, first ed., 3 vol., old cf., 1820, 8vo. (721), April 5, Dowell 13s.

Scott (Sir W.) Journal, 2 vol., orig. cl., 1890, 8vo. (83), March 1, Dowell 7s. 6d.

Scott (Sir W.) Kenilworth: a Romance, first ed., 3 vol., orig. bds., entirely uncut, with all the hf.-titles and advertisements, *Edinb.*, 1821, 8vo. (109), June 17, Sotheby *Meynell*, 4s.

Scott (Sir W.) Kenilworth, 3 vol., 1821—Peveril of the Peak, 4 vol., 1822—The Pirate, 3 vol., 1822, first eds., together 10 vol., orig. bds., uncut, 8vo. (457), Nov. 18, Hodgson £1 10s.

Scott (Sir W.) Lady of the Lake, first ed., port. by Heath after Saxon, cf., 1810, 4to. (827), April 5, Dowell 10s. 6d.

Scott (Sir W.) Lady of the Lake, bound in wood taken from the Field of Bannockburn, *Edinb.*, 1874, 8vo. (117), June 17, Sotheby *McBean*, £1 1s.

[This volume is bound in wood grown on the field of Bannockburn. Each cover is polished and inset with four mother-o'-pearl studs at the corners. In the centre of the front cover is a fine view of Stirling Castle. In the centre of the back cover there is a brilliant port. of Sir Walter

Scott. On the fly-leaf an inscription in gold is printed, which reads: "Same volume as presented to Her Imperial Majesty, Eugenie the Empress of the French, and His Highness the Prince Imperial, by Mr. Crawford, Bookseller, Stirling."—*Catalogue*.]

Scott (Sir W.) Marmion, first ed., mor. gt., 1808, 4to. (826), April 5, Dowell 8s. 6d.

Scott (Sir W.) Peveril of the Peak, first ed., 4 vol., hf. mor., two autograph letters, signed, of the author, to James Ballantyne, Sir Walter Scott's printer, and to R. Cadell, the author's publisher, inserted, *Edinb.*, 1822 (110), June 17, Sotheby *Carey*, £6

Scott (Sir W.) The Pirate, first ed., 3 vol., hf. cf. (damaged), 1822, 8vo. (713), April 5, Dowell 13s.

Scott (Sir W.) Poetical Works, port., 8 vol., contemp. mor., g.e., a modern painting of Carlisle on the fore-edge of the first vol., 1822, 12mo. (127), Dec. 2, Hodgson *Spencer*, £5

Scott (Sir W.) Poetical Works, illustrations after J. M. W. Turner, 12 vol., mor., 1833-4, 8vo. (400), June 3, Puttick *Blake*, 17s.

Scott (Sir W.) Provincial Antiquities and Picturesque Scenery of Scotland, 2 vol., hf. mor., 1826, 4to. (1072), April 5, Dowell 15s.

[7s., hf. cf., same sale, Lot 560.]

Scott (Sir W.) Quentin Durward, first ed., 3 vol., orig. bds., uncut, 1823, 8vo. (312), March 1, Dowell 5s. 6d.

Scott (Sir W.) Quentin Durward, 3 vol., 1823—Redgauntlet, 3 vol., 1824—St. Ronan's Well, 3 vol., 1824, first eds., together 9 vol., orig. bds., uncut, 8vo. (458), Nov. 18, Hodgson £1 5s.

Scott (Sir W.) Rokeby, first ed., orig. bds., with original label on back intact, entirely uncut, fine large and clean copy, *Edinb.*, 1813, 4to. (146), June 17, Sotheby *Keene*, 6s.

Scott (Sir W.) Rokeby, first ed., orig. bds., 1813, 4to. (824), April 5, Dowell 7s. 6d.

Scott (Sir W.) Tales of My Landlord, First Series, first ed., 4 vol., hf. cf., *Edinb.*, 1816, 8vo. (722), April 5, Dowell £2 17s. 6d.

[£89, orig. bds., uncut, the binding preserved by paper covers formerly attached by sealing-wax, Vol. i., iii. and iv. with the labels (defective), Vol. ii. without, July 29, 1914, Hodgson, Lot 205.]

[Scott (Sir W.)] Tales of My Landlord, first series, first ed., Vol. i. and iii., with the hf.-titles and list of Hatchard's publications in Vol. i., 2 vol., orig. bds., uncut (in clean state), 1816, 8vo. (560), June 10, Hodgson *Spencer*, £16

Scott (Sir W.) Tales of My Landlord, Fourth Series, first ed., 4 vol., orig. bds., 1832, 8vo. (725), April 5, Dowell 15s.

[Scott (Sir W.)] Waverley, first ed., 3 vol. (first hf.-title and title to Vol. i. and leaf at end with imprint wanting, first leaf defective, first hf.-title to Vol. ii. and imprint leaf wanting, first hf.-title to Vol. iii. wanting), old hf. cf.

(worn, and upper cover of Vol. i. missing), name on titles, sold not subject to return, *Edinb.*, 1814, 8vo. (267), July 7, Sotheby *Spencer*, £1 12s.

Scott (Sir W.) Waverley Novels, "Original Author's Ed.," fronts., etc., 48 vol., hf. cf., uncut, t.e.g., *Edinb.*, Cadell, 1829-33, 8vo. (1149), June 2, Sotheby *Jones & Evans*, £1 13s.

Scott (Sir W.) Waverley Novels, "Original Author's ed.," fronts. (some foxed), 48 vol., orig. cl., 1829-33, 8vo. (109), June 24, Hodgson *Jones & Evans*, 13s.

Scott (Sir W.) Waverley Novels, 48 vol., *Edinb.*, 1829-33—Prose Works, 28 vol., 1834-40—Poetical Works, 12 vol., 1834—Life, by Lockhart, 10 vol., 1839, together 98 vol., uniform mor. gt., arms on sides, 8vo. (150), July 1, Sotheby *Maggs*, £4

Scott (Sir W.) Waverley Novels, engraved titles and fronts., 48 vol., hf. cf., *Edinb.*, 1830-33, fcap. 8vo. (735), July 14, Sotheby *Tabor*, £1 10s.

[9s., hf. roan, June 24, 1915, Hodgson, Lot 735.]

Scott (Sir W.) Waverley Novels, 48 vol., hf. cf., Fisher, 1836-39, 8vo. (399), June 3, Puttick *Blake*, 17s.

Scott (Sir W.) Waverley Novels, "Cabinet ed.," front. and vignettes, 25 vol., cf. gt., 1841-43, fcap. 8vo. (108), June 3, Puttick *King*, 12s.

Scott (Sir W.) Waverley Novels, Abbotsford ed., 12 vol., orig. cl., 1842-7, 8vo. (125), Oct. 28, Puttick *Long*, £1 6s.

Scott (Sir W.) Waverley Novels, the Abbotsford ed., ports. and plates, 12 vol., orig. cl., 1842-47, imp. 8vo. (186), Feb. 18, Hodgson *Stephens*, £2 15s.

Scott (Sir W.) Waverley Novels, Abbotsford ed., illustrations, 12 vol., hf. cf., 1842-7, 8vo. (493), April 14, Puttick *Bull*, £1 2s.

Scott (Sir W.) Waverley Novels, Abbotsford ed., ports., plates and woodcuts, 12 vol., hf. mor. gt. (in excellent condition), 1842-7, 8vo. (118), May 28, Hodgson *H. N. Woolland*, £3 6s.

[£2 4s., hf. mor., g.e., June 2, 1915, Sotheby, Lot 1140.]

Scott (Sir W.) Waverley Novels, fronts. and illustrations, 48 vol., orig. cl., 1859-60, 8vo. (1014), April 5, Dowell, £1 11s.

[£3, orig. cl., March 19, 1914, Puttick, Lot 229.]

Scott (Sir W.) Waverley Novels, illustrations, 48 vol., orig. cl., 1859-60 (126), July 28, Puttick *Allison*, 14s.

Scott (Sir W.) Waverley Novels, with Poems, Tales of a Grandfather and Life, "Centenary ed.," fronts., 31 vol., orig. cl., 1871, 8vo. (198), June 10, Hodgson *Davey*, 14s.

Scott (Sir W.) Waverley Novels, Library ed., engravings and ports., 25 vol., hf. mor. gt., g.e., *Edinburgh*, 1876-7, 8vo. (121), July 28, Hodgson *Sotheran*, £4

Scott (Sir W.) Waverley Novels, "Centenary ed.," titles and fronts., 25 vol., orig. blue sheep gt., *Edinb.*, 1879-81, cr. 8vo. (846), June 2, Sotheby *Treat*, £1 1s.

Scott (Sir W.) Waverley Novels, Border ed., ed. by Andrew

Lang, LARGE PAPER, proofs of the plates on Japanese paper (one of 365 copies), 48 vol., buckram, uncut, 1892-94, 8vo. (131), July 27, Sotheby *Maggs*, £7 15s.

Scott (Sir W.) Waverley Novels, Border ed., ed. by Andrew Lang, etchings by D. Y. Cameron, etc. on Japan paper, LARGE PAPER, 48 vol. (Vol. vii., viii. and xiii. to xvii. missing), 41 vol. (only), cl., J. C. Nimmo, 1892-4, 8vo. (473), April 15, Hodgson £7

[£8 15s., Large Paper, the set complete, as issued, June 30, 1914, Sotheby, Lot 794.]

Scott (Sir W.) Waverley Novels, orig. Border ed., ed. by Andrew Lang, etchings by D. Y. Cameron, Ad. Lalauze, Macbeth-Raeburn and others, 48 vol., cl., t.e.g., J. C. Nimmo, 1892-4, 8vo. (556), March 4, Hodgson £6 6s.

Scott (Sir W.) Waverley Novels, Victoria ed., front., 25 vol., hf. cf. gt., m.e., 1897, 8vo. (97), July 1, Hodgson *R. Lumley*, £1

Scott (Sir W.) Waverley Novels, Border ed., ed. by Andrew Lang, illustrations after orig. paintings and etchings, 24 vol., orig. cl., t.e.g., 1898-9, 8vo. (210), June 24, Hodgson *Jones & Evans*, £1 4s.

Scott (Sir W.) Waverley Novels, 25 vol., New Century library, mor., 1900-5, 8vo. (445), April 14, Puttick *Lee*, £2 2s.

Scott (Sir W.) Waverley Novels, ed. by A. Lang, plates, 24 vol., cl. gt., 1901, 8vo. (136), Jan. 13, Hodgson *A. Brunton*, £1 8s.

[This is the re-issue of Lang's "Border Edition," published in 48 vol., 1892-94.]

Scott (Sir W.) Waverley Novels, Bouverie ed., plates, 25 vol., orig. cl., 1901, 8vo. (543), June 24, Hodgson *Davey*, 14s.

[15s., same state, same sale, Lot 544.]

Scott (Sir W.) Waverley Novels, new pocket ed., 25 vol., roan, t.e.g., A. & C. Black, 1901, fcap. 8vo. (545), June 24, Hodgson *Jones & Evans*, 15s.

[15s., same state, same sale, Lot 546.]

Scott (Sir W.) Waverley Novels, Border ed., with Introductory Essay and Notes by A. Lang, port. and etchings, 24 vol., hf. cf., uncut, t.e.g., 1906, 8vo. (120), July 27, Sotheby *Joseph*, £1 17s.

Scott (Sir W.) Waverley Novels, Poems and Life, by J. G. Lockhart, fine art ed., 28 vol., in upright case, n.d., 8vo. (736), Feb. 1, Dowell £1 5s.

Scott (Sir W.) Waverley Novels, fronts., 26 vol. in 13, hf. cf. gt., m.e., *Edinburgh*, Nimmo, Hay, n.d., 8vo. (547), June 24, Hodgson *J. C. Wilson*, 17s.

Scott (Sir W.) Waverley Novels, illustrations, 27 vol., hf. mor., *New York*, n.d. (recent), 8vo. (422), June 3, Puttick *Halewood*, 17s.

Scott (Sir W.) [Waverley Novels.] Twenty-four Coloured Engravings Illustrative of the Waverley Novels, 1830-31 (599), March 1, Dowell £1 3s.

Scott (Sir W.) Works, a collection of orig. eds., together 47 vol., hf. cf. gt., 1820-32, sm. 8vo. (1643), June 14, Knight £4 14s. 6d.

[Fortunes of Nigel, 3; Quentin Durward, 3; Redgauntlet, 3; Chronicles of the Canongate, 5; St Ronan's Well, 3; Tales of the Crusaders, 4; Woodstock, 3; Anne of Geierstein, 3; Tales of my Landlord (fourth series), 4; Ivanhoe, 3; The Monastery (second ed.), 3; The Abbot, 3; Peveril of the Peak, 4; The Pirate, 3.]

Scott (W. H.) *pseud.* British Field Sports. *See* Lawrence (John).

Scottish History Society. Publications, 6 vol. (not consecutive), orig. cl., 1905-9, 8vo. (62), March 10, Puttick *Allan*, 12s.

[The following, all (unless otherwise stated) in the orig. cl. as issued, were sold on March 1, 1915, Dowell, Lots 496-503; 695-700, Clerk of Penicuik's Memoirs, 1892, 5s.; Forfeited Estate Papers, 1909, 6s.; Major's Greater Britain, 2 vol., hf. mor., t.e.g., interleaved, 1892, 13s.; Johnston of Warriston's Diary, 1911, 7s.; Rentale Sancti Andree, 1913, 5s.; Melrose Regality Records, 1914, 15s.; The Jacobite Attempt of 1719, 1895, 7s.; Inverness and Dingwall Presbytery Records, 1896, 7s.; and Murray of Broughton's Memorials, 1898, 6s.]

Scottish State Papers. The Hamilton Papers, 1532-1590, ed. by J. Bain, 2 vol., orig. cl., 1890-92, roy. 8vo. (220), March 18, Hodgson *Atkinson*, 17s.

Scribe (Eugène). Original Autograph Draft of his Play, "Le Budget," 79 pages, perfect, mor., 4to. (324), June 17, Sotheby *Brewster*, £3 3s.

[This manuscript is filled with corrections and erasures in Scribe's autograph. It is the first rough draft of a work which was acted for the first time in the "Théâtre du Gymnase," 4 March, 1831.—*Catalogue.*]

Scribe (Eugène). Œuvres, plates by Johannot, Gavarni, etc., 5 vol. in 10, hf. mor., *Paris*, 1840-7, roy. 8vo. (107), Feb. 18, Hodgson *M. McLeod*, 16s.

Scrope (W.) Art of Deer-Stalking, first ed., engravings and lithographs after Landseer and by the author, cf. gt., g.e., J. Murray, 1838, roy. 8vo. (1167), June 2, Sotheby *Hill*, £1 8s.

[£9 10s., hf. mor., uncut, May 7, 1914, Sotheby, Lot 207.]

Scrope (W.) Art of Deer-Stalking, engravings and lithographs after Landseer and by the author, orig. cl., uncut (the back cover soiled, otherwise clean), 1839, 8vo. (159), June 24, Hodgson 10s.

Scrope (W.) Days and Nights of Salmon Fishing, first ed. (name on title), litho. plates, orig. cl., uncut, 1843, 8vo. (551), Nov. 4, Hodgson £3 17s. 6d.

Scrope (W.) Days and Nights of Salmon Fishing, first ed., lithographs and wood engravings by Landseer, etc., mor. gt., g.e., by Mansell, 1843, 8vo. (1168), June 2, Sotheby *Hill*, £1 10s.

Scrope (W.) Days and Nights of Salmon Fishing, first ed., tinted plates after Landseer, etc., and 3 col. plates of fish and flies, orig. cl., uncut, 1843, 8vo. (158), June 24, Hodgson *G. H. Brown*, £3 7s.
[£6, orig. cl., fine copy, July 15, 1914, Sotheby, Lot 607.]

Seas Magazine opened; or, The Holander dispossest of His usurped Trade of Fishing upon the English Seas, Written by a Person of Honour, William Ley, 1653, sm. 4to. (190), May 6, Hodgson *Pickering & Chatto*, £3

Sebright (Sir J. S.) Art of Improving the Breeds of Domestic Animals, 1809—Observations upon Hawking, 1828—Floyd (Wm.) Observations upon Dog-Breaking, 1828, first eds., in 1 vol., cf., inside gt. borders, 1809-28, 8vo. (695), July 1, Sotheby *Chapman*, £2 2s.

Secret Court Memoirs, éd.-de-luxe, illustrations on Japanese vell.—Henry IV. of France—Madame de Montespan, 2 vol. —The Empress Josephine, 3 vol.—The Court of St. Petersburg, etc., together 20 vol., buckram, t.e.g., *Boston, Grolier Society*, n.d., 8vo. (73), Nov. 4, Hodgson *Sotheran*, £5

Secret Court Memoirs, éd. de luxe, illustrations on Japan vell., 20 vol., buckram, t.e.g., *Boston, Grolier Society*, n.d., 8vo. (90) *Hill & Son*, £4 5s.

Secret Court Memoirs, ed. de luxe, ports. on Japan vell. paper, 20 vol., hf. mor., t.e.g., *Boston, Grolier Society*, n.d., 8vo. (265), June 10, Hodgson £5 10s.

Seddon (Jno.) The Pen-man's Paradise both pleasant and profitable, or Examples of all ye usuall hands of this Kingdome, port. and 34 plates (binding broken) [*London*, 1695], oblong 4to. (410), Jan. 13, Hodgson *Barnard*, £1 14s.

Sédille (P.) L'Architecture moderne en Angleterre, illustrations, mor. ex., t.e.g., 1890, 8vo. (85), June 3, Puttick *Thorp*, 7s.

Seebohm (H.) Birds of Siberia, illustrations, orig. cl., 1901, 8vo. (458), April 5, Dowell 6s. 6d.

Seebohm (H.) History of British Birds, 68 col. plates of eggs, comprising several hundred examples, 4 vol., new hf. mor., t.e.g., 1883-85, roy. 8vo. (175), Nov. 18, Hodgson *A. Hermann*, £4
[£4 4s., hf. mor., t.e.g., Dec. 22, 1913, Sotheby, Lot 65.]

Seebohm (H.) History of British Birds, col. illustrations of birds' eggs, 4 vol., hf. mor., t.e.g., 1883-85, roy. 8vo. (632), July 1, Sotheby *Quaritch*, £2 12s.

Seebohm (H.) Siberia in Europe and Siberia in Asia, first eds., maps and cuts, together 2 vol., orig. cl., uncut, 1880-2, 8vo. (341), April 15, Hodgson *Edwards*, 13s.

Selden (Jno.) Titles of Honor, third ed., port., woodcuts, old cf., 1672, folio (808), June 2, Sotheby *Thorp*, 7s.

Selden Society. Publications, ed. by F. W. Maitland and others, Vol. i. to xii. and Vol. xiv., 13 vol., buckram, 1887-1900, sm. 4to. (546), Dec. 2, Hodgson *Stevens & Sons*, £5

Select Committee on Aborigines (British Settlements). Reports, hf. bd., 1836, folio (267), June 24, Hodgson *Edwards*, 10s.

Selenus (Gust.) Cryptomenytices et Cryptographiae libri IX., in quibus plenissima stenographiae a Joh. Trithemio olim conscriptae, engraved title, vell., 1624, sm. folio (201), July 7, Sotheby *Halliday*, £4 4s.

Sellar (W. Y.) Roman Poets of the Republic—Roman Poets of the Augustan Age, the 2 vol. in 1, presentation copy from the author, 1863-77, 8vo. (580), Feb. 1, Dowell 19s.

Seller (J.) Atlas Maritimus, or a Sea Atlas describing the Sea Coasts in most of the known parts of the World, maps, col. by hand, old cf. (map damaged), 1682, 8vo. (550), June 2, Sotheby *H. Stevens*, £1 1s.

Seller (J.) Atlas Terrestris, or a Booke of Mapps, etc., col. copy, with the three maps of America and West Indies, cf., 1640, roy. folio (1976), June 14, Knight £3 3s.

Selous (F. C.) Travel and Adventure in S.E. Africa, illustrations, orig. cl., 1893, 8vo. (331A), July 28, Puttick *Edwards*, 8s.

Semple (Miss). Costume of the Netherlands, 30 col. plates, descriptions in English and French (binding faulty) (a poor copy), Ackermann, 1817, 4to. (273), Dec. 2, Hodgson *Maggs*, £1

[£1 11s., orig. bds., Jan. 7th, 1909, Puttick, Lot 593.]

Seneca. Analyse des Traités des Bienfaits et de la Clémence, contemp. French mor. ex., g.e., Barbou, 1776, 4to. (491), June 23, Puttick *Ferdinand*, 10s.

Seneca. Lucubrationes Omnes, Erasmi Roterodami cura, woodcut border to title and first leaf signed V. G., device at end, old sheep (some leaves wormed), *Basel*, Froben, 1515, folio (493), Jan. 20, Puttick *Gregory*, 14s.

Seneca. Works, both Morrall and Naturall, trans. by T. Lodge, first ed., engraved title by W. Hole, old cf. (rebacked), W. Stansby, 1614, folio (202), July 7, Sotheby *Pickering*, £1 14s.

[£2 2s., cf., g.e., March 16, 1914, Sotheby, Lot 461.]

Sepulchral Monuments in Great Britain, plates, orig. bds., 1786, folio (313), April 14, Puttick *Atkinson*, 13s.

Serenus (Quintus). Liber de Medicina, ed. princeps, ed. by Sulpitius Verulanus, 26 leaves, 25 lines to a page, cf. (one board loose), *Absque ulla nota* (*Romæ*, *c.* 1484), 4to. (1128), June 2, Sotheby *Quaritch*, £4

Serviez (J. R. de). Roman Empresses: Lives and Intrigues of the Wives of the Cæsars, 2 vol., orig. cl., *Walpole Press*, 1889, 8vo. (101), March 10, Puttick *Peacock*, 8s.

[9s., orig. cl., March 18, Hodgson, Lot 89.]

Serviez (J. R. de). Roman Empresses: Lives and Intrigues of the Wives of the Caesars, 2 vol., orig. cl., *Printed for subscribers*, *Walpole Press*, 1899, 8vo. (160), Dec. 10, Hodgson *J. E. R. Elliot*, £1 8s.

Serviez (J. R. de). Roman Empresses: Lives and Intrigues

of the Wives of the Cæsars, 2 vol., orig. cl., *Printed for Subscribers, Walpole Press*, 1899, 8vo. (21), May 19, Hodgson *Shepherd*, £1 4s.

Seth-Smith (D.) Parakeets, a Handbook to the Imported Species, 20 col. plates, orig. cl., 1893, roy. 8vo. (549), May 19, Hodgson 19s.

Seth-Smith (D.) Parakeets, a Handbook to the Imported Species, 20 col. plates and other illustrations, buckram, t.e.g., 1903, 8vo. (379), Feb. 18, Hodgson *Thorp*, £1

[14s., buckram, t.e.g., Nov. 20, 1912, Sotheby, Lot 462.]

Sévigné (Madame de). Lettres de sa Famille et de ses Amis, 8 vol. (should be 14 vol.), hf. cf., *Paris*, 1862, 8vo. (125), June 2, Sotheby *David*, 8s.

Seymour (Chas.) Topographical, Historical and Commercial Survey of the Cities, Towns and Villages of the County of Kent, extra illustrated by the insertion of 300 old engravings of towns, villages, seats, etc., 3 vol., hf. mor., g.e., 1776, sm. 8vo. (1450), June 14, Knight £5 15s. 6d.

Seymour (Robt.) Survey of the Cities of London and Westminster, folding plates, 2 vol., old cf., 1734-35, folio (672), July 1, Hodgson 7s.

Seymour (R.) Humorous Sketches, 5 vol., printed on vari-coloured paper, cl. (some plates missing), w.a.f., *Tregear*, n.d. (136), June 23, Puttick *Spencer*, 18s.

Seymour (R.) Sketches, illustrated in Prose and Verse by Alfred Crowquill, 2 vol., orig. cl., n.d., 8vo. (153), July 1, Sotheby *Maggs*, 13s.

Sforza Book of Hours, Introduction by G. F. Warner, 65 reproductions, orig. cl., 1894, 8vo. (498), June 7, Hodgson *London Library*, £1 5s.

Shackleton (E. H.) The Heart of the Antarctic, being the Story of the British Antarctic Expedition, 1907-1909, illustrations, 2 vol., gt. top, 1909, roy. 8vo. (78), Feb. 1, Dowell 11s. 6d.

Shackleton (E. H.) The Heart of the Antarctic, special ed., illustrations, some col., containing signatures of the Shore Party, etc. (limited to 300 copies), 2 vol., vell., t.e.g., 1909, 4to. (193), Oct. 21, Hodgson *Carter*, £1 13s.

[£1, same state, June 23, 1915, Puttick, Lot 192; 8s., same state, July 28, 1915, Puttick, Lot 439.]

Shadwell (L. L.) Oxford and Cambridge: Enactments in Parliament concerning the Universities, ed. by L. L. Shadwell, 4 vol., orig. cl., 1912, 8vo. (162), June 7, Hodgson *Harding*, 12s.

Shadwell (Thos.) Psyche, a Tragedy, acted at the Duke's Theatre, first ed., unbd., 1675, 4to. (570), June 2, Sotheby *Dobell*, 4s.

Shadwell (Thos.) The Virtuoso, a Comedy, acted at the Duke's Theatre, first ed., unbd., 1676, 4to. (571), June 2, Sotheby *Dobell*, 6s.

Shakespeare (W.) Antony and Cleopatra, with an Introduction by W. J. Rolfe, 17 illustrations by P. Avril, hf.

mor., gt., t.e.g., *New York*, 1891, roy. 8vo. (160), July 1, Sotheby 6s.

Shakespeare (W.) As You Like It, édition-de-luxe, coloured illustrations by Hugh Thomson, one of 500 copies, vell., n.d., 4to. (491), June 3, Puttick *Bush*, 16s.

Shakespeare (W.) [Coriolanus.] The Tragedy of Coriolanus (1623), printed in red and black (limited to 200 copies), vell., *Doves Press*, 1914 (482), April 15, Hodgson *Edwards*, £2 2s.

Shakespeare (W.) [Coriolanus.] The Tragedy of Coriolanus (1623), printed by T. J. Cobden-Sanderson, one of 200 copies, printed in red and black, vell., uncut, *Doves Press*, 1914, 8vo. (129), July 27, Sotheby *Jones*, £1 10s.

Shakespeare (W.) Hamlet, Prince of Denmark, second restoration quarto, unbd. (last leaf, sign. M 4, imperfect), w.a.f., 1683, 4to. (474), Jan. 20, Puttick *Thorp*, 16s.

Shakespeare (W.) Hamlet, an Opera, as it is perform'd at the Queen's Theatre in the Haymarket, Italian and English, old hf. binding, cut copy (wanted last leaf), w.a.f., *For Jacob Tonson*, 1712, 8vo. (456), June 23, Puttick *Law*, 12s.

[The first Italian translation, doubtless identical with the copy described by Lowndes with an English title under this date. A copy sold in 1902 for £21, with Italian title (see BOOK-PRICES CURRENT, Vol. xvi., No. 5232); this has both.—*Catalogue.*]

Shakespeare (W.) Julius Cæsar, printed in red and black, mor., g.e., by Cobden-Sanderson at the Doves Bindery, 1913, 8vo. (107), May 6, Hodgson *Maggs*, £5 2s. 6d.

Shakespeare (W.) [King Lear.] The True Chronicle History of King Lear, revived with alterations by N. Tate, *Dublin: printed for William Smith, at the Hercules in Dame-street*, MDCCLVIII., with other Plays, in 1 vol., contemp. cf. (a little stained), signatures A to D2 in twelves, 1758, 8vo. (409), Jan. 20, Puttick *Waring*, £1 5s.

Shakespeare (W.) Merry Wives of Windsor, édition-de-luxe, col. illustrations by Hugh Thomson, one of 350 copies, vell., 1910, 4to. (490), June 3, Puttick *Bush*, 16s.

Shakespeare (W.) Midsummer Night's Dream, illustrations in col. by Rackham, vell., uncut, t.e.g., one of 1,000 copies printed, 1908, 4to. (473), June 3, Puttick *Birch*, £1 8s.

Shakespeare (W.) Midsummer Night's Dream, ed. de luxe (signed by the artist), col. plates by Rackham, vell., uncut, t.e.g., 1908, 4to. (136), July 1, Hodgson 16s.

Shakespeare (W.) Poems and Pericles: Facsimile Reproductions, with Introduction by Sidney Lee, rough cf., with ties, *Oxford*, 1905, sm. 4to. (580), July 14, Hodgson 15s.

Shakespeare (W.) Rape of Lucrece, printed by T. J. Cobden-Sanderson, one of 175 copies, printed in black and red, vell., uncut, *Doves Press*, 1915, 8vo. (128), July 27, Sotheby *Shepherd*, £1 7s.

Shakespeare (W.) Seven Ages of Man, vignette title and 7

plates by Stothard, col. copy, wrapper (some leaves soiled), 1799, folio (198), July 22, Hodgson *Maggs*, £1 10s.

Shakespeare (W.) The Tempest, éd.-de-luxe, col. illustrations by E. Dulac, one of 500 copies, vell., n.d., 4to. (489), June 3, Puttick *Bickers*, £1 8s.

Shakespeare (W.) [Illustrations.] Eight Illustrations to Shakespeare's Tempest, designed by Walter Crane, engraved and printed by D. C. Dallas, plates on thin paper mounted on cards, loose in case, 1893, 4to. (328), July 1, Sotheby *Nixon*, 6s.

Shakespeare (W.) Twelfth Night, éd.-de-luxe, col. illustrations by W. Heath Robinson, one of 350 copies, vell., n.d., 4to. (485), June 3, Puttick *Bush*, 18s.

Shakespeare (W.) Venus and Adonis, from the Hitherto unknown ed. of 1599—The Passionate Pilgrime, from the first ed. of 1599, of which only two copies are known—Epigrammes, written by Sir John Davies, and Certaine of Ovid's Elegies, trans. by Christopher Marlowe, from a rare early ed., ed. by Charles Edmonds, editor of the Poetry of the Anti-Jacobin, vell., with brass clasp, uncut, printed upon vell., only six copies were so printed, three of which are small 4to. size; this copy is No. 2 of the three 8vo. examples, 1870, 8vo. (118), June 17, Sotheby *Keene*, £4 15s.

Shakespeare (W.) Venus and Adonis (1593), (limited to 200 copies), vell., as issued from the Doves bindery, *Doves Press*, 1912, 8vo. (481), April 15, Hodgson *Bain*, £2 11s.

Shakespeare (W.) Venus and Adonis, printed by T. J. Cobden-Sanderson, one of 200 copies, printed in black and red, vell., uncut, *Doves Press*, 1912, 8vo. (130), July 27, Sotheby *Quaritch*, £1 10s.

[£1 2s., same state, July 1, 1915, Hodgson, Lot 121.]

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies, the second folio (title damaged and few leaves wanting, last leaf imperfect, not subject to return), hf. cf., *T. Cotes for R. Allot*, 1632, folio (200), June 8, Christie *Tregaskis*, £6 5s.

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies, fourth folio, hf. cf., wanted 4 prelim. leaves (including port. and title) and last leaf, few MS. corrections, w.a.f., 1685, folio (280), Oct. 28, Puttick *Sully*, £10

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies, published according to the true Original Copies, unto which is added Seven Plays, never before printed in folio, the fourth folio, later port. inserted (a few leaves repaired, with small portions in fac.), sold not subject to return, H. Herringman, etc., 1685, folio (203), July 7, Sotheby *Tregaskis*, £5

Shakespeare (W.) [Works.] Plays, ed. by Pope and Warburton, 8 vol., old cf., *London*, Knapton, 1747, 8vo. (417), March 1, Dowell 9s.

Shakespeare (W.) [Works], with the corrections and illus-

trations of various Commentators, and Notes by Samuel Johnson, Johnson's first ed., port., 8 vol., orig. bds., uncut, rare in this state, 1765, 8vo. (398), June 23, Puttick *Miller*, £2 17s. 6d.

Shakespeare (W.) [Works.] Plays, ed. by Johnson and Steevens, ports., extra-illustrated by the insertion of 76 engravings from Bell's ed., and 12 small col. ports. of actors in character (published by R. Sayer), 8 vol., mor., g.e., 1778, 8vo. (208), Nov. 18, Hodgson *Spencer*, £3 2s. 6d.

Shakespeare (W.) [Works.] Plays, Bell's ed., ports., vignettes and character plates by Bartolozzi and others, LARGE PAPER, extra-illustrated by the insertion of Harding's series of 100 ports., etc., in all 255 plates, 20 vol., old mor., g.e., 1788, 8vo. (130), Dec. 2, Hodgson £7 10s.

Shakespeare (W.) [Works.] Plays, by Johnson, Steevens (and Reed), Steevens' own ed., port., 15 vol., cf., 1793, 8vo. (189), Oct. 28, Puttick *King*, £1 4s.

Shakespeare (W.) Works, Boydell's ed., plates, 9 vol., mor. gt. ex., Boydell, 1802, roy. folio (151), Feb. 24, Robinson and Fisher *Maggs*, £5 15s.

Shakespeare (W.). Works, Boydell's ed., 100 engravings after Stothard, Westall, Smirke, etc., 9 vol., contemp. mor. ex., Bulmer, 1802, folio (97), June 8, Christie *Davis*, £6 15s.

Shakespeare (W.) [Works.] Dramatic Works, revised by George Steevens, Boydell's ed., engravings after Stothard, Bartolozzi, etc., 9 vol., mor., g.e., 1802, folio (819), July 27, Sotheby *Edwards*, £2 2s.

[£8 5s., mor., g.e., March 16, 1914, Sotheby, Lot 467.]

Shakespeare (W.) [Works.] Plays, corrections and illustrations of various Commentators, and Notes by Johnson and Steevens, revised and augmented by I. Reed, port., etc., 21 vol., old cf. gt., 1803, 8vo. (337), June 2, Sotheby *Joseph*, 11s.

Shakespeare (W.) [Works.] Plays, ed. by G. Steevens, with Glossarial Notes, extra illustrated by the insertion of many ports. and views, 10 vol., russ., 1803, 8vo. (155), July 1, Sotheby *Joseph*, 11s.

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies, port. on title, reprint of the First Folio, 1623, cf., backed with mor. [J. Wright, 1807], folio (305), May 6, Hodgson *Heffer*, 13s.

Shakespeare (W.) [Works], ed. by Geo. Stevens and Alex. Chalmers, ports. and plates, 9 vol., old cf., 1811, 8vo. (25), March 1, Dowell 13s.

Shakespeare (W.) [Works.] Plays, with Notes by Johnson, Steevens and Reed, 21 vol., hf. russ., 1813, 8vo. (73), Jan. 20, Puttick *Allan*, 17s.

[£5 5s., contemp. mor. ex., March 9, 1914, Christie, Lot 92.]

Shakespeare (W.) [Works.] Plays, by Johnson and Steevens, revised by Reed, port., 21 vol., hf. russ. gt., 1813, 8vo. (227), March 31, Hodgson 16s.

Shakespeare (W.) [Works.] Plays, "Pickering's Diamond Ed.," port. and plates after Stothard, 9 vol., mor., g.e., 1825, 48mo. (118), Feb. 18, Hodgson *Maggs*, £1 11s.

Shakespeare (W.) [Works], "Pickering's Diamond ed.," with the illustrations, 9 vol., contemp. mor. ex., g.e., fine state, 1825, 48mo. (475), June 7, Hodgson £3 15s.

Shakespeare (W.) [Works.] Dramatic Works, by I. Reed, 12 vol., old cf., 1825, 8vo. (105), June 23, Puttick *Allan*, 8s.

Shakespeare (W.) [Works.] Plays, by Steevens and Malone, with sketch of his Life and a Glossary (by Alexander Chalmers), mor., g.e., with Anne Hathaway's cottage painted on the fore-edge, 1826, 8vo. (97), Jan. 20, Puttick *Bolleter*, £2 17s. 6d.

Shakespeare (W.) [Works.] Dramatic Works, with Notes, original and selected, by S. W. Singer, and a Life of the Poet by C. Symmons, port. and woodcuts, 10 vol., cf., *Chiswick*, 1826, 8vo. (156), July 1, Sotheby *Maggs*, £1 1s.

Shakespeare (W.) [Works.] Plays, cf., with fore-edge painting of the Poet, Hamlet and King Lear, Wheeler, 1829, 8vo. (165), June 3, Puttick *Pickard*, £1 10s.

Shakespeare (W.) [Works.] Plays and Poems, Cabinet ed., ed. by Valpy, port. and 171 outline plates, 15 vol., mor., g.e., 1832-34, fcap. 8vo. (461), Feb. 4, Hodgson *Walford*, £1 8s.

Shakespeare (W.) [Works.] Plays and Poems, Cabinet ed., with a Life, Notes, etc., ed. by A. J. Valpy, ports. and 171 outline plates, 15 vol., orig. cl., uncut, 1832-34, fcap. 8vo. (427), June 2, Sotheby *Shepherd*, £1

[9s., hf. mor., June 3, 1915, Puttick, Lot 330.]

Shakespeare (W.) [Works.] Dramatic Works, with Life by Harness, ports. and illustrations by Smirke, Westall, etc., 8 vol., prize cf. gt., m.e. (some vols. foxed), 1833, 8vo. (57), May 28, Hodgson *G. H. Brown*, 6s. 6d.

Shakespeare (W.) [Works.] Plays and Poems, with a Life, Glossarial Notes, Index, etc., by A. J. Valpy, port. and plates, 15 vol., as issued, 1851, 8vo. (159), July 1, Sotheby *J. Field*, 9s.

Shakespeare (W.) [Works.] Comedies, Histories, Tragedies and Poems, ed. by J. Payne Collier, 7 vol., tree cf., 1853, 8vo. (915), April 5, Dowell £1 4s.

Shakespeare (W.) [Works.] Plays, ed. by Howard Staunton, illustrated by Sir John Gilbert, 3 vol., hf. mor., Macready's copy, containing his bookplate, and Play Bill of The Winter's Tale, 1832, presented by Major Bridgman, 1858-60, 8vo. (1751), April 26, Christie, "Red Cross Sale" *Quaritch*, £2 2s.

Shakespeare (W.) [Works.] Plays, ed. by Howard Staunton, illustrated by Sir John Gilbert, 3 vol., mor., 1858-60, 8vo. (105), June 3, Puttick *Joseph*, 12s.

Shakespeare (W.) [Works.] Dramatic Works, by Singer, 10 vol., hf. cf., 1875, 8vo. (56), June 23, Puttick *Jackson* 5s.

Shakespeare (W.) [Works.] Facsimiles of the Quarto Editions

of the Plays and Poems of Shakespeare, by Praetorius and Griggs, a complete set, 43 vol., hf. roan, 1880-89, 8vo. (550), July 1, Hodgson *Hill*, £8 5s.
[£1 1s., hf. roan, 17 vol. (only), July 14, 1915, Sotheby, Lot 826.]

Shakespeare (W.) Works, including the Sonnets, ed. by Edw. Dowden, LARGE PAPER, one of 50 copies, 13 vol., wrappers, uncut, 1882-3, 8vo. (137), April 29, Hodgson *Edwards*, £1 5s.
[£1, orig. cl., Large Paper, May 27, 1914, Sotheby, Lot 918.]

Shakespeare (W.) Works, the text revised by A. Dyce, port., 10 vol., hf. mor., t.e.g., 1886, 8vo. (444), July 1, Hodgson *Hill*, 15s.

Shakespeare (W.) Works, ed. by Henry Irving and Frank A. Marshall, 8 vol., hf. mor., 1888-90, 4to. (268), April 14, Puttick *Times Book Club*, 12s.

Shakespeare (W.) Works, ed. by W. Aldis Wright, Cambridge ed., 9 vol., 2 sets of revised proofs, with MS. corrections in the editor's handwriting, unbd., 1890-93, 8vo. (48), April 9, Hodgson *Dobell*, £30

Shakespeare (W.) Works, ed. by W. Aldis Wright, "Cambridge ed.," 9 vol., orig. cl., 1891-93, 8vo. (16), June 7, Hodgson *Hill*, £2 6s.
[£2 15s., orig. cl., Jan. 14, 1914, Sotheby, Lot 37.]

Shakespeare (W.) Works, Cambridge ed., ed. by W. Aldis Wright, LARGE PAPER (limited to 500 copies on handmade paper), 40 vol. bound in 14 [grouped in Comedies, Histories, Tragedies, etc.], hf. mor., cl. sides, t.e.g., contents lettered, 1893-95, 8vo. (445), July 1, Hodgson *Quaritch*, £11
[15 vol. (only) on Large Paper, cl., as issued, realised 14s., July 1, 1915, Hodgson, Lot 147.]

Shakespeare (W.) Works, Cambridge ed., ed. by W. Aldis Wright, edition de luxe on handmade paper, 40 vol., orig. cl., 1893-95, imp. 8vo. (472), April 15, Hodgson *Maggs*, £13
[£13 10s., orig. cl., Dec. 4, 1913, Sotheby, Lot 129.]

Shakespeare (W.) Works, Chiswick ed., Introduction and Notes by John Dennis, one of 200 copies on Japanese vell. paper, illustrations by Byam Shaw, 40 vol. (wanting a vol.), buckram gt., uncut, 1901-2, 8vo. (266), July 1, Sotheby *Maine*, £2 2s.

Shakespeare (W.) Works, ed. by W. E. Henley, Edinburgh ed., 10 vol., hf. mor., contents lettered, t.e.g., 1901-4, folio (302), June 24, Hodgson *Joseph*, £2 11s.

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies, fac. reproduction of the First Folio, ed. by Sidney Lee, with the Census, hf. buckram, *Oxford*, 1902, folio (315), July 9, Hodgson £3 8s.
[£3 12s. 6d., rough cf., with ties, with the Census, July 14, 1915, Hodgson, Lot 579.]

Shakespeare (W.) Works, "Cambridge ed.," ed. W. Aldis Wright, 9 vol., hf. mor., cl. sides, t.e.g., 1902-5, 8vo. (170), May 28, Hodgson *P. Byrne*, £4 12s. 6d.

Shakespeare (W.) Works, reprinted from the First Folio, ed. by Charlotte Porter and H. A. Clarke, with Introduction by John Churton Collins, port., 13 vol., brown cl., uncut, in case, 1906, 8vo. (270), July 1, Sotheby *David*, 12s.

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies, reprint of the First Folio Ed., numerous MS. alterations, old panelled cf., r.e., J. Wright, n.d., folio (915), July 14, Sotheby *Lewine*, 7s.

Shakespeare (W.) Works, ed. by Charles Knight, plates, 2 vol., mor., g.e., Virtue, 4to. (302), April 29, Hodgson *J. A. Hollingworth*, 10s.

Shakespeare (W.) Works, "National ed.," illustrated by Noel Paton, 3 vol., orig. cl., Mackenzie, folio (320), May 28, Hodgson *Bull*, 11s.

Shakespeare (W.) Works, "Whitehall ed.," 12 vol., and 3 others relating to Shakespeare, n.d., 8vo. (136), April 29, Hodgson *Dobell*, 15s.

Shakespeare (W.) [Works.] Plays, Windsor ed., ports., 39 vol., orig. red cl., t.e.g., *Edinb.*, n.d., 8vo. (257), July 1, Sotheby 12s.

Shakespeare (W.) [Works.] Six "Ascribed" Shakespearian Plays: Arden of Feversham, Merry Devil of Edmonton, Mucedorus, Fair Em and Edward III., reproduced in fac. from the original quartos, in 1 vol., rough cf., cr. 4to. (226), July 22, Hodgson £1

[£1, same state, same sale, Lot 225. Both were bought in at the sum named.]

Shakespeare (W.) Book of Shakespeare Gems, in a series of landscape illustrations of the most interesting localities of Shakespeare's Dramas, mor. gt., g.e., 1850, 8vo. (158), July 1, Sotheby *Compton*, 10s.

Shakespeare (W.) Collection of Prints from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, 98 plates and 2 vignettes, including the ports. of Shakespeare, George III. and Queen Charlotte, 2 vol. in 1, old mor. gt. (joints broken, title and preliminary leaves torn and loose), 1803, atlas folio (1198), June 2, Sotheby £5 5s.

Shakespeare (W.) Heroines of Shakespeare, comprising the principal Female Characters in the Plays of the Great Poet, col. plates, mor., blind stamped, 1848, super imp. 8vo. (157), July 1, Sotheby *Rimell*, 13s.

Shakespeare (W.) Shakespeare Illustrated by an Assemblage of Portraits and Views, with Biographical Anecdotes, 2 vol., hf. cf., S. and E. Harding, 1793, 8vo. (154), July 1, Sotheby *Compton*, £1 2s.

Shakespeare (W.) Twenty Prints illustrative of Scenes in Shakespeare's Plays, engraved by Bartolozzi, Tomkins,

Cheeseman, etc., after W. H. Bunbury (binding defective), 1792-5, oblong folio (300), Feb. 18, Hodgson
E. W. Lockhart, £2 10s.

Shakespeare Society. Publications, from the commencement in 1841 to 1851, plates and facs., 43 vol., orig. cl., 1841-51, 8vo. (921), June 2, Sotheby *Quaritch*, £3 10s.

Sharp (Wm., "Fiona Macleod," *pseud.*) Memoir, by his Wife, orig. cl., uncut, presentation copy, 1910, 8vo. (111), Feb. 1, Dowell 7s. 6d.

Sharpe (Jno.) *See* British Poets

Sharpe (R. B.) Birds in Nature, col. plates and illustrations by Robert, gt., pub. at 63s., 1888, 4to. (564), April 5, Dowell 5s.

Sharpe (R. B.) Handbook to the Birds of Great Britain, col. plates, 4 vol., "The Naturalists' Library," pub. at 6s. per vol., W. H. Allen, 1894-97, 8vo. (453), April 5, Dowell 6s. 6d.

Shaw (D.) Travels in Barbary and the Levant, with Observations on Egypt, etc., numerous engravings, cf., 1738, folio—Motraye (A. de la). Travels through Europe, Asia and parts of Africa, with maps and illustrations, Vol. i. (should be 2 vol.), cf., 1723, folio (1753), June 14, Knight £1 1s.

Shaw (G.) and Nodder (F. P.) Naturalist's Miscellany, or Coloured Figures of Natural Objects drawn and described immediately from Nature, 1,064 col. plates, 24 vol., mor. gt., g.e., 1789-1813, roy. 8vo. (161), July 1, Sotheby
Buchanan, £4 10s.
[£5, cf. gt., Oct. 29, 1913, Puttick, Lot 438.]

Shaw (G. B.) Cashel Byron's Profession, first ed., orig. wrapper (soiled), 1886, 8vo. (96), May 6, Hodgson
Spencer, 17s.

Shaw (G. B.) An Unsocial Socialist, first ed., orig. cl., 1887, 8vo. (203), March 4, Hodgson *Spencer*, £2 4s.
[£1 7s. 6d., hf. mor., t.e.g., March 19, 1914, Puttick, Lot 236.]

Shaw (H.) Alphabets, Numerals and Devices of the Middle Ages, col. and illuminated illustrations, etc., 1845, imp. 8vo. (469), July 1, Sotheby *Nixon*, 12s.

Shaw (H.) Illuminated Ornaments, by Sir F. Madden, col. plates, hf. mor., t.e.g., 1833, 4to. (283), March 25, Hodgson
Pickard, £1 9s.
[£1 12s., hf. roan, March 16, 1914, Sotheby, Lot 478.]

Shaw (H.) Illuminated Ornaments selected from Manuscripts of the Middle Ages, by Sir F. Madden, col. title and col. facs., orig. hf. roan, 1833, 4to. (740), June 2, Sotheby
James, 11s.

Shaw (H.) Specimens of Ancient Furniture, with Descriptions by Sir S. R. Meyrick, illustrations, some col., buckram, Pickering, 1836, 4to. (22), July 27, Sotheby
Smith, 14s.

Shaw (L.) History of the Province of Moray, map and plates, hf. cf., Elgin, 1827, 4to. (303), July 27, Sotheby *Goring*, 12s.

Shaw (Stebbing). History and Antiquities of Staffordshire, large folding map and plan of Wolverhampton, over 110 engraved views, monuments, etc., with 4 etchings of Dudley Castle, 17 additional plates and 3 water-colour drawings inserted in Vol. ii. (but wanting the half-title of Vol. i.), 2 vol., hf. bd., entirely uncut, 1798-1801, folio (528), March 18, Hodgson *T. Pape*, £7

Shaw (W. A.) Knights of England, incorporating Burtchaell's List of Knights Bachelors in Ireland, 2 vol., orig. cl., 1906, roy. 8vo. (229), May 28, Hodgson *Quaritch*, 17s.

Shelley (Geo.) The Penman's Magazine, or a new Copy Book of the English, French and Italian hands, engraved by Nutting, with a Poem on its excellence by Nahum Tate, plates, orig. wrapper, 1705, folio—Second Part of Natural Writing, 34 plates, including port. of Bickham, unbd., 1714, oblong folio (411), Jan. 13, Hodgson *Barnard*, 15s.

Shelley (G. E.) Birds of Africa, comprising all the Species which occur in the Ethiopian Region, col. plates by Grönvold, Vol. i. to v., Part i., in 6 vol., orig. cl., 1896-1906, imp. 8vo. (225), Aug. 6, Hodgson *Quaritch*, £4 10s.

Shelley (G. E.) Handbook of the Birds of Egypt, col. plates by Keulemans, cl. (name on title), 1872, 8vo. (217), Oct. 21, Hodgson £1 11s.

Shelley (G. E.) Handbook of the Birds of Egypt, col. plates by Keulemans, cl. (name on title), 1872, 8vo. (256), Jan. 27, Hodgson *G. H. Brown*, £2 6s.

Shelley (G. E.) Monograph of the Nectariniidæ, or Family of Sun-Birds, col. plates by Keulemans, hf. mor., t.e.g., 1876-80, 4to. (274), Nov. 18, Hodgson £4 10s.
[£6 5s., hf. mor., g.t., April 6, 1914, Sotheby, Lot 761.]

Shelley (P. B.) A.L.s., 7 pages, 4to., Marlow, December 11, 1817. To his publishers concerning the work, "Laon and Cythna," and earnestly urging them to withdraw their objections to its publication. The letter is repaired in the middle upper and lower portions of the leaves (883), April 6, American Art Association *L. Harper*, $610
[An exceedingly important bibliographical document, embodying Shelley's great letter of protest against the stoppage of publication of his "Laon and Cythna." "It is to be regretted that you did not consult your own safety & advantage, if you consider it connected with the non-publication of my book, before your declining the publication after having accepted it, would have operated to so extensive & serious an injury to my views as now. The instances of abuse & menace which you cite, were such as you expected, & were, as I conceived, prepared for. . . . . The wretched bigot who gave his worthless custom to some other bookseller . . . . are not the Public," etc.]

Shelley (P. B.) Cenci, a Tragedy in Five Acts, first ed., mor.,

the front cover decorated with a gilt and inlaid emblematic design of "Tragedy," and a centre panel, also inlaid, on the back, doublure of blue mor., decorated with daggers (at each corner), and a poison cup, inlaid in red, green and brown, watered-silk linings, t.e.g., the other edges uncut, by Rivière (a fine specimen of modern decorative binding), *Italy, printed for C. and J. Ollier*, 1819, 8vo. (123), May 6, Hodgson *Maggs*, £34

Shelley (P. B.) Essays, Letters from Abroad, Translations and Fragments, ed. by Mrs. Shelley, first ed., 2 vol., cl., uncut, E. Moxon, 1840, 8vo. (138), Jan. 13, Hodgson *Cohen*, 9s.

[£1 1s., orig. cl., Nov. 11, 1912, Sotheby, Lot 619; 15s., orig. cl., Nov. 11, 1913, Sotheby, Lot 124.]

Shelley (P. B.) Essays, Letters from Abroad, Translations and Fragments, ed. by Mrs. Shelley, first ed., 2 vol., orig. red cl. gt., Moxon, 1840, 8vo. (350), June 2, Sotheby *Hill*, 6s.

[15s., same state, Nov. 11, 1913, Sotheby, Lot 124.]

Shelley (P. B.) Letters by P. B. Shelley (Forgeries), with an Introductory Essay by Robert Browning, first ed., orig. cl., E. Moxon, 1852, 8vo. (67), Dec. 10, Hodgson *Spencer*, £2 10s.

Shelley (P. B.) Life, mor., with orig. wrappers bound in, t.e.g., by Rivière, J. Watson, 1842, 8vo. (124), May 6, Hodgson *Shepherd*, £2 9s.

Shelley (P. B.) Life, by T. J. Hogg, port., 2 vol. (all published), orig. cl., uncut, with bookplate of J. Hogg and T. J. Hogg's signature, 1858, 8vo. (491), Jan. 27, Hodgson *Maggs*, £1 6s.

[£1 2s., orig. cl., Jan. 24, 1914, Lot 165.]

Shelley (P. B.) Prometheus Unbound, a Lyrical Drama, front., vell., uncut and unopened, one of 200 copies, *Printed at Essex House, Campden, Gloucestershire, under the care of C. R. Ashbee, by whom is also the frontispiece*, A.D. 1904, 4to. (168), June 17, Sotheby *James*, 4s.

Shelley (P. B.) Prometheus Unbound, front. by C. R. Ashbee, 1904—Ashbee (C. R.) The Private Press and Bibliography of the Essex House Press, 1909, presented by Mr. C. R. Ashbee, *Essex House Press* (1790), April 26, Christie, "Red Cross Sale" 10s.

[A similar lot realised 7s. 6d. at this same sale.]

Shelley (P. B.) Works (Poetical), ed. by Mrs. Shelley, first collected ed., port., 4 vol., orig. cl., 1839, 8vo. (65), Dec. 10, Hodgson *Edwards*, £3

Shelley (P. B.) Works (Poetical), first collected ed., ed. by Mrs. Shelley, port., 4 vol., orig. cl., worn, but uncut, 1839, 8vo. (26), May 19, Hodgson *Maggs*, £1 16s.

Shelley (P. B.) Works (Poetical), ed. by Mrs. Shelley, port., 4 vol., orig. cl. gt., uncut, E. Moxon, 1839, 8vo. (191), June 24, Hodgson *Edwards*, £2 7s.

Shelley (P. B.) Works (Poetical), ed. by Mrs. Shelley, port., 3 vol., orig. cl., 1853, 8vo. (115), May 28, Hodgson £1 1s.
[£1 5s., mor., g.e., March 16, 1914, Sotheby, Lot 480.]

Shelley (P. B.) Works (Poetical), ed. by Mrs. Shelley, port., 3 vol., orig. cl., 1853, 8vo. (93), June 24, Hodgson *Edwards*, 19s.

Shelley (P. B.) [Works.] Poetical Works, ed. by H. Buxton Forman, illustrations, 4 vol., mor. super ex., g.e., 1876, 8vo. (123), March 10, Puttick *G. H. Brown*, £4

Shelley (P. B.) Works (Poetical), by H. Buxton Forman, port. and fronts., 4 vol., Repton prize cf., 1882, 8vo. (332), June 3, Puttick *Blake*, 15s.

Shelley (P. B.) [Works.] Poems, selected by Stopford Brooke, mor. ex., full gilt sides, with doublure, watered silk linings, g.e., by Rivière, *G. T. S.*, 1912, 8vo. (162), May 28, Hodgson *Edwards*, 16s.

Shelley (P. B.) [Works.] Poems, Selected and Arranged by T. J. Cobden-Sanderson, printed in red and black, limp vell., with a Note on a Passage in the Ode to Liberty, wrapper, *Doves Press*, 1914 (483), April 15, Hodgson *Edwards*, £1 15s.

Shelton (T.) Tachygraphy The Most exact and compendious methode of short and swift writing that hath euer yet beene published by any Composed by. Thomas Shelton Author and professor of the said Art. Approoued by both Vnyuersities, printed by the printers to the Vniuersitie of Cambridg for I. H. and are sold at the professors house in Cheapside ouer against Bow = Chvrch . . . first ed., printed in red and black, signs. A4 and B to C7 in fours, with front., engraved title by Ralph Hall and 10 plates, orig. vell. (few marginal defects, sold w.a.f.) [at end, 1635], 8vo. (156), June 23, Puttick *Law*, £1 5s.
[18s., orig. vell., some marginal defects, w.a.f., July 28, 1915, Puttick, Lot 92. Apparently the same copy.]

Shelton (T.) Tachygraphy, or Short Writing, engraved title by T. Cross, front., orig. cf., 1674—William Addy's Bible, engraved throughout, old cf., 1687, 24mo. (449), Jan. 13, Hodgson £2 5s.
[Addy's Bible is in shorthand, and contains a portrait of Addy by John Sturt.—ED.]

Shelton (T.) Zeiglographia: or, a New art of Short-writing never before published, more easie, exact, short and speedie than any heretofore invented, title and the reverse of last leaf engraved, old cf., *Printed by M. S.*, 1650, 18mo. (287), July 9, Hodgson *Edwards*, £1
[£10 15s., orig. cf., with 4 orig. blanks, May 12, 1914, Sotheby, Lot 1422.]

Shelvocke (Capt. Geo.) Voyage Round the World by Way of the Great South Sea, in 1719-1722, map and plates, old cf., 1726, 8vo. (536), June 2, Sotheby *Kashnor*, £1 2s.

Sheppard (Jack). Remarkable Life of, *Northampton*, 1724—The Prison-Breaker, a Farce, 1725, both works inlaid to

4to. size and illustrated with numerous old engravings, etc., including mezzotint port. of Sheppard by White; another port., when in prison, in 2 states, published by Bowles, cf. (with bookplate of W. Harrison Ainsworth), on the bottom margin of one leaf a pencil port. of G. Cruikshank by himself, 1724-5, 4to. (508), June 21, Christie *Rimell*, £11 5s.

Sheraton (T.) Cabinet Dictionary, containing an Explanation of all the terms used in the Cabinet, etc., folding and other plates of furniture, cf. ex., 1803—Household Furniture in the Present Taste, by a Society of Upholsterers, Cabinet-makers, etc., engraved title and 119 plates, roan, R. Sayer, n.d., together 2 vol., 8vo. (396), June 21, Christie *Batsford*, £7 10s.

Sheraton (T.) Cabinet-Maker and Upholsterer's Drawing Book, third ed., with Appendix, 122 plates, cf. (fine copy), 1802, 4to. (509), June 21, Christie *Williams*, £17

[Sheridan (R. B.)] Love Epistles of Aristænetus, first ed., bds., uncut, 1771, 8vo. (189), July 22, Hodgson *Maggs*, £1 6s.

[Sheridan (R. B.)] The Rivals, a Comedy, as it is Acted at the Theatre-Royal in Covent-Garden, printer's ornament on title, mor., richly gold tooled back, triple lined sides, inside dentelle borders, gt. top, other edges entirely uncut, by Rivière, *London*, 1775, 8vo. (901), April 6, American Art Association *G. D. Smith*, $270

[First edition, with the hf.-title, on which is written, in the autograph of the author, "From the Author." On the last page (which has been repaired), Sheridan has crossed out the catchword "Epi," and written the word "Finis" underneath. In addition to containing the hf.-title—which is generally missing—the copy contains the leaf with the "Errata" on one side, and "Dramatis Personæ" on the other. The names of Shuter, Woodward, Quick, Lewes, Mrs. Bulkley and others are included in this the original cast. This leaf is thought to have been an afterthought, caused by errors having been discovered in the text during the publication, and, like the hf.-title, is frequently missing. Inserted is the original playbill, where, "At the Theatre-Royal, Covent-Garden, this present Monday, February 27, 1775, will be presented a new comedy, call'd The Rivals," with the cast as printed in the "Dramatis Personæ."]

Sheridan (R. B.) The Rivals, first ed., no hf.-title, catchword "Epi" on page 100, in a vol., with other Plays, hf. cf. (broken), 1775, 8vo. (416), Oct. 28, Puttick *Spencer*, £2

[Sheridan (R. B.)] The School for Scandal, a Comedy, as it is performed at the Theatres-Royal, in London and Dublin, *Dublin* [the b upside down]: *Printed in the year* M.DCC. LXXX., with other Plays, in 1 vol., contemp. cf., 1780, 8vo. (112), Jan. 20, Puttick *Waring*, £1

[Probably the first printed edition, despite this claim

being made for the undated edition printed at Dublin for J. Ewling. Signatures A2, title and Dramatis Personæ and B to H4 in sixes, paged 1 to 78, H4 being an advt. leaf of "Pranceriana Poetica." There is no Prologue or Epilogue.—*Catalogue.*]

Sheridan (R. B.) Speeches, ed. by a Constitutional Friend, port., 3 vol., orig. cl., uncut, 1842, 8vo. (71), May 6, Hodgson *P. H. Brown*, 7s.

[Sheridan (T.)] Discourse of Parliaments . . . . Of Taxes and of Trade, first ed., contemp. mor., gilt design on sides [by S. Mearne], 1677, 8vo. (227), April 29, Hodgson £2

[Sheridan (T.)] Discourse of Parliaments . . . . of Taxes and of Trade, contemp. mor., gt. tooling on sides, in the style of Mearne, 1677, 8vo. (277), July 22, Hodgson £1 19s.

[Apparently the same copy which sold for £2 on April 29.]

Sherlock (T.) Discourses preached at the Temple Church, LARGE PAPER, port., 4 vol., red ruled throughout, old English mor. gt., gt. border to sides with birds and crowns, 1764, 8vo. (838), July 27, Sotheby *Powell*, 8s.

[9s., same state, and apparently the same copy, Jan. 14, 1914, Sotheby, Lot 785.]

Sherwood (G.) Pedigree Register, Vol. i. and ii. orig. cl., and Vol. iii., Nos. 25 to 28, wrappers, 1907-14, 8vo. (238), May 28, Hodgson *Marcham*, 19s.

Shire-Horse Stud Book, Vol. i. to xxxv. (Vol. i.-iv. re-issue), with Index to Vol. i.-xiii., 33 vol., orig. cl., 1885-1914, 8vo. (273), March 18, Hodgson *Alison*, £1 8s.

Shirley (E. P.) Catalogue of the Library in Illustration of the History of Ireland, orig. cl., *Privately printed*, 1872, 8vo. (214), March 25, Hodgson *W. P. Neale*, £1 4s.

Shirley (E. P.) English Deer Parks, illustrations, cf. gt., t.e.g., 1867, 8vo. (202), April 29, Hodgson 10s.

[£1 1s., orig. green cl., uncut, with manuscript additions, Feb. 17, 1914, Sotheby, Lot 235.]

Shirley (E. P.) History of the County of Monaghan, illustrations, hf. vell., uncut, 1879, folio (264), June 23, Puttick *Halliday*, £4 5s.

Shirley (E. P.) Some Account of the Territory or Dominion of Farney, Ulster, orig. cl., 1845, 4to. (206), June 23, Puttick *Walford*, 17s.

Shirley (E. P.) The Sherley Brothers, an Historical Memoir of the Lives of Sir Thomas, Sir Anthony and Sir Robert Sherley, *Roxburghe Club*, 1848, 4to. (503), June 23, Puttick

[£1 14s., same state and same sale, Lot 504.] £1 10s.

Shirley (J.) The Brothers, a Comedie, first ed., old cf., 1652, 8vo. (347), Jan. 20, Puttick *Maggs*, 9s.

Shirley (J.) Six New Playes, port. by Marshall in duplicate (both defective), old hf. binding, cut copy, 1653, 8vo. (159), June 23, Puttick *Dobell*, £2 10s.

[All the plays except "The Court Secret" are dated 1652, and that date is accordingly often quoted instead of 1653.]

Shoberl (F.) Picturesque Tour from Geneva to Milan by way of the Simplon, map and 36 col. engravings, hf. cf., uncut, loose in covers, 1820, 8vo. (466), June 2, Sotheby *Edwards*, £1 1s.
[£2, hf. roan, title mended and some leaves stained, March 30, 1914, Sotheby, Lot 800.]

Shoberl (F.) World in Miniature. Austria, 2 vol.—Spain and Portugal, 2 vol.—The Netherlands—Russia, 4 vol.—China, 2 vol.—Persia, 3 vol., together 14 vol., col. plates, hf. cf. gt., Ackermann, 1822-3, 8vo. (162), July 1, Sotheby *David*, £2 10s.

Shoberl (F.) World in Miniature (South Sea Islands), col. plates, 2 vol., orig. bds., Ackermann, 1824, 8vo. (163), July 1, Sotheby *Pickering*, 19s.

Shoberl (F.) World in Miniature, illustrations by T. Rowlandson and W. H. Pyne, col. plates, 22 vol. (various) in 15, hf. cf., R. Ackermann, v.y., 8vo. (540), April 14, Puttick *G. H. Brown*, £2 5s.

[Shoberl (F.)] World in Miniature (Illyria and Dalmatia), col. front. and col. engravings of costumes, 2 vol. in 1, hf. cf., R. Ackermann, n.d., 8vo. (417), June 2, Sotheby *Weyhe*, 11s.

Shoemaker (M. M.) Palaces, Prisons and Resting Places of Mary, Queen of Scots, éd. de luxe, one of 375 copies, col. port. and plates, India proofs, uncut, in case, 1902, folio (1179), June 2, Sotheby *Suckling*, 9s.

Shorthouse (J. H.) John Inglesant, a Romance, first ed., 2 vol., orig. cl., entirely uncut, presentation copy, with inscription in author's autograph, 1881 (120), June 17, Sotheby *Shepherd*, £1

Shropshire Parish Register Society. Publications, comprising the Dioceses of Lichfield, Hereford and St. Asaph, with Indexes, from the commencement in Dec., 1898 to Dec., 1911 (St. Asaph, Vol. ii., part i., "Halston," wanting), in 86 parts, paper covers as issued, 1898-1911, 8vo. (139), Nov. 4, Hodgson *London Library*, £3 5s.

Sibbald (Jas.) Chronicle of Scottish Poetry from the thirteenth century to the union of the Crowns, 4 vol., mor. gt., *Edinb.*, 1802, 8vo. (974), April 5, Dowell £1 2s.
[17s., old cf. gt., Nov. 11, 1912, Sotheby, Lot 621.]

Sibly (E.) New and Complete Illustration of the Celestial Science of Astrology, plates, 2 vol., cf., 1785, 8vo. (120), April 5, Dowell 17s.

Sibmacher (J.) Schön Neues Modelbuch von allerley lustigen Modeln, etc., first ed., 35 copperplates of designs for lace, orig. stamped pigskin, title in fac. and some leaves mounted and repaired), *Nuremburg*, 1597, 4to. (230), Oct. 28, Puttick *Barnard*, £2 10s.

Sibthorp (J.) Floræ Græcæ Prodromus, ed. by J. E. Smith, 2 vol., hf. mor., t.e.g., 1806-13, 8vo. (329), June 7, Hodgson *London Library*, 12s.

Sidmouth Scenery. *See* Butcher (E.)

Sidney (S.) The Book of the Horse, second ed., col. and other illustrations, cf., g.e., n.d.—Stillman (J. D. B.) The Horse in Motion, illustrations, cl., 1882—Arkwright (W.) The Pointer and his Predecessors, plates, cl., 1902, together 3 vol., 4to. (510), June 21, Christie *Joseph*, £1 4s.

Siegfried and the Twilight of the Gods. *See* Rackham (A.)

Sigillum Beatæ Mariæ ubi exponuntur Cantica Canticorum, lit. goth., 39 leaves, printed in double columns, 34 lines to a page, old vell. [Hain 14728, not in Proctor], *Absque nota*, 4to. (827), July 14, Sotheby *Ricci*, £1 2s.

Silvestre (A.) *See* Galerie Durand-Ruel

Silvestre (J. B.) Palæographical Album of Facsimiles of Writing, orig. cl., 1850, folio (267), June 3, Puttick *Atkinson*, 8s.

Simcox (G. A.) History of Latin Literature from Ennius to Boethius, 2 vol., pol. cf., 1883, 8vo. (1019), April 5, Dowell 10s.

Simonson (G. A.) Francesco Guardi, 1712-1793, 42 illustrations, orig. cl., t.e.g., 1904, folio (284), June 7, Hodgson *Rimell*, 15s.

Simson (Walter). History of the Gipsies, with Specimens of the Language, Sampson Low, 1865, 8vo. (250), April 5, Dowell 5s.

Sinclair (Mrs. F.) Indigenous Flowers of the Hawaiian Islands, col. plates, orig. cl., 1885, folio (506), June 3, Puttick *Edwards*, 11s.

[12s., orig. cl., April 6, 1914, Sotheby, Lot 781.]

Singleton (Esther). Dutch and Flemish Furniture, illustrations, orig. brown cl., uncut, t.e.g., 1907, imp. 8vo. (199), July 27, Sotheby *Batsford*, 9s.

Skeat (W. W.) Etymological Dictionary of the English Language, third ed., orig. cl., 1898, 4to. (241), July 22, Hodgson 10s.

Skeat (W. W.) Etymological Dictionary of the English Language, new ed., revised and enlarged, orig. cl., 1910, 4to. (590), June 7, Hodgson *D. H. Jackson*, £1 1s.

Skeat (W. W.) Etymological Dictionary of the English Language, new and revised ed., tree cf. gt., m.e., *Oxford*, 1910, 4to. (317), July 9, Hodgson £1 15s.

Skeat (W. W.) and Blagden (C. O.) Pagan Races of the Malay Peninsula, illustrations, 2 vol., buckram, t.e.g. (published at 42s. net), 1906, 8vo. (420), April 15, Hodgson *Edwards*, 14s.

Skelton (Jno.) Poetical Works, with Notes and Account of the Author, by A. Dyce, 2 vol., orig. cl., uncut, Rodd, 1843, 8vo. (35), April 9, Hodgson *Blackwell*, £1 11s.

Skelton (Sir J.) Charles I., front. in gold and colours, ports. and plates, buckram, t.e.g., uncut, Goupil & Co., 1898, 4to. (1059), April 5, Dowell 17s.

[12s., buckram, t.e.g., Dec. 2, 1913, Sotheby, Lot 90.]

Skelton (Sir J.) Charles I., col. front. and 2 series of plates,

mor. ex., t.e.g., Goupil & Co., 1898, 4to. (218), July 28, Puttick *Symes*, £1 10s.

[13s., wrapper, as issued, in a box, Japanese paper copy, July 1, 1915, Hodgson, Lot 312.]

Skelton (Sir J.) Mary Stuart, col. ports. and plates, etc., mor. ex., t.e.g., Boussod, Valadon et Cie, 1893, 4to. (227), July 28, Puttick *Franks*, £2

Skelton (Sir J.) Mary Stuart, front. in col., ports. and plates, buckram, t.e.g., uncut, Goupil & Co., 1898, 4to. (1058), April 5, Dowell £1

[£2 4s., buckram, t.e.g., Dec. 2, 1913, Sotheby, Lot 89.]

Skelton (Jos.) Oxonia Antiqua Restaurata, plates, orig. bds., *Lond.*, Nichols & Son, 1843, imp. 4to. (310), April 14, Puttick, *Mason*, 6s.

Skene (J.) Sketches of Existing Localities alluded to in the Waverley Novels, hf. cf., 1829, 8vo. (543), April 5, Dowell 9s.

Skene (W. F.) Celtic Scotland, maps, 3 vol., orig. cl., 1876-80, 8vo. (220), Feb. 18, Hodgson *W. Brown*, 15s.

[15s., orig. cl., Feb. 1, 1915, Dowell, Lot 30.]

Skene (W. F.) Four Ancient Books of Wales, map and facs., 2 vol., orig. cl., t.e.g., *Edin.*, 1868, 8vo. (62), May 28, Hodgson £1 4s.

[£1 17s., same state, June 10, 1914, Sotheby, Lot 390.]

Sketchley (R. E. D.) English Book Illustration of To-Day, Introduction by A. W. Pollard, illustrations, linen bds., uncut, t.e.g., 1903, roy. 8vo. (232), July 1, Sotheby *Thorp*, 6s.

Sketchley (W.) The Cocker, first ed., plate (corner wanting), bds., *Burton-on-Trent*, 1814—Sudden Death of a Cock-Fighter, with Verses by William Cowper, etc., in 1 vol., hf. mor., n.d.—[Tucker (Dean).] Address concerning Cock-Throwing, mor. ex. (wrapper preserved) [1750], together 3 vol., 8vo. (397), June 21, Christie *Trollope*, £7 10s.

Slade (Felix). Catalogue of a Collection of Glass, with Notes on the History of Glass-making by Alex. Nesbitt, with Appendix, col. plates and illustrations, hf. mor. gt., uncut, t.e.g., *Printed for private distribution*, 1871, folio (359), July 27, Sotheby *Hill*, £3 17s. 6d.

Slater (J. H.) Book-Prices Current from 1897 to 1906, with Index by W. Jaggard (1909), together 11 vol., buckram, 1897-1909, 8vo. (63), May 6, Hodgson *Barnard*, £2 10s.

Slator (L.) Instructions for the Cultivating and Raising of Flax and Hemp, in a better Manner, than that generally Practis'd in Ireland, plates, orig. cf., *Dublin*, 1724, 8vo. (398), Jan. 20, Puttick *Ellis*, 7s.

Sleeman (W. H.) Rambles and Recollections of an Indian Official, col. plates, 2 vol., orig. cl. gt., 1844, 8vo. (58), March 10, Puttick *Edwards*, £1 8s.

[£1 18s., orig. cl. gt., Jan. 29, 1906, Sotheby, Lot 25.]

Sleeman (W. H.) Rambles and Recollections of an Indian

Official, first ed., col. plates (stained), 2 vol., hf. cf., 1844, 8vo. (185), July 22, Hodgson *Edwards*, 10s. 6d.

Slingsby (W. C.) Norway, the Northern Playground, plates and maps, with A.L.s. inserted, *Edin.*, 1904, 8vo. (35), Dec. 10, Hodgson *Barnard*, £1

Sloane (W. M.) Life of Napoleon Bonaparte, col. plates, 4 vol., cl., t.e.g., 1896, 4to. (524), Oct. 28, Puttick *Thomas*, £2 15s.

Sloane (W. M.) Life of Napoleon Bonaparte, numerous plates, some col., 4 vol., orig. cl. gt., t.e.g., 1896, imp. 8vo. (570), May 19, Hodgson *Bickers*, £3 11s.

Sloane (W. M.) Life of Napoleon Bonaparte, illustrations, some col., 4 vol., cl., t.e.g., 1901, 8vo. (179), Oct. 21, Hodgson *Shepherd*, £1 13s.

Sloane (W. M.) Life of Napoleon Bonaparte, plates, some in col., 4 vol., hf. vell., 1906, 4to. (212), July 1, Sotheby *Bickers*, £2 14s.

Smeaton (O.) Edinburgh and its Story, illustrations by H. Railton and J. A. Symington, col. frontis., orig. cl., uncut, 1904, 4to. (76), March 1, Dowell 6s. 6d.
[6s. 6d., orig. cl., same sale, Lot 37.]

Smith (Adam). Wealth of Nations, first ed., 2 vol., contemp. hf. russ., 1776, 4to. (548), April 14, Puttick *David*, 15s.
[£2 12s. 6d., old cf., Jan. 15, 1914, Puttick, Lot 218.]

Smith (Adam). Wealth of Nations, first ed., 2 vol., cf. (binding of Vol. i. broken), 1776, 4to. (207), June 2, Sotheby *Kashnor*, £1 12s.

Smith (Chas.) Antient and Present State of the County and City of Waterford, first ed., port., maps and plates, cf., *Dublin*, 1746, 8vo. (58), Jan. 20, Puttick *Last*, 12s.

Smith (C. H.) Selections of the Ancient Costume of Great Britain and Ireland, VIIth to XVIth Century, 60 col. plates, mor., g.e., 1814, folio (489), Jan. 20, Puttick *Gordon*, £1 12s.
[£1 17s., hf. russ., April 15, 1912, Sotheby, Lot 1428.]

Smith (C. H.) Selections of the Ancient Costume of Great Britain and Ireland, VIIth to XVIth Century, 60 col. plates, old mor. gt., g.e., fine copy, 1814, folio (461), June 2, Sotheby *Halliday*, £1 5s.

Smith (C. H.) Selections of the Ancient Costume of Great Britain and Ireland, col. plates, hf. russ., 1814, folio (573), Oct. 28, Puttick *King*, £1 2s.

Smith (C. R.) Collectanea Antiqua: Etchings and Notices of Ancient Remains, illustrative of the Habits, Customs and History of Past Ages, plates, 7 vol., hf. mor., g.e., 1848-80, 8vo. (165), July 1, Sotheby *Walford*, £2 18s.

Smith (E. W.) Moghul Colour Decoration of Agra, Part i., plates, some col., buckram, *Allahabad*, 1901—Indian Architecture and Ornament, plates, n.d., together 2 vol., folio (73), July 27, Sotheby *Batsford*, 18s.

Smith (Geo.) History of Sennacherib, orig. cl., 1878, 8vo. (87), June 23, Puttick *Salby*, 8s.

Smith (Jas.) Oracles from the British Poets: a Drawing Room Table Book and Pleasant Companion for a Round Party, orig. cl., Charles Dickens' copy, with his bookplate, 1849, 8vo. (29), June 17, Sotheby *Attley*, 11s.

Smith (Capt. Jno.) Works [1608-31], facs., together 15 vol., *Arber's Reprints*, 1884, *etc.*, 8vo. (54), April 9, Hodgson *Bowes*, £1 6s.

Smith (Jno.) Catalogue Raisonné of the Works of the most Eminent Dutch Painters of the Seventeenth Century, based on the Work of John Smith, by C. H. de Groot, trans. by E. G. Hawke, with Supplement, plates, 9 vol., orig. cl., reprint 1907, etc., 8vo. (302), Jan. 20, Puttick *Thorp*, £1 2s.

[£1 14s., orig. cl., Feb. 18, 1915, Hodgson, Lot 50.]

Smith (J. C.) British Mezzotint Portraits, a Descriptive Catalogue, with Biographical Notes, etc., with 125 ports., 4 vol., orig. cl., 1878-84, 8vo. (399), June 21, Christie *Williams*, £21

[£24, orig. cl., with the portraits in portfolio, Dec. 18, 1913, Puttick, Lot 163; £5, orig. cl., without the portraits, Feb. 17, 1914, Sotheby, Lot 380.]

Smith (J. E.) Tour to Hafod in Glamorganshire, 16 large col. aquatints, hf. mor., 1810, folio (462), Dec. 9, Puttick *Edwards*, £2

Smith (J. Payne). Compendious Syriac Dictionary, hf. mor., t.e.g., *Oxford*, 1903, 8vo. (231), April 9, Hodgson *Higham*, £2 2s.

Smith (J. T.) Antiquarian Ramble in the Streets of London, ed. by C. Mackay, 2 vol., orig. cl., 1846, 8vo. (166), July 1, Sotheby *Hill*, 10s.

Smith (R. B.) Life of Lord Lawrence, maps and ports., 2 vol., orig. cl., 1883, 8vo. (56), March 10, Puttick *Nield*, 7s.

Smith (V. A.) History of Fine Art in India and Ceylon, illustrations, orig. cl. gt., t.e.g., 1911, 4to. (342), June 7, Hodgson *Edwards*, £1 16s.

Smith (Sir W.) Dictionary of Greek and Roman Biography—Mythology—Geography and Antiquities, cuts, together 6 vol., hf. mor., 1853-7, 8vo. (516), July 14, Hodgson 12s.

Smith (Sir W.) and Wace (H.) Dictionary of Christian Biography, Literature, Sects and Doctrines, cuts, 4 vol., orig. cl., 1877-87, 8vo. (364), June 7, Hodgson *T. Baker*, £1 10s.

Smith (Dr. W.) Dictionary of Greek and Roman Biography, Mythology and Geography, cuts, together 5 vol., tree cf. gt., m.e., 1867-8, 8vo. (419), July 1, Hodgson *Hill*, £2 4s.

Smith (Dr. W.) Dictionary of Greek and Roman Biography and Mythology, cuts, 3 vol., orig. cl., 1876-90, 8vo. (418), July 1, Hodgson *Joseph*, 8s.

Smith (Wm.) Synopsis of British Diatomaceæ, col. fronts. and plates, 2 vol., cl., 1853, roy. 8vo. (192), April 15, Hodgson *Saxton*, £1 6s.

[£1, cf., the 2 vol. in 1, March 9, 1914, Sotheby, Lot 421.]

Smollett (T.) Ferdinand Count Fathom, first ed., 2 vol., orig. cf., 1753, 8vo. (346), Jan. 20, Puttick *Gardner*, £2 10s.
[£3 12s. 6d., orig. cf., Dec. 4, 1913, Sotheby, Lot 283.]

Smollett (T.) Ferdinand Count Fathom, by the author of Roderick Random, first ed., 2 vol., old cf. (not uniform), 1753, 8vo. (387), July 27, Sotheby *Lulworth*, £2 2s.

[Smollett (T.)] Humphrey Clinker, 3 vol., first issue of the first ed., with misprinted date (1671) in title of Vol. i., old cf., name on titles and some marginal notes (title of Vol. iii. from a shorter copy), 1771, 8vo. (408), Jan. 20, Puttick *Bolleter*, £3 17s. 6d.
[£4, orig. cf., with misprinted date, Dec. 16, 1913, Hodgson, Lot 260; £5 2s. 6d., orig. cf., with the error, Feb. 3, 1913, Sotheby, Lot 680.]

[Smollett (T.)] Humphrey Clinker, first issue of the first ed., 3 vol. (name on titles), hf. bd. [1671]-1771, 8vo. (521), March 25, Hodgson *Shepherd*, £3

Smollett (T.) [Works.] Miscellaneous Works, fronts. by Rowlandson, 6 vol., cf., *Edinb.*, 1790, 8vo. (332), March 10, Puttick *G. H. Brown*, 11s.

Smollett (T.) Works, ed. by Dr. John Moore, 8 vol., cf., 1797, 8vo. (17), March 1, Dowell £2 17s. 6d.
[£3 7s. 6d., cf. gt., March 30, 1914, Sotheby, Lot 808.]

Smollett (T.) Works, ed. by George Saintsbury, port. and plates, by F. Richards, LARGE PAPER (limited to 150 copies), 12 vol., hf. cf. gt., cl. sides, t.e.g., 1895, 8vo. (179), May 28, Hodgson *Heffer*, £2 5s.
[13s., buckram, uncut, t.e.g., Oct. 21, 1912, Sotheby, Lot 1065.]

Smollett (T.) Works, Introduction by W. E. Henley, plates by Geo. Cruikshank, 12 vol., orig. cl., 1899-1901, 8vo. (256), July 22, Hodgson *Edwards*, £1 6s.

Smyth (Coke). Sketches in the Canadas, lithographs, hf. mor., n.d.—Pilleau (H.) Sketches in Egypt, col. plates, cf., 1845, together 2 vol., folio (820), July 27, Sotheby *Mackenzie*, £4

Smyth (J. F. D.) Tour in the United States of America, 2 vol., cf., *Dublin*, 1784, 8vo. (86), Jan. 20, Puttick *H. Stevens*, £1 5s.
[£2 10s., hf. cf., May 22, 1912, Sotheby, Lot 153.]

Smyth (R. B.) The Aborigines of Victoria, plates and cuts, 2 vol., orig. cl., 1878, imp. 8vo. (169), March 18, Hodgson *Salby*, £2 5s.
[£1 15s. (dated 1879), orig. cl., March 31, 1915, Hodgson, Lot 55.]

Soane (G.) New Curiosities of Literature and Book of the Months, fronts. and vignette title, extra-illustrated by the insertion of 340 engraved ports. and views, 2 vol., hf. mor., g.e., 1849, 8vo. (598), July 1, Hodgson *Maggs*, £3 2s.

[Soane (G.)] Specimens of German Romance, selected and translated from various authors, first ed., fronts. by G.

Cruikshank, 3 vol., cf. ex., inside borders gold tooled, uncut, 1826, 8vo. (660), June 2, Sotheby *Giles*, £1 6s.
[£1 2s., orig. bds., Jan. 29, 1914, Puttick, Lot 104.]

Soccus Cistersiensis [Conrad]. Sermones de Sanctis, **gothic letter**, double columns (42 lines), illuminated initial at beginning of text, rubricated, sheep, wanted first leaf (a blank), *Daventrie* [R. Paffroed, *c.* 1480], folio (274), Oct. 28, Puttick *Davis & Orioli*, £2 10s.

Social England, a Record of the Progress of the People, etc., ed. by H. D. Traill and J. S. Mann, first illustrated ed., maps, plates (some col.), 6 vol., buckram, 1902-4, roy. 8vo. (43), Jan. 27, Hodgson *G. H. Brown*, £2 10s.

Social England, a Record of the Progress of the People, etc., ed. by H. D. Traill and J. S. Mann, 12 vol., n.d., 8vo. (190), Feb. 1, Dowell £2 10s.

Société d'Aquarellistes Français, Japan paper issue, with proofs in various tints, 2 vol. in 1, hf. mor., by Zaehnsdorf, 1883, folio (229), Dec. 9, Puttick *White*, £2
[£1 10s., 2 vol., mor. gt., g.e., Oct. 28, Puttick, Lot 593.]

Société d'Aquarellistes Français, plates and other illustrations, some tinted, 2 vol., mor. gt., g.e., 1883, folio (520), March 10, Puttick *Maggs*, £1 10s.

Society for Psychical Research. Proceedings, Vol. i. to xxvii., with 2 appendices (wanted Vol. xii. and part 68), 14 vol., cl., remainder in 29 parts, wrappers, 1882-1914, 8vo. (421), Feb. 4, Hodgson *Edwards*, £3 7s. 6d.

Society of Antiquaries of London. Archæologia, or Miscellaneous Tracts relating to Antiquity, Vol. l., 1887 to Vol. lxiii., 1913, in 27 vol., orig. cl., 4to. (1017), June 14, Knight £3 13s. 6d.

Society of Antiquaries of London. Archæologia, or Miscellaneous Tracts relating to Antiquity, plates, Second Series, Vol. vii., Part ii. to Vol. xiii., in 12 vol., orig. cl. (soiled), 1901-12, 4to. (272), June 24, Hodgson £1
[£1 12s., Vol. lxi. to lxiv., in 26 vol., orig. cl., July 28, 1915, Puttick, Lot 397.]

Society of Antiquaries of London. Proceedings, plates, Second Series, Vol. xviii. to xxiv., with Index to Vol. i.-xx.—Printed Books and Supplement, 9 vol., orig. cl., 1899-1912, 8vo. (45), June 24, Hodgson *Atkinson*, 6s.

Society of Antiquaries of Scotland. Proceedings, plates and illustrations, 14 vol., orig. cl., 1881-93, 1894-96, 4to. (155), March 1, Dowell 7s. 6d.
[6s., orig. cl., 11 vol., 1878-89, same sale, Lot 42.]

Society of Chemical Industry. Journal, illustrations, from the commencement in 1882 to August, 1913, being Vol. i. to Vol. xxxii., No. 15, with all the Indexes and a Collective Index to Vol. i. to xiv., the first 6 vol. hf. cf., remainder in numbers, as issued, 1882-1913, 8vo. (334), Nov. 4, Hodgson *Bailey*, £8 5s.

Society of Hebrew Literature, first—third series, 7 vol., various, orig. cl., 1873-85, 8vo. (740), July 14, Sotheby *Baker*, 11s.

Solis (Ant. de). History and Conquest of Mexico, done in English from the Original Spanish by Thomas Townsend, port., maps, views, etc., cf., 1724, folio (1958), June 14, Knight £1 5s.
[17s., old cf., June 10, 1915, Hodgson, Lot 289.]

Solis (Ant. de). History of the Conquest of Mexico, trans. by Thomas Townsend, map and plates, 2 vol., cf., *Dublin*, 1727, 8vo. (344), Jan. 20, Puttick *H. Stevens*, 9s.
[£1 14s., cf., *edition of* 1724, Dec. 4, 1913, Sotheby, Lot 512.]

Solomon. Proverbia Salomonis—Opus quatuor Evangelistarum—Epistole Sancti Pauli, etc.—Actus Apostolorum, 4 parts in 1 vol., separate titles, lit. goth., initials painted in red, mor. ex., blind tooled borders, g.e., *Parisiis per Johannem Preuel*, 1522, 8vo. (707), July 14, Sotheby *Leighton*, £1 6s.

Solon (L. M.) Ancient Art Stoneware of the Low Countries and Germany, limited issue, 25 etchings and 210 other illustrations, 2 vol., orig. wrappers, *For the Author*, 1892, folio (98), June 8, Christie *Pickard*, £1 8s.
[£1 4s., bds., April 1, 1914, Hodgson, Lot 260.]

Solon (L. M.) Art of the Old English Potter, etchings (limited to 250 copies), cl., 1883, folio (284), Nov. 18, Hodgson 17s.

Solon (L. M.) Art of the Old English Potter, etchings (limited to 250 copies), cl., 1883, folio (299), Jan. 27, Hodgson 15s.

Solon (L. M.) Brief History of Old English Porcelain and its Manufactories, col. plates, etc., linen bds., uncut, t.e.g., 1903, roy. 8vo. (191), July 27, Sotheby *Batsford*, 11s.

Solon (L. M.) History of Old French Faïence, col. plates, orig. cl., t.e.g., 1903, 8vo. (440), March 10, Puttick *Morris*, 15s.
[£1 1s., same state, May 20, 1914, Hodgson, Lot 350.]

Solon (L. M.) History of Old French Faïence, col. plates, orig. cl., t.e.g., 1903, 8vo. (87), July 9, Hodgson 10s.

Solon (L. M.) History of Old French Faïence, 24 col. plates, cl., t.e.g., 1904, 8vo. (30), Dec. 10, Hodgson 10s.
[This work has been "remaindered."—ED.]

Solvyns (B.) Costume of Hindostan, elucidated by 60 col. engravings, with descriptions in English and French, hf. mor. gt., 1804, folio (1182), June 14, Knight £1 5s.

Somavera (A. da). Tesoro della Lingua Græca-Volgare ed. Italiana, 2 vol. in 1, cf., *Parigi*, 1709, 4to. (558), July 14, Hodgson 10s.

Some Observations upon the Bank of England, 14 leaves, *John Whitlock, near Stationers-Hall*, 1695, sm. 4to. (209), May 6, Hodgson *Quaritch*, £3 10s.
[An answer to the opposition to the Bank as evinced in the "Reflections" (*see* "Some Useful Reflections"). It would appear possible that the author was M. Godfrey.]

Some Useful Reflections upon a Pamphlet Called a Brief Account of the intended Bank of England, Whereunto is annexed a short Description of Docter (*sic*) Chambelen's

Bank, second ed., with additions, 15 leaves (title discoloured), *Randal Taylor, near Stationers-Hall*, 1694, sm. 4to. (207), May 6, Hodgson *McKenzie*, £3 7s. 6d.

Somerset Archæological and Natural History Society. Proceedings, Vol. i. to xvi., in 15 vol., orig. cl., Vol. xvii. to lv., and Index to i. to xx., wrappers, 1849-1910, 8vo. (105), July 28, Puttick *Sutton*, £2 10s.

Somerville (W.) The Chase, a Poem, first ed., front. by Gravelot, old cf., 1735, 4to. (511), June 21, Christie *Tregaskis*, £1 12s.

Song of Songs which is Solomon's, col. illustrations by W. Russell Flint, one of 500 copies on Riccardi handmade paper, vell., *Medici Society*, 1909, 4to. (492), June 3, Puttick *Bickers*, £1 6s.

Sophia (Electress). *See* Ward (A. W.)

Sophocles. Tragœdiæ, Notes and Translation by R. C. Jebb, 7 vol., orig. cl., *Cambridge*, 1883-96, 8vo. (224), July 14, Hodgson £1 11s.

Sophocles (E. A.) Greek Lexicon of the Roman and Byzantine Periods (from B.C. 146 to A.D. 1100), hf. mor., *Boston* (*Mass.*), 1870, roy. 8vo. (468), July 14, Hodgson £1 11s.

Sorio (Balthar). In Laudē intemerate Virginis ac deipare matris Sermonū insigne opus, woodcut title, **black letter** (margins wormed), vell., A. Guillermus, 1538, sm. 4to. (58), June 24, Hodgson *Auvache*, 12s.

Sotheby (S. L.) Specimens of his Principia Typographica, with 20 facsimiles of Block Books, hf. mor., uncut, t.e.g., presented by Miss Davy, *Not printed for sale*, 1858, folio (1858), April 26, Christie, "Red Cross Sale" *Lewis*, £2 10s.

[This copy was given by S. Leigh Sotheby to "a friend," and is presented by his daughter.]

Sotheby (W.) Tour through parts of Wales, Sonnets, Odes and other Poems, 13 aquatint plates after J. Smith, mor. gt., g.e., 1794, roy. 4to. (181), Jan. 20, Puttick *Last*, 13s.

Southerne (Thos.) Plays, now first collected, with an Account of his Life, port., 3 vol., old cf. gt., 1774, 8vo. (307), June 2, Sotheby *Heffer*, 7s.

Southey (R.) Life of Nelson, col. illustrations by Frank Brangwyn (one of 100 copies on Japanese vell., signed by the artist), hf. mor., t.e.g. [1911], 8vo. (134), May 6, Hodgson *Beaumont*, £1 3s.

Southey (R.) Life of Nelson, col. plates by Frank Brangwyn, Japanese vell. copy (only 100 signed copies), hf. mor., t.e.g. [1911] (144), July 1, Hodgson 15s.

Southey (R.) Poetical Works, front. and engraved titles, 10 vol., cf. gt., 1837-38, 8vo. (168), July 1, Sotheby *Maggs*, £1 2s.

[16s., hf. mor., uncut, t.e.g., March 16, 1914, Sotheby, Lot 493.]

South Kensington Museum. Collection of Photographs of Articles of Vertu, etc. in South Kensington Museum, 72 plates, buckram, n.d. (56), July 27, Sotheby *Acton*, 8s.

South Sea Company. Het Groote Tafereel der Dwassheid, many plates, including the folding playing card sheet, orig. cf., 1720, folio (455), Dec. 9, Puttick *White*, £1

South Sea Company. Het Groote Tafereel der Dwaasheid, plates, including the playing card sheet, orig. cf., 1720, folio (255), June 3, Puttick *Herbert*, 10s.

Sowerby (Jas.) British Mineralogy, 550 col. plates, 5 vol., in the original 84 nos. (wanted No. 59), 1804-17, 8vo. (444), Jan. 27, Hodgson *G. H. Brown*, £2 3s.

[£5 10s., hf. cf., uncut, April 6, 1914, Sotheby, Lot 722; £6, cf. gt., April 6, 1914, Sotheby, Lot 558.]

Sowerby (Jas.) English Botany, or Coloured Figures of British Plants, orig. ed., col. plates, 36 vol., with General Indexes, 1790-1814, and Supplement, first 2 vol., together 39 vol. in 38, hf. cf., 1790-1834, 8vo. (52), July 28, Hodgson *Wesley*, £11

Sowerby (Jas.) English Botany, third ed., col. plates, Vol. i. to viii., hf. mor., 1863-83, roy. 8vo. (60), June 3, Puttick *Carpenter*, £4 15s.

[Should be 12 vol., 1863-86. £11 10s., the full set, orig. cl., March 28, 1904, Hodgson; £11 5s., full set, hf. mor., t.e.g., Dec. 18, 1913, Puttick, Lot 377; £7 10s., full set, mor. ex., June 10, 1915, Hodgson, Lot 266.]

Sowerby (Jas. and G. B.) Genera of Recent and Fossil Shells, col. plates, 2 vol., hf. mor., t.e.g., 1820-25, 8vo. (671), Oct. 21, Hodgson *Hermann*, £1 12s.

Sowerby (J. E.) and Johnson (C.) British Wild Flowers, col. plates, orig. cl., t.e.g., 1860, 8vo. (78), May 28, Hodgson 15s.

Spanheim (F.) L'Athée Convaincu, contemp. mor., diamond-shaped ornament on both sides, delicately tooled, inlays of black mor., the back also inlaid, g.e., by S. Mearne, *Leyde*, 1676, 12mo. (211), July 1, Hodgson *Pearson & Co.*, £7 10s.

Spanish Series (The), ed. by A. F. Calvert—Toledo, Seville, Valladolid, etc., numerous illustrations, 9 vol., orig. cl., t.e.g., 1907-8, 8vo. (452), June 7, Hodgson *Weyhe*, 14s.

Sparke (T.) An Answere to Master Iohn de Albines, Notable Discourse against heresies, orig. vell., few MS. notes, *Oxford*, J. Barnes, 1591, 4to. (166), June 23, Puttick *Cohen*, 5s.

Sparrow (W. Shaw). Frank Brangwyn and his Work, ed. de luxe, col. plates, etc., with two orig. etchings signed by the artist (limited to 160 copies), wrapper, Kegan Paul, 1910, folio (630), April 15, Hodgson *Beaumont*, £3

Spectator, The. *See* Addison (J.)

Speculum Naturalis cœlestis et Propheticæ Visionis, etc., ed. princeps, lit. rom., long lines, 11 German woodcuts within figured and ornamental borders, and large initial letters ornamented (wanted 3 leaves), with dated ex-libris, 1744, orig. wrappers, uncut, *Impressum Nurnberge, per me Georgiu Stucks, civem Nurnbergen*, 1508, 4to. (263), June 2, Sotheby *Lampson*, 15s.

Speed (J.) Prospect of the most famous parts of the World, viz., Asia, Affrica, Europe, America, copperplate maps and woodcuts in the text, wanting the port. of Speed (several leaves stained, map of America defective, some leaves mended), old cf. (repaired), not subject to return, 1631, folio (780), June 2, Sotheby *D. Edwards*, £1 11s.

Spelman (W.) Dialogue or Confabulation between Two Travellers, printed from the MS. of William Spelman, 1580, ed. by J. E. L. Pickering, *Roxburghe Club*, 1896, 4to. (547), June 7, Hodgson *London Library*, £2 14s.

Spencer (B.) and Gillen (F. J.) Native and Northern Tribes of Central Australia, maps and plates, 2 vol., cl. (published at 21s. net), 1899-1904, 8vo. (376), April 15, Hodgson *Edwards*, £1 6s.

Spenser (E.) Colin Clouts Come home againe, first ed., woodcut border on title (a few leaves defective and some written on or stained, w.a.f.), unbd., William Ponsonbie, 1595, 8vo. (84), April 9, Hodgson *Barnard*, £2 10s.
[£26 10s., mor. ex., some headlines cut, Jan. 22, 1903, Sotheby, Lot 191.]

Spenser (E.) Complaints, an imperfect copy of the first ed., comprising sigs. B to D, E to K (The Tears of the Muses, complete), R and S and T to Z (Muiopotmos, complete), unbd. (stained), William Ponsonbie, 1590-91, sm. 4to. (86), April 9, Hodgson *Barnard*, £3 5s.
[£56, mor. ex., Dec. 10, 1913, Sotheby, Lot 149.]

Spenser (E.) Faerie Queene, first ed. of the first three books, with the letter to Raleigh and Poems, 4 leaves at end (some leaves wanting or defective, w.a.f.), old cf. (rebacked), William Ponsonbie [1590], sm. 4to. (81), April 9, Hodgson *Dobell*, £3 17s. 6d.
[£120, mor., g.e., a few marginal repairs, the Welsh words printed, July 23, 1914, Sotheby, Lot 438; £15, old cf., blanks for the Welsh passages, dedication cut out, some headlines cut, Feb. 17, 1914, Sotheby, Lot 797.]

Spenser (E.) Faerie Qveene, Disposed into twelue books, Fashioning XII. Morall vertues, large printer's device of an ornamental fleur-de-lys on title, *London: Printed for William Ponsonbie*, 1590—The Second Part of the Faerie Qveene. Containing The Fovrth, Fifth and Sixth Bookes, By Ed. Spenser, printer's device of an anchor in oval on title, *Imprinted at London for VVilliam Ponsonby*, 1596, together 2 vol., mor., gt. backs, inside dentelle borders, gt. edges, by Rivière, (small portion of title of volume repaired and some headlines cut into), otherwise a fine copy, *London*, 1590-1596, sm. 4to. (913), April 6, American Art Association *A. Swan*, $625
[First edition and first issue, with the blank space on page 332 for the Welsh words, which was filled in in the later issues—and the eight additional pages of "Sonnets" after the "Errata" (these pages in this copy are bound between pages 602 and 603), and which are only found in

the earliest issue. The collation agrees with that given in the Rowfant catalogue.]

Spenser (E.) Faerie Queene, Parts i. and ii. [Books i. to vi.], second ed. of Part i. and first ed. of Part ii., 2 vol. (bindings defective and some leaves stained), W. Ponsonbie, 1596, sm. 4to. (82), April 9, Hodgson *Barnard*, £14

Spenser (E.) Faerie Queene, Parts i. and ii., second ed. of Part i., with the two last leaves inserted from the first ed. and first ed. of Part ii. (title soiled, a few leaves defective and a small wormhole in Vol. ii.), 2 vol., mor., g.e., W. Ponsonbie, 1596, sm. 4to. (83), April 9, Hodgson *Edwards*, £10 5s.

Spenser (E.) Faerie Queene, disposed into twelve bookes, fashioning XII. Morall vertues, first ed. of the second part, 2 vol. (some lines cut), mor., g.e., W. Ponsonbie, 1596, sm. 4to. (207), July 7, Sotheby *Tregaskis*, £5

Spenser (E.) Faerie Queene, The Shepheards Calendar, etc., woodcuts, old cf. (a few leaves stained), M. Lownes, 1617 (the edition of 1611 with a new title-page), folio (534), Jan. 27, Hodgson *G. A. Aitken*, £2 6s.

Spenser (E.) Faerie Queene, ed. by T. J. Wise, illustrations by Walter Crane, complete in 19 parts, orig. wrappers, clean condition, 1894-96, 4to. (600), Dec. 2, Hodgson *J. Evans*, £1 11s.

[£1, in the 19 parts as issued, Jan. 14, 1914, Sotheby, Lot 977.]

Spenser (E.) Faerie Queene, a Poem in six books, ed. by T. J. Wise, illustrations, ornamental borders, etc. by Walter Crane, 6 vol., buckram gt., uncut, t.e.g., orig. wrappers preserved, in case, 1897, 4to. (321), July 1, Sotheby *Tregaskis*, £2 8s.

Spenser (E.) Faerie Queene, with Introduction by J. W. Hales, port., illustrations, ornamental borders, etc. by L. Fairfax-Muckley, 2 vol., orig. cl. gt., uncut, t.e.g., 1897, 4to. (320), July 1, Sotheby *Nixon*, 11s.

[5s., the 2 vol. in 14 parts, wrappers, July 1, 1915, Hodgson, Lot 146.]

Spenser (E.) Fowre Hymnes made by Edm. Spenser, first ed., device on title (wanting B and last 6 leaves and stained, w.a.f.), W. Ponsonby, 1596, sm. 4to. (85), April 9, Hodgson *Barnard*, £1 18s.

Spenser (E.) View of the State of Ireland, with autograph of William Wordsworth, Rydal Mount, Jan., 1841, on title, and note by R. P. Graves on fly-leaf, old cf., 1763, 8vo. (473), June 10, Hodgson £2

Spenser (E.) [Works.] Poetical Works (with an Essay on his Life and Writings by Philip Masterman), port., 5 vol., cf. gt., g.e., W. Pickering, 1825, 8vo. (68), March 31, Hodgson *Maggs*, £2

Spenser (E.) [Works.] Poetical Works (with an Essay on his Life and Writings by Philip Masterman), port., 5 vol., hf. cf. gt., W. Pickering, 1825, 8vo. (169), July 1, Sotheby 7s.

Spenser (E.) Works, with Notes by John Aikin, 5 vol., hf. cf. gt., 1842, 8vo. (167), May 28, Hodgson 8s. 6d.
[7s., hf. cf., June 24, 1915, Hodgson, Lot 84.]

Spenser (E.) Works, ed. by J. P. Collier, titles in red and black, 5 vol., vell. gt., g.e., 1862, 8vo. (232), April 29, Hodgson £2 6s.
[£1 10s., cf. gt., March 16, 1914, Sotheby, Lot 499.]

Spenser (E.) Works, ed. by J. P. Collier, Library ed., 5 vol., vell. ex., g.e., Bell and Daldy, 1862, 8vo. (555), July 1, Hodgson £2 10s.

Spenser (E.) Works, ed. by A. B. Grosart, LARGE PAPER (limited to 100 copies), Vol. i. to viii., orig. cl., uncut, *Privately printed*, 1882-4, 4to. (568), July 22, Hodgson *Edwards*, 19s.
[Should be 9 vol. (all published). £3 10s., orig. cl., Feb. 13, 1907, Hodgson, Lot 523.]

Spenser (E.) [Works.] Minor Poems and Faerie Queene, by E. de Sélincourt and J. C. Smith, 3 vol., orig. cl., 1909-10, 8vo. (14), June 7, Hodgson *Heffer*, 16s.

Spielmann (M. H.) and Layard. Kate Greenaway, éd. de luxe, with orig. pencil sketch inserted, illustrations, some in colours, one of 500 copies, buckram, 1905, 4to. (498), June 3, Puttick *Currie*, £3 10s.

Spilsbury (F. B.) Picturesque Scenery in the Holy Land and Syria during the Campaigns of 1799-1800, 19 col. plates, hf. bd., 1823, 4to. (530), March 4, Hodgson *J. E. R. Elliott*, 10s.
[16s., cl. bds., April 14, 1915, Puttick, Lot 576; 8s., hf. roan, July 28, 1915, Puttick, Lot 244.]

Spinniker (A.) Leerzaame Zinnebeelden, spiegel der boetvaardigheid in genade en eenige stichtelyke Gezangen, copperplates, vell., *Haarlem*, 1714, 4to. (446), Jan. 20, Puttick *Davis*, 5s.

Spinoza (B. de). Opera, recognoverunt J. van Vloten et J. P. N. Land, port., 2 vol., hf. roan, *Hagæ Comitum*, 1882-3, 8vo. (317), June 7, Hodgson £1
[£1 5s., hf. bd., Jan. 14, 1914, Sotheby, Lot 249.]

Spitta (P.) Life of Johann Sebastian Bach, trans. by Bell and Maitland, port., 3 vol., orig. cl., 1899 (192), March 18, Hodgson *Atkinson*, 15s.

Spitzer. *See* Collection Spitzer

Sporting Magazine (The). Complete set (said to be the finest in existence), from its commencement in 1793 to 1870, with the Index of the Engravings compiled by F. S. Banks and ed. by Sir Walter Gilbey (2 copies), with over 1,000 copper and steel plates after Stothard, Landseer, Scott and others, together 158 vol., full cf. ex., g.e., 8vo., by Rivière; a note in Sir Walter Gilbey's Library Catalogue states that the set contains every engraving. Also the following three series which, although identical with the Sporting Magazine in contents, were issued as separate publications, and were in 1846 incorporated in the original

publication; the whole uniformly bound: Sporting Magazine (The New), complete set, from its commencement in 1831 to its close in 1846, plates, 30 vol., cf. ex., g.e., by Rivière, 1831-46, 8vo.—Sporting Review, from its commencement in 1839 to 1847, ed. by "Craven" (Capt. J. W. Carleton), complete set, plates, 18 vol., cf. ex., g.e., by Rivière, 1839-47, 8vo.—Sportsman (The), from its commencement in 1834 to 1845, with MS. Index of the Engravings by F. S. Banks, 24 vol., cf. ex., g.e., by Rivière, 1834-45, 8vo., 1793-1870-1892, 8vo. (401), June 21, Christie *Davidge*, £260

Sporting Magazine (The), Vol. xxi. (1803) to xxviii. and xxxiii. to l. (1817), uncut (except xxii. and xxiii.)—Duplicate of Vol. xxiv.—Vol. lxvii. (1826) to lxxviii. and lxxxi. and lxxxii. (1833)—New Sporting Magazine, Vol. iv. and v. (1833), hf. cf., together 43 vol., 8vo. (141), June 23, Puttick *Pickering*, £5

Sporting Magazine (The), the volumes for 1855, '56 and '57, plates, 3 vol., hf. cf., 8vo. (272), May 19, Hodgson *Bumpus*, 10s.

Sporting Magazine (The New), Vol. ii., vi., viii. and x., orig. cl., 1832-6, 8vo. (142), June 23, Puttick *Braun*, 5s.

Sportsman's Cabinet (The), or Delineation of the various Dogs used in the Sports of the Field, 25 plates by Scott and woodcuts by Bewick, 2 vol. in 1, russ. ex., silken ends and fly-leaves, wide inside margins and joints, sporting tooling, etc., g.e., by Gosden, with his book-labels, in cf.-covered box with clasps, 1803-4, 4to. (514), June 21, Christie *Stevens & Brown*, £42

[12s., hf. cf., July 27, 1915, Sotheby, Lot 608.]

Sportsman's Library, a re-issue of rare, valuable and entertaining old Books on Sport, ed. by Sir H. E. Maxwell, comprising Apperley's The Chase, the Turf and the Road, 1898; Scrope's Salmon Fishing and Deer-Stalking, 1897-98; Smith's Life of a Fox, 1896; Thornton's Sporting Tour; The Sportsman in Ireland, by Cosmopolite; and Berkeley's Reminiscences of a Huntsman, 1897; col. plates, together 7 vol., 1896-8, 8vo. (250), Jan. 27, Hodgson £1 9s.

Sportsman's Magazine, or Chronicle of Games and Pastimes, plates and woodcuts, 3 vol., hf. roan, 1823-4—Book of Trades or Library of Useful Arts, col. plates, 3 vol., bds., 1806-7—Smith (Capt. A.) History of the Lives and Robberies of Famous Highwaymen, etc., fronts., 2 vol., cf., 1719, and 3 others, together 11 vol., 8vo. (402), June 21, Christie *Rimell*, £5 5s.

Sprat (T.) History of the Royal Society of London, first ed., contemp. mor., g.e., 1667, 4to. (217), Oct. 28, Puttick *Pickering*, £3 3s.

[Fine copy, with the rare front., including ports. of Charles II., Brouncker and Bacon, engraved by Hollar after Evelyn.—*Catalogue*.]

Sprengel (K.) Versuch einer pragmatischen Geschichte der Arzneykunde, fronts., 6 vol. in 8, hf. cf. antique, Halle und Wien, 1821-40, 8vo. (334), June 7, Hodgson £1

Sprot (George). The Gowrie Conspiracy: Confessions of George Sprot, port. and 2 plates, *Roxburghe Club*, 1902, 4to. (558), June 7, Hodgson *Quaritch*, £1 18s.

Staal (Mdlle. de Launay). Memoirs, trans. by Cora H. Bell, 41 etchings by A. Lalauze, printed on Japanese vellum paper (one of 25 copies), 2 vol., hf. parchment, t.e.g., 1892, 8vo. (1752), April 26, Christie, "Red Cross Sale" £1

Stafford (T.) Pacata Hibernia, Ireland appeased and reduced, 2 ports. and 21 folding maps, contemp. cf. (small hole in B3, few stains and wormholes, Kinsale and Mountser maps torn), 1633, folio (477), Jan. 20, Puttick *Maggs*, £2 5s.

[The maps of Ireland, Connaugh, Ulster and Leinster are not mentioned in the printed "Catalogue of the severall Mappes," which only gives 17 maps. Speed's map of Munster (without type at the back) is often wanting. £3 7s. 6d., cf., arms of the Earl of Clancarty, the map of Munster missing, March 18, 1912, Sotheby, Lot 2690.]

Stafford Gallery. Engravings of the Marquis of Stafford's Collection of Pictures, with descriptions by Ottley and Tomkins, LARGE PAPER, India proofs of the 300 engravings, 4 vol. in 2, mor. ex., g.e., 1818, folio (585), June 21, Christie *Sotheran*, £1

Stainton (H. T.) Natural History of the Tineina, col. plates, first series, 10 vol., cl., 1855, 8vo. (361), June 10, Hodgson 19s.

[£2, orig. cl., 13 vol., 1855-73, March 18, 1913, Sotheby, Lot 82; £1 2s., 13 vol., orig. cl., June 2, 1915, Sotheby, Lot 1142.]

Stalkartt (M.) Naval Architecture; or, The Rudiments of Shipbuilding, second ed., front., old cf., 1781, folio (658), July 1, Hodgson *Jones & Evans*, 5s.

Stanhope (Earl). Life of William Pitt, 4 vol., cf. gt., 1861-62, 8vo. (845), June 2, Sotheby *Hatchard*, 12s.

Stanhope (Earl). Life of William Pitt, port., 4 vol., cf. gt., 1861-62, 8vo. (139), July 1, Sotheby *Ryland*, 15s.

Stanhope (Earl). Life of William Pitt, ports., 4 vol., orig. cl., 1867, 8vo. (151), April 14, Puttick *Joseph*, 10s.

Stanihurst (R.) De Vita S. Patricii Hiberniæ Apostoli libri II., first ed., mor., g.e., *Antverpiæ*, C. Plantin, 1587, 8vo. (197), March 25, Hodgson *Barnard*, £1 13s.

Stansbury (P.) Pedestrian Tour of two thousand three hundred miles in North America, 9 full-page woodcut views, old cf., *New York*, 1822, 8vo. (947), July 27, Sotheby *H. Stevens*, 16s.

Stark (A. C.) and Sclater (W. L.) Fauna of South Africa, illustrations, Vol. iii. and iv., orig. cl., 1903-6, 8vo. (555), May 19, Hodgson *Thorp*, 18s.

[Complete in 4 vol., 1900-6, £2 6s., orig. cl., Feb. 7, 1911, Stevens, Lot 310.]

State Papers, published under the Authority of Her Majesty's Commission—King Henry VIII., 11 vol. (5 vol. bds., remainder cl.), 1830-52, 4to. (226), Oct. 28, Puttick *Sully*, £1 2s.

State Trials. *See* Hargrave (Francis)

Stationers' Company. Transcript of the Registers of the Company of Stationers of London, 1554-1640, ed. by Edward Arber, with Index, 5 vol., orig. cl., *Privately printed*, 1875-94, 4to. (160), April 9, Hodgson *Heffer*, £17 15s.

[£18 5s., orig. cl., Nov. 24, 1913, Sotheby, Lot 24.]

Stationers' Company. Transcript of the Registers of the Worshipful Company of Stationers, 3 vol. (1640-1708), *Roxburghe Club*, 1913 (582), June 7, Hodgson *Stevens & Brown*, £18 10s.

Statuta Hospitalis Hierusalem, engravings, old cf. (wormed and stained), n.d., folio (287), June 23, Puttick *Davis*, 5s.

Statuta Mediolani, 2 parts in 1 vol., roman letter (some leaves stained and several margins torn and repaired), a few MS. notes, modern vell., *Mediolani, apud Alex. Minutianum*, 1502, folio (449), July 7, Sotheby *Leighton*, £2 16s.

Statutes from Edw. III. to Hen. VI., made at Westminster and other places, with Assize tables, etc., MS. on vell., height 11⅛ ins., written in a neat English hand, orig leather over wooden bds. (worn), signature of John Hopkinson of Lincoln's Inn (Dugdale's secretary) on first leaf, *Und.* (*c.* 1450), folio (522), June 23, Puttick *Maggs*, £7

Statutes. [Rastell (William).] The whole volume of Statutes at Large, which at anie time heeretofore have beene extant in print since Magna Charta, until the XXIX. Yeere of Queen Elizabeth, C. Barker, 1587, continued to XXXI. and XXXV. Q. Elizabeth, 1589-93, **black letter**, in 1 vol., contemp. stamped leather (clasps broken), 1587-93, folio (293), April 15, Hodgson *Q. Patterson*, £1 16s.

Stedman (C.) History of the American War, maps and plans, 2 vol., old cf., 1794, 4to. (961), June 2, Sotheby *Mackenzie*, £3 3s.

[£4 6s., hf. cf., uncut, Oct. 15, 1913, Sotheby, Lot 776.]

Stedman (J. G.) Expedition against the Revolted Negroes of Surinam, first ed., port. and 80 plates, 2 vol., old cf., 1796, 4to. (573), April 14, Puttick *Eden*, 5s.

[An indifferent copy, £1, old cf. (broken), Jan. 14, 1914, Sotheby, Lot 618.]

Stedman (J. G.) Expedition against the Revolted Negroes of Surinam, first ed., port. and 80 plates by Bartolozzi, Blake, etc., 2 vol., cf., 1796, 4to. (523), June 3, Puttick *Skinner*, 7s.

[Steel (David).] Elements and Practice of Rigging and Seamanship, plates, 2 vol., hf. cf., 1794, 4to. (757), June 2, Sotheby *Pickering*, £1 1s.

Step (E.) Favourite Flowers of Garden and Greenhouse; the Cultural Directions, ed. by William Watson, illus. with

316 col. plates selected and arranged by D. Bois, 4 vol., hf. mor., gt. top, 1896-97, 8vo. (178), Feb. 1, Dowell £1

Stephanus. *See* Estienne

Stephen (L.) English Utilitarians, 3 vol., buckram, t.e.g., 1900, 8vo. (118), Jan. 27, Hodgson *Heffer*, 12s.

[13s., buckram, t.e.g., Feb. 1, 1915, Dowell, Lot 456.]

Stephen (L.) History of English Thought in the Eighteenth Century, 2 vol., orig. cl., 1876-80, 8vo. (455), Feb. 1, Dowell 19s.

Stephen (L.) Hours in a Library, 3 vol., orig. cl., 1892, 8vo. (170), July 1, Sotheby *Bickers*, 8s.

Stephens (Geo.) Handbook of the Old Northern Runic Monuments of Scandinavia and England, illustrations, hf. mor., t.e.g., 1884, folio (295), June 7, Hodgson *Jones & Evans*, 10s.

[9s., orig. cl., June 3, 1915, Puttick, Lot 216; 6s., orig. cl., same sale, Lot 505.]

Stephens (Geo.) Old Northern Runic Monuments of Scandinavia and England, now first collected and deciphered, port., facs. and illustrations, 3 vol., wrappers, 1866-84, folio (615), April 14, Puttick *Jaschke*, 15s.

Stephens (H.) Book of the Farm, fourth ed., ed. by James Macdonald, 3 vol., rox., gf. top, Blackwood, 1891, 8vo. (159), March 1, Dowell £1 5s.

[6s., hf. bd., edition of 1877, same sale, Lot 93.]

Stephens (J. F.) Illustrations of British Entomology. Haustellata, 4 vol.—Mandibulata, Vol. i. to vi., col. plates, together 10 vol., hf. bd., 1828-34, 8vo. (110), June 10, Hodgson 10s. 6d.

[The Mandibulata is complete in 7 vol., with an additional supplementary volume.]

[Sterne (L.)] Sentimental Journey through France and Italy, first ed. (name on title and stained and wanting the hf.-titles), 2 vol., old cf., T. Becket and P. A. de Hondt, 1768, 12mo. (519), March 25, Hodgson £2 14s.

[£7 12s. 6d., old cf., April 6, 1914, Sotheby, Lot 387.]

[Sterne (L.)] Sentimental Journey through France and Italy, first ed., 2 vol., old hf. cf., with list of subscribers, no hf.-titles (defect in last leaf), 1768, 8vo. (152), June 23, Puttick *Maggs*, £4 10s.

[£3, cf. (broken), July 28, 1915, Hodgson, Lot 416.]

Sterne (L.) Sentimental Journey through France and Italy, illustrations by Leloir, in cl. portfolio, 1885, folio (313), May 28, Hodgson *Walford*, 11s.

Sterne (L.) Tristram Shandy, Vol. i. second ed., and Vol. iii. and v. to vii. first eds., 5 vol., orig. grey wrappers, untrimmed edges (wrapper and front. of Vol. i. missing), 1760-65, 8vo. (530), June 24, Hodgson *Spencer*, £1 8s.

Sterne (L.) Works, port. by Sherwin and plates after Hogarth, 10 vol., old cf. gt., 1780, 8vo. (178), May 28, Hodgson 15s.

[£1 14s., cf., Feb. 17, 1914, Sotheby, Lot 178; 14s., old cf., June 7, 1915, Hodgson, Lot 42.]

Sterne (L.) Works, with Life of the Author, written by himself, port. and plates, 10 vol., cf. gt., 1783, 8vo. (135), June 2, Sotheby *Heffer*, 12s.

Sterne (L.) Works, with Life, 10 vol., port. and plates after Hogarth and others, old cf., *Edinb.*, 1788, 8vo. (411), March 1, Dowell 9s.

Sterne (L.) Works, plates, 8 vol., old cf., 1790, 8vo. (192), March 1, Dowell 10s. 6d.

Sterne (L.) Works, with Life by himself, port., 10 vol., cf., 1798, 8vo. (297), June 2, Sotheby *Heffer*, 14s.
[£1 17s. 6d., cf., March 5, 1914, Puttick, Lot 422.]

Sterne (L.) Works, with Life by himself, port. and plates after Stothard and vignettes, 4 vol., hf. cf., Cadell and Davies, 1803, 8vo. (504), June 10, Hodgson *Wooland*, 10s.

Sterne (L.) Works, port. and plates by Stothard, with a series of 11 extra col. plates by Clarke inserted, 4 vol., cf., 1808, 8vo. (615), July 1, Hodgson *Edwards*, £1 10s.

Stevens (C.) and Liebault (J.) Maison Rustique, or the Covntrie Farme, trans. by R. Surflet, first ed., cf., E. Bollifant, 1600—R. (E.) The Experienced Farrier, or Farring Compleated, second ed., old cf., 1681, together 2 vol., 4to. (516), June 21, Christie *Davis & Orioli*, £2 2s.

Stevens (Henry). Bibliographical Works. American Books in the British Museum, 1866—Bibles in the Caxton Exhibition, 1878—Benjamin Franklin's Life and Writings, 1881—Dawn of the British Trade in the East Indies, 1886—Recollections of James Lenox, 1887, and 5 others, presented by Messrs. Henry Stevens, Son & Stiles, together 9 vol., 8vo. (1753), April 26, Christie, "Red Cross Sale" £1

Stevens (Henry). History of the Oxford Caxton Memorial Bible, printed and bound in twelve consecutive hours, June 30, 1877, presentation copy, with author's signed MS. inscription, cf. ex., linings and end leaves of blue silk, g.t., 1878, 8vo. (746), July 14, Sotheby *Maclehose*, £1 1s.

Stevenson (David). Lighthouses, first separate ed., front. and illustrations, orig. cl., presentation copy from the author to Thos. Page, with inscription in the author's autograph, *Edinb.*, 1864, 8vo. (122), June 17, Sotheby *Attley*, 10s.

Stevenson (H.) Birds of Norfolk, col. and other plates, Vol. i. and ii., orig. cl., 1866-70, 8vo. (114), June 23, Puttick *Allan*, 11s.
[Should be 3 vol., 1866-90, £1 6s., complete, orig. cl., March 9th, 1914, Christie, Lot 99.]

Stevenson (R. L.) Across the Plains, with other Memories and Essays, first ed., orig. cl., uncut and unopened, fine copy, one of 100 copies on LARGE PAPER, Chatto & Windus, 1892, 4to. (173), June 17, Sotheby *Spencer*, 17s.

Stevenson (R. L.) Alma Mater's Mirror [containing "The House Beautiful," by R. L. Stevenson], vell. gt., with ties, *St. Andrews*, 1887, 24mo. (95), Dec. 10, Hodgson *J. E. R. Elliot*, 19s.

Stevenson (R. L.) Ballads, first ed., orig. cl., uncut and unopened, one of 100 copies on LARGE PAPER, 1890, 4to. (172), June 17, Sotheby *Spencer*, 19s.

Stevenson (R. L.) Ballads, first ed., 1890—Three Plays, by Henley and Stevenson, first collected ed., 1892, together 2 vol., orig. cl., 8vo. (92), Dec. 10, Hodgson *Spencer*, £1 6s.

Stevenson (R. L.) Ballads, 1890—Across the Plains, 1892—Weir of Hermiston, 1896, first eds., together 3 vol., orig. cl., 8vo. (154), March 10, Puttick *Shepherd*, £1 5s.

Stevenson (R. L.) Bibliography of the Works of Robert Louis Stevenson, by Col. W. F. Prideaux, port. and facs., orig. red cl., t.e.g., 1903, 8vo. (161), March 31, Hodgson *Shepherd*, £2

Stevenson (R. L.) Bibliography of the Works of Robert Louis Stevenson, by Col. W. F. Prideaux, port. and facs., orig. cl., t.e.g., 1903 (215), July 22, Hodgson *Shepherd*, £1 5s.

Stevenson (R. L.) The Black Arrow, first ed., cl., uncut, 1888, 8vo. (101), Dec. 2, Hodgson *J. Bain*, 16s.

Stevenson (R. L.) The Black Arrow, 1888—The Master of Ballantrae, 1889, together 2 vol., first eds., orig. cl. (87), Dec. 10, Hodgson £1 3s.

Stevenson (R. L.) The Black Arrow, 1888—Master of Ballantrae, 1899, first eds., together 2 vol., orig. cl., 8vo. (191), April 14, Puttick *Shepherd*, 10s.

Stevenson (R. L.) Child's Garden of Verses, first ed., with two autograph inscriptions by the author, orig. cl., t.e.g., uncut, 1885, 8vo. (1759), April 26, Christie, "Red Cross Sale" *Sotheran*, £88

[On hf.-title, "Robert Louis Stevenson's hearty good will"; on title-page, "Robert Louis Stevenson this copy of a Child's Garden of Verses and if it is in the hands of anyone else, explain it who can! but not by the gift of" (Robert Louis Stevenson).]

Stevenson (R. L.) Child's Garden of Verses, first ed., cl., with p.c. of Stevenson's Saranac Lake Cottage, 1885, 12mo. (367), Dec. 9, Puttick *Pawsey*, £6 15s.

[£6 5s., orig. cl., fine copy, March 19th, Puttick, Lot 235; £4 10s., orig. cl. (slightly worn), Oct. 21, Hodgson, Lot 111; £6 17s. 6d., orig. cl., Dec. 10, Hodgson, Lot 82.]

Stevenson (R. L.) Child's Garden of Verses, first ed., orig. blue cl., t.e.g. (blind stamp on title), clean copy, 1885, 8vo. (90), May 6, Hodgson *Spencer*, £5 5s.

Stevenson (R. L.) Child's Garden of Verses, first illustrated ed. on Japan paper, limited to 150 copies (uniform with the Edinburgh ed.), orig. cl., 1896, 8vo. (83), Dec. 10, Hodgson *Maggs*, £1 9s.

Stevenson (R. L.) Child's Garden of Verses, Japanese vellum ed. (only 150 copies), illustrations, orig. cl., t.e.g., uniform with the Edinburgh ed., 1896, 8vo. (228), July 9, Hodgson *Wooland*, £1 1s.

Stevenson (R. L.) The Dynamiter (More New Arabian

Nights), first ed., orig. wrapper, 1885, 8vo. (236), March 25, Hodgson 8s.

Stevenson (R. L.) The Dynamiter, 1885—Black Arrow, 1888, first eds., together 2 vol., orig. cl., 8vo. (194), April 14, Puttick *Cohen*, 6s.

Stevenson (R. L.) Edinburgh, Picturesque Notes, first ed., plates and text illustrations, orig. cl., 1879, folio (1009), July 27, Sotheby *Spencer*, £9

Stevenson (R. L.) Fables, ed. de luxe (only 105 copies), illustrations in black and white by E. R. Herman, limp vell., 1914, 4to. (145), July 1, Hodgson *Lumley*, 10s.

Stevenson (R. L.) Familiar Studies of Men and Books, first ed., orig. cl., 1882, 8vo. (78), Dec. 10, Hodgson *Redway*, £3

Stevenson (R. L.) Father Damien, an Open Letter to the Reverend Dr. Hyde of Honolulu, orig. ed., 32 pages, unbound (wired), *Sydney*, 1890, demy 8vo. (279A), July 7, Sotheby *Edwards*, £18

[Title-page and text, pages 3-32. Privately printed, without wrapper, for distribution among friends prior to the appearance of the letter in "The Scots Observer" of the 3rd and 10th of May, 1890. Only 25 copies were printed.]

Stevenson (R. L.) Father Damien, first issue, sewn (outer pages a little torn), presented by Miss Boodle, *Sydney*, 1890, demy 8vo. (1756), April 26, Christie, "Red Cross Sale" £22

[Title and text, pages 3-32. Issued without wrapper, for distribution among friends, prior to the appearance of the letter in "The Scots Observer" of 3rd and 10th of May, 1890. Only 25 copies were printed.]

Stevenson (R. L.) Father Damien, first issue, with inscription, "Offered to Father Russell by C. Baxter, 28 April, 1890," hf. mor., g.e., *Sydney*, 1890, demy 8vo. (1758), April 26, Christie, "Red Cross Sale" £25 4s.

[This copy was the one sent by Stevenson to his friend Mr. Baxter, when he instructed him to defend him in case of an action for libel.]

Stevenson (R. L.) Inland Voyage, first ed., front. by Walter Crane, orig. cl., 1878, 8vo. (76), Dec. 10, Hodgson *Spencer*, £10 5s.

[£10, orig. cl., finer copy than the above, Nov. 5, 1913, Hodgson, Lot 109.]

Stevenson (R. L.) In the South Seas, 1900—Art of Writing, 1905—Essays of Travel, 1905—Lay Morals, etc., 1911, together 4 vol., first eds., orig. cl., 8vo. (93), Dec. 10, Hodgson *Shepherd*, 19s.

Stevenson (R. L.) Island Nights' Entertainments, consisting of The Beach of Falesá . . . 27 illustrations by Gordon Browne and W. Hatherell, first ed., orig. cl., Cassell & Co., 1893, post 8vo. (680), Feb. 1, Dowell 10s. 6d.

Stevenson (R. L.) Island Nights' Entertainments, plates, 1893—The Ebb Tide, 1894—Tales and Fantasies, 1905,

together 3 vol., first eds., orig. cl., 8vo. (91), Dec. 10, Hodgson *Shepherd*, £1 10s.

Stevenson (R. L.) Island Nights' Entertainments, 1893—Ebb-Tide, 1894—Wrecker, 1892, first eds., together 3 vol., orig. cl., 8vo. (153), March 10, Puttick *Shepherd*, 18s.

Stevenson (R. L.) Kidnapped, first ed. (folding chart), orig. brown cl., 1886, 8vo. (156), March 31, Hodgson 15s.

Stevenson (R. L.) Kidnapped, first ed., map, orig. cl, 1886, 8vo. (104), May 19, Hodgson *Jones & Evans*, 10s.

Stevenson (R. L.) Kidnapped, front., 1886—Catriona [a Sequel], 1893, together 2 vol., first eds., orig. cl., 8vo. (84), Dec. 10, Hodgson £1 3s.

Stevenson (R. L.) Kidnapped, name on title, 1886—Memories and Portraits, 1887, first eds., together 2 vol., orig. cl., 8vo. (151), March 10, Puttick *Shepherd*, £1 3s.

Stevenson (R. L.) Letters to his Family and Friends, ed. by Sidney Colvin, 2 vol., orig. cl., Methuen, 1899, 8vo. (385), March 1, Dowell £2 2s.

Stevenson (R. L.) Letters to his Family and Friends, ed. by Sidney Colvin, first ed., port., 2 vol., orig. cl., t.e.g., Methuen, 1899, 8vo. (227), July 9, Hodgson *Spencer*, £1 18s.

Stevenson (R. L.) Letters, ed. by Sidney Colvin, first ed., port., 2 vol., 1899, with the Bibliography, by Col. Prideaux, port., orig. cl., 1899-1903, 8vo. (97), Dec. 10, Hodgson *Spencer*, £4

Stevenson (R. L.) Letters, ed. with Notes by Sidney Colvin, 2 vol., uncut, 1900, 8vo. (289), Feb. 1, Dowell 11s.

Stevenson (R. L.) The Life of Robert Louis Stevenson, by Graham Balfour, first ed., 2 vol., 1901—Letters of Robert Louis Stevenson, with notes, etc. by Sidney Colvin, 2 vol., 1899, together 4 vol., orig. cl., 1899-1901, 8vo. (1119), June 14, Knight £1 10s.

Stevenson (R. L.) A Lowden Sabbath Morn, first ed., illustration by A. S. Boyd, 1898—Poems, first collected ed., 1913, and one other, together 3 vol., orig. cl., 8vo. (96), Dec. 10, Hodgson 18s.

Stevenson (R. L.) Master of Ballantrae, 1889—Catriona, 1893—It. Ives, 1898, first eds., together 3 vol., orig. cl., 8vo. (152), March 10, Puttick *Shepherd*, 16s.

Stevenson (R. L.) Master of Ballantrae, 1889—Island Nights' Entertainments, 1893—In the South Seas, 1900, first eds., together 3 vol., orig. cl., 8vo. (89), May 6, Hodgson *Shepherd*, 16s.

Stevenson (R. L.) Memories and Portraits, first ed., buckram, t.e.g., 1887, 8vo. (157), March 31, Hodgson 17s.
[18s., same state, Nov. 5, 1913, Hodgson, Lot 113.]

Stevenson (R. L.) Memories and Portraits, 1887—Ballads, 1890—In the South Seas, 1900, first eds., together 3 vol., orig. cl., 8vo. (192), April 14, Puttick *Shepherd*, £1 5s.

Stevenson (R. L.) Memories and Portraits (text discoloured), 1887—A Footnote to History [Samoa], front., 1892,

together 2 vol., first eds., orig. cl., 8vo. (90), Dec. 10, Hodgson *Bumpus*, £2 16s.

Stevenson (R. L.) The Merry Men, etc., first ed., orig. cl., 1887, 8vo. (86), Dec. 10, Hodgson *Spencer*, £1 4s.

Stevenson (R. L.) The Merry Men and other Tales and Fables, first ed., orig. cl., 1887, 8vo. (238), March 25, Hodgson £1 9s.

Stevenson (R. L.) Merry Men, 1887—Black Arrow, 1888, first eds., together 2 vol., orig. cl., 8vo. (150), March 10, Puttick *Spencer*, £1 10s.

Stevenson (R. L.) Merry Men and other Tales and Fables, first ed., 1887—Gallienne (R.) Robert Louis Stevenson, an Elegy, etc., first ed., uncut, presentation copy from the author, with autograph inscription, together 2 vol., 1895, 8vo. (222), July 27, Sotheby *Spencer*, £1 8s.

Stevenson (R. L.) Miscellanea, Moral Emblems, Moral Tales, orig. cl., 1898, 8vo. (386), March 1, Dowell 19s.

Stevenson (R. L.) The New Amphion [containing "Some College Memories," by R. L. Stevenson], plates, vell. gt., with ties, *Edin.*, 1886, 8vo. (94), Dec. 10, Hodgson *J. E. R. Elliot*, 16s.

[Pp. xvi. 240. Vellum binding, with ties, illustrations by W. Hole, MacWhirter and others. Some large paper copies were issued with the illustrations on Japanese vellum paper. "Some College Memories" was reprinted from "The New Amphion" for members of the University Union Committee, 1886, small 8vo., but whether it is authentic is doubtful. *See* "The Athenæum," Jan. 8 and 22, and Feb. 26, 1898.—ED.]

Stevenson (R. L.) New Arabian Nights, cl., entirely uncut, one of 100 copies on LARGE PAPER, Chatto & Windus, 1889, 4to. (171), June 17, Sotheby *Spencer*, 16s.

[14s., same state, May 27, 1914, Sotheby, Lot 685.]

Stevenson (R. L.) Pentland Rising, a Page of History, 1666, first ed., orig. green wrappers, enclosed in case, *Edinburgh*, 1866, 12mo. (922), April 6, American Art Association *C. Walters*, $400

[Fine copy of the author's first publication. Written by Stevenson when barely 16 years of age, it being the outcome of the interest taken by him in the stories of the Covenanters that he had learned in childhood from his nurse. A. Cunningham. Only a small number of copies were privately printed, the greater number of which were bought up by his father. Laid in is a 1 page A.L.s. from Stevenson (signed in full, "Robert Louis Stevenson") to C. B. Foote regarding the above work, and which reads:

"Vailima,

C. B. Foote, Esq.

Dear Sir:

Everybody is quite right, I was just 16 in November, 1866, and the Pentland Rising in a green cover is my first work, printed by a fond parent. I remember giving Williamson,

and strange to say—all these long years—bear him a little aching grudge, for a little momentary cowardice which he has long since forgotten and a good job too, but the photograph I cannot recall. 'Ticondarogo' was printed to ensure copyright at home; I never even saw it. The plays, I fear, I cannot help you to, for various reasons. I admire your industry and success; I have always admired collectors, perhaps for their similitude to pirates.

Yours truly,

Robert Louis Stevenson.

P.S. Since writing the above, I have found lying about a copy of another early work, never acknowledged, and take pleasure to send it to you as a curiosity." The G. N. Williamson copy.]

[Stevenson (R. L.)] Pentland Rising, a Page of History, orig. green wrappers, *Edinb.*, 1866, 8vo. (279B), July 7, Sotheby *Spencer*, £13 10s.

Stevenson (R. L.) Poems, one of 500 copies on handmade paper, vell., uncut, t.e.g., 1913, 4to. (263), July 27, Sotheby *Jones*, 9s,

Stevenson (R. L.) Prince Otto, a Romance, first ed., orig. cl., 1885, 8vo. (81), Dec. 10, Hodgson *Meynell*, £6 6s.

[Cr. 8vo., comprising half-title, title, dedication, contents and text, pp. 300. There is a half-title before each of the three parts into which the book is divided. Published at 6s., in greenish cloth, lettered in gilt.—Ed.]

Stevenson (R. L.) Roman du Prince Othon, traduit par E. Castle, first French ed., front., title and cover-design by D. Y. Cameron, orig. cl., 1896, 8vo. (78), March 10, Puttick *Maggs*, £1

[8s., orig. cl., same sale, Lot 417; 9s., orig. cl., April 14, Puttick, Lot 189.]

Stevenson (R. L.) The Silverado Squatters, first ed. with the list of Publications, dated October, 1883, front., orig. cl., 1883, 8vo. (80), Dec. 10, Hodgson £4

[Cr. 8vo., comprising half-title, front., title, dedication, contents and text, pp. 1-254, followed by list of books published by Chatto and Windus. This list was speedily withdrawn, so that it is only found in the very earliest issues of the book.—Ed.]

Stevenson (R. L.) The Silverado Squatters, first ed., front., buckram, uncut, t.e.g., without the list of publications, 1883, 8vo. (103), May 19, Hodgson *Spencer*, 17s.

Stevenson (R. L.) The Silverado Squatters, first ed., front., orig. cl., edges unopened, 1883, 8vo. (214), July 22, Hodgson *Shepherd*, £2 2s.

[Apparently without the list of books published by Chatto and Windus.]

Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, first ed., wrappers, 1886, 8vo. (421), June 3, Puttick *Redway*, £1

Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, first ed., mor., uncut, t.e.g., orig. wrappers bound in, 1886, 8vo. (434), July 1, Sotheby *Nixon*, £1 10s.

Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, 1886—The Dynamiter, 1885, together 2 vol., first eds., wrappers, 8vo. (85), Dec. 10, Hodgson *Spencer*, £1 10s.

Stevenson (R. L.) Travels with a Donkey in the Cevennes, first ed., front. by Walter Crane, orig. cl., 1879, 8vo. (77), Dec. 10, Hodgson *Maggs*, £9

[£10, orig. cl., finer copy than the above, Nov. 5, 1913, Hodgson, Lot 110; £9 15s., orig. cl., Dec. 9, 1914, Puttick, Lot 368.]

Stevenson (R. L.) Treasure Island, first ed., 1883, 8vo. (79), Dec. 10, Hodgson *Bain*, £4 6s.

[Cr. 8vo., containing half-title, "Facsimile of Chart," title, dedication with verses on the reverse, contents and text, pp. 292, followed by two leaves of advertisements. There are no illustrations, except the chart.—ED.]

Stevenson (R. L.) Treasure Island, first ed. (stain on the frontispiece), red cl., 1883, 8vo. (16), March 25, Hodgson *Shepherd*, £3 3s.

[16s., orig. cl., used copy, March 10, 1915, Puttick, Lot 347; £3 3s., orig. cl., March 25, 1915, Hodgson, Lot 237.]

Stevenson (R. L.) Treasure Island, first illustrated ed., chart and 27 plates, inclusive of front. and cut on title, cl., 1885, 8vo. (153), Feb. 18, Hodgson 16s.

Stevenson (R. L.) [Underwoods.] Set of Proof Sheets of Underwoods, inscribed in Stevenson's autograph, "Adelaide Boodle, these sheets with the kindest remembrances from Robert Louis Stevenson," printer's rubber stamp on hf.-title, bearing date June 28th, 1887, unbd., presented by Miss Boodle, 1887, 8vo. (1755), April 26, Christie, "Red Cross Sale" *Sabin*, £30 9s.

Stevenson (R. L.) Underwoods, orig. white cl., uncut, one of 50 copies printed upon LARGE PAPER, 1887, 4to. (170), June 17, Sotheby *Spencer*, £1

Stevenson (R. L.) Underwoods, first ed., orig. cl., inserted an A.L.s. of Stevenson, with envelope addressed in his hand to John Norris, Esq., referring to a printer's error in the poem, "Our Lady of the Snows," with autograph signature of Mr. Norris on fly-leaf, 1887, 8vo. (279), July 7, Sotheby *Sawyer*, £7

Stevenson (R. L.) Underwoods, 1887—Ballads, 1890—Songs of Travel, 1896, together 3 vol., first eds., orig. cl., 8vo. (89), Dec. 10, Hodgson *Spencer*, £2 6s.

Stevenson (R. L.) Vailima Letters, 1890-4, first ed., etched port. by W. Strang, buckram, t.e.g., 1895, 8vo. (156), Feb. 4, Hodgson *J. E. R. Elliott*, 12s.

[10s., buckram, t.e.g., Oct. 22, 1913, Sotheby, Lot 648.]

Stevenson (R. L.) Virginibus Puerisque, col. illustrations by Norman Wilkinson, one of 250 copies on Aldwych hand-

made paper, vell., *Florence Press*, 1910, sm. 4to. (495), June 3, Puttick *Bickers*, £1 4s.
[15s., bds., t.e.g., May 6, 1915, Hodgson, Lot 120.]

Stevenson (R. L.) Works, Edinburgh ed., port., illustrations and facs., 28 vol., orig. cl., t.e.g., as issued, one or two labels (of which there are duplicates in each volume) (very slightly rubbed), *Edinburgh*, 1894-98, 8vo. (91), May 28, Hodgson *Shepherd*, £39

Stevenson (R. L.) Works, Edinburgh ed., with the Appendix, 28 vol.—Stevensoniana, 1 vol.—Letters to his Family and Friends, ed. by S. Colvin, 2 vol.—Life, by Graham Balfour, 2 vol., together 33 vol., ports., buckram, uncut, t.e.g., *Edinb.*, 1894-1903, 8vo. (256), July 1, Sotheby *Shepherd*, £39

Stevenson (R. L.) Works (Collection), including the Vailima Letters, Letters to his Family and Friends, ed., with Notes, by Sideny Colvin, ports., illustrations, etc., together 35 vol., hf. mor., t.e.g., 1896-1911, 8vo. (1143), June 2, Sotheby *Bumpus*, £10

Stevenson (R. L.) Works, with bibliographical notes by Edmund Gosse, "Pentland ed.," with ports. and illustrations, 20 vol., buckram, uncut, t.e.g., 1906-7, 8vo. (1663), June 14, Knight £20

Stevenson (R. L.) Works, ed. with an Introduction by Andrew Lang, Swanston ed., fronts., 25 vol., buckram, t.e.g., as issued, 1911-12, 8vo. (195), May 28, Hodgson *Edwards*, £7 5s.

Stevenson (R. L.) Photograph, inscribed in Stevenson's handwriting, "Adelaide Boodle, with the kind regards of Robert Louis Stevenson, Vailima, 1893," cabinet size, presented by Miss Boodle, (1757), April 26, Christie, "Red Cross Sale" *Spencer*, £5 5s.

Stevenson (R. L.) *See* Henley (W. E.) and Stevenson (R. L.)

Stevenson (R. L.) and Osbourne (L.) The Wrecker, 1892—The Ebb-Tide, 1894, first eds., together 2 vol., orig. cl., 8vo. (193), April 14, Puttick *Cohen*, 9s.

Stevenson (R. L.) and Osbourne (Lloyd). The Wrong Box, 1889—The Wrecker, plates, 1892—St. Ives, 1898, together 3 vol., first eds., orig. cl., 8vo. (88), Dec. 10, Hodgson £1 8s.
[St. Ives was written by Stevenson alone, but left unfinished, and completed by Sir A. Quiller-Couch. Stevenson is credited with the first 30 chapters, which appeared originally in the "Pall Mall Magazine," Vol. x. *et seq.*—Ed.]

Stewart (A.) Nether Lochaber, 1882—'Twixt Ben Nevis and Glencoe, 1885, together 2 vol., orig. cl., 8vo. (335), April 5, Dowell 7s. 6d.

Stewart (Dugald). Collected Works, ed. by Sir W. Hamilton, 10 vol., and Supplement, together 11 vol., orig. cl., 1854-60, 8vo. (465), Feb. 1, Dowell 6s. 6d.
[£1 3s., hf. mor. gt., Jan. 29, 1906, Sotheby, Lot 326.]

Stilling (J. H. Jung). Sämmtliche Werke, port., 12 vol., hf. cf., *Stuttgart*, 1842-3, 8vo. (747), July 14, Sotheby *Luzac*, 8s.

Stirling-Maxwell (Sir W.) Antwerp Delivered in MDLXXVII., 250 copies printed, facs. of designs by Martin de Vos and others, art bds., 1878, folio (256), Jan. 20, Puttick *Davis*, 6s.
[£1, art bds., July 1, 1912, Sotheby, Lot 1129; 16s., art bds., Nov. 11, 1912, Sotheby, Lot 676.]

Stirling-Maxwell (Sir W.) Don John of Austria, illustrations, as issued, 2 vol., 1883, roy. 8vo. (90), March 1, Dowell 6s.
[10s., as issued, June 15, 1914, Sotheby, Lot 187.]

Stirling-Maxwell (Sir W.) Works. Annals of the Artists of Spain—Cloister Life of Charles V.—Essays, LARGE PAPER, with the plates in duplicate, together 6 vol., orig. cl., J. C. Nimmo, 1891, sm. 4to. (88), July 9, Hodgson *Hitchman*, £1

Stirling-Maxwell (Sir W.) Works. Annals of the Artists of Spain, 4 vol.—Cloister Life of Charles V.—Essays, mezzotint ports. and plates, some col., together 6 vol., hf. mor., t.e.g., J. C. Nimmo, 1891, 8vo. (191), June 7, Hodgson *Pickard*, £2 10s.

Stobæus (Joannes). Eclogæ, 2 vol.—Florilegium, 4 vol., ed. T. Gaisford, together 6 vol., hf. mor., *Oxonii*, 1822-50, 8vo. (227), July 14, Hodgson *Blackwell*, 16s.

Stodart (E.) Queens of the Drama, stipple ports., artist's signed proofs, each in 2 states, one of 50 copies, hf. mor., 1891, 4to. (191), Jan. 20, Puttick *White*, 17s.

Stoddart (J.) Picturesque Views in Scotland, 33 col. plates, bds., 1801, 4to. (524), March 25, Hodgson 19s.

Stoddart (T. T.) The Angler's Companion to the Rivers and Lakes of Scotland, 1853—Francis (F.) Book of Angling, 1867—Pritt (T. E.) North-Country Flies, illustrations, 1886, together 3 vol., orig. cl., 8vo. (6), March 1, Dowell £1 3s.

Stokes (G. T.) Early Christian Art in Ireland, orig. cl., 1887, 8vo. (38), Feb. 1, Dowell 7s.

Stokes (M.) Six Months in the Apennines and Three Months in France in Search of Vestiges of Irish Saints, plates, 2 vol., orig. cl., 1892-5, 8vo., June 7, Hodgson *Quaritch*, £1 13s.

Stolberg (J. S.) and Stuart (C. E.) Costume of the Clans, with observations upon the Literature, Arts, Manufactures and Commerce of the Highlands and Western Isles during the Middle Ages, and on the Influence of the 16th, 17th and 18th centuries upon their present condition, first ed., LARGE PAPER, front. and numerous full-length ports. in various costumes, hf. cf. (broken), *Edin.*, 1845, imp. folio (1187), June 2, Sotheby *Scarsdale*, 10s.
[£5 5s., hf. mor., g.e., July 1, 1912, Sotheby, Lot 1572.]

Stonham (C.) Birds of the British Islands, illustrations by L.

M. Medland, 5 vol. in 20 parts, as issued, 1906-11, 4to. (293), Jan. 27, Hodgson £1 10s.
[£3 3s., in the 20 orig. parts, Jan. 23, 1912, Sotheby, Lot 670.]

Storer (J. S.) and Greig (Jno.) Graphic and Historical Description of the Cathedrals of Great Britain, plates, 4 vol., mor. gt., g.e., 1814-19, 8vo. (171), July 1, Sotheby *Rimell*, £1 5s.

Stothard (Mrs. C. A.) Letters written during a Tour through Normandy, Brittany, etc., plates (some col.), hf. mor., 1820, 4to. (497), June 23, Puttick *Berens*, £2

Stow (J.) Annales of England, faithfully collected out of the most autenticall (*sic*) Authors, woodcut border to title, cf. ex., George Bishop and T. Adams (1609), 4to. (174), June 17, Sotheby *Rev. Mr. Day*, £1

Stow (J.) Annales, or Generall Chronicle of England, continued unto the end of 1614 by Edm. Howes, **black letter**, woodcut border to title, old cf., T. Adams, 1615, folio (212), July 7, Sotheby *Dobell*, £1 1s.

Stow (J.) Survey of the Cities of London and Westminster, by John Strype, maps and plates, 2 vol., old cf. (rebacked), 1720, folio (608), Jan. 27, Hodgson *Davey*, £1 5s.
[16s., old cf. (broken), Feb. 17, 1914, Sotheby, Lot 573.]

Stow (J.) Survey of the Cities of London and Westminster, enlarged by J. Strype, with Life and Appendixes, maps and large engravings, 2 vol., old cf., 1720, folio (586). June 21, Christie *Davis*, £1 10s.

Stowe (H. B.) Uncle Tom's Cabin, first ed., 2 vol., orig. cl., *Boston* (*Mass.*), 1852, 8vo. (518), Feb. 1, Dowell 9s. 6d.
[£2 6s., cf., g.e., Dec. 2, 1913, Sotheby, Lot 160.]

Stowe. Description of the House and Gardens of the Marquis of Buckingham, plates, mor. gt., g.e., fine copy, 1797, 4to. (213), July 1, Sotheby *Batsford*, 14s.

Strack (H.) Prophetarum Posteriorum Codex Babylonicus Petropolitanus, ed. Hermannus Strack, hf. mor., t.e.g., *Petropoli*, 1876, folio (394), July 14, Sotheby *Gaster*, £3 5s.

Stradanus (Jo.) Nova Reperta, engraved title and 9 engravings by Theodor and Philip Galle, including "America" [emblematic of the landing of Colombus], the Interior of a Printing Establishment [see "Bibliographica," Vol. i.], the Magnet, Gunpowder and Clock Making, etc. (lower margin wormed and injured by damp), unbd., n.d. [*c.* 1600], oblong folio (267), March 31, Hodgson £5

Stradanus (Jo.) Passio Mors et Resurrectio Dn. Nostri Iesu Christi, iconibus à pictore J. Stradano delineata a P. Gallaeo æneis formis incisa, engraved title, port. of Stradanus and 37 plates (several cut into at top, some torn and mended), original XVIth century binding of mor. gt., tooled border of vine-leaf scrolls, on both covers a centre gt. stamp of the sacred monogram, with the title of the work in gt. letters above, *Absque nota*, oblong 4to. (363), July 7, Sotheby £2

Stradanus (Jo.) Venationes, Ferarum, Avium, Piscium, etc., 104 plates—Artis Perspectivæ Fridman, 19 plates—Perspective de Vredeman, etc., 75 plates, etc., together nearly 300 plates, old vell. [1580], folio (590), June 21, Christie *Stevens & Brown*, £8 18s. 6d.

Stranguage (W.) Life of Mary Stuart. *See* Udall (W.)

Straparola (G. F.) The Nights, trans. by W. G. Waters, plates by Hughes, 2 vol., orig. cl., uncut, Lawrence and Bullen, 1894, 8vo. (261), May 19, Hodgson *Jones & Evans*, £1 5s.

[£1 6s., silk bds., Oct. 29, 1913, Puttick, Lot 475.]

Strauss (Rita). The Parents' Book, a book which answers Children's Questions, 1913, 8vo. (140), Feb. 1, Dowell 4s. 6d.

Stray Leaves of Northern History and Tradition, only a small number printed, hf. mor. gt., t.e.g., *Newcastle*, 1849, 8vo. (375), Jan. 20, Puttick *White*, 16s.

Street (G. E.) Brick and Marble Architecture: North Italy, second ed., plates, orig. cl., t.e.g., 1874, 8vo. (263), March 25, Hodgson £1 2s.

[£1 7s., orig. cl., Oct. 10, 1899, Hodgson, Lot 798.]

Street (G. E.) Brick and Marble Architecture: North Italy, second ed., illustrations, orig. cl., 1874, 8vo. (631), June 2, Sotheby *Goring*, 17s.

Street (G. E.) Gothic Architecture in Spain, first ed., plates, orig. cl., 1865, 8vo. (228), June 7, Hodgson *Bull*, 13s.

Street (G. E.) Gothic Architecture in Spain, second ed., plates, cl., 1869, 8vo. (153), Jan. 13, Hodgson *Hill & Son*, 18s.

[£1 9s., orig. cl., Jan. 15, 1914, Puttick, Lot 98; £1 11s., orig. cl., *the first ed.*, 1865, Nov. 11, 1912, Sotheby, Lot 681.]

Strickland (A.) Lives of the Queens of England, 12 vol., orig. cl., 1841-48, 8vo. (352), June 3, Puttick *West*, £1

Strickland (A.) Lives of the Queens of England, ports. and vignette titles, 12 vol., orig. cl., 1841-8, 8vo. (391), June 23, Puttick *Ross*, £1 1s.

Strickland (A.) Lives of the Queens of England, ports., 12 vol., orig. cl., 1842-8, 8vo. (455), Oct. 28, Puttick *Thomas*, £1 6s.

Strickland (A.) Lives of the Queens of England, ports. and vignette titles, 12 vol., orig. cl., 1842-8, 8vo. (42), Jan. 20, Puttick *Allen*, £1 7s.

[19s., orig. cl., June 10, 1914, Sotheby, Lot 378; £1 8s., orig. cl., Nov. 13, 1913, Puttick, Lot 46.]

Strickland (A.) Lives of the Queens of England, ports., 12 vol., orig. cl., 1844-8, 8vo. (150), Oct. 28, Puttick *Allison*, £1

Strickland (A.) Lives of the Queens of England, ports. and vignette titles, 12 vol., orig. cl., 1844-8, 8vo. (209), Feb. 18, Hodgson *Maggs*, £1 4s.

Strickland (A.) Lives of the Queens of England, ports., 8 vol., hf. mor. gt., 1854, 8vo. (458), Feb. 4, Hodgson £1 4s.

Strickland (A.) Lives of the Queens of England, ports. and

vignette titles, 8 vol., hf. mor., 1854, 8vo. (112), May 28, Hodgson *Edwards*, £1 3s.
[£1 10s., hf. mor. gt., same sale, Lot 139.]

Strickland (A.) Lives of the Queens of England, ports., 8 vol., mor. ex. (rubbed), g.e. (a few pages pencilled), 1878, 8vo. (345), June 3, Puttick *Brown*, 11s.

Strickland (A.) Lives of the Queens of Scotland and English Princesses, ports., 8 vol., orig. cl., 1850-59, 8vo. (709), Feb. 1, Dowell £1 18s.
[£2 12s. 6d., orig. cl., Nov. 13, 1913, Puttick, Lot 147.]

Strickland (A.) Lives of the Queens of Scotland and English Princesses, 8 vol., orig. cl., 1850-59, 8vo. (376), June 23, Puttick *Walford*, £2 10s.

Strickland (A.) Lives of the Queens of Scotland and English Princesses, fronts., 8 vol., orig. red cl., uncut, 1852-9, 8vo. (69), May 6, Hodgson *Edwards*, £2 4s.

Strohl (H. G.) Heraldischer Atlas, col. illustrations of coats-of-arms, etc., buckram, r.e., *Stuttgart*, 1899, folio (385), July 1, Sotheby *Tirante*, 7s.

Strong (G.) Heraldry of Herefordshire, 9 plates of arms in gold and colours, orig. cl., 1848, folio (281), May 28, Hodgson *Walford*, £1
[£1 10s., same state, March 15, 1906, Sotheby, Lot 916.]

Strutt (Jos.) Sports and Pastimes of the People of England, second ed., plates, contemp. cf. ex., m.e., 1810, 4to. (529), July 22, Hodgson *Field*, 8s. 6d

Strutt (Jos.) Sports and Pastimes of the People of England, new ed., by W. Hone, LARGE PAPER, 140 col. illustrations, orig. cl., 1831, imp. 8vo. (292), Jan. 20, Puttick *George*, 6s.

Stuart (J.) and Revett (N.) Antiquities of Athens, first ed., plates, 4 vol., hf. russ. gt., 1762-1816, imp. folio (1665), June 14, Knight £4 10s.

Stuart (J. S.) Vestiarium Scoticum, from the Manuscript formerly in the Library of the Scots College at Douay, with Introduction and Notes by John S. Stuart, col. plates of Tartans, mor., g.e., *Edinb.*, 1842, folio (310), July 27, Sotheby *Mawson*, £2 4s.

Stuart (Lady Louisa). Gleanings from an Old Portfolio, containing some correspondence between Lady Louisa Stuart and her sister Caroline Countess of Portarlington, etc., ports., 3 vol., 1895 (*privately printed*), sm. 4to.—Letters of Lady Stuart to Miss Louisa Clinton, ports., 2 vol., 1901, 8vo., and others, together 7 vol., orig. cl. (1081), June 14, Knight £2 5s.

Stubbs (G.) Anatomy of the Horse, first ed.—Another copy, hf. cf., together 2 vol., 1766, folio (593), June 21, Christie *Parsons*, 7s.

Stubbs (G.) Anatomy of the Horse, in eighteen tables done from Nature, plates (pub. at 42s.), Gibbings, 1899, folio (166), March 1, Dowell 6s. 6d.
[The only good edition of this work is the first published in 1766, atlas folio.]

Stubbs (W.) Constitutional History of England, 3 vol., orig. cl., 1891, 8vo. (46), Feb. 1, Dowell 14s. 6d.

Studer (J. H.) Birds of North America, col. plates, hf. mor. ex., t.e.g., *N.Y.*, 1888, 4to. (255), Aug. 6, Hodgson *Bain*, £1 10s.

Studia Sinaitica. Catalogue of Syriac and Arabic MSS. at Mount Sinai, Palestinian Syriac, Lectionary, etc., being parts 1 to 7, 10 and 11, fac. plates, 9 parts, wrappers, 1894-1902 (209), April 9, Hodgson *Baker*, £1 10s.

Studio (The), complete set, from the commencement in April, 1893 to Dec., 1914, being Nos. 1 to 261 inclusive, with the Supplementary plates by Aubrey Beardsley, J. McNeill Whistler, Frank Short, Pennell and others, wrappers (backs repaired with linen), 1893-1914, 4to. (626), April 15, Hodgson £6 10s.

Studio (The), from the commencement in 1893 to 1900 inclusive, illustrations, Vol. i.-xix., in 10 vol., buckram, etc., some wrappers bound in, 1893-1900, 4to. (252), July 27, Sotheby *Carlton*, £1 16s.

Studio (The), from the commencement in 1893 to 1913 inclusive, illustrations, some col., Vol. i.-lviii., with Index, Vol. i.-xxi., in cloth and parts as issued (3 parts missing), 1893-1913, 4to. (311), July 1, Sotheby *Maine*, £4 15s.

Studio (The), Vol. iv. to lx., and special numbers: Modern Etching and Engraving, Corot and Millet, The Royal Academy from Reynolds to Millais, Daumier and Gavarni, Masters of English Landscape Painting, and the Genius of J. M. W. Turner, 50 vol., hf. cf., and 40 parts, 1894-1913, 4to. (79), March 1, Dowell £5 5s.

Studio (The). Representative Art of Our Time, with Original Etchings and Lithographs, also Reproductions of Oil and Water-Colour Paintings, Pastels, etc., 8 parts, *The Studio*, 1903, imp. 8vo. (598), April 5, Dowell £1 2s.

Studio (The). Special numbers (46), including Colour Photography, Genius of J. M. W. Turner, Peasant Art, Art in Photography, Village Homes of England, Royal Academy from Reynolds to Millais, Mansions of England, Modern Etchings, Mezzotints and Dry-Points, Sketching Grounds, Old English Mezzotints, Water-Colours of J. M. W. Turner, Old English Colour Prints, etc., numerous illustrations, some col., in cl. and wrappers as issued, 1896-1913, 4to. (312), July 1, Sotheby *Cater*, £3 15s.

Studio (The). Special numbers, as under:—Modern Etching and Engraving, wrappers, 1902, imp. 8vo., 7s. 6d.; Modern Pen Drawings, European and American, wrappers, 1901, imp. 8vo., 7s. 6d.; The Gardens of England, wrappers, 1907, imp. 8vo., 7s.; Modern British Water-Colour Drawing, wrappers, 1900, imp. 8vo., 5s.; Modern Etching and Engraving, wrappers, 1902, imp. 8vo., 5s. 6d.; Corot and Millet, wrappers, 1902, imp. 8vo., 7s. 6d.; and The Old Water-Colour Society, 1804-1904, wrappers, 1905, imp. 8vo., 6s. (607-20), April 5, Dowell Together £2 6s.

Studio (The) Year Book of Decorative Art, 1906-13, illustrations, some col., 8 vol., 1906-13, 4to. (307), July 1, Sotheby *Tiranti*, £1 1s.

Studio (The). *See* English Water-Colour

Stukeley (W.) Itinerarium Curiosum, or Antiquities of Great Britain, second ed., with additions, illustrations, 2 parts in 1 vol., cf., 1776, folio (539), March 18, Hodgson *Blackham*, 18s.

[£1 8s., russ. ex., 2 vol. in 1, Oct. 16, 1912, Sotheby, Lot 616; £1 10s., cf., Nov. 6, 1912, Sotheby, Lot 471; £1, russ. gt., Feb. 3, 1913, Sotheby, Lot 579.]

Sturgis (R.) Dictionary of Architecture and Building, Biographical, Historical and Descriptive, illustrations, 3 vol., buckram, r.e., *New York*, 1901-2, roy. 8vo. (1), July 27, Sotheby *T. Smith*, £1 16s.

Substance of the Arguments For and Against The Bill for Prohibiting the Exportation of Woollen Manufactures from Ireland to Forreign Parts, 10 leaves (including "Postcript"), J. Astwood, 1698—Deduction of the Original, Progress and Immense Greatness of the British Woollen Manufacture [with brief references to the English Colonies in America, pages 26-7], 1727, together 2 vol., sm. 8vo. (202), May 6, Hodgson *Quaritch*, £2 7s. 6d.

Suckling (Sir J.) Fragmenta Aurea, a Collection of all the Incomparable Peeces, first ed., port. by Marshall (port. mended and badly stained), mor. ex., g.e., H. Moseley, 1646, 8vo. (202), March 31, Hodgson £5

[£36, orig. sheep, 7¼ins. by 4⅝ins., references to the Evelyn family written on the back of the portrait, Dec. 16, 1913, Hodgson, Lot 69.]

Suckling (Sir J.) Fragmenta Aurea. A Collection of all the Incomparable Peeces, engraved port. by Wm. Marshall (a few leaves slightly defective or stained), old cf., H. Moseley, 1648, 8vo. (191), July 1, Hodgson *G. A. Aitken*, £2 2s.

Sue (E.) Mysteries of Paris, Heath's illustrated eds., 3 vol., orig. cl., 1845-6, 8vo. (94), March 10, Puttick *Allison*, 8s.

[£1 7s. 6d., orig. cl., April 30, 1914, Puttick, Lot 77; £1 8s., orig. cl., Oct. 16, 1912, Sotheby, Lot 880.]

Sue (E.) The Wandering Jew, first English ed., plates by Valentin (foxed), 3 vol., orig. red cl., uncut, 1844-5, 8vo. (443), April 15, Hodgson *Maggs*, £2 12s.

Sue (E.) Works, Annecy ed., titles and etchings on Japan paper, 20 vol., buckram, t.e.g., *Boston*, n.d., 8vo. (88), March 18, Hodgson *Hector*, £3 14s.

[£4 6s., linen bds., uncut, t.e.g., June 30, 1914, Sotheby, Lot 641.]

Suetonius. Lives of the First Twelve Cæsars, translated from the Latin . . . with Annotations and a Review of the Government and Literature of the different periods, by Alexander Thomson, M.D., orig. cf., 1796, 8vo. (12), June 17, Sotheby *Bathurst*, £1 12s.

[Robert Browning (the poet's) copy, with the following

autograph inscriptions on the fly-leaf: "R. Browning, Ejus Liber 1803" [this is Browning the elder's (and father of the poet) signature]. "e libris Roberti Browning, 1876."—*Catalogue.*]

Suidas. Lexicon Græcum et Latinum, recensuit G. Bernhardy, 2 vol., hf. cf., *Halis*, 1853, 4to. (460), July 14, Hodgson *London Library*, £3 10s.

Sullivan (Sir A.) Utopia, original manuscript of the full score, about 318 pages, in fine condition, hf. mor., presented by Mr. Herbert Sullivan, oblong folio (1659), April 26, Christie, "Red Cross Sale" £52 10s.

[Sold subject to the condition that the purchaser returns it to the donor for purpose of having a copy made. The purchaser buys no copyright.]

Sully (Maximilian de Bethune, Duke of). Memoirs, trans. by Charlotte Lennox, revised and corrected with additional Notes, ports., 5 vol., hf. cf., uncut, 1810, roy. 8vo. (139), June 2, Sotheby *Walford*, 14s.

Surrey Archæological Society. Collections, relating to the History and Antiquities of the County, plates, from the commencement in 1858 to 1913, being Vol. i. to xxvi., with Index to Vol. i.-xx., in 24 vol., orig. cl. (Vol. xii.-xiv. in 6 parts, wrappers), 1858-1913, 8vo. (239), Aug. 19, Hodgson *Thorp*, £3 15s.

Surrey Parish Register Society. Publications, Vol. i. to vii., orig. cl., 1903-9, 8vo. (369), Oct. 28, Puttick *King*, £1 4s.

Surrey Parish Register Society. Publications, plates, Vol. i. to vii., orig. cl., 1903-9, 8vo. (371), June 24, Hodgson *Bailey*, 11s.

Surtees Society. Publications, 30 vol., various, some duplicates, orig. cl., 1843-1904, 8vo. (523), April 14, Puttick *Fehrenbach*, £2

[Surtees (R. S.)] Analysis of the Hunting Field, col. pictorial title and 6 col. plates by H. Alken, red cl., 1846, 8vo. (443), Oct. 28, Puttick *Murray*, £9

[£8, orig. cl., March 9th, 1914, Sotheby, Lot 73; £9 17s. 6d., April 30, 1914, Puttick, Lot 486; £11 15s., cf. gt., fine copy, April 6, 1914, Sotheby, Lot 595; £8 5s., orig. cl. (loose), name on title, Nov. 18, 1914, Hodgson, Lot 181.]

[Surtees (R. S.)] Analysis of the Hunting Field, first ed., engraved col. title, 6 col. plates and woodcuts, in text by H. Alken, mor. ex., tooled ornamental borders, inside borders, g.t., orig. red cl. covers bound in, 1846, 8vo. (671), June 2, Sotheby *Shepherd*, £5

[Surtees (R. S.)] Analysis of the Hunting Field, first ed., col. pictorial title and 6 col. plates by H. Alken, and woodcuts, mor. ex., g.e., Ackermann, 1846, 8vo. (407), June 21, Christie *Tregaskis*, £8 5s.

[£4 14s. 6d., orig. red cl., same sale, Lot 408.]

[Surtees (R. S.)] Ask Mamma, col. plates by Leech, parts 1

and 2, clean, in the orig. wrappers as issued, 1857, 8vo. (163), June 24, Hodgson 10s.

[Surtees (R. S.)] Ask Mamma, first ed., col. plates, hf. mor., uncut (some margins mended), 1858, 8vo. (541), April 14, Puttick *G. H. Brown*, 9s.

[£4 15s., orig. cl., Feb. 17, 1914, Sotheby, Lot 175; £1 11s., cf., same sale, Lot 111.]

[Surtees (R. S.)] "Ask Mamma," first ed., col. plates by Leech (4 wanting and orig. cl. binding defective), 1858, 8vo. (162), June 24, Hodgson *Spencer*, 11s.

[Surtees (R. S.)] Handley Cross; or Mr. Jorrocks' Hunt, first ed., col. plates and woodcuts by Leech, orig. cl., as issued, 1854, 8vo. (410), June 21, Christie *Sawyer*, £16

[£2 13s., hf. bd., July 28, 1915, Hodgson, Lot 417.]

[Surtees (R. S.)] Handley Cross, or Mr. Jorrocks's Hunt, col. and other illustrations by Leech, orig. cl., 1854, 8vo. (178), April 14, Puttick *Shepherd*, £5 5s.

[Apparently not the first ed, though bearing same date. *See* Book-Prices Current, xxviii., page 740, where a similar copy is reported as having realised £3 3s.]

Surtees (R. S.) Handley Cross; or The Spa Hunt, col. plates by John Leech, orig. pictorial cl., entirely uncut and unopened, Bradbury, Evans & Co., 1854, 8vo. (123), June 17, Sotheby *Ovington*, £1 5s.

[Described in the catalogue as "First Illustrated Edition."]

[Surtees (R. S.)] Hawbuck Grange, first ed., with 8 plates by "Phiz," orig. cl., 1847—Plain or Ringlets, first ed., col. plates and woodcuts by Leech, orig. cl., as issued (broken), 1860, together 2 vol., 8vo. (412), June 21, Christie *Williams*, £13

[Surtees (R. S.)] Hawbuck Grange, 8 full-page etchings by "Phiz," hf. cf., n.d., 8vo. (191), June 3, Puttick *Thorp*, £1 2s.

[Surtees (R. S.)] Hillingdon Hall, first illustrated ed., col. plates by Wildrake, etc., orig. cl., uncut, clean copy, 1888, 8vo. (172), Oct. 21, Hodgson *Pitcher*, £2 12s. 6d.

[£1 17s., orig. cl., Nov. 4, Hodgson, Lot 85.]

[Surtees (R. S.)] Hillingdon Hall, first illustrated ed., hand-col. plates by Wildrake, Heath, etc., orig. cl., uncut, clean copy, 1888, 8vo. (249), Jan. 27, Hodgson *Maggs*, £2 14s.

[Surtees (R. S.)] Hillingdon Hall, first illustrated ed., 12 col. plates by Wildrake, Heath and Jellicoe, orig. cl., as issued, Nimmo, 1888, 8vo. (414), June 21, Christie *Hine*, £2 10s.

Surtees (R. S.) Horseman's Manual, with MS. notes by the author, mor. ex., uncut, t.e.g., 1831—Barrymore (Earl of), Life of, by A. Pasquin, port., with autograph of Jack Mytton on title, mor. ex., g.e., 1793, together 2 vol., 8vo. (416), June 21, Christie *Rimell*, £4

Surtees (R. S.) Jorrocks' Jaunts and Jollities, third ed.,

title and 14 col. plates by H. Alken, hf. mor., 1843, 8vo. (29), June 8, Christie *Spencer*, £20 10s.

Surtees (R. S.) Jorrocks' Jaunts and Jollities, 15 col. plates by Alken, cl. gt., Routledge, 1869, 8vo. (149), Feb. 18, Hodgson *G. H. Brown*, £2

[£3 10s., mor., g.e., Feb. 17, 1914, Sotheby, Lot 109.]

[Surtees (R. S.)] Jorrocks' Jaunts and Jollities, 15 col. plates by Alken, orig. cl., Routledge, 1869, 8vo. (190), June 3, Puttick *Hitchman*, 14s.

[Surtees (R. S.)] Jorrocks' Jaunts and Jollities, third ed., 16 col. plates by Alken and extra plate of John Jorrocks, Esq., also by Alken, orig. red cl., Routledge, 1869, 8vo. (409), June 21, Christie *Williams*, £5 5s.

[18s., orig. red cl., July 27, 1915, Sotheby, Lot 100.]

[Surtees (R. S.)] Plain or Ringlets, first ed., 13 col. illustrations by Leech, orig. cl., 1860, 8vo. (144), June 23, Puttick *Allan*, £4

[Surtees (R. S.)] Romford's Hounds, first ed., in the orig. 12 parts (wanting part 11), col. plates by Leech, wrappers, 186[4]-5, 8vo. (246), Jan. 27, Hodgson *Spencer*, £8 2s. 6d.

[£10, in the orig. 12 parts, some of the wrappers mended, May 25, 1914, Sotheby, Lot 505.]

[Surtees (R. S.)] Romford's Hounds, col. plates by Leech, parts 1 to 5 and 10 to 12, together 8 parts, clean, orig. wrappers, as issued, 1864-5, 8vo. (164), June 24, Hodgson *Spencer*, £3 19s.

Surtees (R. S.) Romford's Hounds, first ed., col. front. and 23 col. plates by Leech (14) and H. K. Browne (10), hf. cf., 1865, 8vo. (481), Oct. 21, Hodgson £2 10s.

[Surtees (R. S.)] Romford's Hounds, first ed., col. front. and 23 col. plates by Leech and "Phiz," hf. mor., 1865, 8vo. (413), June 21, Christie *Cooper*, £3

[£2, hf. cf., June 24, 1915, Hodgson, Lot 189.]

[Surtees (R. S.)] Sponge's Sporting Tour, first ed., the orig. 13 parts in 12 (wanting part 10), col. plates by Leech, wrappers, 1852-3, 8vo. (247), Jan. 27, Hodgson *Spencer*, £8 2s. 6d.

[£12, in the orig. 13 parts, two initialled S. M. in ink, May 25, 1914, Sotheby, Lot 499.]

Surtees (R. S.) Sponge's Sporting Tour, first ed., col. plates by Leech (2 wanting), hf. cf., 1853, 8vo. (434), March 10, Puttick *Lutz*, £1 4s.

[Surtees (R. S.)] Sponge's Sporting Tour, first ed., col. and other illustrations by Leech, orig. cl., as issued, 1853, 8vo. (411), June 21, Christie *Sawyer*, £5 10s.

[£2 5s., hf. cf., June 23, 1915, Puttick, Lot 419.]

Surtees (R. S.) Sponge's Sporting Tour, col. plates and cuts by Leech, hf. mor., t.e.g., Bradbury, Agnew & Co., n.d., 8vo. (206), March 31, Hodgson *Haigh*, 15s.

Surtees (R. S.) Works, comprising Mr. Sponge's Sporting, with illustrations, coloured and in the text, by John Leech, *London*, 1853—Handley Cross, or Mr. Jorrock's Hunt,

with illustrations, coloured and in the text, by John Leech, *London*, 1854—"Ask Mamma," or The Richest Commoner in England, with illustrations, coloured and in the text, by John Leech, *London*, 1858—"Plain or Ringlets?" with illustrations, coloured and in the text, by John Leech, *London*, 1860—Mr. Facey Romford's Hounds, with illustrations, in colour, by John Leech and Hablot K. Browne, *London*, 1865 (944), April 6, American Art Association *G. D. Smith*, $245

[All first eds. Together 5 vol., 8vo., mor., richly gold tooled, gt. tops, uncut, orig. cloth covers bound in, by Rivière.]

Sussex Archæological Society. Collections, Vol. i. to lv., and General Index to i. to xxv., together 56 vol., (some of the plates spotted), 1848-1912, the Rev. W. D. Parish's set, with some MS. notes, letters, cuttings, etc. inserted, 8vo. (407), June 23, Puttick *Sutton*, £9 5s.

[£7, same set, July 28, 1915, Puttick, Lot 106.]

Sussex Archæological Society. Collections, plates, Vol. i., ix., x., xv., xvi., xviii., xxi., xxii., xxiv. to xxvi., xxx. and xliii. to lv., with General Index, Vol. i.-xxv., together 26 vol., orig. cl., 1847-1912, 8vo. (41), June 24, Hodgson *Hitchman*, £1 7s.

Sussex Archæological Society. Publications, relating to the History and Antiquities of the County, Vol. i. to lii., and index to Vol. i. to xxv., together 53 vol., plates, orig. cl., 1848-1909, 8vo. (531), April 14, Puttick *Hitchman*, £5 10s.

[£3 10s., Vol. i. to xxxvii. and Index, orig. cl., same sale, Lot 524.]

Sussex Archæological Society. Publications relating to the History and Antiquities of the County, plates, Vol. i. to xli., including General Index to Vol. i.-xxv., and Subject Indexes to xxvi.-l., orig. cl., together 52 vol., 1848-1908, 8vo. (175), Feb. 18, Hodgson *H. M. Chapman*, £13 10s.

Sussex Archæological Society. Publications relating to the History and Antiquities of the County, plates, Vol. iv. to xliv. and Vol. xlvii., with Index to Vol. i.-xxv., together 43 vol., cl., 1851-1904, 8vo. (184), Nov. 18, Hodgson *Hitchman*, £3 10s.

Sutcliffe (G. L.) Modern Carpenter, Joiner and Cabinet-Maker, plates, 8 vol., orig. cl., 1903, folio (266), March 10, Puttick *Tiranti*, 12s.

Sutcliffe (G. L.) Principles and Practice of Modern House Construction, ed. by G. Lister Sutcliffe, 2 vol., hf. cf., 1901, 8vo. (194), Feb. 1, Dowell 10s. 6d.

Sutherland. Genealogical History of the Earldom of Sutherland, hf. cf., 1813, folio (139), April 5, Dowell £1 4s.

Swedenborg (E.) Arcana Cœlestia, 9 vol., 1749-1815—De Nova Hierosolyma, 1758—Sapienta Angelica de Divino Amore, etc., 2 vol., *Amst.*, 1763-4—Delitiæ Sapientiæ de Amore Conjugiali, *ib.*, 1768—Apocalypsis Explicata, 4 vol., 1785-9, and others by the same, together 32 vol.,

mor. (3 vol. hf. bd., bindings rubbed, and 3 vol. badly injured by damp), 4to. (592), June 24, Hodgson *Higham*, £28 10s.

Sweet (R.) Geraniaceæ, the Natural Order of Gerania, col. plates, with descriptions, complete with Supplement, 5 vol., cl., g.e., 1820-30, 8vo. (89), Nov. 18, Hodgson *A. Hermann*, £10

[£10 10s., cf. (broken), Nov. 13, 1913, Puttick, Lot 187.]

[Swift (J.)] Tale of a Tub. To which is added an Account of the Battel of the Books, first ed., with the leaf of "Treatises writ by the same Author" before the title, old cf., clean copy, J. Nutt, 1704, 8vo. (193), July 1, Hodgson *Maggs*, £4 12s. 6d.

[£8 10s., mor. ex., with advertisement leaf, July 15, 1914, Sotheby, Lot 645.]

[Swift (J.)] Travels, by Lemuel Gulliver, port. by Sturt and maps, 2 vol., first ed. of Vol. i., second ed. of Vol. ii. (water-stained), continuous pagination, contemp. cf., B. Motte, 1726, 8vo. (108), March 31, Hodgson *Last*, £2

[Swift (J.)] Travels, by Lemuel Gulliver, first ed., port. and 6 plates, 2 vol. (continuous pagination), orig. cf., tall copy, Benj. Motte, 1726, 8vo. (150), June 23, Puttick *Halliday*, £2 12s. 6d.

[£1 16s., old cf., continuous pagination, July 1, 1915, Hodgson, Lot 192.]

[Swift (J.)] Travels, by Lemuel Gulliver, first ed., 2 vol. in 1, continuous pagination, 1726—Vol. iii. (the continuation), 1727, together 3 vol. in 2, orig. cf., 8vo. (454), June 23, Puttick *Ross*, £3 7s. 6d.

Swift (J.) Travels, by Lemuel Gulliver, Memoir by Saintsbury—Goldsmith's Vicar of Wakefield, col. illustrations, together 2 vol., orig. cl., J. C. Nimmo, 1886, roy. 8vo. (252), March 25, Hodgson *Walford*, 17s.

Swift (J.) Travels, by Lemuel Gulliver, limited LARGE PAPER ed., signed, col. plates by Rackham, buckram, t.e.g., 1909, 4to. (137), July 1, Hodgson £1

Swift (J.) Travels, by Lemuel Gulliver, illustrations by Rackham, 750 copies printed, 1909, 4to. (477), June 3, Puttick *Wooland*, £1 5s.

Swift (J.) Works, with Life and Notes, Historical and Explanatory, by Dr. Hawkesworth, plates, 22 vol., old cf., 1755-68, 8vo. (1668), June 14, Knight £2

[£3, old cf., July 23, 1914, Sotheby, Lot 245.]

Swift (J.) Works, with Notes, Historical and Critical, by J. Hawkesworth, etc., 18 vol., hf. cf., *Edinb.*, 1778, 8vo. (248), July 1, Sotheby *Cohen*, 7s.

Swift (J.) Works, ed. by Walter Scott, 19 vol., old cf., Constable, 1814, 8vo. (12), March 1, Dowell £2 17s. 6d.

[£3 10s., hf. cf., some titles stained, Oct. 3, 1912, Puttick, Lot 347; £2 1s., old cf., Nov. 11, 1912, Sotheby, Lot 686.]

Swift (J.) Works, with Notes and Life by Sir Walter Scott,

port., 19 vol., hf. cf., full gt. backs, cl. sides, t.e.g., Bickers and Son, 1883-84, 8vo. (175), May 28, Hodgson *Bickers*, £8 2s. 6d.

Swinburne (A. C.) Atalanta in Calydon, a Tragedy, first ed., orig. white buckram, with gt. stamps, uncut, E. Moxon & Co., 1865, sm. 4to. (128), March 31, Hodgson *Shepherd*, £6 15s.

Swinburne (A. C.) Atalanta in Calydon, a Tragedy, first ed., orig. white buckram, uncut, E. Moxon and Co., 1865, 8vo. (100), June 7, Hodgson *Bain*, £5 7s. 6d.
[£7 5s., same state, June 8, 1915, Christie, Lot 68.]

Swinburne (A. C.) Atalanta in Calydon, a Tragedy, first ed., orig. white buckram, E. Moxon & Co., 1865, 4to. (233), July 28, Puttick *Thorp*, £4 5s.

Swinburne (A. C.) Bothwell, Erechtheus, Tristram of Lyonesse, Study of Shakespeare, Studies in Song, etc., first eds., together 6 vol., orig. cl., 1873-82, 8vo. (87), May 28, Hodgson *Neale*, £1 1s.

Swinburne (A. C.) Essays and Studies, first ed., orig. cl., uncut, 1875, 8vo. (132), March 31, Hodgson *Quaritch*, 10s.

Swinburne (A. C.) Marino Faliero, first ed., orig. cl. (with autograph inscription "With the author's compliments"), 1885, 8vo. (39), June 8, Christie *Huggins*, £6 5s.

Swinburne (A. C.) Mary Stuart, first ed., orig. cl. (with autograph inscription "With the author's compliments"), 1881, 8vo. (36), June 8, Christie *Bickers*, £7

Swinburne (A. C.) Poems and Ballads, First Series, first issue of the first ed., presentation copy, with inscription, "Charles Augustus from his friend A. C. Swinburne," in the author's autograph, cf., presented by the Rt. Revd. The Dean of Norwich, Moxon & Co., 1866, 8vo. (1754), April 26, Christie, "Red Cross Sale" £22 1s.

Swinburne (A. C.) Poems and Ballads, first series, first ed., green cl., as issued, Moxon, 1866, 8vo. (32), June 8, Christie *Bickers*, £7 5s.
[£4 5s., same state, same sale, Lot 33.]

Swinburne (A. C.) Poems and Ballads, first ed. of the first series (the text on page 115 divided), orig. cl., uncut, with the advts., but a few leaves foxed, E. Moxon, 1866, 8vo. (216), July 22, Hodgson *Shepherd*, £4 7s. 6d.

Swinburne (A. C.) Poems and Ballads, the Three Series, first eds., cl., uncut (First Series soiled, Second Series with autograph of Karl Blind), 1866-89, 8vo. (35), March 31, Hodgson *Bumpus*, £4

Swinburne (A. C.) Poems and Ballads, second series, orig. cl., with autograph presentation inscription, 1878, 8vo. (38), June 8, Christie *Bickers*, £18 10s.

Swinburne (A. C.) Queen-Mother; Rosamond, two Plays, first issue of the first ed., cl., as issued, with paper label reading "A. G. Swinburne" (error for A. C. Swinburne), B. M. Pickering, 1860, 8vo. (31), June 8, Christie *Quaritch*, £17

Swinburne (A. C.) Queen-Mother; Rosamond, two plays, first ed., cl., paper label (corner torn away), unopened, B. M. Pickering, 1860, 8vo. (134), June 23, Puttick *Spencer*, £10

[Collation: A4 to P6, in 8's, the last blank, with misprint "A. G. Swinburne" for "A. C. Swinburne" on the label.—*Catalogue*.]

Swinburne (A. C.) Songs before Sunrise, first ed., orig. cl., F. S Ellis, 1871, 8vo. (34), June 8, Christie *Bickers*, £2 10s.

[Has hf.-title, title, dedication to Joseph Mazzini in verse (v.-vi.), contents (vii.-viii.) and text of the various poems (thirty-seven in number), pages 1-287.]

Swinburne (A. C.) Songs before Sunrise, first ed., orig. cl., uncut, 1871, 8vo. (131), March 31, Hodgson *Shepherd*, 12s.

Swinburne (A. C.) Tale of Balen, first ed., orig. cl. (with pencilled autograph inscription and autograph letter from the author inserted), 1896, 8vo. (40), June 8, Christie *Tregaskis*, £9 15s.

Swinburne (A. C.) Tombeau de Théophile Gautier, port., hf. mor., *Paris*, 1873, 8vo. (42), June 8, Christie *Huggins*, £1 4s.

Swinburne (A. C.) Tragedies, first collected ed., autograph presentation copy to "F. L. Leipnik—A. C. Swinburne," 5 vol., buckram, t.e.g., 1905, 8vo. (249), May 19, Hodgson *Shepherd*, £3

Swinburne (A. C.) Tristram of Lyonesse and other Poems, first ed., mor. (with autograph inscription "With the author's compliments"), 1882, 8vo. (37), June 8, Christie *Huggins*, £7 5s.

Swinburne (A. C.) Under the Microscope, first ed., hf. mor., with wrapper bound in, 1872, 8vo. (39), March 31, Hodgson £1 8s.

Swinburne (A. C.) Unpublished Verses, 4 pages, crushed mor. [1866], 8vo. (41), June 8, Christie *Huggins*, £2 2s.

Swinburne (A. C.) William Blake, a Critical Essay, illustrations, some col., autograph presentation copy, with inscription, "Walter Theodore Watts from his friend Algernon Charles Swinburne," orig. cl., 1868, 8vo. (170), Dec. 2, Hodgson *Maggs*, £16

[£1 1s., orig. cl., ordinary paper, Nov. 4, Hodgson, Lot 39.]

Swinburne (A. C.) William Blake, a Critical Essay, illustrations, some col., orig. cl., uncut (re-cased), 1868, 8vo. (36), March 31, Hodgson £1 1s.

Swinburne (A. C.) William Blake, a Critical Essay, first ed., plates, some col., orig. blue cl., Hotten, 1868, 8vo. (35), June 8, Christie *Huggins*, £3

[9s., hf. bd., May 28, 1915, Hodgson, Lot 86.]

Swinburne (A. C.) [Works.] Poems, collected ed., port., 6 vol., buckram, t.e.g., Chatto & Windus, 1904, 8vo. (158), July 9, Hodgson £1 4s.

[£1 2s., same state, July 1, 1915, Sotheby, Lot 259.]

Swinton (A. C.) The Swintons of that Ilk and their Cadets, illustrations, 150 copies printed, hf. mor., t.e.g. (binding damaged), *Edinb.*, 1883, cr. 4to. (527), March 1, Dowell 16s.

[£4, hf. mor., t.e.g., Nov. 11, 1912, Sotheby, Lot 687.]

Sydney Correspondence. A large collection of holograph letters to the Hon. Thomas Townshend, first Viscount Sydney, other letters of William Pitt, Mrs. Abington, the Actress, etc; Correspondence and documents relating to Military and Naval Matters, Ireland, America, the French Revolution, and Miscellanea, comprised in lots, 1820-1923, sold separately for the total sum of £1,059 2s. 6d., June 14, Knight

Sylvester (J.) Du Bartas His Devine Weekes and Workes, engraved title by Hole, orig. cf., contemp. verse in Welsh, signed Thomas Roberts, on fly-leaf, 1613, 4to. (181), June 23, Puttick *Jackson*, £1 10s.

Symonds (J. A.) Introduction to the Study of Dante, first ed., front. (foxed), orig. cl., uncut, 1872, 8vo. (137), March 31, Hodgson *Maggs*, 15s.

Symonds (J. A.) Life of Benvenuto Cellini, first ed., port., etchings by Laguillermie, etc., 2 vol., orig. hf. cf., t.e.g. (clean copy), 1888, 8vo. (81), July 28, Hodgson *Dr. MacIntosh*, £7 7s.

[£6 5s., orig. binding (soiled), July 22, 1915, Hodgson, Lot 396.]

Symonds (J. A.) Life of Michelangelo Buonarroti, first ed., port. and 50 reproductions, 2 vol., mor. ex., 1893, roy. 8vo. (110), Dec. 2, Hodgson *Maggs*, £3 3s.

[£2 7s. 6d. and £2 9s., both uncut, t.e.g., March 9, 1914, Sotheby, Lots 446 and 145 respectively. There is an issue, also dated 1893, 112 copies only, 2 vol., super royal 8vo., the photo-etchings printed on Japan paper as proofs before letters.—Ed.]

Symonds (J. A.) Life of Michelangelo Buonarroti, first ed., port. and 50 plates, 2 vol., Afrled Bruce Douglas' copy, cl. (soiled), 1893, roy. 8vo. (247), July 22, Hodgson £1

Symonds (J. A.) Many Moods, first ed., orig. cl., uncut, 1878, 8vo. (138), March 31, Hodgson *Last*, 10s.

Symonds (J. A.) Problem in Greek Ethics, satin binding, t.e.g., *Privately printed*, 1908, 8vo. (47), July 9, Hodgson *R. Lumley*, 11s.

Symonds (J. A.) Problem in Modern Ethics and Greek Ethics, 2 vol., orig. cl., *Privately printed*, 1896-1901, 8vo. (187), March 4, Hodgson *Thin*, 16s.

[12s., A Problem in Modern Ethics, 1896, orig. cl., March 10, 1915, Puttick, Lot 99; 7s., A Problem in Greek Ethics, 1901, orig. cl., same sale, Lot 100.]

Symonds (J. A.) Renaissance in Italy, Cabinet ed., port., 6 vol., orig. cl., 1909-12, 8vo. (206), May 28, Hodgson *P. Byrne*, £1 8s.

Symonds (J. A.) Shakspere's Predecessors in the English Drama, first ed., orig. cl., 1884, 8vo. (152), July 28, Puttick *Heffer*, £2 2s.

Symonds (J. A.) Sketches in Italy and Greece, first ed., orig. cl., uncut, 1874, 8vo. (136), March 31, Hodgson *Shepherd*, 15s.

Symonds (J. A.) Sketches in Italy and Greece, three series, front., 3 vol., uncut, 1898, 8vo. (202), July 27, Sotheby *Mawson*, 9s.

Symonds (J. A.) Sonnets of Michael Angelo Buonarroti and Tommaso Campanella, first ed., orig. cl., 1878, 8vo. (216), Feb. 1, Dowell 16s.

Symonds (J. A.) Sonnets of Michael Angelo Buonarroti and Tommaso Campanella, trans. by J. A. Symonds, first ed., orig. cl., 1878, 8vo. (92), May 28, Hodgson 16s.

Symonds (J. A.) Studies of the Greek Poets, both series, first eds., 2 vol., orig. cl., uncut, 1873-6, 8vo. (135), March 31, Hodgson *Dr. McIntosh*, £2 19s.

[£2 4s., orig. cl., Nov. 5, 1913, Hodgson, Lot 91; £2 6s., orig. cl., Nov. 13, 1913, Puttick, Lot 92; £1 18s., orig. cl., July 22, 1915, Hodgson, Lot 398.]

Symonds (J. A.) Studies of the Greek Poets, both series, first eds., 2 vol., orig. cl., uncut, edges mostly unopened, 1873-76, 8vo. (102), June 7, Hodgson £2 6s.

Symonds (J. A.) Studies of the Greek Poets, third ed., 2 vol., orig. cl., 1902, 8vo. (205), May 28, Hodgson *Hill*, 15s.

Symonds (J. A.) Wine, Woman and Song, first ed., vell., uncut (slightly wormed), 1884, 8vo. (397), July 22, Hodgson *Edwards*, £1

[£1 14s., vell., uncut, Oct. 22, 1913, Sotheby, Lot 659.]

Symons (A.) Days and Nights, first ed., orig. cl., 1889, 8vo. (61), Dec. 10, Hodgson *Shepherd*, 13s.

[Another copy, in the orig. cl., sold for 12s. (Lot 119). There seems to be a small "remainder" of this work in the market.—ED.]

Symons (A.) Days and Nights, first ed., orig. cl., uncut, 1889, 8vo. (95), May 28, Hodgson *Shepherd*, 14s.

Symons (A.) Images, cl., 1899—Book of Twenty Songs, wrappers, 1905—William Blake, cl., 1907, first eds., together 3 vol., 8vo. (434), June 3, Puttick *Rich*, 13s.

Symons (A.) Silhouettes, first ed., orig. bds., uncut, 1892, 8vo. (96), May 28, Hodgson 16s.

Symons (A.) Studies in Two Literatures [dedicated to George Moore], first ed., orig. cl., uncut, 1897, 8vo. (43), Nov. 4, Hodgson *R. Jennings*, £2

[£1 17s. 6d., orig. cl., March 19, 1914, Puttick, Lot 208.]

Symons (A.) William Blake, 1907—The Romantic Movement of English Poetry, 1909, first eds., together 2 vol., orig. buckram, 8vo. (255), April 29, Hodgson 15s.

Synge (J. M.) Poems and Translations, bds., linen back, *Cuala Press, Dundrum*, 1909, 8vo. (98), May 6, Hodgson 13s.

Synge (J. M.) Works, first collected ed., ports., 4 vol., orig. cl., 1910, 8vo. (103), Dec. 10, Hodgson *Bain*, £3
[£1 17s. 6d., orig. cl., Dec. 9, Puttick, Lot 138.]

Synge (J. M.) Works, first collected ed., ports., 4 vol., buckram, t.e.g., *Dublin*, 1910, 8vo. (90), May 28, Hodgson *Neale*, £2 12s.
[£2 13s., same state, May 6, 1915, Hodgson, Lot 97.]

Tableaux Historiques des Campagnes d'Italie. *See* Napoleon I.

Tacitus. Annales [trans. by Richard Greneway], first ed., 2 vol. in 1 (margins stained), old cf., 1598, folio (88), April 9, Hodgson *Hill*, 10s.

Tacitus. Opera [ex recens B. Rhenani], first Aldine ed., vell. (slightly stained), *Venetiis*, 1534, 4to. (396), Feb. 18, Hodgson *P. L. Henry*, 10s.
[£1 6s., vell., Dec. 4, 1913, Sotheby, Lot 24; £1 14s., vell., Feb. 13, 1914, Sotheby, Lot 125.]

Tagore (Rabindranath). Chitra (limited ed., printed for the India Society), buckram, 1913—The Post Office (limited to 400 copies), bds., *Cuala Press*, 1914, 8vo. (88), May 6, Hodgson *Meynell*, 14s.

Tahureau (Jaques). Dialogues, non moins profitables que facétieux, first ed., cf., r.e., with the autograph signature of the French critic, "Ste. Beuve," on fly-leaf, *Paris, ches Gabriel Buon*, 1565, 8vo. (125), June 17, Sotheby *Ferdinando*, 18s.
[£1 15s., old French mor., March 3, 1904, Sotheby, Lot 1319.]

Taine (H. A.) Les Origines de la France Contemporaire, 6 vol., etc., 11 vol., hf. cf. gt., *Paris*, 1867-94, 8vo. (429), June 7, Hodgson *Heffer*, £1 9s.

Talmud Babylonicum (with the commentary of Rashi, etc. and Maimonides on the Mishnah), 19 vol., printed throughout in Hebrew characters, contemp. vell. gt., g.e., *Amsterdam*, 1642-7, folio (453*), July 7, Sotheby *Fryer*, £5 5s.

Talmud. Der Babylonische Talmud, übersetz von L. Goldschmidt, ordinary paper, Band I.-III., 3 vol. (only), hf. mor., g.t., *Berlin*, 1897-9, 4to. (833), July 14, Sotheby *Luzac*, 15s.

Talmud. Der Babylonische Talmud, übersetz von L. Goldschmidt, Band I.-III., VI.-VII., 5 vol. (only), fine paper, No. 4 of 6 copies, hf. mor., g.e., *Berlin*, 1897-1906, 4to. (832), July 14, Sotheby *Rosenbaum*, £1

Talmud. Der Babylonische Talmud, herausgegeben von L. Goldschmidt, 16 parts, various, in wrappers, as issued, *Leipzig*, 1902-12, 4to. (834), July 14, Sotheby *Luzac*, £4 4s.

Talmud Babli, cum commentario, 8 vol. (various), *Venet.*, 1522, etc., folio (407), July 14, Sotheby *Maggs*, £2 12s.

Talmud Babli cum Commentario Rashi, etc., 12 vol., old stamped cf., with clasps (some clasps wanting), *Amsterdam*, 5270 = 1645, folio (386), July 14, Sotheby *Maggs*, £2

Talmud Babli, with all commentaries, old and modern, titles within ornamental borders, 16 vol., cf. gt., *Wilna*, 1880-6, folio (408), July 14, Sotheby *Rosenbaum*, £5 15s.

Talmud Jerusalem cum Commentariis, 4 vol. in 2, hf. mor., *Zitomor*, 1866—Idem, sine Commentario (marginal glossary only), hf. mor., *Krotoshin*, 1866, together 3 vol., folio (395), July 14, Sotheby *Luzac*, £4 5s.

Talmud de Jérusalem, traduit pour la première fois par Moïse Schwab, 11 vol., hf. cf., r.e., one vol. in wrappers, *Paris*, 1878-90, 8vo. (750), July 14, Sotheby *Maggs*, £3

Tarsis et Zélie. *See* Levayer de Boutigny

Tasso (T.) Ein Schauspiel von Goethe, printed in red and black (200 copies), vell., uncut, *Doves Press*, 1913, 8vo. (111), May 6, Hodgson *Maggs*, £1 17s.

Tasso (T.) Gerusalemme Liberata, front., vignette ports., plates and fleurons after Gravelot, 2 vol., cf. (cracking), *Parigi*, 1771, 8vo. (144), April 14, Puttick *Braun*, 13s.
[£7 15s., old French mor., Oct. 29, 1913, Sotheby, Lot 531.]

Tasso (T.) Godfrey of Boulogne, trans. by Edward Fairfax, engraved title (cut into), presentation inscription from Sir Walter Scott to John Richardson and a verse on Fairfax in his autograph, cf. (rejointed), presented by Mr. H. E. Richardson, 1624, sm. folio (1859), April 26, Christie. "Red Cross Sale" £10 10s.

Tasso (T.) Il Goffredo, Poema Eroico con gli Argomenti del Signor Gio. Vicenzo Imperiale, front. and plates, contemp. mor., from the Bibliotheca Lamoniana, with the bookplate; inscribed on the fly-leaf is, "The gift of Mr. Weston to Charlotte Moore, 1795," *Padova*, 1754, 8vo. (127), June 17, Sotheby *Leighton*, 8s.

Tasso (T.) Jérusalem Délivrée, plates after C. N. Cochin, bds., uncut, *Paris*, 1811, folio (284), Oct. 28, Puttick *King*, £2 15s.

[Tattersall (Geo.)] Pictorial Gallery of English Race Horses, containing ports. of all the Winning Horses of the Derby, Oaks and St. Leger Stakes during the last 13 years, 75 plates by Alken, Herring and others, cf., Bohn, 1844, 8vo. (418), June 21, Christie *Bickers*, £2 5s.

Taunton (T. H.) Portraits of Celebrated Racehorses of the past and present Centuries, with their Pedigrees and Performances, the original manuscript, together with numerous engravings and pencil drawings by the author, 4 vol., cf., with clasps [1880], 4to. (519), June 21, Christie *Barnard*, £23 2s.
[The author adds a note that the pedigrees of all the horses have been carefully investigated by reference to the "General Stud Book."—*Catalogue*.]

Taunton (T. H.) Portraits of Celebrated Racehorses of the past and present Centuries, 1702-1870, more than 400 plates, 4 vol., hf. mor., 1887-88, 4to. (520), June 21, Christie *Rimell*, £4

Taylor (Alfred). Birds of a County Palatine: Record of Birds found infrequently in the County of Lancaster, illustrations, buckram, t.e.g., 1913, 4to. (733), July 1, Sotheby *Gladstone*, 6s.

Taylor (Andrew). Ancient Towers and Doorways . . . . from pen drawings by A. Galletby and others, orig. cl., presentation copy, 1896, folio (782), Feb. 1, Dowell 5s.

Taylor (Geo.) and Skinner (A.) Maps of the Roads of Ireland, map and 289 plans, cf. (cracked), *London*, 1778, 8vo. (335), Jan. 20, Puttick *Gregory*, 9s.

[The Survey was made in 1777. The above-named work contains pages xvi. 288, 16.]

Taylor (Geo.) and Skinner (A.) Maps of the Roads of Ireland, map and 289 plans, engraved by Terry, old mor., large diamond-shaped inlay and deep gt. borders, g.e. (an Irish binding), 1783, 8vo. (253), Dec. 10, Hodgson *Leighton*, £4 15s.

Taylor (Sir Henry). Philip van Artevelde, a Dramatic Romance, 2 vol., mor., presentation copy from W. C. Macready to Helen Faucit, with signed autograph inscription, 1834, 12mo. (114), Jan. 20, Puttick *White*, £1 1s.

[Taylor (Isaac).] Natural History of Enthusiasm, Coleridge's copy, with MS. notes by him, and a Criticism of the Book, 1 page 8vo., signed "S. T. C.," inserted, hf. cf., 1829, 8vo. (1760), April 26, Christie, "Red Cross Sale" £1

Taylor (Jer.) Great Exemplar, port. by Lombart and folding plates by Faithorne, contemp. mor. gt., and initials "E.T." within panels on sides, 1653, folio (259), Dec. 10, Hodgson *Leighton*, £3

Taylor (Samuel). Essay intended to establish a Standard for an Universal System of Stenography or Short Hand Writing, first ed., first issue, 11 plates, orig. Etruscan cf., *Privately printed for the author*, 1786, 8vo. (354), June 2, Sotheby *Tregaskis*, 18s.

[15s., same state, Oct. 15, 1913, Sotheby, Lot 207.]

[Taylor (Silvanus).] Common—Good; or, The Improvement of Commons, Forrests and Chases, by Inclosure Wherein the Advantage of the Poor . . . . and The Increase and Preservation of Timber . . . . Are considered, By S. T., F. Tyton, 1652, sm. 4to. (192), May 6, Hodgson *McKenzie*, £1 3s.

Taylor (S. A.) Cocking and its Votaries, by S. A. T., col. plates, extra illustrated with cuttings, engravings, a curious tract, and a ticket to view a main, mor. ex., uncut, t.e.g., n.d.—Freeman (G. E.) and Salvin (F. H.) Falconry, first ed., hf. mor. ex., uncut, t.e.g., 1859, together 2 vol., 8vo. (68), June 21, Christie *Maggs*, £4 5s.

Taylor (W. C.) Life and Times of Sir Robert Peel, 82 ports. of the most distinguished personages of the period, including those of Sheridan, Wellington, Burke, Cobden,

Napoleon, Sir Thomas Lawrence, Lamartine, etc., 4 vol., hf. cf., gilt backs, n.d., 8vo. (52), June 2, Sotheby *Lampson*, 14s.

Teall (J. J. H.) British Petrography, 47 col. plates, hf. mor., t.e.g., *Printed for Subscribers*, 1888, roy. 8vo. (385), July 22, Hodgson *Hill*, £1 18s.

Temple (A. G.) Masterpieces of Art, with Descriptions by A. G. Temple, reproductions after Burne-Jones, Whistler, etc., LARGE PAPER (limited to 100 copies), orig. cl., t.e.g., 1894, folio (631), April 15, Hodgson *H. Samuel*, 10s. 6d.

Temple (Sir Jno.) The Irish Rebellion, or an History of the . . . . Rebellion raised within the Kingdom of Ireland upon 23 Oct., 1641 . . with Sir Henry Tichburne's History of the Siege of Drogheda, cf., *Dublin*, 1724, 4to. (23), Feb. 1, Dowell 7s.

Temple (R. C.) The Thirty-seven Nats, a Phase of Spirit Worship prevailing in Burmah, éd. de luxe, plates and illustrations, many in gold and colours, watered-silk binding, presented by Sir Richard and Lady Temple, Griggs, 1906, folio (1860), April 26, Christie, "Red Cross Sale" £1 15s.

Temple Records. *See* Calendar

Tench (W.) Account of the Settlement in New South Wales, the Natives and Natural Productions, map, bds., uncut, 1793, 8vo. (69), March 18, Hodgson *G. Calvert*, £1 1s.

Tennyson (A.) Ballads and other Poems, the proof copy of the first ed., with the author's own numerous MS. corrections throughout, a second dedication leaf pasted over the original, with three lines in the author's MS. and signed with his initials, A. T., orig. cl., uncut, 1880, 8vo. (238), July 7, Sotheby *Sabin*, £79

Tennyson (A.) Idylls of the King, no title-page, orig. green cl., *Printed for private circulation*, n.d., 4to. (443), June 2, Sotheby *Maggs*, 15s.

Tennyson (A.) In Memoriam, first ed., orig. cl. (soiled), E. Moxon, 1850, 8vo. (18), Dec. 10, Hodgson *Shepherd*, £1 11s.

[Fcap. 8vo., hf.-title, title, introductory stanzas (v.-vii.) and on the reverse of vii. the words following "In Memoriam A.H.H. obiit MDCCCXXXIII." The poem occupies pp. 1-210. Brown cl., lettered in gilt on the face. There are two issues of this edition, the earliest having advertisement dated February, 1850, and two misprints, viz., page 2, "And gazing on the (misprint for thee) sullen tree," and page 198, "To make old baseness (misprint for bareness) picturesque."—ED.]

[Tennyson (A.)] In Memoriam, first issue of the first ed., with Moxon's list of books, 8 pages, dated February, 1850, orig. cl., uncut, 1850, 8vo. (507), April 15, Hodgson *Thorp*, £1 1s.

[£1 11s., orig. cl., March 1, 1915, Dowell, Lot 475.]

[Tennyson (A.)] In Memoriam, first ed., with the 8 pages of

advertisements, "February, 1850," orig. cl. (soiled, but uncut), E. Moxon, 1850, 8vo. (168), July 22, Hodgson *Payne*, £1 1s.

Tennyson (A.) Poems, by Two Brothers, mor., a lozenge-shaped panel in the centre of each side, containing sprays of tulips, the outer rims (balance of the sides) covered with sprays of tulips and leaves, back panelled with floral ornaments, inside dentelle borders, with corners of small dots, gt. gauffred edges, silk-sewn, by Cobden Sanderson, signed at the end "18 C. S. 90," in case, the Robert Hoe copy, with bookplate, *London*, 1827, 12mo. (962), April 6, American Art Association *G. D. Smith*, $410

[Tennyson (A.)] Poems by Two Brothers, first ed., in the orig. yellow wrapper, with label, entirely uncut, 1827, 8vo. (78), May 6, Hodgson *Maggs*, £12 10s.

Tennyson (A.) Poems, first ed., with the illustrations by Millais, Rossetti, Maclise, etc., orig. blue cl., Moxon, 1857, 8vo. (116), May 28, Hodgson 15s.

[£1 10s., orig. cl., Dec. 22, 1913, Sotheby, Lot 34.]

Tennyson (A.) Poems, first ed. having the illustrations by Mulready, Millais, etc., orig. blue cl., 1857, 8vo. (94), June 24, Hodgson 13s.

Tennyson (A.) Poems, decorated border and initials, printed on vell., mor., unopened edges, *Vale Press*, 1900, 8vo. (105), May 6, Hodgson *Jones & Evans*, £1 2s.

Tennyson (A.) The Princess, a Medley, first ed., orig. cl., 1847, 8vo. (228), May 19, Hodgson *David*, 12s.

Tennyson (A.) Seven Poems and Two Translations, vell., as issued, *Doves Press*, 1902, 8vo. (106), May 6, Hodgson £1 3s.

Tennyson (A.) Silent Voices, mor., dentelle inside border, gt. top, by Rivière, *London*, 1892, 12mo. (993), April 6, American Art Association *W. T. Wallace*, $200

[First ed. Issued (on October 11th, 1892, the day preceding Tennyson's funeral) as a single quarter-sheet, folded in two. . . . The verses were printed in this manner to preserve the copyright.]

Tennyson (A.) The Throstle, mor., inside dentelle border, gt. top, by Rivière, *London*, 1889, 12mo. (990), April 6, American Art Association *W. T. Wallace*, $190

[First ed. Issued (in May, 1889) as a single quarter-sheet, folded in two. . . . The verses were produced in this manner to protect the copyright. Only two copies were printed. £26, mor. ex., the proof copy corrected by the Hon. Hallam Tennyson, portion of a poem (7 lines) by Lord Tennyson added, June 27, 1906, Sotheby, Lot 539.]

Tennyson (A.) Works (with Memoir by his Son), éd. de luxe, ports. and plates, 12 vol., orig. cl., 1898-9, 8vo. (881), July 27, Sotheby *Quaritch*, £5

[£5 10s., orig. cl., May 20, 1914, Hodgson, Lot 411; £3 12s. 6d., orig. cl., July 1, 1915, Sotheby, Lot 258; £4 17s. 6d., orig. cl., Aug. 6, 1915, Hodgson, Lot 131.]

Terentius. Comœdiæ, contemp. mor., g.e., Baskerville, *Birmingham*, 1772, 4to. (537), Feb. 4, Hodgson *Bain*, £2 10s.
[18s., mor., g.e., Feb. 25, 1914, Sotheby, Lot 5003.]

Terrific Register (The), or Records of Crimes, Judgments, Providences and Calamities, woodcuts, 2 vol., G. A. Sala's copy, with his signature on title, 1825, 8vo. (90), July 27, Sotheby *Edwards*, £1 1s.

Terry (D.) British Theatrical Gallery, 20 col. ports., hf. mor. (rubbed), old play-bills, etc. inserted, H. Berthoud, 1825, folio (210), Dec. 9, Puttick *Thorp*, £1 16s.

Terry (D.) British Theatrical Gallery, 22 col. whole-length ports. by R. Cooper, including 2 extra plates, hf. bd., uncut, 1825, folio (291), Jan. 13, Hodgson *W. Minards*, £1 12s.
[18s., hf. mor., Feb. 3, 1913, Sotheby, Lot 871.]

Testamentum Novum, lit. goth., two columns to the page, on thick paper, the capitals painted by hand, thirteen of the largest composed entirely of thick layers of pure gold, highly burnished, orig. monastic covers of thick old bds. covered with rough leather, by Octavius Scott, *Venice*, 1489, folio (1674), June 14, Knight £6 6s.

Testamentum Novum Omne, ab Erasmo Roterodamo recognitum, Gr. et Lat., vell., *Basileae*, 1519, folio (625), April 14, Puttick *Murrays*, £1 15s.

Testamentum Novum, Graece et Latine, multo quam antehac diligentius ab Erasmo Roterodamo recognitum, title within a woodcut border, a few MS. notes (wormed). old cf., *Basileae*, J. Frobenii, 1519, folio (880), July 14, Sotheby *Ellis & Keene*, £1 10s.

Testamentum Novum, Græce (with preface by Nicolaus Gerbelius), ruled in red throughout, inscription on title, "Colleg. Paris. Soc. Jesu," old cf. gt., g.e., fine copy, from the Heber library, *Hagenoæ in aedibus T. Anshelmi*, 1521, 8vo. (645), July 14, Sotheby *Kilgour*, £1 7s.

Testamentum Novum Omne, ab Erasmo Roterodamo recognitum, Gr. et Lat., stamped pigskin, *Basileae*, 1522, folio (639), April 14, Puttick *Barnard*, 18s.

Testamentum Novum omne, tertio jam ac diligentius ab Erasmo Roterodamo, Greek and Latin text, title within a woodcut border, other woodcut borders (fore-margin of one cut into) and ornamental initials, MS. notes and some erasures (small hole in g 4), old cf. (rubbed), [*Basel*, J. Froben], 1522, folio (882), July 14, Sotheby *Crawshaw*, 11s.

Testamentum Novum, editio postrema per D. Erasmum Roterodamum (a few margins and last leaf scribbled over), old vell. gt., *Basileae, apud Io. Frobenium*, 1523, 8vo. (665), July 14, Sotheby *Kilgour*, 10s.

Testamentum Novum, Graece et Latine, ex Erasmi Roterodami recognitione, iam quartum damus studiose lector, adiecta vulgata translatione, orig. vell. (wormed throughout), *Basileae*, Jo. Frobeni, 1527, folio (881), July 14, Sotheby *Lyell*, 14s.

Testamentum Novum, Germanice et Latine, omne Latina versione, oppositum aeditioni vulgari sive Germanicae in usus studiosorum vulgatum, roman and gothic letter, oak bds. covered stamped pigskin (wormed), *Zurych*, C. Froschover, 1535, 4to. (806), July 14, Sotheby *Kilgour*, 14s.

Testamentum Novum Græce, woodcut panel ports. of the four apostles on title, woodcut historiated initials, contemp. wooden bds. covered stamped pigskin, with clasps (one defective), *Basileæ, per T. Platterum*, 1538, 8vo. (647), July 14, Sotheby *Leighton*, 5s.

Testamentum Novum iuxta veterem translationem & graeca exemplaria recognitum, ac diligentissime castigatum, roman letter, stamped pigskin, r.e., *Venetiis in officina Luceantonii Iuntae*, 1538, 8vo. (667), July 14, Sotheby *Kilgour*, 5s.

Testamentum Novum, 2 parts in 1 vol., roman letter, old French mor., gt. line borders and panels with fleurons at corners, gt. back, g.e., *Parisiis*, S. Colinaei, 1538, 8vo. (668), July 14, Sotheby *Kilgour*, £1 3s.

Testamentum Novum, 2 vol., old French mor., gt. line borders, fleurs-de-lys stamped on back, g.e., *Parisiis ex officina Ro. Stephani*, 1541, 8vo. (669), July 14, Sotheby *Davis & Orioli*, 8s.

Testamentum Novum, Graecum et Latinum, iuxta veterum, cum Græcorum tum Latinorum, emendatissima exemplaria cura D. Erasmi, ruled throughout in red, autograph, "Caleb Rose, 1779," on title, old cf., g.e., *Parisiis, apud J. Bogardum*, 1543, 8vo. (664), July 14, Sotheby *Kilgour*, 17s.

Testamentum Novum (Græcum) ex Bibliotheca Regia, 2 vol., old French mor., gt. line borders, *Lutetiæ, ex officina R. Stephani*, 1549, 12mo. (651), July 14, Sotheby *Lyell*, 5s.

Testamentum Novum. Editio Vulgata, orig. mor. tooled and gt. to a Grolier pattern (repaired), g.e., *Apud Seb. Gryphium Lugduni*, 1549, 8vo. (670), July 14, Sotheby *Leighton*, £1 12s.

Testamentum Novum Græce [edited by R. Stephanus], 2 parts in 1 vol., old mor., g.e., with bookplate, *Lutetiæ*, R. Stephanus, 1550, folio (251), April 9, Hodgson £1 6s.

Testamentum Novum, Editio Vulgata, woodcut medallion port. of Jesus Christ on title and numerous illustrations, wooden bds. covered stamped pigskin, with clasps (one missing), *Lugduni, apud T. Paganum*, 1550, 8vo. (671), July 14, Sotheby *Leighton*, £1 1s.

Testamentum Novum, Graece, additis summis rerum & sententiarum quae singulis capitibus continentur, orig. oak bds. covered stamped pigskin, with clasps (*Genevae*, J. Crispini, 1553), 8vo. (653), July 14, Sotheby *Kilgour*, 13s.

Testamentum Novum, per D. Erasmum novissime recognitum, woodcuts, contemp. mor. gt., [*Lyons*] F. Gryphius, 1553, 8vo. (672), July 14, Sotheby *Davis & Orioli*, £1 6s.

Testamentum Novum, aeditio postrema per Des. Erasmum, omnia picturis illustrata, woodcuts by Salomon, "Le Petit Bernard," the first three crudely col. (a few headlines and some marginal references slightly cut into), small stamp (a G surmounted by a coronet), on title, old red sheep gt., g.e., *Tiguri in officina Froschoviana*, 1554 (673), July 14, Sotheby *Kilgour*, 15s.

Testamentum Novum, cum quibusdam annotationibus Joannis Benedicti, printer's device on title and 115 woodcuts, contemp. vell., *Parisiis, apud J. Kerver*, 1562 (674), July 14, Sotheby *Bull*, 7s.

Testamentum Novum, Editio Vulgata, cum Ioannis Benedicti in singula capita summariis, title within woodcut figured border, stamp on title margin, oak bds. covered stamped pigskin, with clasps (one missing), early engraving of the Crucifixion pasted inside front cover, *Dilingae*, Sebaldus Mayer, 1565, 8vo. (675), July 14, Sotheby *Kilgour*, £1 1s. [10s., wooden bds. (damaged), July 14, 1915, Sotheby, Lot 676.]

Testamentum Novum, Graece ex Bibliotheca Regia, old mor. gt., line frames and borders, with monogram stamped in centres, g.e., *Lutetiæ*, R. Stephani, 1568—Novum Testamentum Theodoro Beza interprete, additae sunt summæ breves doctrinae in Evangelistas & Acta Apostolorum, ruled in red, russ. gt., g.e., *Genevae*, 1575, and others, together 5 vol., 8vo. (655), July 14, Sotheby *Kilgour*, 16s.

Testamentum Novum, Editio Vulgata, woodcuts, wooden bds. covered stamped pigskin, with clasps (one missing), two stamps on title and MS. inscription, "Collegii Societatis Jesu Monachii, anno 1628," *Lugduni, apud Ant. Gryphium*, 1578, 8vo. (677), July 14, Sotheby *Kilgour*, 7s.

Testamentum Novum, Græce cum Vulgata interpretatione Latini Graeci contextus lineis inserta (title defective), old English mor. gt., tooled panel on sides with fleurons at corners, full gt. back, *Antwerpiae, ex officina C. Plantini*, 1583, 8vo. (656), July 14, Sotheby *Lyell*, £1 4s.

Testamentum Novum, Arabice, edente Thoma Erpenio, first ed., only a few copies printed, hf. russ., gt. back, *Leidæ*, 1616, 4to. (370), July 14, Sotheby *Ellis & Keene*, 5s.

Testamentum Novum, Graece, ex Regiis aliisque optimis editionibus cum cura expressum, old cf. gt., g.e., from the library of the Honble. Thos. Grenville, with his crest on sides and his bookplate, *Lugduni, ex officina Elzeviriana*, 1624, 8vo. (657), July 14, Sotheby *Lusele*, £1 6s.

Testamentum Novum, Græce, engraved title, name cut off, old English mor. gt., sides richly tooled, inlays at corners and centre, full gt. back, g.e., MS. inscription on fly-leaf signed E. C. Hawtrey, *Cantabrigiæ, apud T. Buck*, 1632, 8vo. (658), July 14, Sotheby *Gaston*, £7 5s.

Testamentum Novum, engraved title, contemp. mor., the sides and back covered with gt. pointillé tooling, g.e., by Le Gascon (a pretty example, the tooling similar to the

binding of the Egerton MS. 1067, see Fletcher's Foreign Bookbindings, plate 49), *Paris*, 1649, 12mo. (295), Aug. 12, Hodgson *Leighton*, £5 5s.

Testamentum Novum, mor., with arms on sides, g.e., *Amst.*, Elzevir, 1658, 12mo. (491), June 24, Hodgson *Davey*, 5s. 6d.

Testamentum Novum, Graece, huic editioni omnia difficiliorum Vocabulorum Themata, quae in G. Pasoris Lexico Grammaticè resolvuntur, in margine opposuit Carolus Hoole, 2 vol., text interleaved (title slightly torn), mor. gt., blind tooled borders, 1672, 8vo. (659), July 14, Sotheby *Gaston*, 5s.

Testamentum Novum, Graece, editio nova, denuo recusa, studio & labore Stephani Curcellæi, old English red mor. gt., richly tooled, g.e., *Amstelodami, apud D. Elzevirium*, 1675, 8vo. (660), July 14, Sotheby *Gaston*, £1

Testamentum Novum (Graece), ed. J. J. Wetsten, 2 vol., hf. mor., t.e.g., *Amstelaedami*, 1751, folio (352), June 7, Hodgson *Dickinson*, £1 5s.

Testamentum Novum, Graecum editionis receptae cum lectionibus variantibus, opera et studio J. J. Wetstenii, 2 vol., old cf., r.e., *Amstelaedami*, 1751-2, folio (877), July 14, Sotheby *Thin*, £1 12s.

Testamentum Novum. Codex Theodori Bezae Cantabrigiensis Evangelia et Apostolorum Acta complectens quadratis literis Graeco-Latinus, edidit T. Kipling, LARGE PAPER, 250 copies printed, 2 vol., hf. russ., *Cantabrigiae*, 1793, folio (583), July 14, Sotheby *Ellis & Keene*, 5s.

Testamentum Novum. Codex Theodori Bezæ, Cantabrigiensis, Evangelia et Apostolorum Acta complectens, ed. T. Kipling, 2 vol., cf. (one of 250 copies printed), *Cantab.*, 1793, imp. folio (1676), June 14, Knight £1 11s. 6d.

Testamentum Novum. Codex Ephraemi Syri rescriptus, e codice Graeco Parisiensi Quinti eruit et edidit C. Tischendorf, mor. ex., blind stamped borders, r.e., with gt. tooled ornaments, with massive metal mounts, *Lipsiae*, 1843—Codex Zacynthius, Greek palimpsest fragments of the Gospel of St. Luke, ed. by S. P. Tregelles, hf. sheep, r.e., 1861, together 2 vol., folio (582), July 14, Sotheby *Crawshaw*, 13s.

Testamentum Novum. Codex Claromontanus sive Epistolae Pauli omnes Graece et Latine et codice Parisiensi, edidit C. Tischendorf, vell., r.e., *Lipsiae*, 1852, 4to. (489), July 14, Sotheby *Hill*, 10s.

Testamentum Novum. Codex Sinaiticus Petropolitanus. The New Testament, the Epistle of Barnabas, and the Shepherd of Hermas, reproduced in fac. from photographs, with a description of the Codex, by Kirsopp Lake, 299 plates, buckram, t.e.g., *Oxford*, 1911, roy. folio (373), July 14, Hodgson *Hill*, £4 7s. 6d.

Testamentum Novum, Turcice redditum opera Gul. Seaman,

first ed. in the Karas or Turkish Tartar language, hf. russ., g.e., *Oxoniae*, 1866, 4to. (810), July 14, Sotheby *Murray*, 5s.

Testamentum Novum. Opus Quattuor Evangelistarum et Apocalipsis, woodcut device, **gothic letter**, stamped russ., *Parisiis*, J. Petit, 1515, 24mo. (443), June 10, Hodgson 10s.

Tewrdanckh. *See* Pfinzing (Melchior)

Thackeray (W. M.) Book of Snobs, first ed., cuts, with leaf of advertisement before the hf.-title, orig. green wrapper (in clean state, back defective), *Punch Office*, 1848, 8vo. (476), March 18, Hodgson *Shepherd*, £6 17s. 6d.
[£9 10s., orig. wrapper, July 15, 1914, Sotheby, Lot 699.]

[Thackeray (W. M.)] Comic Tales and Sketches, first ed., plates by the author, Vol. ii. (only), with leaf of advertisements, orig. cl., 1841, 8vo. (75), Aug. 19, Hodgson *Spencer*, £4 11s.
[£5 7s. 6d., cf., g.e., the 2 vol., May 27, 1914, Sotheby, Lot 305.]

Thackeray (W. M.) Denis Duval, first ed., orig. cl., uncut clean copy, 1867, 8vo. (441), April 15, Hodgson *Spencer*, £1 3s.
[£1 6s., orig. cl., May 20, 1914, Hodgson, Lot 305.]

Thackeray (W. M.) Doctor Birch and his Young Friends, first ed., col. illustrations, pink bds. (back-slip missing), 1849, 8vo. (177), June 3, Puttick *Spencer*, £1 2s.
[£5 5s., orig. pink bds. (perfect), July 15, 1914, Sotheby, Lot 702.]

[Thackeray (W. M.)] Essay on the Genius of George Cruikshank, first ed., with the plate "Philoprogenitiveness," cl., uncut (loose), H. Hooper, 1840, 8vo. (505), Feb. 4, Hodgson *Spencer*, £2
[£2, orig. cl., May 7, 1914, Sotheby, Lot 233. Contains 17 full-page plates, inclusive of Philoprogenitiveness" (often wanting), 38 woodcuts, two preliminary pages and 59 pages of text. Reprinted from the 66th number of the "Westminster Review," Vol. xxxiv., 1840.]

Thackeray (W. M.) Essay on the Genius of George Cruikshank, with the rare plate "Philoprogenitiveness," extra-illustrated with upwards of 60 etchings and engravings, including 5 col. plates from "Life in London" and 6 col. etchings, some mounted to size, hf. mor., t.e.g., H. Hooper, 1840, 8vo. (240), June 7, Hodgson £1 14s.
[£2, orig. cl., May 7, 1914, Sotheby, Lot 233.]

Thackeray (W. M.) Henry Esmond, first ed., 3 vol., orig. cl., uncut, presented by Mr. W. Algernon Locker, 1852, 8vo. (1761), April 26, Christie, "Red Cross Sale" £3
[£4, orig. cl., July 15, 1914, Sotheby, Lot 704; £2 14s., orig. cl., Nov. 26, 1913, Hodgson, Lot 193.]

Thackeray (W. M.) Henry Esmond, first ed., 3 vol., cf. gt., g.e., 1852, 8vo. (871), June 2, Sotheby *Lumley*, 17s.

Thackeray (W. M.) Henry Esmond, the complete set of 72 Original Drawings, in Black and White, executed by T. H. Robinson to illustrate Thackeray's Henry Esmond, George Allen's ed., 1896, with a copy of the published work, 1896, folio (213), Jan. 20, Puttick *Terry*, £20

Thackeray (W. M.) History of Pendennis, first ed., plates and woodcuts by the author, 2 vol., a panegyric on the author of 18 lines in the hand of G. T. Lawley, Prestfield House, near Wolverhampton, opposite the title of Vol. i., hf. mor. gt., 1849-50, 8vo. (1069), June 2, Sotheby *Scarsdale*, 7s.

[16s., orig. cl., Oct. 15, 1913, Sotheby, Lot 696; £14 10s., in the orig. 24 parts (in 23), yellow wrappers, as issued, 1848-50, July 15, 1914, Sotheby, Lot 705.]

[Thackeray (W. M.)] Irish Sketch Book, illustrations, 2 vol., hf. mor., 1843, 8vo. (181), April 14, Puttick *Spencer*, 10s.

[£7, orig. cl., July 15, 1914, Sotheby, Lot 707.]

Thackeray (W. M.) Kickleburys on the Rhine, first ed., 15 plates, including title, mor. ex., tooled and gilt corner ornaments, with inlays of green cf., gilt back with similar inlays, inside borders of gilt dentelles, linings and end leaves of claret silk, g.t., orig. cl. cover bound in at end, 1850, 8vo. (661), June 2, Sotheby *Giles*, £2 18s.

[8s. 6d., orig. cl., g.e., tinted illustrations, May 19, 1915, Hodgson, Lot 113.]

Thackeray (W. M.) The Newcomes, in the orig. 24 parts in 23, orig. yellow wrappers, uncut, with all the advertisements, 1853-55, 8vo. (129), June 17, Sotheby *Bathurst*, £4 5s.

[£7 10s., same state, fine set, July 15, 1914, Sotheby, Lot 712.]

Thackeray (W. M.) The Newcomes, first ed., 48 full-page etchings and many woodcuts, 2 vol., orig. cl., 1854-5, 8vo. (127), Jan. 20, Puttick *Sawyer*, 16s.

[10s., orig. cl., loose and shabby, same sale, Lot 129.]

Thackeray (W. M.) The Newcomes, first ed., 48 full-page etchings and many woodcuts by R. Doyle, 2 vol., orig. cl., Vol. ii. with advts. on end papers, 1854-5, 8vo. (129), March 10, Puttick *Allen*, 14s.

[9s., hf. cf., same sale, Lot 126.]

Thackeray (W. M.) The Newcomes, first ed., illustrations on steel by Richard Doyle, 2 vol., orig. cl., entirely uncut, 1854-55, 8vo. (130), June 17, Sotheby *Shepherd*, 9s.

Thackeray (W. M.) The Newcomes, 2 vol., 1854-5—The Virginians, 2 vol., 1858-9, first eds., together 4 vol., orig. cl., 8vo. (189), July 28, Puttick *Braun*, £1 8s.

[Thackeray (W. M.)] Paris Sketch Book, first ed., plates by the author, 2 vol., hf. mor., m.e., J. Macrone, 1840, 8vo. (178), July 22, Hodgson *Spencer*, 10s. 6d.

Thackeray (W. M.) Rebecca and Rowena, first ed., front. and 7 col. plates, cf., g.e., 1850, 8vo. (65), Oct. 28, Puttick *Murray*, £1 6s.

[Thackeray (W. M.)] Rose and the Ring, first ed., illustrations, hf. cf., 1855, sq. 8vo. (417), Jan. 20, Puttick *Spencer*, £1 10s.

[Contains 8 full-page plates (inclusive of title) and numerous woodcuts, all by Richard Doyle. The plates are never found coloured. The book was published in pink boards at 5s.]

Thackeray (W. M.) Roundabout Papers, first ed., 4 plates, orig. cl., uncut, 1863, 8vo. (550), Dec. 10, Hodgson *Spencer*, £1 6s.

[The list of illustrations mentions two plates only, though there should be four, the ones not indexed being "On a Lazy Idle Boy" to face page 1, and "Latin Grammar" to face page 120.—ED.]

Thackeray (W. M.) Roundabout Papers, first ed., 4 plates, with 16 pages of advertisements dated November, 1862, orig. cl., uncut, 1863, 8vo. (232), June 7, Hodgson *Spencer*, £1 3s.

Thackeray (W. M.) Student's Quarter, col. illustrations, cl., n.d. (1864)—Ingoldsby Legends, tenth ed., Vol. iii., hf. mor., 1855, together 2 vol., 8vo. (138), June 23, Puttick *Spencer*, £1 7s. 6d.

Thackeray (W. M.) Tremendous Adventures of Major Gahagan, uncut, 1856—Fitz-Boodle Papers and Men's Wives, uncut, 1857, first eds.—A Shabby Genteel Story, 1868, together 3 vol., orig. yellow wrappers, 8vo. (319), June 2, Sotheby *Spencer*, £1

Thackeray (W. M.) Vanity Fair, illustrations on steel and wood by the author, in the orig. parts (20 in 19), with all the wrappers and advertisements (save as below stated), uncut, backs unbroken, and with the exception that a piece about three-quarters of an inch long is missing from the corner of the back wrapper of the last part, and that three names are on covers, a remarkably fine copy, probably one of the finest known, *London*, 1847-1848, 8vo. (1000), April 6, American Art Association *A. Swan*, $990

[First edition. Each part practically as fresh as new. Collated with description that appeared in the Boston "Evening Transcript" in 1908 (the work of the late Luther S. Livingston ?), embodying practically its every essential feature as per the following list:—(1) They are numbered ["No. I.], etc. to No. XIII.]" and "No. XVI.]" the balance being without the square brackets. All are in correct state. (2) Parts XVI., XVII., XVIII. and XIX. are with dates at the bottom. Correct state. (3) The first line of the second page of Part XIV. reads, "Now ready, price 10s., 8vo., boards," and with the special "points" attaching to Parts XV., XVI., XVII., XVIII. and XIX.-XX. All in the correct state. (4) The Advertisements of No. 1 are as follows: [In front] "No. 1—January, 1847. Vanity Fair Advertiser. 2 pages [1]—4. Line 1 of page 3 is "Cough's Hoarseness . . . . . Pul-

monary." [At end] Bradbury and Evans' Catalogue, four leaves of tinted paper. P. I., "New Work by Michael Angelo Titmarsh"; page [3], "Bechstein's Cage Birds"; page [5] "Works by Mr. Dickens"; page [7], "Published Weekly. . . . W. S. Orr & Co.'s Catalogue," four leaves, "Chambers' Edinburgh Journal," pages [1]—2; and "Works published by Wm. S. Orr and Co.," pages [3]—8, and with the correct advertisements to all the other Parts, with the exception of Part XV. (see below). (5) "Vanity Fair" on page 1, in rustic type. (6) The suppressed woodcut of the Marquis of Steyne. (7) The Advertisement of "The Great Hoggarty Diamond" and numerous other bibliographical "points." The only differences between the collation and the present copy are as follows:—

Collation.	*Present Copy.*
Nos. I to XIII. second page of covers; "Contents of No. I." [etc.] to XIII.	Nos. I. to XIII. "Contents." "Price 1s."
Part XVI. "Price 1s."	
Part III. Advertisement. "Cheap Edition of the Works of/Mr. Charles Dickens," pages [1]—4. The collation, however, is not correct, in that the Advertisement is as per opposite column.	Part III. Advertisement, "Cheap Edition of the Works of/Mr. Charles Dickens," pages 1-3 (20), "The Pickwick Papers."
Part IV. Advertisements. None. The collation omits the mention of a 4 pages Advertisement (see opposite).	Part IV. Advertisements. "Cheap Edition of the Works of/Mr. Charles Dickens. / Now publishing/in Weekly Numbers,/ . . . . ./ Address . . . . (Written and signed) (page 3) "Charles Dickens," reverse of page 3 (20) "The Pickwick Papers," etc.
No. XV. At end. "Dr. Radcliffe's Alleviators," pages 2.	Not in the present copy.
No. XVIII. Advertisement. Collation says Waterloo & Sons Catalogue, pages 1-8. This should read 1-6. See opposite.	No. XVIII. Advertisement. Waterloo & Sons Catalogue, pages 1-6. See opposite.
Nos. XIX. & XX. Following plates, a slip New Work by the Author of "Vanity Fair," etc.	The slip is not present in this copy.]

Thackeray (W. M.) Vanity Fair, first ed., illustrations by the author, including the suppressed woodcut of the Marquis of Steyne (slightly spotted), orig. cl., 1848, 8vo. (158), March 18, Hodgson *Maggs*, £9

Thackeray (W. M.) Vanity Fair, first ed., illustrations by the author, with "Great Hoggarty Diamond" and "Pendennis No. 1" (on green paper) announcements, orig. cl., 1848, 8vo. (128), March 10, Puttick *Allen*, £1 9s.
[£2, orig. cl. (torn), March 25, Hodgson, Lot 29; £1 2s., orig. cl. (recased), with the announcements as above, March 31, Hodgson, Lot 237.]

Thackeray (W. M.) Vanity Fair, first ed., illustrations by the author, including the rustic heading and the suppressed woodcut of the Marquis of Steyne (plates foxed and leaf of advertisement of the Hoggarty Diamond wanting), orig. cl., 1848, 8vo. (169), June 24, Hodgson *Spencer*, £4
[£1 12s., hf. mor. gt., with the rustic heading and suppressed woodcut, July 1, 1915, Sotheby, Lot 173.]

Thackeray (W. M.) Vanity Fair, first ed., with illustrations on steel and wood by the author, 1848—The History of Pendennis, first ed., with illustrations on steel and wood by the author, 2 vol., 1849—The Newcomes, ed. by Arthur Pendennis, first ed., 2 vol., 1854—The Virginians, first ed., with illustrations on steel and wood by the author, 2 vol., 1858, together 7 vol., hf. cf. gt., not uniform, 8vo. (1670), June 14, Knight £3 13s. 6d.

Thackeray (W. M.) Vanity Fair, first ed. (second issue), plates by the author, cf., m.e., 1848, 8vo. (869), June 2, Sotheby *Lumley*, 12s.

Thackeray (W. M.) The Virginians, in the orig. 24 (in 23) monthly parts (Nov., 1857 to Sept., 1859), 48 full-page etchings and numerous woodcuts by the author, yellow wrappers, 1857-9, 8vo. (191), Oct. 28, Puttick *Shepherd*, £2 17s. 6d.

Thackeray (W. M.) The Virginians, first ed., plates and illustrations in the text by the author, in the orig. 24 parts (cover to Part ii. torn), yellow wrappers, 1857-59, 8vo. (1762), April 26, Christie, "Red Cross Sale" £13 13s.
[£7 10s., orig. wrappers, fine copy, July 15, 1914, Sotheby, Lot 718.]

Thackeray (W. M.) The Virginians, first ed., parts 1 to 15, 17 to 20 and 22, orig. wrappers, 1857-9, 8vo. (188), July 28, Puttick *Last*, 16s.

Thackeray (W. M.) Works, Library ed., illustrations by the author and others, 22 vol., hf. russ. gt., m.e., 1869, 8vo. (126), July 28, Hodgson *Bumpus*, £4 10s.

Thackeray (W. M.) Works, illustrated Library ed., 22 vol., green cl. gt., uncut, 1869-70, 8vo. (501), Jan. 27, Hodgson *Maggs*, £3

Thackeray (W. M.) Works, Library ed., illustrations by the author and R. Doyle, 22 vol., green cl., 1869-74, 8vo. (681), Oct. 21, Hodgson *Plowden*, £3 5s.

Thackeray (W. M.) Works, ed. de luxe, plates on India paper, 24 vol., orig. cl., Smith, Elder & Co., 1878-9, imp. 8vo. (91), Oct. 28, Puttick *Thomas*, £9 10s.

Thackeray (W. M.) Works, "Ed. de Luxe," plates and illustrations, India proofs, 24 vol., white cl., 1878-9, imp. 8vo. (109), Jan. 20, Puttick *Allan*, £10 10s.
[£13, white cl., March 16, 1914, Sotheby, Lot 522; £11 5s., white cl., April 30, 1914, Puttick, Lot 447.]

Thackeray (W. M.) Works, éd. de luxe, India proof port. and plates and other illustrations, 24 vol., white buckram, uncut, 1878-79, imp. 8vo. (132), July 27, Sotheby *Bumpus*, £7 10s.

Thackeray (W. M.) Works, ed.-de-luxe, illustrations on India paper, 26 vol., orig. buckram, Smith, Elder & Co., 1878-86, 8vo. (403), June 3, Puttick *Blake*, £10 10s.

Thackeray (W. M.) Works, illustrations by the author, etc., 26 vol., orig. green cl., 1878-91, 8vo. (74), June 24, Hodgson *J. C. Wilson*, 21s.

Thackeray (W. M.) Works, new Standard ed., illustrations by the author, etc., 26 vol. (wanting Vol. v., vi., vii., xii. and xxv.), orig. green cl., uncut, 1883-86, 8vo. (254), July 1, Sotheby *G. & S. Brown*, £2 8s.

Thackeray (W. M.) Works, with biographical introductions by his daughter, Anne Ritchie, ports. and illustrations, 13 vol., orig. cl., 1898-9, 8vo. (612), June 2, Sotheby *Atkinson*, £1
[£1 13s., hf. cf., t.e.g., Oct. 15, 1913, Sotheby, Lot 870.]

Thackeray (W. M.) Works, Biographical ed., including Stray Papers, ed. by Lewis Melville, illustrations by the author and R. Doyle, 14 vol., orig. cl., t.e.g., 1898-1901, 8vo. (557), June 24, Hodgson *Blackburn*, £1

Thackeray (W. M.) Works, ed. by Walter Jerrold, port. and illustrations by C. E. Brock, 30 vol., linen bds., uncut, t.e.g., 1902-3, 8vo. (253), July 1, Sotheby *Maine*, £1 10s.

Thackeray (W. M.) Works, Biographical ed., illustrations by the author and R. Doyle, 13 vol., new hf. mor., g.e., 1902-4, 8vo. (559), March 4, Hodgson *Heffer*, £2 1s.

Thackeray (W. M.) Works, Biographical ed., with Introductions by Anne Ritchie, illustrations, 13 vol., tree-cf. gt., m.e., 1906, 8vo. (121), July 27, Sotheby *Maggs*, £2 12s.

Thackeray (W. M.) Works, Biographical ed., with Introductions by Anne Ritchie, illustrations, 13 vol., hf. cf., m.e., 1910, etc., 8vo. (96), July 1, Hodgson *Neumayer*, £1 7s.

Thackeray (W. M.) Works, Oxford ed., ed. by George Saintsbury, illustrations, 17 vol., hf. cf., t.e.g., H. Frowde, n.d., 8vo. (211), June 24, Hodgson *Auvache*, £2 12s.

Thackeray (W. M.) *See* London Weekly Paper

Thames, Views on the. *See* Westall (W.)

Thargum, hoc est Paraphrasis, etc. *See* Fagius

Thausing (M.) Albert Dürer, his Life and Works, trans. by F. A. Eaton, ports. and illustrations, 2 vol., cf., gt. backs, 1882, 8vo. (513), Oct. 21, Hodgson *Lyell*, £1 15s.

Theatric Tourist (The), being a genuine collection of correct views of all the Principal Provincial Theatres, 24 col. plates by R. Havell, hf. roan, 1805, 4to. (507), Oct. 28, Puttick *Spencer*, £1 15s.

Theatrical Portraits and Prints, with part of the text of Colley Cibber's Apology, etc., in a Scrap Book, sheep, presented by Mr. James Fernandez (1862), April 26, Christie, "Red Cross Sale" £2

Theatrical Prints, Autograph Admission Tickets, Play Bills (many relating to Edmund Kean) collected by Mr. Massingham, Box Office Keeper, Drury Lane Theatre, 1800, about 227 items in scrap book, including 4½ pages of suggested alteration to Theodore Hook's St. Quentin in R. B. Sheridan's handwriting; 2 signed admission tickets by Mrs. Jordan, 2 A.LL.s. of Mme. Vestris, and the original of her engagement at Drury Lane, 1823, signed; Master Betty, original drawings, etc., presented by Mr. James Fernandez (1861), April 26, Christie, "Red Cross Sale" £17

Theatrical Souvenirs. Collection of 16 Modern Souvenirs of Various Plays, several Shakesperian, also Printed Copy of Sir Henry Irving's Speech on the occasion of the opening of the New Gaiety Theatre, presented by Mr. Ralph Frost (1822), April 26, Christie, "Red Cross Sale" *Quaritch*, £1 1s.

Theatrum Biblicum hoc est Historiæ Sacræ Veteris et Novi Testamenti tabulis æneis expressae, opus editum per N. J. Piscatorem, engraved title and 422 plates, with long descriptions in Dutch, written in red and black by a contemp. hand on several leaves interspersed through the vol., at the beginning of each description is painted a large ornamental capital in various colours, thick boarded olive mor. gt., sides elaborately tooled with lines and floral borders, inside borders gt., g.e., 1639, oblong folio (1008), July 27, Sotheby *Ramaix*, £1 1s.

Theologiæ Cursus, 28 vol. in 25, hf. cf., *Migne*, 1839-41, 4to. (254), April 14, Puttick *Kirkby*, £1 5s.

Thérouanne (Jean Lefebre de). Le Rebours de Matheolus, [at end:] *Ci finist le resolu en mariage nouvellement imprimé a Paris par Michel le Noir, libraire, l'an* 1518, mor., 1518, 8vo. (73), June 17, Sotheby *Leighton*, £6 10s.

[The unique copy printed upon very thin sheets of wood. It is from the library of G. Moreau Chaslon and has his ex-libris. On the first and last leaves is a fine example of the mark of the printer, Michel le Noir. The work is a singular one in favour of Marriage, and is attributed to Jean Lefebre de Thérouanne, translator of the "Livre de Matheolus."—*Catalogue.*]

Thevenot (Melchisédech). L'Art de Nager, avec des avis pour se baigner utilement, précédé d'une Dissertation où l'on développe la science des Anciens dans l'Art de Nager, l'importance de cet exercise & l'utilité du bain, soit en

santé, soit en maladie, front. in colours by Martinet and 22 col. plates by Moette, orig. cf., printed on papier bleuté, *Paris*, Lamy, 1782, 8vo. (132), June 17, Sotheby *Ferdinando*, £1 2s.

Thevet (André). Portraits et Vies des Hommes Illustres, orig. ed., ports., 2 vol., contemp. mor., the sides covered with fleur-de-lys, with the arms of Henri III. of France in centre and the crowned monogram composed of an H. and two Greek λ added after his marriage with Louise de Lorraine at each corner (both volumes somewhat rubbed), *Paris*, 1584, folio (296), Aug. 12, Hodgson *Maggs*, £5 7s. 6d.

Thicknesse (P.) Memoirs [of his Life in Carolina and as Governor of Land Guard Fort], author's copy, with his autograph, MS. notes on fly-leaves and his bookplate on end cover, Vol. i. and ii., in 1 vol., cf., 1788, 8vo. (212), Dec. 10, Hodgson *Myers*, £1 7s.

Thiers (L. A.) Histoire de la Révolution Française—Histoire du Consulat et l'Empire, fronts., together 11 vol., hf. cf., *Bruxelles et Leipzig*, 1838-45, 8vo. (389), Feb. 18, Hodgson *Neumayer*, 15s.

Thiers (L. A.) History of the Consulate and the Empire, translated, illustrations, 12 vol., orig. cl., 1893-94, 8vo. (177), Feb. 1, Dowell £1 18s.
[£2, orig. cl., Oct. 10, 1911, Hodgson, Lot 421.]

Thiers (L. A.) History of the French Revolution, trans. by F. Shoberl, ports. and plates, 5 vol. (bindings broken), 1838, 8vo. (403), March 4, Hodgson *Edwards*, £1 2s.
[£1 12s., hf. cf., May 18, 1911, Puttick, Lot 481.]

Thiers (L. A.) History of the French Revolution, trans. by F. Shoberl, ports. and plates, 5 vol., hf. cf. gt., 1838, 8vo. (174), July 1, Sotheby *Hill*, 10s.

Thiers (L. A.) History of the French Revolution, trans. with notes, etc. by F. Shoberl, illustrations, 5 vol., blue cl. gt., 1854, 8vo. (380), June 2, Sotheby *Edwards*, 11s.

Thode (H.) Michelangelo und das Ende der Renaissance, port. and plates, 5 vol., hf. mor., t.e.g., *Berlin*, 1903-12, roy. 8vo. (460), July 1, Hodgson *Neumayer*, £1 11s.

[Thom (W.)] Pedestrianism, with Narrative of Capt. Barclay's Matches, port., hf. cf., *Aberdeen*, 1813—Hanger (Gen. G.) To all Sportsmen, folding plate, hf. cf., 1814—Clater (F.) Every Man his Own Farrier, port., hf. cf., 1813, and 2 others, together 5 vol., 8vo. (426), June 21, Christie *Stevens & Brown*, £5 10s.

[Thomas (Dalby).] An Historical Account of the Rise and Growth of the West-India Collonies, and of the Great Advantages they are to England in respect to Trade (headlines cut), J. Hindmarsh, 1690, sm. 4to. (176), May 6, Hodgson *Kashnor*, £2 14s.

Thompson (E. Maunde). Introduction to Greek and Latin Palaeography, facs., orig. cl., t.e.g., *Oxford*, 1912, 8vo. (376), July 14, Hodgson *Barnard*, £1 2s.

Thompson (E. Maunde). *See* Hakluyt Society

Thompson (Francis). Any Saint, original autograph manuscript, 11 pages 4to., signed, presented by Mrs. Meynell (1666), April 26, Christie, "Red Cross Sale" £19 19s.

Thompson (Francis). New Poems, first ed., buckram, uncut, 1897, 8vo. (94), May 28, Hodgson *Meynell*, £1
[£1 6s., same state, June 7, 1915, Hodgson, Lot 114.]

Thompson (Francis). Poems, first ed., front., orig. cl. (soiled), 1893, 8vo. (194), March 18, Hodgson *Meynell*, 15s.

Thompson (Francis). Poems, first ed., front. by Laurence Housman, orig. bds., uncut, 1893, 8vo. (112), June 7, Hodgson *Meynell*, £2 4s.

Thompson (Francis). Poems, first ed., front., orig. bds., uncut, 1893, 8vo. (159), July 9, Hodgson *Maggs*, £1 3s.
[£1, orig. bds. (soiled), July 1, 1915, Hodgson, Lot 606.]

Thompson (Francis). Sister Songs, first ed., front. by Laurence Housman, buckram gt., uncut, 1895, 8vo. (93), May 28, Hodgson *Baguley*, £1 3s.
[£1 17s., same state, May 6, 1915, Hodgson, Lot 80; £1 6s., same state, June 7, 1915, Hodgson, Lot 113.]

Thompson (Francis). Victorian Ode [for Jubilee Day], autograph presentation copy from Wilfred and Alice Meynell, wrapper, *Printed for private circulation*, 1897, 8vo. (79), May 6, Hodgson *Maggs*, £3 15s.

Thompson (Francis). [Works.] Collected Poetry, ports., 3 vol., buckram, t.e.g. 1913, 8vo. (81), May 6, Hodgson *Heffer*, £1 1s.

Thompson (Francis). [Works.] Collected Poetry, first ed., ports., 3 vol., buckram, t.e.g., 1913, imp. 8vo. (225), July 9, Hodgson £1 5s.
[18s., mor., t.e.g., Nov. 18, 1914, Hodgson, Lot 128.]

Thompson (Francis). Works, collected ed., 3 vol., 1913—Meynell (Everard). Life of Francis Thompson, port., 1913, together 4 vol., orig. cl., 1913, 8vo. (121), Dec. 10, Hodgson *Shepherd*, £1 4s.

Thompson (Peter). Complete Collection of 200 Country Dances and Cotillons, for the Harpsichord, with proper Directions, sheep (wanted leaves 61-2), w.a.f., *St. Paul's Churchyard*, n.d., oblong 8vo. (105), Jan. 20, Puttick *Bolleter*, 9s.
[Vol. i. (only), should be 2 vol. £2 10s., the 2 vol., old cf., July 3, 1905, Sotheby, Lot 819.]

Thompson (Pishey). History and Antiquities of Boston and the Hundred of Skirbeck, co. Lincoln, illustrations, orig. cl., 1856, folio (977), June 2, Sotheby *Halliday*, 6s.

Thompson (R.) The Gardener's Assistant: Practical and Scientific Exposition of the Art of Gardening in all its Branches, ed. by Wm. Watson, 6 vol., 1900-02, 8vo. (179), Feb. 1, Dowell 16s.

Thompson (T.) Diet for a Drunkard (with an early reference to tobacco), unbd., 1612, sm. 4to. (269), May 19, Hodgson *Edwards*, 10s.

Thoms (W. J.) Collection of Early English Prose Romances, 3 vol., hf. mor., Nattali, 1858, 8vo. (1079), April 5, Dowell 11s.

Thoms (W. J.) Collection of Early Prose Romances, ed. by W. J. Thoms, second ed., presentation copy, 3 vol., hf. roan, 1858, 8vo. (3), June 7, Hodgson *Bull*, 11s.

Thomson (J.) Illustrations of China and its People, 200 photographs, with descriptive letterpress, 4 vol., orig. cl. gt., g.e., 1873-4, 4to. (292), March 18, Hodgson *Edwards*, £1 2s.

Thomson (J.) The Seasons, by Bolton Corney, woodcuts, extra-illustrated by the insertion of numerous ports. and plates in stipple, etc., mor., g.e., 1842, 8vo. (223), July 22, Hodgson £1 5s.

Thomson (W. G.) History of Tapestry, col. and other illustrations, buckram, t.e.g., 1906, 8vo. (79), May 28, Hodgson *Quaritch*, 17s.

Thomson (W. G.) Tapestry Weaving in England from the Earliest Times to the end of the XVIIIth Century, col. front. and other illustrations, presented by Messrs. B. T. Batsford, Ltd. (1914), folio (1863), April 26, Christie, "Red Cross Sale" £1 2s.
[18s., orig. cl., July 27, 1915, Sotheby, Lot 258.]

Thoresby (R.) Ducatus Leodiensis, 1816—Whitaker (T. D.) Loidis and Elmete, 1816, plates, polished cf., together 2 vol., folio (272), July 28, Puttick *Simpson*, £1 10s.

Thornbury (W.) Old and New London, and Greater London, together 8 vol. in 4, hf. mor., *Und.*, 4to. (221), June 3, Puttick *Joseph*, 9s.

Thornton (R. J.) Temple of Flora, front. by Cosway and col. plates, 1812, folio (506), Nov. 18, Hodgson *Spencer*, £1 10s.

Thornton (R. J.) Temple of Flora, front. by Cosway, printed in colours, and 28 col. plates, hf. bd. (cut down), 1812, folio (607), June 24, Hodgson £1 7s.
[£1 17s. 6d., hf. cf., Jan. 15, 1914, Puttick, Lot 214; £2, hf. russ., March 5, 1914, Puttick, Lot 243.]

Thornton (Thos.) Sporting Tour through France, LARGE PAPER, port. in colours and numerous aquatints, 2 vol., cf., 1806, 4to. (522), June 21, Christie *Ellis & Smith*, £6
[£5, orig. bds., uncut, same sale, Lot 521.]

Thorpe (B.) Ancient Laws and Institutes of England [ed. by B. Thorpe], 2 vol., orig. cl., 1840, 8vo. (11), April 9, Hodgson *Kelly Law Book Co.*, £1 19s.

Thorpe (B.) Ancient Laws and Institutes of England, with English translation (ed. by B. Thorpe), 2 vol., orig. cl., 1840, 8vo. (135), June 7, Hodgson *Kelly*, £2 11s.

Thorpe (John). Registrum Roffense—Custumale Roffense, containing a collection of Charters, Ancient Records, an Account of the Foundations and Endowments of Churches, Chapels, Memorials of Rochester Cathedral, etc., numerous engravings, together 2 vol., cf., 1769-88, folio (1454), June 14, Knight £4 14s. 6d.
[£3 15s., cf. gt., Feb. 17, 1914, Sotheby, Lot 247.]

Throsby (J.) History and Antiquities of the Ancient Town of Leicester, 1791—Select Views in Leicestershire, plates, 2 vol., cf., 1789-90, together 3 vol., 4to. (204), June 23, Puttick *Jones*, £2 8s.
[9s., same copies, some plates found to be missing, July 28, 1915, Puttick, Lot 413.]

Thucydides. De Bello Peloponnesiaco libri VIII., gr. et lat., ex interpret Laur. Vallæ, ab H. Stephano recognita, cf., with crest, Henr. Stephanus, 1588, folio (552), March 1, Dowell 6s.

Thucydides. De Bello Peloponnesiaco libri octo, ed. E. F. Poppo, 4 parts in 9 vol., hf. mor., t.e.g., other edges uncut, *Lipsiæ*, 1821-40[51], 8vo. (234), July 14, Hodgson *David*, 19s.

Thureau-Dangin (P.) Life of Bernardino of Siena, from the French of P. Thureau-Dangin, col. reproductions after old masters, mor. ex., g.e., in imitation of a 16th century Italian binding, *Medici Society*, 1911, 8vo. (241), July 28, Hodgson *Field*, 12s.

Ticknor (G.) History of Spanish Literature, 3 vol., orig. cl., uucut, 1849, 8vo. (756), July 14, Sotheby *Maggs*, 11s.

Ticknor (G.) History of Spanish Literature, new ed., 3 vol., Spanish cf., gt. backs and borders, g.e., by Toovey, 1855, 8vo. (448), June 7, Hodgson *Hill*, 16s.
[£1 2s., *first ed. of* 1849, 3 vol., 8vo., orig. cl., Nov. 14, 1913, Sotheby, Lot 262.]

Tiele (C. P.) Elements of the Science of Religion: Gifford Lectures. Vol. i., Morphological; Vol. ii., Ontological, together 2 vol., orig. cl., 1897-99, 8vo. (439), Feb. 1, Dowell 10s.

Times (The) for 1815, old hf. mor. (a few pages defective in January), presented by Mr. D. W. Fowler, 1815, folio (1864), April 26, Christie, "Red Cross Sale" *Graham*, £2 5s.

Times, The. History of the War in S. Africa. *See* Amery (L. S.)

Tischendorf (C.) Monumenta Sacra Inedita sive reliquiae antiquissimae textus Novi Testamenti Graeci, russ. gt., tooled in geometrical patterns, g.e., *Lipsiae*, 1846—Notitia editionis codicis Bibliorum Sinaitici auspiciis Imperatoris Alexandri II. susceptae, vell., r.e., *ib.*, 1860, together 2 vol., 4to. (836), July 14, Sotheby *Gaston*, £1 8s.

Titsingh (M.) Illustrations of Japan, trans. from the French by F. Shoberl, 10 col. plates, including the large folding plates of a Funeral Procession, bds. (broken), uncut, Ackermann, 1822, 4to. (246), Jan. 13, Hodgson *Maggs*, £1 10s.
[£2 17s., mor. ex., Jan. 23, 1913, Puttick, Lot 259.]

Titus and Vespasian; or, The Destruction of Jerusalem in rhymed couplets, ed. from the London and Oxford MSS. by J. A. Herbert, col. plates, *Roxburghe Club*, 1905, 4to. (562), June 7, Hodgson *Quaritch*, £3 10s.

Tod (J.) Annals and Antiquities of Rajast'han, map and 50 plates, 2 vol., cf., 1829-32, roy. 4to. (467), Jan. 20, Puttick *Quaritch*, £12 10s.

[£19 10s., mor. ex., Nov. 21, 1912, Puttick, Lot 132; £14, hf. russ. (broken), Nov. 25, 1912, Sotheby, Lot 543.]

Tod (J.) Annals and Antiquities of Rajast' han, third reprint, 2 vol., orig. cl., *Madras*, 1880 (398), July 1, Hodgson *Hill*, 13s.

Tolstoy (Count Leo N.) Complete Works, including Letters, Essays, Life and Bibliography, trans. by Wiener, illustrations, 24 vol. (limited to 250 copies), hf. buckram, t.e.g., 1905, 8vo. (407), July 28, Hodgson *Hill*, £2 12s. 6d.

Tomkins (P. W.) The Birth and Triumph of Cupid, title and 26 stipple plates, col. copy, hf. bd., 1795, oblong 4to. (492), Nov. 18, Hodgson *G. H. Brown*, £2 10s.

Tomkinson (M.) A Japanese Collection, port. after A. Hackler and photogravure reproductions (only 200 copies printed), 2 vol., hf. vell., t.e.g., 1898, 4to. (482), March 10, Puttick *Quaritch*, £17

[£16, same condition, May 20, 1914, Hodgson; Lot 525.]

Tooke (W.) View of the Russian Empire during the Reign of Catherine the Second, etc., map, 3 vol., 1800—Life of Catherine II., Empress of Russia, ports., etc., 3 vol., 1800, together 6 vol., uniform cf. gt., 8vo. (176), July 1, Sotheby *Walford*, 14s.

Topsel (Edw.) History of Four-footed Beasts and Serpents, woodcuts, old cf. (cracked), *E. Cotes for G. Sawbridge*, 1658, folio (495), Jan. 20, Puttick *Wesley*, £7 10s.

[£7 15s., old cf., May 12, 1914, Sotheby, Lot 1505.]

Torah cum comment. Rashi, Ibn Ezra, Ramban, Rashbam, etc., engraved titles, 5 vol., hf. mor., 1874—Idem, Heidenheim ed., 5 vol., hf. cf., *Rödelheim*, 1818, together 10 vol., 8vo. (325), July 14, Sotheby *Solomons*, 13s.

Touchstone (S. F.) History of Celebrated English and French Race Horses and Thorough-Bred Stallions: Pedigrees, Description and History, col. plates and vignettes, hf. mor., Nimmo, 1890, 4to. (524), June 21, Christie *Lennard*, 18s.

[12s., hf. mor., the French ed., *Paris*, 1889, 4to., same sale, Lot 525.]

Tour of Dr. Prosody. *See* Combe (W.)

Townsend's Monthly Selection of Parisian Costumes, col. plates, 51 various nos., ranging from 1823 to 1830, 8vo. (115), May 19, Hodgson £1 8s.

Tracts. Answer to the supposed Treasury Pamphlet, 1785—The present State of the Manufacture of Salt explained, 1785—Essay on the actual Resources for Re-establishing the Finance of Great Britain, 1785—Report of the East India Directors respecting the Sale and Prices of Tea, 1785—Observations on the Tea and Window Act and on the Tea Trade, 1785—Faffan. Political Arithmetic of the Population, Commerce, and Manufactures of Ireland,

Comparative Strength of Great Britain and of the losses of her Trade, etc., 1786—Report from the Select Committee relating to the Public Income and Expenditure, 1786—Nature and Principle of Public Credit, 1786—Policy of the Tax upon Retailers considered, 1786, in all 32, bound in 4 vol., hf. cf., 1785-6, 8vo. (1233), June 14, Knight £3 10s.

Tracts. Charles I., Tracts relating to. The good prosperous Successe of the Forces in Yorkeshire, Speech made at the Head of his Armie between Stafford and Wellington, 1642—A true and exact Relation of the Manner of his Maiesties setting up of his Standard at Nottingham, Speech to the Gentlemen of York, 1642—A new Declaration of the last affairs in Ireland, 1642—An Ordinance concerning the late Rebellious Insurrection in the County of Kent, 1643—Ordinance for the better securing and setling the Peace of the County of Surry, 1643—A new Loan and Assessement in the County of Middlesex, 1643—An Ordinance for the Cutting and Felling of Wood within threescore miles of London, 1643—The Grand Rebellion in Ireland, 1643—Articles touching the Surrender of the City and Castle of Bristol, 1643, etc., upwards of 200 tracts, bound in 13 vol., sheep, sm. 4to. (1165), June 14, Knight £15

Tracts. Charles I., Tracts relating to. The Kings Maiesties Declaration to His Subiects concerning Lawfull Sports to be used, 1633—A Decree of Starre-Chamber, concerning Inmates, and Diuided Tenements in London, or Three Miles about, 1636—His Majesties Declaration concerning His Proceedings with His Subjects of Scotland, etc., fine port., 1640—The Case of Ship-mony briefly discoursed, 1640—The Accusation and Impeachment of John Lord Finch, etc., 1640—Remonstrance to his Maiesty against the Tax of Ship-money imposed, 1641—A short and true Relation concerning the Soap-business, 1641—An Act for the more speedy Satisfaction of Creditors, etc., 1641—A Discovery of a Horrible and Bloody Treason and Conspiracie, 1641—A Relation touching the Present State and Condition of Ireland, 1641—The Discovery of a late and Bloody Conspiracie at Edenburgh, 1641, etc., upwards of 140 tracts, bound in 7 vol., cf. (one in limp vell.), sm. 4to. (1164), Jun 14, Knight £10 10s.

Tracts. Charles II., Tracts relating to. Collection of Tracts, etc., 1650-1688, bound in 6 vol., cf., 4to. (1166), June 14, Knight £6

Tracts. Encouragement to the Sea-faring People in time of Peace and War, 1739—Present Conjuncture particularly with regard to Trade, 1739—The Smuglers Defeated, or the Golden Fleece Reviv'd, 1739—Britain's Mistakes in the Present War, 1740—Present State of the Revenues of France and Spain, etc., 1740—Present State of the National Debt, 1740—Application made by the Merchants of London upon the neglect of Trade, 1742—The Profit

and Loss of Great Britain and Spain, 1742—An Inquiry into the Revenue, Credit and Commerce of France, 1742—Reasons for Restraining the use of Gold and Silver Lace and Embroidery, 1743, etc., and various other Tracts, in all 102 bound in 15 vol., cf., 8vo. (1239), June 14, Knight £8 15s.

Tracts. Essay on the Public Debt of this Kingdom (1726)—A Defence of an Essay, 1727—A Brief State of the Question between the Printed and Painted Callicoes and the Silk and Woollen Manufacture, 1719—A Discourse of Standing Armies, etc., 1722—The Crisis of Property, 1720—Sequel of the Crisis of Property, 1720—Defence of the Conduct of the People of Ireland in their Refusal of Mr. Wood's Copper Money, 1724—Observations on the Conduct of Great Britain, etc., with a list of the Ships taken from his Majesty's subjects by the Spaniards in the West Indies, etc., 1729—Some further Remarks in Vindication of the West India Merchants against a late charge of Theft and Pyracy, 1729—Depredations committed by the Spaniards in the West Indies, with some observations on the Trade carried on from Jamaica to the Spanish Coast, etc., and other tracts (various), in all 66, bound in 10 vol., cf., 8vo. (1232), June 14, Knight £13 2s. 6d.

Traill (H. D.) Social England. *See* Social England

Trapnell (A.) Catalogue of Bristol and Plymouth Porcelain, Preface by A. W. Oxford, ports. and plates, hf. mor., uncut, t.e.g., *Bristol*, 1905, 4to. (243), July 27, Sotheby *Batsford*, 17s.

[13s., orig. bds., uncut, March 30, 1914, Sotheby, Lot 177.]

Tratado del Temor divino, extracto del doctissimo libro-llama do Ressit Lohma, traduzido por David hijo de Ishac Coen de Lara, title within woodcut architectural border, oak bds. covered stamped cf. (damaged), *Amstelredam*, 5393 (1632), 4to. (838), July 14, Sotheby *Solomons*, £1 2s.

Travers (W. T. L.) New Zealand, Graphic and Descriptive, col. illustrations by Barraud, hf. mor., 1877, folio (254), June 3, Puttick *Allan*, £1 10s.

Treatise of Wool and Cattel (title soiled), W. Crook, 1677—[Clark (G.)] The Case of our English Wool, and the Manufacture thereof truly stated, 4 leaves [1685]—Reasons of the Decay of the Clothing Trade, 8 leaves, R. Taylor, 1691, in 1 vol., together 2 vol., sm. 4to. (200), May 6, Hodgson *Kashnor*, £3 10s.

Treatise Touching the East-Indian Trade: Or, A Discourse (Turned out of French [by F. Charpentier] into English) Concerning the Establishment of a French Company. . . . . To which are Annexed the Articles and Conditions [of] the said Company, H. Brome, 1664, sm. 4to. (180), May 6, Hodgson *G. McKenzie*, £2 6s.

Trelawny (E. J.) Records of Shelley, Byron and the Author,

first ed., ports., autograph presentation copy to "Henry Cleveland from his oldest friend E. J. Trelawny, Aug. 8th, 1878," 2 vol., cl., uncut, B. M. Pickering, 1878, 8vo. (464), Oct. 21, Hodgson *Meynell*, £2 14s.

Trevelyan (G. O.) The American Revolution, maps, 3 parts in 4 vol., orig. cl., 1899-1907, 8vo. (156), Dec. 10, Hodgson *Bain*, £6 10s.

Trevelyan (G. O.) The American Revolution, first ed., parts 1 and 3, maps, 2 vol., cl., 1899-1907, 8vo. (335), Feb. 18, Hodgson *B. F. Stevens*, £2

Trevelyan (G. O.) The American Revolution, maps, 3 parts in 4 vol., orig. cl., 1899-1907, 8vo. (74), March 18, Hodgson *Salby*, £6 15s.

Trevelyan (G. O.) Early History of C. J. Fox, first ed., orig. cl., 1880, 8vo. (397), April 15, Hodgson *Edwards*, 16s.

Trevelyan (G. O.) Early History of C. J. Fox, first ed., orig. cl., 1880, 8vo. (181), June 24, Hodgson *Edwards*, 11s.

Trevern (J.) An Essay to the Restoring of our Decay'd Trade [chiefly the Clothing Trade], Wherein is Described the Smuglers, Lawyers and Officers Frauds, etc. [with Poems at the beginning and end in praise of the Author], *Giles Widdowes, etc.*, 1677, sm. 4to. (199), May 6, Hodgson *McKenzie*, £2 6s.

Trials. Select Trials for Murders, Robberies, Coining, etc. at the Old Bailey (1720-32), 2 vol., cf. (worn), J. Wilford, 1734-5, 8vo. (235), May 6, Hodgson *Leighton*, £1 10s.

Triggs (H. I.) Formal Gardens in England and Scotland, their planning, architecture and ornamental features, etc., with 125 illustrations, hf. mor., uncut, t.e.g., 1902, imp. 4to. (1537), June 14, Knight £2 10s.

[£2 10s., same state, May 6, 1914, Sotheby, Lot 275; £2 8s., subscriber's copy, in 3 portfolios, May 28, 1915, Hodgson, Lot 311.]

Triggs (H. I.) Formal Gardens in England and Scotland, their Planning, Architecture and Ornamental Features, etc., 125 illustrations by Latham, subscriber's copy, in 3 portfolios, 1902, imp. 4to. (678), July 1, Hodgson *Quaritch*, £2

[£2, same state, June 24, 1915, Hodgson, Lot 306.]

Trimmer (S.) Series of Prints designed to illustrate the New Testament, 64 plates after W. Blake, cf., 1833, 8vo. (761), July 14, Sotheby *Shepherd*, 7s.

Tripp (F. E.) British Mosses, col. plates, 2 vol., orig. cl., 1888, 8vo. (64), June 3, Puttick *Atkinson*, 10s.

Tripus Aureus, hoc est, tres Tractatus Chymici selectissimi, port. and engravings, mor., g.e., *Francof.*, 1618, 8vo. (435), Dec. 9, Puttick *White*, £1 17s. 6d.

[*See* BOOK-PRICES CURRENT, Vol. xxviii., p. 777, where the titles of the three treatises forming this work are given.—ED.]

Trollope (A.) Barchester Towers, first ed., 3 vol., orig. cl., uncut, 1857, 8vo. (243), May 19, Hodgson *Maggs*, £1 16s.

Trollope (A.) Chronicles of Barsetshire, fronts., 8 vol., orig. cl., 1879-87, 8vo. (209), Jan. 27, Hodgson *Shepherd*, 18s.
[£1 8s., orig. cl., dated 1878-87, May 27, 1914, Puttick, Lot 370.]

Trollope (A.) The Last Chronicle of Barset, first ed., illustrations by G. H. Thomas, in the orig. 32 numbers, 1867, 8vo. March 18, Hodgson 19s.
[10s., same state, June 24, 1915, Hodgson, Lot 170.]

Trollope (A.) The Last Chronicle of Barset, 2 vol., 1867—He Knew he was Right, 2 vol., 1869—The Way we Live now, 2 vol., 1875, first eds., together 6 vol., orig. cl., 8vo. (402), June 3, Puttick *Wooland*, 17s.

Trollope (A.) Tales of all Countries, first ed., orig. cl., uncut, 1861, 8vo. (576), July 1, Hodgson *Maggs*, 19s.

Trollope (A.) [Works.] Novels, illustrations, 39 vol., hf. cf. gt., Ward, Lock & Co., n.d., fcap. 8vo. (117), May 28, Hodgson *Times Book Club*, £2 14s.

Trollope (Rev. A.) Inventory of the Church Plate of Leicestershire, plates, 2 vol., orig. cl., 1890, 4to. (205), June 23, Puttick *Allen*, 9s.

Trollope (Frances). Jessie Phillips, a Tale of the New Poor Law, first ed., plates by Leech, in the 11 parts, wrappers, H. Colburn, 1843-44, 8vo. (432), March 25, Hodgson *Spencer*, 13s.

Trollope (T. A.) History of the Commonwealth of Florence, 4 vol., orig. cl., uncut, 1865, 8vo. (125), June 7, Hodgson *Edwards*, £1
[£1 1s., hf. mor., May 27, 1914, Puttick, Lot 348.]

Trollope (Wm.) History of Christ's Hospital, with a full Account of the Plan of Education, etc., plates, orig. bds., 1834, 4to. (210), June 3, Puttick *Gordon*, 9s.

Tromlitz (J. G.) and others. Das malerische und romantische Deutschland, steel engravings, 10 vol., hf. mor., t.e.g., *Leipzig*, n.d., 8vo. (142), Feb. 18, Hodgson *Hill*, 17s.

Troyes (Jean de). Chronique du tres chrestien et victorieux Roy Loys unziesme du nom, avec plusieurs histoires advenues tant es pays de France, Angleterre que Flandres et Artois depuis l'an 1461 jusqu'en l'an 1483 (par Jean de Troyes, greffier de l'hotel de ville de Paris), orig. ed., colophon, with device of Galliot du Pré, old hf. mor., with arms (Duke of Sutherland), *Paris*, 1558, 8vo. (84), June 2, Sotheby *Lampson*, 8s.

True Gentlewoman's Delight, published by W. G., Gent., and Rare Secrets in Physick and Chirurgery, by the Countess of Kent, oval port. [by Chantry], in 1 vol., mor. ex., 1687, 24mo. (489), June 24, Hodgson *Maggs*, £1 13s.

Tryon (T.) Wisdom's Dictates, or Aphorisms and Rules, to which is added a Bill of Fare, old cf., 1696, 24mo. (472), June 10, Hodgson 10s.

Tuckey (J. K.) Narrative of an Expedition to explore the River Zaire, usually called the Congo, 14 plates, hf. cf., 1818, 4to. (510), March 10, Puttick *Nield*, 6s.

Tudor Facsimile Texts, being collotype reproductions of unique or excessively rare Old English Plays, printed and in manuscript, with brief Bibliographical Notes by J. S. Farmer, including, *inter alia*, Arden of Feversham, 1592; The Birth of Merlin [*c.* 1620]; Captain Thomas Stukeley, 1605; The Contention betwixt the Two Famous Houses of York and Lancaster, 1594; The Devil's Charter, 1607; Eastward Ho, 1605; The Summoning of Everyman [*c.* 1500-6]; Frier Bacon and Frier Bongay, 1594; Gammer Gurton's Needle, 1575; Gismond of Salerne (MS.), Hickscorner [*c.* 1512]; Histrio-Mastix, 1610; John-a-Kent and John-a-Cumber (MS.); King Leir, 1605; The Tragedy of Locrine, 1595; The London Prodigal, 1605; The Play of Love, 1533; Mankind (MS.); Marriage of Wit and Science [1569-70]; Mind, Will and Understanding (MS.); Nature [1516-20]; Nice Wanton [*c.* 1546-60]; The Noble Soldier, 1634; Nobody and Somebody [*c.* 1592]; Patient Grissell, 1603; The Puritan Widow, 1607; The Return from Parnassus, two parts [1597-1600] and 1606; Richard III., 1597; Robin Hood [1561-9]; Sir John Oldcastle, 1600; The Book of Sir Thomas More (MS.); The Taming of the Shrew, 1594; Tom Tiler and his Wife [*c.* 1551, printed 1661]; Troublesome Reign of King John, two parts, 1591; Two Merry Milkmaids, 1620; The Two Noble Kinsmen, 1634; A Warning for Fair Women, 1599; Wit and Science (MS.); Witty and Witless (MS.); A Yorkshire Tragedy, 1608; and Youth, two eds. [*c.* 1557 and 1560], mostly **black letter**, in all 151 vol., bds., canvas backs, *Printed for Subscribers*, 1907-14, folio and sm. 4to. (291), April 9, Hodgson *Pickard*, £41

[The above comprises a complete set of this series of facsimiles, which was brought to a termination by the outbreak of the war, and which will not be continued.—*Catalogue*.]

Tudor Facsimile Texts, being Collotype Reproductions of Unique or Excessively Rare Old English Plays, printed and in MS., with brief Bibliographical Notes by J. S. Farmer:—Wisdom, MS., *c.* 1460; Hickscorner, *c.* 1497; Calisto and Melibæa, 1530; Heywood's Play of the Weather, 1533; Wealth and Health, 1557-8; Impatient Poverty, 1560; Ferrex and Porrex, by Sackville and Norton, 1570, etc., **black letter** (three MS.), together 33 vol., bds., canvas backs, *Printed for Subscribers*, 1907-8, sm. 4to. (60), Feb. 18, Hodgson £10 15s.

Tudor Facsimile Texts, Student's ed., a selection of 65 volumes (cheaper re-issue), without the Notes, including Plays by Heywood, Gascoigne, Lodge, Greene, Dekker, Marlowe, Nash, Chapman and others (11 MS.), bds., cloth backs, 1907-10, sm. 4to. and folio (61), Feb. 18, Hodgson *Heffer*, £7 12s. 6d.

Tudor Facsimile Texts, Student's ed., including Impatient Poverty, Wealth and Health, Chapman's Eastward Hoe,

etc., with the Hand-List, 15 vol., bds., cl. backs, v.y., sm. 4to. (62), Feb. 18, Hodgson *Heffer*, £2 4s.

Tudor Library. Daphnis and Chloe, from Amyot's Translation, by Angel Day, ed. by Joseph Jacobs, 1890—Colonna (F). The Strife of Love in a Dream, ed. by Andrew Lang, 1890, together 2 vol., presented by Mr. Paul Kelly, 8vo. (1763), April 26, Christie, "Red Cross Sale" 14s.

Tudor Translations, ed. by W. E. Henley. The English Bible, translated out of the original tongues, 1611, No. 4 of 18 copies printed on Japanese vellum paper, 6 vol., vell., uncut, 1903 (165), July 27, Sotheby *Carey*, £1 5s.

Tuer (A. W.) Bartolozzi and his Works, LARGE PAPER, plates, 2 vol., vell. (worn), (1881), 4to. (183), Jan. 20, Puttick *Davis*, 19s.

[£2 12s., vell., uncut, t.e.g., Large Paper, Dec. 4, 1913, Sotheby, Lot 465; £1 6s., Small Paper, Nov. 11, 1913, Sotheby, Lot 1057.]

Tuer (A. W.) Bartolozzi and his Works, LARGE PAPER, plates, 2 vol., vell., uncut, 1881, 4to. (44), June 8, Christie *Abbey*, £1 14s.

Tuer (A. W.) Bartolozzi and his Works, Collectors' ed. (limited to 50 copies), plates, in 4 vol., vell. [1881], 4to. (273), Feb. 18, Hodgson *J. C. Atkinson*, £1 18s.

Tuer (A. W.) History of the Horn-Book, 300 illustrations and three specimen horn-books, uncut, 1896, 4to. (228), July 27, Sotheby *Maggs*, 12s.

Tuer (A. W.) London Cries, special ed., with the 6 plates by Bartolozzi, printed on satin, bds., n.d., 4to. (198), March 31, Hodgson *Wingfield*, 16s.

[7s., bds., June 30, 1914, Sotheby, Lot 743; 16s., uncut, Large Paper, one of 250 copies, plates, duplicated proofs and 40 other illustrations, Oct. 22, 1913, Sotheby, Lot 775.]

Tully (R.) Narrative of a Ten Years' Residence at Tripoli, col. plates, hf. cf., 1817, 4to. (475), June 23, Puttick *Law*, 8s.

[8s., hf. cf., apparently the same copy, July 28, 1915, Puttick, Lot 199.]

Turbervile (Geo.) Noble Art of Venerie or Hunting, **black letter**, cuts, the one on title col., rough cf., *H. Bynneman for C. Barker* [1575], 4to. (530), June 21, Christie *Tregaskis*, £5

Turner (G. L.) Original Records of Early Nonconformity under Persecution and Indulgence, 3 vol., orig. cl., t.e.g., 1911-14, 8vo. (251), May 28, Hodgson *Walford*, 13s.

Turner (J. M. W.) Annual Tours, complete set of the 61 plates comprised in the three series, India proofs before letters, hf. mor., 1833-5, folio (230), Dec. 9, Puttick *Rimell*, £2 10s.

Turner (J. M. W.) Harbours of England, text by Ruskin, 12 mezzotint plates, orig. green cl., E. Gambart, 1856, folio (286), Nov. 18, Hodgson *Rimell*, £1

[There is a second issue of less value. It was also published by Gambart, but without date.—Ed.]

Turner (J. M. W.) Harbours of England, text by Ruskin, 12 mezzotint plates, orig. cl. gt. (late issue), Gambart, n.d., folio (568), April 5, Dowell 10s.
[£3 3s. [dated 1856], orig. cl., portfolio, artist proof plates on India paper, Dec. 18, 1913, Puttick, Lot 510.]

Turner (J. M. W.) Liber Fluviorum, or River Scenery of France, 61 plates, mor. ex., g.e., Bohn, 1857, 8vo. (459), Oct. 28, Puttick *Jennings*, £1

Turner (J. M. W.) Liber Studiorum, reproduced in fac., with critical Notices by Stopford Brooke, plates, 2 vol., buckram, uncut, t.e.g., 1899, oblong folio (1178), June 2, Sotheby *Atkinson*, 15s.

Turner (J. M. W.) and Ruskin (J.) Exposition of the Works of Turner, from the Writings of Ruskin, ed. by Wedmore, ed. de luxe, with the duplicate illustrations in portfolio, 3 vol., buckram, 1900, folio (285), Nov. 18, Hodgson *J. Stoddart*, £3

Turner (W.) A New Herball, first ed., **black letter** (title missing), *Imprinted at London by S. Moyerdman*, 1551—The Seconde Parte (one leaf wanting), *Collen*, A. Birckman, 1562—The Bathes of England, *ib.*, 1562, in 1 vol., cf. (stained), some leaves uncut, folio (334), Dec. 10, Hodgson *Leighton*, £5 15s.

Turnor (H.) Astra Castra: Experiments and Adventures in the Atmosphere, plates, hf. bd., 1865, 4to. (598), June 10, Hodgson *Leighton*, 11s.

Turrecremata (Card.) Questiones Evangeliorum, **lit. goth.**, 47 double-column lines to a full-page, no numerals or catchwords, initials by hand, old cf. (last few leaves defective in margins), w.a.f. (*No place, date or printer, c.* 1480), folio (241), Jan. 20, Puttick *Atkinson*, 16s.
[£4, vell., oak bds., Nov. 11, 1913, Sotheby, Lot 321.]

Turrecremata (Card.) Questiones Evangeliorum, **lit. goth.**, double columns, without numerals or catchwords, large copy, with marginal MS. notes, old oak bds. covered in vell. (*No place, date or printer, c.* 1480), folio (270), June 2, Sotheby *Lampson*, £1 6s.

Tusser (T.) Five Hundreth Pointes of good Husbandrie, woodcut title, **black letter**, H. Denham, 1586, sm. 4to. (115), Oct. 21, Hodgson £1 10s.

Tusser (T.) Five Hundred Points of Good Husbandry, **black letter**, cf. ex., g.e., T. R. and M. D., 1672, 4to. (532), June 21, Christie *Quaritch*, £1 10s.

Twain (Mark.) *See* Clemens (S. L.)

Tweeddale (Marquis of). Ornithological Works, with port., map and 8 col. illustrations of birds, hf. mor., uncut, t.e.g., 1881, thick 4to. (1541), June 14, Knight 16s.

Twining (L.) Symbols and Emblems of Early and Mediæval Christian Art, 93 plates, orig. cl. (loose in cover), 1852, 4to. (373), June 7, Hodgson £1
[18s., orig. cl., May 28, 1915, Hodgson, Lot 64.]

Twysden (Sir R.) Account of Queen Anne Bullen, from a

Manuscript in the handwriting of Sir Roger Twysden, extra illustrated with ports. of Henry and his wives, statesmen and contemporary kings, and other engravings, more than 30 in number, the whole inlaid and mounted, russ., Grolier tooled sides, etc. (1815), 1817, atlas 4to. (1734), June 14, Knight £9 9s.

Twysden (Sir R.) Account of Queen Anne Bullen, from a Manuscript in his handwriting, port., mor. gt., silk end-papers, 1817, from the Beckford library—Burghley (Cecil, Earl of). Precepts or Directions for the well ordering and carriage of a Man's Life, etc., port., cf. gt., 1637, together 2 vol., 1817-1637, 12mo. (1735), June 14, Knight £2

Tylor (E. B.) Early History of Mankind—Primitive Culture, cuts, second eds., together 3 vol., orig. cl., 1870-73, 8vo. (337), June 7, Hodgson 18s.

Tylus, *Saxo*. *See* Eulenspiegel (Tyll)

Tymms (W. R.) and Wyatt (R. D.) Art of Illuminating, illustrations of borders, initial letters and alphabets, col. and illuminated, cl. gt., Day & Son, 1860, sm. folio (339), April 15, Hodgson *Edwards*, £1 2s.
[£1 10s., same state, March 9, 1914, Sotheby, Lot 648; £1 8s., same state, March 16, 1914, Sotheby, Lot 535; other sums of 12s., 13s. and 22s., same state, July, 1915.]

Tyndale (W.), Frith (J.) and Barnes (R.) Whole Workes, collected and compiled in One Tome together, beyng before scattered, etc. (by John Foxe), **black letter**, woodcut titles and cuts in the text, ornamental initials, etc., cf., John Daye, 1573, folio (1690), June 14, Knight £2 12s. 6d.
[£4 15s., mor., g.e., fine copy, March 16, 1914, Sotheby, Lot 537.]

Tyndale (W.), Frith (J.) and Barnes (R.) Whole Workes, first ed., **black letter**, woodcut border, large woodcut at beginning and on verso of last leaf (the latter cut into), ornamental woodcut initials, old cf. (wanting lower cover), Iohn Daye, 1573, folio (922), July 14, Sotheby *Tabor*, £1 7s.

Udall (W.) Historie of the Life and Death of Mary Stuart, Queene of Scotland, port. by R. Elstrack (mounted) and woodcut title, mor. gt., g.e., *J. Haviland for R. Whitaker*, 1624, sm. folio (213), July 7, Sotheby *Tregaskis*, £1 1s.

Udall (W.) History of the Life and Death of Mary Stuart, Queene of Scotland, port. and engraved title by Marshall, mor. ex., g.e., J. Haviland, 1636, 12mo. (233), May 6, Hodgson *Leighton*, £1 15s.
[£3, mor. ex., Jan. 28, 1914, Sotheby, Lot 557.]

Ueberweg (Dr. F.) History of Philosophy to the Present Time, trans. by Geo. S. Morris, 2 vol., 1872-74, roy. 8vo. (494), Feb. 1, Dowell 5s.

Underhill (Capt. Jno.) Newes from America, or A New and Experimentall Discoverie of New England, also a discovery of these places, that as yet have very few or no Inhabitants which would yeeld special accommodation

to such as will Plant there, viz., Hudson's River, Long Island, Nahanticut, etc., orig. ed. (23 leaves), *Printed by J. D. for Peter Cole*, 1638 (a few top corners at end damaged), and various other tracts, 42 in all, bound in 1 vol., cf., thick 4to. (2015), June 14, Knight £25 10s.

[*Newes from America.* £65, hf. mor., folding plate in fac., Dec. 19, 1910, Sotheby, Lot 312; £70, unbd., wanted the plate of the Indian Fort, March 29, 1906, Hodgson, Lot 88; £245, unbd., wanted a blank for Aj, some margins cut, the Earl of Sheffield's copy, Nov. 4, 1907, Sotheby, Lot 353.]

Unger (W.) Belvedere Gallery, 40 Etchings after Old Masters, by William Unger, with text by Prof. C. von Lützow, in portfolio, presented by Mr. E. Whetton, 1893, large folio (1828), April 26, Christie, "Red Cross Sale" 15s.

Unger (W.) Radirungen nach Frans Hals, printed on Van der Gelder paper, port. and 10 plates, in wrappers as issued, *Leiden*, 1873, folio (220), July 1, Sotheby *J. Field*, 5s.

Untrodden Fields of Anthropology, by a French Army-Surgeon, second ed., 2 vol., orig. cl., *Paris*, 1898, 8vo. (71), May 28, Hodgson *J. E. B. Elliott*, £1 17s.

Upcott (Wm.) Bibliographical Account of the principal Works relating to English Topography, 3 vol., hf. bd., 1818—Anderson (J. P.) The Book of British Topography, orig. cl., 1881, together 4 vol., 8vo. (1049), June 14, Knight £1 8s.

Ursula (Saint). Legend of Saint Ursula and her Companions, chromo-litho plates and woodcut borders, mor. ex., inlaid with blue, g.e., by Zaehnsdorf, 1869, 8vo. (216), March 18, Hodgson *Rev. Mr. Body*, £1 5s.

Ursula (Sainte). Légende. *See* Kellerhoven (F.)

Uzanne (O.) et Robida (A.) Contes pour les Bibliophiles, printed on vell. paper, col. plates and illustrations, hf. mor. gt., uncut, t.e.g., orig. wrappers bd. in, *Paris*, 1895, imp. 8vo. (229), July 1, Sotheby *Jones & Evans*, 9s.

Vaillant (J.) Numismata Imperatorum Romanorum, Tomus I. (only), engraved title, illustrations in the text, old cf., autograph of Thomas Gray on title, *Lutetiae*, 1696, 4to. (357), July 7, Sotheby *W. W. Manning*, £1 1s.

Valentine (Basil). *See* Tripus Aureus

Valerius Flaccus (C.) Argonautica, roman letter, long lines, 30 to a page (first leaf stained, wormed), vell., in slip case [not in Hain, Proctor 6111], [colophon] *Ipressum* (*sic*) *florentiae apud sanctum Iacobum de ripoli*, n.d. [*c.* 1481], 4to. (370), July 7, Sotheby *Lulworth*, £4 15s.

Valerius Maximus. Factæ et Dictæ Memorabiliæ, lit. rom., long lines, 36 to a full page, without catchwords or numerals, in the old binding, hf. cf., Nicolaus Girardengus' First Press, type 1, *Venetiis*, 1480, folio (271), June 2, Sotheby *Lampson*, £1 11s.

[Hain 15782, Proctor 4466. £3, hf. bd., Feb. 2, 1914, Sotheby, Lot 1693.]

Valerius Maximus. Factæ et Dictæ Memorabiliæ, cum Commento Oliverii Arzignanensis Vicentini, roman letter, long lines (wormed), old vell. [Hain 15795, Proctor 5337], [colophon] *Venetiis, per Bartolomeum de Zanis*, 1497, folio (923), July 14, Sotheby *Lyell*, 18s.

Valerius Maximus. Dictorum Factorumque Memorabilium Libri IX. . . . . restituti per Stephanum Pighium . . . . Breves Notae Justi Lipsi, old mor., from the library of the Augustines of Lyons, with the arms of the Order on the sides, *Antwerp.*, C. Plantin, 1585, 8vo. (134), June 17, Sotheby *Leighton*, £1

Valla (Pietro). Travels into East-India and Arabia Deserta, orig. cf., 1665, folio (502), Jan. 20, Puttick *Ellis*, 18s.

Vallance (Aymer). Art of William Morris, with a classified Bibliography by "Temple Scott," one of 220 copies, port., reproductions from designs and fabrics in the colours of the originals, examples of Kelmscott Press type, etc., and illustrations, buckram, uncut, canvas back, *Chiswick Press*, 1897, folio (377), July 1, Sotheby *Shepherd*, £3 7s. 6d.

[7s., green cl., t.e.g., imp. 8vo., same sale, Lot 226.]

Vallance (Aymer). The Old Colleges of Oxford, 50 plates and many illustrations in the text, presented by Messrs. B. T. Batsford, Ltd. (1912), folio (1865), April 26, Christie, "Red Cross Sale" £3 10s.

Valverdius (B.) Ignis Purgatorius post hanc vitam ex Graecis, et Latinis patribus orthodoxis, Hebræorumque doctissimis, ac vetustiss. assertus, 3 parts in 1 vol., ruled throughout in red, old cf. gt., g.e., *Venetiis*, 1590, 4to. (840), July 14, Sotheby *Tabor*, 11s.

Vancouver (G.) Voyage de Decouverte à l'Océan Pacifique, with the atlas of maps and plates, 6 vol., old cf., *Paris*, 1802, 8vo. (449), Dec. 2, Hodgson *G. McKenzie*, £2 4s.

Vancouver (G.) Voyage of Discovery to the North Pacific Ocean and Round the World, in which the Coast of North-West America has been carefully examined and accurately surveyed, with engravings, 3 vol. 4to., and large folio atlas of maps, together 4 vol., hf. cf. gt., 1798 (1962), June 14, Knight £11 0s. 6d.

Vancouver (G.) Voyage of Discovery to the North Pacific Ocean and Round the World, charts and plates, 6 vol., hf. cf., 1801, 8vo. (484), June 2, Sotheby *Kashnor*, £8

Vanity Fair Album, from the commencement to 1891, being Vol. i.-xxiii., col. caricatures, Vol. iii. cut up and mounted on cards and bound hf. roan, the remainder in orig. cl., 1869-91, folio (797), June 2, Sotheby *Hutchinson*, £2

Vanity Fair Album, from the commencement in 1869 to 1883, 26 vol., cl., g.e. (1 vol. mor.), folio (625), Nov. 4, Hodgson *Walford*, £3 3s.

Vanity Fair Album, from the commencement to 1876, being Vol. i. to viii., orig. cl., 1869-76, folio (265), March 10, Puttick *Sedgwick*, 14s.

Vanity Fair. Journal, first 24 vol. in 12, col. cartoons, hf. bd., 1868-80, folio (611), June 24, Hodgson *Carter*, 10s.

Vasari (G.) Vies des Peintres, traduites par L. Leclanché, with the ports. by Jeanron, 10 vol. in 5, 6 vol., hf. roan, *Paris*, 1841-2, 8vo. (177), June 7, Hodgson *Davis & Orioli*, 19s.

Vasari (G.) Le Vita de' piu eccelenti Pittori, Scultori ed Architettori, con nuove Annotazioni di G. Milanesi, 9 vol., hf. mor., t.e.g., *Firenze*, 1878-85, 8vo. (176), June 7, Hodgson *Hill*, £1 15s.

Vasari Society. Reproductions of the Drawings of Old Masters, Parts i. to ix., in parts, with portfolios, as issued, 1905-14, folio (522), March 10, Puttick *Reynolds*, £7

[The completing part of this series to be delivered to the buyer on publication, free.]

Vaughan (Rice). Discourse of Coin and Coinage, cf., T. Dawks, 1675, 8vo. (160), June 23, Puttick *Miller*, £1 2s.

[The above, which was written about the year 1635, but published posthumously, is the first historical monograph in English on the coinage of money.]

Vecellio (C.) Habiti antichi et moderni et diverse parti del Mondo, first ed., about 400 wood engravings of costumes, trades, etc., mor. gt., *Venetia*, 1590, 8vo. (420), March 1, Dowell £2 15s.

[£6, mor. ex., Nov. 24, 1913, Sotheby, Lot 540.]

Vega (Garcilaso de la). Royal Commentaries of Peru, trans. by Sir P. Rycault, port. and plates, hf. bd., 1688, folio (300), March 25, Hodgson *Edwards*, 16s.

Vegetius (Fl.) Artis Veterinariæ, lib. iv., first ed., woodcut border to title, bds., *Basileæ*, 1528, 4to. (533), June 21, Christie *Barnard*, £2 15s.

Venationis, Piscationis et Aucupii Typi, 48 engravings (brilliant impressions) after Bos by Galle, bds., *Antverpiæ*, s.d. [1582], 4to. (534), June 21, Christie *Quaritch*, £22 10s.

"Venator." *See* Cooper (John)

Venette (N. de). Mysteries of Conjugal Love reveal'd (*reprint* 1906), 8vo. (208), March 31, Hodgson 17s.

Vere (Sir F.) Commentaries, being diverse pieces of Service, wherein he had Command, 3 ports. by Faithorne, the Vere Monument by Gaywood and 6 plans of battles, etc., orig. cf., *Camb.*, John Field, 1657, folio (234), Jan. 20, Puttick *White*, 12s.

[£3, old cf., March 22, 1911, Hodgson, Lot 55.]

Vere (Sir F.) Commentaries, being Diverse Pieces of Service wherein he had Command, 3 ports. by Faithorne, monument by Gaywood and 6 plans of battles, etc., mor. gt., fine copy, 1657, folio (1517), June 14, Knight £3 8s.

Verheiden (Jac.) Praestantium aliquot Theologorum qui Rom. Antichristum praecipue oppugnarunt effigies, engraved title, ports., orig. oak bds. covered stamped cf., gt. crown stamped in centre of covers surrounded by initials, with

clasps (rebacked), and MS. inscription, probably in the handwriting of Archbishop Whitgift, *Hagae-Comitis*, 1602, folio (924), July 14, Sotheby *Lusell*, 13s.

Verlaine (Paul). Dans les Limbes, first ed., port., hf. cf., *Paris*, 1894, 8vo. (135), June 17, Sotheby *Meynell*, £2

[An autograph poem, signed, of the author, "Ode en son Honneur," 1 page 8vo. (28 lines). Verlaine's autograph poetry is very rare indeed.]

Vernet (C. and H.) Types of the Horse: Hunting, Riding, Sport and Military Horses, etc., aquatint plates, numbered 1 to 55 (wanting No. 2), hf. cf., *Paris, an II.*, folio (596), June 21, Christie *Maggs*, £6 16s. 6d.

Verney (F. P.) Memoirs of the Verney Family during the Civil War, ports. and illustrations, 4 vol., hf. cf., t.e.g., 1892-99, 8vo. (1080), April 5, Dowell £3 3s.

[£3, hf. cf., t.e.g., June 30, 1914, Sotheby, Lot 762.]

Verstegan (R.) Restitution of Decayed Intelligence in Antiquities, first ed., engravings, old cf. (rebacked), name on title, *Antwerp*, 1605, 4to. (956), June 2, Sotheby *Tregaskis*, 6s.

Verstegan (R.) Restitution of Decayed Intelligence in Antiquities, engravings in the text, old cf., bookplate of John Darell pasted on back of title, Iohn Bill, 1628, 4to. (752), June 2, Sotheby *Blount*, £1 13s.

Vertot (Abbé de). History of the Knights Hospitallers of St. John of Jerusalem, styled afterwards the Knights of Rhodes, and now of Malta, LARGE PAPER, port. of Vertot and 71 heads of the Grand Masters, 2 vol., cf., 1728, folio (479), Jan. 20, Puttick *Davis*, 11s.

Vertot (Abbé de). Les Chevaliers Hospitaliers de Malte, ports. and vignettes, 4 vol., old cf., *Paris*, 1726, 4to. (539), July 22, Hodgson *Quaritch*, £1 3s.

Vertue (G.) Description of Nine Historical Prints representing Kings, Queens, Princes, etc. of the Tudor Family, with large folding ports., hf. mor., 1776, folio (1740), June 14, Knight £2 2s.

Vertue (G.) Heads of the Kings and Queens of England, 40 engravings, cf. gt., 1736, folio (1742), June 14, Knight £1 15s.

Vertue (G.) Prints of King Charles I. and the Heads of the Noble Earls, Lords and others who suffered for their Loyalty in the Rebellion and Civil Wars of England, with their character engraved under each print, 19 illustrations, cf., 1746, folio (1741), June 14, Knight £1 10s.

Vestiarium Scoticum. *See* Stuart (J. S.)

Veth (P. J.) Java . . . Tweededruk, maps, 3 vol., hf. mor., *Haarlem*, 1875-82, 8vo. (93), Jan. 20, Puttick *Bolleter*, 9s.

[A later and better edition appeared at Haarlem, 1896-1903, 8vo., under the superintendence of J. F. Snelleman and J. F. Niermeyer.]

[Vickaris (A.)] An Essay for Regulating of the Coyn, 17

leaves, *James O. for Richard Cumberland at the Angel in St. Paul's Church-Yard*, 1696, sm. 4to. (221), May 6, Hodgson *McKenzie*, £2 5s.

Victoria County Histories. Hertfordshire, ed. by W. Page, illustrations, 4 vol., 1902-14—Essex, ed. by H. A. Doubleday and W. Page, illustrations, Vol. i. and ii., 1903-7, together 6 vol., folio (597), June 21, Christie *Brown*, £3 10s.

Victoria History of the County of Somerset, ed. by W. Page, maps and plates, Vol. i. and ii., orig. cl., 1906-11, folio (309), May 19, Hodgson *Myers*, 16s.

Victoria (Queen). Coronation Procession of Queen Victoria, 60 feet in length, folding in orig. cl. case, *Fores*, 1838 (113), Jan. 20, Puttick *Sawyer*, £2 10s.

Victoria (Queen). Coronation Procession in Westminster Abbey, Panoramic Representation of all Royalties, Court Dignitaries, Yeomen of the Guard, etc., first ed., all in their various costumes, illuminated in gold and colours, 10ft. by 3¾ft., orig. cl., 1838, oblong 8vo. (440), July 27, Sotheby *Lulworth*, 8s.

Victoria (Queen). Leaves from the Journal of our Life in the Highlands from 1848 to 1861—More Leaves from the Journal of our Life in the Highlands, 1861 to 1882, with autograph inscription, "To Viscount Sydney, in recollection of former happy days, from Victoria R., Osborne, Jan. 31, 1868," in the first vol., 8vo. (1022), June 14, Knight £1

Victoria (Queen). Leaves from the Journal of our Life in the Highlands, from 1848 to 1861, illustrated, cl. gt., g.e., with autograph inscription, "To the Viscountess Sydney from Victoria R., Osborne, Jan. 22, 1873," 4to. (1023), June 14, Knight £1 10s.

Vidal (E. E.) Picturesque Illustrations of Buenos Ayres and Monte Video, 24 col. aquatints, hf. roan, Ackermann, 1820, 4to. (536), June 21, Christie *Joseph*, £10

Vigfusson (G.) Orkneyinga Saga and Magnus Saga, ed. by G. Vigfusson, col. fac., 2 vol., hf. cl., 1887, roy. 8vo. (3), April 9, Hodgson £1 11s.

Villani (G.) Storia di, old parchment, with autograph signatures of D. G. Rossetti on outside cover and on front end paper, presented by the Rt. Revd. The Dean of Norwich, *Firenze*, 1587, 4to. (1818), April 26, Christie, "Red Cross Sale" £3 3s.

Villermont (Marie). Histoire de la Coiffure Féminine, illustrations, hf. mor., 1891, 4to. (585), April 14, Puttick *Lee*, 16s.

Villon (F.) Poems, trans. by John Payne, bds. (soiled), *Villon Soc.*, 1881, 8vo. (508), April 15, Hodgson *Beaumont*, 16s.
[10s., bds., uncut, March 31, 1915, Hodgson, Lot 109.]

Villon (F.) Poems, trans. by John Payne, vell., t.e.g., *Villon Society*, 1892, 8vo. (97), Nov. 4, Hodgson *Bain*, £1 5s.
[£1 3s., vell., t.e.g., Feb. 25, 1914, Sotheby, Lot 5080.]

Vincent (A.) Discoverie of Errours in the First Edition of

Brooke's Catalogue of the Nobility, cuts of arms (last leaf of Epistle to the Printer wanting), cf., W. Jaggard, 1622, 4to. (293), April 29, Hodgson 15s.
[9s., old cf., June 3, 1915, Puttick, Lot 531.]

Vincentius Bellovacensis. Speculum Historiale, Vol. iii. (portion) and Vol. iv. only, containing Books xx.-xxxii., in 1 vol., lit. goth., double columns, 67 lines to a page, without marks, large ornamental initials painted in red and blue (first and last leaves defective), orig. oak bds., covered stamped pigskin, r.e., not subject to return, *Absque nota* [*Strassburg*, J. Mentelin, *c.* 1474], folio (925), July 14, Sotheby *Taber*, £2 16s.

Vincentius Bellovacensis. Speculum Historiale (Doctrinale), gothic letter, double column, initials by hand in red and blue, bds., wanted first leaf (title ?), *Coloniæ*, H. Liechtenstein, 1493, folio (272), Oct. 28, Puttick *King*, £1 2s. 6d.

Vincentius Bellovacensis. Speculum Morale [Liber Tercius], gothic letter, initials in red, 211 leaves, unbd. [*Argent.*, J. Mentelin, 1476], roy. folio (591), March 18, Hodgson *Meynell*, £2 14s.

Viola Sanctorum, lit. goth., long lines, 32 to a page, with foliation and signatures (sig. H is repeated), oak bds., hf. covered stamped pigskin (slightly wormed throughout, some outer margins at beginning repaired), [Hain 10870, Proctor 520] [colophon] *Argentineñ. impressum per Johannem Prüss*, 1487, 4to. (319), July 7, Sotheby *Sherman*, £1 1s.

Viollet-le-Duc (E.) Dictionnaire Raisonné de l'Architecture, Française du XIe au XVIe Siècle, illustrations, 10 vol., hf. mor. (rubbed), *Paris*, 1858-68 (159), July 22, Hodgson *Neuhuys*, £2 12s.

Virchow (R.) Archiv für Pathologische Anatomie und Physiologie und für Klinische Medicin, Vol. lxxii.-lxxxi. and lxxxiii.-cli., 32 vol., hf. bd., and 132 parts, 1878-98, 8vo. (434), Feb. 1, Dowell £4 7s. 6d.

Virgilius. [Æneid.] Æneis, trans. by Gawin Douglas, with Scottish Glossary [by Ruddiman], old cf. (rebacked), 1710, folio (265), April 9, Hodgson *Bull*, 12s.

Virgilius. Æneids of Virgil done into English Verse, by William Morris, with MS. inscription on hf.-title, "Eiríkr Magnússon, with William Morris' kindest regards," in the latter's autograph, orig. cl., 1876, 8vo. (1080), June 2, Sotheby *Shepherd*, £1 16s.

Virgilius. Bucolica, Georgica et Æneis, old mor., *Birminghamiæ*, Baskerville, 1757, 4to. (286), May 6, Hodgson *Joseph*, £1 2s.

Virgilius. Bucoliques [par de Langeac], 10 plates and tailpieces in duplicate after Huet and Fragonard fils, unlettered proofs, with 7 extra plates by Gérard from Didot's ed., LARGE PAPER, bds., uncut, *Paris*, 1806, roy. 4to. (287), May 6, Hodgson £2 4s.

Virgilius. Opera, var. Lectionis et perpetua Adnotatione illus-

trata à C. L. Heyne, plates, 4 vol., russ. (joints cracked), presented by Mr. Robert Chigwell, 1793, 8vo. (1768), April 26, Christie, "Red Cross Sale" £6 6s.

Virgilius. Works, trans. into English verse by John Dryden, engravings, cf., 1697, folio (1723), June 14, Knight £1 10s

Virulus (C.) Formulae epistolarum, lit. goth., double columns, 41 lines to a page (wormed), with 8 leaves of "Modus conficiendi epistolas fratris Guilermi Saphonensis . . . impressus per J. Higmam," n.d., bd. in at end, old cf. [Hain 10683, Proctor 8536], *Lugduni* [Gaspard Ortuin], 1495, 4to. (369), July 7, Sotheby *Edwards*, £1 3s.

Visitation of England and Wales, ed. by J. J. Howard and F. A. Crisp, limited ed., illustrations, 16 vol., hf. vell., t.e.g., *Privately printed*, 1893-1903, sm. folio (242), May 28, Hodgson £3 7s. 6d.

Visitation of Ireland, ed. by J. J. Howard and F. A. Crisp, limited ed., illustrations, 5 vol., hf. vell., t.e.g., *Privately printed*, 1907-11, imp. 8vo. (243), May 28, Hodgson *Neale*, £3

Visitation of Norfolk in the year 1563, ed. by G. H. Dashwood and Gen. Bulwer, 2 vol., orig. cl., *Norwich*, 1878-95, 8vo. (200), June 24, Hodgson £1 3s.

Vitruvius (M. P.) De Architectura libri decem, per Jocundum Solito castigatior factus cum figuris et tabula, etc., first ed., having woodcuts, contemp. MS. notes on the margins, cf., *Venet.*, J. de Tridino, 1511, folio (589), March 4, Hodgson £3

Vitruvius (M. P.) De Architectura libri decem iterum et Frontinus a Jocundo revisi repurgatique quantum ex collatione licuit, title in woodcut border, numerous designs throughout, old vell., *Florence*, Phillipi de Quinta, 1513, 8vo. (136), June 17, Sotheby *Keene*, £1 15s.

[The copy formerly belonging to Ant. da San Gallo (the architect, d. 1543), with numerous annotations throughout in his autograph and pen-and-ink designs by him. From the library of Baron de Portalis.—*Catalogue*.]

Vitruvius (M. P.) Di Architettura, in volgar lingua raportato per M. Gianbatista Caporali, woodcut title and numerous large and small cuts in the text, old vell., *Perugia*, Iano Bigazzini, 1536, folio (409), July 7, Sotheby *Batsford*, £1 2s.

Vogt (Carl) and Specht (F.) Natural History of Animals in word and picture . . . trans. and ed. with additions by G. G. Chisholm, 2 vol., cf. gt., n.d. (1887), folio (115), March 1, Dowell 5s.

[5s., similar copy, same sale, Lot 648.]

Vogüé (Melchior de). Le Temple de Jerusalem, monographie suivie d'un essai sur la Topographie de la Ville Sainte, plates, in portfolio, as issued, *Paris*, 1864-5, folio (614), July 14, Sotheby *Quaritch*, £1 16s.

Voltaire (F. M. A. de). Candide, ou l'Optimisme, traduit de l'Allemande de Mr. le Docteur Ralph, first ed., Monsieur de Moreau de Dreux's copy, with his signature on the title, s.l., 1759, 8vo. (138), June 17, Sotheby *Hulme*, £2

Voltaire (F. M. A. de). Mémoires, Ecrits par lui-même, first ed., entirely uncut, *Geneve*, 1784, 8vo. (141), June 17, Sotheby *Hulme*, £1 10s.

Voltaire (F. M. A. de). Nouveaux Mélanges Philosophiques, Historiques, Critiques, etc., first ed., 4 vol., orig. cf., with the bookplates of David Hume and S. S. Gladstone in each vol., 1765-7, 8vo. (140), June 17, Sotheby *Ferdinando*, 16s.

Voltaire (F. M. A. de). Œdipe, tragedie, first ed. old cf., *Paris*, P. Ribou, etc., 1719, 8vo. (137), June 17, Sotheby *Attley*, £1 1s.

Voltaire (F. M. A. de). Principes de la Philosophie Morale, ou Essai de M.S., first ed., fleuron on title, front. and vignette by Fessard, old cf., *Amsterdam*, 1764, 8vo. (139), June 17, Sotheby *Hulme*, 12s.

Voltaire (F. M. A. de). La Henriade, ports. and plates after Moreau, MS. notes on margins, old cf., 1789, 4to. (282), May 19, Hodgson *Davis & Orioli*, 12s.

Voltaire (F. M. A. de). La Pucelle d'Orleans, 13 col. plates, mor., g.e., *Londres*, 1761, 8vo. (188), July 22, Hodgson £1 5s.

Voltaire (F. M. A. de). La Pucelle, or the Maid of Orleans, trans. by E. Dowson, 2 vol., orig. cl., 1899, 4to. (218), March 10, Puttick *Hatchards*, 9s.

Voltaire (F. M. A. de). La Pucelle, or the Maid of Orleans, trans. by Ernest Dowson, 2 vol., orig. cl., *Lutetian Society*, 1899, 4to. (105), May 28, Hodgson *Shepherd*, 15s.

Voltaire (F. M. A. de). Relation de la Maladie, de la Confession, de la Mort et de l'Apparition du Jésuite Bertier, first ed., 30 pages, s.l.n.d., 8vo. (142), June 17, Sotheby *Hulme*, £1 1s.

Voltaire (F. M. A. de). Œuvres, port. and plates by Martinet after Gravelot, etc., 40 vol., contemp. cf., m.e. (*Genève*), 1775, 8vo. (27), July 28, Hodgson *Hill*, £1 3s.
[£1 4s., French cf., Oct. 15, 1913, Sotheby, Lot 652.]

Voltaire (F. M. A. de). Œuvres complètes, avec des Remarques et des Notes Historiques, Scientifiques et Littéraires, port., 92 vol., cf., 1785-9, post 8vo. (1743), June 14, Knight £1 5s.

Voragine (J. de). Golden Legend, a genuine leaf of the first ed. of Caxton's English translation of the Golden Legende, printed by him in 1483 (13¾in. by 9¼in.), *Westminster*, 1483, folio (186), Feb. 4, Hodgson £3 10s.

Voragine (J. de). [Legenda Aurea.] Lombardica Historia que a plerisqz Aurea Legenda sanctorum appellatur, **gothic letter**, rubricated initials col. by hand, contemp. MS. notes, old oaken binding covered in leather, *Strasburg*, 1486, folio (1745), June 14, Knight £4 14s. 6d.

Voragine (J. de). Sermones de Sanctis, **gothic letter**, 44 double-

column lines to a full page, initials, etc. by hand, cf. [*Absque ulla nota, but Johann Reinhard, of Gruningen, Strassburg*, 1484], folio (491), Jan. 20, Puttick *Leighton*, £1 11s.

[£2 5s., cf. gt., April 6, 1914, Sotheby, Lot 532.]

Voyage of H.M.S. Beagle. Part 3: Birds, by John Gould, 1838—Voyage of H.M.S. Sulphur: Birds, by the same, 1843, col. plates, together 2 vol., uniform hf. mor. ex., t.e.g. (see also Darwin (C.), 1838-43 (256), Aug. 6, Hodgson *Porter*, £5 7s. 6d.

Vuillier (G.) History of Dancing from the Earliest Times, illustrations, orig. cl. gt., 1898, sm. folio (299), June 7, Hodgson *Rimell*, £1 6s.

Vyner (R. T.) Notitia Venatica, a Treatise on Fox Hunting, 8 col. illustrations, 2 vol., orig. red cl., 1892, roy. 8vo. (146), June 23, Puttick *Allan*, 6s.

[12s., hf. mor. ex., July 28, 1915, Puttick, Lot 192.]

Waagen (G. F.) Treasures of Art in Great Britain, with Supplement, 4 vol., orig. cl., uncut, 1854-57, 8vo. (97), Feb. 4, Hodgson *J. R. Jones*, 16s.

[£1, orig. cl., Nov. 11, 1913, Sotheby, Lot 777.]

Waite (A. E.) Secret Tradition of Freemasonry, plates, 2 vol., orig. cl., t.e.g., 1911, imp. 8vo. (187), March 31, Hodgson *Joseph*, 19s.

Walker (Commodore). Voyages and Cruises during the Spanish and French Wars, 2 vol., old cf., 1760, 12mo. (2), April 5, Dowell 12s. 6d.

Walker (G.) Costume of Yorkshire in 1814, col. front. and 40 col. plates on Japan paper (limited to 100 copies), vell., 1885, 4to. (287), April 29, Hodgson £1

[18s., same state, June 3, 1915, Puttick, Lot 249.]

Walker (G.) Costume of Yorkshire, 40 col. plates, proofs on Japan paper, hf. mor., *Leeds*, 1885, folio (316), April 14, Puttick *Atkinson*, 8s.

[£1 4s., in the orig. 10 parts, March 19, 1914, Puttick, Lot 302.]

Walker (G.) True Account of the Siege of London-Derry, mor. ex., gt. borders, g.e., with bookplate of the Earl of Roden, R. Clavel, 1689, sm. 4to. (204), March 25, Hodgson *Murrays*, £2 5s.

Wallace (A. R.) The Malay Archipelago, first ed., illustrations, 2 vol., orig. cl., 1869, 8vo. (424), March 10, Puttick *Salby*, 14s.

Wallace (A. R.) Narrative of Travels on the Amazon and Rio Negro, with Account of the Native Tribes, etc., first ed., map and illustrations, orig. cl., 1853, 8vo. (616), July 1, Sotheby *Quaritch*, £1 8s.

Wallis (Capt.) Historical Account of the Colony of New South Wales and its Dependent Settlements, 12 plates, including folding views of Sydney, The Cove, Hawkesbury, Newcastle, etc., with map of Port Macquaire, by Oxley (foxed), bds., 1821, folio (281), March 10, Hodgson *Calvert*, £4 15s.

Wallis (J.) Opera Mathematica, 2 ports. and diagrams, 3 vol., hf. vell., uncut, *Oxoniæ*, 1695, folio (284), July 14, Hodgson *Wesley*, £2 5s.

Wallon (H.) Jeanne d'Arc, illustrations, mor., g.e., 1876, 4to. (579), April 14, Puttick *Lee*, 14s.

Walpole (H.) Anecdotes of Painting in England, ed. by Dallaway, ports., 5 vol., bds., Major, 1826-28, 8vo. (114), Dec. 9, Puttick *Maggs*, £3 3s.

Walpole (H.) Anecdotes of Painting in England, ed. by J. Dallaway, ports. and plates, 5 vol., mor. gt., g.e., fine copy, J. Major, 1826-28, roy. 8vo. (178), July 1, Sotheby *Strickland*, £3 3s.

[£6, cf. gt., Oct. 29, 1913, Sotheby, Lot 556; £2 16s., hf. mor., t.e.g., Nov. 11, 1913, Sotheby, Lot 870.]

[Walpole (H.)] Castle of Otranto, Jeffery's ed., 7 col. plates, with gt. borders (wormed), cf., 1796, 8vo. (358), March 18, Hodgson *Maggs*, 16s.

[£1 2s., hf. cf., May 7, 1914, Sotheby, Lot 252.]

Walpole (H.) The Castle of Otranto, Jeffrey's ed., 7 col. plates, vell. gt., g.e., 1796, 8vo. (231), April 29, Hodgson £1 5s.

Walpole (H.) Catalogue of Royal and Noble Authors, enlarged by Thos. Park, ports. by Bocquet and others, 5 vol., russ. gt., 1806, 8vo. (116), Jan. 20, Puttick *Walford*, £1 15s.

[£1, mor., g.e., Nov. 11, 1913, Sotheby, Lot 449; £2 2s., mor., g.e., Large Paper (4to.), March 16, 1914, Sotheby, Lot 550; £1 1s., russ. gt., ordinary paper, July 1, 1915, Sotheby, Lot 177.]

Walpole (H.) Catalogue of Royal and Noble Authors, enlarged by T. Park, ports. by Bocquet, extra-illustrated by the insertion of numerous engraved and other ports. and views (loose), 5 vol., bds., uncut, 1806, 8vo. (542), July 1, Hodgson *Edwards*, £1 19s.

Walpole (H.) Last Journals, ed. by A. Francis Steuart, orig. cl., t.e.g., 1910, 2 vol., 8vo. (50), Feb. 1, Dowell 4s. 6d.

Walpole (H.) Letters, including Letters now first published from the Original MSS., ports. (foxed), 6 vol., orig. cl., 1840, 8vo. (60), April 9, Hodgson *David*, 11s.

Walpole (H.) Letters, 6 vol., 1840—Letters to Sir Horace Mann, 4 vol., 1844, together 10 vol., ports., mor., g.e., 1840-44, 8vo. (149), April 14, Puttick *Times Book Club*, £2 2s.

[£1 12s., cf. gt., Feb. 17, 1914, Sotheby, Lot 157.]

Walpole (H.) Letters, 6 vol., orig. cl., 1840—Letters to the Countess of Ossory, 2 vol., 1848, orig. cl., together 8 vol., 8vo. (117), June 3, Puttick *David*, 12s.

Walpole (H.) Letters, now first chronologically arranged, ed. by Peter Cunningham, port. and plates, orig. issue, 9 vol., orig. cl., 1857-9 (50), June 7, Hodgson *Edwards*, £2

[£4 14s. 6d., orig. cl., June 14, 1915, Knight, Lot 1126.]

Walpole (H.) Letters, ed. by Peter Cunningham, port., 9 vol., old cf., Bohn, 1861-66, 8vo. (970), April 5, Dowell £3

Walpole (H.) Letters, ed. by Peter Cunningham, best Library ed., ports., 9 vol., orig. cl. (soiled, but uncut), Bohn, 1861-66, 8vo. (562), July 1, Hodgson *Alison*, 17s.

Walpole (H.) Letters, chronologically arranged, and ed. with Notes and Indices by Mrs. Paget Toynbee, port. and facs., 16 vol., *Oxford*, 1903-5, 8vo. (76), March 25, Hodgson *Heffer*, £2 11s.

[£8, orig. cl., Large handmade Paper, Jan. 31, 1906, Hodgson, Lot 270.]

Walpole (H.) Letters, ed. with Notes and Indices by Mrs. Paget Toynbee, limited handmade paper ed., ports. and facs., 16 vol., orig. cl., *Oxford*, 1903-5 (51), June 7, Hodgson *Hitchman*, £2 10s.

[£4 4s., orig. cl., June 14, 1915, Knight, Lot 1127.]

Walpole (H.) Letters, ed. by Cunningham, 9 vol., orig. cl., *Edinb.*, 1906, 8vo. (539), April 14, Puttick *Neumayer*, 12s.

Walpole (H.) Letters, ed. by Cunningham, Library ed., ports., 9 vol., orig. cl., t.e.g., *Edin.*, 1906, 8vo. (40), May 19, Hodgson *David*, 16s.

Walpole (H.) Letters to Sir Horace Mann, both series, ports., 7 vol., bds. and cl., 1833-44, 8vo. (144), June 3, Puttick *Atkinson*, 5s.

Walpole (H.) Memoirs of the Reign of George III., ed. by Sir D. Le Marchant, first ed., ports., 4 vol., orig. cl., 1845, 8vo. (316), June 3, Puttick *West*, 19s.

Walpole (H.) Miscellaneous Antiquities, or a Collection of Curious Papers, either republished from scarce tracts or now first printed from original MS., Nos. 1 and 2 (all published), mor., gt. back, g.e., *Strawberry Hill*, 1772, sm. 4to. (1129), June 14, Knight £1 15s.

Walpole (H.) Works, ed. by R. Berry, orig. ed., numerous ports. and engravings by Heath, etc., 5 vol., cf. gt., 1798, 4to. (1130), June 14, Knight £1 5s.

[10s., old mor., June 2, 1915, Sotheby, Lot 206; 16s., russ., g.e., June 23, 1915, Puttick, Lot 226.]

Walpole (H.) Works, comprising Letters, 10 vol., 1840-4—Letters to the Countess of Ossory, 2 vol., 1848—Correspondence with Mason, 2 vol., 1851—Memoirs of Walpole and his Contemporaries, 2 vol., 1851—Reign of George II., 3 vol., 1847—Reign of George III., 4 vol., 1845, plates, together 23 vol., orig. cl., 8vo. (80), March 10, Puttick *Allen*, £3

Walpole (Sir R.) Plans, Elevations and Sections; Chimney-pieces and Ceilings at Houghton Hall, Norfolk, the Seat of Sir Robert Walpole, with 32 plates, cf., 1735, folio (1553), June 14, Knight 12s.

Walpole (Sir R.) Plans for Chimney-Pieces and Ceilings of Houghton Hall in Norfolk, by Ripley, Ware and Kent, plates, uncut, 1760, imp. folio (659), July 1, Hodgson *Batsford*, 16s.

Walpole (Sir S.) History of England, first ed., 5 vol., hf. mor., 1878-86, 8vo. (382), June 3, Puttick *West*, £1 10s.

Walpole (Sir S.) History of England, first ed., 5 vol., hf. mor., 1878-86, 8vo. (50), June 23, Puttick *Ross*, £1 4s.

Walter (Jas.) Shakespeare's True Life, illustrations by Gerald E. Moira, LARGE PAPER, buckram, *For private circulation*, 1890, folio (571), June 23, Puttick *Law*, 14s.

[£2 15s., same state, Dec. 18, 1905, Christie, Lot 383.]

Walters (H. B.) History of Ancient Pottery, Greek, Etruscan and Roman, 8 col. plates and 300 illustrations, 2 vol., orig. blue cl., uncut, t.e.g., 1905, 8vo. (190), July 27, Sotheby *Batsford*, £1 14s.

Walton (I.) Compleat Angler, 6 engravings on copper, in addition to the title, supposed to be by Lombart, of the trout, pike, carp, tench, perch and barbel, and on pages 216 and 217 is the Angler's Song set to music by Mr. Henry Lawes, orig. sheep, old name and writing on title and old name in several other places, hole in one margin and on the last page (blank), several corners not straight, all of which are probably original defects in the paper, very small groove worked in the margins of the first 80 pages, undoubtedly by the thumb of an assiduous reader, and small portion of back missing, in case, *London: Printed by T. Maxey for Rich. Marriot, in S. Dunstans Churchyard, Fleetstreet*, 1653, cr. 8vo. (1065), April 6, American Art Association *G. D. Smith*, $2,475

[First issue of the first ed., the last line but one of the poem by Dr. D(onne) reading, "And if contention be a stranger, then," where "contention" is a misprint for "contentment." With the exception of the very trifling defects above set forth, one of the finest copies known, measuring 5¾ by a little over 3½ inches In addition to having the final blank, it has a fly-leaf before the title, a printed leaf in Latin and Greek. £560, contemp. mor., a few defects, 5 21/32 by 3 11/16, Dec. 10, 1913, Sotheby, Lot 175.]

Walton (I.) [Compleat Angler.] The Universal Angler, made so by Three Books of Fishing [the First Part by Walton, fifth ed., the Second by Cotton, first ed., and The Experienc'd Angler by Venables, fourth ed.], bound up with Hawkins's Lives of Walton and Cotton from the edition of 1760, etc. (the latter cut into and general title mounted), engravings, in 1 vol., russ., R. Marriott, 1676, 12mo. (424), March 18, Hodgson *Edwards*, £5

Walton (I.) Complete Angler, LARGEST PAPER, engravings by Audinet after the designs of Wale, ports., etc., proof impressions, extra illustrated with a large number of rare ports. and views, including original col. ports., heavy oak bds., covered with russ., bevelled at the edge, with silken ties, silken ends and fly-leaves, tooled joints and margins, wholly uncut, by Thomas Gosden, in case, Bagster, 1808, 4to. (539), June 21, Christie *Stevens & Brown*, £65

[This copy was evidently illustrated and bound by

Gosden for William Simonds Higgs, whose initials are on the side, and his port. painted in colours forms one of the frontispieces. "The Bands of this Book are made out of Wood which belonged to Cotton's Fishing House."—*Inscription, signed T. Gosden, on fly-leaf.*]

Walton (I.) Complete Angler, first issue of Major's ed., LARGE PAPER, engravings after Wale on India paper, mor., t.e.g., by Rivière, John Major, 1823, 8vo. (163), May 28, Hodgson *Edwards*, £5 2s. 6d.

[£3 15s., cf., g.e., plates on India paper, Nov. 13, 1913, Puttick, Lot 192.]

Walton (I.) Complete Angler, Major's first ed.—Walton's Lives of Donne, Wotton, Hooker, Herbert and Sanderson, together 2 vol., plates, mor., g.e., John Major, 1823-5, 8vo. (133), Oct. 28, Puttick *Joseph*, £1 8s.

Walton (I.) Complete Angler, second ed., by Major, plates, India proofs, LARGE PAPER, cf. gt., by Rivière, 1824, 8vo. (220), March 25, Hodgson *Heffer*, £1 17s.

Walton (I.) Complete Angler, Pickering's ed., with Notes by Sir H. Nicolas, plates (including a duplicate set on India paper) and other illustrations, 2 vol., mor. ex., finely tooled, t.e.g., by Broca, W. Pickering, 1836, 8vo. (16), June 21, Christie *Maggs*, £7 10s.

Walton (I.) The Complete Angler, with Memoirs and Notes by Sir Harris Nicolas, plates and vignettes on India paper, 2 vol., mor., g.e., Nattali & Bond, 1860, 4to. (253), Jan. 27, Hodgson *G. H. Brown*, £1 5s.

[18s., hf. mor., t.e.g., Oct. 22, 1913, Sotheby, Lot 779.]

Walton (I.) Complete Angler, with Memoirs and Notes by Sir Harris Nicolas, his second ed., ports. and plates by Stothard and Inskipp, 2 vol., hf. mor., t.e.g., 1860, roy. 8vo. (591), July 1, Sotheby *Wooland*, 15s.

[19s., same state, Dec. 4, 1913, Sotheby, Lot 120.]

Walton (I.) Complete Angler, ed. by John Major, 2 ports. and etchings, in two states, hf. vell., uncut, t.e.g., 1883, 8vo. (617), July 1, Sotheby *Maggs*, 14s.

Walton (I.) Complete Angler, ed. with Notes by J. E. Harting, one of 350 copies, ports. and plates on Japanese vell. paper, 2 vol., hf. vell., uncut, t.e.g., with extra covers, 1893, 4to. (731), July 1, Sotheby *Wooland*, 15s.

Walton (I.) Compleat Angler, port. and etchings, cf., uncut, *Caradoc Press*, 1905, 8vo. (123), July 1, Hodgson 7s. 6d.

Walton (I.) Life of Mr. Rich. Hooker, first ed., 2 ports. inserted, presentation copy "For My Sister Beacham," with initials "Iz : Wa :," and the corrections in the author's hand, mor., g.e., 1665, 8vo. (85), March 31, Hodgson £12 15s.

Walton (I.) Lives of Donne, Wotton, Hooker, Herbert and Sanderson, port. and plates, cf. gt., Major, 1825, 8vo. (413), March 10, Puttick *Allison*, 5s.

[16s., mor., g.e., Oct. 22, 1913, Sotheby, Lot 710; 8s., mor. (rubbed), Large Paper, March 10, 1915, Puttick, Lot

414; 6s., orig. bds., presentation copy, July 1, 1915, Sotheby, Lot 179.]

Wander (K. F. W.) Deutsches Sprichwörter-Lexikon, 5 vol., hf. mor., *Leipzig*, 1867-80, 8vo. (766), July 14, Sotheby *Barker*, £1 11s.

Wantage Collection. Catalogue of Pictures forming the Collection of Lord and Lady Wantage, collotype reproductions, orig. cl., t.e.g., 1905, 4to. (278), June 7, Hodgson *Rimell*, 12s.

Warburton (E.) Prince Rupert and the Cavaliers, ports., 3 vol., orig. red cl., 1849, 8vo. (75), March 10, Puttick *Walford*, 18s.

[£1 15s., orig. red cl., Nov. 11, 1913, Sotheby, Lot 156.]

Ward (A. W.) The Electress Sophia and the Hanoverian Succession, front. in col., port. and plates, mor. ex., t.e.g., Goupil, 1903, 4to. (224), July 28, Puttick *Forrester*, £1 15s.

Ward (H.) and Roberts (W.) Romney (George), a Biographical and Critical Essay, with Catalogue Raisonné, Japan paper, plates, 2 vol., hf. mor., 1904, 4to. (146), June 8, Christie *Abbey*, £4

Ward (H.) and Roberts (W.) Romney (George), a Biographical and Critical Essay, with Catalogue Raisonné, Japan paper, ports., 2 vol., hf. mor., 1904, 4to. (503), June 21, Christie *Rimell*, £3

Ward (J.) Naturalism and Agnosticism: Gifford Lectures before Aberdeen University, 1896-98, 2 vol., orig. cl., 1899, 8vo. (445), Feb. 1, Dowell 10s. 6d.

Ward (Rowland). Records of Big Game, ed. by R. Lydeker and J. B. Burlace, illustrations, orig. buckram, 1914, 8vo. (596), July 1, Sotheby *Porter*, 10s.

Ware (I.) Complete Body of Architecture, plates by Inigo Jones, old cf., 1756, folio (303), Feb. 18, Hodgson *G. H. Brown*, 17s.

Ware (Sir Jas.) Whole Works on the History and Antiquities of Ireland—History of the Bishops and Ecclesiastical Affairs, etc., ed. by W. Harris, port. and engravings of cathedrals, costumes, etc., 3 vol. in 2, cf., 1739-46—Harris (W.) Hibernica, or Some Ancient Pieces relating to Ireland, cf., *Dublin*, 1747, together 3 vol., folio (1385), June 14, Knight £3

Waring (J. B.) Masterpieces of Industrial Art and Sculpture, col. plates, 3 vol., orig. mor. gt., g.e., 1863, folio (975), June 2, Sotheby *Cohen*, 9s.

[£1, same state, Feb. 17, 1914, Sotheby, Lot 255; 19s., mor. ex., March 16, 1914, Sotheby, Lot 555.]

Warner (G. F.) Illuminated Manuscripts in the British Museum, 15 plates in gold and colours, Second Series, in portfolio, 1900, folio (299), Jan. 13, Hodgson *Quaritch*, £1 9s.

[Complete in 4 series, issued in portfolios, 1899-1904. £8, the 4 series, as issued, Nov. 24, 1913, Sotheby, Lot 553.]

Warner (Rich.) Collections for the History of Hampshire and the Bishopric of Winchester, including the Isles of Wight, Jersey, Guernsey and Sarke, map, ports. and plates, 5 vol. in 3 (bindings broken and front. torn) [1795], 4to. (281), June 24, Hodgson £3
[£6 12s. 6d., hf. russ., the 5 vol. in 3, June 10, 1914, Hodgson, Lot 176.]

Warnery (Maj.-Gen.) Remarks on Cavalry, trans. from the Original by G. F. Koellier, 31 plates, bds., uncut, *London*, J. Barfield, 1798, 4to. (444), Jan. 20, Puttick *Maggs*, £1 10s.

Wars of Wellington. *See* Combe (W.)

Warter (J. W.) Old Shropshire Oak, 4 vol., orig. cl., 1886-91, 8vo. (41), Jan. 20, Puttick *Walford*, 6s.

Warton (T.) History of English Poetry from the 12th to the 16th Century, ed. by W. C. Hazlitt, 4 vol., orig. cl., 1871, 8vo., June 7, Hodgson *Hill*, £1 2s.

Warwick (Richard Beauchamp, Earl of). Pageants of Richard Beauchamp, Earl of Warwick, reproduced in Facsimile from the Cottonian MS., with an Introduction by William Earl of Carysfort, 55 plates on Japan paper, *Roxburghe Club*, 1908, folio (568), June 7, Hodgson *Sotheran*, £2 10s.

Waterloo. Twelve Coloured Lithos. by Gerard, with map, oblong 8vo. [1815]—Six Coloured Lithos. by Hullmandel, wrapper, 1816, 4to.—Account of the Battle, maps and plates, mor., g.e., 1852, 8vo. and 4to. (207), June 24, Hodgson *Edwards*, £1

Watson (Jno.) History of the Parish of Halifax, Yorks., port. and plates, hf. mor., t.e.g., 1775, 4to. (426), Dec. 9, Puttick *Pickard*, £1 16s.
[£2 12s., hf. mor., uncut, t.e.g., March 9, 1914, Sotheby, Lot 889.]

Watson (Jno.) History and Antiquities of the Parish of Halifax, port. and plates, russ., 1775, 4to. (88), April 5, Dowell £1 16s.
[£2 12s., hf. mor., uncut, t.e.g., March 9, 1914, Sotheby, Lot 889.]

Watson (P. W.) Dendrologia Britannica, or Trees and Shrubs of Britain, 172 col. plates, 2 vol., hf. cf., *Printed for the Author*, 1825, 8vo. (55), July 28, Hodgson *Wesley*, £2

Watt (R.) Bibliotheca Britannica, 4 vol. in 2, hf. cf., *Edinburgh*, 1824, 4to. (845), July 14, Sotheby *Bull*, 10s.

Watts (A. A.) Lyrics of the Heart, with other Poems, engravings, mor. gt., g.e., 1851, 8vo. (180), July 1, Sotheby *E. Parsons*, 5s.

Watts (I.) Horae Lyricae: Poems, chiefly of the Lyric kind, in three Books, hf. cf., *Boston, printed and sold by Rogers & Fowle in Queen Street*, 1748 (144), June 17, Sotheby *Attley*, 8s.
[First American ed. E. Venables' (the antiquary and divine, who wrote a life of John Bunyan) copy, with his autograph signature on the fly-leaf.—*Catalogue*.]

Watts (W.) Seats of the Nobility and Gentry, with description to each view, 84 engravings, hf. mor., t.e.g., 1779—Sandby (Paul). Collection of Landscapes, 32 illustrations, hf. mor., t.e.g., 1777, together 2 vol., oblong 4to. (1758), June 14, Knight £2 2s.
[*Views of the Seats of the Nobility and Gentry*, 1781, 4to., cf., 11s., May 19, 1915, Hodgson, Lot 275.]

Watts-Dunton (T.) The Coming of Love, port., autograph presentation copy from the author, buckram, 1906, 8vo. (259), May 19, Hodgson *Shepherd*, 12s.

Waugh (Edwin). Complete Works, plates, 11 vol., hf. roan (rubbed), *Manchester*, 1881-89, 8vo. (19), July 1, Hodgson *W. Suthers*, 19s.

Way (G. L.) *See* Grand Fabliaux

Way (T. R.) Ancient Halls of the City Guilds, with Account of the History of the Companies by Philip Norman, limited ed., proof illustrations, orig. blue cl., uncut, 1903, 4to. (330), July 1, Sotheby *Tiranti*, 11s.
[10s., same state, July 1, 1915, Hodgson, Lot 668.]

Weakest (The) goeth to the Wall, as it hath been sundry times plaid by the right honourable Earle of Oxenford, Lord great Chamberlaine of England his servants, title-page mounted, hf. roan., *G. P. for R. Hawkins*, 1618, sm. 4to. (218), July 7, Sotheby *Pickering*, £5 5s.

Weale (W. H. J.) and Richter (J. P.) Catalogue of the Pictures belonging to the Earl of Northbrook, limited ed., platinotype plates, vell., t.e.g., 1889, 4to. (277), June 7, Hodgson *Rimell*, 16s.

Weare (William), Murder of, ports., hf. cf., 1824—Trial of Arthur Thistlewood, port., 1820—Maria Foote *v.* Joseph Haye, col. plate, n.d., together in 1 vol., hf. cf.—Blackguardiana; or, Dictionary of Rogues, Bawds, etc., cf. (broken), n.d., and 2 others, together 5 vol., 8vo. (439), June 21, Christie *Maggs*, £3 3s.

Weatherby. Racing Calendar from 1728 to 1901, 175 vol. —Races to Come, 1847 to 1901, 55 vol.—Irish Racing Calendar, 1790 to 1819 (wanting 4 vol.), together 255 vol., cf., 1728-1901, 8vo. (373), June 21, Christie *Quaritch*, £8
[Comprises Cheny's Historical Lists, 1728 to 1750—Heber's Historical Lists, 1751 to 1768—Tuting and Fawconer's Sporting Calendar, 1769-1774, and Weatherby's Racing Calendar, 1775 to 1901. It also includes Walker's Historical Lists, 1769.—*Catalogue*.]

Weatherby. Racing Calendar from 1751 to 1913, comprising Heber, 18 vol.—Pond, 7 vol.—Walker, 2 vol.—Tuting and Fawconer, 8 vol.—Weatherby, 141 vol., together 176 vol., old cf., etc., 1751-1913, 8vo. (236), Feb. 18, Hodgson *R. P. Mortlock*, £14

Weaver (L.) English Lead Work, its Art and History, illustrations, 1909—Baukart (G. P.) Art of the Plasterer, illustrations, 1908, together 2 vol., 4to. (18), July 27, Sotheby *Tiranti*, £1 6s.

Webb (T. S.) The Freemason's Monitor, or Illustrations of Masonry, hf. cf., 1816, 8vo. (232), March 1, Dowell 7s. 6d.

Webber (Byron). James Orrock, R.I., Painter, Connoisseur, Collector, plates, one of 500 copies, 2 vol., orig. buckram, t.e.g., 1903, 4to. (193), June 23, Puttick *Halliday*, 15s.
[£4 5s., same state, May 30, 1904, Hodgson, Lot 312; £1 7s., same state, Jan. 13, 1910, Sotheby, Lot 315.]

Webster (Jno.) The Displaying of Supposed Witchcraft, old cf., *Printed by J. M.*, 1677, sm. folio (155), Jan. 13, Hodgson *F. Shepherd*, £1 10s.
[£1 5s., old cf., April 1, 1914, Hodgson. This work was written in opposition to Meric Casaubon's "Treatise proving Spirits, Witches and Supernatural Operations by pregnant Instances and Evidences," 1672, 8vo. *See* "The Retrospective Review," Vol. v.—ED.]

Wedmore (F.) Turner and Ruskin, an Exposition of the Work of Turner and the Writings of Ruskin, éd.-de-luxe, plates, and portfolio of duplicate plates, one of 160 copies, 2 vol., hf. buckram, G. Allen, 1900, folio (541), June 3, Puttick *Blake*, £1 15s.

Weekly Memorials for the Ingenious; or, an Account of Books lately set forth in Several Languages, with Accounts relating to Arts and Sciences, woodcuts, orig. cf., Henry Faithorne and John Kersey, 1683, 4to. (151), June 17, Sotheby *Wesley*, £1 10s.
[The Americana contained in this volume comprises: "The Physick of the Americans of Virginia," "Particulars of the Americans of Virginia," "A Description of the Present State of Carolina." This is the first weekly periodical illustrated with engravings.—*Catalogue.*]

Weeks Preparation towards a Worthy Receiving of the Lord's Supper, contemp. gold-tooled red mor., g.e., by S. Mearne, 1681, 8vo. (164), June 3, Puttick *Ross*, 18s.

Weever (J.) Ancient Funeral Monuments of Great Britain, port. and 18 woodcuts, cf., 1631, folio (1759), June 14, Knight 18s.

Welch (C.) Modern History of the City of London, illustrations, LARGE PAPER, orig. cl., 1896, 4to. (273), April 14, Puttick *Atkinson*, 6s.

Weld (Isaac). Travels through the States of N. America and the Provinces of Upper and Lower Canada, plates, hf. russ., 1799, 4to. (476), June 23, Puttick *Bailey*, 12s.

Wellesley (Francis). One-Hundred Silhouette Portraits, selected from the collection of Francis Wellesley, with Preface by Wymer Mills, one of 100 copies, plates, white buckram, uncut, t.e.g., *Privately printed*, 1912, folio (777), July 1, Sotheby *W. Daniell*, £1 10s.

Wellington (Duke of). Despatches, port., 8 vol., with Supplement, 15 vol., and Continuation, 8 vol., presentation copy, together 31 vol., orig. cl., 1852-80, 8vo. (176), July 1, Hodgson *S. M. Mason*, £4 10s.

Wellington. Funeral Procession of the Duke of Wellington, a col. panorama by H. Alken and G. A. Sala [62ft. by 5½in.], folded, in cl. case, Ackermann, 1853 (167), Dec. 2, Hodgson *Spencer*, £5 10s.

Wellington, Victories of the Duke of. *See* Westall

Wellington (Evelyn, Duchess of). Descriptive Catalogue of Pictures and Sculpture at Apsley House, 51 photogravure reproductions, 2 vol., hf. vell., g.e., 1901, 4to. (276), June 7, Hodgson *Rimell*, £1

Wells (E.) A New Sett of Maps, 31 large folding maps, three of America, hf. bd., 1722, folio (1970), June 14, Knight £1 11s. 6d.

Wells (H. G.) Ann Veronica, 1909—Tono-Bungay, 1909, and others by the same, together 7 vol., first eds., orig. cl., 8vo. (134), Dec. 10, Hodgson *J. Field*, £1 5s.

Wells (H. G.) Certain Personal Matters, 1898—The Future in America, plates, 1906, and others, together 9 vol., orig. cl., 8vo. (135), Dec. 10, Hodgson *Danielson*, £1 7s.

Wells (H. G.) The Door in the Wall, photogravures, limited to 60 copies, signed by the author, bds. [1915], folio (315), May 19, Hodgson *W. H. Edwards*, 12s.

Wells (H. G.) Tales of Space and Time, first American ed., autograph presentation copy, 1900—The Sea Lady, 1902, and others by the same, together 5 vol., first eds., orig. cl., 8vo. (132), Dec. 10, Hodgson *Maggs*, £1 5s.

Wells (H. G.) The Time Machine, 1895—Wonderful Visit, 1895—Island of Dr. Moreau, 1896, and others by the same, together 5 vol., first eds., orig. cl., 8vo. (130), Dec. 10, Hodgson *Hopkinson*, £1 2s.

Wells (H. G.) Thirty Strange Stories, autograph presentation copy from the author, *N.Y.*, 1897—The War of the Worlds, 1898, and others by the same, together 5 vol., first eds., orig. cl., 8vo. (131), Dec. 10, Hodgson *Maggs*, £1 6s.

Wells (H. G.) Twelve Stories and a Dream, presentation copy, 1903—Kipps, 1905, and others by the same, together 5 vol., first eds., orig. cl., 8vo. (133), Dec. 10, Hodgson *Maggs*, £1 11s.

Wells (H. G.) The Wheels of Chance, first American ed., presentation copy, with illustrations, as issued, and humorous pen and ink sketch inserted, note by the author on fly-leaf, orig. cl., 1896, 8vo. (129), Dec. 10, Hodgson *Maggs*, £1 3s.

Welsh Manuscripts Society. Iolo Manuscripts, a Selection of Ancient Welsh Manuscripts in Prose and Verse, with Translation and Notes by Tallesin Williams, front., *Llandovery*, 1848, imp. 8vo. (741), July 27, Sotheby *Quaritch*, 14s.

Werlich (E.) Chronica der beitberuempten keyseylichen Freyen und dess H. Reichs Statt Augspurg, lit. goth., woodcuts, maps, etc., large view of Augsburg on 8 sheets inserted as frontispiece and two other views (all torn and

defective), orig. oak bds., covered stamped pigskin, with clasps (one missing), not subject to return, *Franckfurt*, 1595, folio (926), July 14, Sotheby *Davis & Orioli*, 13s.

West (Thos.) Antiquities of Furness, or an Account of the Royal Abbey of St. Mary, 2 plates, plan and map, with a view of the abbey inserted, autograph signatures on title, hf. cf., 1774, 4to. (1109), June 2, Sotheby *Rimell*, 6s.

Westall (R.) Victories of the Duke of Wellington, 12 col. plates of the battles of Vimiera, Talavera, Badajoz, etc., hf. bd. [1819], 4to. (267), Dec. 2, Hodgson *Maggs*, £2 13s.

Westall (R.) Victories of the Duke of Wellington, 12 col. plates, engraved by T. Fielding, hf. bd., uncut (some leaves of text frayed), 1819, 4to. (280), May 6, Hodgson £1 12s.

Westall (W.) Thirty-Five Views on the Thames, at Richmond, Eton, Windsor and Oxford, on India paper, col. copy, hf. mor., 1824, folio (334), May 6, Hodgson £2 12s.

[Westmacott (C. M.)] The English Spy, first ed., col. plates and woodcuts by R. Cruikshank, 2 vol., hf. cf., 1825-6, 8vo. (188), June 3, Puttick *Bush*, £13
[£2 14s., hf. bd., the first volume only, apparently not a good copy, April 29, 1915, Hodgson, Lot 49.]

[Westmacott (C. M.)] The English Spy, first ed., col. plates by R. Cruikshank and Rowlandson and woodcuts, 2 vol., hf. mor., 1825-6, 8vo. (440), June 21, Christie *Edwards*, £24

Westminster Papers, Vol. i. to xi., in 4 vol., hf. cf., 1871-9, 4to. (507), June 3, Puttick *Shepherd*, £1 3s.

West Somerset Word Book—Outline of the Grammar of the Dialect of West Somerset—The Fyrst Boke of the Introduction of Knowledge—Glossary of Words of Cornwall, together 4 vol., wrappers, *English Dialect Society*, v.y., 8vo. (603), March 1, Dowell 10s. 6d.

Westwood (J. O.) Palæographia Sacra Pictoria; or, Illustrations of Ancient Versions of the Bible, col. facs. (binding defective), 1843-5, 4to. (378), July 14, Hodgson 17s.
[£2 14s., mor., g.e., March 16, 1914, Sotheby, Lot 562.]

Westwood (J. O.) Palaeographia Sacra Pictoria, being illustrations of the ancient versions of the Bible, col. plates, hf. mor., g.t., n.d., 4to. (846), July 14, Sotheby *Baker*, £1 18s.

Wey (Wm.) Itineraries of William Wey (1458-1462), with the large folding map in fac., col., on linen, from the original MS. in the Bodleian Library, 2 vol., *Roxburghe Club*, 1857-67, 4to. (537), June 7, Hodgson *Quaritch*, £1 12s.

Wharton (Grace). Literature of Society, first ed., 2 vol., orig. cl., 1862, 8vo. (894), July 27, Sotheby *Edwards*, 10s.

Wheatley (H. B.) London Past and Present, its History, Associations and Traditions, 3 vol., hf. mor., 1891, 8vo., (117), June 2, Sotheby *Bain*, £3 3s.
[£3 6s., hf. roan, June 7, 1915, Hodgson, Lot 153.]

Wheatley (H. B.) London Past and Present, its History, Associations and Traditions, 3 vol., hf. roan, 1891, 8vo. (441), June 21, Christie *Rimell*, £3 3s.

Wheatley (H. B.) Reliques of Old London, 1896—Later Reliques of Old London, 1897—Reliques of Old London Suburbs, 1898—Thames-Side and South Suburban Reliques of Old London, 1899, together 4 vol., illustrations by T. R. Way, uncut, 1896-9, 4to. (502), July 1, Sotheby *Bain*, £2 2s.

Wheeler (J. T.) History of India from the Earliest Ages, maps, 4 vol. in 5, cl., 1867-81, 8vo. (92), Oct. 28, Puttick *Salby*, £1 15s.

Wheeler (J. T.) History of the Imperial Assemblage at Delhi held on 1st January, 1877, to celebrate the assumption of the title of Empress of India by her Majesty the Queen . . . with ports., pictures, maps, etc., illustrations, orig. cl. gt., n.d. (1877), folio (647), March 1, Dowell 8s.

Whincop (Thos.) Scanderbeg, or Love and Liberty, a Tragedy, to which are added a List of all the Dramatic Authors, with some account of their Lives, and of all the Dramatic Pieces ever published in the English Language to the year 1747, first ed., front., 5 unlettered proof plates and 18 copperplate medallion ports. of Addison, Beaumont, Betterton, Cibber, Congreve, Cowley, Dryden, Fletcher, Garrick, Ben Jonson, Lansdowne, Milton, Mottley, Otway, Shakespeare, Steele, Vanbrugh and Wycherley, old cf., 1747, 8vo. (86), June 2, Sotheby *Lampson*, 10s.
[18s., old cf., Oct. 15, 1913, Sotheby, Lot 420.]

Whistler (J. M.) Catalogue of the Whistler Memorial Exhibition, éd. de luxe, illustrations, uncut, 1905, 4to. (215), June 2, Sotheby *Shepherd*, 16s.

Whistler (J. M.) Etchings and Dry Points, Venice, second series, uncut, 1883—Nocturnes, Marines and Chevalet Pieces, uncut, n.d., together 2 vol., 4to. (247), July 27, Sotheby *Shepherd*, 13s.

Whistler (J. M.) Gentle Art of Making Enemies, first ed., orig. cl., uncut, *Chelsea*, 1890, 8vo. (212), June 7, Hodgson *Lupton*, £1 18s.
[£2 4s., same state, Oct. 22, 1913, Sotheby, Lot 782; £2 10s., same state, Feb. 17, 1914, Sotheby, Lot 1132.]

Whiston (Jas.) England's State-Distempers, With Proper Remedies to make her Vertuous and Prosperous: The Mismanagements in Trade Discovered, and adept Methods to Preserve and Improve it [with mention of Virginia, Maryland, New York, etc.], in 2 parts (margins cut into), *S. Couch, etc.* [1704], sm. 4to. (188), May 6, Hodgson *McKenzie*, £1 8s.

Whitaker (J. I. S.) Birds of Tunisia, being a History of the Birds found in the Regency of Tunis, one of 250 copies, map, col. plates, etc., 2 vol., hf. mor., uncut, t.e.g., 1905, imp. 8vo. (604), July 1, Sotheby *Quaritch*, £1 6s.

Whitaker (N.) Brief History of the Settlement of the Third Church in Salem, *Salem*, S. Hall, 1784, 8vo. (437), June 23, Puttick *Ellis*, 10s.

Whitaker (T. D.) History and Antiquities of Craven, first ed., port., plates and folding pedigrees, hf. cf. gt., 1805, 4to. (283), May 28, Hodgson *David*, 8s.

Whitaker (T. D.) History and Antiquities of Craven, second ed., with additions, port., plates and folding pedigrees, cf., 1812, 4to. (284), May 28, Hodgson 14s.

[11s., bds., uncut, June 2, 1915, Sotheby, Lot 1110; 7s., cf., Jan. 14, 1914, Sotheby, Lot 281.]

Whitaker (T. D.) History and Antiquities of Craven, plates and pedigrees mounted on linen, 2 vol., hf. russ., 1878, folio (303), March 4, Hodgson *David*, 16s.

[£1 6s., hf. mor., t.e.g., May 6, 1914, Sotheby, Lot 201; 12s., mor., g.e., Nov. 11, 1913, Sotheby, Lot 601.]

Whitaker (T. D.) History of Richmondshire, LARGE PAPER, proof plates (those by Turner on India paper), with few extra leaves of text in Vol. ii. relating to Cockerham, 2 vol., russ. ex., g.e., 1823, folio (101), June 8, Christie *Lupton*, £8

[£3 3s., hf. russ., uncut, t.e.g., Feb. 17, 1914, Sotheby, Lot 281; £3, hf. russ., March 9, 1914, Christie, Lot 289.]

Whitaker's Reference Catalogue of Current Literature, with Index, 3 vol., hf. mor., 1913, thick 8vo. (444), June 24, Hodgson 9s. 6d.

Whitbourne (R.) Discourse and Discovery of New-found-land, with many reasons to proove how worthy and beneficiall may there be made, etc., also a Letter from Captain Edward Wynne, Gouernour of the Colony at Ferryland, etc., Felix Kingston, 1622, and other tracts (various), in all 11, in 1 vol., cf., sm. 4to. (2040), June 14, Knight £10 10s.

[The *Discourse and Discovery*, £6 12s., old cf., a few headlines cut and last leaf pasted down, Feb. 17, 1914, Sotheby, Lot 506.]

[White (G.)] Natural History and Antiquities of Selborne, first ed., folding front. and plates, cf. (binding broken, but a clean copy), 1789, 4to. (444), Nov. 18, Hodgson *Bain*, £5 17s. 6d.

[£3 15s., hf. cf. (broken), Oct. 28, Puttick, Lot 510.]

White (G.) Natural History and Antiquities of Selborne, first ed., folding front. and plates, with the Errata (binding broken), T. Bensley, 1789, 4to. (202), Feb. 18, Hodgson *Bain*, £4 2s. 6d.

White (G.) The Natural History and Antiquities of Selborne, first ed., folding front. and plates, with the errata, mor. ex., edges entirely uncut (fine copy), T. Bensley, 1789, 4to. (276), May 6, Hodgson £25

White (G.) Natural History and Antiquities of Selborne, with Appendix, first ed., large folding view of Selborne and

other engravings, cf. gt., t.e.g., T. Bensley, 1789, 4to. (751), July 1, Sotheby *Chapman*, £10

White (G.) Natural History and Antiquities of Selborne, new ed., folding front. (torn and mended), plates, including the col. engraving of the hybrid bird, old cf. gt., small stamps of an owl repeated on back panels (joints repaired), 1813, 4to. (351), July 7, Sotheby *Dobell*, £5 5s.

[Inserted at the beginning of the volume is an interesting document entirely in the author's autograph, consisting of a receipt for rent, stamped and signed, January 27, 1790. Received then of farmer Thomas Stovel in Cash the sum of thirty two pounds four shillings & threepence :—allowed him at the same time for one year's land tax to Mich : 1789—six pounds ten shill. & 9d & for laths & tiling five shillings—In all the sum of thirty nine pounds being one year's rent for Hurst farm up to Mich : 1789. I say received by me. Gil. White.]

White (G.) Natural History and Antiquities of Selborne, ed. by Bell, plates, LARGE PAPER, 2 vol., orig. cl., 1877, 8vo. (87), March 25, Hodgson *Times Book Club*, £1 5s.

[£2 6s., mor., g.e., Large Paper (roy. 8vo.), with India proof plates, Jan. 14, 1914, Sotheby, Lot 862.]

White (G.) Natural History and Antiquities of Selborne, ed. by Bowdler Sharpe, plates by Keulemans and E. J. Sullivan, some on India paper, LARGE PAPER (limited to 160 copies, signed by the illustrators), 2 vol., vell. ex., 1900, 8vo. (120), Aug. 6, Hodgson £2 4s.

[10s., buckram, uncut, ordinary issue, July 1, 1915, Sotheby, Lot 333 ; 17s., same state, ordinary issue, July 9, 1915, Hodgson, Lot 82.]

White (Gleeson). English Illustration, " The Sixties," 1855-70, illustrations, buckram gt., uncut, t.e.g., 1897, roy. 8vo. (233), July 1, Sotheby *Blackburn*, £1

White (Gleeson). The Master Painters of Britain, ed. by Gleeson White, 4 vol., orig. cl., *Edinb.*, n.d. (1898), 4to. (644), March 1, Dowell 6s.

White (Jno.) Journal of a Voyage to New South Wales, 65 col. plates of natural history, etc., with the orig. purchaser's invoice, hf. cf., 1790, 4to. (284), March 18, Hodgson *Maggs*, £1 16s.

White (Walter). [Works.] Northumberland and the Border, Eastern England, 2 vol.—A July Holiday in Saxony, etc., together 8 vol., hf. cf., 1855-75, 8vo. (421), April 5, Dowell 17s.

White's Club. *See* Bourke (A.)

Whitworth (Chas., Lord). Account of Russia as it was in 1710, mor. gt., line frames and borders, g.e., by Roger Payne (blank portion of title torn off and mended), *Printed at Strawberry Hill*, 1758, 8vo. (272), July 7, Sotheby *Shepherd*, £1 6s.

[16s., hf. cf., April 6, 1914, Sotheby, Lot 79.]

Whyte (S.) The Shamrock: a Collection of Irish Poems, Songs, etc., first ed., tinted port., cf. (rebacked), *Dublin*, 1772, 4to. (651), March 25, Hodgson 15s.

Whyte-Melville (G. J.) Katerfelto, orig. cl. (loose), 1875—Bones and I, orig. cl., 1869, first eds., together 2 vol., 8vo. (171), July 28, Puttick *Spencer*, 9s.

Wight (J.) More Mornings at Bow Street, orig. ed., 25 illustrations by G. Cruikshank, cf., g.e., by Rivière, 1827, 8vo. (466), March 10, Puttick *Walford*, 18s.

Wight (J.) Sunday in London, first ed., 14 woodcuts by George Cruikshank, bds. (re-backed), 1833, 8vo. (53), April 29, Hodgson *S. P. Haight*, 10s.

[10s., hf. mor., June 30, 1914, Sotheby, Lot 443.]

Wild (Chas.) Illustrations of the Cathedral Church of Lincoln, India proofs, bds. (broken), 1819, atlas 4to. (253), June 3, Puttick *Pickard*, 12s.

Wild (Chas.) Illustrations of the Cathedral Church of Worcester, 12 plates, orig. bds., 1823, atlas 4to. (548), March 10, Puttick *Elgar*, 10s.

[9s., same state, June 23, 1915, Puttick, Lot 263.]

Wilde (O.) Ballad of Reading Gaol, first ed., linen bds., uncut, 1898, 8vo. (454), July 1, Sotheby *Bain*, £1 3s.

[15s., same state, July 27, 1915, Sotheby, Lot 225.]

Wilde (O.) Chameleon, The, Vol. i., No. 1 (all published), wrapper (repaired), 1894, sm. 4to. (246), July 22, Hodgson *Shepherd*, £1 2s.

Wilde (O.) Happy Prince, first ed., parchment, as issued, 1888, 4to. (241), July 28, Puttick *Last*, £1

Wilde (O.) Happy Prince, éd.-de-luxe, col. illustrations by C. Robinson, etc., one of 250 copies, vell., 1913, 4to. (497), June 3, Puttick *Bush*, £1 2s.

[£1 5s., same state, May 27, 1914, Puttick, Lot 541.]

Wilde (O.) Happy Prince, ed. de luxe, col. and other illustrations by C. Robinson (one of 250 signed copies), parchment bds., 1913, 4to. (141), July 1, Hodgson *Wooland*, £1 1s.

Wilde (O.) Importance of being Earnest, first ed., orig. cl., uncut, 1899, 8vo. (400), April 15, Hodgson 17s.

[£1 12s., orig. cl., Oct. 29, 1913, Sotheby, Lot 715.]

[Wilde (O.)] Importance of Being Earnest, first ed., orig. cl., uncut, 1899, 8vo. (109), May 28, Hodgson 12s.

[£1 12s., orig. cl., Oct. 29, 1913, Sotheby, Lot 715.]

Wilde (O.) Intentions, first ed., orig. cl., 1891, 8vo. (580), July 1, Hodgson *J. E. R. Elliott*, £1

[£1 12s., orig. green cl., Oct. 22, 1913, Sotheby, Lot 735.]

Wilde (O.) Lord Arthur Savile's Crime and other Stories, first ed., orig. bds., 1891, 8vo. (240), March 25, Hodgson *Shepherd*, 12s.

[£1 1s., orig. bds., Nov. 20, 1912, Sotheby, Lot 302.]

Wilde (O.) Miscellanies and Reviews (Collected ed.), 2 vol., white cl. gt. [1908], 8vo. (83), May 6, Hodgson *G. H. Brown*, 16s.

Wilde (O.) Picture of Dorian Gray, first ed., hf. parchment, uncut, Ward, Lock & Bowden, n.d. (1891), 8vo. (224), July 27, Sotheby *James*, 14s.

Wilde (O.) Salomé, Drame en un Acte, first ed., wrappers, *Paris*, 1893, 8vo. (429), Nov. 18, Hodgson *Shepherd*, 15s.

Wilde (O.) Salomé, drame en un Acte, first ed., hf. cf., *Paris*, 1893, 8vo. (149), March 10, Puttick *Lee*, 16s.

Wilde (O.) Salomé: Drame en un Acte, first ed., orig. wrappers, uncut, *Paris*, 1893, 8vo. (396), July 1, Sotheby *James*, £1 11s.

Wilde (O.) Salomé, first English ed., trans. from the French by Lord Alfred Douglas, illustrations by Aubrey Beardsley, cl., uncut, 1894, 8vo. (46), Nov. 4, Hodgson *Donnithorne*, £3 5s.

Wilde (O.) Salomé, first English ed., trans. by Lord Alfred Douglas, illustrations, 2 borders and tail-piece by Aubrey Beardsley, orig. cl., uncut, 1894, 4to. (300), July 1, Sotheby *Shepherd*, £4 16s.

[£2 10s., same state, July 27, 1915, Sotheby, Lot 226.]

Wilde (O.) The Sphinx, first ed., decorations by C. Ricketts, vell. gt., uncut, 200 copies printed, 1894, 4to. (248), July 27, Sotheby *Edwards*, £3 14s.

Wilde (O.) Woman of no Importance, first ed., orig. cl., uncut, 1894, 4to. (249), July 27, Sotheby *Shepherd*, £1

[£2 12s. 6d., same state, Oct. 29, 1913, Sotheby, Lot 713; £1 10s., same state, March 30, 1914, Sotheby, Lot 599; £2 2s., same state, May 27, 1914, Puttick, Lot 520; £5, orig. cl., Large Paper, July 15, 1914, Sotheby, Lot 805.]

Wilde (O.) Works, first collected ed., including the Picture of Dorian Gray, limited ed. on handmade paper, 14 vol., buckram, t.e.g., Methuen, 1908, 8vo. (267), March 25, Hodgson *Heffer*, £14 10s.

[£13, buckram, t.e.g., without the Picture of Dorian Gray, in all 13 vol., April 1, 1914, Hodgson, Lot 90.]

Wilde (O.) Works, first collected ed., Japanese vell. copy, limited to 80 sets, 13 vol., vell. gt., t.e.g. [1908], 8vo. (143), Aug. 6, Hodgson *Times Book Club*, £9 10s.

[£12 5s., buckram, t.e.g., 14 vol., including the Picture of Dorian Gray, handmade paper, June 24, 1915, Hodgson, Lot 98.]

Wilde (W. R.) Beauties of the Boyne and its tributary, the Blackwater, first ed., woodcuts, *Dublin*, 1849, 8vo. (181), July 1, Sotheby *Neale*, 11s.

[Wilkes (J.)] Essay on Woman, in three Epistles [*c.* 1763] and other Poetical Tracts on Wilkes, Churchill, etc., in 1 vol., hf. cf. (broken), 4to. (183), June 23, Puttick *Dobell*, 12s.

Wilkie Gallery. A Selection of the Best Pictures by Sir D. Wilkie, with Biographical and Critical Notices, hf. mor. gt., Virtue, n.d., 4to. (136), April 5, Dowell 6s.

Wilkins (W. H.) Mrs. Fitzherbert and George IV., illustrations, 2 vol., orig. cl., 1905, 8vo. (392), March 10, Puttick *Braun*, 6s.
[£1 1s., hf. cf., t.e.g., March 19, 1914, Puttick, Lot 144.]

Wilkinson (J.) Treatise collected out of the Statutes of this Kingdom, orig. cf., 1618, 8vo. (36), Jan. 20, Puttick *David*, 13s.

Wilkinson (J. G.) Manners and Customs of the Ancient Egyptians, plates and illustrations, 3 vol., cf. ex., m.e., 1837—Second Series, plates, 3 vol., orig. cl., 1841, together 6 vol., 1837-41, 8vo. (778), July 14, Sotheby *Compton*, £1 13s.

Wilkinson (J. G.) Manners and Customs of the Ancient Egyptians, plates, the two series, 6 vol., mor. and hf. cf., 1837-41, 8vo. (452), Feb. 4, Hodgson 18s.
[£1 4s., orig. cl., Oct. 15, 1913, Sotheby, Lot 631.]

Wilkinson (J. G.) Manners and Customs of the Ancient Egyptians, 3 vol., orig. cl., 1878, 8vo. (353), Oct. 28, Puttick *F. Edwards*, £1 8s.
[£1 15s., orig. cl., March 16, 1914, Sotheby, Lot 568.]

Wilkinson (R.) Londina Illustrata, 207 plates, 2 vol., hf. mor., 1819-25, roy. 4to. (626), Nov. 4, Hodgson *Maggs*, £1 10s.

Wilks (M.) Historical Sketches in the South of India, in an Attempt to Trace the History of Mysoor, maps, 3 vol., cf. (rebacked), 1810-17, 4to. (244), Feb. 18, Hodgson *F. Edwards*, £2
[£2 12s., cf., Nov. 11, 1912, Sotheby, Lot 748.]

Williams (Sir C. H.) Poetical Works, ports., 3 vol., hf. mor., t.e.g., 1822, 8vo. (115), Jan. 20, Puttick *Maggs*, 12s.

Williams (H. N.) Madame Récamier and her Friends, limited ed., signed by the author, plates, buckram, t.e.g., 1901, 8vo. (263), Jan. 27, Hodgson *Shepherd*, 15s.

Williams (H. S.) History of the Art of Writing: 200 facsimiles in tone and colour of Manuscripts, Inscriptions and Monuments, Oriental, Classical, Medieval and Modern, with descriptions, 4 vol., black leather binding, t.e.g., Hooper and Jackson, n.d., roy. folio (435), Jan. 13, Hodgson *H. C. Bourne*, £2 10s.
[£2 5s., in 4 portfolios, March 28, 1912, Hodgson, Lot 618.]

Williams (John). Account of Ancient Remarkable Ruins lately discovered in the Highlands and Northern Parts of Scotland, hf. cf., *Edinburgh*, 1777, 8vo. (215), March 1, Dowell 9s.

Williams (Roger). Key into the Language of America, or an help to the Language of the Natives in that part of America called New-England, clean and genuine copy, but wanting signature K, 8 leaves, orig. cf., G. Dexter, 1643, 12mo. (231), May 6, Hodgson £16

Williamson (F. H.) Book of Beauty, photogravures, white cl., 1896, folio (209), June 8, Christie *Davis*, 12s.
[14s., same state, June 10, 1914, Sotheby, Lot 735.]

Williamson (G. C.) History of Portrait Miniatures, plates in photogravure, 2 vol., white buckram gt., t.e.g., 1904, folio (281), Oct. 21, Hodgson *G. Bell & Sons*, £2 16s.

Williamson (G. C.) History of Portrait Miniatures, photogravure plates, containing several hundred reproductions of miniatures, 2 vol., white buckram gt., t.e.g., 1904, folio (296), Jan. 27, Hodgson *Edwards*, £3

Williamson (G. C.) John Russell, R.A., Introduction by Lord R. Gower, plates, 1894—Temple (A. G.) Art of Painting in the Queen's Reign, plates, 1897, and another, together 3 vol., 4to. (507), June 21, Christie *Parsons*, £2 2s.

Williamson (T.) Oriental Field Sports, being a complete Description of the Wild Sports of the East, 40 col. aquatints, hf. russ. (fine copy), Orme, 1807, oblong folio (598), June 21, Christie *Edwards*, £21 10s.

Williamson (T.) Oriental Field Sports, aquatint plates (reduced) after S. Howett, 2 vol., cf., 1808, roy. 8vo. (473), March 18, Hodgson *David*, 15s.

[£1 10s., hf. russ., April 6, 1914, Sotheby, Lot 173.]

Williamson (T.) Oriental Field Sports, aquatint plates (reduced, and not col.), old cf., 1808, 8vo. (641), June 2, Sotheby *Heffer*, 8s.

Williamson (T.) Oriental Field Sports, col. aquatint plates (reduced), 2 vol., hf. russ. (rubbed), 1819, roy. 8vo. (167), May 6, Hodgson £1 12s.

Williamson (T.) Oriental Field Sports, col. aquatint plates (reduced), 2 vol., old hf. cf., 1819, roy. 4to. (487), June 23, Puttick *Berens*, £1 15s.

Williamson (T.) Oriental Field Sports. Wild Sports of the East, col. aquatints, 2 vol. in 1, mor., 1819—Another copy, with the plates uncol., 2 vol., hf. russ., 1808, together 3 vol., 4to. (541), June 21, Christie *Rimell*, £2 15s.

Williamson (T.) Oriental Field Sports, 40 col. plates after Howitt and Williamson (no title and the imprint obliterated, w.a.f.), uncut, E. Orme, n.d., oblong folio (607), Dec. 2, Hodgson *Spencer*, £9

[Originally published in 20 numbers or parts, 1805-7, and in bound form in 1807, oblong folio. Reprinted in 1819, same size. The editions of 1808, imperial 8vo., and 1819, roy. 4to., have the same number of plates, but they are reduced in size. The above may have belonged to the edition of 1807 or to the folio edition of 1819; most probably to the latter.—Ed.]

Willshire (W. H.) Introduction to the Study and Collection of Ancient Prints, second ed., fronts., 2 vol., roxburghe, 1877, 8vo. (182), July 1, Sotheby 14s.

[£1 17s. 6d., hf. mor., t.e.g., Jan. 29, 1914, Puttick, Lot 45.]

Wilmot (E. P. E.) Charterhouse, Old and New, 4 etchings by D. Y. Cameron, orig. cl., 1895, 8vo. (77), March 10, Puttick *Neumayer*, 8s.

Wilmot (E. P. E.) History of the Charterhouse, etchings by D. Y. Cameron, orig. cl., 1895 (128), May 6, Hodgson £1

Wilson (A.) and Bonaparte. American Ornithology, or Natural History of the Birds of the United States, with Notes and Life of Wilson by Sir W. Jardine, first ed., port. and col. plates, 3 vol. (Vol. ii. wanted plate 40 and pages 385-6 and Vol. iii. plate at page 390), hf. mor., t.e.g., 1832, 8vo. (180), July 27, Sotheby *Edwards*, £2 2s.
[£4 2s. 6d., hf. mor., perfect, June 10, 1914, Hodgson, Lot 315; £3 15s., cf. gt., perfect, July 28, 1915, Puttick, Lot 366.]

Wilson (A.) and Bonaparte. American Ornithology, or Natural History of the Birds of the United States, 3 vol. and portfolio of plates, orig. cl., *Philadelphia*, n.d., imp. 8vo. (1148), June 2, Sotheby *Joseph*, 9s.
[£3 15s., same state, Oct. 29, 1913, Puttick, Lot 155.]

Wilson (H.) Account of the Pelew Islands, ed. by G. Keate, port. and plates, old cf. (rebacked), 1788, 4to. (215), July 1, Sotheby *Jones & Evans*, 5s.

Wilson (Jas.) Missionary Voyage to the Southern Pacific Ocean, 1796-8, maps and plates, hf. cf., 1799, 4to. (298), June 24, Hodgson *Edwards*, 6s.
[12s., uncut, April 6, 1914, Sotheby, Lot 131.]

Wilson (Jno., "Christopher North"). Works, ed. by Professor Ferrier, 12 vol., orig. cl., 1855-58, 8vo. (86), March 1, Dowell 7s.
[9s., cf., March 16, 1914, Sotheby, Lot 573.]

Wilson (J. M.) Tales of the Borders, revised by A. Leighton and others, 24 vol., orig. cl., *London*, Walter Scott, 1888-89, 8vo. (146), March 1, Dowell 12s.

Wilson (S. B.) and Evans (A. H.) Aves Hawaiienses: The Birds of the Sandwich Islands, col. plates by Frohawk, hf. mor., t.e.g., 1890-99, 4to. (276), Nov. 18, Hodgson *Burgersdijk & Niemans*, £2 3s.

Wilson (T.) Analysis of Country Dancing, wherein are displayed all the Figures ever used in Country Dances, col. diagrams, old cf., 1808, 8vo. (183), July 1, Sotheby *Hill*, £1

Wilson (Sir Thos.) The Rule of Reason, conteinyng the Arte of Logique, set forth in Englishe by Thomas Vuilson, **black letter**, hf. cf., *London*, 1567, 4to. (540), Feb. 1, Dowell £2 7s. 6d.

Wilson (W.) History of the American People, 5 vol., orig. cl., 1903, 8vo. (438), April 14, Puttick *Jaschke*, 15s.

Wilson (W. J.) History of the Madras Army, maps, 5 vol., orig. cl., *Madras*, 1882-9, 8vo. (190), July 9, Hodgson *Edwards*, 19s.

Wiltshire Notes and Queries, plates, Vol. i. to v., orig. cl., and 5 nos. of Vol. vi., 1893-1908, 8vo. (519), April 15, Hodgson *Manham*, £1 4s.

Winkles (H. B. L.) Cathedral Churches of England and

Wales, descriptions by Moule, plates, 3 vol., orig. cl., 1836-42, 4to. (358), June 3, Puttick *Cohen*, 8s.
[£2 5s., hf. mor., g.e., India proof plates, Feb. 17, 1914, Sotheby, Lot 216.]

Winkles (H. B. L.) Cathedral Churches of England and Wales, Descriptions by Moule, plates, 3 vol., orig. cl., fine copy, 1838-42, 8vo. (40), March 10, Puttick *Edwards*, 10s.
[£2 5s., hf. mor., g.e., dated 1836-42, India proof plates, Feb. 17, 1914, Sotheby, Lot 216.]

[Winston (Jas.)] The Theatric Tourist, 21 col. views of provincial theatres, hf. bd., 1805, 4to. (283), May 6, Hodgson *G. H. Brown*, £1 19s.

[Winston (Jas.)] The Theatric Tourist, 23 col. views of provincial theatres, hf. roan, 1805, 4to. (585), June 24, Hodgson *Bailey*, £1 4s.

Winter (W.) Ada Rehan, a Study, ports., presentation copy from Aug. Daly, *Privately printed, New York*, 1891—Farrar. Mary Anderson, with autograph letter from Mary Anderson inserted, 1884, together 2 vol., 4to. (179), Jan. 20, Puttick *White*, £1 1s.

Wise (Thos.) Confutation of the Reason and Philosophy of Atheism, being . . . an abridgment or an improvement of what Dr. Cudworth offer'd in his True Intellectual System of the Universe, 2 vol., cf., 1706, 4to. (514), Feb. 1, Dowell £1 4s.
[A holograph letter to Lady Masham was written by the author on the fly-leaf of the first volume.—Ed.]

Wise (T. J.) Bibliography of the Writings of George Henry Borrow, facs. (100 copies printed for private circulation only), bds., 1914, 8vo. (64), May 6, Hodgson *Bain*, £1 6s.
[£1 5s., same state, July 1, 1915, Hodgson, Lot 125.]

Wise (T. J.) Bibliography of the Writings of S. T. Coleridge, orig. bds., uncut, 1913, 4to. (847), July 14, Sotheby *Pearson*, 11s.

Wither (G.) Speculum Speculativum; or a Considering Glass, being an Inspection into the present and late sad Condition of these Nations, first ed. (one leaf defective), mor., with centre ornaments on sides, g.e., 1660—Randolph (T.) Poems, with the Muses' Looking Glass and Amyntas, old cf. (rebacked), *Oxford*, 1668, together 2 vol., 12mo. (226), July 7, Sotheby *Tregaskis*, £1

Wither (G.) View of the Marginal Notes of the Popish Testament, trans. by the English fugitive Papists resiant (*sic*) at Rhemes, **black letter**, roman and italic, title within ornamental woodcut border, mor. ex., g.e. (some leaves torn and mended), *E. Bollifant for T. Woodcocke*, n.d. (preface dated 12 April, 1588), 4to. (848), July 14, Sotheby *Murray*, £2

Wodroephe (J.) The Spared Houres of a Souldier in his Travels, or The True Marrowe of the French Tongue, with Songs, Sonnetts, Proverbs, etc. (title repaired and portion

in fac.), cf., *Imprime a Dort* [1623], folio (95), April 9, Hodgson *Davis & Orioli*, £1 11s.

Wolf (Jos.) Life and Habits of Wild Animals, with descriptive letterpress by D. G. Elliot, 20 plates, engraved by J. and E. Whymper, one of 25 LARGE PAPER copies, each plate signed by the engravers, bds., Macmillan, 1874, folio (238), Jan. 20, Puttick *Braun*, 9s.

[£4 5s., mor. ex., artist's proofs, signed in red, July 31, 1912, Lot 1051.]

Wolfius (Joh.) Lectionum Memorabilium et Reconditarum Centenarii XVI. (cum Indice), first ed., woodcuts, 3 vol. in 2, contemp. vell., *Lavingæ*, 1600-8, folio (258), June 23, Puttick *Law*, 9s.

[Resold for 5s., July 28, 1915, Puttick, Lot 254.]

Wolfius (J. C.) Bibliotheca Hebræa, engraved title and ports., 4 vol., vell., *Hamburgi*, 1715-33, 4to. (849), July 14, Sotheby *Baker*, 10s.

Woman turned Bully (The), a Comedy, acted at the Duke's Theatre, first ed., hf. mor., 1675, 4to. (178), June 17, Sotheby *Meynell*, 5s.

Wonderful Magazine and Marvellous Chronicle, or New Weekly Entertainer, copperplates, 5 vol., cf. ex., yellow edges [1793], 8vo. (449), June 21, Christie *Sawyer*, £2 5s.

Wood (Ant. à). Athenæ Oxonienses, first ed., 2 vol. in 1, hf. cf., 1691-92, folio (563), Feb. 1, Dowell 7s. 6d.

Wood (Ant. à). Athenæ Oxonienses, third ed., with additions and continuation by P. Bliss, 4 vol., hf. cf., 1813-20, 4to. (160), June 7, Hodgson *Harding*, £1 13s.

[£2 6s., cf. gt., Feb. 25, 1914, Sotheby, Lot 5128; £3 7s. 6d., May 6, 1914, Sotheby, Lot 205.]

Wood (J. G.) Illustrated Natural History, with new designs by Wolf, Zwecker, Weir, and others, orig. cl., 3 vol., n.d. (1859-63), 8vo. (48), Feb. 1, Dowell 6s.

Wood (L. J.) Six Coloured Litho-Views of Lincoln's Inn Hall and Library, bds., J. Weale, n.d., oblong folio (275), Nov. 4, Hodgson £2 5s.

Wood (R.) Ruins of Balbec, otherwise Heliopolis, in Cœlosyria, plates, cf. gt., 1757, folio (927), July 14, Sotheby *Hartland*, 10s.

[11s., cf. gt., Nov. 18, 1913, Sotheby, Lot 773.]

[Woodhead (Abraham)]? Causes of the Decay of Christian Piety, contemp. mor., gold tooling, consisting of centrepiece within panel, a beautiful specimen of Mearne binding, with A. Trapnell's bookplate, R. Norton, 1694, 8vo. (214), July 1, Hodgson *Leighton*, £7 15s.

[Woodhead (Abraham)]? Ladies Calling, contemp. mor., delicately tooled, cottage pattern, stamps of tulips and roses, initials "M. L." on both sides, g.e., by S. Mearne, *Oxford*, 1673 (216), July 1, Hodgson *Tregaskis*, £4

[Woodhead (Abraham)]? Ladies Calling, contemp. mor., the sides completely covered with delicate gold tooling, g.e.,

by S. Mearne, a fine example, with W. H. Corfield's bookplate, *Oxford*, 1677 (213), July 1, Hodgson *Leighton*, £10

[Woodhead (Abraham)] ? Lively Oracles given to us, contemp. mor., centre ornament within panel on both sides, the intervening spaces tooled with floral sprays, g.e., by S. Mearne, *Oxford*, 1678, 8vo. (215), July 1, Hodgson £3

Woodward (G. M.) Eccentric Excursions, or Sketches of Countenance, Character and Country, 100 col. plates by Isaac Cruikshank (slightly imperfect at end and one plate defective, not subject to return), hf. bd., 1796, 4to. (281), May 6, Hodgson *Halliday*, £4 7s. 6d.

Woodward (G. M.) Eccentric Excursions, or Sketches of Countenance, Character and Country, 100 col. plates by I. Cruikshank, contemp. mor., g.e., 1797, 4to. (118), Dec. 2, Hodgson *Spencer*, £6

Woodward (J.) Treatise on Heraldry, British and Foreign, English and French Glossaries, plates in gold and colours, 2 vol., hf. mor., t.e.g., 1892, 8vo. (64), July 28, Hodgson *Thorp*, £2 10s.

[£3 15s., uncut, t.e.g., May 6, 1914, Sotheby, Lot 123.]

Woodward (J.) Treatise on Ecclesiastical Heraldry, col. cuts of arms, hf. mor., cl. sides, t.e.g., 1894, 8vo. (182), March 18, Hodgson *Gurney*, £1 5s.

[£1, uncut, March 9, 1914, Sotheby, Lot 613.]

Woodward (J.) Treatise on Heraldry, British and Foreign, English and French Glossaries, emblazoned plates in gold, silver and colours, 2 vol., orig. green cl., uncut, 1896, 8vo. (611), July 1, Sotheby *Bain*, £3 10s.

Wordsworth (W.) Ecclesiastical Sketches, first ed., orig. bds., entirely uncut, " Mark Rutherford's " (William Hale White, the author) copy, with his bookplate, 1822, 8vo. (147), June 17, Sotheby *Meynell*, 12s.

Wordsworth (W.) Lyrical Ballads, 2 vol., Vol. i. second ed., Vol. ii. first ed., cf., presented by Mr. E. Robertson, 1800, 8vo. (1771), April 26, Christie, " Red Cross Sale " 13s.

Wordsworth (W.) Peter Bell, first ed., front., hf. cf. (split), 1819, 8vo. (127), March 10, Puttick *Spencer*, 7s.

[£3 3s., vell., t.e.g., Jan. 14, 1914, Sotheby, Lot 90.]

Wordsworth (W.) Poems, first collected ed., 2 vol., cf., t.e.g., uncut, 1807, 8vo. (395), Oct. 28, Puttick *Dobell*, £4 4s.

Wordsworth (W.) Poems, first ed., 2 vol. in 1, hf. cf., presented by Mr. E. Robertson, 1807, 8vo. (1772), April 26, Christie, " Red Cross Sale " £1

[£6 5s., orig. bds., no hf.-title to Vol. i., July 15, 1914, Sotheby, Lot 753.]

Wordsworth (W.) Poems, including Lyrical Ballads, 2 vol., hf. cf., 1815—Prose Works, ed. by the Rev. A. B. Grosart, 3 vol., hf. cf., 1876, presented by Mr. E. Robertson, 8vo. (1769), April 26, Christie, " Red Cross Sale " 13s.

Wordsworth (W.) Poems, chiefly of Early and Late Years, including The Borderers, a Tragedy, first ed., orig. cl.,

uncut, "Mark Rutherford's" copy, with his bookplate, 1842 (148), June 17, Sotheby *Shepherd*, 5s.

Wordsworth (W.) Poems, woodcuts by T. S. Moore, buckram, uncut, *Vale Press*, n.d., 8vo. (113), May 6, Hodgson 19s.

Wordsworth (W.) Poetical Works, port., 6 vol., orig. cl., 1836-7, 8vo. (349), March 10, Puttick *Allison*, 7s.

Wordsworth (W.) Poetical Works, port., 6 vol., cf., m.e., Moxon, 1857, 8vo. (341), March 10, Puttick *Walford*, 15s.
[18s., hf. roan, uncut, t.e.g., March 16, 1914, Sotheby, Lot 577.]

Wordsworth (W.) The White Doe of Rylstone, front., bds., 1815—The Excursion, hf. cf., 1814—Memorials of a Tour on the Continent, bds., 1822—The Prelude, cl., 1850—Ecclesiastical Sketches, hf. cf., 1822, first eds., and 4 others, together 9 vol., presented by Mr. E. Robertson, 8vo. (1773), April 26, Christie, "Red Cross Sale" £1 15s.

[Wordsworth (W.) and Coleridge (S. T.)] Lyrical Ballads, first ed., with leaf of errata, cf., presented by Mr. E. Robertson, J. & A. Arch, 1798, 8vo. (1770), April 26, Christie, "Red Cross Sale" £3 12s. 6d.
[£5 5s., orig. cf., Dec. 16, 1913, Hodgson, Lot 379; £6 10s., cf., Jan. 14, Sotheby, Lot 89.]

[Wordsworth (W.) and Coleridge (S. T.)] Lyrical Ballads, with a few other Poems, first ed. [the contributions by Coleridge being signed S. T. C.], hf. cf., J. & A. Arch, 1798, 12mo. (117), May 19, Hodgson *Maggs*, £2 10s.

Wordsworth Society. Transactions of the Wordsworth Society, Vol. i. and ii., orig. cl., 1880-6, 8vo. (658), Feb. 1, Dowell 11s.

World's History, The, a Survey of Man's Record, ed. by Dr. H. F. Helmolt, ports., plates and maps, orig. cl., 8 vol., 1908, imp. 8vo. (110), June 3, Puttick *West*, 15s.
[£1 2s., hf. mor., g.e., June 10, 1914, Sotheby, Lot 536; 13s., orig. cl., June 23, 1915, Puttick, Lot 74.]

W[orlidge] (Jno.) Systema Agriculturæ, the Mystery of Husbandry Discovered, plates, orig. cf., 1681, folio (288), Jan. 20, Puttick *Davis*, 6s.

Worlidge (T.) Drawings from Curious Antique Gems, etched after the manner of Rembrandt, port. and 180 plates, with description, mor. ex., g.e., 1768, 4to. (1761), June 14, Knight £1 10s.
[8s., hf. cf., Jan. 14, 1914, Sotheby, Lot 619.]

Worlidge (T.) Drawings from Curious Antique Gems, etched port. and 182 plates, mor. ex., 1768, 4to. (155), June 24, Hodgson 19s.

Worrall (John). Bibliotheca Topographica Anglicana, or a new and compleat Catalogue of all the books extant relating to the Antiquity, Description and Natural History of England, the Counties thereof, etc., first ed., some contemp. MS. notes, old cf., 1736, 8vo. (104), June 2, Sotheby *D. Reeves*, 6s.

Wraxall (Sir N. W.) Historical and Posthumous Memoirs, ed. by H. B. Wheatley, ports., 5 vol., orig. cl., 1884, 8vo. (117), Feb. 4, Hodgson 18s.
[£1 2s., orig. cl., Jan. 27, 1915, Hodgson, Lot 103.]

Wraxall (Sir N. W.) Historical and Posthumous Memoirs, ed. by H. B. Wheatley, Library ed., ports., 5 vol., orig. cl., 1884, 8vo. (254), March 25, Hodgson *Bickers*, £1 6s.

Wren (Chr.) Life and Works of Sir Christopher Wren, woodcuts, one of 250 copies, orig. cl., 1903, folio (264), July 28, Puttick *Sutton*, 17s.

Wren (Chr.) Parentalia, or Memoirs of the Family of the Wrens, woodcuts of Wren's churches by E. H. New (250 copies printed), orig. cl., uncut, 1903 (reprint of the ed. of 1750), sm. folio (116), May 6, Hodgson *Beaumont*, 13s.

Wright (A.) Five Sermons, old mor., sides stamped in gold with Robert Harley's name and arms, his name in gold letters on reverse of general title and bookplate (Bramton Castle) on reverse of title to first sermon, 1656, 8vo. (449), June 23, Puttick *Tregaskis*, 10s.

Wright (E.) Certain Errors in Navigation, 2 maps (including a large folding map of the world), plates and cuts, old cf., J. Moxon, 1657, sm. 4to. (200), July 1, Hodgson *Stevens*, £10 5s.

Wright (Jas.) History and Antiquities of Rutland, map and engravings in the text, old cf. (rebacked), 1684, folio (267), June 23, Puttick *Halliday*, 9s.
[£2 15s., cf., Feb. 17, 1914, Sotheby, Lot 243.]

Wright (Jos.) English Dialect Dictionary, being the complete Vocabulary of all Dialect Words, ed. by Joseph Wright, with Bibliography and Grammar, 6 vol., hf. mor., cl. sides, 1898-1905, 4to. (136), April 9, Hodgson *Edwards*, £4 7s. 6d.
[£2 18s., orig. cl., June 24, 1915, Hodgson, Lot 271.]

Wright (Lewis). Illustrated Book of Poultry, col. plates, gt. (pub. at 21s.), n.d., demy 4to. (100), March 1, Dowell 5s.

Wright (T.) History of Essex, plates by W. Bartlett, 2 vol. (Vol. i. stained and some plates foxed), 1831-35, 4to. (286), June 24, Hodgson 9s.
[16s., hf. cf., Oct. 15, 1913, Sotheby, Lot 762.]

Wright (W.) and Cook (S. A.) Syriac MSS. in the University Library, Cambridge, 2 vol., orig. cl., 1901, 8vo. (229), April 9, Hodgson *David*, £1 8s.

Wright (W. Aldis). Femina, now first printed from a unique MS. in Trinity College Library, Cambridge, *Roxburghe Club, Cambridge*, 1909, 4to. (569), June 7, Hodgson *Quaritch*, £2 17s. 6d.

Wright (W. Aldis). Femina, now first ed. by W. Aldis Wright, *Roxburghe Club*, 1909, 4to. (30), April 9, Hodgson *Quaritch*, £3 10s.

Wyatt (M. D.) Industrial Arts of the Nineteenth Century, 158 col. plates of the specimens in the Great Exhibition of 1851,

2 vol., hf. mor., presented by Mrs. Baker, 1851-53, folio (1867), April 26, Christie, "Red Cross Sale" £3
[10s., mor., g.e., March 25, 1915, Hodgson, Lot 638.]

Wyatt (M. D.) Specimens of Geometrical Mosaic of the Middle Ages, illuminated title and 20 plates in gold and colours, col. plates, orig. ornamental covers (1848), folio (448), July 28, Puttick *Braun*, 5s.
[10s., same state, June 10, 1914, Sotheby, Lot 345.]

Wycherley (W.) The Gentleman Dancing-Master, a Comedy, acted at the Duke's Theatre, first ed., unbd., 1673, 4to. (572), June 2, Sotheby *Dobell*, 6s.

Wyld (Jas.) Maps and Plans of the Principal Movements, Battles and Sieges in which the British Army was engaged, from 1808-14, large folding maps, hf. mor., 1808-14, imp. 8vo. (1521), June 14, Knight £1 6s.

Ximines (F.) De Rebus Gestis a Francisco Ximenio libri octo. Aluaro Gomecio Toletano authore, woodcut title and woodcut port. of Cardinal Ximinez, contemp. marginal notes, old cf., *Compluti, apud A. de Angulo*, 1569, folio (250), April 9, Hodgson *Moule*, £1 5s.
[19s., cf., Oct. 29, 1913, Sotheby, Lot 652.]

Yalkut (a haggadic compilation on the books of the Old Testament), printed on vell., 2 vol., *Salonica*, 5281 = (1520), folio (417), July 14, Sotheby *Pearson*, £19 5s.

Yalkut Simeoni (Midrash), engraved title, old stamped vell., with clasps, *Frankfurt*, 5447 = 1689, folio (379), July 14, Sotheby *Lipschutz*, 9s.

Yarrell (Wm.) History of British Birds, 3 vol., mor. gt., 1843, 8vo. (523), March 1, Dowell 8s. 6d.
[Without the Supplement. £1, orig. cl., with the Supplement, together 4 vol., 1843-45, Nov. 13, 1913, Puttick, Lot 165.]

Yarrell (Wm.) History of British Birds, fourth ed., revised by A. Newton, in 30 parts, as issued, woodcuts, 1871-85, 8vo. (934), July 27, Sotheby *Edwards*, 8s.

Yeats (W. B.) The Celtic Twilight, first ed., front., orig. cl., uncut, 1893, 8vo. (101), May 28, Hodgson *Shepherd*, 13s.

Yeats (W. B.) The Shadowy Waters, first ed., orig. cl., t.e.g., 1900, 8vo. (102), May 6, Hodgson *J. E. R. Ellis*, 10s.

Yeats (W. B.) Stories of Red Hanrahan, first ed., orig. bds., *Dun Emer Press*, 1904, 8vo. (100), May 6, Hodgson *Hodges-Figgis*, 10s.

Yeats (W. B.) Synge and the Ireland of his Time, 1911—Responsibilities, 1914, by W. B. Yeats, limited eds., together 2 vol., orig. bds., uncut, 1911-14, 8vo. (121), May 6, Hodgson *C. C. Garrett*, 17s.

Yeats (W. B.) The Tables of the Law, port. (limited to 110 copies), *Privately printed*, 1897, 8vo. (101), May 6, Hodgson *Gault*, £1 3s.

Yeats (W. B.) The Wanderings of Oisin and other Poems, first ed., orig. cl., uncut, 1889, 8vo. (100), May 28, Hodgson *Shepherd*, 16s.

Yeats (W. B.) Works (Collected), first collected ed., port. by Sargent, 8 vol., hf. buckram, *Stratford-on-Avon*, 1908, 8vo. (104), Dec. 10, Hodgson *Shepherd*, £2 10s.

Yeats (W. B.) Works (Collected), first collected ed., port. by Sargent, 8 vol., buckram, contents lettered, t.e.g., *Stratford-on-Avon*, 1908, 8vo. (49), July 9, Hodgson *Lumley*, £1 11s.

Yehudah (Solomon ben). Philosophical Writings, trans. from the Zohar by I. Myer, 150 copies printed, plates, *Philadelphia*, 1888, 4to. (820), July 14, Sotheby *Solomons*, £1 2s.

Yellow Book (The), an Illustrated Quarterly, illustrations by A. Beardsley, L. Housman, etc., Vol. i.-vi., 6 vol., orig. yellow cl., uncut, 1894-5, 4to. (313), July 1, Sotheby *Danielson*, 13s.

[£3 3s., orig. yellow cl., uncut, 13 vol., 1894-97, Oct. 29, 1913, Sotheby, Lot 739.]

York (Edward, Duke of). Master of Game, the oldest English Book of Hunting, with a foreword by T. Roosevelt, 52 fac. photogravure plates and monotint reproductions, rough cf., uncut, t.e.g. (published at £5), 1904, folio (778), July 1, Sotheby *Marcon*, 19s.

Yorke (Jas.) Union of Honour, engraved title and arms, old cf., 1640, folio (251), June 23, Puttick *Halliday*, 10s.

Yorke (Philip). Royal Tribes of Wales, illustrations, old cf., *Wrexham*, 1799, 4to. (561), March 1, Dowell 12s.

[16s., old cf., same sale, Lot 562; 15s., hf. cf., March 9, 1914, Sotheby, Lot 868.]

Yorke (Philip). Tracts of Powys, cf., only 70 copies printed, *Wrexham*, 1795, 4to. (563), March 1, Dowell 7s.

Yosy (A.) Switzerland, as now divided into nineteen Cantons . . . with Picturesque Representations of the Dress and Manners of the Swiss, 50 col. plates, 2 vol., bds., uncut, 1815, roy. 8vo. (207), Dec. 10, Hodgson *Barnard*, £1 16s.

Young (Arthur). Annals of Agriculture and other useful Arts, collected and published by Arthur Young, 45 vol., hf. cf., 1784-1808, 8vo. (451), June 21, Christie *Quaritch*, £2 10s.

Young (Arthur). Six Months' Tour through the North of England, 4 vol., 1770—Tour in England, Wales and Scotland, 2 vol., 1769-71, and others, together 8 vol., orig. bds., 8vo. (1224), June 14, Knight £2 5s.

Young (Arthur). Tour through Ireland made in 1776-8, hf. cf., 1780—Wright (T.) Louthiana, or an Introduction to the Antiquities of Ireland, illustrated, hf. russ., 1748—Walker (J. C.) Historical Memoirs of the Irish Bards, ports., plates of music, etc., hf. russ., 1786, together 3 vol., 4to. (1387), June 14, Knight £1 10s.

Young (E.) The Complaint and The Consolation, or Night Thoughts, 43 designs by W. Blake (wanting the leaf of Explanation), hf. bd., 1797, imp. 4to. (594), Feb. 4, Hodgson £5 5s.

[£10, orig. bds., uncut (loose), June 15, 1914, Sotheby, Lot 689.]

Young (E.) The Complaint and the Consolation, or Night Thoughts, orig. ed., 43 engravings by William Blake, with the leaf of explanation, hf. bd., entirely uncut, 1797, imp. 4to. (250), March 31, Hodgson *Maggs*, £5 2s. 6d.
[£10, orig. bds., uncut (loose), June 15, 1914, Sotheby, Lot 689.]

Young (E.) The Complaint and The Consolation, or Night Thoughts, 43 engraved marginal designs by W. Blake, hf. russ. (rebacked), 1797, folio (1194), June 2, Sotheby *Billings*, £6 5s.

Young (E.) The Complaint and The Consolation, or Night Thoughts, plates after Stothard, mor. gt., g.e., inscribed "H. Sawyer, the gift of L. Shadwell, Eton Coll., 1820," a painting of a moonlight scene on the fore-edge, in slip-case, 1813, 8vo. (405), Jan. 20, Puttick *Murray*, £2 7s. 6d.

Young (H. S. and H. E.) Bygone Liverpool, plates, buckram, t.e.g., 1913, sm. folio (254), May 28, Hodgson 7s.

Young (W.) Roman Architecture, Sculpture and Ornament, selected examples from Piranesi's Monumental Work, ed. by William Young, engravings, 2 vol., hf. mor., 1900, roy. folio (54), July 27, Sotheby *Batsford*, £1 16s.

Yriarte (C.) Autour des Borgia: Etudes d'Historie et d'Art, col. front. and other illustrations on vell. paper, hf. mor., t.e.g. (rubbed), *Paris*, 1891, 4to. (269), June 7, Hodgson *Neumayer*, 11s.

Yriarte (C.) Goya, sa Biographie, Catalogue de l'Œuvre, etc., illustrations, hf. mor., t.e.g., *Paris*, 1867, 4to. (203), June 7, Hodgson *Heffer*, 16s.

Ysendyck (J. J.) Documents Classes de l'Art dans les Pays Bas du X^ieme^ au XVIII^ieme^ siècle, plates and facs., 3 vol., hf. mor. (no title to Vol. i.), 1880-1, folio (67), July 27, Sotheby *Smith*, £4

Yule (Henry). Mission to the Court of Ava, litho-plates, hf. mor., t.e.g. [1857], imp. 8vo. (238), June 24, Hodgson *Hill*, £1 1s.

Yule (Henry). *See* Polo (Marco)

Zangemeister (C.) et Wattenbach (G.) Exempla Codicum Latinorum, plates, in portfolio as issued, *Heidelbergae*, 1876—Wattenbach (G.) et Velsen (A. von). Exempla Codicum Graecorum, plates, in portfolio as issued, *ib.*, together 2 vol., 1878, folio (928), July 14, Sotheby *Quaritch*, £1 3s.

Zanotto (F.) Edifices et Monuments Remarquables de Venise, 2 vol., hf. mor. gt., 1858, folio (176), April 5, Dowell £1 13s.

Zeitschrift für Classische Philologie unter Mitwirkung von R. Mercher, A. Kirchhoff, T. Mommsen, etc., herausgegeben von E. Hübner, Vol. i. to xlix., parts 1 and 3, with Index to Vol. i.-xxv., Vol. i.-xxix. and Index bound in, hf. cf. gt., t.e.g., the remainder 38 in parts, *Berlin*, 1866-1914, 8vo. (423), July 14, Hodgson *Quaritch*, £9 5s.

Zeitschrift für die alttestamentliche Wissenchaft, Jahrgang,

1884-1913, in parts, as issued (wanting 1885 heft 2, 1887 heft 1, 1896 heft 2, 1902, 1913 heft 3), *Giessen*, 1884-1913, 8vo. (785), July 14, Sotheby *Luzac*, 17s.

Zeitschrift der Deutschen morgenländischen Gesellschaft, Band 2-38 (wanting 9-11, 29), 33 vol., hf. cf., and various parts, *Leipzig*, 1848-92—Jahresbericht der Deutschen morgenlandischen Gesellschaft, 1845-6, hf. cf., *ib.*, 1846, 2 parcels, 8vo. (782), July 14, Sotheby *Quaritch*, £2

Zeitschrift des Deutschen Palaestrina-Vereins, Band i.-xi., in parts, as issued (wanting heft 4 of bd. ii.), with 15 parts, various, in duplicate, *Leipzig*, 1878-88, 8vo. (784), July 14, Sotheby *Luzac*, 13s.

Zenger (J. P.) Tryal of John Peter Zenger of New York . . . for printing and publishing a Libel against the Government, cf. (some leaves mended), J. Wilford, 1738, 4to. (162), Dec. 9, Puttick *Thomas*, 19s.

Zeno (N. and A.) Annals of Voyages in the North Atlantic, about the end of the XIVth Century, and the claim founded therein to a Venetian Discovery of America, by F. W. Lucas, facs., paper covers, presented by Messrs. Henry Stevens, Sons & Stiles, 1898, folio, April 26, Christie, " Red Cross Sale " 5s.

Zocchi (G.) Scelta di XXIV. Vedute delle Principali Contrade Piazze, Chiese e Palazzi della Citta di Firenze, engraved title and 36 plates (some torn), old hf. binding, *Firenze*, 1744, folio (315), July 27, Sotheby *Batsford*, £5

Zola (E.) [Works.] A set of first eds. of the Works of Emile Zola, comprising Ed. Manet, Étude Biographique et Critique, port. of Manet and the etching by him from his picture of Olympia, orig. wrappers, uncut, very rare, *Paris*, 1867, 8vo.—L'Assommoir, the rarest of all the éditions originales, *Paris*, 1877, 8vo.—La République de la Littérature, *Paris*, 1879—Mes Haines: Causeries Littéraires et Artistiques, *ib.*, 1879—Nana, inserted in this example is an autograph letter of the author relative to " Le Rêve," *ib.*, 1880—Pot-Bouille, *ib.*, 1882—La Joie de Vivre, *ib.*, 1884—Naïs Micoulin, *ib.*, 1884—La Terre, *ib.*, 1887—La Bête Humaine, *ib.*, 1890—Lourdes, *ib.*, 1894—Rome, *ib.*, n.l., 1896—Paris, n.l., 1898, together 13 vol., orig. wrappers, uncut, all signed autograph presentation copies (149), June 17, Sotheby *Binning*, £10 5s.

Zola (E.) [Works.] Novels (Various), plates, 15 vol., cl. (soiled), Vizetelly, 1880-95, 8vo. (237), Nov. 18, Hodgson *G. H. Brown*, £2 10s.

Zompini (Gaetano). L'Arti che vanno per Via nella Citta di Venezia, 60 plates, hf. cf., *Venezia*, 1785, oblong folio (164), Feb. 1, Dowell 10s.

[£2 4s., cf. (loose), some edges torn, the plates coloured, a few copies only being so issued, Oct. 3, 1912, Puttick, Lot 298; £2 8s., cf., the plates plain, Jan. 13, 1913, Sotheby, Lot 1077; £1, bds., two of the plates missing, Jan. 23, 1913, Puttick, Lot 625.]

Zoological Record from 1888 to 1895 and for 1903, ed. by A. C. L. G. Günther, 9 vol., orig. cl., 8vo. (433), July 22, Hodgson *Edwards*, 15s.

Zoological Society. Transactions, plates, some col., from Vol. xii., part 8 to Vol. xx., part 10 (parts 1 and 2, Vol. xvii., wanting), 56 parts, wrappers, 1889-1914, 8vo. (432), July 22, Hodgson *Burgersdijk*, £3 15s.

Zuckermandel (M. S.) Tosefta, fac., hf. mor., 1881—Midrash Tanchuma, ein agadischer Commentar zum Pentateuch von Rabbi Tanchuma ben Rabbi Abba, Kritish bearbeitet, etc., von S. Buber, first ed., hf. cf., *Wilna*, 1885, together 2 vol., 8vo. (323), July 14, Sotheby *Williams*, £1 6s.

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